

LONDON GENTLEMEN

A Musical Play in Two Acts

Book & Lyrics by John Gehl — Music by John Webber

OVERTURE 5

This musical score is for the Overture of the musical play "London Gentlemen". It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, Trombone, and Tuba. The percussion section includes Timpani, Bass Drum, and Snare Drum. The string section includes 2 Violins, 2 Violas, 2 Cellos, and Doublebass. The score is marked with dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The piece begins with a *f* dynamic and features a prominent five-measure rest in the woodwinds and brass sections. The string section provides a steady accompaniment throughout.

Flute
Oboe
Clarinet in Bb
Bassoon
Horn in F
Trumpet in Bb
Trombone
Tuba
Timpani
Bass Drum
Snare Drum
2 Violins
2 Violins
2 Violas
2 Cellos
Doublebass

This musical score page features several staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Timpani (Timp.), Bass Drum (B. D.), and Snare Drum (S. D.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical elements include:

- Rehearsal Mark 10:** Located at the beginning of the woodwind and brass sections.
- Dynamic Markings:** *ff* (fortissimo) is used for the Horn, Trumpet, Trombone, and Tuba parts. *f* (forte) is used for the Violin I, Violin II, Viola, Violoncello, and Contrabass parts.
- Instrumentation:** The woodwinds play melodic lines, while the brass and strings provide harmonic support and rhythmic patterns.

This musical score page features several staves for different instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), and Snare Drum (S. D.). The string section includes Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into measures, with measure numbers 15 and 20 indicated. Dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The string section includes a double bass line with a key signature change to one sharp (F#) in the final measure.

25

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

25

Hn. *mf* *ff*

Tpt. *mf* *ff*

Tbn. *mf* *ff*

Tba. *ff* *p* *ff*

25

Timp.

B. D.

S. D.

Vln. *ff* *p* *ff*

Vln. *ff* *p* *ff*

Vla. *ff* *p* *ff*

Vc. *ff* *p* *ff*

Cb. *ff* *p* *ff*

♩=100

35

30

Fl.

Ob.

Cl.

Bsn.

35

Hn.

Tpt.

Tbn.

Tba.

35

30

Timp.

B. D.

S. D.

ff

♩=100

1 solo

p

1 solo

p

1 solo

p

Vln.

Vln.

Vla.

Vc.

Cb.

40

Fl.

Ob.

Cl.

Bsn.

40

Hn.

Tpt.

Tbn.

Tba.

40

Timp.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

45

50

7

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

45

50

Hn. *pp*

Tpt.

Tbn.

Tba.

45

50

Timp.

B. D.

S. D.

Vln. *mp* *pp*

Vln. *mp* *pp* pizz.

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.


Cb.

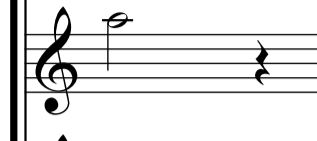
55


55

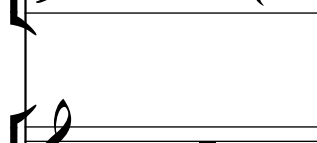
55

60


Fl. 


Ob. 


Cl. 

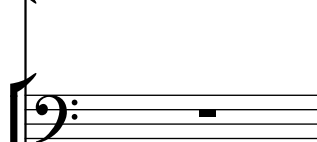
Bsn. 

60


Hn. 

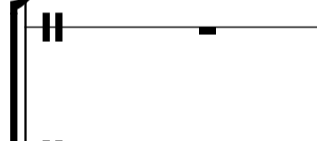
Tpt. 


Tbn. 

Tba. 

60

Timp. 

B. D. 

S. D. 

Vln. 

Vln. 

Vla. 

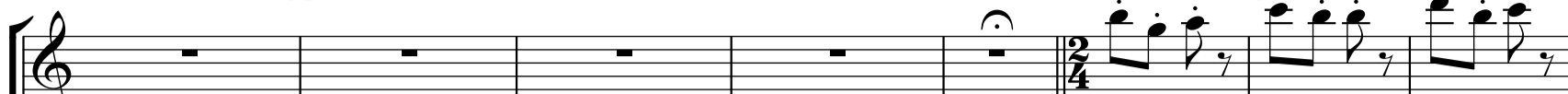
Vc. 


Cb. 

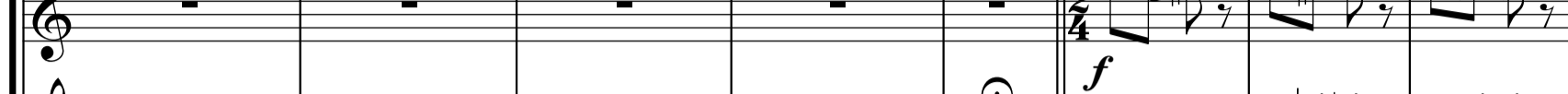
rall.
65


♩=100

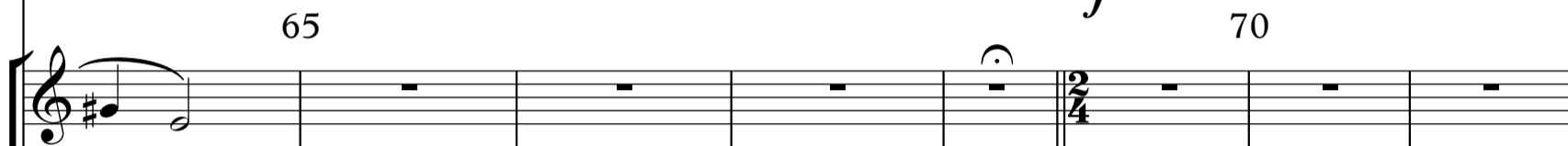
70


Fl. 


Ob. 

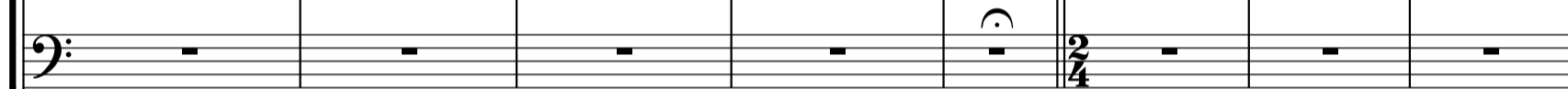
Cl. 

Bsn. 

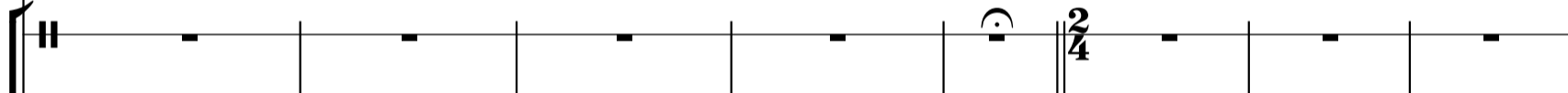
Hn. 


Tpt. 

Tbn. 

Tba. 

Timp. 

B. D. 

S. D. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 

Fl.
Ob.
Cl.
Bsn.

Hn.
Tpt.
Tbn.
Tba.

Timp.

B. D.
S. D.

Vln.
Vln.
Vla.
Vc.
Cb.

85

Fl.

Ob.

Cl.

Bsn.

85

Hn.

Tpt.

Tbn.

Tba.

85

Timp.

B. D.

S. D.

Vln.

Vln.

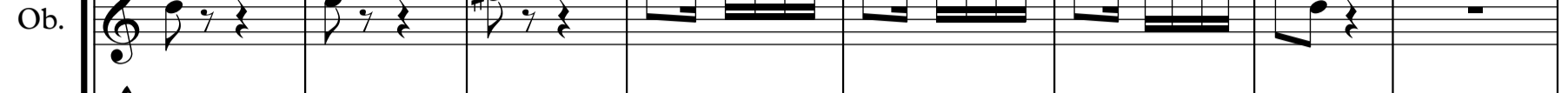
Vla.

Vc.



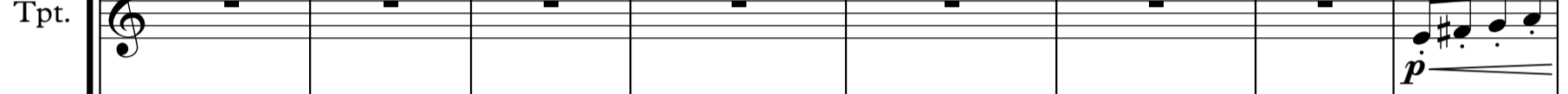
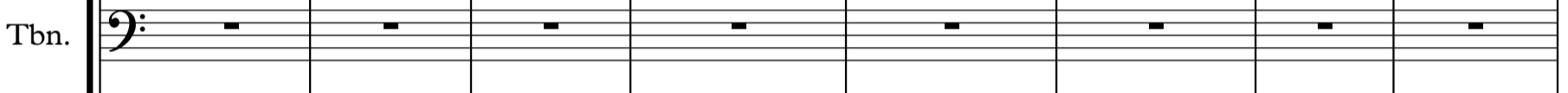
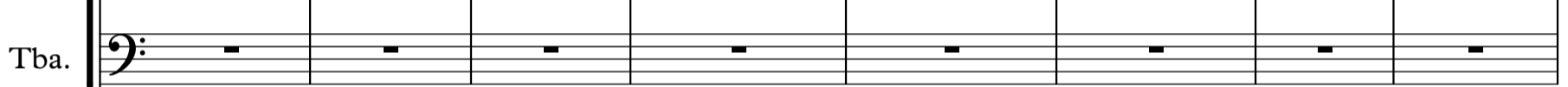
Cb.

This musical score page, numbered 13, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), percussion (Tympani, B. D., S. D.), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabasso). The score is divided into two systems, with measures 90 and 95 marked at the beginning of each. The woodwinds and strings play melodic lines with various dynamics, while the brass and percussion provide harmonic support. The woodwinds and strings are marked with *mf* and *p* dynamics, while the brass and percussion are marked with *p* and *mf* dynamics. The string section includes a *p* dynamic marking at the bottom of the page.



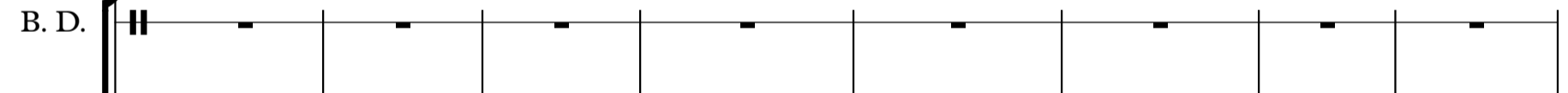

100

Fl. 
Ob. 
Cl. 
Bsn. 
Bsn. 

100

Hn. 
Tpt. 
Tbn. 
Tbn. 
Tba. 

100

Timp. 
B. D. 
S. D. 
S. D. 

Vln. 
Vln. 
Vla. 
Vc. 
Cb. 
Cb. 
Cb. 
Cb. 

105 110

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *p* *ff*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *pp* *ff*

B. D.

S. D.

Vln. *mf* *f* *p* *ff*

Vln. *mf* *f* *p* *ff*

Vla. *mf* *f* *p* *ff*

Vc. *mf* *f* *p* *ff*

Cb. *mf* *f* *p* *ff*

Detailed description: This page of a musical score covers measures 105 to 110. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with accents, starting at measure 105 with a forte (*f*) dynamic. The brass section (Horn, Trumpet, Trombone, Tuba) has Horn and Trumpet playing a melodic line starting at measure 105 with a mezzo-forte (*mf*) dynamic, which then transitions to piano (*p*) at measure 110 and fortissimo (*ff*) at the end of the page. The percussion section (Timpani) has a dynamic crescendo from pianissimo (*pp*) at measure 110 to fortissimo (*ff*) at the end. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) plays a rhythmic pattern of eighth notes with accents, starting at measure 105 with a mezzo-forte (*mf*) dynamic, which then transitions to piano (*p*) at measure 110 and fortissimo (*ff*) at the end. The drum parts (Bass Drum, Snare Drum) are marked with rests throughout the measures.

115 120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

f *p*

f *p*

f *p*

f *p*

ff *ff* *p*

f *p*

f *p*

f *p*

125

Fl. *f*

Ob. *f*

Cl.

Bsn. *mf*

125

Hn. *mf* *p*

Tpt.

Tbn. *p*

Tba.

125

Timp.

B. D.

S. D. *mf* *ff*

Vln. *f* *mp*

Vln. *f* *mp*

Vla. *f* *mp*

Vc. *p* *f* *mp*

Cb. *p* *f* *mp*

Fl.

Ob.

Cl.

Bsn.

mf

f

Hn.

Tpt.

Tbn.

Tba.

130 135

f

Timp.

130 135

tr

p *ff*

B. D.

S. D.

ff

Vln.

Vln.

Vla.

Vc.

Cb.

ff

rall. $\text{♩} = 120$

145

140

Fl.

Ob.

Cl.

Bsn.

140

145

Hn.

Tpt.

Tbn.

Tba.

140

145

Timp.

B. D.

S. D.

rall.

$\text{♩} = 120$

Vln.

Vln.

Vla.

Vc.

Cb.

150

Fl. *p*

Ob.

Cl.

Bsn.

150

Hn.

Tpt.

Tbn.

Tba.

150

Timp.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

155

Fl.

Ob.

Cl.

Bsn.

155

Hn.

Tpt.

Tbn.

Tba.

155

Timp.

B. D.

S. D.

155

Vln.

Vln.

Vla.

Vc.

Cb.

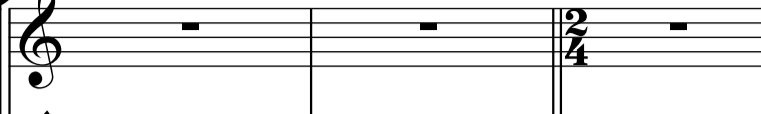
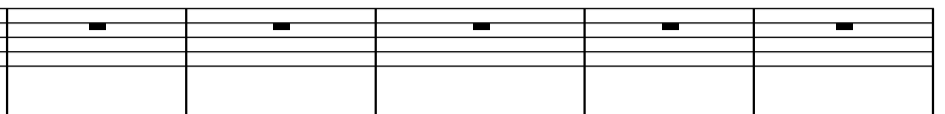
rall.



160



♩=60

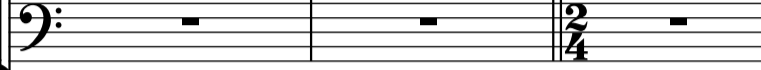

accel.

165

Fl.  



Ob.  



Cl.  

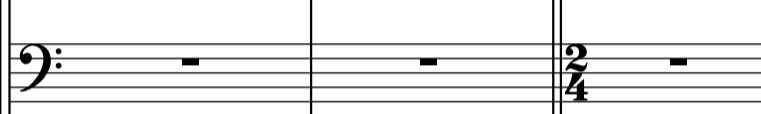

Bsn.  



160

165

Hn.  

Tpt.  


Tbn.  


Tba.  

160

165

Timp. 

B. D. 

S. D. 

♩=60

pizz.

accel.

Vln.  

Vln.  

Vla.  

Vc.  

Cb.  

♩=100

accel.

23

170

175

Fl.

Ob.

Cl.

Bsn.

arco

p

170

175

Hn.

Tpt.

Tbn.

Tba.

170

175

Timp.

pp

B. D.

S. D.

♩=100

accel.

Vln.

Vln.

Vla.

Vc.

Cb.

arco

p

pp

arco

p

p

pizz.

p

$\text{♩} = 120$
180

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

180

B. D.

S. D.

$\text{♩} = 120$
180

Vln. *f*

Vln. *f* pizz. *mf*

Vla. *f* *mf* pizz.

Vc. *f* *mf*

Cb. *f* *mf*

185 190

Fl. *mf*

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Vln. *mf* pizz.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 25, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), and Bass Drum (B. D.). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 185 to 190. The Flute part begins with a melodic line starting at measure 185, marked *mf*. The Oboe part has a melodic line starting at measure 188. The Clarinet part has a melodic line starting at measure 188. The Bassoon part is mostly silent. The Horn part has a melodic line starting at measure 190, marked *mf*. The Trumpet part has a melodic line starting at measure 190, marked *mf*. The Trombone and Tuba parts are mostly silent. The Timpani part is mostly silent. The Snare Drum and Bass Drum parts are mostly silent. The Violin part has a melodic line starting at measure 185, marked *mf* and *pizz.*. The Violoncello part has a melodic line starting at measure 185. The Contrabass part has a melodic line starting at measure 185.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Melodic line with accents and dynamics *f*.
- Oboe (Ob.):** Melodic line with accents and dynamics *f*.
- Clarinet (Cl.):** Melodic line with accents and dynamics *f*.
- Bassoon (Bsn.):** Melodic line with accents and dynamics *f*.
- Horn (Hn.):** Melodic line.
- Trumpet (Tpt.):** Melodic line.
- Trombone (Tbn.):** Rhythmic accompaniment with dynamics *f*.
- Tuba (Tba.):** Rhythmic accompaniment with dynamics *f*.
- Timpani (Timp.):** Rhythmic accompaniment with dynamics *f*.
- B. D. (Bass Drum):** Percussion part.
- S. D. (Snare Drum):** Percussion part.
- Violin (Vln.):** Two staves, both marked *arco* with dynamics *f* and *mf*.
- Viola (Vla.):** Melodic line with dynamics *f* and *mf*.
- Violoncello (Vc.):** Melodic line with dynamics *f* and *mf*.
- Contrabass (Cb.):** Melodic line with dynamics *f* and *mf*.

200 205

Fl.

Ob.

Cl.

Bsn.

200 205

Hn.

Tpt.

Tbn.

Tba.

200 205

Timp.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

This musical score page contains measures 200 through 205. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has active parts in measures 200-205. The brass section (Horn, Trumpet, Trombone, Tuba) has parts starting at measure 205, with a forte (f) dynamic marking for the Trumpet. The percussion section (Timpani, Bass Drum, Snare Drum) is silent. The string section (Violins, Viola, Violoncello, Contrabass) has a rhythmic accompaniment throughout. The score is written in a key with one flat and a 2/4 time signature.

210 215

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

f

Detailed description: This page of a musical score covers measures 210 to 215. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horn, Trumpet, Trombone, Tuba) sections have active parts, with various melodic lines and harmonic support. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) provide a rhythmic and harmonic foundation. The percussion section (Timpani, Bass Drum, Snare Drum) is mostly silent. A dynamic marking of *f* (forte) is present in the Tuba part at measure 211. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl.
 Ob.
 Cl.
 Bsn.

Hn.
 Tpt.
 Tbn.
 Tba.

Timp.
ff

B. D.
 S. D. Snare Drum staff with musical notation"/>

Vln.
 Vln.
 Vla.
 Vc.
 Cb.

225

230

Fl.
Ob.
Cl.
Bsn.

225

230

Hn.
Tpt.
Tbn.
Tba.

225

230

Timp.

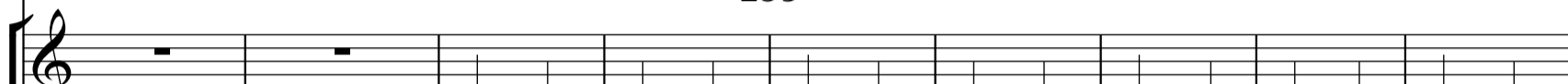
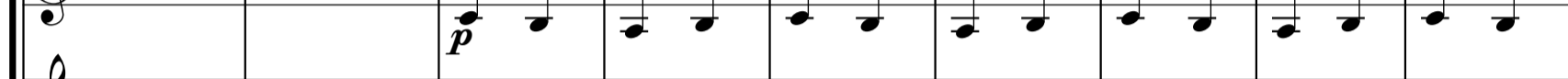

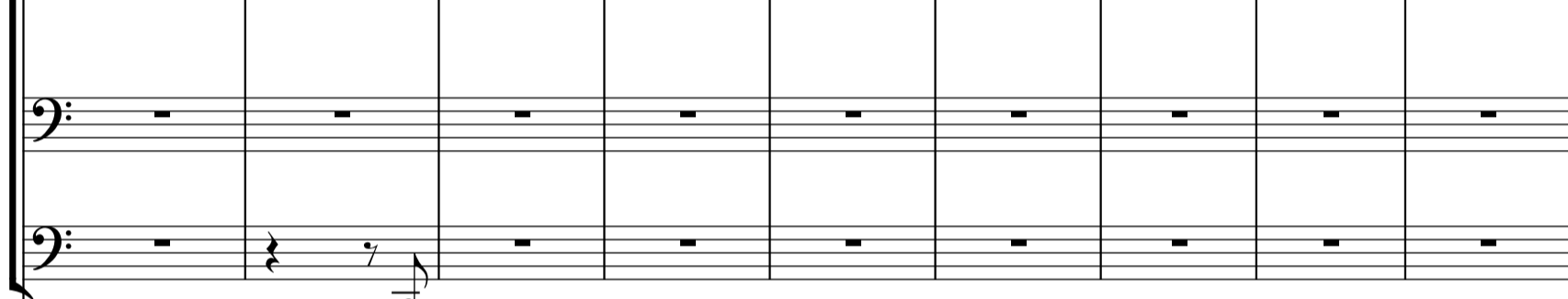
B. D.
S. D.

Vln.
Vln.
Vla.
Vc.
Cb.

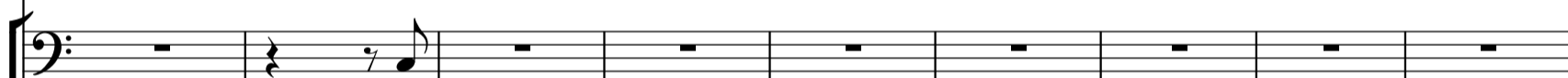
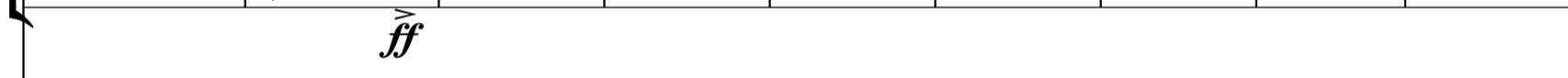
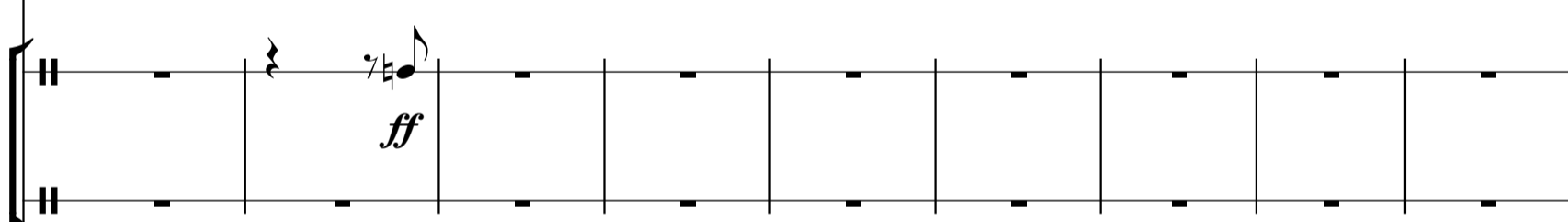
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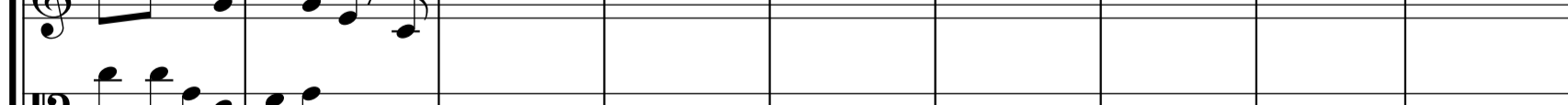

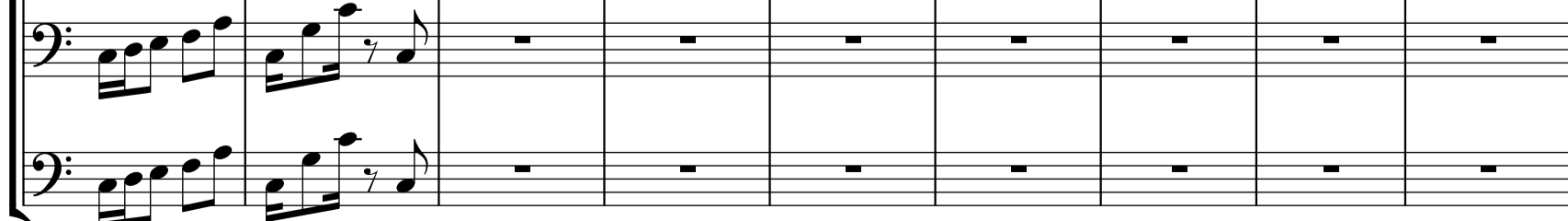
Fl. 
Ob. 
Cl. 
Bsn. 
mf

235

Hn. 
Tpt. 
Tbn. 
Tba. 
p

235

Timp. 
B. D. 
S. D. 
ff

Vln. 
Vln. 
Vla. 
Vc. 
Cb. 

240 245

Fl.

Ob.

Cl.

Bsn.

240 245

Hn.

Tpt.

Tbn.

Tba.

240 245

Timp.

B. D.

S. D.

Vln.

Vln.

Vla.

Vc.

Cb.

This musical score page, numbered 33, covers measures 248 through 252. It features a full orchestral arrangement with the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 248 with a repeat sign. At measure 250, there is a double bar line followed by a section marked *ff* (fortissimo). The woodwinds and strings play rhythmic patterns, while the brass instruments (Hn., Tpt., Tbn., Tba.) play sustained notes. The timpani part has a dynamic marking of *ff* at measure 250 and *f* at measure 252. The strings (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violin I and II parts showing a dynamic shift to *ff* at measure 250. The Viola, Violoncello, and Contrabass parts also have dynamic markings of *ff* at measure 250 and *f* at measure 252. The Flute, Oboe, and Clarinet parts have dynamic markings of *f* at measure 252. The Bassoon part has a dynamic marking of *f* at measure 252. The Horn, Trumpet, and Trombone parts have dynamic markings of *ff* at measure 250 and *f* at measure 252. The Tuba part has a dynamic marking of *f* at measure 252. The Timpani part has a dynamic marking of *ff* at measure 250 and *f* at measure 252. The Bass Drum and Snare Drum parts are marked with rests throughout the section.

255

CURTAIN

260

Fl. *mf* *mp* *p* *pp*

Ob. *mf* *mp* *p* *pp*

Cl. *mf* *mp* *p* *pp*

Bsn. *mf* *mp*

255

260

Hn.

Tpt.

Tbn.

Tba. *mf* *mp*

255

260

Timp. *mf* *mp*

B. D.

S. D.

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *mf* *mp* *p* *pp*

Cb. *mf* *mp* *p* *pp*

attacca