

John Webber

SYMPHONY no 16

webbermusic
201606

John Webber
SYMPHONY no 16

Orchestra:

Fl Picc 3 Flutes, 3 doubling piccolo

Ob 2 Oboes

Cl 2 Clarinets in A

Bs 2 Bassoons

Hn 4 Horns in F

Tr 3 Trumpets in C

Tb 3 Trombones

Ta 1 Tuba

TP Timpani

Cy Cymbals

Tt Tam-tam

Sd Snare Drum

Bd Bass Drum

Vl 1 Violins 1

Vl 2 Violins 2

Va Violas

Vc Cellos

Db Double Basses

I Allegro p 3 11'45"

II Intermezzo 1 p 71 1'40"

III Hectic p 72 8'40"

IV Intermezzo 2 p 123 2'00

V Allegro, very broad p 125 12'00'

Score is transposed

Durata circa 36 minutes

SYMPHONY
no 16

I non troppo $\text{♩} = 96$

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Flutes 1&2

Flute 3/Piccolo

Oboes 1&2

Clarinets in A 1&2

Bassoons 1&2

Horns in F 1&2

Horns in F 3&4

Trumpets in C 1&2

Trumpet 3

Trombones 1&2

Trombone 3

Tuba

Timpani

Snare Drum ff

Violins I

Violins 2

Violas

Cellos

Double Basses

$\text{♩} = 96$

5

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Sd

Vi 1

Vi 2

Va

Vc

Db

on Piccolo

p *ff*

p *ff*

ff

ff

p *f* *ff* *mp*

p *ff*

f *p*

p

p *ff* *p*

ff *p*

p

p *f* *p*

p *f* *p*

11

Fl 1&2
Picc.
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

17

Fl 1&2
Picc.
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp
Sd

VI 1
VI 2
Va
Vc
Db

23

Fl 1&2
Picc.
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
ff
Tb 3
ff
Ta
ff

Tp
Sd

VI 1
ff
VI 2
ff
Va
ff
Vc
ff
Db

Fl 1&2 (26) *ff*
 Picc. *ff* muta flute
 Ob 1&2
 Cl 1&2
 Bs 1&2
 Hn 1
 Hn 2 *ff*
 Hn 3 *ff*
 Hn 4 *ff*
 Tr 1&2 *ff*
 Tr 3
 Tb123
 Ta
 Tp *ff*
 Vi 1
 Vi 2
 Va
 Vc pizz.
 Db *ff* pizz.
ff

29

Fl 1&2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb123

Tb 3

Ta

Tp

Sd

VI 1

VI 2

Va

Vc

Db

p

p *ff*

mf

p *pp* *f* *pp* *f*

arco

mf

p *arco* *pp* *pp* *mf* *p* *f* *f*

mf

p

mf

p

f

This musical score page contains ten staves of music for various instruments. The top section (measures 1-10) includes Flutes 1&2, Flute 3, Oboes 1&2, Clarinets 1&2, Bassoon 1&2, Horns 1&2, Horns 3&4, Trombones 1&2, Trombone 3, and Tuba 1-3. The bottom section (measures 11-20) includes Trompete (Tp), Snare Drum (Sd), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Cello (Vc), and Double Bass (Db). Dynamic markings include *p*, *ff*, *mf*, *pp*, *f*, *arco*, and *mf*.

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb123

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

This musical score page contains 18 staves of music. The top section (measures 1-7) includes parts for Flute 1 & 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Tuba 1, Tuba 2, Tambourine, Timpani, and Trombone 3. Measures 1-3 show mostly rests or sustained notes. Measures 4-7 feature rhythmic patterns of eighth and sixteenth notes with dynamic markings like *p*, *mp*, *>p*, *f*, and *mf*. The bottom section (measures 8-14) includes parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 8-10 show sustained notes with dynamic markings. Measures 11-14 feature rhythmic patterns of eighth and sixteenth notes with dynamic markings like *f*, *mf*, *mp*, *p*, and *f*.

46

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb123

Tb 3

Ta

Tp

Sd

Vl 1

Vl 2

Va

Vc

Db

Fl 1&2 a2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb123

Tb 3

Ta

Tp

Sd

Vi 1

Vi 2

Va

Vc

Db

54 a2

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb123
Tb 3
Ta
Tp
Sd
VI 1
VI 2
Va
Vc
Db

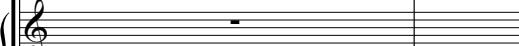
Fl 1&2 { 58 a2
 Fl 3 { f
 Ob 1 {
 Ob 2 {
 Cl 1 {
 Cl 2 {
 Bs 1 {
 Bs 2 {
 Hn 1&2 {
 Hn 3&4 { ff a2
 Tr 1&2 { f p
 Tr 3 {
 Tb123 {
 Tb 3 {
 Ta {
 Tp { ff
 Vi 1 {
 Vi 2 { ff f ff
 Va { ff mp ff f
 Vc { p mp pp f
 Db { p mp pp f

This musical score page contains two systems of music. The top system (measures 58-60) features woodwind instruments: Flutes 1&2, Flute 3, Oboes 1&2, Bassoon 1, Bassoon 2, Clarinets 1&2, Trombones 1&2, Trombone 3, Double Basses 1, 2, 3, Timpani, Trombone, Violins 1&2, Trombones 1, 2, Double Bassoon, Cello, and Double Bass. The bottom system (measures 61-63) features strings: Violins 1&2, Trombones 1, 2, Double Bassoon, Cello, and Double Bass. The score includes dynamic markings such as *f*, *mf*, *ff*, *p*, *mp*, *pp*, and *a2*. Measure 58 shows woodwind entries with grace notes and slurs. Measures 59 and 60 show various dynamics and sustained notes. Measure 61 begins with a dynamic change in the woodwinds, followed by sustained notes in the brass and bassoon sections. Measure 62 shows a transition with dynamic changes in the woodwinds and brass. Measure 63 concludes with sustained notes in the brass and bassoon sections.

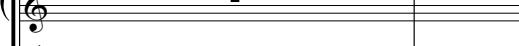
64

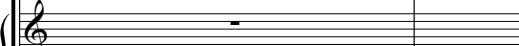
Fl 1&2 {  tr.....

Fl 3 {  tr..... muta picc.

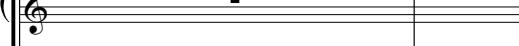
Ob 1 {  -

Ob 2 {  -

Cl 1 {  -

Cl 2 {  -

Bs 1 {  -

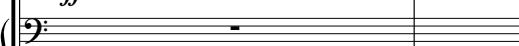
Bs 2 {  -

Hn 1&2 {  a2

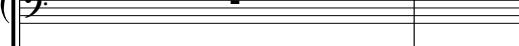
Hn 3&4 {  a2 ff

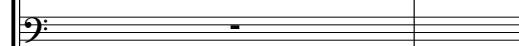
Tr 1&2 {  tr.....

Tr 3 {  tr.....

Tb123 {  a2

Tb 3 {  ff

Ta {  ff

Tp {  ff

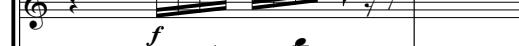
Sd {  ff

VI 1 {  f

VI 2 {  f

Va {  f

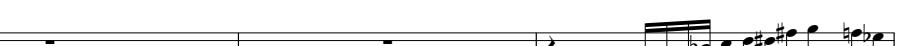
Vc {  f

Db {  mf

VI 1 {  mp

VI 2 {  mp

Va {  mp

Vc {  mf

Db {  mf

68

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1
Tb 2
Tb 3
Ta
Tp
VI 1
VI 2
Va
Vc
Db

The musical score page contains two systems of music. The first system (measures 1-4) features woodwind instruments (Flute 1&2, Picc., Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) and brass instruments (Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Tuba 1, Tuba 2, Tuba 3, Tambourine). The second system (measures 5-8) features brass instruments (Trombone, Tuba 1, Tuba 2, Tuba 3, Tambourine), strings (Violin 1, Violin 2, Viola, Cello), and double bass (Double Bass). The instrumentation is grouped by brace. Dynamics include *f* and *ff*.

76

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb123
Tb 3
Ta
Tp
Vi 1
Vi 2
Va
Vc
Db

80

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb123
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

This musical score page contains ten staves of music. The top section (measures 1-7) features woodwind and brass instruments: Flutes 1&2, Piccolo, Oboes 1&2, Clarinets 1&2, Bassoon 1, Bassoon 2, Horns 1&2, Horns 3&4, Trombones 1&2, Trombone 3, Tuba 123, Tuba 3, Tambourine, Trompete, and Violin 1. The bassoon parts include dynamic markings 'p' and 'f'. The bottom section (measures 8-15) features strings: Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The string parts include dynamic markings 'p', 'f', and 'pizz.'. Measure 15 concludes with a dynamic 'p'.

88

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb123
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

a2

ff

p

ff

p

ff

f

arco

f

arco

f

93

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb123
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

97

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb123
Ta
Tp

VI 1
VI 2
Va
Vc
Db

106

110

This musical score page displays a complex arrangement of instruments across ten staves. The instruments and their parts are as follows:

- Fl 1**
- Fl 2**
- Picc.**
- Ob 1**
- Ob 2**
- Cl 1**
- Cl 2**
- Bs 1**
- Bs 2**
- Hn 1234**
- Tr 1**
- Tr 2&3**
- Tb123**
- Ta**
- Tp**
- Vi 1**
- Vi 2**
- Va**
- Vc**
- Db**

The score includes several dynamic markings, such as **ff** (fortissimo), **muta flute**, and **ff** appearing at the beginning of the section and again in the middle. The instrumentation is divided into two main groups: woodwind and brass/strings. The woodwind group consists of Flutes, Piccolo, Oboes, Bassoons, Clarinets, Trombones, and Tubas/Bass Trombones. The brass/strings group consists of Horns, Trombones, Tuba, and various String sections (Violins, Violas, Cello/Violoncello, Double Bass). The score is written in common time (indicated by the '4' symbol) and features a mix of quarter note and eighth note rhythms. The musical line is primarily driven by eighth-note patterns, particularly in the lower brass and strings sections.

114

Fl 1&2
 Fl 3
 Ob 1
 Ob 2
 Cl 1&2
 Bs 1
 Bs 2
 ff
 ff
 Hn 1&2
 Hn 3&4
 Tr 1&2
 Tr 3
 Tb 1&2
 Tb 3
 Ta
 ff
 Tp
 ff
 Cym
 Sd
 f
 VI 1
 VI 2
 ff
 ff
 Va
 ff
 Vc
 ff
 Db

117

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1&2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Cym

Sd

VI 1

VI 2

Va

Vc

Db

122

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1&2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1
Tb 2
Tb 3
Ta
Tp
VI 1
VI 2
Va
Vc
Db

127

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1&2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1

Tb 2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

pp

pp

pp

pp

p

mf

p

pp

pp

pp

p

mf

p

pp

mp

mf

pp

arco

pp

131

Fl 1

p

Fl 2

p

Fl 3

Ob 1

p

Ob 2

Cl 1

p

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

pp

p

mp

p

Tp

VI 1

p

mp

mf

mp

VI 2

p

p

p

mf

p

Va

mp

p

p

mf

p

Vc

Db

135

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

p

mp

p

mp

p

mf

p

mf

p

mf

p

pizz.

mf

p

f

140

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

140

f

p

f

p

f

p

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

-

mf

espressivo

mf

espressivo

mf

145

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

151

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Sd

VI 1

VI 2

Va

Vc

Db

p

f

pp

f *p*

f *p*

f *p*

pizz.

p *f*

pizz.

p *f*

156

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

f

p col legno

p col legno

160

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Sd *pp*

VI 1

VI 2

Va

Vc

Db

col legno

p

3

col legno

p

3

col legno

p

3

col legno

p

3

164

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

This musical score page contains ten staves of music. The top section (measures 1-6) includes staves for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Trombone 3, Trombone 1, Trombone 2, Trombone 3, Tuba, Trombone, and Violin 1. The bottom section (measures 7-10) includes staves for Violin 2, Viola, Cello, Double Bass, and Trombone. Measure 164 begins with a dynamic of **p**. Measures 1-6 show various patterns of eighth and sixteenth notes. Measures 7-10 feature sustained notes or rests, with measure 10 concluding with a dynamic of **pp** and a **arco** instruction.

167

Fl 1&2

Fl 3 muta picc.

Ob 1

Ob 2 f

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Vl 1

Vl 2 p

Va p

Vc

Db

This musical score page contains two systems of music. The first system (measures 1-4) includes parts for Flute 1&2, Flute 3 (with dynamic 'muta picc.'), Oboe 1, Oboe 2 (with dynamic 'f'), Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The second system (measures 5-8) includes parts for Horn 1&2, Horn 3&4, Trombone 123, Trombone 123, Timpani, Trompette, Violin 1, Violin 2 (with dynamic 'p'), Viola, Cello, and Double Bass. The score uses standard musical notation with stems, clefs, and rests. Measure 167 is indicated at the top left.

170

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 123
Tb123
Ta

Tp
Cym
Vi 1
Vi 2
Va
Vc
Db

173

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 123
Tb123
Ta
Tp
Vi 1
Vi 2
Va
Vc
Db

176 a2

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 123
Tb123
Ta
Tp
Vi 1
Vi 2
Va
Vc
Db

mf *f*

mf *f*

mf *f*

ff *f*

ff *f*

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

pizz.
mf

179

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 123
Tb123
Ta
Tp
Cym
Vi 1
Vi 2
Va
Vc
Db

182

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Sd

VI 1

VI 2

Va

Vc

Db

muta flute

p

pizz.

p

pizz.

p

186

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Sd

Vi 1

Vi 2

Va

Vc

Db

mf

f

f

This page contains 18 staves of musical notation. The instruments are grouped into families: Flutes (Fl 1&2, Fl 3), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bs 1, Bs 2), Horns (Hn 1&2, Hn 3&4), Trombones (Tr 123, Tb123), Tambourine (Ta), Triangle (Tp), Tambourine Bass (Sd), Violins (Vi 1, Vi 2), Violas (Va), Cellos (Vc), and Double Bass (Db). The music begins with woodwind entries, followed by brass entries, and ends with a dynamic marking 'f'. Measure 186 starts with woodwind entries, followed by brass entries, and concludes with a dynamic marking 'f'.

189 a2

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Cym

VI 1

VI 2

Va

Vc

Db

193

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Cym

Vl 1

Vl 2

Va

Vc

Db

197

Fl 1&2 {
Fl 3 {
Ob 1 {
Ob 2 {
Cl 1&2 {
Bs 1&2 {
Hn 1&2 {
Hn 3&4 {
Tr 1 {
Tr 2 {
Tr 3 {
Tb123 {
Ta {
Tp {
Cym {
Sd {
Vi 1 {
Vi 2 {
Va {
Vc {
Db {

a2

ff

ff

ff

ff

f — *ff*

ff

ff

ff

ff

ff

ff

p

tr

pppp

ppp

f — *ff*

f — *ff*

mf — *ff*

f

f

201

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1

Tr 2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

D_b

Musical score page 204a2. The score includes parts for Flute 1&2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Trombone 3, Tuba 1&2, Tuba 3, Tambourine, Timpani, Cymbals, Violin 1, Violin 2, Viola, Cello, and Double Bass. The score features dynamic markings such as *f*, *ff*, and *pppp*. Measures show various musical patterns, including sixteenth-note figures and sustained notes.

208

Fl 1

Fl 2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1234

Tr 1

Tr 2

Tr 3

Tb 1

Tb 2

Tb 3

Ta

Tp

Cym

Vl 1

Vl 2

Va

Vc

Db

212

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1&2

Hn 1234

Tr 123

Tb 1

Tb 2

Tb 3

Ta

Tp

Sd

Vl 1

Vl 2

Va

Vc

Db

This musical score page contains two systems of music. The top system (measures 212-213) features woodwind instruments: Flutes 1-3, Oboes 1-2, Clarinets 1-2, and Bassoons 1&2. The dynamics are primarily *p* (piano) and *ff* (fortissimo). The bottom system (measures 213-214) features brass and percussion instruments: Horns 1234, Trombones 123, Tubas 1-3, and Tuba. The brass instruments play eighth-note patterns, while the tubas provide harmonic support. The score also includes parts for Soprano, Violins 1-2, Viola, Cello, and Double Bass.

216

Fl 1
Fl 2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1&2
Hn 1234
Tr 123
Tb 1
Tb 2
Tb 3
Ta
Tp
Cym
Vi 1
Vi 2
Va
Vc
Db

220

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1&2

Bs 1&2

Hn 1234

Tr 1

Tr 2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

224

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1

Tb 2

Tb 3

Ta

Tp

Cym

VI 1

VI 2

Va

Vc

Db

232

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Cym

Vl 1

Vl 2

Va

Vc

Db

236

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Sd

VI 1

VI 2

Va

Vc

Db

240 a2

Fl 1&2
Fl 3

Ob 1
Ob 2

Cl 1
Cl 2

Bs 1
Bs 2

Hn 1&2
Hn 3&4

Tr 1&2
Tr 3

Tb 1&2
Tb 3

Ta

Tp

VI 1
VI 2

Va

Vc

Db

This page of a musical score contains ten staves of music for a full orchestra. The instrumentation includes two Flutes (Fl 1&2, Fl 3), two Oboes (Ob 1, Ob 2), two Clarinets (Cl 1, Cl 2), two Bassoons (Bs 1, Bs 2), two Horns (Hn 1&2, Hn 3&4), two Trombones (Tr 1&2, Tr 3), one Tuba (Tb 1&2, Tb 3), one Timpani (Ta), one Trombone Bass (Tp), two Violins (VI 1, VI 2), one Viola (Va), one Cello (Vc), and one Double Bass (Db). The tempo is marked as 240. Measure 1 consists of two measures of eighth-note patterns for Flutes 1&2 and Flute 3, followed by four measures of silence for the woodwind section. Measures 3-4 show sustained notes from the brass and woodwind sections. Measures 5-6 feature eighth-note patterns for the brass section. Measures 7-8 show eighth-note patterns for the brass section. Measures 9-10 show eighth-note patterns for the brass section.

Fl 1&2 { 244 a2 >> >
 Fl 3 >> >
 Ob 1 -
 Ob 2 -
 Cl 1 -
 Cl 2 -
 Bs 1 -
 Bs 2 -

Hn 1&2 { a2 >> >
 Hn 3&4 { a2 >> >
 Tr 1&2 -
 Tr 3 -
 Tb 1&2 { a2 >> >
 Tb 3 >> >
 Ta >> >

Tp -
 VI 1 { a2 >> >
 VI 2 { f >> >
 Va { >> >
 Vc { >> >
 Db { >> >

248

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2 a2

Hn 3&4 a2

Tr 1

Tr 2 ff

Tr 3 ff

Tb 1&2

Tb 3

Ta

Tp

Sd ff

VI 1

VI 2

Va

Vc

Db f

This page contains 24 staves of musical notation. The top half (measures 1-7) consists of woodwind and brass parts (Fl 1&2, Fl 3, Ob 1, Ob 2, Cl 1, Cl 2, Bs 1, Bs 2) with mostly rests. The bottom half (measures 8-14) features woodwind entries (Hn 1&2, Hn 3&4, Tr 1, Tr 2, Tr 3), brass entries (Tb 1&2, Tb 3, Ta, Tp, Sd), and strings (VI 1, VI 2, Va, Vc, Db). Dynamics include ff and f.

251

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

a2

f

a2

f

f

f

f

f

255

Fl 1&2 {

Fl 3 {

Ob 1 {

Ob 2 {

Cl 1 {

Cl 2 {

Bs 1 {

Bs 2 {

Hn 1&2 { a2

Hn 3&4 {

Tr 1&2 {

Tr 3 {

Tb 1&2 { a2

Tb 3 {

Ta {

Tp {

Cym { tr..... pppp f

Vi 1 {

Vi 2 {

Va {

Vc {

Db {

259

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

263

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

Musical score page 267. The score includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone 1 & 2, Bass Trombone 3, Tuba, Timpani, Violin 1, Violin 2, Cello, Double Bass, and Bassoon. The score shows various dynamics and musical markings such as *p*, *ff*, *f*, and *a2*.

270

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Sd

Vl 1

Vl 2

Va

Vc

Db

274

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1234

Tr 123

Tb123

Ta

Tp

Sd

VI 1

VI 2

Va

Vc

Db

II Intermezzo 1 $\text{d}=72$

Violins I

Violins 2

Violas

Cellos

Double Basses



10

VI 1

VI 2

Va

Vc

Db



20

VI 1

VI 2

Va

Vc

Db

rall.

p

pp

arco

ppp

arco

ppp

III Hectic $\text{♩} = 84$

2

Flutes 1&2

Flute 3/Piccolo

Oboe 1

Oboe 2

Clarinet in A 1

Clarinet in A 2

Bassoon 1

Bassoon 2

Horns in F 1234

Trumpet in C 123

Trombones 123

Tuba

Timpani

Violins I

Violins 2

Violas

Cellos

Double Basses

Fl 1&2 { 4 a2  f  5  4 - - -

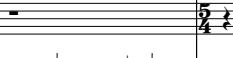
Fl 3 { 5 - - -

Ob 1 { 4 f  5  4 - - -

Ob 2 { 4 f  5  4 - - -

Cl 1 { 4 - - - 5  p-f p-f  4 - - -

Cl 2 { 4 - - - 5  p-f p-f  4 - - -

Bs 1 { 4  5  4 f pp  4 - - -

Bs 2 { 4  5  4 f pp  4 - - -

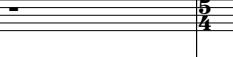
Hn 1234 { 4 - - - 5 - - - 4 - - -

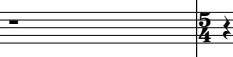
Tr 123 { 5 - - - 4 - - -

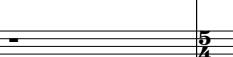
Tb123 { 5 - - - 4 - - -

Ta { 5 - - - 4 - - -

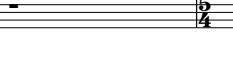
Tp { 5 - - - 4 - - -

VI 1 { 4 ff  p  5 - - - 4 p-f > p-f  4 - - -

VI 2 { 4 - - - 5 - - - 4 v v  p-f p-f  4 - - -

Va { 4 - - - 5  pizz.  arco  4 p-f p-f  4 f - - -

Vc { 4 f  5 - - - 4 f - - -

Db { 4 f  5 - - - 4 - - -

8

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1234

Tr 123

Tb123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

Score for orchestra, page 74. Measures 8-9. Dynamics: *mp*, *p*, *mf*. Measure 10: *f*.

arco

pizz.

12

Fl 1&2 {
Fl 3 {
Ob 1 {
Ob 2 {
Cl 1 {
Cl 2 {
Bs 1 {
Bs 2 {

Hn 1234 {
Tr 123 {
Tb123 {
Ta {
Tp {

Vl 1 {
Vl 2 {
Va {
Vc {
Db {

Measure 12: Flute 1&2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1234, Trombone 123, Trombone Bass 123, Tuba, Trombone Bass, Trombone 1, Violin 1, Violin 2, Cello, Double Bass.

Measure 13: Rests for most instruments.

Measure 14: *mf* for Vl 1 & Vl 2, *p* for Va, *p* for Vc, *p* for Db.

Measure 15: *mp* for Vl 1 & Vl 2, *f* for Vl 1 & Vl 2, *ff* for Vl 2, *f* for Va, *f* for Vc, *f* for Db.

Measure 16: *mp* for Vl 1 & Vl 2, *ff* for Vl 2, *f* for Va, *f* for Vc, *f* for Db.

17

Fl 1&2
Fl 3
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1234
Tr 123
Tb123
Ta
Tp

Vl 1
Vl 2
Va
Vc
Db

20

Fl 1

Fl 2

Fl 3

p

Ob 1&2

p

Cl 1&2

p

Bs 1&2

p

Hn 1234

Tr 123

Tb123

Tp

VI 1

mf

mf

VI 2

mf

arco

pizz.

Va

mp

p

pizz.

Vc

p

pp

Db

p

pp

23

Fl 1 { 3+3
4+8
Fl 3 { 3+3
4+8
Ob 1 { 3+3
4+8
Ob 2 { 3+3
4+8
Cl 1 { 3+3
4+8
Cl 2 { 3+3
4+8
Bs 1 { 3+3
4+8
Bs 2 { 3+3
4+8

Hn 1&2 { 3+3
4+8
Hn 3&4 { 3+3
4+8
Tr 123 { 3+3
4+8
Tb123 { 3+3
4+8
Ta { 3+3
4+8

Tp { 3+3
4+8

Vl 1 { 3+3
4+8
f p mf p ff p
f p mf p
arco
Vl 2 { 3+3
4+8
f p p
f p
Va { 3+3
4+8
Vc { 3+3
4+8
pizz.
Db { 3+3
4+8
f pizz.

Musical score page 79, measures 26-27. The score includes parts for Flute 1 & 2, Flute 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 123, Tuba 123, Tambourine, Trumpet, Violin 1, Violin 2, Cello, Double Bass, and Bassoon.

In measure 26:

- Flute 1 & 2 play eighth-note patterns with dynamic *f*.
- Flute 2 rests.
- Oboe 1 & 2 rest.
- Clarinet 1 & 2 rest.
- Bassoon 1 & 2 rest.
- Horn 1 & 2 rest.
- Horn 3 & 4 rest.
- Trombone 123 rests.
- Tuba 123 rests.
- Tambourine rests.
- Trumpet rests.
- Violin 1 plays eighth-note patterns.
- Violin 2 rests.
- Cello rests.
- Double Bass rests.

In measure 27:

- Flute 1 & 2 play eighth-note patterns with dynamic *ff*.
- Flute 2 rests.
- Oboe 1 & 2 rest.
- Clarinet 1 & 2 rest.
- Bassoon 1 & 2 rest.
- Horn 1 & 2 rest.
- Horn 3 & 4 rest.
- Trombone 123 rests.
- Tuba 123 rests.
- Tambourine rests.
- Trumpet rests.
- Violin 1 plays eighth-note patterns with dynamics *mp*, *mf*, *p*, and *mf*.
- Violin 2 plays eighth-note patterns with dynamic *mf*.
- Cello plays eighth-note patterns with dynamic *pizz.* and *mf*.
- Double Bass rests.

28

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

31

This musical score page contains 18 staves of music for various instruments. The instruments are grouped into sections: Flutes (Fl 1&2, Fl 3), Oboes (Ob 1, Ob 2), Clarinets (Cl 1, Cl 2), Bassoons (Bs 1, Bs 2), Horns (Hn 1&2, Hn 3&4), Trombones (Tr 123), Tuba (Tb 123), Timpani (Ta), Trombones (Tp), Violins (VI 1, VI 2), Violas (Va), Cello (Vc), and Double Bass (Db). The music is divided into measures by vertical bar lines. Measure 31 begins with a rest for most instruments. Measures 32 and 33 show rhythmic patterns for the woodwind section. Measure 34 features a dynamic change and a melodic line for the violins. Measures 35 and 36 continue the rhythmic patterns. Measure 37 introduces a dynamic marking of *f* and *ff*, followed by measure 38 which includes a dynamic marking of *p*. Measure 39 shows a melodic line for the cellos. Measure 40 concludes with a dynamic marking of *f* and *ff*.

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 123
Tb 123
Ta
Tp
VI 1
VI 2
Va
Vc
Db

34

Fl 1

Fl 2

Fl 3

Ob 1&2

Cl 1

Cl 2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

38

Fl 1 *mf*

Fl 2 *mf*

Fl 3 muta Piccolo *mf*

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb 123

Tp

VI 1

VI 2

Va

Vc

Db

Measure 38 starts with woodwind entries. Flutes 1 and 2 play eighth-note patterns. Flute 3 enters with a melodic line, marked *mf*. The section continues with sustained notes and rests. Measures 39-40 show more sustained notes and rests. Measure 41 begins with a dynamic change. Measures 42-43 show sustained notes and rests. Measure 44 features a dynamic change. Measures 45-46 show sustained notes and rests. Measure 47 begins with a dynamic change. Measures 48-49 show sustained notes and rests. Measure 50 begins with a dynamic change.

42

Fl 123

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr 123

Tb 123

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

46

Fl 123

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1

Hn 2

Hn 3

Hn 4

Tr 123

Tb 123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

Flute 123: Measures 1-2 (3/8), Measures 3-4 (6/8). Oboe 1: Measures 1-2 (3/8), Measures 3-4 (6/8). Oboe 2: Measures 1-2 (3/8), Measures 3-4 (6/8). Clarinet 1: Measures 1-2 (3/8), Measures 3-4 (6/8). Clarinet 2: Measures 1-2 (3/8), Measures 3-4 (6/8). Bassoon 1: Measures 1-2 (3/8), Measures 3-4 (6/8). Bassoon 2: Measures 1-2 (3/8), Measures 3-4 (6/8). Horn 1: Measures 1-2 (3/8), Measures 3-4 (6/8). Horn 2: Measures 1-2 (3/8), Measures 3-4 (6/8). Horn 3: Measures 1-2 (3/8), Measures 3-4 (6/8). Horn 4: Measures 1-2 (3/8), Measures 3-4 (6/8). Trombone 123: Measures 1-2 (3/8), Measures 3-4 (6/8). Trombone 123: Measures 1-2 (3/8), Measures 3-4 (6/8). Tuba: Measures 1-2 (3/8), Measures 3-4 (6/8). Tambourine: Measures 1-2 (3/8), Measures 3-4 (6/8). Trumpet: Measures 1-2 (3/8), Measures 3-4 (6/8). Violin 1: Measures 1-2 (3/8), Measures 3-4 (6/8). Violin 2: Measures 1-2 (3/8), Measures 3-4 (6/8). Cello: Measures 1-2 (3/8), Measures 3-4 (6/8). Double Bass: Measures 1-2 (3/8), Measures 3-4 (6/8).

f 6 arco *f* 6 6

49

Fl 123

Ob 1

Ob 2

Cl 1&2

Bs 1&2

Hn 1

Hn 2

Hn 3

Hn 4

Tr 123

Tb 123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

52

Fl 123
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1
Hn 2
Hn 3
Hn 4

Tr 123
Tb 123
Ta

Tp

Vi 1
Vi 2

Va

Vc

Db

The musical score page 52 consists of two systems of music. The first system begins with rests for Flute 1,2, Oboe 1,2, Clarinet 1,2, Bassoon 1,2, Trombone 1,2,3, Tuba, Tambourine, and Trumpet. The second system begins with sixteenth-note patterns for Horn 1,2,3,4. The third system begins with sixteenth-note patterns for Violin 1,2, Viola, Cello, and Double Bass.

56

Fl 123
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1
Hn 2
Hn 3
Hn 4
Tr 123
Tb 123
Ta
Tp

VI 1
VI 2
Va
Vc
Db

58

Fl 123

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1

p

Hn 2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

f

VI 1

VI 2

Va

f

6

arco

f

6

6

6

6

Vc

p

Db

90

61

Fl 1&2 {   
Fl 3 {
Ob 1&2 {
Cl 1&2 {
Bs 1&2 {

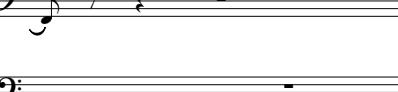
Hn 1&2 {
Hn 3&4 {

Tr 1&2 {
Tr 3 {

Tb 1&2 {
Tb 3 {

Ta {

Tp { 

Vi 1 {  
Vi 2 {
Va {
Vc { 
Db {

91

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 123
Tb123
Ta

Tp

Vl 1
Vl 2
Va
Vc
Db

Fl 123

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

VI 1

VI 2

Va

Vc

D_b

71

Fl 1
Fl 2
Fl 3 muta Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1234 a4
Tr 123 a3 f 6 6 6
Tb123
Ta

Tp

Vl 1
Vl 2
Va
Vc
Db

This musical score page contains ten staves of music for various instruments. The top section (measures 71-72) features woodwind instruments: Flute 1, Flute 2, Flute 3 (with a muting instruction 'muta Picc.'), Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The middle section (measures 73-74) includes Horn 1234, Trombone 123 (with dynamics 'f' and 'a3'), Trompete (Ta), and Trombone 123. The bottom section (measures 75-76) features strings: Violin 1, Violin 2, Viola, Cello, and Double Bass. Measure 76 concludes with a dynamic 'f' and sixteenth-note patterns labeled '6' under each measure.

76

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

79

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp

VI 1
VI 2
Va
Vc
Db

84 Allegro $\text{♩} = 168$

The musical score consists of two main sections. The top section, labeled 'Allegro $\text{♩} = 168$ ', includes parts for Flute 1 & 2, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and various woodwind groups (Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1 & 2, Trombone 3, Bass Trombone 1 & 2, Bass Trombone 3, and Tuba). The bottom section, also labeled 'Allegro $\text{♩} = 168$ ', includes parts for Trompette (Tp), Violin 1 (VI 1), Violin 2 (VI 2), Viola (Va), Cello (Vc), and Double Bass (Db). The score features a mix of eighth and sixteenth note patterns, dynamic markings like *p*, *f*, and *mf*, and various time signatures including common time and 3/4.

96

Fl 1&2
Picc.
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1
Hn 2
Hn 3
Hn 4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp

Vl 1
Vl 2
Va
Vc
Db

108

Fl 1&2
Picc.
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1
Hn 2
Hn 3
Hn 4
Tr 1&2
Tr 3
Tb 1
Tb 2
Tb 3
Ta

Tp
Vi 1
Vi 2
Va
Vc
Db

<img alt="A page of a musical score with 18 staves. The top section (measures 1-10) shows woodwind instruments (Flute 1&2, Piccolo, Oboe 1&2, Clarinet 1&2, Bassoon 1&2) playing eighth-note patterns in common time. Measures 11-12 show woodwinds continuing with eighth-note patterns. Measures 13-14 show woodwinds continuing with eighth-note patterns. Measures 15-16 show woodwinds continuing with eighth-note patterns. Measures 17-18 show woodwinds continuing with eighth-note patterns. Measures 19-20 show woodwinds continuing with eighth-note patterns. Measures 21-22 show woodwinds continuing with eighth-note patterns. Measures 23-24 show woodwinds continuing with eighth-note patterns. Measures 25-26 show woodwinds continuing with eighth-note patterns. Measures 27-28 show woodwinds continuing with eighth-note patterns. Measures 29-30 show woodwinds continuing with eighth-note patterns. Measures 31-32 show woodwinds continuing with eighth-note patterns. 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Measures 985-986 show woodwinds continuing with eighth-note patterns. Measures 987-988 show woodwinds continuing with eighth-note patterns. Measures 989-990 show woodwinds continuing with eighth-note patterns. Measures 991-992 show woodwinds continuing with eighth-note patterns. Measures 993-994 show woodwinds continuing with eighth-note patterns. Measures 995-996 show woodwinds continuing with eighth-note patterns. Measures 997-998 show woodwinds continuing with eighth-note patterns. Measures 999-1000 show woodwinds continuing with eighth-note patterns.</p>

122

Fl 1&2
Picc.
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1
Hn 2
Hn 3
Hn 4
Tr 1&2
Tr 3
Tb 1
Tb 2
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

135

G.P.

146 G.I.

Fl 1&2
Picc.
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1
Hn 2
Hn 3
Hn 4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp

G.P.

VI 1
VI 2
Va
Vc
Db

159

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1&2
Bs 1&2

Hn 1234
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

188 muta piccolo Fl.
muta piccolo Fl 123

G.P.

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1&2

Hn 1234
Tr 1
Tr 2
Tr 3
Tb 1&2
Tb 3
Ta

Tp

Sd

VI 1
VI 2
Va
Vc
Db

mf

pizz.

mf

p

mf

198

209

Fl 123

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Sd

VI 1

VI 2

Va

Vc

Db

Musical score page 220. The score includes parts for Flute 1 & 2, Flute 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tambourine, Tuba, Snare Drum, Violin 1, Violin 2, Cello, Double Bass, and Trombone 1 & 2. The score shows various musical dynamics and performance instructions.

Fl 1&2
Fl 3
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 1
Tr 2
Tr 3
Tb123
Ta
Tp
Sd
Vi 1
Vi 2
Va
Vc
Db

230

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Sd

VI 1

VI 2

Va

Vc

Db

244 $\text{♩} = 84$

Fl 1&2 {
Picc. {
Ob 1 {
Ob 2 {
Cl 1 { f
Cl 2 {
Bs 1 { f
Bs 2 {

Hn 1&2 {
Hn 3&4 {
Tr 1&2 {
Tr 3 {
Tb 1&2 {
Tb 3 {
Ta {

Tp {

Vl 1 {
Vl 2 {
Va {
Vc {
Db {

Detailed description: This is a page from a musical score. The top half shows parts for Flute 1&2, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Tuba, Trompete, and various strings (Violin 1, Violin 2, Viola, Cello, Double Bass). The music is in 3/2 time. Measure 244 starts with a rest followed by sixteenth-note patterns in the woodwind section. The strings enter in measure 245 with eighth-note patterns. Dynamics include *f*, *pizz.*, and $\text{♩} = 84$.

247

Fl 1&2

Picc.

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

252

F₁ 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp

Vl 1
Vl 2
Va
Vc
Db

p

f — *p*

p

f — *p*

p

f — *p*

p

f — *p*

p

arco

p —

f

258

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

p f mf

p f mp

p f mp

arco

p

p

mf

mp

arco

mp

p

263

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp
f — *p*
Vi 1
mf
Vi 2
f — *p*
Va
f — *p*
Vc
f
Db

270

Fl 1&2
Picc.
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Vi 1
Vi 2
Va
Vc
Db

mf *mf* *mf* *mf*

p — *f* *p* — *f*

f

p — *f* *p*

p

mp *mf* *mp*

286

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

292

Fl 123

Ob 1&2

C1 1&2

Bs 1&2

Hn 1

Hn 2

Hn 3

Hn 4

Tr 123

Tb123

Ta

Tp

VI 1

VI 2

Va

Vc

Db

The musical score consists of ten staves of music. The top four staves represent woodwind instruments: Flute 123, Oboe 1&2, Clarinet 1&2, and Bassoon 1&2. These staves are mostly blank, with a few short dashes indicating sustained notes. The middle section contains four staves for Horns (Hn 1, Hn 2, Hn 3, Hn 4), Trombones (Tr 123), Tromba (Ta), and Tuba (Tb123). This group begins with eighth-note patterns starting at measure 292. The dynamics for this group are marked with *f* (fortissimo) and *ff* (fuerzissimo). The bottom section includes Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vc), and Double Bass (Db). The Violins play eighth-note patterns with dynamics *ff* and a three-over-two feel (indicated by a '3' over each measure). The Cello and Double Bass also play eighth-note patterns with dynamics *ff* and a three-over-two feel. Measures 1 through 3 show eighth-note patterns, while measure 4 shows eighth-note patterns with dynamics *ff* and a three-over-two feel.

302 a tempo I ♩=84 rall. meno ♩=72

Fl 123
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 123
Tb123
Ta
Tp *ffff* *p* *ff* *p*
Cym *ffff*
Vl 1 *ffff* *p* *ffff* *f* *ff > mf* *ff > mf* *> p*
Vl 2 *ffff* *p* *ffff* *f* *ff > mf* *ff > mf* *> p*
Va *ffff* *p arco* *ffff* *f* *ff > mf* *ff > mf* *> p*
Vc *ffff* *pizz.* *p arco* *ffff* *f* *ff > mf* *ff > mf* *> p*
Db *ffff* *pizz.* *p arco* *ffff* *ffff* *ff > mf* *ff > mf* *> p*

IV Intermezzo 2 $\text{♩} = 72$

123

con sord.

Violins I

p mf pp ppp p

Violins 2

pp ppp con sord. pp

Violas

ppp con sord.

Cellos

ppp con sord.

Double Basses

ppp con sord.

ppp



8

Vl 1

mp pp ppp p pp p

Vl 2

ppp pp pp

Va

ppp

Vc

ppp

D b

19

Vi 1
Vi 2
Va
Vc
Db

=

30

Vi 1
Vi 2
Va
Vc
Db

G.P.

ppp
ppp
ppp
ppp
ppp

V non troppo, very broad $\text{d}=100$

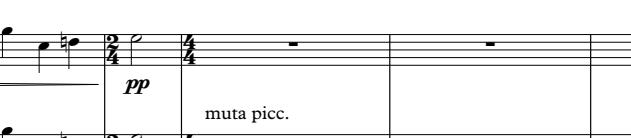
Flutes 1&2 {
Flute 3/Piccolo {
Oboes 1&2 {
Clarinets in A 1&2 {
Bassoons 1&2 {
Horns in F 1&2 {
Horns in F 3&4 {
Trumpets in C 1&2 {
Trombones 1&2 {
Trombone 3 {
Tuba {
Timpani {
Violins I {
Violins 2 {
Violas {
Cellos {
Double Basses {

a2
mp
on Flute
mp
a2
mp
p
p
-p
mp
p
p
p
ff
pizz. *arco*
ff
pizz. *arco*
ff *p*

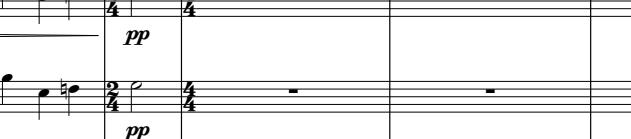
V non troppo, very broad $\text{d}=100$

7

Fl 1&2 a2 f 

Fl 3 f 

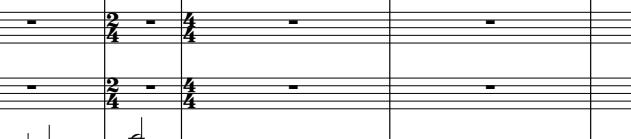
Ob 1&2 a2 f 

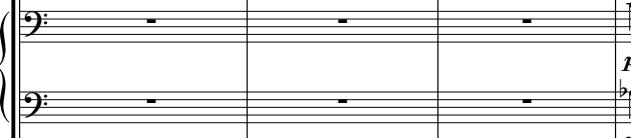
Cl 1&2 - pp 

Bs 1&2 - f pp 

Hn 1&2 - f pp 

Hn 3&4 - f pp 

Tr 1 - - - - b p 

Tr 2 - - - - - 

Tr 3 - - - - - 

Tb 1&2 - - - - pp 

Tb 3 - - - b p pp 

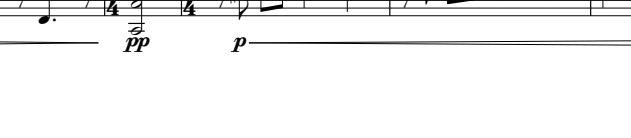
Ta - f pp 

Tp - - - - - 

VI 1 - f pp mp 

VI 2 - f pp p mp 

Va - f pp p 

Vc - f pp p 

Db - f pp p 

muta picc.

Fl 1&2 { 15
 Picc.
 Ob 1&2
 Cl 1&2
 Bs 1&2
 Hn 1&2 {
 Hn 3&4 {
 Tr 1 {
 Tr 2 {
 Tr 3 {
 Tb 1&2 {
 Tb 3 {
 Ta {
 Tp {
 VI 1 {
 VI 2 {
 Va {
 Vc {
 Db {

Dynamic markings and performance instructions visible in the score include:

- Measures 15-16: Flutes 1&2, Piccolo, Oboes 1&2, Clarinets 1&2, Bassoon 1&2 play sustained notes at **f**.
- Measure 17: Bassoon 1&2 play eighth-note patterns at **f**.
- Measures 18-19: Trombones 1, Trombones 2, Trombone 3, and Tubas 1&2 play sustained notes at **f**.
- Measure 20: Trombones 1, Trombones 2, Trombone 3, and Tubas 1&2 play eighth-note patterns at **f**.
- Measures 21-22: Trombones 1, Trombones 2, Trombone 3, and Tubas 1&2 play eighth-note patterns at **ff**.
- Measures 23-24: Trombones 1, Trombones 2, Trombone 3, and Tubas 1&2 play eighth-note patterns at **p**, followed by **ff**.
- Measures 25-26: Trombones 1, Trombones 2, Trombone 3, and Tubas 1&2 play eighth-note patterns at **p**, followed by **ff**.
- Measures 27-28: Trombones 1, Trombones 2, Trombone 3, and Tubas 1&2 play eighth-note patterns at **ff**.
- Measures 29-30: Trombones 1, Trombones 2, Trombone 3, and Tubas 1&2 play eighth-note patterns at **ff**.

24

Fl 1&2 { a2

Picc. - f a2

Ob 1&2 { a2 f

C1 1&2 { a2

Bs 1&2 { a2

Hn 1&2 { b2 b2 f

Hn 3&4 { -

Tr 1 { -

Tr 2 { -

Tr 3 { -

Tb 1&2 { -

Tb 3 { -

Ta { b2 b2

Tp { - mp < ff mp < ff

VI 1 { -

VI 2 { -

Va { -

Vc { -

Db { -

30

Fl 1&2
Picc.
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 1
Tr 2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Vi 1
Vi 2
Va
Vc
Db

36 a²

Fl 1&2 {

Picc. {

Ob 1&2 {

Cl 1&2 {

Bs 1&2 { a²

Hn 1&2 { a²

Hn 3&4 { a²

Tr 1 {

Tr 2 {

Tr 3 {

Tb 1 {

Tb 2 { f

Tb 3 { f

Ta {

Tp {

VI 1 {

VI 2 {

Va {

Vc {

D_b {

Fl 1&2 { *ff*
 Picc. { *ff*
 Ob 1 { *ff*
 Ob 2 { *ff*
 Cl 1&2 { *ff*
 Bs 1&2 { *a2*

Hn 1 { *ff*
 Hn 2 { *ff*
 Hn 3 { *ff*
 Hn 4 { *ff*
 Tr 1&2 {
 Tr 3 {
 Tb 1&2 {
 Tb 3 {
 Ta {
 Tp { *ff*
 ff
 ff
 VI 1 {
 VI 2 {
 Va {
 Vc {
 Db {

Measure 40: Flutes 1&2 play eighth-note patterns with grace notes. Picc. and Ob 1 play eighth-note patterns with grace notes. Ob 2 and Cl 1&2 play eighth-note patterns with grace notes. Bs 1&2 rest. Hn 1 and Hn 2 play eighth-note patterns with grace notes. Hn 3 and Hn 4 play eighth-note patterns with grace notes. Tr 1&2 and Tr 3 play eighth-note patterns with grace notes. Tb 1&2 and Tb 3 rest. Ta rests. Tp plays eighth-note patterns with grace notes. VI 1 and VI 2 play eighth-note patterns with grace notes. Va and Vc rest. Db rests.

46

Fl 1&2
Fl 3
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1
Tb 2
Tb 3
Ta

Tp

Vl 1
Vl 2
Va
Vc
Db

a2
mf
a2
mf

ff

ff

ff

f

f

f

52

Fl 1&2
Fl 3
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1&2
Hn 3&4
Tr 1
Tr 2
Tr 3
Tb 1
Tb 2
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

58

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

66

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

Musical score page 135, measure 66. The score includes parts for Flutes 1&2, Flute 3, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1&2, Horn 3&4, Trombone 1&2, Trombone 3, Bass Trombone 1&2, Bass Trombone 3, Tuba, Trompette, Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The instrumentation is primarily woodwind and brass, with strings providing harmonic support. The score features dynamic markings such as *p*, *f*, *mf*, and *mp*. Measure 66 begins with sustained notes from the woodwinds and brass, followed by a rhythmic pattern of eighth and sixteenth notes from the strings and bassoon. The section concludes with a dynamic transition and a final forte chord.

rall.

85 a tempo $\text{♩} = 100$

VI 1
VI 2
Va
Vc
Db

≡

rall. a tempo $\text{♩} = 100$

93

VI 1
VI 2
Va
Vc
Db

100

rall.

meno mosso $\text{♩} = 84$

VI 1

VI 2

Va

Vc

D_b

≡

109 a tempo $\text{♩} = 100$

rall.

VI 1

VI 2

Va

Vc

D_b

115 poco piu mosso $\text{♩} = 120$

Fl 1
Fl 2
Fl 3
Ob 1&2
Cl 1
Cl 2
Bs 1
Bs 2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
VI 1
VI 2
Va
Vc
Db

espressivo

poco piu mosso $\text{♩} = 120$

119

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

124

Fl 1

Fl 2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

129

Fl 1&2
 Fl 3
 Ob 1&2
 Cl 1&2
 Bs 1&2

Hn 1&2
 Hn 3&4
 Tr 1&2
 Tr 3
 Tb 1&2
 Tb 3
 Ta

Tp

Vi 1
 Vi 2
 Va
 Vc
 Db

ff

ff

pizz.

134

Fl 1
Fl 2
Fl 3
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1&2
Hn 3&4
Tr 1
Tr 2
Tr 3
Tb 1&2
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

138

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1

Tr 2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

ff *p*

ff *p*

ff *p*

pp

pp

f *p*

ff *p*

ff *p*

ff *p*

p

arco

pp

142

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

145

Fl 1&2
Fl 3
Ob 1
Ob 2
Cl 1
Cl 2
Bs 1
Bs 2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp

VI 1
VI 2
Va
Vc
Db

149

Fl 1

Fl 2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

152

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

157

Tp  

VI 1    

VI 2    

Va  

Vc -

Db -



162

Tp 

VI 1     

VI 2     

Va 

Vc -

Db -

167

VI 1 -

VI 2 -

Va  

Vc   

Db -

172 tempo I $\text{♩}=100$

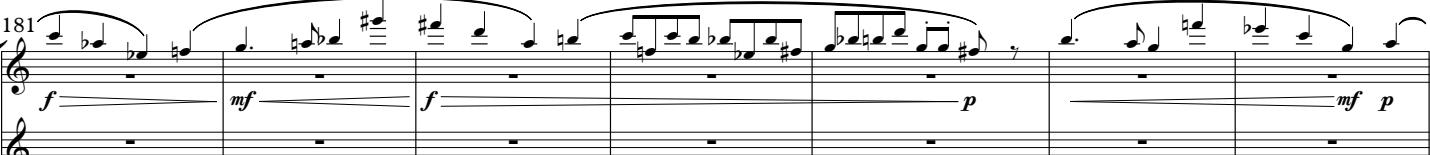
Fl 1&2 {
 Fl 3 {
 Ob 1 {
 Ob 2 {
 Cl 1 {
 Cl 2 {
 Bs 1 {
 Bs 2 {

Hn 1&2 {
 Hn 3&4 {
 Tr 1&2 {
 Tr 3 {
 Tb 1&2 {
 Tb 3 {
 Ta {

Tp {

tempo I $\text{♩}=100$

VI 1 {
 VI 2 {
 Va {
 Vc {
 Db {

Fl 1&2 { 181  mf p

Fl 3 {

Ob 1 {

Ob 2 {

Cl 1 {

Cl 2 {

Bs 1 {

Bs 2 {

Hn 1&2 {

Hn 3&4 {

Tr 1&2 {

Tr 3 {

Tb 1&2 {

Tb 3 {

Ta {

Tp {

VI 1 {

VI 2 { 

Va {

Vc {

Db {

152

188

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

194

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1&2

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

pp

p

p

mf

p

pp pizz.

201

p

pp

p

207

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vi 1

Vi 2

Va

Vc

Db

213

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

VI 1

VI 2

Va

Vc

Db

157

219

Fl 1&2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 123

Tb 1&2

Ta

Tp

VI 1

VI 2

Va

Vc

D_b

225

Fl 1&2
Fl 3
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta
Tp
Vl 1
Vl 2
Va
Vc
Db

Fl 1&2 229 a2 f f

Fl 3 a2 f

Ob 1&2 a2 f

C1 1&2 a2 f

Bs 1&2 a2 f

Hn 1&2 a2 ff a2 f

Hn 3&4 a2 ff a2 f

Tr 1&2 - - p

Tr 3 - - p

Tb 1&2 - - p

Tb 3 - - p

Ta - - p

Tp - -

Tt - - pp

VI 1 - -

VI 2 - -

Va - -

Vc f - - -

Db f - - -

L'Istesso tempo $\text{♩} = 100$

234 a2

Fl 1&2
Fl 3
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 1&2
Tb 1&2
Tb 3
Ta
Tp
L'Istesso tempo $\text{♩} = 100$
Tt
Vi 1
Vi 2
Va
Vc
Db

240

Fl 1&2
Fl 3
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1&2
Hn 3&4
Tr 1&2
Tr 3
Tb 1&2
Tb 3
Ta

Tp
Tt
Vi 1
Vi 2
Va
Vc
Db

p

mf

f

p

pp — *p*

pp —

mp

246

Fl 1&2

Fl 3

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Tt

Vl 1

Vl 2

Va

Vc

Db

p

mf

a2

p

p

pp — mp

p

250

Fl 1&2

Fl 3

Ob 1&2

mf

Ci 1&2

Bs 1&2

mf

f a2

Hn 1&2

a2

Hn 3&4

p

a2

mp

Tr 1&2

Tb 1&2

Tb 3

Ta

Tp

mp

Tt

pp

mp

pp

Sd

mp

Vl 1

mf

mf

Vl 2

Va

Vc

Db

254

Fl 123
Ob 1&2
Cl 1&2
Bs 1&2
Hn 1&2
Hn 3&4
Tr 123
Tb123
Ta
Tp
Tt
Sd
Vi 1
Vi 2
Va
Vc
Db

mf *a2*
mf *ff*
f
mf
mf
mf *pp* *mf* *pp*
mf
f *f*
mf *f*
mf *f*
mf *f*

258

Fl 123

Ob 1&2

Cl 1&2

Bs 1&2

Hn 1&2

Hn 3&4

Tr 123

Tb123

Ta

Tp

Tt

Sd

Vl 1

Vl 2

Va

Vc

Db

166

Allargando $\text{♩}=60$

Fl 123 261 ♩^3 (b) ff

Ob 1&2 a2 ff

Cl 1&2 a2 ff

Bs 1&2 b ff

Hn 1 ff

Hn 2 ff

Hn 3 ff

Hn 4 ff

Tr 123 a3 ff

Tb123 ff

Ta ff

Allargando $\text{♩}=60$

Tt ff

Sd ff

VI 1 ff

VI 2 ff

Va ff

Vc ff

Db ff

a tempo $\text{♩}=100$

264 a₃

Fl 123
Ob 1&2
Cl 1&2
Bs 1&2

Hn 1
Hn 2
Hn 3
Hn 4

Tr 123

Tb 1&2
Tb 3

Ta

Tp

VI 1
VI 2

Va

Vc

Db

271

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

280 rall.

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4 *mf*

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db

rall.

Broadly $\text{♩}=60$ a tempo $\text{♩}=100$ Broadly $\text{♩}=60$

Fl 1&2 { 289 - - - - - // \flat - - - - - // - - - - - //

Fl 3 { p - - - - - // - - - - - // - - - - - //

Ob 1 { p - - - - - // - - - - - // - - - - - //

Ob 2 { - - - - - // - - - - - // - - - - - //

Ci 1 { - - - - - // - - - - - // - - - - - //

Ci 2 { - - - - - // - - - - - // - - - - - //

Bs 1 { - - - - - // $\flat p$ - - - - - // - - - - - //

Bs 2 { - - - - - // - - - - - // - - - - - //

Hn 1&2 { - - - - - // - - - - - // - - - - - //

Hn 3&4 { - - - - - // - - - - - // - - - - - //

Tr 1&2 { - - - - - // - - - - - // - - - - - //

Tr 3 { - - - - - // - - - - - // - - - - - //

Tb 1&2 { - - - - - // - - - - - // \flat - - - - - //

Tb 3 { - - - - - // - - - - - // p - - - - - //

Ta { - - - - - // - - - - - // pp - - - - - //

Tp { - - - - - // - - - - - // pp - - - - - //

VI 1 { Broadly $\text{♩}=60$ // p - - - - - // - - - - - //

VI 2 { $>mp$ - - - - - // p - - - - - // pizz. - - - - - //

Va { \sharp - - - - - // p - - - - - // - - - - - //

Vc { $>mp$ - - - - - // - - - - - // - - - - - //

Db { $>mp$ - - - - - // - - - - - // - - - - - //

a tempo $\text{♩}=100$

294

Fl 1&2

Fl 3

Ob 1

Ob 2

Cl 1

Cl 2

Bs 1

Bs 2

Hn 1&2

Hn 3&4

Tr 1&2

Tr 3

Tb 1&2

Tb 3

Ta

Tp

Vl 1

Vl 2

Va

Vc

Db