

for Frank Wilhoit, Friend & Colleague

John Webber

# SYMPHONY no. 15

The Caricature

webbermusic

201603

Kalamazoo-Michigan-USA

## ORCHESTRA

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

Durata circa 45 minutes

Score is transposed

for Frank Wilhoit, Friend & Colleague

# SYMPHONY no. 15

John Webber

## I

Adagietto ♩ = 42 *rall.* a tempo *rall.* Adagio, molto tenuto ♩ = 42

This page contains the musical score for the first movement of Symphony No. 15. The score is written for a full orchestra and includes the following parts:

- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet in A 1
- Clarinet in A 2
- Bassoon 1
- Bassoon 2
- Horn 1 & 2
- Horn 3
- Horn 4
- Trumpet in C 1 & 2
- Trumpet in C 3
- Trombone 1 & 2
- Trombone 3
- Tuba
- Timpani
- Harp
- Violins I
- Violins II
- Violas 1 & 2
- Cello 1 & 2
- Double Basses

The score begins with a tempo marking of *Adagietto* at 42 beats per minute, followed by *rall.*, *a tempo*, *rall.*, and finally *Adagio, molto tenuto* at 42 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind and brass parts are mostly silent in this section, with some initial entries in the Horns. The string section is active throughout, with dynamic markings ranging from *ppp* to *f*. The score includes various performance instructions such as *con sord.* (with mutes) and *tenuto* (sustained).

rall. a tempo

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1.2

Hn. 3

Hn. 4

Tr. 1.2

Tr. 3

Tb. 1.2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

1

2

Va.

1

2

Vc.

1

2

Db.

1

2

pp

p

f

ff

unis.

mp

pp

p

f

ff

mp

pp

p

mp

unis.

mp

unis.

mp

ff

ff

mp

mp

p

mp

mp

f

f

mp

f

mp

f

rall.

16

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3  
Hn. 4  
Tr. 1.2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc. 1  
Vc. 2  
Db.

*p* *mp* *pp*  
*p* *pp*  
*f* *p* *pp*  
*pp* *pp* *p*  
*pp* *p* *ppp* *pp*



35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tr. 1.2

Tr. 3

Tb. 1.2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc. 1

Vc. 2

Db.

1.  
*mf*

*f*

*mf*

*p*

*pp*

*ppp*

senza sord.

senza sord.

*f*

*mf*

*p*

*ppp*

*mf*

*p*

*ppp*

43 **accel.** **Allegro Moderato** ♩ = 120 **Moderato, B**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3  
Hn. 4  
Tr. 1.2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

unis.  
senza sord.

senza sord.

senza sord.

*p* *f* *mf* *ff* *mp*

*mf* *p* *mf* *p* *mf* *ppp*

*p* *ppp*







66

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tr. 1.2

Tr. 3

Tb. 1.2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*f*

*p*

*pp*



75

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1, 2  
Hn. 3  
Hn. 4  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

con sord.  
*mp* *p*  
3.  
*p* con sord.  
con sord.  
*mp* *p*  
Ta.  
*ppp*  
*pp* *mf* *mf*  
*pp* *mf*

Ch

Detailed description: This page of a full score contains measures 75 through 82. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) is mostly silent, with some activity in the Trombone 1, 2, and Tuba parts starting in measure 79. The Trombone 1 and 2 parts play a melodic line with dynamics *mp* and *p*, marked 'con sord.' (con sordina). The Tuba part also plays a similar line with dynamics *mp* and *p*, also marked 'con sord.'. The Trumpet part plays a rhythmic pattern of quarter notes. The Horns and other woodwinds are silent. The Percussion section (Ta. and Tp.) is also mostly silent. The Harp (Hp.) plays a simple accompaniment of quarter notes, with a *ppp* dynamic in measure 82. The String section (Violins I & II, Viola, Violoncello, and Double Bass) is active throughout. The Violin I part has dynamics *pp*, *p*, and *mf*. The Violin II part has dynamics *pp* and *mf*. The Viola part has dynamics *pp* and *mf*. The Violoncello and Double Bass parts play a simple accompaniment of quarter notes with a *p* dynamic.

83

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1, 2

Hn. 3

Hn. 4

Tr. 1, 2

Tr. 3

Tb. 1, 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*pp* *mf* *p*

*p* *pp* *p* *mf* *mf* *mf* *mf* *>mf*

*p* *pizz.* *f* *pp*

89 accel.

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3, 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Tuba. The second system includes Trumpet, Horns, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *f*, *pp*, *fp*, *ff*, and *p*. Performance instructions include *senza sord.* (without mutes) and *arco* (arco). The tempo marking *accel.* is present at the top right.





rall. Moderato ♩ = 100

103

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3  
Hn. 4  
Tr. 1.2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc. 1  
Vc. 2  
Db.

*mp* *f* *pp*  
Ta.

E $\flat$  F $\sharp$  G $\sharp$  A $\flat$   
D $\sharp$  C $\sharp$  B $\sharp$  B $\flat$

*p* *f*  
*pp* *pp* *pp* *pp*  
*pp* *p* *mf* *p* *pp* *pp*

rall.

Adagietto ♩ = 42

110

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3  
Hn. 4  
Tr. 1.2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*mp* *pp* *ppp* *pppp* *pppp*

*p* *pp* *ppp* *pppp*

*mp* *p* *pp* *ppp* *pppp*

*mp* *pp* *ppp* *pppp*

*ppp* Ta. *pppp*

*p*

*mp* (114 - 118) *p*

unis. *mf* *ff* *ppp*





134

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3  
Hn. 4  
Tr. 1.2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
1  
Vc.  
2  
Db.

*mf* *f* *mf* *mp* *mf* *mp* *mf*

*pp* *p* *sfz* *mp* *f* *f* *mp* *mp*

rall.

141

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3  
Hn. 4  
Tr. 1.2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va. 1  
Va. 2  
Vc. 1  
Vc. 2  
Db.

*p*, *tr*, *f*, *mp*, *mf*, *p*, *mp*, *mf*, *p*, *mp*, *pp*, *mf*, *mf*, *p*, *mp*, *p*, *mp*, *pp*, *mf*, *mf*, *p*, *mp*, *p*

*pizz.*, *arco*, *tr*

1 unis.  
2 unis.  
1 unis.  
2 unis.

rall.

# Adagio (tempo 2)

147

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3  
Hn. 4  
Tr. 1.2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*mp*  
*p*  
*mf*  
*p*  
*mf*  
*mp*  
*pp*  
*pizz.*  
*pp*

(tempo 1)

accel.

154

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3  
Hn. 4  
Tr. 1.2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*p* *f* *mp* *mf* *p* *mf* *f* *p* *mf* *p* *arco* *p*



Allegro Moderato ♩ = 120

160

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3  
Hn. 4  
Tr. 1.2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc. 1  
Vc. 2  
Db.

*f*  
*f*  
*mp*  
*f*  
*mp*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*mf*  
*f*  
*pp*  
*pp*  
*p*  
*mf*  
*p*  
*f*  
*pp*  
*p*  
*mf*  
*p*  
*f*  
*pp*  
*p*  
*mf*  
*p*  
*f*  
*pp*

*arco*  
*pizz.*

**F#**  
**C#**

165

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1, 2  
Hn. 3  
Hn. 4  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va. 1  
Va. 2  
Vc. 1  
Vc. 2  
Db.

Dynamic markings: *p*, *pp*, *mf*, *f*, *mp*, *ppp*, *tr*, *tr*, *tr*, *unis.*, *mf*, *f*, *mp*, *p*, *pp*, *ppp*.

Measure numbers: 165, 166, 167, 168, 169, 170.

Time signature: 3/4.

Detailed description: This page of a full score contains measures 165 through 170. The score is for a symphony orchestra and a string quartet. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and a Trombone/Tuba. The brass section includes Trumpets, Trombones, and a Tuba. The percussion section includes a Harp. The string section includes Violins I and II, Violas, Violoncellos, and Double Basses. The score features various dynamic markings such as *p*, *pp*, *mf*, *f*, *mp*, *ppp*, and *tr*. There are also performance instructions like *unis.* and *tr*. The time signature is 3/4. The page number 165 is at the top left.

rall. Moderato ♩ = 60

171

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3  
Hn. 4  
Tr. 1.2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va. 1  
Va. 2  
Vc. 1  
Vc. 2  
Db.

*p* *f* *mf* *mp* *mf*  
*f* *mf* *pp* *f*  
*mf* *p* *pp* *f*  
*mf* *p* *pp* *f*  
*mf* *p* *pp* *f*  
*mf* *p* *pp* *f*  
*mf* *p* *pp* *f*  
*mf* *p* *pp* *f*

unis.  
unis.  
unis.  
unis.

Ct









200

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1, 2  
Hn. 3  
Hn. 4  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc. 1  
Vc. 2  
Db.

*p* *mf*  
*mf* *f* *mf*  
*mf* *f* *p* *mf*  
*f*  
*f* *3.* *f*  
*f* *pizz.* *p*  
*p* *f* *mf* *ff* *mf* *pizz.*  
*p* *f*  
*p* *f*  
*p* *f*





Andante ♩ = 80

211

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bs. 1 *mf*

Bs. 2

Hn. 1 *p*

Hn. 2

Hn. 3

Hn. 4

Tr. 1

Tr. 2

Tr. 3

Tb. 1.2

Tb. 3

Ta.

Hp.

VI. I *pp* *f* *p*

VI. II

Va. *pp* arco

Vc. *pp* arco

Db. *pp*

F#  
C#

219

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2

Hn 1.2  
Hn 3  
Hn 4  
Tr. 1.2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.

Hp.

1. *ppp*

1  
2

*p*

*p*

*p*

1  
2

*pp*

1  
2

*pp*

1  
2

*pp*

*pp*

227 **rall.** **a tempo** ♩ = 84

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bs. 1, Bs. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tr. 1, Tr. 2, Tr. 3, Tb. 1, 2, Tb. 3, Ta., Tpt., Hp., Vl. I, Vl. II, Va., Vc., Db.

unis. (Andante)

*mp*, *f*, *pp*, *p*, *mf*, *f*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*, *p*, *f*, *pp*, *p*



rall. ....

239

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1 *p* *mf*

Bs. 2 *p* *mf*

Hn 1 *p*

Hn 2 *p*

Hn 3

Hn 4

Tr. 1 *pp*

Tr. 2 *pp*

Tr. 3 *pp*

Tb. 1 *pp* *mf*

Tb. 2 *pp* *mf*

Tb. 3 *pp*

Ta. *pp*

Tp.

Hp.

Vl. I 1 *p* *ff*

Vl. I 2 *p* *ff*

Vl. II *p* *ff*

Va. *ff*

Vc. 1 *ff*

Vc. 2 *ff*

Db. *p* *ff*

Detailed description: This page of a musical score covers measures 239 and 240. The tempo is marked 'rall.' (rallentando). The score is for a full orchestra. In measure 239, the woodwinds (Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba) play a melodic line with trills, starting at a piano (*p*) dynamic. The strings (Violins I and II, Violas, Violas, Cellos, and Double Basses) play a rhythmic accompaniment, with the Double Basses starting at a piano (*p*) dynamic. The percussion (Timpani, Snare, and Cymbals) is marked *pp* (pianissimo). In measure 240, the woodwinds continue their melodic line, with the Flutes and Bassoons moving to a mezzo-forte (*mf*) dynamic. The strings continue their accompaniment, with the Double Basses moving to a fortissimo (*ff*) dynamic. The percussion remains at *pp*. The score includes various musical notations such as trills, slurs, and dynamic markings.













rall.

15

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3, 4  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*mp*  
*p*  
*mf*

arco pizz. arco pizz. arco pizz. arco  
arco pizz. arco pizz. arco



34

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3.4  
Tr. 1.2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

sub  
sub  
mf  
p  
f  
p  
mf  
p  
ff

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a full orchestra and a solo violin. Measures 34 and 35 are marked with a 4/4 time signature, while measures 36 and 37 are marked with a 3/4 time signature. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1.2 and 3.4, Trumpets 1.2 and 3, Trombones 1.2 and 3, and Trombone/Tuba) and the brass section (Trumpet, Horn, and Double Bass) are mostly silent, indicated by a horizontal line with a dash. The string section (Violins I & II, Viola, Violoncello, and Double Bass) is active. The Violin I part features a melodic line starting in measure 34, marked with dynamics *f*, *p*, *f*, and *mf*. The Violin II part has a similar melodic line with dynamics *f*, *p*, *f*, and *p*. The Viola part plays a rhythmic pattern of eighth notes with dynamics *p* and *ff*. The Violoncello part has a rhythmic pattern of eighth notes with dynamics *mf* and *p*. The Double Bass part is silent. The strings play in a 4/4 time signature until measure 36, where they change to 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.



44

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1.2

Hn. 3.4

Tr. 1.2

Tr. 3

Tb. 1.2

Tb. 3

Ta.

Tp.

Hp.

Vi. I

1

Vi. II

2

Va. 1

Va. 2

Vc.

Db.

*ff*

*p*

*f* sub

*arco*

*fp*

*mp*

unis.

*mf*

*arco*

*fp*

unis.

*mf*

*arco*

*fp*

unis.

*mf*

*arco*

*fp*

*arco*

*fp*







57

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1, 2  
Hn. 3, 4  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va. 1  
Va. 2  
Vc.  
Db.

*mf*  
*p*  
*mp*  
*p*  
*f*  
*p*  
*mf*  
*p*  
*p*  
*p*  
*p*  
*p*







80

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3.4  
Tr. 1.2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*mp*  
*p*  
*mp*  
*p*  
*p*

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1.2

Hn. 3.4

Tr. 1.2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*p*

*f*

*mp*

*pp*



91

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1. 2  
Hn. 3. 4  
Tr. 1. 2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*f* *p* *mp* *f* *p* *ff* *fff*  
pizz. arco pizz. 1 arco pizz. unis. arco  
2 arco pizz. unis. arco  
1 unis. unis.  
2 unis. unis.  
1 unis. unis.  
2 unis. unis.

1.  
2.  
a 2











140

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tr. 1

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

Vi. I

1

Vi. II

2

1

Va.

2

Vc.

Db.

*p*

*mf*

*f*

*arco*

unis.

pizz.

*mf*

*f*

*arco*

*f*





157

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

*p*  
*mf*  
*p*  
*arco*  
*pizz.*



178

This musical score page contains measures 178 through 181. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Flute 1 plays a melodic line starting in measure 178, while Flute 2 has rests.
- Oboes (Ob. 1, 2):** Oboe 1 plays a melodic line starting in measure 178, while Oboe 2 has rests.
- Clarinets (Cl. 1, 2):** Both clarinets have rests throughout the measures.
- Bassoons (Bs. 1, 2):** Both bassoons have rests throughout the measures.
- Horns (Hn. 1-4):** Horns 1 and 2 play a rhythmic pattern of eighth notes starting in measure 178. Horns 3 and 4 have rests.
- Trumpets (Tr. 1-3):** Trumpets 1 and 2 play a rhythmic pattern of eighth notes starting in measure 178. Trumpet 3 has rests.
- Trombones (Tb. 1-3):** Trombone 1 plays a melodic line starting in measure 178. Trombones 2 and 3 have rests.
- Timpani (Tp.):** The timpani part has rests throughout the measures.
- Harpsichord (Hp.):** The harpsichord part has rests throughout the measures.
- Violins (Vi. I, II):** Violin I plays a melodic line starting in measure 178. Violin II has rests.
- Vas (Va. 1, 2):** Both violas have rests throughout the measures.
- Viola (Ve.):** The viola part has rests throughout the measures.
- Double Bass (Db.):** The double bass part has rests throughout the measures.

Measure 178 includes dynamic markings of *f* and *ff*. Measure 179 includes first, second, and third endings for the woodwinds. Measure 180 includes dynamic markings of *ff* and *ff*. Measure 181 includes the instruction *unis.* for the strings.





200

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1/2  
Hn. 3/4  
Tr. 1/2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*f*  
*f*  
*mf*  
*mf*  
*p*  
*p*  
*p*

1.  
1.  
1.  
3.

*gliss.*  
*gliss.*

Detailed description: This page of a musical score covers measures 200 to 205. It features a full orchestral ensemble including woodwinds (flutes, oboes, clarinets, bassoons, horns, trumpets, trombones, and tuba), percussion (snare drum, cymbals, triangle, and timpani), harp, and strings (violins, violas, violas, cellos, and double basses). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic and rhythmic lines, while the brass instruments provide harmonic support and dynamic contrast. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include first endings, glissandos, and specific articulation marks.











251

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1.2

Hn. 3.4

Tr. 1

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*f*

*tr*

*pp*

*p*

*f*

*p*

*f*

259

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1.2

Hn. 3.4

Tr. 1

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*p*

*mf*

*pp*

267

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1.2

Hn. 3.4

Tr. 1

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*f*

*mp*

*mf*

*pp*

*arco*

*pizz.*

*p*





309

FL. 1  
FL. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Tr. 1  
Tr. 2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*fp*  
*f*  
*ff*  
*mf*  
*mf*

Detailed description: This page of a musical score covers measures 309 to 312. The score is for a full orchestra. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1, 2, and 3, and Trombones 1, 2, and 3. The brass section includes Trumpets and Trombones. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins with measure 309. Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 enter in measure 309 with a forte (*f*) dynamic. Bassoon 1 enters in measure 309 with a forte (*f*) dynamic. Horns 1 and 2, Trumpets 1 and 2, and Trombones 1 and 2 enter in measure 309 with a fortissimo (*ff*) dynamic. The string section enters in measure 309 with a mezzo-forte (*mf*) dynamic. The score concludes in measure 312.



315

This page of a full score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1 and Cl. 2
- Bassoons:** Bs. 1 and Bs. 2
- Horns:** Hn. 1, Hn. 2, and Hn. 3,4
- Trumpets:** Tr. 1, 2 and Tr. 3
- Trombones:** Tb. 1, Tb. 2, and Tb. 3
- Trumpet and Trombone:** Ta.
- Timpani:** Tp.
- Harpsichord:** Hp.
- Violins:** VI. I (1 and 2) and VI. II (1 and 2)
- Viola:** Va.
- Violoncello:** Vc.
- Double Bass:** Db.

The score is written in 3/4 time and includes various musical notations such as dynamics (e.g., *ff*, *p*), articulation (e.g., *pizz.*), and performance instructions (e.g., *a 2*). The page number 315 is located at the top left of the score.



Full score

III

Boldly Allegro Moderato ♩ = 96

This musical score is for a full orchestra, titled "III" and marked "Boldly Allegro Moderato" with a tempo of ♩ = 96. The score is in 4/4 time and consists of 10 measures. The instruments and their parts are as follows:

- Flute 1 & 2:** Both parts are silent throughout the section.
- Oboe 1 & 2:** Both parts are silent throughout the section.
- Clarinet in A 1 & 2:** Both parts are silent throughout the section.
- Bassoon 1 & 2:** Both parts are silent throughout the section.
- Horn 1.2 & 3.4:** Both parts play a rhythmic pattern of eighth notes, starting with a dynamic of *ff*. They include accents and breath marks. The first horn part is marked "a 2".
- Trumpet in C 1.2 & 3:** Both parts are silent until the 9th measure, where they play a sustained note with a dynamic of *f*, which increases to *ff* in the 10th measure. They are marked "a 2".
- Trombone 1.2 & 3:** Both parts are silent until the 10th measure, where they play a note with a dynamic of *ff*. They are marked "a 2".
- Tuba:** Silent throughout the section.
- Timpani:** Plays a rhythmic pattern of eighth notes, starting with a dynamic of *ff*.
- Harp:** Silent throughout the section.
- Violins I & II:** Both parts are silent throughout the section.
- Violas:** Silent throughout the section.
- Cello & Double Basses:** Both parts are silent throughout the section.



20

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1, 2

Hn. 3, 4

Tr. 1

Tr. 2

Tr. 3

Tb. 1, 2

Tb. 3

Ta.

Tp.

Hp.

Vl. I

Vl. II

Va.

Vc.

Db.

*p* *mf* *p* *p*

*p* *mf*

*mf* *p*

29

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1, 2  
Hn. 3, 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

1.

*mf* *ff* *mf* *ff* *mf* *ff*

*ff* *p* *ff* *p*

38

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3, 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*p*  
*f*  
*f*  
*pp*  
*a 2*  
*pp*  
*f*  
*mf*  
*ff*  
*f*  
*f*  
*f*  
*f*





56

Fl. 1 *mf* *p* *mf* *mp*

Fl. 2

Ob. 1 *pp* *mf*

Ob. 2 *pp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *mf* *pp*

Bs. 1 *f* *mf* *mp*

Bs. 2

Hn. 1 *p* *mf*

Hn. 2

Hn. 3

Hn. 4

Tr. 1 *p* *mf*

Tr. 2

Tr. 3

Tb. 1.2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc. *pizz.* *p*

Db. *pizz.* *p*

*p*

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tr. 1

Tr. 2

Tr. 3

Tb. 1.2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*mf*

*p*

*f*

*mf*

*p*

*mf*

*p*

*mf*

*f*

*mf*







100

This page of a full score contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2. Both parts play a melodic line starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second measure.
- Oboes:** Ob. 1 and Ob. 2. Both parts play a melodic line starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second measure.
- Clarinets:** Cl. 1 and Cl. 2. Both parts are silent (indicated by a dash).
- Bassoons:** Bs. 1 and Bs. 2. Both parts are silent (indicated by a dash).
- Horns:** Hn. 1/2 and Hn. 3/4. Hn. 1/2 plays a melodic line starting with a mezzo-forte (*mf*) dynamic. Hn. 3/4 is silent.
- Trumpets:** Tr. 1/2 and Tr. 3. Tr. 1/2 plays a melodic line starting with a mezzo-forte (*mf*) dynamic. Tr. 3 is silent.
- Trombones:** Tb. 1/2 and Tb. 3. All three parts are silent.
- Timpani:** Ta. and Tp. Ta. plays a rhythmic pattern starting with a piano (*p*) dynamic. Tp. is silent.
- Harpsichord:** Hp. Both parts are silent.
- Violins:** VI. I and VI. II. VI. I plays a melodic line starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second measure. VI. II is silent.
- Viola:** Va. Plays a melodic line starting with a forte (*f*) dynamic and transitioning to mezzo-forte (*mf*) in the second measure.
- Violoncello:** Vc. Plays a melodic line starting with a piano (*p*) dynamic and transitioning to mezzo-forte (*mf*) in the second measure.
- Double Bass:** Db. Plays a melodic line starting with a piano (*p*) dynamic and transitioning to mezzo-forte (*mf*) in the second measure.

The score includes various dynamics such as *f*, *mf*, *p*, and *pizz.* (pizzicato). The time signature changes from 3/4 to 4/4 in the second measure of each part.









136

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3, 4  
Tr. 1, 2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*mp* *mf* *mp* *mp* *mp* *mf* *pp*

*mf* *p*

*mf* *p*

*mf* *p*

*p*

*p*

*mf* *mf* *mf* *mf* *mf*

*pizz.* *arco* *mf* *tr.*

*p* *pizz.* *mf*

*p* *mf*

rall.

145

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3, 4

Tr. 1, 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*mf*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

Tempo I ♩ = 84

155

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3.4  
Tr. 1.2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Ve.  
Db.

*pp*  
Ta.

*pp*  
*arco*  
*pp*

*p*

162

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1.2

Hn. 3.4

Tr. 1.2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*p*

*pizz.*

*p*

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1.2

Hn. 3.4

Tr. 1.2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

a 2

*pp*

*mf*

*p*

*pp*

*pp*

*pp*

*p*

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1.2

Hn. 3.4

Tr. 1.2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

Vl. I

Vl. II

Va.

Vc.

Db.

*a 2*

*p*

*pp*

*arco*

182

FL. 1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1.2

Hn. 3.4

Tr. 1.2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

Vl. I

Vl. II

Va.

Vc.

Db.

*a 2*

*mp*

*pp*

*mp*

*p*

*mf*

*pp*

*pp*

*pizz.*

*mp*

*mp*



188

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1, 2

Hn. 3, 4

Tr. 1, 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

Ta.

*p*

*pp*

*p*

*pp*

*arco*

*p*

*pp*

*arco*

*p*

194

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1, 2  
Hn. 3, 4  
Tr. 1, 2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*pp*  
*p*  
*pp*  
*p*  
*pp*  
*p*

201

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1, 2

Hn. 3, 4

Tr. 1, 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tr.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*pp*

*p*

*pp*

*p*

*p*

*p*

211

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3.4  
Tr. 1.2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*mf* *pp* *mp*  
*pp* *mp* *mf*  
*p* *mp* *mf*  
*pp* *mp* *p*

Detailed description: This page of a full score contains measures 211 through 215. The score is divided into several systems. The first system includes woodwinds: Flute 1 (Fl. 1) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. Flute 2 (Fl. 2) plays a sustained chord of G4 and B4. Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2) are silent. Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2) are silent. Bassoon 1 (Bs. 1) and Bassoon 2 (Bs. 2) play a simple harmonic accompaniment. The second system includes brass: Horn 1.2 (Hn. 1.2) and Horn 3.4 (Hn. 3.4) are silent. Trumpet 1.2 (Tr. 1.2) and Trumpet 3 (Tr. 3) are silent. Trombone 1 (Tb. 1), Trombone 2 (Tb. 2), and Trombone 3 (Tb. 3) are silent. Tuba (Ta.) and Trombone (Tp.) are silent. The third system includes strings and harp: Harp (Hp.) is silent. Violin I (VI. I) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. Violin II (VI. II) plays a sustained chord of G4 and B4. Viola (Va.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. Violoncello (Vc.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. Double Bass (Db.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note F5. Dynamics include *mf*, *pp*, *mp*, and *p*.

222

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3.4  
Tr. 1.2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*p* *mf* *p* *mf*  
*p*  
*p*  
*pp* *p* *pp* *mf* *p* *mf* *p* *mf*  
*pp* *p* *mp* *pizz.* *pp* *pizz.* *pp* *pp*  
*pp* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Detailed description: This page of a full score contains measures 222 through 228. The score is divided into several systems of staves. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1.2 and 3.4, Trumpet 1.2 and 3, Trombone 1, 2, and 3, and Tuba. The second system includes Trumpet, Horn, Violin I and II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *pp*, *p*, *mp*, *mf*, and *pp*, along with performance instructions like *pizz.* (pizzicato) and *mf* (mezzo-forte). The notation includes melodic lines, rests, and dynamic markings.

232 *rit.* *Moderato* ♩ = 100

Fl. 1 *p* *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *mf*

Cl. 2

Bs. 1 *pp* *p*

Bs. 2

Hn. 1

Hn. 2

Hn. 3, 4

Tr. 1, 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp. *pp*

Hp.

VI. I

VI. II *p*

Va. *p*

Vc. *pp* *arco*

Db.







Allegro ♩ = 120

264

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

Ob. 2 *f*

Cl. 1

Cl. 2

Bs. 1 *f*

Bs. 2 *f* *p*

Hn 1.2

Hn 3 *f*

Hn 4 *f*

Tr. 1 *p*

Tr. 2 *f*

Tr. 3

Tb. 1 *f*

Tb. 2

Tb. 3

Ta. *ff*

Tp. *ff*

Hp.

Vi. I *mf* *ff*

Vi. II unis. *mf*

Va.

Vc. *p*

Db. *p*





280

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3, 4  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*ff*  
*ff*  
*a 2*  
*ff*  
*f*  
*1.*  
*f*  
*f*  
*mp*  
*arco*  
*p*  
*pizz.*  
*pp*  
*pizz.*  
*pp*  
*pp*  
*pp*

288

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn 1  
Hn 2  
Hn 3,4  
Tr. 1/2  
Tr. 3  
Tb. 1,2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vi. I  
Vi. II  
Va.  
Vc.  
Db.

1. *f* *mf*  
2.  
1. *f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*  
*f* *mf* *f*

arco  
*f* *mf*

Detailed description: This page of a musical score, numbered 288, covers measures 288 through 293. It features a full orchestral ensemble. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) is mostly silent. The brass section (Trumpets, Trombones, and Tuba) has limited activity, with the 1st and 2nd Trombones playing melodic lines in measures 290-293. The string section (Violins I and II, Viola, Violoncello, and Double Bass) is highly active, with Violin II, Viola, and Double Bass playing rhythmic patterns. The Double Bass part includes dynamic markings of *f* and *mf*, and a section marked *arco*. The Percussion (Tuba and Snare) and Harp parts are also present but mostly silent.

294

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3,4  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*mf*  
*f*  
*f*  
*f*  
*mf*  
*mp*  
*p*  
*f*  
*mf*  
*f*

3/4

Detailed description: This page of a full score contains measures 294 through 299. The score is for a symphony orchestra. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1, 2, 3, Trombones 1, 2, 3, and Trombones) is mostly silent, with some activity in the Horn 1 and 2 parts starting in measure 295. The brass section (Trumpets, Trombones, and Trombones) is also mostly silent, with a few notes in the Trombone 3 part in measure 299. The string section (Violins I & II, Violas, Cellos, and Double Basses) is active throughout. The Violin I part has a melodic line starting in measure 295. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line starting in measure 295. The Cello part has a rhythmic accompaniment. The Double Bass part has a melodic line starting in measure 295. The percussion section (Timpani, Harp, and Percussion) is mostly silent, with some activity in the Timpani part in measure 299. The Harp part is mostly silent. The Percussion part is mostly silent. The score is in 3/4 time and features various dynamics such as *mf*, *f*, *mp*, *p*, and *f*.

300

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3,4  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*p*  
*mf*  
*p*  
*f*  
*p*  
*mp*  
*p*  
*f*  
*pizz.*  
*f*  
*p*  
*mp*  
*p*

(300 - 309)

310 *rall.* **Allegro Moderato** ♩ = 96

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3, 4  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*p* *pp*  
*p* *f* *pp*  
*p* *f* *p* *f*



318

This page of a musical score, labeled 'Full score' and page number '12', covers measures 318 through 323. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bs. 1), Bassoon 2 (Bs. 2), Horn 1 (Hn 1), Horn 2 (Hn 2), Horns 3 & 4 (Hn 3.4), Trumpet 1 & 2 (Tr. 1, 2), Trumpet 3 (Tr. 3), Trombone 1 & 2 (Tb. 1, 2), Trombone 3 (Tb. 3), Trombone and Tuba (Ta.), Trumpet and Trombone (Tp.), Harp (Hp.), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measure 318 begins with a key signature change to two flats. Flute 1 and Flute 2 play a melodic line with slurs and accents. Clarinet 1 and Clarinet 2 play a rhythmic pattern of eighth notes. Bassoon 1 and Bassoon 2 play a similar rhythmic pattern. Bassoon 1 has a dynamic marking of *p*. The Trombone and Tuba (Ta.) part has a dynamic marking of *pp*. The Trombone and Trumpet (Tp.) part has a dynamic marking of *pp*. The Violin II (VI. II) part has a dynamic marking of *pp*. The Viola (Va.) part has a dynamic marking of *pp*. The Bassoon 1 (Bs. 1) part has a dynamic marking of *p*. The score continues with various instrumental parts, including a Harp (Hp.) part and a Trombone and Tuba (Ta.) part with a dynamic marking of *pp*. The score concludes with a key signature change back to one flat.

325

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3, 4

Tr. 1, 2

Tr. 3

Tb. 1, 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*p*

*f*

*mp*

*pp*

*mf*

*p*

3.

331

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3/4  
Tr. 1/2  
Tr. 3  
Tb. 1/2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

3.  
*mp*

*p*

*arco*  
*p*

*mf* *p*

*f* *mp*

Detailed description: This page of a musical score, numbered 331, contains measures 331 through 338. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with Flute 1 playing a few notes at the beginning. The Horn section (Horn 3/4) has a melodic line starting in measure 331, marked with a triplet and mezzo-piano (*mp*). The string section (Violins I and II, Viola, Violoncello, Double Bass) is active throughout, with dynamic markings such as *p*, *mf*, and *f*. The Viola part includes an *arco* marking. Percussion and other instruments like Trumpets, Trombones, and Harp are also present but mostly silent.

339

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1. 2

Hn. 3. 4

Tr. 1. 2

Tr. 3

Tb. 1. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*mp*

*f*

*p*

*ff*

*mp*

*f*

*pp*

*arco*

*pp*

348

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1, 2  
Hn. 3, 4  
Tr. 1, 2  
Tr. 3  
Tb. 1, 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
Vc.  
Db.

*f* *ff* *mf* *p* *pp* *mp*

355

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tr. 1

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

Vi. I

Vi. II

Va.

1

Vc. 1

Vc. 2

Db.

1. *p*

*p*

2.

*pp*

unis.

1

unis.

*pp*

unis.

2

unis.

*pp*

*pp*

362

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
1  
1  
Vc.  
2  
2  
Db.

mp  
full bows  
p  
mf  
pp  
mp  
p  
mp  
pp  
p  
pp  
p





Allegro ♩ = 120

375

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn. 1

Hn. 2

Hn. 3, 4

Tr. 1

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

1

Vc. 2

2

Db.

*mf*

*mf*

*p*

*f*

*ff*

*p*

*pp*

*f*

*tr*

*arco*

unis.

*f*

*pp*

383

FL 1

FL 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Hn 1, 2

Hn 3, 4

Tr. 1

Tr. 2

Tr. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

Tp.

Hp.

VI. I

VI. II

Va.

Vc.

Db.

*tr*

*p* — *f* *ff*

*mf* *f* *mf* *f* *mf* *f* *mf* *f*

*arco*

*f*





417

This page of a musical score contains measures 417 through 430. The instrumentation includes:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1, Ob. 2)
- Clarinets 1 and 2 (Cl. 1, Cl. 2)
- Bassoons 1 and 2 (Bs. 1, Bs. 2)
- Horns 1, 2, 3, and 4 (Hn. 1.2, Hn. 3, Hn. 4)
- Trumpets 1, 2, and 3 (Tr. 1, Tr. 2, Tr. 3)
- Trombones 1, 2, and 3 (Tb. 1, Tb. 2, Tb. 3)
- Timpani (Ta.)
- Snare Drum (Tp.)
- Harp (Hp.)
- Violins I and II (Vl. I, Vl. II)
- Viola (Va.)
- Violoncello (Vc.)
- Double Bass (Db.)

The score shows various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mp*, and *f*. Performance instructions like *pizz.* and *arco* are also present. The woodwinds and strings have active parts, while the brass and percussion have more rhythmic or melodic lines. The harp and double bass are mostly silent.





460

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1.2  
Hn. 3.4  
Tr. 1  
Tr. 2  
Tr. 3  
Tb. 1.2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc. 1  
Vc. 2  
Db.

*mf*  
*f*  
*ff*  
*pp*  
*fff*

*tr*  
*Ta*

*6*







490

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
Vl. I  
Vl. II  
Va.  
1  
Vc.  
2  
Db.

*f*  
*mf*  
*p*  
*pp*  
*mf*  
*pp*  
*pp*  
*pp*  
*pp*

1  
2

Detailed description: This page of a musical score covers measures 490 to 494. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Horns, Trumpets, Trombones, Violins, Viola, Violoncello, Double Bass) are active throughout. The percussion and harp parts are mostly silent. The bassoon part (Bs. 1) features a melodic line starting in measure 490 with a forte (*f*) dynamic, moving to mezzo-forte (*mf*) by measure 492. The flute parts (Fl. 1, Fl. 2) enter in measure 492 with a piano (*p*) dynamic. The horn parts (Hn. 1, Hn. 2) also play in measure 492 with a piano (*p*) dynamic. The violin II part (Vl. II) has a piano (*pp*) dynamic in measures 490 and 494. The viola part (Va.) has a piano (*pp*) dynamic in measures 490 and 494. The violoncello (Vc.) and double bass (Db.) parts have a piano (*pp*) dynamic in measures 492 and 494. The score includes various musical notations such as slurs, accents, and dynamic markings.



503

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.



515 <sup>3</sup>

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1  
Hn. 3  
Hn. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*f*

Detailed description: This page of a musical score covers measures 515 to 518. It features a large ensemble of instruments. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two clarinets (Cl. 1, 2), two bassoons (Bs. 1, 2), three horns (Hn. 1, 3, 4), three trumpets (Tr. 1, 2, 3), three trombones (Tb. 1, 2, 3), and a tuba (Ta.). The brass section includes three trumpets (Tr. 1, 2, 3), three trombones (Tb. 1, 2, 3), and a tuba (Ta.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes a timpani (Tp.) and a harp (Hp.). The score is in 3/4 time, as indicated by the '3' above the first measure. The key signature has one flat (B-flat). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained notes and chords. The harp and timpani play rhythmic patterns. The score is marked with dynamics such as *mf* and *f*. The page number 14 is in the top right corner, and the measure number 515 is in the top left corner.

This musical score page contains measures 519 through 526. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Play a melodic line starting at measure 519 with a *mf* dynamic. Measure 526 features a *mf* dynamic.
- Oboes (Ob. 1, 2):** Remain silent until measure 520, then play a melodic line with a *mf* dynamic.
- Clarinets (Cl. 1, 2):** Remain silent until measure 520, then play a melodic line with a *mf* dynamic.
- Bassoons (Bs. 1, 2):** Remain silent until measure 520, then play a melodic line with a *mf* dynamic.
- Horns (Hn. 1, 2, 3, 4):** Horns 1 and 2 play a *p* dynamic chord in measure 520. Horns 3 and 4 play a *p* dynamic chord in measure 524.
- Trumpets (Tr. 1, 2, 3):** Trumpets 1 and 2 play a melodic line with a *mf* dynamic. Trumpet 3 plays a melodic line with a *mf* dynamic.
- Trombones (Tb. 1, 2, 3):** Remain silent throughout the page.
- Timpani (Tp.):** Remain silent throughout the page.
- Harpsichord (Hp.):** Play chords in measures 519, 520, 524, and 525.
- Violins (VI. I, II):** Violin I plays sixteenth-note patterns with a *mp* dynamic. Violin II plays a melodic line with a *mp* dynamic.
- Viola (Va.):** Plays sixteenth-note patterns with a *mp* dynamic.
- Violoncello (Vc.):** Plays a melodic line with a *mp* dynamic.
- Double Bass (Db.):** Plays a melodic line with a *mf* dynamic.





529 **11** *rall.* **12** *allarg.* ♩ = 100

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bs. 1  
Bs. 2  
Hn. 1, 2  
Hn. 3  
Hn. 4  
Tr. 1  
Tr. 2  
Tr. 3  
Tb. 1  
Tb. 2  
Tb. 3  
Ta.  
Tp.  
Hp.  
VI. I  
VI. II  
Va.  
Vc.  
Db.

*ff*  
*pp*  
*f*  
*pp*  
*fff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*  
*p*  
*ff*

536

rall.

The score for measures 536-545 includes the following parts and markings:

- Flutes (Fl. 1, 2):** Play a melodic line starting in measure 536, with a dynamic of *mf* in measure 540.
- Oboes (Ob. 1, 2):** Play a melodic line starting in measure 536, with a dynamic of *mf* in measure 540.
- Clarinets (Cl. 1, 2):** Play a melodic line starting in measure 536, with a dynamic of *mf* in measure 540.
- Bassoons (Bs. 1, 2):** Play a melodic line starting in measure 536, with a dynamic of *mf* in measure 540.
- Horns (Hn. 1, 2, 3, 4):** Play a melodic line starting in measure 536, with dynamics of *f*, *mf*, *ff*, and *p* across measures 537-540.
- Trumpets (Tr. 1, 2, 3):** Play a melodic line starting in measure 536, with a dynamic of *f* in measure 540.
- Trombones (Tb. 1, 2, 3):** Play a melodic line starting in measure 536, with a dynamic of *mf* in measure 540.
- Drum (Ta.):** Plays a rhythmic pattern starting in measure 536, with a dynamic of *mf* in measure 540.
- Trumpet (Tp.):** Remains silent throughout the passage.
- Harpsichord (Hp.):** Remains silent throughout the passage.
- Violins (Vl. I, II):** Play a melodic line starting in measure 536, with dynamics of *f* and *mf* across measures 537-540.
- Viola (Va.):** Plays a melodic line starting in measure 536, with a dynamic of *f* in measure 540.
- Violoncello (Vc.):** Plays a melodic line starting in measure 536, with a dynamic of *mf* in measure 540.
- Double Bass (Db.):** Plays a melodic line starting in measure 536, with a dynamic of *f* in measure 540.

Measure 545 contains the rehearsal mark (543 - 545).

Vivace ♩ = 140

546

1. *p*

Hn 1 2 *a 2* *ff*

Hn 3 *ff*

Hn 4 *ff*

Tr. 1, 2 *a 2* *ff*

Tr. 3 *ff*

Tb. 1 *ff*

Tb. 2 *ff*

Tb. 3 *ff*

Ta. *ff*

Tp.

Hp. *ff*

VI. I *p* *f* *6* *7*

VI. II *p* *6* *7*

Va. *p* *6* *7*

Vc. *p* *6* *7*

Db. *p* *6*

551

This musical score page, numbered 551, contains the following parts and markings:

- Flutes (Fl. 1, Fl. 2):** Both parts play a melodic line starting with a forte (*f*) dynamic.
- Oboes (Ob. 1, Ob. 2):** Both parts play a melodic line starting with a forte (*f*) dynamic.
- Clarinets (Cl. 1, Cl. 2):** Both parts are marked with a piano (*p*) dynamic.
- Bassoons (Bs. 1, Bs. 2):** Both parts are marked with a piano (*p*) dynamic.
- Horns (Hn. 1-4):** All four parts are marked with a fortissimo (*ff*) dynamic.
- Trumpets (Tr. 1-3):** All three parts are marked with a piano (*p*) dynamic.
- Trombones (Tb. 1-3):** All three parts are marked with a fortissimo (*ff*) dynamic.
- Trumpet (Tp.):** Marked with a piano (*p*) dynamic.
- Harpsichord (Hp.):** Marked with a fortissimo (*fff*) dynamic.
- Violins (Vi. I, Vi. II):** Both parts are marked with a piano (*p*) dynamic.
- Viola (Va.):** Marked with a piano (*p*) dynamic.
- Violoncello (Vc.):** Marked with a piano (*p*) dynamic.
- Double Bass (Db.):** Marked with a piano (*p*) dynamic.

The score includes various musical notations such as dynamics, articulation marks, and performance techniques like slurs and fingerings.



