

John Webber

THREE SHORT OVERTURES



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COMIC OVERTURE

John Webber 201709

5

10

The musical score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left side of each staff. The score begins at measure 5 and ends at measure 10. The key signature is three flats (E-flat major/C minor) and the time signature is 3/8. The score includes various musical notations such as notes, rests, dynamics (f, ff), articulation (accents, staccato), and phrasing slurs. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Trumpet, Trombone, Tuba) plays a more complex rhythmic pattern with accents. The Timpani part features a strong, rhythmic pattern. The score is marked with a forte (f) dynamic throughout.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a 'To Fl.' instruction at the beginning. The brass section (Horns, Trumpets, Trombones, Tuba) and Timpani are active, with dynamic markings of *ff*, *f*, and *mf*. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) has dynamic markings of *mf*, *f*, and *mf*, with performance instructions for *arco* and *pizz.* (pizzicato).

25

30

35

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. Tba. Timp. Vln. 1 Vln. 2 Vla. Vc. Db.

f *mf* *mp* *mp* *mp* *f* *mf* *ff* *mf* *f* *mp* *f* *arco* *f* *f* *mp* *f*

This musical score page contains parts for various orchestral instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), Tba. (Tuba), Timp. (Timpani), Vln. 1 (Violin), Vln. 2 (Violin), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The score is divided into two systems, labeled 40 and 45. The first system (measures 40-45) features the Bsn. and Hn. parts with dynamic markings of *mf* and *p*. The second system (measures 45-50) features the Vln. 1, Vln. 2, Vla., Vc., and Db. parts, with dynamic markings of *f*, *mp*, and *f*. The Vln. 1 part includes the instruction *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

50

55

This musical score page covers measures 50 to 55. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both are silent throughout the measures.
- Oboes (Ob.):** Two staves. The upper staff has a melodic line starting at measure 55, marked *mf* and *f*. The lower staff is silent.
- Clarinets (Cl.):** Two staves, both are silent.
- Bassoons (Bsn.):** Two staves. The upper staff has a melodic line starting at measure 55, marked *mf*. The lower staff is silent.
- Horns (Hn.):** Four staves. The two upper staves have rhythmic patterns starting at measure 50, marked *f* and *ff*. The two lower staves have rhythmic patterns marked *p* and *ff*.
- Trumpets (CTpt.):** Two staves. The upper staff has rhythmic patterns marked *p* and *ff*. The lower staff has rhythmic patterns marked *p* and *ff*.
- Trombones (Tbn.):** Two staves, both are silent.
- Tuba (Tba.):** One staff, silent.
- Timpani (Timp.):** One staff with a rhythmic pattern starting at measure 50, marked *ff*.
- Violins (Vln.):** Two staves. The upper staff (Vln. 1) has a melodic line marked *mf* and *ff*. The lower staff (Vln. 2) has a melodic line marked *mf* and *ff*.
- Viola (Vla.):** One staff with a melodic line marked *mf* and *ff*.
- Cello/Double Bass (Vc./Db.):** Two staves, both are silent.

60 65 70

Fl. *f* *mf*

Picc. *f* *mf*

Ob. *mf* *mf*

Ob.

Cl. *ff* *mf* *f*

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba. *mf*

Timp.

Vln. 1 *mf* *mf* *mf*

Vln. 2 *mf* *mf* *mf*

Vla.

Vc.

Db.

This musical score page covers measures 60 to 70. The woodwind section includes Flute (Fl.), Piccolo, Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score shows various dynamics such as *f*, *mf*, and *ff*. The Flute and Piccolo parts have melodic lines starting at measure 60. The Clarinet part has a more active role starting at measure 65. The strings provide a rhythmic and harmonic foundation, with Violin 1 and 2 playing melodic lines.

75 80

Fl. *mf*

Picc.

Ob.

Ob.

Cl. *mf*

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn. *ppp* *mf* *ppp* *mf*

Tbn. *ppp* *mf* *ppp* *mf*

Tba.

Timp. *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf* *ff* *mf* *ff* *mf* *mp* *pizz.*

Vc. *f* *mf* *pizz.*

Db. *f* *mf*

This page of a musical score, numbered 8 and 90, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section consists of two Horns (Hn.), two Trumpets (C Tpt.), two Trombones (Tbn.), and one Tuba (Tba.). Percussion includes Timpani (Timp.). The string section is represented by Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins at measure 85. The Flute part has a melodic line with a *mf* dynamic. The Piccolo part has a rhythmic pattern with a *mf* dynamic. The Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba parts are mostly silent. The Timpani part is also silent. The Violin 1 part has a melodic line with a *mf* dynamic. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern.

95

100

105

This musical score page features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), two Oboes (Ob.), two Clarinets (Cl.), two Bassoons (Bsn.), Horns (Hn.), and Contrabassoon (C Tpt.). The brass section consists of two Trombones (Tbn.), Trombone (Tba.), and Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures, with dynamic markings such as *mf* and *ff* indicating volume levels. The woodwinds and strings play active parts, while the brass instruments are mostly silent or play simple rhythmic patterns.

The musical score is arranged in systems for various instruments. The top system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Timpani (Timp.). The middle system includes Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The bottom system includes Violin (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical details include:

- Measures 110-111:** Piccolo and Oboe play a melodic line with a slur and an accent. A performance instruction "To Fl." is written above the Piccolo staff.
- Measure 112:** Horns play a melodic line starting with a piano (*p*) dynamic.
- Measures 113-115:** Trumpets, Trombones, and Tubas play a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Measures 113-115:** Bassoon and Double Bass play a rhythmic accompaniment.
- Measure 114:** Flute and Piccolo enter with a melodic line, indicated by the instruction "Flute".

120

125

This musical score page contains the following instruments and parts:

- Flutes:** Fl. (Flute 1), Fl 2 (Flute 2)
- Oboes:** Ob. (Oboe 1), Ob. (Oboe 2)
- Clarinets:** Cl. (Clarinet 1), Cl. (Clarinet 2)
- Bassoons:** Bsn. (Bassoon 1), Bsn. (Bassoon 2)
- Horns:** Hn. (Horn 1), Hn. (Horn 2)
- Trumpets:** C Tpt. (Trumpet 1), C Tpt. (Trumpet 2)
- Trombones:** Tbn. (Trombone 1), Tbn. (Trombone 2), Tba. (Tuba)
- Timpani:** Timp.
- String Section:** Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), Db. (Double Bass)

The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). It includes complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is presented in a standard orchestral layout with multiple staves per instrument.

This musical score page contains measures 130 through 135. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Play a rapid sixteenth-note figure in measures 130-131, then move to a sustained, rhythmic pattern in measures 132-135. Dynamics include *f*.
- Oboes (Ob.):** Play a similar sixteenth-note figure to the flutes in measures 130-131, then a sustained rhythmic pattern in measures 132-135. Dynamics include *f*.
- Clarinets (Cl.):** Remain silent in measures 130-131, then play a sustained rhythmic pattern in measures 132-135. Dynamics include *f*.
- Bassoons (Bsn.):** Remain silent throughout the entire section.
- Horns (Hn.):** Remain silent in measures 130-131, then play a rhythmic pattern in measures 132-135. Dynamics include *f*.
- Trumpets (CTpt.):** Play a rhythmic pattern in measures 130-131, then a sustained rhythmic pattern in measures 132-135. Dynamics include *f*.
- Trombones (Tbn.):** Play a rhythmic pattern in measures 130-131, then a sustained rhythmic pattern in measures 132-135. Dynamics include *f*.
- Tuba (Tba.):** Play a rhythmic pattern in measures 130-131, then a sustained rhythmic pattern in measures 132-135. Dynamics include *f*.
- Timpani (Timp.):** Remain silent in measures 130-131, then play a rhythmic pattern in measures 132-135. Dynamics include *ff*.
- Violins (Vln. 1 & 2):** Violin 1 has a trill in measures 130-131, followed by a sustained rhythmic pattern. Violin 2 plays a rhythmic pattern. Dynamics include *f*.
- Viola (Vla.):** Play a rhythmic pattern in measures 130-131, then a sustained rhythmic pattern in measures 132-135. Dynamics include *f*.
- Violoncello (Vc.) and Double Bass (Db.):** Remain silent throughout the entire section.

140 145 150

Fl. *To Picc.*

Fl 2

Ob.

Ob.

Cl.

Cl.

Bsn. *mf*

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn. *f*

Tbn.

Tba.

Timp. *F* *mf*

Vln. 1 *mf f mf*

Vln. 2

Vla. *mf*

Vc. *arco f arco f mf*

Db. *f*

This musical score page contains measures 155 through 160. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves, both are silent throughout the measures.
- Flute 2 (Fl 2):** One staff, silent throughout the measures.
- Oboe (Ob.):** Two staves. The upper staff has a melodic line starting in measure 155, marked *ff* and *mp*. The lower staff is silent.
- Clarinet (Cl.):** Two staves. The upper staff has a melodic line starting in measure 155, marked *ff* and *mp*. The lower staff is silent.
- Bassoon (Bsn.):** Two staves. The upper staff has a melodic line starting in measure 155, marked *ff* and *mp*. The lower staff has a rhythmic accompaniment, marked *ff* and *mp*.
- Horn (Hn.):** Two staves. Both staves have a rhythmic accompaniment starting in measure 155, marked *p*.
- Trumpet (CTpt.):** Two staves, both are silent throughout the measures.
- Trombone (Tbn.):** Two staves. Both staves have a rhythmic accompaniment starting in measure 155, marked *p*. The lower staff has dynamic markings *f* and *p* in measure 160.
- Tuba (Tba.):** One staff. It has a rhythmic accompaniment starting in measure 155, marked *p*. The lower staff has dynamic markings *f* and *p* in measure 160.
- Timpani (Timp.):** One staff, silent throughout the measures.
- Violin (Vln.):** Two staves, both are silent throughout the measures.
- Viola (Vla.):** One staff. It has a melodic line starting in measure 155, marked *ff*. It has a second melodic line starting in measure 160, marked *f*.
- Violoncello (Vc.):** One staff, silent throughout the measures.
- Double Bass (Db.):** One staff, silent throughout the measures.

165 170

Fl. *ff*

Fl 2

Ob. *ff*

Ob.

Cl. *ff*

Cl.

Bsn. *f p*

Bsn. *f p*

Hn. *f p*

Hn. *f p*

C Tpt. *p*

C Tpt. *p*

Tbn.

Tbn.

Tba.

Timp. *ff*

Vln. 1

Vln. 2

Vla. *ff*

Vc. *f*

Db.

175

180

185

This musical score page features 16 staves for various instruments. The top section (measures 175-185) includes:

- Fl. 1 and Fl. 2: Rests.
- Ob. 1 and Ob. 2: Rests.
- Cl. 1 and Cl. 2: Rests.
- Bsn. 1 and Bsn. 2: Rests.
- Hn. 1 and Hn. 2: Active parts starting at measure 175 with a forte (*f*) dynamic.
- C Tpt. 1 and C Tpt. 2: Active parts starting at measure 175 with a forte (*f*) dynamic.
- Tbn. 1 and Tbn. 2: Rests.
- Tba.: Active part starting at measure 180 with a mezzo-forte (*mf*) dynamic.
- Timp.: Rests.

The bottom section (measures 185-190) includes:

- Vln. 1: Active part starting at measure 185 with a mezzo-forte (*mf*) dynamic, then forte (*f*).
- Vln. 2: Active part starting at measure 185 with a mezzo-forte (*mf*) dynamic, then forte (*f*).
- Vla.: Active part starting at measure 185 with a mezzo-forte (*mf*) dynamic, then forte (*f*).
- Vc.: Active part starting at measure 185 with a mezzo-forte (*mf*) dynamic, then forte (*f*).
- Db.: Active part starting at measure 185 with a mezzo-forte (*mf*) dynamic.

Dynamic markings include *f*, *mf*, and *pizz.* (pizzicato).

190

195

This musical score page contains the following instruments and parts:

- Fl.:** Flute part, mostly silent.
- Picc.:** Piccolo part, playing a melodic line starting at measure 190 with a *mf* dynamic. Includes the instruction "To Fl.".
- Ob.:** Oboe part, playing a melodic line starting at measure 190 with a *mf* dynamic.
- Cl.:** Clarinet part, playing a melodic line starting at measure 190 with a *mp* dynamic.
- Bsn.:** Bassoon part, mostly silent.
- Hn.:** Horn part, mostly silent.
- C Tpt.:** Trumpet part, mostly silent.
- Tbn.:** Trombone part, playing a melodic line starting at measure 195 with a *ppp* dynamic that changes to *mf*.
- Tba.:** Tuba part, mostly silent.
- Timp.:** Timpani part, playing a rhythmic pattern starting at measure 195 with a *pp* dynamic.
- Vln. 1 & 2:** Violin parts, playing melodic lines with a *mf* dynamic.
- Vla.:** Viola part, playing a melodic line starting at measure 195 with a *mf* dynamic that changes to *f*.
- Vc.:** Violoncello part, playing a melodic line starting at measure 195 with a *mf* dynamic.
- Db.:** Double Bass part, playing a melodic line starting at measure 195 with a *mf* dynamic.

This musical score page contains measures 200 through 205. The instruments and their parts are as follows:

- Flutes (Fl. and Fl 2):** Both parts are silent until measure 205, where they play a rapid sixteenth-note pattern. Dynamics are *ff*.
- Oboes (Ob.):** Both parts enter in measure 200 with a *f* dynamic. In measure 205, they play a similar sixteenth-note pattern as the flutes, with a *ff* dynamic.
- Clarinets (Cl.):** Both parts enter in measure 200 with a *f* dynamic. In measure 205, they play a similar sixteenth-note pattern as the flutes, with a *ff* dynamic.
- Bassoons (Bsn.):** Both parts enter in measure 200 with a *f* dynamic. In measure 205, they play a similar sixteenth-note pattern as the flutes, with a *ff* dynamic.
- Horns (Hn.):** Both parts enter in measure 200 with a *f* dynamic. In measure 205, they play a similar sixteenth-note pattern as the flutes, with a *ff* dynamic.
- Trumpets (C Tpt.):** Both parts enter in measure 200 with a *f* dynamic. In measure 205, they play a similar sixteenth-note pattern as the flutes, with a *ff* dynamic.
- Trombones (Tbn.):** Both parts enter in measure 200 with a *f* dynamic. In measure 205, they play a similar sixteenth-note pattern as the flutes, with a *ff* dynamic.
- Tuba (Tba.):** Enters in measure 200 with a *f* dynamic. In measure 205, it plays a similar sixteenth-note pattern as the flutes, with a *ff* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measure 200, then rests. In measure 205, it plays a *ff* dynamic.
- Violins (Vln. 1 and 2):** Both parts enter in measure 200 with a *f* dynamic. In measure 205, they play a similar sixteenth-note pattern as the flutes, with a *ff* dynamic. Trills are indicated in measure 205.
- Viola (Vla.):** Enters in measure 200 with a *mf* dynamic. In measure 205, it plays a similar sixteenth-note pattern as the flutes, with a *ff* dynamic. Trills are indicated in measure 205.
- Violoncello (Vc.):** Enters in measure 200 with a *f* dynamic. In measure 205, it plays a similar sixteenth-note pattern as the flutes, with a *ff* dynamic. The instruction "arco" is present.
- Double Bass (Db.):** Enters in measure 200 with a *f* dynamic. In measure 205, it plays a similar sixteenth-note pattern as the flutes, with a *ff* dynamic. The instruction "arco" is present.

210 215

Fl. Fl. 2 Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. Tba. Timp. Vln. 1 Vln. 2 Vla. Vc. Db.

fff

TRAGIC OVERTURE

1 $\text{♩}=48$ 5 $\text{♩}=84$

Flute *p*

Oboe *p*

Clarinet in A *p*

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Violin 1 *p* *mp* *mf* *p*

Violin 2 *pp* *mp* *p* *mf* *p*

Viola *pp* *mp* *p* *mf* *p*

Violoncello *mf*

Double Bass *mf*

Musical score for orchestra, measures 10-15. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tubas (Tba.). The second system includes Timpani (Timp.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 10 and 15 are marked with measure numbers. The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *p*.

20

Fl. *p*

Fl.

Ob. *p*

Ob.

Cl. *p*

Cl.

Bsn. *p*

Bsn.

Hn. *p*

Hn.

C Tpt.

C Tpt.

Tbn. *p*

Tbn.

Tba. *p*

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

25

Musical score for orchestra, measures 25-29. The score is arranged in systems for various instruments. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tubas (Tba.), and Timpani (Timp.). The second system includes Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 25: Flutes and Oboes play a melodic line starting with a half note G4 (flatted), followed by quarter notes A4 (flatted), B4 (flatted), and C5 (flatted). Clarinets play a similar line starting with a half note G4 (flatted), followed by quarter notes A4 (flatted), B4 (flatted), and C5 (flatted). Bassoons and Horns play a sustained note G4 (flatted). Trumpets and Trombones play a sustained note G4 (flatted). Tubas and Double Bass play a sustained note G4 (flatted). Timpani play a rhythmic pattern of quarter notes G2, A2, B2.

Measure 26: Flutes and Oboes play a melodic line starting with a half note D5 (flatted), followed by quarter notes E5 (flatted), F5 (flatted), and G5 (flatted). Clarinets play a similar line starting with a half note D5 (flatted), followed by quarter notes E5 (flatted), F5 (flatted), and G5 (flatted). Bassoons and Horns play a sustained note D5 (flatted). Trumpets and Trombones play a sustained note D5 (flatted). Tubas and Double Bass play a sustained note D5 (flatted). Timpani play a rhythmic pattern of quarter notes G2, A2, B2.

Measure 27: Flutes and Oboes play a melodic line starting with a half note E5 (flatted), followed by quarter notes F5 (flatted), G5 (flatted), and A5 (flatted). Clarinets play a similar line starting with a half note E5 (flatted), followed by quarter notes F5 (flatted), G5 (flatted), and A5 (flatted). Bassoons and Horns play a sustained note E5 (flatted). Trumpets and Trombones play a sustained note E5 (flatted). Tubas and Double Bass play a sustained note E5 (flatted). Timpani play a rhythmic pattern of quarter notes G2, A2, B2.

Measure 28: Flutes and Oboes play a melodic line starting with a half note F5 (flatted), followed by quarter notes G5 (flatted), A5 (flatted), and B5 (flatted). Clarinets play a similar line starting with a half note F5 (flatted), followed by quarter notes G5 (flatted), A5 (flatted), and B5 (flatted). Bassoons and Horns play a sustained note F5 (flatted). Trumpets and Trombones play a sustained note F5 (flatted). Tubas and Double Bass play a sustained note F5 (flatted). Timpani play a rhythmic pattern of quarter notes G2, A2, B2.

Measure 29: Flutes and Oboes play a melodic line starting with a half note G5 (flatted), followed by quarter notes A5 (flatted), B5 (flatted), and C6 (flatted). Clarinets play a similar line starting with a half note G5 (flatted), followed by quarter notes A5 (flatted), B5 (flatted), and C6 (flatted). Bassoons and Horns play a sustained note G5 (flatted). Trumpets and Trombones play a sustained note G5 (flatted). Tubas and Double Bass play a sustained note G5 (flatted). Timpani play a rhythmic pattern of quarter notes G2, A2, B2.

Dynamic markings: *p* (piano) for Flutes, Oboes, Clarinets, Bassoons, Horns, and Double Bass. *pp* (pianissimo) for Horns. *mp* (mezzo-piano) for Violins.

30 35

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. Tba. Timp. Vln. 1 Vln. 2 Vla. Vc. Db.

p *p* *p* *p* *p* *p* *p* *pp* *p* *p* *p* *p*

Fl. *p* *mp* 40

Fl. *p* *mp*

Ob. *p* *mp*

Ob. *p* *mp*

Cl. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Bsn. *p* *mp*

Hn. *p* *mp*

Hn. *p* *mp*

C Tpt. *p* *mp*

C Tpt. *p* *mp*

Tbn. *p* *mp*

Tbn. *p* *mp*

Tba. *p* *mp*

Timp. *p* *mp*

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

Fl. *p*

Fl. *p*

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

C Tpt. *p*

C Tpt. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Timp.

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

50

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

mf

mf

mf

mf

p

p

p

mp

p

p

p

55

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

60 65

Fl.

Fl.

Ob.

Cor Anglais

To Ob.

C. A.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

pp

mf

p

mf

pp

pp

This page of a musical score contains measures 70 through 75. The score is divided into three systems. The first system includes woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tbn.). The second system includes brass: Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The third system includes strings: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 70-75 are mostly silent for the woodwinds and brass. The string section has the following dynamics and markings:

- Violin 1:** Starts with *f* (forte) and *mp* (mezzo-piano) dynamics. A *p* (piano) dynamic appears in measure 73. The section ends with *mp* in measure 75.
- Violin 2:** Starts with *f* and *mp*. A *pp* (pianissimo) dynamic appears in measure 73. The section ends with *mf* (mezzo-forte) in measure 75.
- Viola:** Starts with *f* and *mp*. A *pp* dynamic appears in measure 73. The section ends with *mf* in measure 75.
- Violoncello:** Remains silent throughout.
- Double Bass:** Remains silent throughout.

A *rall.* (rallentando) marking is present at the beginning of measure 75 for the string section.

♩=48 75

Fl. Fl. Ob. Ob. Cl. Cl. Bsn. Bsn.

Hn. Hn. C Tpt. C Tpt. Tbn. Tbn. Tba.

Timp.

Vln. 1 Vln. 2 Vla. Vc. Db.

HEROIC OVERTURE

$\text{♩} = 84$

Flute

Flute

Oboe

Oboe

Clarinet in A

Clarinet in A

Bassoon

Bassoon

Horn in F

Horn in F

Trumpet in C

Trumpet in C

Trombone

Trombone

Tuba

Timpani

$\text{♩} = 84$

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.

Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tba.

Timp.
Cym.

Vln. 1
Vln. 2
Vla.
Vc.
Db.

p *fff*

fff

ff

ff

ff

ff

ff

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): *f* dynamic, playing a rapid sixteenth-note passage.
- Picc.** (Piccolo): *f* dynamic, playing a rapid sixteenth-note passage.
- Ob.** (Oboe): *f* dynamic, playing a rapid sixteenth-note passage.
- Ob.** (Oboe): *f* dynamic, playing a rapid sixteenth-note passage.
- Cl.** (Clarinet): *f* dynamic, playing a rapid sixteenth-note passage.
- Cl.** (Clarinet): *f* dynamic, playing a rapid sixteenth-note passage.
- Bsn.** (Bassoon): Rest.
- Bsn.** (Bassoon): Rest.
- Hn.** (Horn): Rest.
- Hn.** (Horn): Rest.
- C Tpt.** (Trumpet): Rest.
- C Tpt.** (Trumpet): Rest.
- Tbn.** (Tuba): Rest.
- Tbn.** (Tuba): Rest.
- Tba.** (Tuba): Rest.
- Timp.** (Timpani): *ff* dynamic, playing a rhythmic pattern.
- Vln. 1** (Violin): *ff* dynamic, playing a complex melodic line.
- Vln. 2** (Violin): *ff* dynamic, playing a complex melodic line.
- Vla.** (Viola): *ff* dynamic, playing a complex melodic line.
- Vc.** (Violoncello): *ff* dynamic, playing a complex melodic line.
- Db.** (Double Bass): *ff* dynamic, playing a complex melodic line.

Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p *mf* *mp* *f* *mp* *f*
p *mf* *mp* *f* *mp* *f*
p *mf* *mp* *f* *mp* *f*
p *mf* *mp* *f* *mp* *f*
p *mf* *mp* *f* *mp* *f*

20

Fl. *p* *mf* *mp* *f* *mp*

Picc. *p* *mf* *mp* *f* *mp*

Ob. *p* *mf* *mp* *f* *mp*

Ob. *p* *mf* *mp* *f* *mp*

Cl. *p* *mf* *mp* *f* *mp*

Cl. *p* *mf* *mp* *f* *mp*

Bsn. *p* *mf* *mp* *f* *mp*

Bsn. *p* *mf* *mp* *f* *mp*

Hn. *p* *mf* *mp* *f* *mp*

Hn. *p* *mf* *mp* *f* *mp*

C Tpt. -

C Tpt. -

Tbn. -

Tbn. -

Tba. *p* *mf* *mp* *f* *mp*

Timp. *mp* *f* *mp*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p* pizz.

Vc. *p* *pizz.* *mf* *mp* *f* *mp*

Db. *p* *pizz.* *mf* *mp* *f* *mp*

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one sharp (F#) and a common time signature. Dynamics are indicated by *f*, *p*, and *ff*. The woodwinds and brass play rhythmic patterns, while the strings provide a steady accompaniment. The timpani has a specific pattern in the first two measures. The violins enter in the final measure with a *ff* dynamic.

Musical score for page 39, measures 29-32. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 29 and ends at measure 32. A rehearsal mark '30' is placed above the Flute staff at the start of measure 30.

The instruments and their parts are as follows:

- Fl. (Flute):** Measures 29-30 are silent. Measures 31-32 play a rapid sixteenth-note passage, marked *f*.
- Picc. (Piccolo):** Measures 29-30 are silent. Measures 31-32 play a rapid sixteenth-note passage, marked *f*.
- Ob. (Oboe):** Measures 29-30 are silent. Measures 31-32 play a rapid sixteenth-note passage, marked *f*.
- Ob. (Oboe):** Measures 29-30 are silent. Measures 31-32 play a rapid sixteenth-note passage, marked *f*.
- Cl. (Clarinets):** Measures 29-30 are silent. Measures 31-32 play a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Bsn. (Bassoons):** Measures 29-30 are silent. Measures 31-32 play a rhythmic pattern of eighth and sixteenth notes, marked *f*.
- Hn. (Horns):** Measure 29 has a whole rest. Measures 30-31 play a rhythmic pattern of eighth notes, marked *f*. Measure 32 has a whole rest.
- C Tpt. (Trumpets):** Measure 29 has a whole rest. Measures 30-31 play a rhythmic pattern of eighth notes, marked *f*. Measure 32 has a whole rest.
- Tbn. (Trombones):** Measures 29-30 are silent. Measures 31-32 play a rhythmic pattern of eighth notes, marked *f*.
- Tba. (Tuba):** Measures 29-30 are silent. Measures 31-32 play a rhythmic pattern of eighth notes, marked *f*.
- Timp. (Timpani):** Measures 29-32 are silent.
- Vln. 1 (Violin 1):** Measures 29-30 play a rhythmic pattern of eighth notes. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Vln. 2 (Violin 2):** Measures 29-30 play a rhythmic pattern of eighth notes. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Vla. (Viola):** Measures 29-30 play a rhythmic pattern of eighth notes, marked *ff*. Measure 31 has a whole rest. Measure 32 has a whole rest.
- Vc. (Violoncello):** Measures 29-30 are silent. Measures 31-32 play a rhythmic pattern of eighth notes, marked *f* and *arco*.
- Db. (Double Bass):** Measures 29-30 are silent. Measures 31-32 play a rhythmic pattern of eighth notes, marked *f* and *arco*.

This page of a musical score includes the following instruments and parts:

- Fl.** (Flute): Starts with a rest, then plays a melodic line from *mp* to *f*.
- Picc.** (Piccolo): Starts with a rest, then plays a melodic line from *mp* to *f*.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line from *mp* to *f*.
- Ob.** (Oboe): Starts with a rest, then plays a melodic line from *mp* to *f*.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line from *mp* to *f*.
- Cl.** (Clarinet): Starts with a rest, then plays a melodic line from *mp* to *f*.
- Bsn.** (Bassoon): Starts with a rest, then plays a melodic line from *mp* to *f*.
- Bsn.** (Bassoon): Starts with a rest, then plays a melodic line from *mp* to *f*.
- Hn.** (Horn): Starts with a rest, then plays a melodic line from *p* to *f*.
- Hn.** (Horn): Starts with a rest, then plays a melodic line from *p* to *f*.
- C Tpt.** (Trumpet): Starts with a rest, then plays a melodic line from *p* to *f*.
- C Tpt.** (Trumpet): Starts with a rest, then plays a melodic line from *p* to *f*.
- Tbn.** (Trombone): Starts with a rest, then plays a melodic line from *p* to *f*.
- Tbn.** (Trombone): Starts with a rest, then plays a melodic line from *p* to *f*.
- Tba.** (Tuba): Starts with a rest, then plays a melodic line from *p* to *f*.
- Timp.** (Timpani): Starts with a rest, then plays a melodic line from *p* to *f*.
- Vln. 1** (Violin): Starts with a rest, then plays a melodic line from *mp* to *f*.
- Vln. 2** (Violin): Starts with a rest, then plays a melodic line from *p* to *f*.
- Vla.** (Viola): Starts with a rest, then plays a melodic line from *p* to *f*.
- Vc.** (Violoncello): Starts with a rest, then plays a melodic line from *p* to *f*.
- Db.** (Double Bass): Starts with a rest, then plays a melodic line from *p* to *f*.

35

Fl. *mp* — *f*

Picc. *mp* — *f*

Ob. *mp* — *f*

Ob. *mp* — *f*

Cl. —

Cl. —

Bsn. —

Bsn. —

Hn. *f* *p* — *f*

Hn. *p* — *f*

C Tpt. *f* —

C Tpt. —

Tbn. *p* — *f*

Tbn. *p* — *f*

Tba. *f* —

Timp. —

Vln. 1 *f* *mp* — *f*

Vln. 2 *f* *p* — *f*

Vla. *f* *p* — *f*

Vc. *p* — *f*

Db. *p* — *f*

40

rall.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Two staves, both containing rests.
- Piccolo (Picc.):** One staff, containing a rest.
- Oboe (Ob.):** Two staves, both containing rests.
- Clarinet (Cl.):** Two staves, both containing rests.
- Bassoon (Bsn.):** Two staves, both containing rests.
- Horn (Hn.):** Two staves. The top staff has a melodic line starting in the second measure. The bottom staff has a melodic line starting in the second measure.
- Trumpet (C Tpt.):** Two staves. The top staff has a melodic line starting in the second measure. The bottom staff has a melodic line starting in the second measure.
- Trombone (Tbn.):** Two staves. The top staff has a melodic line starting in the second measure. The bottom staff has a melodic line starting in the second measure.
- Tuba (Tba.):** One staff, containing a rest.
- Timpani (Timp.):** One staff, containing a rest.
- Violin 1 (Vln. 1):** One staff, containing a rest.
- Violin 2 (Vln. 2):** One staff, containing a melodic line starting in the second measure.
- Viola (Vla.):** One staff, containing a melodic line starting in the second measure.
- Violoncello (Vc.):** One staff, containing a rest.
- Double Bass (Db.):** One staff, containing a rest.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano) for the Horn, Trumpet, and Trombone parts. The *rall.* (rallentando) marking is present at the beginning of the section and above the Violin 1 staff in the third measure.

$\text{♩} = 60$ 45

Fl.

Picc. *p*

Ob. *pp*

Ob.

Cl. *pp*

Cl.

Bsn. *pp*

Bsn.

Hn.

Hn.

C Tpt.

C Tpt. *p*

Tbn.

Tbn.

Tba.

Timp.

Vln. 1 *p*

Vln. 2 *pp*

Vla. *pp*

Vc.

Db.

rall. **accel.**

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

p

p

50 $\text{♩} = 84$

Fl. $\frac{4}{4}$

Picc. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Ob. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Cl. $\frac{4}{4}$

Bsn. $\frac{4}{4}$

Bsn. $\frac{4}{4}$

Hn. $\frac{4}{4}$ *mf* *ff*

Hn. $\frac{4}{4}$ *ff*

C Tpt. $\frac{4}{4}$ *mf*

C Tpt. $\frac{4}{4}$

Tbn. $\frac{4}{4}$ *ff*

Tbn. $\frac{4}{4}$

Tba. $\frac{4}{4}$

Timp. $\frac{4}{4}$

Cym. $\text{♩} = 84$

Vln. 1 $\frac{4}{4}$ *f* *ff* *fff*

Vln. 2 $\frac{4}{4}$ *f* *ff* *ff*

Vla. $\frac{4}{4}$ *ff* *ff*

Vc. $\frac{4}{4}$ *ff* *ff*

Db. $\frac{4}{4}$ *ff* *ff*

55

Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tba.
Timp.
Cym.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff
ff
p — *fff*
fff
ff
ff
ff
ff

Detailed description: This page of a musical score covers measures 55 through 58. The instrumentation includes two flutes, piccolo, two oboes, two clarinets, two bassoons, two horns, two trumpets in C, two trombones, tuba, timpani, cymbals, violin I and II, viola, violoncello, and double bass. Measures 55 and 56 are mostly rests for the woodwinds and brass. In measure 57, the two trumpets in C play a rhythmic pattern of eighth notes with accents and a forte (*ff*) dynamic. The timpani plays a single stroke in measure 57, starting with a piano (*p*) dynamic and swelling to fortissimo (*fff*) in measure 58. The strings (violin I, violin II, viola, violoncello, and double bass) play a rhythmic pattern of eighth notes with accents and a forte (*ff*) dynamic throughout measures 55-58. The woodwinds and brass are silent in measures 57 and 58.

60 *f* *f* *rall.*

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

ff *ff* *mf* *rall.*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. $\text{♩} = 60$

Picc. f

Ob. f

Ob. f

Cl. f

Cl. f

Bsn. f

Bsn. f

Hn. f

Hn. f

C Tpt. f

C Tpt. f

Tbn. f

Tbn. f

Tba. f

Timp. fff

Vln. 1 $\text{♩} = 60$ tr.

Vln. 2 $\text{♩} = 60$ tr.

Vla. f

Vc. f

Db. f

Detailed description: This page of a musical score, numbered 48, contains staves for various instruments. The top section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), and Tuba (Tba.). The bottom section includes Timpani (Timp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features a tempo marking of quarter note = 60. The woodwind and string parts have dynamic markings of f (forte). The timpani part has a dynamic marking of fff (fortississimo). The violin parts include trills (tr.) in the final measure. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and timpani play a more melodic line.

70 *mp* *f* *mp* *f* *accel.*

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *f* *mp* *ff*

75 $\text{♩} = 84$

Fl.
Picc.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tba.
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

ff

ff

ff

ff

This page of a musical score, numbered 52, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), two Oboes (Ob.), two Clarinets (Cl.), and two Bassoons (Bsn.). The brass section includes two Horns (Hn.), two Cornets (C Tpt.), two Trombones (Tbn.), and a Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/4 time. The woodwinds and strings are mostly silent, indicated by a horizontal line with a dash. The brass instruments have active parts: the Horns play a melodic line with eighth notes and slurs; the two Cornets play a rhythmic pattern starting with a forte (*ff*) dynamic; the two Trombones play a similar rhythmic pattern; and the Tuba plays a simple bass line. The page number '52' is located at the top left.

Musical score for page 53, measures 80-85. The score is divided into two systems. The first system includes woodwinds and brass instruments. The second system includes horns, trumpets, trombones, tuba, timpani, and strings.

System 1:

- Fl. (Flute): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Picc. (Piccolo): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Ob. (Oboe): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Ob. (Oboe): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Cl. (Clarinet): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Cl. (Clarinet): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Bsn. (Bassoon): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Bsn. (Bassoon): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).

System 2:

- Hn. (Horn): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4). *fff*
- Hn. (Horn): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4). *fff*
- C Tpt. (Trumpet): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4). *fff*
- C Tpt. (Trumpet): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4). *fff*
- Tbn. (Trombone): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4). *fff*
- Tbn. (Trombone): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4). *fff*
- Tba. (Tuba): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Timp. (Timpani): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Vln. 1 (Violin): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Vln. 2 (Violin): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Vla. (Viola): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Vc. (Violoncello): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).
- Db. (Double Bass): Measures 80-81 (3/4), 82 (4/4), 83-84 (2/4), 85 (4/4).

85

Fl.

Picc.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.