

*for John Gehl*

John Webber

# Wittgenstein's Funeral

*Variations for Orchestra*

webbermusic  
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## Wittgenstein's Funeral Variations for Orchestra

Theme: Ludwig Wittgenstein  
Variation 1: Poldi Wittgenstein (Mother)  
Variation 2: Karl Wittgenstein (Karl)  
Variation 3: Siblings  
Variation 4: Bertand Russell  
Variation 5: David Pinsent  
Variation 6: Apotheosis

### Orchestra:

2 Flutes 2nd doubling piccolo  
2 Oboes 2nd doubling English Horn  
2 Clarinets in A  
2 Baassoons 2nd doubling Contra Bassoon

2 Horns in F  
2 Trumpets in C  
2 Trombones  
1 Tuba

Timpani

Bass Drum  
Snare Drum  
Tambourine  
Cymbals  
Tam-tam  
Triangle

Strings

Durara circa 18 minutes  
Score is tranposed

for John Gehl  
**WITTGENSTEIN'S FUNERAL**  
*variations for orchestra*

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Adagio ♩=60 rall. a tempo ♩=60

Flute 1 //

Flute 2 //

Oboe 1 //

Oboe 2 //

Clarinet in A //

Clarinet in A //

Bassoon 1 //

Bassoon 2 //

Adagio ♩=60 rall. a tempo ♩=60

Horn 1 //

Horn 2 //

Trumpet 1 //

Trumpet 2 //

Trombone 1 //

Trombone 2 //

Tuba //

Adagio ♩=60 rall. a tempo ♩=60

Timpani //

Bass Drum //

Snare Drum //

Tambourine //

Cymbals //

Tam-tam //

Triangle //

Adagio ♩=60 rall. a tempo ♩=60

Violin I con sord. *pp* *mf* *mp* *mf* *p* *f*

Violin II //

Viola //

Violon cello //

Double Bass //

9

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

Vl1

Vl2

Va

Vc

Db

*pp*

*ppp* con sord.

*ppp* con sord.

*ppp* con sord.

*ppp* con sord.

*ppp* con sord.

*pp* senza sord.

senza sord.

senza sord.

*ppp*



25 Var. 1: Poldi - Laendler ♩=100

Fl1  
Fl2  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2

Var. 1: Poldi - Laendler ♩=100

Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta

Var. 1: Poldi - Laendler ♩=100

Ti  
B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.

Var. 1: Poldi - Laendler ♩=100

Vl1  
Vl2  
Va  
Vc  
Db

34

Fl1  
Fl2  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2  
Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta  
Ti  
B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.  
Vl1  
Vl2  
Va  
Vc  
Db

*mf*  
*mf*  
*mf*  
*p*  
*mf*  
*f*  
*p*  
*mf*  
*p*  
*f*  
*f*  
*f*

Detailed description: This page of a musical score covers measures 34 through 41. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and a Trombone. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and a Trombone. The percussion section includes Bass Drum, Snare Drum, Tambourine, Cymbals, Tom-toms, and Triangle. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score shows various musical notations, including dynamics such as *mf* (mezzo-forte), *p* (piano), and *f* (forte), and articulation marks like slurs and accents. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.



43

**Woodwinds:**  
Fl1: *f*  
Fl2: -  
Ob1: -  
Ob2: -  
Cl.: -  
Cl.: -  
Bs1: -  
Bs2: -

**Brass:**  
Hn1: *pp*  
Hn2: *pp*  
Tr1: *f*  
Tr2: *f*  
Tb1: *f*  
Tb2: *f*  
Ta: *f*  
Ti: -

**Strings:**  
B. D.: -  
S. D.: *f*  
Tamb.: -  
Cym.: -  
T.-t.: -  
Tri.: -

**Violins:**  
Vl1: *mf*, *p*, *p*, *f*  
Vl2: *mf*, *p*, *p*, *f*

**Other:**  
Va: *pp*, *mf*, *mp < f*, *mf*, *f*  
Vc: *pp*, *mf*, *p*, *pp*, *mf*  
Db: *pp*, *mf*, *p*, *pp*

Detailed description: This page of a musical score covers measures 43 through 47. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets, Bassoons 1 and 2, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and a Tuba. The brass section includes Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, and Timpani. The percussion section includes Bass Drum, Snare Drum, Tambourine, Cymbals, Tom-toms, and Triangle. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and features various dynamics such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). Measure 43 shows a complex rhythmic pattern in the woodwinds and strings, with a strong emphasis on the first beat. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. The brass section enters in measure 44 with a powerful, sustained chord. The percussion section provides a steady, rhythmic accompaniment throughout the measures. The overall texture is dense and dynamic, with a clear focus on the woodwinds and strings in the first half of the page, and the brass and percussion in the second half.

rall.

meno  $\text{♩} = 72$

accel.

50

Fl1  
Fl2  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2

rall.

meno  $\text{♩} = 72$

accel.

Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta

rall.

meno  $\text{♩} = 72$

accel.

Ti  
B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.

rall.

meno  $\text{♩} = 72$

accel.

Vl1  
Vl2  
Va  
Vc  
Db

a tempo ♩=100

59

F1 *mp*

F12 *mp*

Ob1 *mf*

Ob2

Cl. *mp*

Cl.

Bs1

Bs2

a tempo ♩=100

Hn1 *mp*

Hn2 *mp*

Tr1 *mf*

Tr2

Tb1

Tb2

Ta

a tempo ♩=100

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

a tempo ♩=100

V11 *p* *mf* *mp* *mp* *f*

V12 *mf* *mp* *mp*

Va *f*

Vc *mp* *pp* *p*

Db *mp* *pp* *p*

69

This musical score page contains measures 69 through 78. The instruments are arranged as follows:

- Flutes:** Fl1 and Fl2 are mostly silent.
- Oboes:** Ob1 and Ob2 play melodic lines starting in measure 69, marked *mf*.
- Clarinets:** Cl.1 and Cl.2 are silent.
- Bassoons:** Bs1 and Bs2 are silent.
- Horns:** Hn1 and Hn2 play melodic lines, marked *mp* in measure 77.
- Trumpets:** Tr1 and Tr2 play melodic lines, marked *mp* in measure 69.
- Trombones:** Tb1 and Tb2 are silent.
- Tuba:** Ta is silent.
- Ti:** Timpani is silent.
- Percussion:** B. D., S. D., Tamb., Cym., T.-t., and Tri. are silent.
- Violins:** Vl1 and Vl2 play melodic lines.
- Viola:** Va plays a melodic line.
- Violoncello:** Vc plays a melodic line.
- Double Bass:** Db plays a melodic line.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *mp*).

79

Musical score for measures 79-88. The score is divided into two systems. The first system includes Flutes (F1, F12), Oboes (Ob1, Ob2), Clarinets (Cl.), Bassoons (Bs1, Bs2), Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tb1, Tb2), and Timpani (Ti). The second system includes Percussion (B. D., S. D., Tamb., Cym., T.-t., Tri.), Violins (Vl1, Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The woodwinds and strings are mostly silent, while the brass instruments have active parts. The Trombones (Tb1, Tb2) and Timpani (Ta) play a rhythmic pattern starting in measure 79. The Viola (Va) has a melodic line starting in measure 80. The Violins (Vl1, Vl2) have melodic lines starting in measure 81. The Double Bass (Db) and Violoncello (Vc) have a steady bass line. Dynamics include *mp* (mezzo-piano) for the Trombones and Timpani, and *f* (forte) for the Viola. The score ends in measure 88 with a *p* (piano) dynamic marking.

Var. 2: Karl - March ♩=84 accel.  
pompous and strutting

89

Musical score for woodwinds. Flutes (F1, F12) and Clarinets (Cl.) play a melodic line starting at measure 89. Oboes (Ob1, Ob2) and Bassoons (Bs1, Bs2) provide harmonic support. The score includes dynamic markings such as *f* and *pp*. The tempo is marked as  $\text{♩}=84$  and  $\text{♩}=96$ .

Var. 2: Karl - March ♩=84 accel.  
pompous and strutting

Musical score for brass instruments. Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tb1, Tb2), and Tuba (Ta) play a rhythmic accompaniment. The score includes dynamic markings such as *mp*, *mf*, and *f*. The tempo is marked as  $\text{♩}=84$  and  $\text{♩}=96$ .

Var. 2: Karl - March ♩=84 accel.  
pompous and strutting

Musical score for percussion. Instruments include Timpani (Ti), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbals (Cym.), Tom-toms (T.-t.), and Triangle (Tri). The score includes dynamic markings such as *p*, *f*, and *tr*. The tempo is marked as  $\text{♩}=84$  and  $\text{♩}=96$ .

Var. 2: Karl - March ♩=84 accel.  
pompous and strutting

Musical score for strings. Violins (Vl1, Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Db) play a melodic line. The score includes dynamic markings such as *pp*, *f*, and *pizz.*. The tempo is marked as  $\text{♩}=84$  and  $\text{♩}=96$ .

♩=84 accel.

♩=96

94

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

♩=84 accel.

♩=96

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

♩=84 accel.

♩=96

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

♩=84 accel.

♩=96

V11

V12

Va

Vc

Db





105

♩=84

Flute 1 (F1) and Flute 2 (F12) parts starting at measure 105. Both parts play a melodic line with a dynamic marking of *f* (forte) in the final measure. The woodwind section (Ob1, Ob2, Cl., Cl., Bs1, Bs2) is silent in this section.

♩=84

Trumpet 1 (Tr1) and Trumpet 2 (Tr2) parts starting at measure 105. Tr1 has a dynamic marking of *mp* (mezzo-piano) and Tr2 has a dynamic marking of *f* (forte). Horn 1 (Hn1) and Horn 2 (Hn2) parts are also present, with Hn1 marked *mp* and Hn2 marked *pp* (pianissimo). The Trombone (Tb1, Tb2) and Tuba (Ta) parts are silent.

♩=84

Timpani (Ti) part starting at measure 105, featuring a trill and dynamic markings of *p* (piano) and *f* (forte). The Drum section (B.D., S.D., Tamb., Cym., T.-t., Tri.) is silent.

♩=84

Violin 1 (V1) and Violin 2 (V2) parts starting at measure 105. Both parts have dynamic markings of *p*, *mp*, *mf*, and *f*. The Viola (Va) part has dynamic markings of *mf* and *f*. The Violoncello (Vc) and Double Bass (Db) parts have dynamic markings of *f* and *arco* (arco).

110 *accel.* ♩=96

F1  
F12  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2

*accel.* ♩=96

Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta

*accel.* ♩=96

Ti  
B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.

*accel.* ♩=96

Vl1  
Vl2  
Va  
Vc  
Db

115

Fl1: *f*  
 Fl2: -  
 Ob1: *p*  
 Ob2: *p*  
 Cl.: *p*  
 Cl.: *p*  
 Bs1: *p*  
 Bs2: *p*  
 Hn1: -  
 Hn2: -  
 Tr1: *mf*  
 Tr2: -  
 Tb1: -  
 Tb2: -  
 Ta: *pp*  
 Ti: -  
 B. D.: *pp*  
 S. D.: -  
 Tamb.: *p*  
 Cym.: *pp*  
 T.-t.: -  
 Tri.: -  
 Vl1: *f*  
 Vl2: *p*  
 Va: *p*  
 Vc: *p*  
 Db: *p*

123

Flute parts (F1, F12) and Oboe parts (Ob1, Ob2) play a melodic line starting in measure 125, marked *f* and ending in measure 127 marked *p*.  
Trumpet 1 (Tr1) has a melodic line starting in measure 123, marked *f*, *ff*, and *p*, ending in measure 127 marked *f* and *p*.  
Violin 1 (V11) and Violin 2 (V12) play a rhythmic accompaniment with dynamics *mp*, *mf*, *f*, *ff*, and *p*.  
Viola (Va) and Violoncello (Vc) play a rhythmic accompaniment with dynamics *mf*, *f*, and *ff*.  
Double Bass (Db) plays a rhythmic accompaniment with dynamics *f* and *p*.  
Tuba (Ta) has a single note in measure 127 marked *ff*.







148

148

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

V11

V12

Va

Vc

Db

*p*

*pp*

*f*

*mf*

*pp*

*f*

*mf*

*pp*

*f*

*f*

arco



156

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

V11

V12

Va

Vc

Db

*p*

*ppp*

*p*

*ppp*

162

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T-t.

Tri.

Vl1

Vl2

Va

Vc

Db

*p*

*pp*

*mf*

*f*

*ppp*

*pp*

*mf*

*pp*

*pp*

Var.4: Russell (Wake) - Fuge ♩=100

170

Fl1

Fl2

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Var.4: Russell (Wake) - Fuge ♩=100

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Var.4: Russell (Wake) - Fuge ♩=100

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

Var.4: Russell (Wake) - Fuge ♩=100

Vl1

Vl2

Va

Vc

Db

176

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

Vl1

Vl2

Va

Vc

Db

182

This musical score page contains measures 182 through 187. The instruments are arranged as follows:

- Woodwinds:** Flute 1 (F1), Flute 2 (F12), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet (Cl.), Clarinet (Cl.), Bassoon 1 (Bs1), Bassoon 2 (Bs2).
- Brass:** Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone 1 (Tb1), Trombone 2 (Tb2), Tuba (Ta).
- Percussion:** Timpani (Ti), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbal (Cym.), Tom-tom (T.-t.), Triangle (Tri.).
- Strings:** Violin 1 (V1), Violin 2 (V12), Viola (Va), Violoncello (Vc), Double Bass (Db).

Measure 182 shows the beginning of the section with various rests. Measure 183 features the first horn (Hn1) and trumpet 1 (Tr1) entries. Measure 184 includes a dynamic marking of *f* (forte) for the trombone 1 (Tb1) part. Measures 185-187 continue the musical development with various instrumental textures.

188

This musical score page contains measures 188 through 192. The instruments are arranged as follows:

- Flutes:** Fl1 and Fl2 (measures 188-192 are mostly rests).
- Oboes:** Ob1 and Ob2 (measures 188-192 are mostly rests).
- Clarinets:** Cl. (measures 188-192 are mostly rests).
- Double Basses:** Bs1 and Cbsn. (Contrabassoon) (measures 188-192: active, playing a rhythmic pattern starting with a forte *f* dynamic).
- Horns:** Hn1 and Hn2 (measures 188-192: active, playing melodic lines).
- Trumpets:** Tr1 and Tr2 (measures 188-192: active, playing melodic lines).
- Trombones:** Tb1 and Tb2 (measures 188-192: active, playing melodic lines).
- Tuba:** Ta (measures 188-192: active, playing a rhythmic pattern).
- Ti:** (measures 188-192: rests).
- Drum Section:** B. D., S. D., Tamb., Cym., T.-t., Tri. (measures 188-192: rests).
- Violins:** VI1 and VI2 (measures 188-192: rests).
- Viola:** Va (measures 188-192: rests).
- Violoncello:** Vc (measures 188-192: active, playing a rhythmic pattern).
- Double Bass:** Db (measures 188-192: active, playing a rhythmic pattern).

193

Fl1  
Fl2  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Cbsn.

To Bsn. Bassoon

*mf*

Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta

*f*

Ti  
B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.

Vl1  
Vl2  
Va  
Vc  
Db

*f*

200

F1  
 F12  
 Ob1  
 Ob2  
 Cl.  
 Cl.  
 Bs1  
 Bs2  
 Hn1  
 Hn2  
 Tr1  
 Tr2  
 Tb1  
 Tb2  
 Ta  
 Ti  
 B. D.  
 S. D.  
 Tamb.  
 Cym.  
 T.-t.  
 Tri.  
 V11  
 V12  
 Va  
 Vc  
 Db

Musical score for page 29, starting at measure 200. The score includes staves for Flutes (F1, F12), Oboes (Ob1, Ob2), Clarinets (Cl.), Bassoons (Bs1, Bs2), Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tb1, Tb2), Tuba (Ta), Timpani (Ti), Percussion (B. D., S. D., Tamb., Cym., T.-t., Tri.), and Strings (Violins V11, V12, Viola Va, Violoncello Vc, Double Bass Db). The music features various dynamics such as *p*, *mp*, and *mf*, and includes articulation like *pizz.* and slurs.





211

Musical score for page 31, measures 211-216. The score includes staves for Flutes (F1, F12), Oboes (Ob1, Ob2), Clarinets (Cl.), Bassoons (Bs1, Bs2), Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tb1, Tb2), Tuba (Ta), Timpani (Ti), Percussion (B. D., S. D., Tamb., Cym., T.-t., Tri.), Violins (Vl1, Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score shows various musical notations including notes, rests, and dynamic markings such as *pp*, *mf*, and *p*.

217

Musical score for page 32, measures 217-222. The score includes parts for Flutes (F1, F12), Oboes (Ob1, Ob2), Clarinets (Cl.), Bassoons (Bs1, Bs2), Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tb1, Tb2), Tuba (Ta), Timpani (Ti), Percussion (B. D., S. D., Tamb., Cym., T.-t., Tri.), Violins (V1, V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score shows various musical notations including rests, notes, and dynamics such as *f* and *arco*.

Musical score for page 33, measures 224-229. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba), strings (Violins, Violas, Violas, Cellos, Double Basses), and percussion (Bass Drum, Snare Drum, Tambourine, Cymbals, Tom-tom, Triangle).

Woodwinds:  
Fl1, Fl2, Ob1, Ob2, Cl., Cl., Bs1, Bs2, Hn1, Hn2, Tr1, Tr2, Tb1, Tb2, Ta, Ti

Strings:  
Vl1, Vl2, Va, Vc, Db

Percussion:  
B. D., S. D., Tamb., Cym., T.-t., Tri.

Key features:  
- Measures 224-225: Bassoon (Bs1, Bs2) and Trumpet (Tr1, Tr2) parts begin with a forte (*f*) dynamic.  
- Measures 226-229: Horns (Hn1, Hn2) and Trombones (Tb1, Tb2) play melodic lines with a forte (*f*) dynamic.  
- Measures 226-229: Violins (Vl1, Vl2) play a complex, fast-moving melodic line.  
- Measures 226-229: Viola (Va) and Cello (Vc) play a melodic line with a forte (*f*) dynamic.  
- Measures 226-229: Double Bass (Db) plays a melodic line with a forte (*f*) dynamic and includes the instruction "arco".

Var.5:  
Pinsent - Canon ♩=100

230

Fl1  
Fl2  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2

Var.5:  
Pinsent - Canon ♩=100

Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta

Var.5:  
Pinsent - Canon ♩=100

Ti  
B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.

Var.5:  
Pinsent - Canon ♩=100

Vl1  
Vl2  
Va  
Vc  
Db

237

This page of a musical score contains measures 237 through 242. The instruments are arranged in the following order from top to bottom: Flutes (F1, F12), Oboes (Ob1, Ob2), Clarinets (Cl., Cl.), Bassoons (Bs1, Bs2), Horns (Hn1, Hn2), Trumpets (Tr1, Tr2), Trombones (Tb1, Tb2), Timpani (Ta), Triangle (Ti), Percussion (B. D., S. D., Tamb., Cym., T.-t., Tri.), Violins (Vl1, Vl2), Viola (Va), Violoncello (Vc), and Double Bass (Db). Measures 237-241 are mostly silent for all instruments. In measure 242, the Oboe 1, Oboe 2, and Clarinet 1 parts begin with a melodic phrase marked with a piano (*p*) dynamic. The Bassoon 1 part also has a melodic line in measure 242, while the Bassoon 2 part has a rhythmic pattern. The rest of the instruments remain silent.



251

F1  
F12  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2

Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta

Ti

B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.

V11  
V12  
Va  
Vc  
Db

*mp* *mf* *p*  
*mf* *p*  
*p*  
*p*  
*p*



259

Fl1  
Fl2  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2

Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta

Ti

B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.

Vl1  
Vl2  
Va  
Vc  
Db

267

F1

F12

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

V11

V12

Va

Vc

Db

To Picc.

*pp*

*p*

*mp*

275

This page contains a musical score for measures 275 through 282. The score is organized into several systems of staves. The first system includes woodwinds: Flute 1 (F1), Flute 2 (F12), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet (Cl.), Clarinet (Cl.), Bassoon 1 (Bs1), and Bassoon 2 (Bs2). The second system includes brass: Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone 1 (Tb1), Trombone 2 (Tb2), and Tuba (Ta). The third system includes percussion: Timpani (Ti), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbal (Cym.), Tom-tom (T.-t.), and Triangle (Tri.). The fourth system includes strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The string parts are fully notated with notes, rests, and dynamic markings such as *f*, *mf*, and *mp*. The woodwind and brass parts are mostly empty, with some rests and occasional notes. The percussion parts are also mostly empty, with some rests and occasional notes.

283

This page of a musical score contains measures 283 through 288. The instruments are arranged in the following order from top to bottom: Flutes 1 and 2 (F1, F12), Oboes 1 and 2 (Ob1, Ob2), Clarinets 1 and 2 (Cl.), Bassoons 1 and 2 (Bs1, Bs2), Horns 1 and 2 (Hn1, Hn2), Trumpets 1 and 2 (Tr1, Tr2), Trombones 1 and 2 (Tb1, Tb2), Timpani (Ta), Triangle (Ti), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbals (Cym.), Tom-tom (T.-t.), and Triangles (Tri.).

Measures 283-288 show the following activity:

- Flutes 1 and 2 (F1, F12):** Remain silent throughout the measures.
- Oboes 1 and 2 (Ob1, Ob2):** Enter in measure 284 with a melodic line, marked *pp*. The line continues through measures 285 and 286.
- Clarinets 1 and 2 (Cl.):** Enter in measure 284 with a melodic line, marked *pp*. The line continues through measures 285 and 286.
- Bassoons 1 and 2 (Bs1, Bs2):** Enter in measure 283 with a melodic line, marked *pp*. The line continues through measures 284 and 285.
- Horns 1 and 2 (Hn1, Hn2):** Remain silent throughout the measures.
- Trumpets 1 and 2 (Tr1, Tr2):** Remain silent throughout the measures.
- Trombones 1 and 2 (Tb1, Tb2):** Remain silent throughout the measures.
- Timpani (Ta):** Remain silent throughout the measures.
- Triangle (Ti):** Remain silent throughout the measures.
- Bass Drum (B. D.):** Remain silent throughout the measures.
- Snare Drum (S. D.):** Remain silent throughout the measures.
- Tambourine (Tamb.):** Remain silent throughout the measures.
- Cymbals (Cym.):** Remain silent throughout the measures.
- Tom-tom (T.-t.):** Remain silent throughout the measures.
- Triangles (Tri.):** Remain silent throughout the measures.
- Violins 1 and 2 (V11, V12):** Remain silent throughout the measures.
- Viola (Va):** Enters in measure 284 with a sustained note, marked *pp*.
- Violoncello (Vc):** Enters in measure 284 with a sustained note, marked *pp*.
- Double Bass (Db):** Enters in measure 283 with a sustained note, marked *mp*.



VAR. 6: Apotheosis - Adagio ♩=60

298

F1

Picc.

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

VAR. 6: Apotheosis - Adagio ♩=60

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

VAR. 6: Apotheosis - Adagio ♩=60

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

VAR. 6: Apotheosis - Adagio ♩=60

con sord.

Vl1

Vl2

Va

Vc

Db

306

F1  
Picc.  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2

Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta

Ti  
B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.

Vl1  
Vl2  
Va  
Vc  
Db

313 *accel.*

Flute 1 (F1) has a measure with a note and a fermata. Piccolo (Picc.), Oboe 1 (Ob1), and Bassoon 2 (Bs2) are silent. Oboe 2 (Ob2) is labeled "English Horn" and plays a melodic line starting with a *p* dynamic. Clarinet 1 (Cl.) plays a melodic line starting with a *pp* dynamic. Bassoon 1 (Bs1) plays a melodic line starting with a *pp* dynamic.

*accel.*

Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone 1 (Tb1), Trombone 2 (Tb2), and Tuba (Ta) are all silent in this section.

*accel.*

Timpani (Ti), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbals (Cym.), Tom-tom (T.-t.), and Triangle (Tri.) are all silent in this section.

*accel.*

Violin 1 (Vl1) and Violin 2 (Vl2) are silent. Viola (Va) plays a melodic line starting with a *pp* dynamic. Violoncello (Vc) plays a melodic line starting with a *pp* dynamic. Double Bass (Db) plays a rhythmic line starting with a *pp* dynamic and is marked "arco".



320  $\text{♩} = 90$

F1

Picc.

Ob1

EH *To Ob. Oboe*

Cl.

Cl.

Bs1 *f*

Bs2

*f* *p*

$\text{♩} = 90$

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

$\text{♩} = 90$

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

$\text{♩} = 90$

Vl1

Vl2

Va

Vc

Db

*f* *mp* *p* *mf* *f*

*mf* *p* *mp* *p* *mf* *mp* *f*

*f*

324

rall.

F1

Picc.

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

rall.

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

rall.

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

rall.

Vl1

Vl2

Va

Vc

Db

328

a tempo ♩=60

F1  
Picc.  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2

a tempo ♩=60

Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta

a tempo ♩=60

Ti  
B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.

a tempo ♩=60

Vl1  
Vl2  
Va  
Vc  
Db

337

This page contains a musical score for measures 337 through 341. The score is organized into several systems of staves. The first system includes woodwinds: Flute 1 (F1), Piccolo (Picc.), Oboe 1 (Ob1), Oboe 2 (Ob2), Clarinet 1 (Cl.), Clarinet 2 (Cl.), Bassoon 1 (Bs1), and Bassoon 2 (Bs2). The second system includes brass: Horn 1 (Hn1), Horn 2 (Hn2), Trumpet 1 (Tr1), Trumpet 2 (Tr2), Trombone 1 (Tb1), Trombone 2 (Tb2), and Tuba (Ta). The third system includes percussion: Timpani (Ti), Bass Drum (B. D.), Snare Drum (S. D.), Tambourine (Tamb.), Cymbal (Cym.), Tom-tom (T.-t.), and Triangle (Tri.). The fourth system includes strings: Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). The score is in 4/4 time. The woodwind and brass parts are mostly silent, indicated by rests. The string parts are active, with dynamic markings such as *mf*, *mp*, *f*, *p*, and *pp*. The percussion parts are also mostly silent, with a *p* marking for the Tom-tom in measure 337. The overall texture is sparse, focusing on the string accompaniment.

345

F1

Picc.

Ob1

Ob2

Cl.

Cl.

Bs1

Bs2

Hn1

Hn2

Tr1

Tr2

Tb1

Tb2

Ta

Ti

B. D.

S. D.

Tamb.

Cym.

T.-t.

Tri.

Vl1

Vl2

Va

Vc

Db

*p*

*pp*

*ppp*

353

F1  
Picc.  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2  
Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta  
Ti  
B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.  
Vl1  
Vl2  
Va  
Vc  
Db

4/4

*p* *mf* *pp* *p* *mp*

359

rall.

F1  
Picc.  
Ob1  
Ob2  
Cl.  
Cl.  
Bs1  
Bs2

Hn1  
Hn2  
Tr1  
Tr2  
Tb1  
Tb2  
Ta  
Ti

rall.  
con sord.

*ppp*  
con sord.

*ppppp*

*ppppp*

con sord.

*ppp*  
con sord.

*ppppp*

*ppppp*

*ppp*  
rall.

*ppppp*

B. D.  
S. D.  
Tamb.  
Cym.  
T.-t.  
Tri.

Vl1  
Vl2  
Va  
Vc  
Db

rall.

*p* *pp* *p* *pp*

*p* *pp*

*ppppp*  
pizz.

*ppppp*  
pizz.

*ppppp*