

John Webber

SYMPHONY no 16

webbermusic

201606

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Orchestra:

Fl Picc 3 Flutes, 3 doubling piccolo

Ob 2 Oboes

Cl 2 Clarinets in A

Bs 2 Bassoons

Hn 4 Horns in F

Tr 3 Trumpets in C

Tb 3 Trombones

Ta 1 Tuba

TP Timpani

Cy Cymbals

Tt Tam-tam

Sd Snare Drum

Bd Bass Drum

VI 1 Violins 1

VI 2 Violins 2

Va Violas

Vc Cellos

Db Double Basses

I Allegro p 3 11'45"

II Intermezzo 1 p 71 1'40"

III Hectic p 72 8'40"

IV Intermezzo 2 p 123 2'00"

V Allegro, very broad p 125 12'00"

Score is transposed

Durata circa 36 minutes

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I non troppo $\text{♩}=96$

Flutes 1&2

Flute 3/Piccolo

Oboes 1&2

Clarinets in A 1&2

Bassoons 1&2

Horns in F 1&2

Horns in F 3&4

Trumpets in C 1&2

Trumpet 3

Trombones 1&2

Trombone 3

Tuba

Timpani

Snare Drum

Violins I

Violins 2

Violas

Cellos

Double Basses

5

Fl 1&2

Picc. on Piccolo

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Sd

Vi 1

Vi 2

Va

Vc

Db

p *f* *ff* *mp* *pizz.*

11

Fl 1&2

Picc.

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

p *mp* *p* *mp* *p* *mp*

p *f* *p* *f* *p* *f* *mp*

p *f* *p* *f* *p* *f*

p *mp* *p* *mp* *p* *mp*

Fl 1&2

Picc.

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Sd

Vi 1

Vi 2

Va

Vc

Db

26 *a2*
Fl 1&2 *ff*
Picc. *ff* *muta flute*
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1 *ff*
Hn 2 *ff*
Hn 3 *ff*
Hn 4 *ff*
Tr 1&2 *ff*
Tr 3
Tb123
Ta
Tp *ff*
Vl 1
Vl 2
Va
Vc *pizz.* *ff*
Db *pizz.* *ff*

29

Fl 1&2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb123

Tb 3

Ta

Tp

Sd

VI 1

VI 2

Va

Vc

Db

p

mf

pp

f

pp

mf

p

f

pp

mf

p

f

pp

ff

arco

arco

35 a2

The musical score on page 10, measures 35-38, features a complex orchestral arrangement. The woodwinds (Flutes 1&2, Flute 3, Oboes 1&2, Clarinets 1&2, Bassoons 1&2) play a rhythmic and melodic figure starting at measure 35, with dynamics ranging from *ff* to *p*. The strings (Violins 1&2, Viola, Violoncello, Double Bass) provide a textured accompaniment with various dynamics like *p*, *mp*, *mf*, and *ff*. The percussion (Saxophone) has a few accents in measures 35 and 36. Brass instruments (Horns, Trumpets, Trombones) are currently silent. The page is numbered 10 and the measure number 35 is indicated at the top left.

39

Fl 1&2 *f* *mf*

Fl 3

Ob 1 *f* *mf*

Ob 2 *f* *mf*

Cl 1 *p* *mp > p* *p* *f*

Cl 2 *p* *mp > p* *p* *f*

Bs 1 *p* *mp > p* *p* *f*

Bs 2 *p* *mp > p* *p* *f*

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb123

Tb 3

Ta

Tp

Vl 1 *f* *mf*

Vl 2 *f* *mp*

Va *p* *mp > p* *p* *f* *f* *p*

Vc *p < f* *p* *f* *p* *f* *p*

Db *p < f* *p* *f* *p* *f* *p*

46

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb123

Tb 3

Ta

Tp

Sd

Vl 1

Vl 2

Va

Vc

Db

p

f

p

mf

p

ff

f

p

51

Fl 1&2 *ff* 6

Fl 3 *ff* 6

Ob 1 *ff* 6

Ob 2 *ff* 6

Cl 1 *ff* 6

Cl 2 *ff* 6

Bs 1 *p* *f*

Bs 2 *p* *f*

Hn 1&2

Hn 3&4

Tr 1&2 *p* *ff*

Tr 3 *ff*

Tb 123

Tb 3

Ta

Tp

Sd *p*

Vl 1 *p* *mf*

Vl 2 *p* *mf*

Va *p* *mf*

Vc

Db

Fl 1&2 *f* *f* *mf* *a2*

Fl 3 *f* *f* *mf*

Ob 1 *f* *f*

Ob 2 *f* *f*

Cl 1 *ff*

Cl 2 *ff*

Bs 1 *p* *f*

Bs 2 *p* *f*

Hn 1&2 *ff* *a2*

Hn 3&4

Tr 1&2 *p* *ff* *p* *f* *p* *f* *p*

Tr 3 *ff*

Tb 123

Tb 3

Ta

Tp

Sd

Vl 1 *p* *mf* *p* *mp* *p* *mp*

Vl 2 *p* *mf* *f*

Va *p* *mf* *p* *ff* *mp* *ff*

Vc *p* *mp* *p* *mp*

Db *p* *mp* *p* *mp*

Fl 1&2 *f* *mf* *f* *mf* *f*

Fl 3 *ff* *mf* *f* *mf* *f*

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4 *ff* *a2* *ff* *a2* *ff*

Tr 1&2 *f* *p*

Tr 3

Tb 123

Tb 3

Ta

Tp *ff*

Vl 1 *p* *mp*

Vl 2 *ff* *f* *ff* *f* *ff* *f*

Va *ff* *mp* *ff* *f*

Vc *p* *mp* *pp* *f*

Db *p* *mp* *pp* *f*

64

Fl 1&2 *ff*

Fl 3 *ff* *tr* *muta picc.*

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2 *a2*

Hn 3&4 *a2 ff*

Tr 1&2 *a2 ff* *tr*

Tr 3 *ff* *tr*

Tb123 *a2 ff*

Tb 3 *ff*

Ta *ff*

Tp *ff*

Sd *ff*

Vl 1 *f* *mp*

Vl 2 *f* *mp*

Va *f* *mp*

Vc *f* *mf*

Db *mf*

68

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1
Tb 2
Tb 3
Ta
Tp
VI 1
VI 2
Va
Vc
Db

f
f
f
f
ff
f
f
f
f

Detailed description: This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section (Flutes 1&2, Piccolo, Oboes 1&2, Clarinets 1&2, Bassoons 1&2) is mostly silent, indicated by horizontal lines. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1, 2, and 3, and Tuba. Trombones 1, 2, and 3, and the Tuba play a rhythmic pattern of eighth notes with stems up and down. The Trumpet 3 part has a few notes in the second and third measures. The string section (Violins 1&2, Viola, Violoncello, Double Bass) plays a complex, fast-moving melodic line starting in the first measure, marked with a forte (*f*) dynamic. The Double Bass part also has a forte (*f*) dynamic. The Trombone 1 part has a *ff* (fortissimo) dynamic marking in the third measure.

71

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1
Tb 2
Tb 3
Ta
Tp
Vl 1
Vl 2
Va
Vc
Db

ff *f* *ff*
ff *f* *ff*
f *ff* *ff*
p
mf *p*
mf *p*
pizz. *arco*
ff *p* *arco*
ff *p*

76

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb123
Tb 3
Ta
Tp
Vl 1
Vl 2
Va
Vc
Db

ff
mf
mf
mf
p
mf
mf

Detailed description: This page of a musical score, numbered 76, contains staves for various instruments. The woodwind section includes Flutes 1&2, Piccolo, Oboes 1&2, Clarinets 1&2, Bassoon 1, Bassoon 2, Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1, 2, & 3, Trombone 3, Tuba, and Snare Drum. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds (Bs 1, Bs 2, and Vl 2) have active parts, with dynamic markings of *ff* and *mf*. The strings (Vl 2, Va, Vc, Db) also have parts, with dynamic markings of *mf* and *p*. The brass instruments (Hn, Tr, Tb, Ta, Tp) are mostly silent on this page.

80

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb123

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

p

pizz.

f

p

f

pizz.

p

84

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb123
Tb 3
Ta
Tp
Vl 1
Vl 2
Va
Vc
Db

mf *ff* *p* *ff* *p*

mp *f* *pizz.* *p* *f* *p*

arco *mp* *f* *arco* *mf* *ff* *pizz.* *p* *f* *p*

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in a standard orchestral format. The woodwind section (Flutes 1&2, Piccolo, Oboes 1&2, Clarinets 1&2, Bassoons 1&2) and brass section (Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1, 2, & 3, Trombone 3, Tuba, and Trombone) are mostly silent, indicated by a horizontal line with a dash. The string section (Violins 1&2, Violas, Violas, Cellos, and Double Basses) is active. Violin 1 has a melodic line with dynamics *mf*, *ff*, *p*, *ff*, and *p*. Violin 2 has a similar line with dynamics *mp*, *f*, and *ff*. Viola and Violoncello parts feature *arco* passages with dynamics *mp*, *f*, and *ff*, and *pizz.* passages with dynamics *p*, *f*, and *p*. The Trombone part has a *ff* dynamic at the end of measure 87.

88

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 123

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

a2

ff

a2

ff

ff

p

ff

f

arco

f

arco

f

93

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4

Tr 1&2
Tr 3

Tb123
Tb 3
Ta

Tp

Vl 1
Vl 2
Va
Vc
Db

a2
ff
f
arco

Detailed description: This is a page of a musical score, page 93. It features a large woodwind section with parts for Flutes 1&2, Piccolo, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1, 2, & 3, Trombone 3, and Tuba. The brass section includes Trumpet, Trombones 1, 2, & 3, Trombone 3, and Tuba. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Snare Drum, Tom-toms, and Cymbals. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and horns play a complex, rhythmic melody with many accidentals. The trumpets and trombones play a similar melody, with the first two trumpets marked *ff* and the trombones marked *f*. The strings play a steady, rhythmic accompaniment. The percussion plays a steady, rhythmic accompaniment. The score is divided into four measures. The first measure shows the woodwinds and horns starting their melody. The second measure shows the woodwinds and horns continuing their melody. The third measure shows the woodwinds and horns continuing their melody. The fourth measure shows the woodwinds and horns continuing their melody.

97

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

a2

ff

f

p

102 a2

Fl 1&2 *ff*

Picc. *ff*

Ob 1&2 *ff*

Cl 1&2 *ff*

Bs 1&2 *ff*

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1

Tb 2

Tb 3

Ta

Tp *fff*

Cym *fff*

Vl 1

Vl 2 *f*

Va

Vc *f*

Db *f*

110

Fl 1 *ff*

Fl 2 *ff*

Picc. *ff* muta flute

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Bs 1 *ff*

Bs 2 *ff*

Hn 1234

Tr 1 *ff*

Tr 2&3 *ff*

Tb123

Ta

Tp

Vl 1 *ff*

Vl 2 *ff*

Va *ff*

Vc *ff*

Db *ff*

114

The musical score is for measures 114, 115, and 116. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1 and 2; Bassoons 1 and 2; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Snare Drum; Cymbals; Violins 1 and 2; Viola; Violoncello; and Double Bass. Measures 114 and 115 feature a complex rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with a forte (*ff*) dynamic. Measure 116 shows a change in texture, with some instruments playing sustained notes or chords, and a dynamic shift to *ff* for some parts. Specific performance markings include *ff*, *f*, and *a2* (second octave).

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1&2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Cym

Sd

Vl 1

Vl 2

Va

Vc

Db

117

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1&2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Cym

Sd

Vl 1

Vl 2

Va

Vc

Db

pp

pp

pp

pp

pp

ff

fff

ff

ff

ff

ff

ff

ff

mp

molto espressivo

122

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1&2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1

Tb 2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

pp

pp

pp

pp

pp

mp

mf

ppp

mp

mp

mp

mf

ppp

mf

ppp

mp

mp

p

mp

mf

mp

p

mp

127

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1&2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1

Tb 2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

pp

pp

pp

pp

p

mf

p

mf

p

mf

p

mf

mp

mf

pp

arco

pp

131

Fl 1 *p*

Fl 2 *p*

Fl 3

Ob 1 *p*

Ob 2

Cl 1 *p*

Cl 2

Bs 1

Bs 2 *p*

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta *pp* *p* *mp* *p*

Tp

Vl 1 *p* *mp* *mf* *mp*

Vl 2 *p* *p* *mf* *p*

Va *mp* *p* *p* *mf* *p*

Vc

Db

Detailed description: This page of a musical score covers measures 131, 132, and 133. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1 and 2; and Bassoons 1 and 2. The brass section includes Horns 1&2 and 3&4; Trumpets 1&2 and 3; Trombones 1&2 and 3; Trombone 4; and Trumpet 4. The string section includes Violins 1 and 2; Violas; Cellos; and Double Basses. The score features various dynamics such as *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with some rests, while the brass instruments are mostly silent.

135

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Vi 1
Vi 2
Va
Vc
Db

pp
p *mp*
p *mf* *p*
p *mf* *p*
p *mf* *p*
p *mf* *p*
pizz. *f*

140

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 123
Tb123
Ta
Tp
Vl 1
Vl 2
Va
Vc
Db

f *p* *f* *p* *f* *p*

espressivo
mf *espressivo*
mf

145

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

f

p

mf

f

p

mf

p

mf

p

mf

p

mf

151

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Sd

VI 1

VI 2

Va

Vc

Db

p

f

pp

pizz.

p

f

156

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

col legno

p

f

160

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 123
Tb123
Ta
Tp
Sd
Vl 1
Vl 2
Va
Vc
Db

pp

p

col legno

p

164

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 123
Tb123
Ta
Tp
Vl 1
Vl 2
Va
Vc
Db

pp
pp
arco
pp

167

Fl 1&2

Fl 3 *muta picc.*

Ob 1

Ob 2 *f*

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Ta

Tp

Vl 1 *p*

Vl 2 *p*

Va *p*

Vc

Db

170

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Cym

Vl 1

Vl 2

Va

Vc

Db

mp

f

p

ppp

mf

173

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

arco

p

176

Fl 1&2 *mf* *f*

Picc. *mf* *f*

Ob 1 *mf* *f*

Ob 2 *mf* *f*

Cl 1 *ff* *f*

Cl 2 *ff* *f*

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Vl 1

Vl 2 *f* *pizz.* *mf*

Va *mf* *pizz.* *mf*

Vc *pizz.* *mf*

Db *pizz.* *mf*

179

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Ta

Tp

Cym

Vi 1

Vi 2

Va

Vc

Db

mf

ff

f

f

p

pppp

ppp

p

ff

arco

ff

ff

ff

arco

ff

arco

ff

arco

ff

182

Fl 1&2

Picc. *muta flute*

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Sd *p*

Vl 1

Vl 2

Va

Vc *pizz.* *p*

Db *pizz.* *p*

186

Fl 1&2 *mf*

Fl 3

Ob 1

Ob 2

Cl 1 *f*

Cl 2

Bs 1 *f*

Bs 2 *f*

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Sd *f*

VI 1

VI 2

Va

Vc

Db

189

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Cym
Vl 1
Vl 2
Va
Vc
Db

a2
ff
ff
ff
p
ff
p
ff
p
a2
p
f
a2
f
p
pppp
ppp
arco
mp
mp
ff
ff
mp
mp
ff
ff
mp
mp
ff
ff
mp
mp
ff
ff
mp

193

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Cym
Vl 1
Vl 2
Va
Vc
Db

pppp
p
mp
mf
ff
f
ff
ppp
mp
ff
mp
ff

197

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1&2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 1
Tr 2
Tr 3
Tb123
Ta
Tp
Cym
Sd
Vl 1
Vl 2
Va
Vc
Db

ff
ff
ff
f — *ff*
f — *ff*
ff
ff
ff
pppp
ppp
f — *ff*
f — *ff*
mf — *ff*
f

201

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1
Tr 2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Vl 1
Vl 2
Va
Vc
Db

204 ^{a2}

Fl 1&2 *f*

Fl 3 *f*

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1

Tr 2 *f*

Tr 3 *f*

Tb 1&2

Tb 3

Ta

Tp

Cym *pppp*

Vl 1

Vl 2

Va

Vc *f*

Db *f*

208

Fl 1 *f*

Fl 2 *f*

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1234

Tr 1 *p* *ff*

Tr 2 *mf* *ff*

Tr 3 *p* *ff*

Tb 1 *f*

Tb 2 *f*

Tb 3

Ta

Tp *f*

Cym *p*

Vl 1 *mf* *ff* *mf* *ff* *mf* *ff*

Vl 2 *mf* *ff* *mf* *ff* *mf* *ff*

Va

Vc

Db

212

Fl 1 *p* *ff*

Fl 2 *p* *ff*

Fl 3 *p* *ff*

Ob 1 *p* *ff*

Ob 2 *p* *ff*

Cl 1 *p* *ff*

Cl 2 *p* *ff*

Bs 1&2

Hn 1234

Tr 123

Tb 1 *f*

Tb 2

Tb 3

Ta

Tp

Sd *p* *ff*

Vl 1 *mf* *ff* *mf* *ff*

Vl 2 *mf* *ff* *mf* *ff*

Va

Vc

Db

216

Fl 1 *ff*

Fl 2 *ff*

Fl 3 *ff*

Ob 1 *ff*

Ob 2 *ff*

Cl 1 *ff*

Cl 2 *ff*

Bs 1&2

Hn 1234

Tr 123

Tb 1 *ff*

Tb 2 *ff*

Tb 3 *ff*

Ta *ff*

Tp *ff*

Cym *pppp* *f*

VI 1 *p* *mf* *p*

VI 2 *p* *mf* *p*

Va

Vc

Db

220

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1&2

Bs 1&2

Hn 1234

Tr 1

Tr 2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

mp *f* *mf* *f*

224

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1&2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1
Tb 2
Tb 3
Ta
Tp
Cym
VI 1
VI 2
Va
Vc
Db

mf *ff* *p* *f* *a2*
ff *mf* *ff* *p* *f* *p* *f*
ff *mf* *ff* *p* *f* *p* *f*
ff *p* *f* *p* *f*
pppp *f*
p *ff* *p* *f*
p *ff* *p* *f*
p *f* *p* *f*

228

Fl 1&2 *f* *ff* *f* *ff* *a2* *a3*

Fl 3 *f* *ff* *f* *ff*

Ob 1 *f* *ff*

Ob 2 *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

Bs 1&2

Hn 1&2 *p* *f* *p* *f* *a2*

Hn 3&4 *p* *f* *p* *f* *a2*

Tr 1&2

Tr 3

Tb 1&2 *p* *f* *a2*

Tb 3 *p* *f*

Ta *p* *f*

Tp

VI 1 *p* *f* *f*

VI 2 *p* *f* *f*

Va *p* *f* *f*

Vc *p* *f* *f*

Db

232

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Cym
VI 1
VI 2
Va
Vc
Db

p
mf
ff
pppp
f

236

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Sd
Vl 1
Vl 2
Va
Vc
Db

p *f* *mp* *ff* *mf* *fff* *f* *fff*
p *f* *mp* *ff* *mf* *fff* *f* *fff*
p *f* *mp* *ff* *mf* *fff* *f* *fff*
mf *ff*
f *fff*
p *f* *mp* *ff* *mf* *fff* *f* *fff*
p *f* *mp* *ff* *mf* *fff* *f* *fff*
p *f* *mp* *ff* *mf*
p *f* *mp* *ff* *mf*

This musical score page, numbered 60, features a variety of instruments. The woodwind section includes Flutes 1 & 2 (Fl 1&2), Flute 3 (Fl 3), Oboes 1 & 2 (Ob 1, Ob 2), Clarinets 1 & 2 (Cl 1, Cl 2), Bassoons 1 & 2 (Bs 1, Bs 2), Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trumpets 1 & 2 (Tr 1&2), Trumpet 3 (Tr 3), Trombones 1 & 2 (Tb 1&2), Trombone 3 (Tb 3), and Tuba (Ta). The brass section includes Trumpet (Tp). The string section includes Violins 1 & 2 (Vl 1, Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is divided into four measures. The flute parts (Fl 1&2 and Fl 3) play a melodic line starting at measure 240, marked *ff* and *a2*. The horn parts (Hn 1&2 and Hn 3&4) play a similar melodic line, also marked *ff* and *a2*. The trombone parts (Tb 1&2, Tb 3, and Ta) play a lower melodic line, marked *ff* and *a2*. The string section (Vl 1, Vl 2, Va, Vc, and Db) provides a rhythmic accompaniment, marked *ff*. The oboe, clarinet, bassoon, and trumpet parts are marked with a dash, indicating they are silent in this section.

This page of a musical score, numbered 61, contains the following parts and measures:

- Flutes (Fl 1&2, Fl 3):** Measures 244-247. Flute 1&2 and Flute 3 play a melodic line starting with a trill marked *a2*. Flute 1&2 has a *tr* (trill) marking above the first measure.
- Oboes (Ob 1, Ob 2):** Rests.
- Clarinets (Cl 1, Cl 2):** Rests.
- Bassoons (Bs 1, Bs 2):** Rests.
- Horns (Hn 1&2, Hn 3&4):** Measures 244-247. Horn 1&2 and Horn 3&4 play a melodic line with a *tr* marking above the first measure. Horn 1&2 has a *a2* marking above the first measure.
- Trumpets (Tr 1&2, Tr 3):** Rests.
- Trombones (Tb 1&2, Tb 3):** Measures 244-247. Trombone 1&2 and Trombone 3 play a melodic line with a *a2* marking above the first measure. Trombone 1&2 has a *a2* marking above the fourth measure.
- Tuba (Ta):** Measures 244-247. Tuba plays a melodic line with a *a2* marking above the first measure.
- Trumpet (Tp):** Rests.
- Violins (Vl 1, Vl 2):** Measures 244-247. Violin 1 and Violin 2 play a rhythmic accompaniment. Violin 2 has a *f* (forte) marking below the first measure.
- Viola (Va):** Measures 244-247. Viola plays a rhythmic accompaniment.
- Violoncello (Vc):** Measures 244-247. Violoncello plays a rhythmic accompaniment.
- Double Bass (Db):** Measures 244-247. Double Bass plays a rhythmic accompaniment with a *ff* (fortissimo) marking below the first measure.

248

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1
Tr 2
Tr 3
Tb 1&2
Tb 3
Ta

Tp
Sd

VI 1
VI 2
Va
Vc
Db

251

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

f

a2

f

a2

f

f

f

f

f

255

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3

Tb 1&2
Tb 3
Ta
Tp

Cym

Vl 1
Vl 2
Va
Vc
Db

a2
a2
a2
tr
pppp
f
f
f

Detailed description: This page of a musical score covers measures 255 to 258. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent. The Horns and Trumpets play rhythmic patterns, with the 1st and 2nd Horns and 1st and 2nd Trumpets marked with *a2*. The Trombones and Trombones play similar patterns, with the 1st and 2nd Trombones marked with *f* in measure 258. The strings (Violins, Violas, Cellos, Double Basses) play a complex rhythmic accompaniment. The Cymbal (Cym) has a trill in measure 258, marked with *pppp* and *f*. The Percussion (Ta, Tp) is silent.

259

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp

VI 1
VI 2
Va
Vc
Db

ff *pp* *fff* *f*
ff *pp* *fff*
ff *pp* *fff* *f*
ff *pp* *fff* *f*

ff *f*
mf < *ff* *mf* < *ff*
mf < *ff* *mf* < *ff*
mf < *ff* *mf* < *ff*

263

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

mf *ff*

mf *ff*

mf *ff*

mf *ff*

f

f

f

f

f

267

Fl 1 *p* *ff*

Fl 2 *p* *ff*

Fl 3 *p* *ff*

Ob 1 *p* *ff*

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2 *f*

Tb 3 *f*

Ta *f*

Tp

Vl 1

Vl 2

Va *f*

Vc *f*

Db *f*

270

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Sd

Vl 1

Vl 2

Va

Vc

Db

p *f* *p* *ff* *mf*

274

Fl 1, Fl 2, Fl 3, Ob 1, Ob 2, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1234, Tr 123, Tb 123, Ta, Tp, Sd, Vl 1, Vl 2, Va, Vc, Db

p, *f*, *mf*, *mp*, *ff*, *pp*

Detailed description: This page of a musical score covers measures 274, 275, and 276. The woodwind section (Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2) plays a rhythmic pattern of eighth notes with a dynamic shift from *p* to *f* in measure 275. The strings (Violins 1-2, Viola, Violoncello, Double Bass) play a similar eighth-note pattern, with dynamics ranging from *p* to *ff* and *pp* to *f*. The percussion section includes a snare drum (Sd) with a *mf* dynamic in measure 276. The brass section (Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Trombone) is mostly silent. The score is written in treble and bass clefs with various dynamic markings and articulation symbols.

277

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1234

Tr 1&2

Tb 1&2

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

p

pp

ppp

f

mp

mf

II Intermezzo 1 ♩=72

Musical score for measures 1-9. The score is for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩=72. Dynamics include *p*, *mp*, *pp*, and *ppp*. The Cellos and Double Basses are marked *pizz.* (pizzicato). The Violins I and Violas play a melodic line with a slur over measures 1-9. The Violins II and Cellos/Double Basses play a rhythmic accompaniment.



Musical score for measures 10-19. The score is for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature has one flat and the time signature is 4/4. Dynamics include *p*, *mp*, and *pp*. The Violins I and Violas play a melodic line with a slur over measures 10-19. The Violins II play a rhythmic accompaniment. The Cellos and Double Basses play a rhythmic accompaniment.



Musical score for measures 20-24. The score is for Violins I, Violins II, Violas, Cellos, and Double Basses. The key signature has one flat and the time signature is 4/4. Dynamics include *mf*, *pp*, *p*, and *ppp*. The Violins I and Violas play a melodic line with a slur over measures 20-24. The Violins II play a rhythmic accompaniment. The Cellos and Double Basses play a rhythmic accompaniment. The tempo is marked *rall.* (rallentando) starting at measure 20. The Cellos and Double Basses are marked *arco* (arco) starting at measure 22.

III Hectic ♩=84

2

Flutes 1&2

Flute 3/Piccolo

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horns in F 1234

Trumpet in C 123

Trombones 123

Tuba

Timpani

III Hectic ♩=84

Violins I

Violins 2

Violas

Cellos

Double Basses

This page of a musical score features the following instruments and parts:

- Flutes:** Fl 1 & 2 (marked *f*), Fl 3 (rest).
- Oboes:** Ob 1 (marked *f*), Ob 2 (marked *f*).
- Clarinets:** Cl 1 (rest), Cl 2 (marked *p* and *f*).
- Bassoons:** Bs 1 (marked *f* and *pp*), Bs 2 (marked *f* and *pp*).
- Brass:** Hn 1234 (rest), Tr 123 (rest), Tb 123 (rest), Ta (rest), Tp (rest).
- Violins:** Vl 1 (marked *ff* and *p*), Vl 2 (marked *p* and *f*).
- Viola:** Va (marked *f* and *pizz.*).
- Violoncello:** Vc (marked *f*).
- Double Bass:** Db (rest).

The score includes various musical notations such as dynamics (*f*, *pp*, *ff*), articulation (*pizz.*, *arco*), and phrasing slurs. The time signature changes from 5/4 to 4/4.

Musical score for page 74, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes 1-3, Oboes 1-2, Clarinets 1-2, Bassoons 1-2, Horns 1-2-3-4, Trumpets 1-2-3, Trombones 1-2-3, and Tuba. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 2/4 time and features various dynamics such as *mp*, *p*, *mf*, and *f*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string section includes markings for *arco* and *pizz.* (pizzicato).

12

Fl 1 & 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1234
Tr 123
Tb123
Ta
Tp
VI 1
VI 2
Va
Vc
Db

mf
mf
mp
f
p
mf
mp
ff
p
f
f
p
f

17
Fl 1&2
Fl 3
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1234
Tr 123
Tb 123
Ta
Tp
VI 1
VI 2
Va
Vc
Db

p
f
mp
mf
f
ff
f
f
f
f
pizz.
f
f
f

This page of a musical score (page 76) is numbered 17. It contains staves for the following instruments: Flutes 1&2, Flute 3, Oboes 1&2, Clarinets 1&2, Basses 1&2, Horns 1234, Trumpets 123, Trombones 123, Trombones 1&2, Trumpets 1&2, Violin 1, Violin 2, Violas, Violas, Cellos, and Double Basses. The score is written in 5/4 time and divided into three measures. In the first measure, Flute 3, Oboe 1&2, Clarinet 1&2, and Basses 1&2 have rests. In the second measure, all instruments have rests. In the third measure, Flute 3 plays a quarter-note triplet (G4, A4, B4) with a forte (*f*) dynamic and a breath mark. Oboe 1&2 plays a half-note (D5) with a mezzo-piano (*mp*) dynamic and an accent (>). Clarinet 1&2 plays a half-note (G4) with a mezzo-forte (*mf*) dynamic and a breath mark. Basses 1&2 play a half-note (E3) with a forte (*f*) dynamic. The string section (Violin 1, Violin 2, Viola, Violas, Cello, Double Bass) enters in the second measure with a forte (*ff*) dynamic, playing a sixteenth-note triplet (G4, A4, B4) with a pizzicato (*pizz.*) articulation. The Viola, Violins, and Double Bass also have pizzicato markings in the second measure.

20

← $\frac{1}{2}$ = $\frac{1}{2}$ →
(2+2+2+3)

Fl 1 *f* *ff* *f* *ff*

Fl 2 *p*

Fl 3 *p*

Ob 1&2 *p*

Cl 1&2 *p*

Bs 1&2 *p*

Hn 1234

Tr 123

Tb 123

Tp

← $\frac{1}{2}$ = $\frac{1}{2}$ →

Vl 1 *mf* *mp* *mf* *mp* *mf*

Vl 2 *mf* *pizz.* *p* *mf* *p* *mf*

Va *arco* *mp* *pizz.* *p* *p*

Vc *p* *pp*

Db *p* *pp*

Detailed description: This page of a musical score (page 77) features a complex woodwind and string arrangement. The woodwinds (Flutes 1-3, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1-4, Trumpets 1-3, and Trombones 1-3) are mostly in rests, with Flute 1 playing a rhythmic pattern of eighth notes. The strings (Violins 1-2, Viola, Violoncello, and Double Bass) play a steady accompaniment. The score includes dynamic markings such as *f*, *ff*, *p*, *mp*, *mf*, *pp*, and *pizz.* (pizzicato). A rehearsal mark '20' is placed at the beginning of the first staff. A tempo or performance instruction '(2+2+2+3)' is written above the first staff, with arrows indicating a specific rhythmic grouping. The time signature is 3/8, and the key signature has one flat (B-flat major or D minor).

23 ← ♩=♩ →

Fl 1, Fl 3, Ob 1, Ob 2, Cl 1, Cl 2, Bs 1, Bs 2, Hn 1&2, Hn 3&4, Tr 123, Tb 123, Ta, Tp, Vl 1, Vl 2, Va, Vc, Db

2/4 3+3 4+8

f p mf ff

arco *f p*

pizz. *f*

pizz. *f*

Detailed description: This is a page of a musical score, page 78. It features a full orchestral ensemble including woodwinds (Flutes 1 and 3, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2), Horns (1&2 and 3&4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Trombones (1, 2, 3), Trumpets (1, 2, 3), Timpani, Percussion, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is in 4/4 time and contains various dynamics and articulations. A specific musical motif is indicated by a double bar line with a left-pointing arrow and a right-pointing arrow above it, with the number 23 written above the arrows. The first violin part (Vl 1) has dynamics *f*, *p*, *mf*, and *ff*. The strings play an *arco* (arco) part with dynamics *f* and *p*. The cello and double bass parts have *pizz.* (pizzicato) markings with a dynamic of *f*. The woodwinds and brass parts are mostly silent in this section, with rests and dynamic markings like *f* and *p* at the end of the page.

26

Fl 1&2 *f* *ff*

Fl 2

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Ta

Tp

VI 1 *mp* *mf*

VI 2 *pizz.* *mf* *p* *mf*

Va *mf* *arco* *p* *f*

Vc

Db

Detailed description: This page of a musical score, numbered 79, contains measures 26 through 31. The score is for a full orchestra. The Flute 1 & 2 part (measures 26-31) is the primary melodic line, starting with a dynamic of *f* and reaching *ff*. The Violin I part (measures 26-31) features a melodic line with dynamics *mp* and *mf*. The Violin II part (measures 26-31) includes a *pizz.* section with *mf* dynamics and a later section with *p* and *mf* dynamics. The Viola part (measures 26-31) has a *mf* dynamic and an *arco* section with *p* and *f* dynamics. The rest of the orchestra (Flute 2, Oboe 1&2, Clarinet 1&2, Bassoon 1&2, Horns 1&2 and 3&4, Trumpets 123, Trombones 123, Tuba, and Trombone) is mostly silent, indicated by rests. The score is written in 3/8 time, with a key signature of one flat (B-flat major or D minor). Measure 26 is marked with a rehearsal mark and the number 26. Measure 31 ends with a double bar line and a repeat sign.

28

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

mf

p

f

arco

31

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

p

f

ff

arco

f

ff

34

Fl 1

Fl 2

Fl 3

Ob 1&2

Cl 1

Cl 2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

mf

mf

mf

p

p

f

f

p

p

This page of a musical score, numbered 83, contains parts for various instruments. The woodwind section includes three Flutes (Fl 1, Fl 2, Fl 3), two Oboes (Ob 1, Ob 2), two Clarinets (Cl 1, Cl 2), two Bassoons (Bs 1, Bs 2), Horns (Hn 1&2, Hn 3&4), Trumpets (Tr 123), and Trombones (Tb 123). The brass section includes Trumpets (Tp). The string section includes Violins (Vl 1, Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score begins at measure 38. Flutes 1 and 2 play a melodic line marked *mf*. Flute 3 has a *mf* entry and a *muta Piccolo* instruction. The strings play a rhythmic accompaniment. The score concludes with a dynamic change to *p* for the strings in the final measures.

42

The image displays a page of a musical score, page 84, starting at measure 42. The score is arranged in systems for various instruments. The instruments listed on the left are: Flute 1, 2, 3 (Fl 1 2 3); Oboe 1 and 2 (Ob 1, Ob 2); Clarinet 1 and 2 (Cl 1, Cl 2); Bassoon 1 and 2 (Bs 1, Bs 2); Horns 1, 2, 3, and 4 (Hn 1, Hn 2, Hn 3, Hn 4); Trumpet 1, 2, 3 (Tr 1 2 3); Trombone 1, 2, 3 (Tb 1 2 3); Tuba (Ta); and String section (VI 1, VI 2, Va, Vc, Db). The music is in 4/4 time. The first system (measures 42-45) shows the Flute 1 part with a melodic line starting in measure 43. The Oboe 1 part has a similar melodic line starting in measure 43, marked with a forte (*f*) dynamic and a sixteenth-note triplet (marked with a '6'). The Horns 1-4 and Trombones 1-3 parts have rhythmic patterns of eighth notes, marked with forte (*f*) and piano (*p*) dynamics. The Trumpets 1-3 and Tuba parts are mostly silent. The String section (Violins 1 and 2, Violas, Cellos, and Double Basses) has a rhythmic accompaniment of eighth notes, marked with forte (*f*) and fortissimo (*ff*) dynamics. The Viola and Cello parts are marked with fortissimo (*ff*) and piano (*p*) dynamics.

46

Fl 1 2 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1
Hn 2
Hn 3
Hn 4
Tr 1 2 3
Tb 1 2 3
Ta
Tp
Vl 1
Vl 2
Va
Vc
Db

The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features complex rhythmic patterns and articulation marks such as *f*, *arco*, and slurs. The third measure continues the musical development. The instruments listed on the left are: Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1 and 2; Bassoons 1 and 2; Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; Tuba; Violins 1 and 2; Viola; Violoncello; and Double Bass.

49

Fl 123

Ob 1

Ob 2

Cl 1&2

Bs 1&2

Hn 1

Hn 2

Hn 3

Hn 4

Tr 123

Tb 123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

52

Fl 1&2

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1

Hn 2

Hn 3

Hn 4

Tr 1&2

Tb 1&2

Ta

Tp

VI 1

VI 2

Va

Vc

Db

56

Fl 123

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1

Hn 2

Hn 3

Hn 4

Tr 123

Tb 123

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

58

Fl 1&2

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1 *p*

Hn 2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp *f*

Vl 1

Vl 2

Va *f* 6 *p* 3

Vc *f* 6 *p* 3 arco

Db

Musical score for page 90, featuring woodwinds, brass, strings, and percussion. The score is divided into three measures. The woodwind section includes Flute 1 & 2 (Fl 1&2), Flute 3 (Fl 3), Oboe 1 & 2 (Ob 1&2), Clarinet 1 & 2 (Cl 1&2), Bassoon 1 & 2 (Bs 1&2), Horn 1 & 2 (Hn 1&2), Horn 3 & 4 (Hn 3&4), Trumpet 1 & 2 (Tr 1&2), Trumpet 3 (Tr 3), Trombone 1 & 2 (Tb 1&2), Trombone 3 (Tb 3), and Tuba (Ta). The brass section includes Trumpet (Tp). The string section includes Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The percussion section includes Timpani (Tp). The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Musical score for page 91, featuring woodwinds, brass, and strings. The score is arranged in systems, with measures 64 and 65 indicated at the top left. The instruments are: Flutes (Fl 1&2, Fl 3), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bs 1, Bs 2), Horns (Hn 1&2, Hn 3&4), Trumpets (Tr 123), Trombones (Tb 123), Tuba (Ta), Trombone (Tp), Violins (VI 1, VI 2), Violas (Va), Cellos (Vc), and Double Basses (Db). The score includes various musical notations such as clefs, time signatures (3/4 and 4/4), dynamic markings (*ff*), and articulation marks.

This page of a musical score, numbered 92, covers measures 68 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece begins at measure 68 with a forte (*ff*) dynamic and a sixteenth-note triplet pattern in the woodwinds. The woodwind parts include Flutes 1 & 2 (Fl 1&2), Oboes 1 & 2 (Ob 1&2), Clarinets 1 & 2 (Cl 1&2), Bassoons 1 & 2 (Bs 1&2), and Trumpets 1 & 2 (Tr 1&2). The strings consist of Violins 1 & 2 (VI 1&2), Violas (Va), Cellos (Vc), and Double Basses (Db). The brass section includes Horns 1 & 2 (Hn 1&2), Horns 3 & 4 (Hn 3&4), Trombones 1 & 2 (Tb 1&2), and Trumpets (Tp). The score features complex rhythmic patterns, including sixteenth-note triplets and sixteenth-note runs, with frequent use of slurs and accents. The dynamic markings are primarily *ff* and *f*. The tempo is indicated by a '3/4' time signature at the start of each measure. The page ends at measure 74.

71

Fl 1

Fl 2

Fl 3 *muta Picc.*

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1234 *a4*

Tr 123 *a3*

Tb 123

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

73

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1234

Tr 123

Tb123

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

p muta piccolo C Tpt.
muta piccolo Tr 123

f arco

Detailed description of the musical score: The page contains 13 staves of music. The top section (measures 73-75) features woodwinds and brass instruments. The Flute 1&2, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2 parts are mostly silent, indicated by horizontal lines. The Horns 1234 part has a melodic line starting in measure 73 with a dynamic of *p* and a 'muta piccolo' instruction. The Trumpets 123 part has a similar melodic line, also starting in measure 73 with a dynamic of *p* and a 'muta piccolo' instruction. The Trombones 123, Tuba, and Trombone parts are silent. The string section (Violins 1&2, Viola, Violoncello, Double Bass) enters in measure 73 with a rhythmic pattern of sixteenth notes and sixteenth rests. The Viola and Violoncello parts have a dynamic of *f* and include an 'arco' instruction. The Violins 1&2 and Double Bass parts are silent.

76

Fl 1 & 2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1 & 2

Hn 3 & 4

Tr 1 & 2

Tr 3

Tb 1 & 2

Tb 3

Ta

Trp

Vl 1

Vl 2

Va

Vc

Db

mf

f

f

p

mf

p

f

p

mf

79

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

mf

p

p 3

84 Allegro ♩=168

Fl 1&2
Picc.
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1
Hn 2
Hn 3
Hn 4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Allegro ♩=168
Vi 1
Vi 2
Va
Vc
Db

p *f* *p* *f* *f* *mf* *f* *trm*

96

Fl 1&2

Picc.

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1

Hn 2

Hn 3

Hn 4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

ff

ff

108

ff

ff

ff

f

f

ff

ff

ff

trmm

trmm

trmm

pizz.

ff

pizz.

ff

135

Fl 1&2

Picc.

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1

Hn 2

Hn 3

Hn 4

Tr 1&2

Tr 3

Tb 1

Tb 2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

ff

trm

arco

146 G.P.

Fl 1&2
Picc.
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1
Hn 2
Hn 3
Hn 4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp

G.P.

VI 1
VI 2
Va
Vc
Db

159

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1&2
Bs 1&2
Hn 1234
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
VI 1
VI 2
Va
Vc
Db

f
f
f
f
p *f* *ff* *p* *f*
p *f* *ff*
f *p* *f*
f *p* *f*

Detailed description: This is a page of a musical score for a large ensemble. The page number 159 is at the top left. The score is organized into several systems of staves. The first system includes Flute 1&2 (which is silent), Piccolo, Oboe 1, Oboe 2, Clarinet 1&2, and Bassoon 1&2. The second system includes Horns 1, 2, 3, and 4, Trumpets 1&2 and 3, Trombones 1&2 and 3, and Timpani. The third system includes Trombone (silent), Trumpet (silent), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Piccolo, Oboe 1, Oboe 2, Violin 1, Violin 2, Viola, Viola, Violoncello, and Double Bass parts have musical notation with dynamic markings like *f*, *p*, and *ff*. The Piccolo part starts at measure 159 with a forte *f* dynamic. Oboe 1 and Oboe 2 also start at measure 159 with a forte *f* dynamic. Violin 1 and Violin 2 have dynamics *p*, *f*, and *ff* marked across the system. Viola and Viola have dynamics *f* and *ff* marked. Viola, Violoncello, and Double Bass have dynamics *f*, *p*, and *f* marked. The rest of the instruments in the first three systems are silent.

169

Fl 1&2

Picc. *muted flute*

Ob 1

Ob 2

Cl 1&2

Bs 1&2

Hn 1234

Tr 1 *mp* *ff*

Tr 2 *mp* *ff*

Tr 3 *mp* *ff*

Tb 1&2

Tb 3 *f*

Ta *f*

Tp *ff*

Sd *ff*

Vi 1 *ff*

Vi 2 *ff*

Va *ff*

Vc *ff*

Db *ff*

188

Fl 1&2 *mp* *ff* *mp* *ff* muta piccolo Fl. muta piccolo Fl 123 G.P.

Fl 3 *mp* *ff* *mp* *ff*

Ob 1 *mp* *ff* *mp* *ff*

Ob 2 *mp* *ff* *mp* *ff*

Cl 1 *mp* *ff* *mp* *ff*

Cl 2 *mp* *ff* *mp* *ff*

Bs 1&2 *mp* *ff* *mp* *ff* *mf* *tr*

Hn 1234

Tr 1 *mp* *ff* *mp* *ff*

Tr 2 *mp* *ff* *mp* *ff*

Tr 3 *mp* *ff* *mp* *ff*

Tb 1&2 *mp* *ff* *mp* *ff*

Tb 3

Ta

Tp *ff* G.P.

Sd *ff* G.P.

Vl 1 *mp* *ff* *mp* *ff*

Vl 2 *mp* *ff* *mp* *ff*

Va *mp* *ff* *mp* *ff*

Vc *mp* *ff* *mf* *p*

Db *mf* *p* *pizz.* *mf*

198

Fl 123

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

mf

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

209

Fl 123

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Ta

Tp

Sd

Vl 1

Vl 2

Va

Vc

Db

mf

f

p — *f*

230

Fl 1 *f* *trill*

Fl 2 *f*

Fl 3 *f*

Ob 1 *f*

Ob 2 *f*

Cl 1 *f*

Cl 2 *f*

Bs 1&2

Hn 1&2 *mf*

Hn 3&4 *mf*

Tr 123

Tb 123

Ta

Tp

Sd *f*

Vl 1 *f*

Vl 2

Va

Vc

Db

244 $\text{♩} = 84$

Fl 1&2 f

Picc. f

Ob 1

Ob 2

Cl 1 f

Cl 2

Bs 1 f

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

$\text{♩} = 84$

Vl 1 f

Vl 2

Va pizz. f

Vc pizz. f

Db

247

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
VI 1
VI 2
Va
Vc
Db

f
f
p *f* *p* *f*

252

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Trp

VI 1

VI 2

Va

Vc

Db

f *p*

p

f *p*

f *p*

f *p*

f

arco
p

258

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
VI 1
VI 2
Va
Vc
Db

p
f
mf
mp
p
arco
mf
mp
p

263

The musical score is arranged in three systems of staves. The first system contains woodwinds: Flute 1 & 2, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system contains brass: Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The third system contains strings: Trumpet (written in bass clef), Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score begins at measure 263. The Oboe 1 part features a rhythmic pattern of quarter notes with accidentals (B-flat, A, B-flat, A) starting in measure 263, marked *mf*. Clarinet 1 and Clarinet 2 have similar rhythmic patterns starting in measure 265, also marked *mf*. The Trombone 1 & 2 and Trumpet parts have a rhythmic pattern starting in measure 263, marked *f* and *p*. Violin 1 and Violin 2 have rhythmic patterns starting in measure 263, marked *f* and *p*. Viola and Violoncello have a steady rhythmic pattern starting in measure 263, marked *f*. Double Bass has a rhythmic pattern starting in measure 263. The score continues for several measures with various dynamics and accents.

270

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

mf

mf

mf

mf

mf

f

p

f

f

p

f

mp

mf

mp

277

Fl 1&2

Picc. *mf* *mutata flute*

Ob 1

Ob 2

Cl 1 *mf*

Cl 2

Bs 1

Bs 2 *f* *p* *f*

Hn 1&2 *p* *f*

Hn 3&4

Tr 1&2 *f*

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1 *f*

VI 2 *f* *3* *3* *3* *3*

Va

Vc *f* *mp* *p*

Db

286

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp

VI 1
VI 2
Va
Vc
Db

p *f* *p* *f* *ff*

mf *f* *f* *f* *f* *f* *f*

292

Fl 123

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1

Hn 2

Hn 3

Hn 4

Tr 123

Tb 123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

f

ff

ff

ff

ff

3

3

3

3

3

3

3

298 tempo I ♩=84 Hectic

Allegro ♩=168

Fl 1&2
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1
Hn 2
Hn 3
Hn 4
Tr 1&2
Tb 1&2
Ta

Vi 1
Vi 2
Va
Vc
Db

302 a tempo I ♩=84 rall. meno ♩=72

Fl 1&2
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 123
Tb 123
Ta

Tp
Cym

VI 1
VI 2
Va
Vc
Db

IV Intermezzo 2 $\text{♩} = 72$

con sord.

Violins 1

Violins 2

Violas

Cellos

Double Bases

p *mf* *pp* *ppp* *p*

pp *ppp* *ppp* *ppp* *ppp* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

ppp

8

VI 1

VI 2

Va

Vc

Db

mp *pp* *ppp* *p* *pp* *p*

ppp *ppp* *ppp* *pp* *pp* *pp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

19

VI 1

VI 2

Va

Vc

Db

pp *p* *mp* *pp* *mp*

p *pp* *p* *mp* *pp* *pp*

mp *pp* *pp*



30

G.P.

VI 1

VI 2

Va

Vc

Db

pp *mp* *mf* *pp* *ppp*

mp *pp* *ppp*

mp *mf* *pp* *ppp*

pp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp*

ppp

V non troppo, very broad ♩=100

Flutes 1&2 *mp* a2

Flute 3/Piccolo *mp* on Flute

Oboes 1&2 *mp* a2

Clarinets in A 1&2

Bassoons 1&2 *p*

Horns in F 1&2 *p*

Horns in F 3&4 *p*

Trumpets in C 1&2 *mp*

Trombones 1&2

Trombone 3

Tuba *p*

Timpani *ff*

Violins I *mp*

Violins 2 *p*

Violas *p*

Cellos *ff* *p* pizz. arco

Double Bases *ff* *p* pizz. arco

This musical score page, numbered 126, features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes 1&2, Flute 3, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1&2, Horns 3&4, Trumpets 1, 2, and 3, Trombones 1&2, Trombone 3, and Tuba. The brass section includes Trumpets 1, 2, and 3, Trombones 1&2, Trombone 3, and Tuba. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is written in 2/4 time and begins at measure 7. Dynamics range from fortissimo (f) to pianissimo (pp). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings. A 'muta picc.' instruction is present for the Flute 3 part. The page concludes with a double bar line at the end of the system.

24

Fl 1&2 *a2*

Picc.

Ob 1&2 *f* *a2*

Cl 1&2 *a2*

Bs 1&2 *a2*

Hn 1&2 *f*

Hn 3&4

Tr 1

Tr 2

Tr 3

Tb 1&2

Tb 3

Ta

Tp *mp* < *ff* *mp* < *ff*

Vl 1

Vl 2

Va

Vc

Db

Detailed description of the musical score: This page of a musical score, numbered 128, contains 24 measures of music. The score is arranged in a standard orchestral layout with multiple staves. The instruments and their parts are as follows: Flutes 1 and 2 (Fl 1&2) play a melodic line starting at measure 24, marked *a2*. The Piccolo (Picc.) has a rest in measure 24 and enters in measure 25 with a sixteenth-note pattern, marked *f*. Oboes 1 and 2 (Ob 1&2) also have a rest in measure 24 and enter in measure 25 with a sixteenth-note pattern, marked *f* and *a2*. Clarinets 1 and 2 (Cl 1&2) play a melodic line starting at measure 24, marked *a2*. Basses 1 and 2 (Bs 1&2) play a melodic line starting at measure 24, marked *a2*. Horns 1 and 2 (Hn 1&2) have a rest until measure 25, where they play a melodic line marked *f*. Horns 3 and 4 (Hn 3&4) have a rest throughout. Trumpets 1, 2, and 3 (Tr 1, 2, 3) play a melodic line starting at measure 24. Trombones 1 and 2 (Tb 1&2) and Trombone 3 (Tb 3) have rests throughout. Tuba (Ta) plays a melodic line starting at measure 24. Percussion (Tp) has a rest until measure 25, where it plays a chord marked *mp* < *ff*. Violin 1 (Vl 1) has a rest until measure 25, where it plays a melodic line. Violin 2 (Vl 2) has a rest throughout. Viola (Va), Violoncello (Vc), and Double Bass (Db) have rests throughout. The score includes various musical notations such as dynamics (*f*, *mp*, *ff*), articulation (*a2*), and phrasing slurs.

30 *b* *a2* *a2*

Fl 1&2 *p* *ff*

Picc. *p* *ff*

Ob 1&2 *a2* *p* *ff*

Cl 1&2 *a2* *p* *ff*

Bs 1&2 *a2* *p* *ff*

Hn 1&2 *b* *a2* *p* *ff*

Hn 3&4 *a2* *ff*

Tr 1 *f*

Tr 2 *f*

Tr 3 *f*

Tb 1&2

Tb 3

Ta *p* *ff*

Tp *mp* *ff* *mp* *ff*

Vl 1 *b* *p* *ff*

Vl 2

Va

Vc

Db

36 a2

Fl 1&2

Picc.

Ob 1&2

Cl 1&2

Bs 1&2 a2

Hn 1&2 a2

Hn 3&4 a2

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2 *f*

Tb 3 *f*

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

The musical score for page 130 is a page from a symphony or concert band score. It features a variety of instruments. The woodwinds include Flutes 1 and 2 (with Piccolo), Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2 (with 3 and 4), Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Euphonium. The strings include Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and begins at measure 36. The key signature has one flat. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The dynamic marking *f* (forte) is used for the Trombones 2 and 3. The Piccolo and Flutes 1 and 2 play a melodic line in the upper register, marked *a2* (second octave).

This musical score page, numbered 131, features a variety of instruments. The woodwind section includes Flutes 1 & 2, Piccolo, Oboes 1 & 2, Clarinets 1 & 2, Basses 1 & 2, Horns 1-4, Trumpets 1 & 2, 3, and Trombones 1 & 2, 3, and Tuba. The brass section includes Trumpet and Trombone. The string section includes Violins 1 & 2, Viola, Violoncello, and Double Bass. The score begins at measure 40. The woodwinds and strings play a melodic line with a dynamic marking of *ff*. The brass section, including the Horns and Trumpets, plays a rhythmic accompaniment of eighth notes, also marked *ff*. The Trombones and Tuba are silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

46

Fl 1&2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1

Tb 2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

ff

f

mf

a2

52

Fl 1&2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

f

a2

f

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp

VI 1
VI 2
Va
Vc
Db

66

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp

Vi 1
Vi 2
Va
Vc
Db

p *f* *p* *mp* *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *mf* *p*

rall. . . .

75

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp

rall. . . .

VI 1
VI 2
Va
Vc
Db

85 a tempo ♩=100

VI 1 *p* *mp* *mp*

VI 2 *p* *mp*

Va *f* *pp* *p* *mf* *f*

Vc *pp* *p* *p*

Db *pp* *p* *p*



rall. a tempo ♩=100

93

VI 1 *ff* *p*

VI 2 *f* *p*

Va *f* *p* *mf*

Vc *mf* *f* *p*

Db *mf* *f* *p*

100 *rall.* *meno mosso* ♩=84

VI 1 *p*

VI 2 *pp*

Va *pp*

Vc *pp*

Db *pp*



109 *a tempo* ♩=100 *rall.* //

VI 1 *p* *f* *rall.* //

VI 2 *p* *f* *f* *p*

Va *p* *f* *mf*

Vc *mf* *pp*

Db *mf* *pp*

115 poco piu mosso ♩=120

Fl 1
Fl 2
Fl 3
Ob 1&2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Vi 1
Vi 2
Va
Vc
Db

p
p
p
f
f
f
f
espressivo
mf
p
mp
f
mp
f
pp
f
p
f
p
f

poco piu mosso ♩=120

119

Fl 1 *p* *p* *mf*

Fl 2 *p* *p* *mf*

Fl 3 *p* *p* *mf*

Ob 1 *p*

Ob 2 *p*

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2 *f*

Hn 3&4

Tr 1&2 *mf*

Tr 3

Tb 1&2

Tb 3

Ta

Tp *mp* *f*

Vl 1

Vl 2 *p* *p* *f*

Va

Vc *pizz.* *p* *f* *arco* *p*

Db *pizz.* *p* *f* *arco* *p*

129

Fl 1&2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

a2

ff

p *mf* *p* *f* *mp* *ff* *f*

p *mf* *p* *mf* *p* *mf* *f*

pizz.

p *mf* *p* *mf* *f*

134

Fl 1 *ff* *p*

Fl 2 *ff* *p*

Fl 3 *ff* *p*

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1 *f* *ff* *p*

Tr 2 *ff* *p*

Tr 3 *ff* *p*

Tb 1&2

Tb 3

Ta

Tp

VI 1 *p* *f* *f*

VI 2 *p* *f* *mf* *f* *f*

Va *p* *f* *p* *f* *f*

Vc *p* *f*

Db *f*

138

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 1
Tr 2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Vl 1
Vl 2
Va
Vc
Db

ff *p*
ff *p*
ff *p*
pp *pp*
f *ff* *p*
ff *p*
ff *p*
p
arco *pp*

145

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

pp

pp

149

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Vl 1
Vl 2
Va
Vc
Db

pp
pp
pp
pp
pp

Detailed description: This page of a musical score covers measures 149, 150, and 151. The instrumentation includes Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1 and 2; Bassoons 1 and 2; Horns 1&2 and 3&4; Trumpets 1&2 and 3; Trombones 1&2 and 3; Trombone 4; Trumpet; Violin 1 and 2; Viola; Violoncello; and Double Bass. Measures 149 and 150 feature woodwind entries with a *pp* (pianissimo) dynamic. Flutes 1, 2, and 3 play a melodic line starting on G4. Oboes 1 and 2 play a similar line starting on E4. Clarinets 1 and 2 play a descending line starting on B3. Bassoons 1 and 2 are silent. Horns, trumpets, trombones, and the tuba are also silent. In measure 151, the woodwinds continue their lines, while the strings (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment. The Double Bass part includes a long note in measure 149 and a melodic line in measure 150. The Violin 2 part features a rapid sixteenth-note passage in measure 150. The Viola and Cello parts have similar sixteenth-note passages. The Double Bass part has a melodic line in measure 151.

152

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

pp

pp

pp

pp

p

p

157

Musical score for measures 157-161. The score includes parts for Trumpet (Tp), Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as *ff* (fortissimo) and *p* (piano). The Trumpet part features a rhythmic pattern of eighth notes with accents. The Violin I and II parts have melodic lines with dynamic markings. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

162

Musical score for measures 162-166. The score includes parts for Trumpet (Tp), Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The Trumpet part has a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines with dynamic markings. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

167

Musical score for measures 167-171. The score includes parts for Violin I (VI 1), Violin II (VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The key signature has one sharp (F#) and the time signature is 4/4. The dynamics are marked as *p* (piano) and *pp* (pianissimo). The Violin I and II parts have melodic lines with dynamic markings. The Viola and Cello parts provide harmonic support with sustained notes and rhythmic patterns.

172 tempo I ♩=100

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
VI 1
VI 2
Va
Vc
Db

mp
p
mf
f
pp
mp
p
f

tempo I ♩=100

Detailed description: This page of a musical score covers measures 172 to 175. The tempo is marked 'tempo I' with a quarter note equal to 100 beats per minute. The score is for a full orchestra. The woodwind section (Flutes 1, 2, and 3; Oboes 1 and 2; Clarinets 1 and 2; Bassoons 1 and 2) is mostly silent, with a few notes in measures 174 and 175. The brass section (Horns 1, 2, 3, 4; Trumpets 1, 2, 3; Trombones 1, 2, 3; Tuba; Trumpet) is also mostly silent. The string section (Violins 1 and 2; Viola; Violoncello; Double Bass) has more activity. Violin 1 has a melodic line starting in measure 174. Violin 2 has a melodic line starting in measure 174 and a rhythmic pattern in measure 175. Viola has a melodic line starting in measure 174. Violoncello and Double Bass have a rhythmic pattern starting in measure 174. Dynamics include *mp*, *p*, *mf*, *f*, and *pp*.

Musical score for page 151, featuring woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flutes 1&2, Flute 3, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1&2, Trombone 3, and Tuba. The second system includes Trumpet. The third system includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute 1&2 part has a melodic line starting at measure 181, with dynamics *f*, *mf*, *f*, *p*, and *mf p*. The Violin 2 part has a rhythmic accompaniment with dynamics *mf* and *pp*. The rest of the instruments are marked with a dash, indicating they are silent.

188

Fl 1&2 *f* *mp* *f*

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1

Vl 2 *mf* *pp* *mf* *pp*

Va *pp*

Vc

Db

194

Fl 1&2 *pp*

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2 *p*

Bs 1&2

Bs 2 *p*

Hn 1&2 *p*

Hn 3&4

Tr 1&2 *p*

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1 *mf*

Vl 2 *p*

Va *p*

Vc *pp* pizz.

Db *pp*

pp

201

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

p

p

p

p

pp

p

207

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Vi 1
Vi 2
Va
Vc
Db

mp
p
mf *f*
mp *ff*
f
f arco
mf *f*

Detailed description: This page of a musical score covers measures 207 to 211. The instrumentation includes Flutes (Fl 1&2, Fl 3), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bs 1, Bs 2), Horns (Hn 1&2, Hn 3&4), Trumpets (Tr 1&2, Tr 3), Trombones (Tb 1&2, Tb 3), Tuba (Ta), Snare Drum (Tp), Violins (Vi 1, Vi 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features various musical notations such as rests, notes, slurs, and dynamic markings. Key dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The Snare Drum part includes the instruction *f* arco. The Double Bass part includes the instruction *f* arco. The score is written in a key signature of one sharp (F#) and a common time signature (C).

213

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

p

f

229 *a2*

Fl 1&2 *f*

Fl 3 *f*

Ob 1&2 *a2* *f*

Cl 1&2 *a2* *f*

Bs 1&2 *f*

Hn 1&2 *a2* *ff* *f* *a2* *p*

Hn 3&4 *a2* *ff* *f*

Tr 1&2 *p*

Tr 3 *p*

Tb 1&2 *p*

Tb 3 *p*

Ta *p*

Tp

Tt *pp*

Vi 1

Vi 2

Va

Vc *f*

Db *f*

L'Istesso tempo ♩.=100

234

Fl 1&2 *pp*

Fl 3 *pp*

Ob 1&2 *pp*

Cl 1&2 *pp*

Bs 1&2 *pp*

Hn 1&2 *pp* *p*

Hn 3&4 *f* *p*

Tr 1&2 *pp*

Tb 1&2 *pp*

Tb 3 *pp*

Ta *pp* *p*

Tp *f* *p*

Tt *p* *pp* *p* *pp*

Vl 1 *mp*

Vl 2 *p* *mf*

Va

Vc *pp* *p* *p*

Db *pp*

240

Fl 1&2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Tt

Vi 1

Vi 2

Va

Vc

Db

p

mf

pp *p* *pp*

f

mp

p

246

Fl 1&2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Tt

VI 1

VI 2

Va

Vc

Db

p

mf

pp — *mp*

a2

250

Fl 1&2
Fl 3
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 1&2
Tb 1&2
Tb 3
Ta
Tp
Tt
Sd
VI 1
VI 2
Va
Vc
Db

mf
mf
mf
f
a2
p
a2
mp
mp
mp
pp
mp
pp
mf
mf
mp
mp

Detailed description: This page of a musical score covers measures 250 to 253. The instrumentation includes Flutes (Fl 1&2, Fl 3), Oboes (Ob 1&2), Clarinets (Cl 1&2), Bassoons (Bs 1&2), Horns (Hn 1&2, Hn 3&4), Trumpets (Tr 1&2), Trombones (Tb 1&2, Tb 3), Tuba (Ta), Snare Drum (Sd), Cymbals (Cym), Violins (VI 1, VI 2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *pp*. There are also performance markings like *a2* and *pp* with hairpins. The music is written in a key with one flat and a 4/4 time signature. The first three measures of the page are mostly rests for most instruments, with some activity in the Oboe, Bassoon, Horns, Snare Drum, and Cymbals. The fourth measure shows more active parts for the Bassoon, Horns, Snare Drum, and Cymbals.

254

Fl 123
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 123
Tb 123
Ta
Tp
Tt
Sd
VI 1
VI 2
Va
Vc
Db

mf *a2* *a3* *ff* *f* *pp* *f* *mf* *f* *mf* *f*

258

Fl 1&2: *f*, *a3*

Ob 1&2: *f*, *a2*

Cl 1&2: *f*

Bs 1&2: *f*

Hn 1&2: *f*, *a2*

Hn 3&4: *f*, *a2*

Tr 123: *f*

Tb 123: *f*

Ta: *f*

Tp: *f*, *ff*

Tt: *mf*, *pp*, *p*, *pp*

Sd: *f*, *ff*

VI 1: *ff*

VI 2: *f*, *ff*

Va: *ff*

Vc: *ff*

Db: *ff*

Allargando ♩=60

a tempo ♩=100

261

Fl 123 *ff* *a3*

Ob 1&2 *ff* *a2*

Cl 1&2 *ff* *a2*

Bs 1&2 *ff* *b*

Hn 1 *ff*

Hn 2 *ff*

Hn 3 *ff*

Hn 4 *ff*

Tr 123 *ff* *a3* *#*

Tb 123

Ta

Tp

Allargando ♩=60

a tempo ♩=100

Tt *f*

Sd

Vl 1 *6*

Vl 2 *6*

Va *6*

Vc *6*

Db *6*

264

Fl 1 2 3 ^{a3}

Ob 1 & 2 ^{a2}

Cl 1 & 2 ^{a2}

Bs 1 & 2

Hn 1 *p*

Hn 2 *p*

Hn 3 *p*

Hn 4 *p*

Tr 1 2 3 ^{a3}

Tb 1 & 2 ^{a2} *ff* *pp*

Tb 3 *ff* *pp*

Ta *f* *pp*

Tp

Vi 1 *mp* *f*

Vi 2 *mp* *f*

Va

Vc *pizz.* *p*

Db *pizz.* *p*

271

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

This section of the score shows woodwind parts for measures 271 through 278. All instruments are marked with a whole rest, indicating they are silent during this passage.

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

This section shows brass and string parts for measures 271 through 278. Horns 1&2 play a melodic line starting in measure 277 with a *mf* dynamic. Trombones 1&2 and 3 play sustained notes with various dynamics. The tuba plays a steady bass line.

Vi 1
Vi 2
Va
Vc
Db

This section shows string parts for measures 271 through 278. Violin 1 and Viola play melodic lines with dynamics ranging from *p* to *f*. Violin 2 plays a supporting line. The cello and double bass provide a harmonic foundation with dynamics from *p* to *mp*.

rall.

280

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Detailed description: This block contains the musical staves for the woodwind section. It includes parts for Flutes 1&2, Flute 3, Oboes 1&2, Clarinets 1&2, Bassoons 1&2, and Trombones 1&2, 3, and Trumpet. The notation is mostly rests, indicating that these instruments are silent during this section.

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp

Detailed description: This block contains the musical staves for the brass and string sections. The Horns 3&4 part has a melodic line starting with a *mf* dynamic. The Trombone 3 part has a melodic line starting with a *f* dynamic. The other parts (Horns 1&2, Trumpets 1&2 and 3, Trombones 1&2, Tuba, and Trombone) are mostly rests.

VI 1
VI 2
Va
Vc
Db

Detailed description: This block contains the musical staves for the string section. The Violins 1 and 2 parts have melodic lines with dynamics *f* and *ff*. The Viola part has a melodic line with a *f* dynamic. The Violoncello and Double Bass parts have accompaniment with a *f* dynamic. A *rall.* marking is present above the Violins 1 and 2 staves.

Broadly ♩=60

a tempo ♩=100

Broadly ♩=60

289

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

p

p

p

p

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp

pp

pp

p

pp

Broadly ♩=60

a tempo ♩=100

Broadly ♩=60

VI 1
VI 2
Va
Vc
Db

>mp *pp*

>mp *pp*

>mp *pp*

>mp *pp*

p

p pizz.

a tempo ♩=100

294

Fl 1&2, Fl 3, Ob 1, Ob 2, Cl 1, Cl 2, Bs 1, Bs 2

This section of the score covers measures 294 to 300. It includes parts for Flutes 1&2, Flute 3, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones 1&2, Trombone 3, Trombones 1&2, Trombone 3, and Trombones 1&2. The woodwinds and bassoons have melodic lines with dynamic markings of *p* and *pp*. The brass instruments are mostly silent, with some notes in measures 298 and 299.

Hn 1&2, Hn 3&4, Tr 1&2, Tr 3, Tb 1&2, Tb 3, Ta, Tp

This section covers measures 294 to 300 for the brass instruments. Horns 1&2 and 3&4, Trumpets 1&2 and 3, Trombones 1&2 and 3, and Trombones 1&2 and 3 are mostly silent. The Trombones 1&2 part has a melodic line starting in measure 298 with a *pp* dynamic. The Trombone 3 part has a melodic line starting in measure 298 with a *pp* dynamic.

a tempo ♩=100

Vi 1, Vi 2, Va, Vc, Db

This section covers measures 294 to 300 for the string instruments. Violins 1 and 2 have melodic lines starting in measure 294 with a *pp* dynamic. The Viola, Violoncello, and Double Bass parts are mostly silent.