

LONDON GENTLEMEN

A Musical Play in Two Acts

Book & Lyrics by John Gehl — Music by John Webber

OVERTURE

The musical score for the Overture of London Gentlemen consists of 15 staves of music. The instruments are listed on the left, and the music is divided into measures by vertical bar lines. Key signatures and time signatures change throughout the piece.

Flute: Starts with a single note, followed by a rest, then a dynamic *f*. Measures 5-6 show eighth-note patterns.

Oboe: Starts with a single note, followed by a rest, then a dynamic *f*. Measures 5-6 show eighth-note patterns.

Clarinet in B♭: Starts with a single note, followed by a rest, then a dynamic *f*. Measures 5-6 show eighth-note patterns.

Bassoon: Starts with a single note, followed by a rest, then a dynamic *f*. Measures 5-6 show eighth-note patterns.

Horn in F: Starts with a single note, followed by a rest, then a dynamic *f*. Measures 5-6 show eighth-note patterns.

Trumpet in B♭: Starts with a single note, followed by a rest, then a dynamic *f*. Measures 5-6 show eighth-note patterns.

Trombone: Starts with a single note, followed by a rest, then a dynamic *f*. Measures 5-6 show eighth-note patterns.

Tuba: Starts with a single note, followed by a rest, then a dynamic *f*. Measures 5-6 show eighth-note patterns.

Timpani: Starts with a single note, followed by a rest, then a dynamic *f*. Measures 5-6 show eighth-note patterns.

Bass Drum: Shows a dynamic *f* and rests.

Snare Drum: Shows a dynamic *f* and rests.

2 Violins: Starts with a dynamic *f*, followed by a rest, then a dynamic *mf*. Measures 5-6 show eighth-note patterns.

2 Violas: Starts with a dynamic *f*, followed by a rest, then a dynamic *mf*. Measures 5-6 show eighth-note patterns.

2 Cellos: Starts with a dynamic *f*, followed by a rest, then a dynamic *mf*. Measures 5-6 show eighth-note patterns.

Doublebass: Starts with a dynamic *f*, followed by a rest, then a dynamic *ff*. Measures 5-6 show eighth-note patterns.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

10

ff

10

ff

f

15 20

Fl.

Ob.

Cl.

Bsn.

Hn. 15 20

Tpt.

Tbn.

Tba.

Tim. 15 20

B. D.

S. D.

Vln. 15 20

Vln.

Vla.

Vc.

Cb.

p

mp

mf

f

ff

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tba. *ff*

Timp.

B. D.

S. D.

Vln. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

25

25

25

30

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

30

35

Timp.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

30

35

ff

$\text{♩} = 100$

35

p

1 solo

p

1 solo

p

1 solo

p

This musical score page contains five systems of music, each with multiple staves for different instruments. The first system (measures 30-35) includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. It features dynamic markings for 'ff' and 'p'. The second system (measures 30-35) includes Timpani and Bass Drum. The third system (measures 30-35) includes Violin, Viola, Cello, and Double Bass. The fourth system (measures 30-35) includes Violin, Viola, Cello, and Double Bass, with specific sections marked as '1 solo' with dynamics 'p'. Measure numbers 30 and 35 are present above the staves in several places, and a tempo marking of $\text{♩} = 100$ is located above the first system.

Fl.

Ob.

Cl.

Bsn.

This section shows four staves: Flute (G clef), Oboe (G clef), Clarinet (G clef), and Bassoon (Bass clef). The first two measures are mostly rests. In measure 3, the Oboe and Clarinet play eighth-note patterns with grace notes, dynamic 'p', and a melodic line. The Bassoon remains silent. In measure 4, the Bassoon joins in with eighth-note patterns.

Hn.

Tpt.

Tbn.

Tba.

This section shows four staves: Horn (G clef), Trumpet (G clef), Trombone (Bass clef), and Double Bass (Bass clef). All instruments remain silent throughout the entire section.

Timp.

B. D.

S. D.

This section shows three staves: Timpani (Bass clef), Bass Drum (indicated by a double bar line and two vertical strokes), and Snare Drum (indicated by a double bar line and two vertical strokes). All three instruments remain silent throughout the entire section.

Vln.

Vln.

Vla.

Vc.

Cb.

This section shows five staves: Violin (G clef), Violin (G clef), Viola (C clef), Cello (C clef), and Double Bass (Bass clef). The Violins play eighth-note patterns with grace notes, dynamic 'pp', and a melodic line. The Violas, Cellos, and Double Basses play eighth-note patterns with grace notes, dynamic 'pp', and a melodic line. The Double Bass remains silent.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Double Bass parts. Measures 45-50. Dynamics: **pp**

Hn.

Tpt.

Tbn.

Tba.

Horn, Trumpet, Trombone, Double Bass parts. Measures 45-50. Dynamics: **pp**

Timp.

Timpani part. Measures 45-50.

B. D.

S. D.

Bass Drum, Snare Drum parts. Measures 45-50.

Vln.

Vln.

Vla.

Vc.

Cb.

Violin, Viola, Cello, Double Bass parts. Measures 45-50. Dynamics: **mp**, **pp**, **pizz.**

Musical score for orchestra and brass band, page 8, measures 55-56.

The score consists of two systems of music. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The bottom system includes Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Violin (Vln.), Viola (Vln.), Cello (Vcl.), and Double Bass (Cb.). Measure 55 begins with sustained notes from Flute, Oboe, Clarinet, and Bassoon. Measure 56 begins with sustained notes from Horn, Trumpet, Trombone, and Tuba. Measures 55-56 feature rhythmic patterns of eighth and sixteenth notes with grace marks and slurs across the staves.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Tim.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

60

60

60

mf

pp

pp

pp

mf

arco

mf

pizz.

pp

p

mf

pp

p

10

rall.

65

$\text{♩}=100$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

This musical score page contains six systems of music. The first system features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and includes dynamic markings 'rall.' at measure 65 and ' $\text{♩}=100$ ' at measure 70. The second system includes Horn, Trumpet, Trombone, and Tuba, with a dynamic 'f' at measure 70. The third system includes Timpani, Bass Drum, and Snare Drum, with a dynamic '70' at measure 70. The fourth system features strings (Violin, Viola, Cello, Double Bass) and includes dynamic markings 'rall.' and 'tr.' at measure 65, and ' $\text{♩}=100$ ' at measure 70. Measures are numbered 65 and 70 above the staves.

Fl. Ob. Cl. Bsn.

Hn. Tpt. Tbn. Tba.

Timp. B. D. S. D.

Vln. Vln. Vla. Vc. Cb.

12

85

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score consists of four staves. Measures 1-85 are mostly rests. From measure 85, the instruments play eighth-note patterns. The Flute starts with a descending eighth-note pattern, followed by the Oboe with a similar pattern, then the Clarinet, and finally the Bassoon with a descending eighth-note pattern.

85

Musical score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The score consists of four staves. Measures 1-85 are mostly rests. From measure 85, each instrument plays eighth-note patterns. The Horn starts with a descending eighth-note pattern, followed by the Trumpet, Trombone, and Tuba in sequence.

85

Musical score for Timpani (Timp.), Bass Drum (B. D.), and Snare Drum (S. D.). The score consists of three staves. Measures 1-85 are mostly rests. From measure 85, each instrument plays eighth-note patterns. The Timpani starts with a descending eighth-note pattern, followed by the Bass Drum, and finally the Snare Drum.

Musical score for Violin (Vln.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score consists of five staves. Measures 1-85 are mostly rests. From measure 85, the instruments play eighth-note patterns. The Violins play eighth-note pairs, the Viola and Cello play eighth-note patterns, and the Double Bass plays eighth-note patterns.

90

Fl.

Ob.

Cl.

Bsn.

95

90

Hn.

Tpt.

Tbn.

Tba.

95

90

Timp.

95

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

p

mf

p

mf

p

mf

p

mf

mf

p

mf

mf

mf

14

100

Fl.

Ob.

Cl.

Bsn.

Hn. *p*

Tpt. *p*

Tbn.

Tba.

Timp.

B. D.

S. D.

Vln. *p* *f* *p* *p*

Vln. *p* *f* *p* *p*

Vla. *p* *f* *p* *p*

Vc. *p* *f* *p* *p*

Cb. *p* *f* *p* *p*

This musical score page contains five systems of music. The first system features woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and includes dynamic markings *p* and *f*. The second system features brass instruments (Horn, Trumpet, Trombone, Tuba) and includes dynamic markings *p* and *p*. The third system features timpani and cymbals. The fourth system features bass drum and snare drum. The fifth system features strings (Violin, Viola, Cello, Double Bass) and includes dynamic markings *p*, *f*, and *p*.

105

Fl.

Ob.

Cl.

Bsn.

f

110

Hn.

Tpt.

Tbn.

Tba.

105

110

Hn.

Tpt.

Tbn.

Tba.

Tim.

mf

p

ff

105

110

Tim.

pp

ff

B. D.

S. D.

Vln.

mf

f

p

ff

Vln.

mf

f

p

ff

Vla.

mf

f

p

ff

Vc.

mf

f

p

ff

Cb.

mf

f

p

ff

115

Fl.

Ob.

Cl.

Bsn.

f

120

f *p*

f *p*

115

120

Hn.

Tpt.

Tbn.

Tba.

f

f

f

115

120

Tim.

B. D.

S. D.

ff

ff

ff

p

Vln.

Vln.

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

f

f

Fl. Ob. Cl. Bsn.

125

Hn. Tpt. Tbn. Tba.

125

Timp.

B. D. S. D.

125

Vln. Vln. Vla. Vc. Cb.

Fl.

Ob.

Cl.

Bsn.

mf

130

135

f f f

Hn.

Tpt.

Tbn.

Tba.

130

135

f f

Timp.

p

130

135

B. D.

S. D.

ff ff

Vln.

Vln.

Vla.

Vc.

Cb.

ff

ff

ff

ff ff ff

Fl. Ob. Cl. Bsn.

rall. 140 145

Hn. Tpt. Tbn. Tba.

140 145

Tim. B. D. S. D.

140 145

Vln. Vln. Vla. Vc. Cb.

rall. 140 145

pizz. arco mp pp p pp

20

150

Fl.

Ob.

Cl.

Bsn.

This section shows four staves. The Flute (Fl.) has a sixteenth-note pattern starting with a rest. The Oboe (Ob.) plays eighth-note pairs. The Clarinet (Cl.) and Bassoon (Bsn.) both have rests throughout the measure. Measure numbers 150 are written above the staves.

150

Hn.

Tpt.

Tbn.

Tba.

This section shows four staves. The Horn (Hn.) and Trombone (Tbn.) play eighth-note patterns. The Trumpet (Tpt.) and Double Bass (Tba.) have rests. Measure numbers 150 are written above the staves.

150

Timp.

B. D.

S. D.

This section shows three staves. The Timpani (Timp.) has rests. The Bass Drum (B. D.) and Snare Drum (S. D.) play eighth-note patterns. Measure numbers 150 are written above the staves.

Vln.

Vln.

Vla.

Vc.

Cb.

This section shows five staves. The Violin (Vln.) and Viola (Vla.) play sixteenth-note patterns. The Cello (Vc.) and Double Bass (Cb.) have rests. Measure numbers 150 are written above the staves.

21
rall.

155

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Timp.
B. D.
S. D.

This system shows measures 155 through 21. The Flute, Oboe, Clarinet, and Bassoon play eighth-note patterns. The Bassoon has a prominent eighth-note pattern starting at measure 155. The Horn, Trumpet, Trombone, and Tuba play sustained notes. The Tuba has a sustained note from measure 155 to 21. The Timpani, Bass Drum, and Snare Drum provide rhythmic support with eighth-note patterns. Measure 21 concludes with a rallentando instruction.

155

155

Hn.
Tpt.
Tbn.
Tba.
Timp.
B. D.
S. D.

This system continues the musical score from measure 155. The Horn, Trumpet, Trombone, and Tuba maintain their eighth-note patterns. The Timpani, Bass Drum, and Snare Drum continue their rhythmic patterns. The score ends with a rallentando instruction.

rall.

Vln.
Vln.
Vla.
Vc.
Cb.

This system continues the musical score from measure 155. The Violin, Viola, and Cello play eighth-note patterns. The Double Bass provides harmonic support with sustained notes. Measure 21 concludes with a rallentando instruction.

$\text{♩}=100$

170

Fl.

Ob.

Cl.

Bsn.

accel.

23

170

175

Hn.

Tpt.

Tbn.

Tba.

170

175

Timp.

B. D.

S. D.

$\text{♩}=100$
arco

accel.

p
arco

pp
arco

p

p
pizz.

Vln.

Vln.

Vla.

Vc.

Cb.

24

 $\text{♩}=120$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

 $\text{♩}=120$

Vln.

Vln.

Vla.

Vc.

Cb.

185

Fl.

Ob.

Cl.

Bsn.

190

mf

185

Hn.

Tpt.

Tbn.

Tba.

190

mf

mf

185

Timp.

190

B. D.

S. D.

pizz.

mf

Vln.

Vln.

Vla.

Vc.

Cb.

This musical score page contains five systems of music. The first system features Flute, Oboe, Clarinet, and Bassoon. The second system features Horn, Trumpet, Trombone, Bass Trombone, and Bassoon. The third system features Timpani, Bass Drum, and Snare Drum. The fourth system features Violin, Viola, Cello, and Double Bass. The fifth system features Bassoon. Measure numbers 185 and 190 are indicated above the staves. Dynamic markings include 'mf' and 'pizz.' (pizzicato). Measure 185 consists mostly of rests. Measure 190 begins with a dynamic 'mf' and includes various rhythmic patterns and sustained notes across the instruments.

Fl.

Ob.

Cl.

Bsn.

f

195

Hn.

Tpt.

Tbn.

Tba.

f

195

Timp.

f

195

B. D.

S. D.

Vln.

arco

f

arco

mf

Vln.

arco

f

arco

mf

Vla.

arco

f

arco

mf

Vc.

arco

f

arco

mf

Cb.

f

arco

mf

200

F1. Ob. Cl. Bsn.

205

Hn. Tpt. Tbn. Tba.

200

Timp.

B. D. S. D.

Vln. Vln. Vla. Vc. Cb.

28

Musical score page 28, measures 210-215. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Violin (Vln.), Viola (Vln.), Cello (Cv.), and Double Bass (Cb.). Measure 210: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has a sixteenth-note pattern. Measure 211: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has a sixteenth-note pattern. Measure 212: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has a sixteenth-note pattern. Measure 213: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has a sixteenth-note pattern. Measure 214: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has a sixteenth-note pattern. Measure 215: Flute, Oboe, Clarinet play eighth-note patterns. Bassoon has a sixteenth-note pattern.

Musical score page 29, featuring six systems of music for various instruments. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Violin (Vln.), Viola (Vln.), Cello (Cv.), and Double Bass (Cb.). The score is divided into six systems by vertical bar lines. Measure numbers 220 are indicated above the first three systems. Dynamics such as *f* (fortissimo) and *ff* (fuerzamente) are present. The instrumentation varies across the systems, with some instruments like the Bassoon and Trombone appearing in the first three systems and others like the Double Bass appearing in the last three.

30

225

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) from measure 30 to 225. The score shows a continuous line of eighth-note patterns. Measures 30-225: Flute: eighth-note pairs followed by eighth-note triplets. Oboe: eighth-note pairs followed by eighth-note triplets. Clarinet: eighth-note pairs followed by eighth-note triplets. Bassoon: eighth-note pairs followed by eighth-note triplets.

230

225

230

Musical score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.) from measure 225 to 230. The score shows eighth-note patterns. Measures 225-230: Horn: eighth-note pairs followed by eighth-note triplets. Trumpet: eighth-note pairs followed by eighth-note triplets. Trombone: eighth-note pairs followed by eighth-note triplets. Tuba: eighth-note pairs followed by eighth-note triplets.

225

230

Musical score for Timpani (Timp.) from measure 225 to 230. The score shows eighth-note patterns. Measures 225-230: Timpani: eighth-note pairs followed by eighth-note triplets.

Musical score for Bass Drum (B. D.) and Snare Drum (S. D.) from measure 225 to 230. The score shows eighth-note patterns. Measures 225-230: Bass Drum: eighth-note pairs followed by eighth-note triplets. Snare Drum: eighth-note pairs followed by eighth-note triplets.

Musical score for Violin (Vln.), Viola (Vln.), Cello (C. vln.), and Double Bass (Cb.) from measure 225 to 230. The score shows eighth-note patterns. Measures 225-230: Violin: eighth-note pairs followed by eighth-note triplets. Viola: eighth-note pairs followed by eighth-note triplets. Cello: eighth-note pairs followed by eighth-note triplets. Double Bass: eighth-note pairs followed by eighth-note triplets.

235

Fl.

Ob.

Cl.

Bsn.

mf

235

Flute part: Measures 1-4: eighth-note pairs. Measures 5-12: rests. Measures 13-23: rests. Measure 24: eighth-note pair. Oboe part: Measures 1-4: eighth-note pairs. Measures 5-12: rests. Measures 13-23: rests. Measure 24: eighth-note pair. Clarinet part: Measures 5-12: eighth-note pairs. Measures 13-23: rests. Measure 24: eighth-note pair. Bassoon part: Measures 5-12: eighth-note pairs. Measures 13-23: rests. Measure 24: eighth-note pair. Horn part: Measures 13-23: rests. Measure 24: eighth-note pair.

Hn.

Tpt.

Tbn.

Tba.

p

235

Horn part: Measures 1-4: rests. Measures 5-12: eighth-note pairs. Measures 13-23: rests. Measure 24: eighth-note pair. Trumpet part: Measures 1-4: rests. Measures 5-12: eighth-note pairs. Measures 13-23: rests. Measure 24: eighth-note pair. Trombone part: Measures 1-4: rests. Measures 5-12: eighth-note pairs. Measures 13-23: rests. Measure 24: eighth-note pair. Tuba part: Measures 1-4: rests. Measures 5-12: eighth-note pairs. Measures 13-23: rests. Measure 24: eighth-note pair.

Timp.

B. D.

S. D.

ff

235

Timpani part: Measures 1-4: rests. Measures 5-12: eighth-note pairs. Measures 13-23: rests. Measure 24: eighth-note pair. Bass Drum part: Measures 1-4: rests. Measures 5-12: eighth-note pairs. Measures 13-23: rests. Measure 24: eighth-note pair. Snare Drum part: Measures 1-4: rests. Measures 5-12: eighth-note pairs. Measures 13-23: rests. Measure 24: eighth-note pair.

Vln.

Vln.

Vla.

Vc.

Cb.

ff

Violin part: Measures 1-4: eighth-note pairs. Measures 5-12: rests. Measures 13-23: rests. Measure 24: eighth-note pair. Viola part: Measures 1-4: eighth-note pairs. Measures 5-12: rests. Measures 13-23: rests. Measure 24: eighth-note pair. Cello part: Measures 1-4: eighth-note pairs. Measures 5-12: rests. Measures 13-23: rests. Measure 24: eighth-note pair. Double Bass part: Measures 1-4: eighth-note pairs. Measures 5-12: rests. Measures 13-23: rests. Measure 24: eighth-note pair.

32

240

Fl.

Ob.

Cl.

Bsn.

245

240

Hn.

Tpt.

Tbn.

Tba.

245

240

Timp.

B. D.

S. D.

245

Vln.

Vln.

Vla.

Vc.

Cb.

p

Musical score page 33, measures 250-255.

The score consists of six systems of music, each with two staves. Measures 250-251 are shown above a repeat sign, and measures 252-255 are shown below it.

Flute (Fl.): Measures 250-251 play eighth-note patterns. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 ends with a dynamic ***f***.

Oboe (Ob.): Measures 250-251 rest. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 ends with a dynamic ***f***.

Clarinet (Cl.): Measures 250-251 rest. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 ends with a dynamic ***f***.

Bassoon (Bsn.): Measures 250-251 play eighth-note patterns. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 ends with a dynamic ***f***.

Horn (Hn.): Measures 250-251 play eighth-note patterns. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 rests.

Trumpet (Tpt.): Measures 250-251 play eighth-note patterns. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 rests.

Trombone (Tbn.): Measures 250-251 play eighth-note patterns. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 rests.

Double Bass (Tba.): Measures 250-251 play eighth-note patterns. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 ends with a dynamic ***f***.

Timpani (Timp.): Measures 250-251 rest. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 ends with a dynamic ***f***.

Bass Drum (B. D.): Measures 250-251 rest. Measure 252 rests. Measure 253 rests. Measure 254 rests. Measure 255 rests.

Snare Drum (S. D.): Measures 250-251 rest. Measure 252 rests. Measure 253 rests. Measure 254 rests. Measure 255 rests.

Violin (Vln.): Measures 250-251 play eighth-note patterns. Measure 252 rests. Measure 253 rests. Measure 254 starts with a dynamic ***ff***. Measure 255 starts with a dynamic ***ff***.

Violin (Vln.): Measures 250-251 play eighth-note patterns. Measure 252 rests. Measure 253 rests. Measure 254 starts with a dynamic ***ff***. Measure 255 starts with a dynamic ***ff***.

Cello (Vla.): Measures 250-251 play eighth-note patterns. Measure 252 rests. Measure 253 rests. Measure 254 starts with a dynamic ***ff***. Measure 255 starts with a dynamic ***ff***.

Cello (Vc.): Measures 250-251 play eighth-note patterns. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 ends with a dynamic ***f***.

Double Bass (Cb.): Measures 250-251 play eighth-note patterns. Measure 252 starts with a dynamic ***ff***. Measure 253 starts with a dynamic ***ff***. Measure 254 starts with a dynamic ***ff***. Measure 255 ends with a dynamic ***f***.

34

255

CURTAIN

260

Fl. *mf* *mp* *p* *p* *pp*

Ob. *mf* *mp* *p* *p* *pp*

C1. *mf* *mp* *p* *p* *pp*

Bsn. *mf* *mp*

Hn. -

Tpt. -

Tbn. -

Tba. *mf* *mp*

Tim. *mf* *mp*

B. D. -

S. D. -

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* *mp* *p* *pp* *attacca*