

MARILYN IN PIECES

a tragedy in two acts

ACT ONE

-

PROLOG - orchestra only

ACT 1 SCENE 1

[The stage is black. A spotlight comes on, showing MARILYN in sequins. She sits in a wicker chair, sipping champagne, with the bottle close at hand. After a short time, she stands.]

[If possible, photos of Marilyn at different stages of her life should be projected on the walls.]

MARILYN

You've come to see an opera. That's good, because I've got a little opera for you. A tragic opera. It's about me, my life and death. You know who I am. They say my death was a suicide, and you're welcome to believe that, if that's what you want to believe. It's entirely up to you.

But I should begin by introducing our cast of characters, like I learned at Actor's Studio, where

I took classes. In Act One you'll see JOE DIMAGGIO and ARTHUR MILLER. The great baseball player and the great playwright! They screwed me up good. I also want you to meet FRANK SINATRA, the great singer. He was my friend. Oh, I should mention that I got married to Joe and Arthur. Well, that's water under the bridge.

ACT 1 SCENE 2A

MARILYN

In Act Two you'll get to meet Jack and Bobby Kennedy: Mr President and Mr Next-President. You can draw your own opinions of them. I'll leave it entirely to you.

But before I send them away to prepare for Act Two, I want Jack and Bobby to join the rest of the cast up front so you'll know what you're in for.

Okay, let's hear it everybody. Tell us whatever you're going to tell us. Come on, Frank, join the crowd.

JOE DIMAGGIO

In my mind I saw a perfect wife, who'd be in the kitchen, cooking my dinner, be in the living room, dining my socks. You'd be tending my needs. like the good wife you think you are.

ARTHUR MILLER

I saw a student, eager to take instruction. You wanted to know everything and

everybody — Strindberg, Chekov, Ibsen,
all of them. You were not a brilliant
student, to be honest. But you
wanted to learn. I'll give you some credit for that

JACK KENNEDY

I saw a statue, a statue meant to topple,
to be honest with you, You were like a
tree in the forest, just like other trees.
You took things too seriously. Eternal love
Is what you wanted. Who believes in that
kind of nonsense? Listen,
you had no business calling my wife and telling
her she needs to give me a divorce! Who does
something likt that?

BOBBY KENEDY

I loved you like a teenager. I fell for you that very
first night. That first time I danced with you.
Oh, Marilyn, I was wildly in love with you,
I was besotted. Much more than Jack was.
Jack could not have cared less. He has his
own style, God love him. But you pushed us too far,
me and Jack both. You should not have done that.
Now you'll be sorry.

ACT 1 SCENE 2B

FRANK SINATRA

We were best buds, the two of us,
the sex was in the past,
So we were just really good friends
In a friendship that was meant to last

JOE, ARTHUR, JACK, BOBBY, SINATRA and MARILYN sing together:

JOE: You were not the wife I bargained for.

ARTHUR: You were not a brilliant student.

JACK: You should not have called Jackie

BOBBY: You pushed too hard, honey, don't you understand?

SINARA: If wishes were fishes lover boy — why don't you grow up?

MARILYN

Do they know that I'm Marilyn Monroe? That I'm me.

JOE: You should have been working in the kitchen, making the food.

ARTHUR: Your ideas about Strindberg were like a little girl's

JACK: Did you really think I would make you First Lady? Seriously?

BOBBY: You knew that brothers stick together, right?

SINATRA: We'll be good friends, the sex was in the past

MARILYN: You know who I am. I'm Marilyn Monroe.

JOE: You should have been mending my socks.

ARTHUR: You are not a genius, let's face it.

JACK: You had no business calling Jackie and asking her to give me a divorce.

BOBBY: I love you, honey, but my duty lies with Jack. I'm sorry. You shouldn't be surprised.

FRANK SINATRA: Everyone's a stranger in the night, baby.

MARILYN: I'm going to marry Jack and be the First Lady.

Bobby asked me if I really believe that. I told him of course I do. I believe that with all my soul. Me! Marilyn Monroe! First Lady of the U.S. of A.!

MARILYN

Hey Mr President, you're in love with yourself
Whoever you are I don't know you!
Hey Mr President, you're just fooling yourself —
You left me and don't bother to remember why

Hey Mr President, you're in love with yourself
Whoever you are was my mistake
Hey Mr President, you're too full of yourself
You left me here to sit alone and cry.

Whatever you meant I'll never know
If you meant anything
Whatever my dream was, it's lost
(If it even meant anything at all).

Hey Mr President, you've played a joke on me
Whatever you said I made a mistake
Hey Mr President, you're too full of yourself
What I need to do tonight is die

[Blackout]

ACT 1 SCENE 3

ENTER YOUNG MARILYN at age 18.

MARILYN MARILYN:

This is me when I was in my teens.

YOUNG MARILYN SPEAKING:

Pretty, don't you think? Everyone said I was pretty
So I became a model
It was easy work and I loved showing off.

YOUNG MARILYN SINGING:

To tell the truth I love showing myself. If you don't show yourself You'll be left on the shelf.
To tell the truth I love making you look If you'd rather not see me go back to your book.
I've found that looking Frees up the mind It makes you smart and true and kind Look at me
And you'll know the world
Watch me move See my legs unfurled Look at how they move Watch me move See my legs
unfurled Look at how they move
To tell the truth I love showing myself. If you don't show yourself You'll be left on the shelf.

BOTH:

I've found that looking Frees up the mind It makes you smart and true and kind Look at me
And you'll know the world Watch me move See my legs unfurled Look at how they move
Watch me move See my legs unfurled Look at how they move

MARILYN MONROE SPEAKING:

Did you enjoy looking at her? At me? Yeah, I knew you would.
That's why I ditched my factory job and took a modeling job.
And you know what? It paid off big-time. Before long I was on the cover Of a magazine!
Completely nude, no clothes at all! Not a stitch on.

SINGING:

Can you imagine!

SPEAKING:

This was back in the days When that kind of thing was shocking.
It's hard to remember now, But things were so different then. And I was the first, the very first.
So, all of a sudden, I was famous. And that was very enjoyable. At least at first.
I won't bore you with growing-up details, which includes a ridiculous
First marriage. Who hasn't had a ridiculous first marriage
Or maybe two of them. We've all had them, Not just movie stars. They're just ridiculous.

YOUNG MARILYN SPEAKING:

In the Spring of 1952 Marilyn had begun to be courted by baseball legend Joe DiMaggio.

ACT 1 SCENE 4A

MARILYN MONROE SINGING:

What a match we are, you and me! I'm so excited I could climb a tree
What a match we are And now we'll let the whole world come and see!
What a pair we are, me and you. I find it thrilling to be next to you
What a pair we are And to each other we will stay true
And people will love us together, And see us together so much in love.
They'll want to see us holding hands, And playing ball and walking in the park
They'll wish they could be up close And see us even in the dark.
Oh, What a catch we are, The two of us! I'm so excited:
Listen to my tune! people will think we've shot through the sky
And landed on the dark side of the moon. What a match we are. What a pair we are.

ACT 1 SCENE 4B

JOE DIMAGGIO SINGING

If you never hit a ball flyin' like a lightnin' bolt your education don't mean much to me 'cause
you don't have that knowledge
If you never caught a ball that can't be caught your education don't mean much to me 'cause
you don't have that knowledge
For baseball's where the action is it makes you think it makes you leap It makes you smile
when you're asleep
And when you lose it makes you weep
For baseball's where the action is It makes you think it makes you leap It makes you smile
when you're asleep
And when you lose it makes you weep

That's baseball That's baseball That's baseball That's baseball baseball's where the action is
It makes you think it makes you leap It makes you smile when you're asleep
And when you lose it makes you weep
That's baseball That's baseball That's baseball That's baseball That's baseball That's baseball
That's baseball

YOUNG MARILYN SPEAKING:

The marriage was to last only nine months. Marilyn had had enough.
Joe was inconsolable, even though his friend Frank Sinatra tried to cheer him up.

ACT 1 SCENE 5

JOE DIMAGGIO

Where am I now She's left me. Where can I go without hiding my head? She's gone from me!

FRANK SINATRA

You're with me now good buddy! Who can you trust while you're hiding your head Just count
on me: Just count on me: Cause we're simpatico Two men together! Brothers in crime! Men
used to fortunes that flip on a dime Men of corragio men filled with grime Men whose songs
make the choruses rhyme...

JOE DIMAGGIO

You're with me now good buddy! Who can you trust while you're hiding your head Just count
on me: Just count on me: Cause we're simpatico Two men together! Brothers in crime! Men
used to fortunes that flip on a dime Men of corragio men filled with grime Men whose songs
make the choruses rhyme...

JOE DIMAGGIO

Frankie, that don't make no sense. You're drunk. You're drunk.

FRANK SINATRA

You're nuts, Joe. Who you sayin is drunk? You're drunk too!

JOE DIMAGGIO

You're nuts, Joe. Who you sayin is drunk? You're drunk too!

FRANK SINATRA

ConSID ably drunker You mean to say I'm conSID ably drunker.

JOE DIMAGGIO

Yes, you are. That's what I said.

FRANK SINATRA

You said conZIZ dently drunker. It's difrent

JOE DIMAGGIO

You said conZIZ dently drunker. It's difrent

You are consis You are consis You are consis sis sis Always drunker than me. You drink too much Frankie. You have a problem! People might start calling you a drunk.

FRANK SINATRA

Yes I am, yes I am! Oh yeah, ain't it grand. We're drunken buddies in the land of the free No her any more Just you and me.

JOE DIMAGGIO

Where am I now She's left me. Where can I go without hiding my head? She's gone from me!

BOTH

Cause we're simpatico Two men together! Brothers in crime!
Men used to fortunes that flip on a dime
Men of corragio men filled with grime
Men whose songs make the choruses rhyme...
Cause we're simpatico Two men together! Brothers in crime!
Men used to fortunes that flip on a dime
Men of corragio men filled with grime
Men whose songs make the choruses rhyme...

ACT 1 SCENE 6

FRANK SINATRA SPEAKING:

Ladies and gents

SINGING:

As a saloon singer I sing any kind of songs:
And I've sung them all.
But of all the songs I've sung
This is, for me the hardest song of all. Because-

SPEAKING:

Well, Let me stop right there: I wanna tell you something,

SINGING:

The little lady and I were lovers Yes, but briefly I don't remember when
But it was fine as I think back on it but here's the point:
We're friends. We're friends. We're friends. I'm not kidding.
Ladies and gentlemen the gal and me
We are just terrific friends. But ladies and gentlemen,
The little lady needs to stop mixing the pills and the booze.
If you know her speak to her booze should be enough.
It's enough for me

SPEAKING:

(Except when I don't get enough of it.) But you know what I mean:

SINGING:

All those sleeping pills are gonna kill her.
If she would listen to me I would tell her myself
But she won't show won't she won't she won't listen.
So I'll sing her a simple love song
So I'll sing her a simple little love song.
When I'm with you babe I fell totally lost
My good intentions have been randomly tossed
My once fine mind has turned to mush: I simply look at you and gush
When I see you babe I feel razzle dazzled razzle dazzled
My depth perception is completely frazzled.
Though I have to play the part I've been dealt
The only thing I can think of is to simply melt.
For you are one for the books!!! The story books the hist'ry books
You are so beautiful you make me laugh
And make me sing yeah ringadingding ringadingding
Cause I'm so crazy for your looks
Being with you kid is too much excitement
And the disturbance you're causing deserves indictment from someone on high
Yet who could press charges
On someone so gorgeous a woman who gives the the meaning to e lectrify! Electrify!

ACT 1 SCENE 7A

YOUNG MARILYN SPEAKING:

At a party in 1956, Marilyn met the famous playwright Arthur Miller, whose play "Death of a Salesman" was considered one of the greatest events in the history of American theater. Marilyn was still considered just a starlet, rather than a star, so their marriage that year was looked on with amused disbelief both by New York intellectuals and Hollywood insiders.

MARILYN MONROE SINGING:

My friends The people who said they were my friends
They would ask me, "are you kidding"
Are you serious about this guy?
So I told them I told them yes I'm serious
That's the whole point.
I'm serious serious as an actress,
As a person, as a wife, very serious.

ARTHUR MILLER

She was too serious for her own good.
And my own good.

MARILYN MONROE

That's why I looked up to Arthur.
He's a serious man. He writes books He writes plays He wrote Death of a Salesman.
That was a big deal.

ARTHUR MILLER

She thought I was the world's greatest thinker. I was good but not that good.

MARILYN MONROE

We talked about Ibsen and Chekov and Karl Marx.
He did most of the talking for the most part I listened and asked questions.
Because he was just as famous as I was.

ARTHUR MILLER

She could sometimes ask questions
That would catch me off guard,
They were actually interesting.

MARILYN MONROE

He believed or led me to believe that I have an interesting mind.
He believed or led me to believe that he thought I was underneath it all actually very smart

ARTHUR MILLER

So what did you think of the script I gave you?

MARILYN MONROE

I don't think it would make a good movie, Arthur

ARTHUR MILLER

It's just a draft Marilyn and it's written for the stage, and not the screen.

MARILYN MONROE

I know that Arthur it was written for the stage.

I know that Arthur It wouldn't make a good movie can't I have opinions?

ARTHUR MILLER

Opinions about movies?

MARILYN MONROE

about movies or other things.

ARTHUR MILLER

Can you believe it, she had opinions I'll tell you what
She has worthless banal opinions She was embarrassing.
I was embarrassed to let my friends hear her.
They thought I was a fool for putting up with her.

MARILYN MONROE

That's what he wrote in his diary.
That I was an embarrassment And he left his diary open on his desk.
Wide open. And of course I read what he had written.
I was an embarrassment to him!
That was the beginning of the end but it lasted five years.

SPEAKING

I don't know why.

SCENE 7B

ARTHUR MILLER

At first it seemed like a perfect match:
She and I I and she
She laughed at all my jokes and liked my anecdotes and seemed perfectly thrilled to spend her
time with me At first it seemed like a perfect dream
She and I I and she We despised the same folk scorned all the misquotes
And like each others company

But people would ask me: Is she your muse, what is she like, Is she quite the sensation that you hoped for?

Degrading stupid questions.

These were not good omens.

But what could I do

We were married now married married

We stayed married for five long years

She became more and more unstable

And she was drinking and drugging herself to sleep

And she was drinking and drugging herself to sleep,

MARILYN MONROE

They called Arthur a communist and subpoenaed him.

The head of the congressional House unamerican activities committee told him He'd forget the whole thing if Arthur would bring me around so he could have his photo taken with me

But Arthur said no

So they began calling me me me a communist Me! A communist Me!

A liberal and sure I have sympathies, but a communist? I couldn't sleep I increased my sleeping pills I increased my drinking nothing worked I couldn't sleep I couldn't sleep I couldn't sleep

ACT 1 SCENE 8

MARILYN MONROE

My dreams my dreams my dreams are keeping me a wake

Please God don't forsake me

Let me go to sleep where I can weep behind closed doors where I scrubbed the floors In my foster homes all eight of them and I was no one worth knowing

And misses Beike was crowing "Look dear you missed a spot"

I missed a lot of spots buy didn't miss a chance to bust from that musty dungeon which is what it felt like.

Until eventually along came Joe and knocked it out of the park 'til death do us part oh yeah but we came apart after nine months and seven beatings and good God let the pills work I need to sleep I really do. what do you have against me I need to be at work bt eight o'clock

What will they say if I'm late again.

What will they do. It's like being back in the system I'm a foster child again I'm a nobody

ACT TWO

ACT 2 SCENE 1A

YOUNG MARILYN SPEAKING:

Jack Kennedy was known to be a compulsive womanizer
but Marilyn couldn't believe that she'd be tossed aside like all the others.
After all, she was Marilyn Monroe.

JACK KENNEDY SINGING

You've got to understand I have a job that has to be done and I also and I also and I also have
a need for women.

You've got to realize You've got to realize I've got many many many many things to do and I
also and I also have a need for women.

Men may laugh at me, women may cry, But that's the way I am.

Put me on the couch And all you'll learn is that I have an urgent need a need for women.

That's all that can be said. If I'm going to do my job You'll have to let me fill my urgent need a
need for women.

You've got to understand I have a job that has to be done and I also and I also and I also have
a need for women.

You've got to realize You've got to realize I've got many many many many things to do and I
also and I also have a need for women.

ACT 2 SCENE 1B

JACK KENNEDY

Okay it's time to go wait ten minutes after I leave, And do something about the way you look!
You don't want to look like Marilyn Monroe.

MARILYN MONROE

Who should I look like General Eisenhower?

JACK KENNEDY

Just don't look like a woman who's had a shower to disguise what she's been up to.

MARILYN MONROE

I'm not the one who's up to a-ny thing. It's you Jack It's you Jack But I don't blame you. I for-
give I for-give I for-give you.

JACK KENNEDY

That's good to know. I'll take your forgiveness to church.

MARILYN MONROE

Good. Don't forget to pray for me Now that you've had your way with me.

JACK KENNEDY

Marilyn, Marilyn, you sound like a character in one of your movies,

MARILYN MONROE

That's okay, they've all been hits.

JACK KENNEDY

That's not what I heard.

MARILYN MONROE

Heard from who, one of your girl friends We need to have a conversation.

JACK KENNEDY

We need to do no such thing. What I need to do is get to work
And not be waiting on the mail to bring relief from evr'y thing that's driving me beserk.

MARILYN MONROE

I know what you're say-ing exactly. can I help?

JACK KENNEDY

No, of course not. how can you help?

MARILYN MONROE

That's what I'm asking. I could listen I'm not some dumb blond, though that's the way I'm seen
That's not the way I am. I don't see myself that way. I've got the makings of a Great Romance
A Grand Liaison. I'm not just some roll in the hay.

JACK KENNEDY

I did-n't necessarily think you are just a roll in the hay. I didn't use those words. These things
you talk about are all in your head.

MARILYN MONROE

But that's exactly what I'm saying: We're not talking at all I'm dodoing all the talking, and
you're not even hearing me. Do you understand what I'm saying?

JACK KENNEDY

I'm leaving. Wait ten minutes.

MARILYN MONROE

So now he's gone And I'm alone I'll be spending my time Staring at my phone.
He just doesn't know what makes me tick This kind of guy almost makes me sick.
But I love him so! Or is love the right word? I just adore him I just adore him adore adore adore
adore adore's the right word!
Except when he shows me the door And tells me to go.
Then I abhor him a fancy word for hate It's not a word I use when I'm running late.
But love and hate are useless words: What we could be is a king and his queen
And the world would curtsy when I come and call. or I'm seen beside him on our thrones
Where we'll be gracious and humble And adored by all

ACT 2 SCENE 2

When I become First Lady, I'll be ever so nice
They'll wonder how I did, was it just an act
They'll know I was an actress — everyone does —
They may have seen my pictures, that's just a fact.

When I reach the top of the heap I'll be ever so sweet
They'll wonder how did she ever do it
A little girl from foster homes, how did she learn to meet and greet?
How did a girl like that become so gracious, become First Lady?

I remember Mrs Hawkins when I was nine or so —
She was a real — I won't say the word, but you know the word I'm thinking—
She'd say to me, "You got chocolate on your face" — "Do you think any man
would marry you with chocolate on your face?" — and I would look back at her,
all innocence, and then Mrs Hawkins would say, "Hey, Missy.
who gave you that chocolate bar, was it a boy? what kind of a boy? Don't sass me, missy,
what kind of white boy? was he a good Christian boy
with good Christian morals?" — It took me awhile to figure out how to answer her because it
wasn't any boy, it was my friend Nancy, but she didn't believe me. So after that I told her lies.

ACT 2 SCENE 3

YOUNG MARILYN SPEAKING:

Jack looked to his brother Bobby, the Attorney General, handle the Marilyn problem

Bobby took on the assignment but only made things worse, because he fell in love with the woman.

That wasn't part of the plan.

BOBBY KENNEDY

At first she seemed to me to be a joke a cartoon character just one of Jack's girls
But then I saw the sweetness, such a very special light And I was smitten. I've never known a girl like her and I've known a lot of girls.

MARILYN MONROE

I guess I've met him sev'ral times Tangentially if that's a word I forget where I first met him.
He seemed nice enough. But then we met again at some party And you know what parties are like. He said He said:

BOBBY KENNEDY

My name is Bobby

MARILYN MONROE

I know your name My name is Marilyn.

BOBBY KENNEDY

Yes, I know your name. would you like to dance? I can't dance but I can try to do the fox trot.

MARILYN MONROE

And I said I can fox trot too so we got out onto the little dance floor And he took me in his arms.

BOBBY KENNEDY

I was with her on the dance floor And I felt vert awkward.
To be on the dance floor with a damn goddess! it was like a damn american dream.

MARILYN MONROE

really fox trot! He was graceful and very charming I liked him a lot

BOBBY KENNEDY

But she wasn't just a sexpot She was luminous She listened to me

MARILYN MONROE

He listened carefully to every thing I said. He was interested in my thinking.

BOBBY KENNEDY

She asked mr if I like politics. I asked what's not to like.

MARILYN MONROE

And then he laughed and flashed his grin. That Bobby grin.

BOBBY KENNEDY

And then she smiled That Marilyn smile And words barely formed in my mouth. I said let's get out of here.

MARILYN MONROE

Someplace quiet. Someplace quiet.

ACT 2 SCENE 4

JACK KENNEDY

The woman is completely unstable! Who had the idea to have her sing at Madison Square Garden?

BOBBY KENNEDY

Lawson and Sinatra. They thought it would be cute.

JACK KENNEDY

Yeah cute that it was.

BOBBY KENNEDY

You didn't think so? The look on your face when she sang to you Happy Birthday Mister Prezident. Happy Birthday to you That was so funny were you embarrassed?

JACK KENNEDY

I was petrified I'm just glad Jackie wasn't there. You gotta help me rid myself of Marilyn

BOBBY KENNEDY

Get rid of her? How? Why?

JACK KENNEDY

She knows too much and talks too much

BOBBY KENNEDY

She's unstable and out of control She's completely unmanagable.
The damn woman even called Jackie

JACK KENNEDY

You're serious? The two of them talked on the phone?

BOBBY KENNEDY

I'm afraid so

JACK KENNEDY

What did Marilyn want? What did she say

BOBBY KENNEDY

She asked Jackie to step aside

JACK KENNEDY

What!!!

What do you mean. What did she say What did Jackie say?

BOBBY KENNEDY

She told Jackie that Marilyn and I are in love and that Jackie should let me go so Marilyn could be First Lady.

JACK KENNEDY

And what did Jackie answer?

BOBBY KENNEDY

She said she'd think a-bout it.

JACK KENNEDY

Jeez! Was Marilyn drunk?

BOBBY KENNEDY

Probably. Or on drugs. Or both!

JACK KENNEDY

You gotta get rid of her for me

BOBBY KENNEDY

Are you in love with her?

JACK KENNEDY

Of course not. Am I in love with any of them? You got-a get rid of her for me I don't know how.
Just do it.

ACT 2 SCENE 5A

MARILYN MONROE

Mother was crazy Father was gone
Don't even know what planet I'm on
Father ditched us, mother went crazy
Every thing I know is hazy
Mother loved me mother was mad
Father got free, no time to be sad
Was I always so pure?
I completely forget
Am I still in the wet?
The past's still getting in my way
The present smile will win the day
The future will be clawed from clay
But nothing keeps the wolves at bay.

ACT 2 SCENE 5B

MARILYN MONROE

Very soon I'll be dead
So I need to wrap this up.
You've heard them say it's all my fault.
And I've said it's all my fault myself.
Of course as the months and years go by
You'll hear that the Kennedy's had me killed to shut me up or that it was Jimmy Hoffa's
gangster pals, to unnerve Bobby
You'll hear the C I A did it to send Jack a message.
Well I think that's baloney. I don't care whose fault it was
But here's how it ends
With me lying naked on this bed.
I'm not going to show you my naked body now because you've seen enough of that in real life
I don't know.
But showing you my naked body now In the disarray of death, would be unseemly. Unbeautiful.
I would not be at my best.
I'll just tell you a few final words and I'll leave it at that.
I never thought it would come to this: My picture on a poster a ride on a rollercoaster!
I never thought I'd live to see the day I'd want to think about the turnings of my life.

I never thought it would come to this:
My hair all blond an curly My reputation girlie girlie

Inside me is a little girl
Wishing for a daddy
Inside me is a little girl
Who is all there is of me
Skipping inside me is a little kid
Who is all there is of me
I'm lost without his love
Is that to trite to say? T
o bad! That's the way I feel
That's all there is of me
That's all there is of me

ACT 2 SCENE 6A

BOBBY KENNEDY

Marilyn, you're going to pieces.

MARILYN MONROE

Yes, I'm going to pieces.
That's what I've been telling you.

BOBBY KENNEDY

Well, you can't go to pieces your life's not your own.

MARILYN MONROE

Who does it belong to? You and Jack?

BOBBY KENNEDY

Maybe so.

MARILYN MONROE

What?! did I hear you right? My life belongs to you and Jack?!
You've got some damn nerve, that's what I say.

BOBBY KENNEDY

We just wanted to keep the nation on course

MARILYN MONROE

It's a little too late to be thinking like that.

BOBBY KENNEDY

I'll tell you what's too late. It's a little too late to be talking like a madwoman with your crazy ideas.

MARILYN MONROE

Ethel didn't think I had crazy ideas when I told her what we were up to

BOBBY KENNEDY

God almighty, have you called Ethel now? You're out of control. What did you tell her we were up to?

MARILYN MONROE

I told her everything. She has a right to know.

BOBBY KENNEDY

Dear God you didn't! What does she have the right to know?

MARILYN MONROE

That her husband and I have met on numerous occasions, and we are deeply in love and she should step aside.

BOBBY KENNEDY

She's my Wife! for the love of the Lord. Why should she step aside?

MARILYN MONROE

Because you'll be our next President and I'll be your first Lady.

BOBBY KENNEDY

What did Ethel say?

MARILYN MONROE

She was very polite.

BOBBY KENNEDY

This is extremely dang'rous talk You could get yourself hurt.

MARILYN MONROE

Who would want to hurt me?

BOBBY KENNEDY

What I'm saying is that you're engaging in very dsangerous talk.

MARILYN MONROE

I'm not engaging in anything I'm just talking I'm not engaging in anything new Ev'ryone knows. what Jack is like and what you are like.

BOBBY KENNEDY

What is that supposed to mean

MARILYN MONROE

It means I'm just being honest Shouldn't ev'ry one be honest. Honesty is the best policy.

BOBBY KENNEDY

I swear to God, you are skating on very thin ice.

MARILYN MONROE

Nobodies skating but you. I'm just being honest. I honestly want to be your First Lady when you become president when Jack's term is over. We would be the perfect match. And I would be the perfect First Lady No one would be better.

ACT 2 SCENE 6B

BOBBY KENNEDY

Marilyn the phone calls have to stop, You're embarrassing me, You're embarrassing yourself. First you were calling Jackie now you've started calling Ethel. That has to stop. What were you thinking.

MARILYN MONROE

You're going to be our next president. Ethel needs to prepare herself for me to be your First Lady

BOBBY KENNEDY

I don't want to hear that kind of talk. If you continue talking that way things will not end well for you.

MARILYN MONROE

You know I'd make the better First Lady! Be honest with yourself for once!

BOBBY KENNEDY

Marilyn now concentrate. Get this through your head. Don't you ever call Jack or me again. And don't you ever call Jackie or Ethel with your crazy ideas about being First Lady. You aren't ever going to be First Lady Marilyn, Never! Forget about it! Are you hearing me? Forget about it! And forget about ever calling us again Get it through your head We're finished with you

MARILYN MONROE

Gonna blow the lid off
Blow you out of the sky
By the time I'm finished you'll wish you could die.
Gonna press the button
That will send you to hell
Gonna press that same button that you've used so well.
Cause I know where all the bodies are
They are scattered wide and far
And when I'm done with you
Ev'ry one will fin'lly know just who exactly you are.
'Cause I'm going to blow the lid off
Gonna send you to the moon
By the time I'm done with you
You'll be singing a diff'rent tune
'Cause I'm going to blow the lid off
Gonna send you into space
By the time you find what you
You'll have learned the meanin of disgrace.
You'll have learned the meaning of disgrace

ACT 2 SCENE 7

BOBBY KENNEDY

I didn't do it, she did it to herself
I taught her how to give it up
But she didn't really learn
If anybody did it, she did it to herself

JACK KENNEDY

I didn't do it, she did it to herself
I taught her how to reach the top
But she didn't really learn
If anybody did it she did it to herself

ARTHUR MILLER

I didn't do it, she did it to herself
I taught her how to read a book
But she didn't really learn
If anybody did it, she did it to herself

JOE DIMAGGIO

I didn't do it, she did it to herself
I taught her how to catch a ball
But she didn't really learn
If anybody did it, she did it to herself

ACT 2 SCENE 8

MARILYN MONROE

When the act of love is over is the drama over too?
Can you walk away and dare to say I won't remember you?
When the act of love is over does it end with just goodbye
Will you still feel love the way you did But not recall just why?
Things change that's true
But some things stay the same.
The raincloud bursts, the sky is blue
And I guess we share the blame.
But you loved me true and I loved you
And that will always be the same.

END