

John Webber

Hung Jury Dances

from the opera HUNG JURY by John Gehl and John Webber



HUNG JURY DANCES

- 1 March
- 2 Tango
- 3 Waltz
- 4 Samba
- 5 Funeral March
- 6 War Dance

ORCHESTRA

2 flutes
2 oboes
2 clarinets
2 bassoons

4 horns
3 trumpets
3 trombones
1 tuba

timpani
bass drum
tambourine
triangle
tam tam
anvil
tubular bells

archi

durata circa 38 minutes
score is transposed

HUNG JURY DANCES

from the Gehl-Webber opera *Hung Jury*

no 1: March

John Webber

$\text{♩} = 100$

Flutes 1&2

Oboes 1&2

Clarinets in A 1&2

2 Bassoons

Horns in F 1&2

Horns in F 3&4

Trumpets in C 1&2

Trumpet in C 3

Trombones 1&2

Trombone 3

Tuba

Timpani

$\text{♩} = 100$

Violins 1

Violins 2

Violas

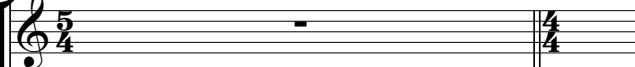
Cellos

DBasses


10 $\text{♩} = 92$

Fl. 
Ob. 
Cl. 
Bsn. 

10 $\text{♩} = 92$

Hn. 1&2 
Hn. 3&4 
Tr. 1&2 
Tr. 3 
Tb. 
Tb. 3 
Ta. 

10

Tp. 

10 $\text{♩} = 92$

Vn1 
Vl.2 
Va. 
Vc. 
Db. 

Fl. *pp* 15 *f* al

Ob. *pp*

Cl. *pp*

Bsn.

Hn. 1&2 15 *f* al

Hn. 3&4 *f*

Tr. 1&2 *f* al

Tr. 3

Tb.

Tb. 3

Ta.

Tp. 15

Vn1 15 arco

Vl.2 arco

Va. arco

Vc. *ff* *p* *f*

Db. *ff* *p* *f*

Fl. *p* 2nd to pic. *p* al

Ob. *p* *mf* *p*

Cl. *p* al *p*

Bsn. *p*

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

20

Tp.

Vn1 *p* *mf* *p* *f* *p*

Vl.2 *p* *mf* *p* *f* *p*

Va. *p* *mf* *p*

Vc. *p* *mf* *p*

Db. *p*

25

accel.

Fl. *f*

Ob.

Cl. *f*

Bsn.

25

Hn. 1&2

Hn. 3&4 *p*

Tr. 1&2 *mf* *al*

Tr. 3

Tb.

Tb. 3

Ta.

25

Tp.

25

accel.

Vn1

Vl.2

Va. *mf* *mp* *pp*

Vc. *mf* *p* *pp* *pp* *ppp* *ff*

Db. *mf* *p* *pp* *pp* *ppp* *ff*

30 ♩=100

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

30

Tp.

30 ♩=100

Vn1

Vl.2

Va.

Vc.

Db.

35 a2 2nd on pic To Fl.

Fl. *mf* *p*

Ob.

Cl. a1 *mf*

Bsn. a1 *mf*

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb. *mf* *p* *p*

Tb. 3 *mf* *p* *p*

Ta.

35

Tp.

35

Vn1 *p* *mf*

Vl.2 *p* *mf*

Va. *p* *mf*

Vc. arco *p* pizz.

Db. arco *p* pizz.

40 ^{a1}

Fl. *mf* *f* *p*

Ob. ^{a1} *mf* *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. 1&2

Hn. 3&4

Tr. 1&2 *f*

Tr. 3 *f*

Tb. *mf* *f*

Tb. 3 *mf* *f*

Ta. *mf*

40

Tp.

Vn1 *f*

Vl.2 *f*

Va. *ff*

Vc.

Db.

♩=96

45

50 *rall.*

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

Tp.

Vn1

Vl.2

Va.

Vc. arco

Db. arco

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Treble clef, starting with a tempo marking of $\text{♩} = 84$ and a dynamic of *f*. A fingerings list 'a2' is provided for the first measure. The part concludes with a *rall.* marking.
- Oboe (Ob.):** Treble clef, starting with a dynamic of *f* and a fingerings list 'a2'.
- Clarinet (Cl.):** Treble clef, starting with a dynamic of *f* and a fingerings list 'a2'.
- Bassoon (Bsn.):** Bass clef, starting with a dynamic of *f*.
- Horn 1&2 (Hn. 1&2):** Treble clef, rests throughout.
- Horn 3&4 (Hn. 3&4):** Treble clef, rests throughout.
- Trumpet 1&2 (Tr. 1&2):** Treble clef, rests throughout.
- Trumpet 3 (Tr. 3):** Treble clef, rests throughout.
- Tuba (Tb.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Tuba 3 (Tb. 3):** Bass clef, playing a rhythmic pattern of eighth notes.
- Trombone (Ta.):** Bass clef, playing a rhythmic pattern of eighth notes.
- Trumpet (Tp.):** Bass clef, rests throughout.
- Violin 1 (Vn1):** Treble clef, starting with a tempo marking of $\text{♩} = 84$ and a dynamic of *f*.
- Violin 2 (Vl.2):** Treble clef, starting with a dynamic of *f*.
- Viola (Va.):** Alto clef, starting with a dynamic of *f*.
- Violoncello (Vc.):** Bass clef, starting with a dynamic of *f*.
- Double Bass (Db.):** Bass clef, starting with a dynamic of *f*.

Rehearsal marks '55' are placed above the Flute, Clarinet, Bassoon, Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Tuba, Trombone, and Violin 1 staves. A *rall.* marking is placed above the Flute staff at the end of the page.

60 $\text{♩} = 100$

Fl. *mf* $\text{b}^{\flat} \text{a}^2$ *b*

Ob. *mf* b^{\flat}

Cl. *mf* a^2

Bsn.

Hn. 1&2 *f* *mf*

Hn. 3&4 *f* *mf*

Tr. 1&2 *mf*

Tr. 3 *f* *mf*

Tb. *mf*

Tb. 3 *mf*

Ta.

Tp.

60 $\text{♩} = 100$

Vn1 *f* *mf*

Vl.2 *f* *mf* *mf*

Va. *f* *mf* *mf*

Vc. *f* *mf*

Db. *f*

Fl. *f* *p* *ff* *al* $\text{♩} = 92$

Ob. *f* *p* *ff*

Cl. *f* *p* *ff* *al*

Bsn. *f* *p* *ff* *al* *p* *f*

Hn. 1&2 *mf* *p* *ff*

Hn. 3&4 *mf* *p* *ff*

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

65

Tp.

Vn1 *p* *ff* $\text{♩} = 92$

Vl.2 *p* *ff*

Va. *p* *ff*

Vc. *mf* *f* *p* *ff*

Db. *mf*

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

Tp.

Vn1

Vl.2

Va.

Vc.

Db.

p *f* *f*

al

70

70

70

This musical score page, numbered 15, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones 2 and 3 (Tbn. 2, Tbn. 3), and Trombone 1 (Tb. 1). The brass section includes Trumpet (Tp.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into four measures. The first measure shows the woodwinds and strings with dynamics *p* and *f*. The second measure continues the woodwind and brass parts with dynamics *ff* and *f*. The third measure features woodwinds and brass with dynamics *ff* and *f*, and strings with dynamics *f*. The fourth measure shows the woodwinds and strings with dynamics *p* and *mf*. Specific performance instructions include *a2* for the Flute and Clarinet, and *a1* for the Horns. The score uses various musical notations such as slurs, accents, and dynamic markings to guide the performers.

75

Fl.

Ob.

Cl. *p* (tr)

Bsn. *mf* *mp*

Hn. 1&2 *mf* *mp* *pp* al

Hn. 3&4 *mp* *pp*

Tr. 1&2

Tr. 3

Tb. *mp* *p*

Tb. 3

Ta.

75

Tp. *mf*

75

Vn1 *mf*

Vl.2 *mf*

Va. *mf* *f* *mf*

Vc. *mf* pizz. arco *mf*

Db. *mf* pizz.

80

Fl.

Ob.

Cl.

Bsn.

80

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

80

Tp.

80

Vn1

Vl.2

Va.

Vc.

Db.

arco

Detailed description of the musical score: The score is for page 17, measures 80-83. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone, Trombone 3, Trombone, Trumpet), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The Oboe part (measure 81) has a melodic line starting with a *p* dynamic, followed by a *p* dynamic in measure 82, and an *al* dynamic in measure 83. The Clarinet part (measure 83) also has an *al* dynamic. The Horn 1&2 part (measure 83) has an *al* dynamic. The Trumpet 1&2 part (measure 83) has an *al* dynamic. The Double Bass part (measure 81) is marked *arco*. The Violin 1 part (measure 80) has a melodic line. The Violin 2 part (measure 80) has a melodic line. The Viola part (measure 80) has a melodic line. The Violoncello part (measure 80) has a melodic line. The Trombone part (measure 80) has a melodic line. The Trombone 3 part (measure 80) has a melodic line. The Trombone part (measure 80) has a melodic line. The Trumpet part (measure 80) has a melodic line.

85

Fl. *al*
p

Ob.

Cl.

Bsn.

Hn. 1&2
f

Hn. 3&4

Tr. 1&2
al
mf

Tr. 3

Tb.

Tb. 3

Ta.
f

85

85

Vn1
mf

Vl.2
mf

Va.

Vc.
pizz. arco
f *mf*

Db.
pizz. arco
f *mf*

90

Fl.

Ob.

Cl.

Bsn.

f

90

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

p

90

Tp.

90

Vn1

f *mf* *p* *pp* *mf* *f*

Vl.2

f *mf* *p* *pp* *mf* *f*

Va.

mf *f*

Vc.

mf *f*

Db.

pp *mf* *f*

95

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

95

Tp.

95

Vn1

Vl.2

Va.

Vc.

Db.

mf *ff* *p* *pp* *mf* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p* *mf* *ff* *p*

rall. 2nd to picc $\text{♩} = 72$ accel.

100

Fl.

Ob.

Cl.

Bsn.

100

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

100

Tp.

100

Vn1

Vl.2

Va.

Vc.

Db.

105 $\text{♩} = 100$ a2 2nd on picc 110

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

105 110

Tp.

105 $\text{♩} = 100$ 110

Vn1

Vl.2

Va.

Vc.

Db.

This page of a musical score, page 23, contains measures 115 through 120. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 115-120, starting with a treble clef and a key signature of one sharp (F#).
- Oboe (Ob.):** Measures 115-120, starting with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking of *ff* and a breath mark *a2*.
- Clarinet (Cl.):** Measures 115-120, starting with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking of *ff* and a breath mark *a2*.
- Bassoon (Bsn.):** Measures 115-120, starting with a bass clef and a key signature of one sharp (F#). Includes a dynamic marking of *ff*.
- Horn 1&2 (Hn. 1&2):** Measures 115-120, starting with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking of *ff*.
- Horn 3&4 (Hn. 3&4):** Measures 115-120, starting with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking of *ff*.
- Trumpet 1&2 (Tr. 1&2):** Measures 115-120, starting with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking of *f* and a breath mark *a2*.
- Trumpet 3 (Tr. 3):** Measures 115-120, starting with a treble clef and a key signature of one sharp (F#). Includes a dynamic marking of *f*.
- Tuba (Tb.):** Measures 115-120, starting with a bass clef and a key signature of one sharp (F#). Includes a dynamic marking of *ff*.
- Tuba 3 (Tb. 3):** Measures 115-120, starting with a bass clef and a key signature of one sharp (F#). Includes a dynamic marking of *ff*.
- Tam-tam (Ta.):** Measures 115-120, starting with a bass clef and a key signature of one sharp (F#). Includes a dynamic marking of *ff*.
- Trumpet (Tp.):** Measures 115-120, starting with a bass clef and a key signature of one sharp (F#). This part is mostly silent.
- Violin 1 (Vn1):** Measures 115-120, starting with a treble clef and a key signature of one sharp (F#).
- Violin 2 (Vl.2):** Measures 115-120, starting with a treble clef and a key signature of one sharp (F#).
- Viola (Va.):** Measures 115-120, starting with a treble clef and a key signature of one sharp (F#).
- Violoncello (Vc.):** Measures 115-120, starting with a bass clef and a key signature of one sharp (F#).
- Double Bass (Db.):** Measures 115-120, starting with a bass clef and a key signature of one sharp (F#).

The score features various musical notations including notes, rests, dynamics (*ff*, *f*), and breath marks (*a2*). The number 115 is printed above the first measure of each part.

♩=100

Fl. -

Ob. -

Cl. -

Bsn. -

Hn. 1&2 *f* *al*

Hn. 3&4 *f* *al*

Tr. 1&2 *f* *mf* *f*

Tr. 3 *f* *mf* *f*

Tb. *f* *mf* *f*

Tb. 3 *mf*

Ta. -

Tp. *(tr)* *mf*

♩=100

Vn1 *f* *p* *f* *p* *f*

Vl.2 *f* *p* *f* *p* *f*

Va. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Db. *f*

130

Fl.

Ob.

Cl.

Bsn.

130

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

130

Tp.

130

Vn1

Vl.2

Va.

Vc.

Db.

This page of a musical score, numbered 28, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones 1&2 (Tb. 1&2), Trombone 3 (Tb. 3), and Tuba (Ta.). The brass section includes Trumpet (Tp.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into three measures. The first measure shows active music for all instruments. The second measure features a dynamic shift from fortissimo (ff) to piano (p) for the woodwinds and brass, while strings remain at ff. The third measure returns to fortissimo (ff) for all instruments. The key signature has one sharp (F#) and the time signature is 3/4.

10 15

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

Tp.

Tm.

Vn1

Vl.2

Va.

Vc.

Db.

p

f

p

f

p

mp

pizz.

arco

p

f

p

p

mp

1. 20

p

20

p *mf* *f*

20

mf

20

pp *p* *f* pizz.

pp *f* pizz.

mf *p* *f* pizz.

mf *p* *f* arco

mf *p* *f* arco

mf *p* *f*

25 30

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

25 30

Tp.

Tm.

Ti.

25 30

Vn1

Vl.2

Va.

Vc.

Db.

mp *pp*

p *mf*

p *mp*

p *pp*

p *pp*

arco *tr*

f

Detailed description of the musical score: The score is for page 32, measures 25 to 30. It features a full orchestral ensemble. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn 1&2, Horn 3&4, Trumpet 1&2, Trumpet 3, Trombone, Trombone 3, Tuba) are mostly silent, indicated by rests. The percussion section (Snare Drum, Tom-tom, Triangle) has some activity at the end of the page. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) is active throughout. Measures 25-30 show a variety of dynamics: *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *arco* (arco) and *tr* (trills). The key signature changes from one sharp (F#) to one flat (Bb) between measures 25 and 30.

35 40

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

35 40

Tp.

B. D.

35 40

Vn1

VI.2

Va.

Vc.

Db.

45

Fl. *p*

Ob.

Cl.

Bsn. *p*

45

Hn. 1&2

Hn. 3&4

Tr. 1&2 *mf* *f* *mf* *mf* *al*

Tr. 3 *mf*

Tb.

Tb. 3

Ta.

45

Tp.

Tm. *p*

Ti. *mf*

45

Vn1 *f* *mf* *p* *pizz.*

Vl.2 *f* *mf* *p* *pizz.*

Va. *f* *p* *pizz.*

Vc. *f* *pp*

Db. *f* *pp*

This musical score page covers measures 50 to 55. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 50-54 feature a rapid sixteenth-note pattern. Measure 55 begins with a new melodic line marked *55 a2*.
- Oboe (Ob.):** Remains silent until measure 55, where it enters with a melodic line marked *a2*.
- Clarinet (Cl.):** Remains silent until measure 55, where it enters with a melodic line marked *a2* and *p*.
- Bassoon (Bsn.):** Provides a rhythmic accompaniment in the lower register, marked *p*.
- Horn 1&2 (Hn. 1&2):** Silent throughout.
- Horn 3&4 (Hn. 3&4):** Silent throughout.
- Trumpet 1&2 (Tr. 1&2):** Silent throughout.
- Trumpet 3 (Tr. 3):** Silent throughout.
- Tuba (Tb.):** Silent until measure 55, where it plays a melodic line marked *mp*.
- Tuba 2 (Tbn. 2):** Silent until measure 55, where it plays a melodic line marked *mp*.
- Tuba 3 (Tb. 3):** Silent until measure 55, where it plays a melodic line marked *mp*.
- Trombone (Ta.):** Silent until measure 55, where it plays a melodic line marked *mp*.
- Trumpet (Tp.):** Silent throughout.
- Bass Drum (B. D.):** Silent until measure 55, where it plays a single drum stroke marked *ff*.
- Tom (Tm.):** Silent throughout.
- Ti (Timpani):** Provides a rhythmic accompaniment with mallet patterns.
- Violin 1 (Vn1):** Features a sixteenth-note pattern, marked *arco* and *mf*.
- Violin 2 (Vl.2):** Features a sixteenth-note pattern, marked *arco* and *mf*.
- Viola (Va.):** Features a sixteenth-note pattern, marked *pizz.* and *arco*, and *mf*.
- Violoncello (Vc.):** Features a sixteenth-note pattern, marked *pizz.* and *arco*, and *f*.
- Double Bass (Db.):** Features a sixteenth-note pattern, marked *f* and *mf*.

This page of a musical score covers measures 60 to 65. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 60-61 play a melodic line with *mf* dynamics. Measures 62-65 are silent.
- Oboe (Ob.):** Measures 60-61 play a melodic line with *mf* dynamics. Measures 62-65 play a melodic line with *mf* dynamics.
- Clarinet (Cl.):** Measures 60-61 play a melodic line with *mf* dynamics. Measures 62-65 play a melodic line with *mf* dynamics.
- Bassoon (Bsn.):** Measures 60-61 are silent. Measures 62-65 play a melodic line with *mf* dynamics.
- Horn 1&2 (Hn. 1&2):** Measures 60-61 play a chordal figure with *p* dynamics. Measures 62-65 are silent.
- Horn 3&4 (Hn. 3&4):** Measures 60-61 play a chordal figure with *p* dynamics. Measures 62-65 are silent.
- Trumpet 1&2 (Tr. 1&2):** Measures 60-61 play a melodic line with *p* dynamics. Measures 62-65 play a melodic line with *mf* dynamics.
- Trumpet 3 (Tr. 3):** Measures 60-61 play a melodic line with *p* dynamics. Measures 62-65 play a melodic line with *mf* dynamics.
- Tuba (Tb.):** Measures 60-61 play a chordal figure with *p* dynamics. Measures 62-65 are silent.
- Tuba 2 (Tbn. 2):** Measures 60-61 play a chordal figure with *p* dynamics. Measures 62-65 are silent.
- Tuba 3 (Tb. 3):** Measures 60-61 play a chordal figure with *p* dynamics. Measures 62-65 are silent.
- Tam-tam (Ta.):** Measures 60-61 play a chordal figure with *p* dynamics. Measures 62-65 are silent.
- Trumpet (Tp.):** Measures 60-61 play a rhythmic pattern with *f* dynamics. Measures 62-65 play a melodic line with *f* dynamics.
- Bass Drum (B. D.):** Measures 60-61 are silent. Measures 62-65 play a rhythmic pattern with *f* dynamics.
- Tom-tom (Tm.):** Measures 60-61 are silent. Measures 62-65 play a rhythmic pattern with *f* dynamics.
- Ti-ti (Ti.):** Measures 60-61 are silent. Measures 62-65 play a rhythmic pattern with *f* dynamics.
- Violin 1 (Vn1):** Measures 60-61 play a melodic line with *mf* dynamics. Measures 62-65 play a melodic line with *mf* dynamics.
- Violin 2 (Vl.2):** Measures 60-61 play a melodic line with *mf* dynamics. Measures 62-65 play a melodic line with *mf* dynamics.
- Viola (Va.):** Measures 60-61 play a melodic line with *mf* dynamics. Measures 62-65 play a melodic line with *mf* dynamics.
- Violoncello (Vc.):** Measures 60-61 play a melodic line with *mf* dynamics. Measures 62-65 play a melodic line with *mf* dynamics.
- Double Bass (Db.):** Measures 60-61 play a melodic line with *mf* dynamics. Measures 62-65 play a melodic line with *mf* dynamics.

70

This page of a musical score contains measures 70 and 71. The instruments are arranged as follows:

- Fl.**: Flute, rests in both measures.
- Ob.**: Oboe, plays a melodic line in measure 70, then rests in measure 71.
- Cl.**: Clarinet, rests in measure 70, then plays a melodic line in measure 71.
- Bsn.**: Bassoon, plays a melodic line in measure 70, then rests in measure 71.
- Hn. 1&2** and **Hn. 3&4**: Horns, rests in measure 70, then play a melodic line in measure 71.
- Tr. 1&2** and **Tr. 3**: Trumpets, rests in both measures.
- Tb. 1**, **Tbn. 2**, **Tb. 3**, and **Ta.**: Trombones and Tuba, play a melodic line in measure 70, then rests in measure 71.
- Tp.**: Trombone, rests in both measures.
- B. D.**: Bass Drum, rests in both measures.
- Tm.**: Tom-tom, rests in both measures.
- Ti.**: Timpani, plays a rhythmic pattern in measure 70, then rests in measure 71.
- Vn1**, **Vl.2**, **Va.**, **Vc.**, and **Db.**: Violins, Violas, Violas, Cellos, and Double Basses, play a melodic line in measure 70, then rests in measure 71.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). A first ending bracket labeled "1." is present in measure 71 for the Horns and Trombones/Tuba.

75

80

Fl. *mp* a2

Ob.

Cl.

Bsn. *mp* a2

Hn. 1&2

Hn. 3&4

Tr. 1&2 *p*

Tr. 3 *p*

Tb.

Tbn. 2

Tb. 3

Ta. *p*

Tp.

Tm. *p*

Ti. *p*

Vn1

Vl.2

Va.

Vc.

Db.

75 80

Fl. 1. 85 *mf*

Ob.

Cl.

Bsn.

Hn. 1&2 85

Hn. 3&4

Tr. 1&2 *mf* al

Tr. 3

Tb. *p*

Tb. 3 *p*

Ta.

85

Tp.

B. D.

Tm.

Ti.

Vn1 85

Vl.2

Va.

Vc.

Db.

100 105

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

100 105

Tp.

Vn1

Vl.2

Va.

Vc.

Db.

p *mf* *f* *a2* *f* *f* *pizz.* *pizz.*

Musical score for orchestra, measures 108-112. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones 1, 2, 3 (Tb. 1, 2, 3), and Trombone 3 (Tb. 3). The second system includes Trombone 3 (Tb. 3), Trombone 4 (Ta.), Trumpet (Tp.), Bass Drum (B. D.), Tom (Tm.), Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measures 108-110 are marked with a tempo of 110. The key signature has one flat (B-flat). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) for the Viola and *arco* (arco) for the Violoncello and Double Bass.

Measures 111-112 show a change in dynamics for the Oboe, Clarinet, Bassoon, Bass Drum, and Tom, with *mf* and *mp* markings. The Viola and Violoncello/Double Bass parts also show dynamic changes and performance instructions.

115 120

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

Tp.

B. D.

Tm.

Vn1

Vl.2

Va.

Vc.

Db.

p

f

mp

f

pizz.

arco

125 130

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

125 130

Tp.

125 130

Vn1

Vl.2

Va.

Vc.

Db.

mf

mf

1.

135

Fl. *p* *mf* *p*

Ob.

Cl. *p*

Bsn.

135

Hn. 1&2

Hn. 3&4

Tr. 1&2 *p*

Tr. 3

Tb. *p* *p* *p* *p*

Tbn. 2 *p*

Tb. 3 *mp* *mf* *p*

Ta. *p* *p*

135

Tp.

Tm. *p*

Ti. *p*

135

Vn1 *p* *mp* *mf* *mp*

Vl.2 *p* *mp* *mf* *mp*

Va. *p* *mp* *mf* *mp* *p*

Vc. *mp* *mf* *mp* *p*

Db. *p*

140 145

Fl.

Ob.

Cl. *mf* *p*

Bsn. *p* *mf* *p* To Bs

140 145

Hn. 1&2 *p*

Hn. 3&4 *p*

Tr. 1&2 *p*

Tr. 3 *p*

Tb.

Tbn. 2

Tb. 3

Ta.

140 145

Tp.

140 145

Vn1 *mf* *mp* *f*

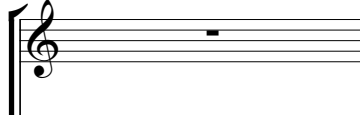
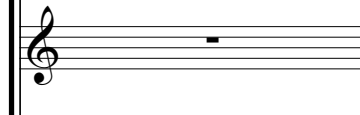

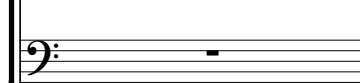
Vl.2 *mp* *mf* *mf* *mp* *f*

Va. *p* *mp* *mf* *mp* *mp* *p* *f*


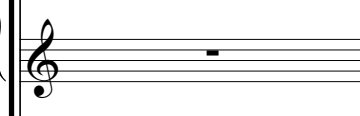
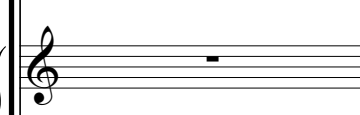
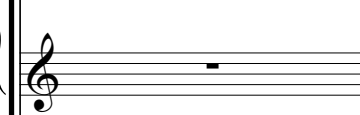



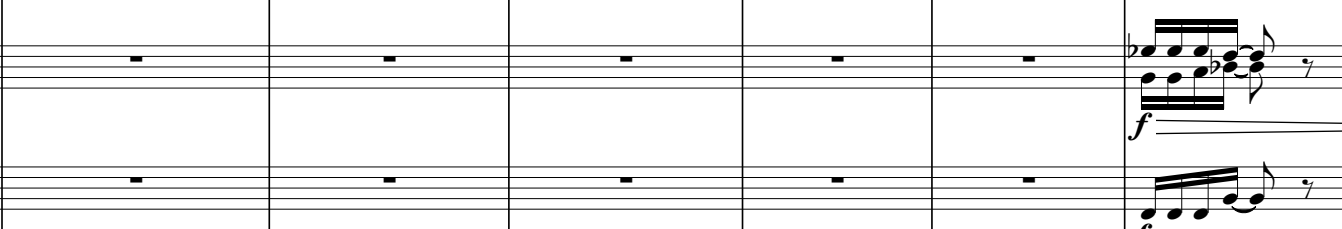
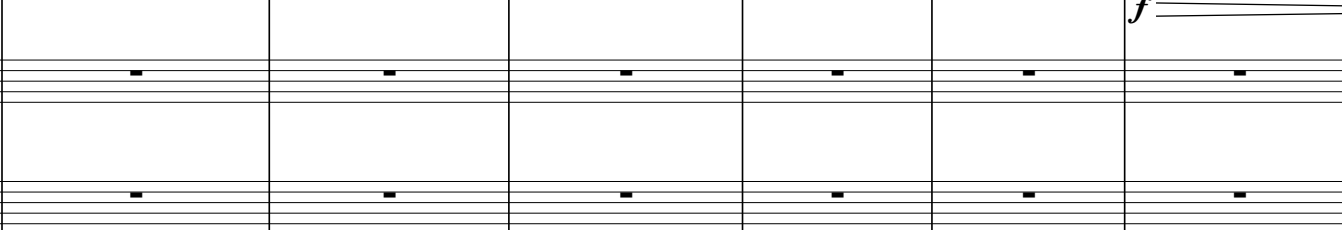
Vc. *mf* *mp* *p*

Db.

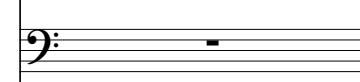

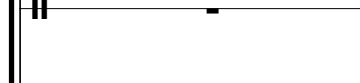
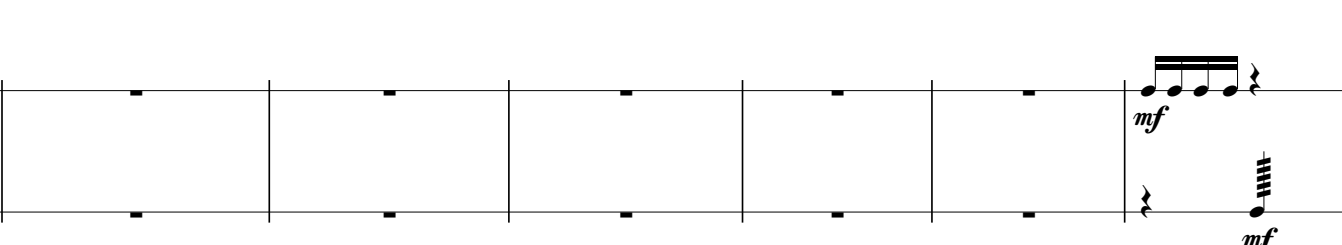
150

Fl. 
Ob. 
Cl. 
Bsn. 

150

Hn. 1&2 
Hn. 3&4 
Tr. 1&2 
Tr. 3 
Tb. 
Tb. 3 
Ta. 



150

Tp. 
Tm. 
Ti. 


150

Vn1 
Vl.2 
Va. 
Vc. 
Db. 



155 160

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

Tp.

Tm.

Ti.

Vn1

Vi.2

Va.

Vc.

Db.

mf *mp* *mf* *f*

1.

p *mp* *mf* *mp*

p *p*

p *p*

p *mp* *mf*

p *mp* *mf*

155 160

155 160

165

Fl. *mf* 3 3

Ob.

Cl. 1. *mp*

Bsn. *mf*

Bsn. 2 *mf*

Detailed description: This system contains five staves. The Flute staff (Fl.) has a melodic line starting with a triplet of eighth notes, followed by another triplet, and then a quarter note. The Oboe (Ob.) and Clarinet (Cl.) staves are mostly silent, with the Clarinet having a first ending (1.) of a quarter note followed by a half note. The Bassoon (Bsn.) and Bassoon 2 (Bsn. 2) staves have a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note.

165

Hn. 1&2

Hn. 3&4

Tr. 1&2 *mf* *mp*

Tr. 3 *mf* *mp*

Tb.

Tb. 3

Ta.

Detailed description: This system contains six staves. The Horns (Hn. 1&2 and Hn. 3&4) and Trombone 3 (Tb. 3) staves are silent. The Trumpets (Tr. 1&2 and Tr. 3) and Trombone (Tb.) staves have a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. The Trombone (Tb.) staff has a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note.

165

165

Tp.

Vn1 *mp* *f* *p*

Vl.2 *mf* *p*

Va. *mf* *p*

Vc.

Db.

Detailed description: This system contains six staves. The Trumpet (Tp.) staff is silent. The Violin 1 (Vn1) staff has a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. The Violin 2 (Vl.2) staff has a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. The Viola (Va.) staff has a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note. The Violoncello (Vc.) and Double Bass (Db.) staves have a melodic line starting with a quarter note, followed by a quarter note, and then a quarter note.

170

175

Fl.

Ob.

Cl.

Bsn.

p *mf*

1. 170

175

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

f *mf* *mp*

f *mf* *mp*

170

175

Tp.

Ti.

ff *f* *mf*

f

170

175

Vn1

VI.2

Va.

Vc.

Db.

f *mf* *mp* *mp*

f *mf* *mp*

f *mf* *mp* *p* *mf*

f *mp* *p*

p

This page of a musical score contains measures 185 through 190. The instruments are arranged as follows:

- Flute (Fl.):** Measures 185-189 are silent. In measure 190, it plays a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Oboe (Ob.):** Measures 185-189 are silent. In measure 190, it plays a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Clarinet (Cl.):** Measures 185-189 are silent. In measure 190, it plays a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Bassoon (Bsn.):** Measures 185-189 are silent. In measure 190, it plays a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Horn 1&2 (Hn. 1&2):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Horn 3&4 (Hn. 3&4):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Trumpet 1&2 (Tr. 1&2):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Trumpet 3 (Tr. 3):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Tuba (Tb.):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Tuba 2 (Tbn. 2):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Tuba 3 (Tb. 3):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Tam-tam (Ta.):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Trumpet (Tp.):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Tom-tom (Tm.):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Ti-ti (Ti.):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Violin 1 (Vn1):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Violin 2 (Vl.2):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Viola (Va.):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Violoncello (Vc.):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.
- Double Bass (Db.):** Measures 185-189 are silent. In measure 190, they play a series of sixteenth notes, starting with a forte (*f*) dynamic and reaching fortissimo (*ff*) by the end of the measure.

This musical score page covers measures 195 to 200. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones 1&2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba (Ta.), Trompanone (Tp.), Tom-toms (Tm.), and Timpani (Ti.).

Measure 195 is marked with a first ending (1.) and a dynamic of *ff*. The woodwinds and brasses play a rhythmic pattern of eighth notes. The strings play a steady eighth-note accompaniment. A trill is indicated for the Trompanone in measure 199. Measure 200 features a *tr* (trill) and a dynamic range from *p* to *fff*. The score concludes with a *ff* dynamic in measure 200.

54 200

Fl. 205 *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. 1&2 200

Hn. 3&4 205

Tr. 1&2 200

Tr. 3 200

Tb. *fff*

Tbn. 2 *fff*

Tb. 3 *f*

Ta. *f*

Tp. 200 *p* *fff*

Vn1 200 *fff*

VI.2 200 *fff*

Va. 200 *fff*

Vc. *fff*

Db. *fff* *f*

220

Fl. *p*

Ob.

Cl.

Bsn.

220

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

220

Tp.

B. D. *mp* *p*

Tm. *mp* *p*

220

Vn1 *mp* *p*

Vl.2 *mp* *p*

Va. *mp* *p*

Vc. *mp* *p*

Db.

225

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

225

Tp.

B. D.

Tm.

225

Vn1

Vl.2

Va.

Vc.

Db.

p

pp

pp

pp

pizz.

pp

pizz.

pp

10 15

Fl.

Ob.

Cl.

Bsn.

Tr. 3

Tp.

Vn1

Vl.2

Va.

Vc.

Db.

mf

pp

arco

pizz.

Detailed description: This page of a musical score covers measures 10 to 15. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 3 (Tr. 3), Trombone (Tp.), Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The Flute, Oboe, Bassoon, Trumpet 3, and Trombone parts are mostly silent, indicated by rests. The Clarinet part features a melodic line with slurs and dynamic markings of *mf* and *pp*. The Violin 1 part has a melodic line with *mf* and *pp* dynamics. The Violin 2 part has a melodic line with *pp* dynamics. The Viola part has a melodic line with *mf* and *pp* dynamics. The Violoncello part has a melodic line with *mf* and *pp* dynamics. The Double Bass part has a melodic line with *mf* and *pp* dynamics, and includes performance instructions for *arco* and *pizz.*

Musical score for measures 20-25, featuring Flute (Fl.), Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measures 20 and 25 are marked above the staff lines.

Flute (Fl.) part starts at measure 20 with a *mf* dynamic. The melody consists of eighth and quarter notes, with a trill-like figure in measure 25.

Violin 1 (Vn1) part starts at measure 20 with a *mp* dynamic. The melody is primarily eighth notes with some slurs.

Violin 2 (Vl.2) part starts at measure 20 with a *mp* dynamic. The melody is primarily eighth notes with some slurs.

Viola (Va.) part starts at measure 20 with a *mp* dynamic. The melody is primarily eighth notes with some slurs.

Violoncello (Vc.) part starts at measure 20 with a *mp* dynamic. The melody is primarily eighth notes with some slurs.

Double Bass (Db.) part starts at measure 20 with a *mp* dynamic. The melody is primarily eighth notes with some slurs.

Trumpet 3 (Tr. 3) and Trombone (Tp.) parts are present but contain only rests throughout the measures shown.

30 35 *accel.*

Fl.

Ob. *mf* *p*

Cl.

Bsn.

Tr. 3 30 35

Tp. 30 35

Vn1 30 35 *accel.* *p*

Vl.2 *p*

Va. *p*

Vc. *p* pizz.

Db. *p*

Fl. $\text{♩} = 168$ a2 40 45

Ob. *f* *pp*

Ob. 2 *pp*

Cl. *f* *pp*

Cl. 2 *f* *pp*

Bsn.

Tr. 3 40 45

Tp. *f* 40 45

Vn1 $\text{♩} = 168$ 40 45 *ff* *mf* *mp*

Vl.2 *ff* *mf* *mp*

Va. *ff* *mf*

Vc. arco *ff* *mf*

Db. arco *ff* *mf*

Fl. *ff*

Ob. *ff*

Ob. 2 *ff*

Cl. *ff*

Cl. 2 *ff*

Bsn. *ff*

Bsn. 2 *ff*

Hn. 2 *ff*

Hn. 4 *ff*

Tr. 3

Tp. *ff*

Vn1 *ff f mf*

Vl.2 *ff f mf*

Va. *ff mp*

Vc. *ff mp*

Db. *ff mp*

55 60 65

Fl.

Ob.

Ob. 2

Cl.

Cl. 2

Bsn.

55 60 65

Tr. 3

55 60 65

Tp.

55 60 65

Vn1

Vl.2

Va.

Vc.

Db.

70 a2 75

Fl.
Ob.
Ob. 2
Cl.
Cl. 2
Bsn.
Bsn. 2

f
f
f
f
f
f
mf

Detailed description: This block contains the musical notation for the Flute, Oboe, Clarinet, and Bassoon sections. The Flute part begins at measure 70 with a dynamic of *f* and includes a trill marked 'a2'. The Oboe and Clarinet parts also start at measure 70 with *f* dynamics. The Bassoon parts enter at measure 70 with *f* dynamics and transition to *mf* at measure 75. The score is written in treble and bass clefs with various accidentals and articulation marks.

70 75

Hn. 2
Hn. 4
Tr. 3

f
f

Detailed description: This block contains the musical notation for the Horn and Trumpet sections. The Horn 2 and Horn 4 parts enter at measure 70 with *f* dynamics. The Trumpet 3 part remains silent throughout this section. The notation includes various note values and rests.

70 75

Tp.

Detailed description: This block contains the musical notation for the Trombone section. The Trombone part remains silent throughout this section.

70 75

Vn1
Vl.2
Va.
Vc.
Db.

mf
mf
f
f

Detailed description: This block contains the musical notation for the Violin, Viola, and Cello/Double Bass sections. The Violin 1 and Viola parts enter at measure 75 with *mf* dynamics. The Cello and Double Bass parts enter at measure 70 with *f* dynamics. The Viola part has a unique clef and key signature. The notation includes various note values and rests.

80 85

Fl.

Ob.

Cl.

Bsn.

Bsn. 2

Tr. 3

Tp.

Vn1

Vl.2

Va.

Vc.

Db.

90

Fl.

Ob.

Cl.

Bsn.

Bsn. 2

mp

p

p

90

Hn. 2

Tr. 3

pp

90

Tp.

90

Vn1

Vl.2

Va.

Vc.

Db.

p

p

95 100

Fl.

Ob.

Cl.

Cl. 2

Bsn.

Bsn. 2

Tr. 3

Tp.

Vn1

Vi.2

Va.

Vc.

Db.

mf

p

pp

Detailed description of the musical score: The score is for page 68, measures 95 to 100. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl.), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn.), and Bassoon 2 (Bsn. 2). A brass section includes Trumpet 3 (Tr. 3) and Trombone (Tp.). The string section consists of Violin 1 (Vn1), Viola 2 (Vi.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). Measures 95-100 are marked with a tempo of 95 and a dynamic of *mf*. In measure 100, the dynamics change to *p* for the woodwinds and *pp* for the strings. The woodwinds play melodic lines, while the strings provide harmonic support.

105 *rall.* *al.* $\text{♩} = 96$ *accel.*

Fl. *p*

Ob.

Cl.

Bsn. *p*

Bsn. 2 *p*

Hn. 2 *pp*

Hn. 4 *pp*

Tr. 3

Tp. 105 110

Vn1 *mf* *pizz.* *pp* *arco* *p*

Vl.2 *mf* *pizz.* *pp*

Va. *mf* *pizz.* *pp* *p*

Vc.

Db.

135 140

Fl.

Ob.

Cl.

Bsn.

Bsn. 2

Hn. 2

Hn. 4

Tr. 3

Tp.

Vn1

Vl.2

Va.

Vc.

Db.

f *p*

f

135 140

135 140

135 140

p *mf* *p* *f*

p *mf* *p* *f*

p *mf* *p* *f*

arco *p* *mf* *p* *f*

arco *p* *mf* *p* *f*

145 150

Fl.

Ob.

Cl.

Cl. 2

Bsn.

Bsn. 2

Hn. 2

Hn. 4

Tr. 3

Tp.

Vn1

Vi.2

Va.

Vc.

Db.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

pizz. *p* *f* *p*

pizz. *p* *f* *p*

pizz. *p* *f* *p*

pizz. *p* *f* *p*

pizz. *p* *f* *p*

Detailed description: This page of a musical score covers measures 145 to 150. It features a woodwind section (Flute, Oboe, Clarinet 1 & 2, Bassoon 1 & 2), a brass section (Horn 2 & 4, Trumpet 3, Trombone), and a string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play sustained notes. Dynamic markings include piano (*p*) and forte (*f*). The string section includes 'pizz.' (pizzicato) markings. The score is divided into two systems, with measures 145-150 in the first system and measures 150-150 in the second system.

Fl. *f* *al* 155

Ob.

Cl. *f* *p* *p*

Cl. 2 *f* *p*

Bsn. *f* *p*

Bsn. 2 *f* *p*

Tr. 3 155

Tp. 155

Vn1 *f* *p* *arco* 155 *p*

Vl.2 *f* *p* *arco* *p*

Va. *f* *p* *arco* *p*

Vc. *f* *p* *arco* *p*

Db. *f* *p* *arco*

160 165 170 *rall.*

Fl. *al*

Ob.

Cl. *mp* *f*

Cl. 2 *mp* *f*

Bsn. *mp* *f*

Bsn. 2 *mp* *f*

160 165 170

Hn. 2 *p* *f*

Hn. 4 *mp* *f*

Tr. 3

160 165 170

Tp. *mf* *sf*

160 165 170 *rall.*

Vn1 *p* *f*

Vl.2 *p* *f*

Va. *p* *f*

Vc. *p* *f*

Db. *p* *f*

This musical score page covers measures 175 to 180. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horn 2 (Hn. 2), Horn 4 (Hn. 4), Trumpet 3 (Tr. 3), Trombone (Tp.), Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Key features of the score include:

- Tempo and Meter:** A tempo marking of $\text{♩} = 96$ is present at the top.
- Flute (Fl.):** Features melodic lines starting at measure 175 with dynamics *p* and *p*.
- Clarinet (Cl.):** Features a melodic line starting at measure 175 with dynamic *p*.
- Clarinet 2 (Cl. 2):** Features a melodic line starting at measure 180 with dynamic *p*.
- Horn 2 (Hn. 2) and Horn 4 (Hn. 4):** Play a rhythmic pattern of eighth notes from measure 175 to 179, with dynamics *pp* and *p* respectively.
- Violin 1 (Vn1) and Violin 2 (Vl.2):** Enter at measure 179 with dynamics *p* and *p*.
- Viola (Va.):** Features a melodic line starting at measure 175 with dynamic *p*.
- Violoncello (Vc.):** Features a melodic line starting at measure 175 with dynamic *p*.
- Double Bass (Db.):** Features a melodic line starting at measure 175 with dynamic *p* and a *pizz.* marking.

185

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Cl. 2 *p* *pp*

Bsn. *p*

Bsn. 2 *p*

Detailed description: This system contains the woodwind parts for measures 185-190. The Flute (Fl.) part begins at measure 185 with a series of sixteenth notes, marked *p*. The Oboe (Ob.) part has a whole note at measure 190, marked *p*. The Clarinet 1 (Cl.) and Clarinet 2 (Cl. 2) parts have melodic lines starting at measure 185, with dynamics ranging from *p* to *pp*. The Bassoon 1 (Bsn.) and Bassoon 2 (Bsn. 2) parts have lower melodic lines, also marked *p*.

185

Hn. 2 *pp*

Hn. 4 *pp*

Tr. 3

Detailed description: This system contains the horn and trumpet parts for measures 185-190. The Horn 2 (Hn. 2) and Horn 4 (Hn. 4) parts have melodic lines starting at measure 185, marked *pp*. The Trumpet 3 (Tr. 3) part is silent throughout these measures.

185

Vn1 *pp* *p* *pp*

Vl.2 *pp* *p* *pp*

Va. *pp* *p* *pp*

Vc. *pp*

Db. *pp* arco

Detailed description: This system contains the string parts for measures 185-190. The Violin 1 (Vn1), Violin 2 (Vl.2), and Viola (Va.) parts have melodic lines starting at measure 185, with dynamics ranging from *pp* to *p*. The Violoncello (Vc.) and Double Bass (Db.) parts have lower melodic lines, marked *pp*. The Double Bass part includes the instruction *arco*.

190 195

Fl.

Ob.

Cl.

Cl. 2

Bsn.

Bsn. 2

pp

pp

pp

pp

190 195

Tr. 3

190 195

Tp.

190 195

Vn1

Vl.2

Va.

Vc.

Db.

pp

pp

pp

pp

pizz.

pp

200 205

Fl.

Ob.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This block contains the woodwind section of the score. The Flute part has a few notes at the end of the page, marked *pp*. The Oboe part has a long melodic line starting at measure 200. The Clarinet 1 and 2 parts have similar melodic lines, with *pp* and *mp* dynamics. The Bassoon 1 and 2 parts have a more rhythmic, eighth-note pattern.

200 205

Tr. 3

Detailed description: The Trumpet 3 staff is mostly empty, with a few rests and a few notes at the end of the page.

200 205

Tp.

Detailed description: The Trombone staff is mostly empty, with a few rests and a few notes at the end of the page.

200 205

Vn1

Vl. 2

Va.

Vc.

Db.

arco

pizz.

Detailed description: This block contains the string section of the score. Violin 1, Violin 2, and Viola parts have melodic lines starting at measure 200, marked *pp*. The Violoncello and Double Bass parts have a more rhythmic pattern, with *arco* and *pizz.* instructions.

80

210 215

Fl.

Ob.

Cl.

Cl. 2

Bsn.

Tr. 3

210 215

Tp.

210 215

Vn1

Vl.2

Va.

Vc. pizz.

Db.

Detailed description: This page of a musical score covers measures 210 to 215. The Flute (Fl.) part is the most active, featuring a melodic line with slurs and accents, marked with measure numbers 210 and 215. The Clarinet 1 (Cl.) and Clarinet 2 (Cl. 2) parts have a few notes in the first two measures before remaining silent. The Bassoon (Bsn.) part is silent throughout. The Trumpet 3 (Tr. 3) and Trombone (Tp.) parts have rests in all measures, with measure numbers 210 and 215 indicated above the staves. The Violin 1 (Vn1) and Violin 2 (Vl.2) parts are also silent. The Viola (Va.) part is silent. The Violoncello (Vc.) and Double Bass (Db.) parts play a rhythmic accompaniment, with the Vc. part marked 'pizz.' (pizzicato) starting in measure 210. The score is written in a standard orchestral format with multiple staves for each instrument.

rall. 220

Fl. *ppp*

Ob.

Cl. *pp* *ppp*

Cl. 2 *pp* *ppp*

Bsn.

Tr. 3 220

Tp. 220

Vn1 *pp* 220

Vl.2 *pp*

Va. *pp*

Vc. *pp* arco *ppp*

Db. *pp* *ppp*

no 4: SAMBA and WALTZ

♩=96

Flutes 1&2

Oboes 1&2

Clarinets in A 1&2

2 Bassoons

Horns in F 1&2

Horns in F 3&4

Trumpets in C 1&2

Trumpet in C 3

Trombones 1&2

Trombone 3

Tuba

Timpani

Bass Drum

Violins 1

Violins 2

Violas

Cellos

DBasses

This page of a musical score, numbered 83, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones (Tb.), Trombone 3 (Tb. 3), and Trombone 4 (Ta.). The brass section includes Trumpet 4 (Tp.), Bass Drum (B. D.), Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures, with dynamic markings such as *pp*, *p*, *mf*, and *f* indicating volume. Performance instructions like *al*, *pizz.*, and *arco* are also present. A rehearsal mark '5' is placed above the first measure of several staves.

al

10

Fl. *p*

Ob. *p*

Cl. *p* al

Bsn. *p*

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb. *p*

Tb. 3 *p*

Ta.

10

Tp.

Tm. *p*

10

Vn1

Vl.2

Va. *p* pizz.

Vc. *p* pizz.

Db. *p*

Detailed description: This page of a musical score, numbered 84, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1&2, Hn. 3&4), Trumpets (Tr. 1&2, Tr. 3), Trombones (Tb., Tb. 3), and Trombone (Tp.). The percussion section includes Tom-toms (Tm.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The first measure of each staff is marked with a '10' above it. Dynamics include piano (*p*) and *pizz.* (pizzicato). The Flute, Oboe, Clarinet, Bassoon, and Viola parts have melodic lines with slurs and ties. The Trombone and Double Bass parts have rhythmic patterns. The Horns, Trumpets, and Tom-toms are mostly silent.

15

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

15

f

f

pp

pp

mf

mf

mf

15

Tp.

Vn1

Vl.2

Va.

Vc.

Db.

15

p

p

p

f

f

f

mf

mf

mf

f

f

f

f

mf

mf

arco

arco

20

Fl. *mf* a1

Ob. *mf*

Cl.

Bsn. *mf* a2

20

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb. *mf*

Tb. 3

Ta.

20

Tp.

Tm.

Vn1 *mf* *f* *p*

Vl.2 *mf* *f* *p*

Va. *mf* *f* *p* pizz.

Vc. *p* pizz.

Db. *p*

This musical score page, numbered 87, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns 1&2 and 3&4, Trumpets 1&2 and 3, Trombones 1, 2, and 3, and a Tuba (Ta.). The percussion includes Snare Drum (B. D.) and Tom (Tm.). The strings are represented by Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into four measures. The first measure shows the woodwinds and strings beginning their parts. The second and third measures continue the melodic and harmonic development. The fourth measure features a dynamic shift to *f* and includes a triplet of eighth notes in the Flute, Oboe, and Violin 1 parts. Performance markings such as *mf*, *f*, *p*, *arco*, and *pizz.* are used throughout to guide the musicians. Specific fingerings and articulations are also indicated.

This musical score page, numbered 88, contains the following parts and markings:

- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- Cl.**: Clarinet, rests throughout.
- Bsn.**: Bassoon, rests throughout.
- Hn. 1&2**: Horns 1 and 2, *p* (piano), *al* (all), triplet of eighth notes in the second measure.
- Hn. 3&4**: Horns 3 and 4, rests throughout.
- Tr. 1&2**: Trumpets 1 and 2, rests throughout.
- Tr. 3**: Trumpet 3, rests throughout.
- Tb.**: Trombone, rests throughout.
- Tb. 3**: Trombone 3, rests throughout.
- Ta.**: Tuba, rests throughout.
- Tp.**: Trombone (Tenor), rests throughout.
- Vn1**: Violin 1, *p* (piano), triplet of eighth notes in the final measure.
- Vl.2**: Violin 2, *p* (piano), *f* (forte) in the third measure, triplet of eighth notes in the final measure.
- Va.**: Viola, *p* (piano), *f* (forte) in the third measure, triplet of eighth notes in the final measure.
- Vc.**: Violoncello, *p* (piano), *f* (forte) in the third measure, triplet of eighth notes in the final measure.
- Db.**: Double Bass, *pizz.* (pizzicato), *p* (piano), *f* (forte) in the third measure, *arco* (arco) in the final measure, triplet of eighth notes in the final measure.

35

Fl.

Ob.

Cl.

Bsn.

35

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

35

Tp.

Vn1

Vl.2

Va.

Vc.

Db.

40

Fl.

Ob.

Cl.

Bsn. a2

Hn. 1&2

Hn. 3&4

Tr. 1&2 a1

Tr. 3

Tb.

Tb. 3

Ta.

Tp.

Vn1

VI.2

Va.

Vc.

Db.

pp *mf* *pp* *p* *mf* *pp* *mf* *pp* *mf*

mp *mf* *mf* *mf*

40

40

40

This page of a musical score, numbered 92, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones (Tb.), Trombone 3 (Tb. 3), and Trombone (Ta.). The brass section includes Trumpet (Tp.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into three measures. The Flute part begins in the second measure with a forte (*f*) dynamic and a trill marked *a2*. The Bassoon part features a dynamic contour of *pp* to *mf* in the first measure, *pp* in the second, and *pp* to *mf* in the third. The Horns 1&2 and 3&4 parts play a triplet figure starting in the second measure, marked *f* and *a2*. The Trumpets 1&2 and 3 parts play a triplet figure starting in the first measure, marked *f* and *a2*. The Trombone 3 part plays a triplet figure starting in the second measure, marked *p* and *mf*. The Trombone part features a dynamic contour of *pp* to *mf* to *pp* in the first measure, *pp* to *mf* in the second, and *pp* to *mf* to *pp* in the third. The Violin 1 and 2 parts play a rhythmic pattern throughout, marked *f* in the third measure. The Viola and Violoncello parts play a triplet figure throughout, marked *f* in the third measure. The Double Bass part plays a triplet figure throughout, marked *arco* and *mf* in the first measure, and *f* in the third measure.

45

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

45

Tp.

Vn1

Vl.2

Va.

Vc.

Db.

p *ff*

p *ff*

p *ff*

mf *ff*

mf *ff*

mf *ff*

mp *ff*

mp *ff*

This page of a musical score, numbered 95, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1&2 and 3&4), Trumpets (Tr. 1&2 and 3), Trombones (Tb. and 3), and Trombones (Tb. 3). The brass section includes Trumpet (Tp.), Trombone (B. D.), and Trombone (Tm.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into four measures. The first measure shows the Clarinet (Cl.) with a triplet of eighth notes marked with a '3' and an 'al' (allegro) marking. The second measure continues the woodwind and string parts. The third measure features a '55' marking above the Flute and Oboe staves, indicating a measure repeat or a specific tempo change. The fourth measure shows a '55' marking above the Trombone (Tm.) staff and a 'p' (piano) dynamic marking. The Flute and Oboe parts in the fourth measure are marked with 'p' and 'al'.

Dynamic markings include *pp* (pianissimo) for the Horns and Clarinet in the first measure, *p* (piano) for the Flute, Oboe, and Trombone (Tm.) in the fourth measure, and *mf* (mezzo-forte) for the Violin 2, Viola, Violoncello, and Double Bass in the fourth measure.

This page of a musical score, numbered 96, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones 1, 2, and 3 (Tb. 1, 2, 3), and Trombone 3 (Tb. 3). The brass section includes Trumpet (Tp.) and Trombone (Tm.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass instruments play rhythmic patterns, with some parts marked *mf* and *pizz.* (pizzicato). The score is written in a key with one flat and a 4/4 time signature.

60

Fl.

Ob.

Cl.

Bsn.

mf

mf

a2

mf

60

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

f

60

Tp.

B. D.

Tm.

mf

mf

mf

60

Vn1

Vl.2

Va.

Vc.

Db.

arco

p

mf

f

mf

mf

f

This page of a musical score, numbered 98, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with parts for Flute 2 (a2) and Bassoon 2 (a2). The brass section includes Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones 1&2 (Tb. 1&2), Trombone 3 (Tb. 3), and Trombones 4&5 (Tb. 4&5). The percussion section includes Timpani (Tm.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* and *p* are present. Rehearsal marks are indicated by the number 65. The page concludes with a series of sixteenth-note patterns in the string and woodwind parts.

This musical score page, numbered 99, covers measures 70 through 99. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2) and 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones 1&2 (Tb.), Trombone 3 (Tb. 3), Tuba (Ta.), Trombone (Tp.), Bass Drum (B. D.), Tom (Tm.), Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measure 70 is marked with a rehearsal sign. The Flute part begins with a melodic line in measure 70, marked *f* and featuring a triplet in measure 99. The Oboe and Bassoon parts also begin in measure 70, marked *a2*. The Horns 1&2 and 3&4 parts play a rhythmic accompaniment, marked *mf*. The Trumpets 1&2 part has a melodic line, marked *mf* and *f*. The Trombones 1&2 and 3 parts play a rhythmic accompaniment, marked *p* and *mf*. The Tuba part plays a rhythmic accompaniment, marked *p* and *mf*. The Trombone part has a melodic line, marked *f*. The Bass Drum and Tom parts play a rhythmic accompaniment, marked *f*. The Violin 1 and 2 parts play a rhythmic accompaniment, marked *mf*. The Viola part plays a rhythmic accompaniment, marked *mf*. The Violoncello part plays a rhythmic accompaniment, marked *mf* and *pizz.*. The Double Bass part plays a rhythmic accompaniment, marked *f*.

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

p

al

3

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

mp

Tb. 3

mp

Ta.

mp

Tp.

Vn1

p

p

f

mp

3

3

Vl.2

p

p

f

mp

3

3

Va.

p

f

mp

3

3

Vc.

p

f

mp

Db.

pizz.

p

f

arco

mp

80 $\text{♩} = 110$ 85

Fl.

Ob.

Cl.

Bsn. *pp* *al*

Hn. 1&2 *pp* 80 85

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

80 85

Tp.

Vn1 *ff* *mp* 80 85

Vl.2 *ff* *mp*

Va. *ff* *pp* arco

Vc. *ff* *pp* arco

Db. *ff* *pp* arco

90 95

Fl.

Ob.

Cl.

Bsn.

90 95

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

90 95

Tp.

90 95

Vn1

Vl.2

Va.

Vc.

Db.

This musical score page covers measures 100 to 105. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 100-105. Starts with a rest, then plays a melodic line starting on a sharp note (F#) at measure 101. Dynamic: *mf*. Includes an *al* (articulation) marking.
- Oboe (Ob.):** Rest throughout.
- Clarinet (Cl.):** Rest throughout, with a short melodic phrase starting at measure 105. Dynamic: *mf*. Includes an *al* marking.
- Bassoon (Bsn.):** Rest throughout.
- Horn 1&2 (Hn. 1&2):** Rest throughout.
- Horn 3&4 (Hn. 3&4):** Rest throughout.
- Trumpet 1&2 (Tr. 1&2):** Rest throughout.
- Trumpet 3 (Tr. 3):** Rest throughout.
- Tuba (Tb.):** Rest throughout.
- Tuba 3 (Tb. 3):** Rest throughout.
- Trombone (Ta.):** Rest throughout.
- Trumpet (Tp.):** Rest throughout.
- Violin 1 (Vn1):** Measures 100-105. Plays a melodic line with a slur over measures 100-101. Dynamic: *mp*.
- Violin 2 (Vl.2):** Measures 100-105. Plays a melodic line with a slur over measures 100-101. Dynamic: *mp*.
- Viola (Va.):** Measures 100-105. Plays a melodic line with a slur over measures 100-101. Dynamic: *mp*.
- Violoncello (Vc.):** Measures 100-105. Plays a melodic line with a slur over measures 100-101. Dynamic: *mf*.
- Double Bass (Db.):** Measures 100-105. Plays a melodic line with a slur over measures 100-101. Dynamic: *mf*.

This musical score page covers measures 110 to 115. The instruments and their parts are as follows:

- Flute (Fl.):** Active in measures 110-112 with a melodic line, then rests in 113-115. A *p* dynamic marking is present in measure 112.
- Oboe (Ob.):** Rests throughout all measures.
- Clarinet (Cl.):** Active in measures 110-112, then rests. In measure 113, it plays a melodic phrase marked *al* and *p*.
- Bassoon (Bsn.):** Rests throughout all measures. In measure 113, it plays a melodic phrase marked *al* and *p*.
- Horn 1&2 (Hn. 1&2):** Rests throughout all measures.
- Horn 3&4 (Hn. 3&4):** Rests throughout all measures.
- Trumpet 1&2 (Tr. 1&2):** Rests throughout all measures.
- Trumpet 3 (Tr. 3):** Rests throughout all measures.
- Trombone (Tb.):** Rests throughout all measures.
- Trombone 3 (Tb. 3):** Rests throughout all measures.
- Tuba (Ta.):** Rests throughout all measures.
- Trumpet (Tp.):** Rests throughout all measures.
- Violin 1 (Vn1):** Active in measures 110-115 with a melodic line, marked *p* in measure 112.
- Violin 2 (Vl.2):** Active in measures 110-115 with a melodic line, marked *p* in measure 112.
- Viola (Va.):** Active in measures 110-115 with a melodic line, marked *p* in measure 112.
- Violoncello (Vc.):** Active in measures 110-115 with a melodic line, marked *p* in measure 112.
- Double Bass (Db.):** Active in measures 110-115 with a melodic line, marked *p* in measure 112.

120

125

Fl.

Ob.

Cl.

Bsn.

120

125

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

120

125

Tp.

120

125

Vn1

Vl.2

Va.

Vc.

Db.

130 *rall.* $\text{♩} = 84$ *rall.*

Fl. *p* *al*

Ob. *p* *al*

Cl. *p* *al*

Bsn. *p* *al*

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

130

130 *rall.* $\text{♩} = 84$ *rall.*

Vn1 *pp*

Vl.2 *pp*

Va. *pp*

Vc. *pp*

Db. *pp*

135 $\text{♩} = 96$

Fl.

Ob.

Cl. *3*

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb. *p*

Tb. 3 *p*

Ta. *p*

135

Tp. *p* *p*

B. D. $\text{♩} = 96$ *p* *p*

135

Vn1 *3* *p* *p*

VI.2 *3* *p* *p*

Va. *p* *p*

Vc. *p*

Db. *p*

140

Fl. *p* *mp*

Ob.

Cl. *p* *mp*

Bsn.

Hn. 1&2 *p* *a1*

Hn. 3&4 *p* *a1*

Tr. 1&2

Tr. 3

Tb. *pp*

Tb. 3 *pp*

Ta. *pp*

140

Tp. *pp*

B. D. *pp*

Tm. *p*

140

Vn1 *mf* *p* *mp*

Vl.2 *mf* *p* *mp*

Va. *p*

Vc. *mf* *pp* *p*

Db. *mf* *pp* *p*

Detailed description: This page of a musical score covers measures 140, 141, and 142. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1&2 and Hn. 3&4), Trumpets (Tr. 1&2 and Tr. 3), Trombones (Tb. and Tb. 3), and Trombones/Tubas (Ta.). The brass section includes Trumpet (Tp.), Bass Drum (B. D.), and Tom (Tm.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Performance markings include accents, slurs, and breath marks (a1). Measure 140 begins with a key signature change to one sharp (F#) and a common time signature. The woodwinds play melodic lines with triplets and slurs, while the brass and strings provide harmonic support with rhythmic patterns.

Fl. *f* *p*
 Ob.
 Cl. *f* *p*
 Bsn. *p*
 Hn. 1&2
 Hn. 3&4
 Tr. 1&2 *p* *al*
 Tr. 3
 Tb.
 Tb. 3
 Ta.
 Tp.
 Vn1 *f* *p*
 Vl.2 *f* *p*
 Va. *pizz.* *p*
 Vc. *f* *p*
 Db. *f* *p* *pizz.*

The score is for page 110 and includes parts for Flute, Oboe, Clarinet, Bassoon, Horns (1&2, 3&4), Trumpets (1&2, 3), Trombones (3), Tuba, Trombone, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines with dynamic markings of *f* (forte) and *p* (piano). The bassoon and trumpet parts include accents (*acc.*) and breath marks (*al*). The strings play a rhythmic accompaniment, with the viola and double bass parts including pizzicato (*pizz.*) markings.

155

Fl. *mf*
a1

Ob. *mf*

Cl.

Bsn. *mf*
a2

Hn. 1&2

Hn. 3&4 *mf*

Tr. 1&2 *mf* — *f*

Tr. 3

Tb. *p* — *mf*

Tb. 3 *p* — *mf*

Ta. *p* — *mf*

155

Tp.

Tm. *mf*

Vn1 *mf* — *f* *p* *mf*

Vl.2 *mf* — *f* *p* *mf*

Va. *mf* — *f* *p* *mf*

Vc. *p* *pizz.* *arco* *mf*

Db. *p* *pizz.*

Fl. *f* *a2* 160

Ob.

Cl.

Bsn.

Hn. 1&2 *p* 160 a1

Hn. 3&4

Tr. 1&2 *f* 3

Tr. 3 *f* 3

Tb.

Tb. 3 *f*

Ta. *f*

Tp. 160 *f*

B. D. *f*

Tm.

Vn1 *f* 160 *p* 3

Vl.2 *f* 160 *p* 3

Va. *f* *pizz.* *arco* *p*

Vc. *f* *arco* *p* *pizz.*

Db. *f* *p*

This page of a musical score, numbered 115, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones 1&2 (Tb. 1&2), Trombone 3 (Tb. 3), and Tuba (Ta.). The brass section includes Trumpet (Tp.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into four measures. The woodwinds (Fl., Ob., Cl., Bsn., Hn. 1&2, Hn. 3&4, Tr. 1&2, Tr. 3) are mostly silent, with a few notes in the first measure for the Horns 1&2. The brass section (Tb. 1&2, Tb. 3, Ta., Tp.) has a rhythmic pattern starting in the third measure, with dynamics *mp* and *ff*. The string section (Vn1, Vl.2, Va., Vc., Db.) has a complex rhythmic pattern throughout, with dynamics *p*, *f*, *mp*, and *ff*. The string parts include triplets and arco markings.

Musical score for measures 165-167. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones 1&2 (Tb. 1&2), Trombone 3 (Tb. 3), and Tuba (Ta.). The third system includes Trumpet (Tp.), Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measure 165: Flute (Fl.) starts with a forte (*f*) dynamic and a triplet of eighth notes. Oboe (Ob.) and Clarinet (Cl.) enter with a mezzo-piano (*mp*) dynamic. Horns 1&2 (Hn. 1&2) and Horns 3&4 (Hn. 3&4) play a piano (*p*) accompaniment. Violin 1 (Vn1) and Violin 2 (Vl.2) are silent. Viola (Va.) and Violoncello (Vc.) play a mezzo-piano (*mp*) accompaniment. Double Bass (Db.) plays a piano (*p*) accompaniment.

Measure 166: Flute (Fl.) continues with a mezzo-piano (*mp*) dynamic. Oboe (Ob.) and Clarinet (Cl.) continue with a mezzo-piano (*mp*) dynamic. Horns 1&2 (Hn. 1&2) and Horns 3&4 (Hn. 3&4) continue with a piano (*p*) accompaniment. Violin 1 (Vn1) and Violin 2 (Vl.2) are silent. Viola (Va.) and Violoncello (Vc.) continue with a mezzo-piano (*mp*) accompaniment. Double Bass (Db.) continues with a piano (*p*) accompaniment.

Measure 167: Flute (Fl.) continues with a mezzo-piano (*mp*) dynamic. Oboe (Ob.) and Clarinet (Cl.) continue with a mezzo-piano (*mp*) dynamic. Horns 1&2 (Hn. 1&2) and Horns 3&4 (Hn. 3&4) continue with a piano (*p*) accompaniment. Violin 1 (Vn1) and Violin 2 (Vl.2) are silent. Viola (Va.) and Violoncello (Vc.) continue with a mezzo-piano (*mp*) accompaniment. Double Bass (Db.) continues with a piano (*p*) accompaniment.

This musical score page covers measures 170, 171, and 172. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 170 has a whole rest. Measure 171 has a whole note chord (F4, A4) marked *p*. Measure 172 has a whole rest.
- Oboe (Ob.):** Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a melodic line starting on G4, marked *mf*, with a triplet of eighth notes (A4, G4, F4) and a slur over the next two notes (E4, D4). A first alternative (a1) is shown above the first note.
- Clarinet (Cl.):** Measure 170 has a whole rest. Measure 171 has a whole note chord (F4, A4) marked *p*. Measure 172 has a whole rest.
- Bassoon (Bsn.):** Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest.
- Horn 1&2 (Hn. 1&2):** Measure 170 has a melodic line starting on G4, marked *f*, with a slur over the next two notes (A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 171 has a whole rest. Measure 172 has a whole rest.
- Horn 3&4 (Hn. 3&4):** Measure 170 has a melodic line starting on G4, marked *f*, with a slur over the next two notes (A4, B4) and a triplet of eighth notes (C5, B4, A4). Measure 171 has a whole rest. Measure 172 has a whole rest.
- Trumpet (Tp.):** Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a whole rest.
- Violin 1 (Vn1):** Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a melodic line starting on G4, marked *p*.
- Violin 2 (Vl.2):** Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a melodic line starting on G4, marked *p*.
- Viola (Va.):** Measure 170 has a complex rhythmic pattern with triplets of eighth notes. Measure 171 has a melodic line starting on G4, marked *p*. Measure 172 has a melodic line starting on G4, marked *p*.
- Violoncello (Vc.):** Measure 170 has a complex rhythmic pattern with triplets of eighth notes. Measure 171 has a melodic line starting on G4, marked *p*. Measure 172 has a melodic line starting on G4, marked *p*.
- Double Bass (Db.):** Measure 170 has a whole rest. Measure 171 has a whole rest. Measure 172 has a melodic line starting on G4, marked *p*.

Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1&2
 Hn. 3&4
 Tr. 1&2
 Tr. 3
 Tb.
 Tb. 3
 Ta.
 Tp.
 B. D.
 Tm.
 Vn1
 Vl.2
 Va.
 Vc.
 Db.

Musical score for page 118, featuring woodwinds, brass, and strings. The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with the Oboe playing a melodic line in the first two measures. The brass section (Trumpets, Trombones, Trombones 3, Trumpet, Trombone) is mostly silent, with the Trombone 3 and Trumpet parts having some activity in the later measures. The string section (Violins, Violas, Violas, Cellos, Double Basses) is active throughout, with dynamic markings such as *f*, *mf*, and *p*. The percussion section (Bass Drum, Tom) has some activity in the later measures.

180

Fl.

Ob.

Cl.

Bsn.

180

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

180

Tp.

180

Vn1

Vl.2

Va.

Vc.

Db.

185

Fl.

Ob.

Cl. *al*

Bsn.

185

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

185

Tp.

185

Vn1

Vl.2

Va.

Vc. *arco*

Db. *arco*

This musical score page, numbered 122, covers measures 187 through 190. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2) and 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2) and 3 (Tr. 3), Trombones (Tb.), Tuba (Ta.), and Trumpet (Tp.). The Violin and Viola sections (Vn1, Vl.2, Va.) and the Violoncello and Double Bass sections (Vc., Db.) are also present, with the latter two marked 'arco'. The score is divided into three measures. Measure 187 features a flute melody with a trill (marked '3') and a bassoon accompaniment. Measure 188 continues the flute melody and includes a horn accompaniment. Measure 189 is marked with a forte dynamic (*f*) and features a flute melody with a trill (marked '3') and a bassoon accompaniment. Measure 190 continues the flute melody and includes a horn accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The page number '122' is located at the top left.

This musical score page, numbered 123, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with various accidentals.
- Ob.** (Oboe): Treble clef, melodic line with various accidentals.
- Cl.** (Clarinet): Treble clef, melodic line with various accidentals.
- Bsn.** (Bassoon): Bass clef, melodic line with various accidentals.
- Hn. 1&2** (Horn 1 & 2): Treble clef, playing a rhythmic accompaniment.
- Hn. 3&4** (Horn 3 & 4): Treble clef, currently silent.
- Tr. 1&2** (Trumpet 1 & 2): Treble clef, currently silent.
- Tr. 3** (Trumpet 3): Treble clef, currently silent.
- Tb.** (Tuba): Bass clef, currently silent.
- Tb. 3** (Tuba 3): Bass clef, currently silent.
- Ta.** (Trombone): Bass clef, currently silent.
- Tp.** (Trumpet): Bass clef, currently silent.
- Vn1** (Violin 1): Treble clef, melodic line with various accidentals.
- Vl.2** (Violin 2): Treble clef, melodic line with various accidentals.
- Va.** (Viola): Bass clef, melodic line with various accidentals.
- Vc.** (Violoncello): Bass clef, melodic line with various accidentals.
- Db.** (Double Bass): Bass clef, melodic line with various accidentals.

Musical score for measures 194 and 195. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones (Tb.), Trombone 3 (Tb. 3), and Trombone (Ta.). The second system includes Trumpet (Tp.), Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measure 194 (left page) features a triplet of eighth notes in the Flute, Oboe, and Clarinet parts, marked *pp*. The Bassoon part has a triplet of eighth notes, also marked *pp*. The Horns 1&2 part has a triplet of eighth notes, marked *pp*. The Trumpet 3 part has a triplet of eighth notes, marked *pp*. The Trombone 3 part has a triplet of eighth notes, marked *pp*. The Trombone part has a triplet of eighth notes, marked *pp*. The Violin 1 part has a triplet of eighth notes, marked *pp*. The Violin 2 part has a triplet of eighth notes, marked *pp*. The Viola part has a triplet of eighth notes, marked *pp*. The Violoncello part has a triplet of eighth notes, marked *pp*. The Double Bass part has a triplet of eighth notes, marked *pp*.

Measure 195 (right page) features a triplet of eighth notes in the Flute, Oboe, and Clarinet parts, marked *pp*. The Bassoon part has a triplet of eighth notes, marked *pp*. The Horns 1&2 part has a triplet of eighth notes, marked *pp*. The Trumpet 3 part has a triplet of eighth notes, marked *pp*. The Trombone 3 part has a triplet of eighth notes, marked *pp*. The Trombone part has a triplet of eighth notes, marked *pp*. The Violin 1 part has a triplet of eighth notes, marked *pp*. The Violin 2 part has a triplet of eighth notes, marked *pp*. The Viola part has a triplet of eighth notes, marked *pp*. The Violoncello part has a triplet of eighth notes, marked *pp*. The Double Bass part has a triplet of eighth notes, marked *pp*.

The score includes dynamic markings *pp* (pianissimo) and *f* (forte). The measure number 195 is indicated at the top of the right page.

This musical score page, numbered 125, is arranged in a standard orchestral format. It features the following instruments and parts:

- Flute (Fl.):** Part 1, marked *f* with a triplet of eighth notes.
- Oboe (Ob.):** Part 1, marked *f* with a triplet of eighth notes.
- Clarinet (Cl.):** Part 1, marked *f* with a triplet of eighth notes.
- Bassoon (Bsn.):** Part 1, marked *f* with a triplet of eighth notes.
- Horn 1&2 (Hn. 1&2):** Part 1, marked *f* with a triplet of eighth notes.
- Horn 3&4 (Hn. 3&4):** Part 1, marked *f* with a triplet of eighth notes.
- Trumpet 1&2 (Tr. 1&2):** Part 1, marked *f* with a triplet of eighth notes.
- Trumpet 3 (Tr. 3):** Part 1, marked *f* with a triplet of eighth notes.
- Trombone (Tb.):** Part 1, marked *f* with a triplet of eighth notes.
- Trombone 3 (Tb. 3):** Part 1, marked *f* with a triplet of eighth notes.
- Tuba (Ta.):** Part 1, marked *f* with a triplet of eighth notes.
- Trumpet (Tp.):** Part 1, marked *ff*.
- Bass Drum (B. D.):** Part 1, marked *ff*.
- Tom (Tm.):** Part 1, marked *ff*.
- Violin 1 (Vn1):** Part 1, marked *f* with a triplet of eighth notes.
- Violin 2 (Vl.2):** Part 1, marked *f* with a triplet of eighth notes.
- Viola (Va.):** Part 1, marked *f* with a triplet of eighth notes.
- Violoncello (Vc.):** Part 1, marked *f* with a triplet of eighth notes.
- Double Bass (Db.):** Part 1, marked *f* with a triplet of eighth notes.

The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). It also features various musical notations including triplets, slurs, and articulation marks.

no 5: Funeral March

1 $\text{♩} = 72$ 5

Flutes 1&2

Flute 2

Oboes 1&2

Clarinets in A 1&2

2 Bassoons

Horns in F 1&2

Horns in F 3&4

Trumpets in C 1&2

Trumpet in C 3

Trombones 1&2

Trombone 3

Tuba

Timpani

Gong

Anvil

Tambourine

Violins 1

Violins 2

Violas

Cellos

DBasses

This musical score page, numbered 127, contains the following parts and markings:

- Flutes:** Fl. 1 (10^{al}, *p*), Fl. 2 (rest)
- Woodwinds:** Ob. (rest), Cl. (*p*), Bsn. (*p*)
- Brass:** Hn. 1&2 (*p*, *al*), Hn. 3&4 (*p*), Tr. 1&2 (rest), Tr. 3 (rest), Tb. (*p*), Tb. 3 (*p*), Ta. (*p*)
- Percussion:** Tp. (*pp* to *f*), Gong, Anv. (*pp* to *f*), Tm. (*pp* to *f*)
- Strings:** Vn1 (*p* to *mf*), Vl.2 (*p*), Va. (*p* to *mf*), Vc. (*p* to *mf* to *p*, *pizz.*), Db. (*p*)

Rehearsal marks are present at measures 10 and 15. Dynamic markings include *p*, *pp*, *mf*, *f*, and *ppp*. Performance instructions include *al* (articulation), *pizz.* (pizzicato), and *pp* to *f* crescendos for the percussion section.

25 30

Fl. 1 *p*

Fl. 2

Ob.

Cl. *p*

Bsn. *p*

Hn. 1&2 *p* con sord. al *pp*

Hn. 3&4 *p* con sord. al *pp*

Tr. 1&2

Tr. 3

Tb. *mp* al

Tb. 3

Ta.

25 30

Tp.

Vn1 *p* *mp* pizz.

Vl.2 *p* *pp*

Va. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

35

Fl. *p*

Fl. 2

Ob.

Cl. *p*

Bsn. *p*

Hn. 1&2 *p* *pp* *p*

Hn. 3&4 *p* *pp* *p*

Tr. 1&2 *pp* con sord.

Tr. 3

Tb.

Tb. 3

Ta.

35

Tp.

Vn1 arco *pp* pizz. *mp* arco *pp* pizz. *mp* arco *pp*

35

Vl.2

Va.

Vc.

Db.

This musical score page, numbered 131, features a variety of orchestral instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics marked *pp*. The brass section consists of Horns 1&2 (Hn. 1&2) and Horns 3&4 (Hn. 3&4) in *pp*, Trumpets 1&2 (Tr. 1&2) with an *al* marking and *pp* dynamics, and Trombones 1, 2, and 3 (Tb. 1, 2, 3). The percussion section includes Snare Drum (Tp.). The string section includes Violin 1 (Vn1), Violin 2 (Vl. 2), Viola (Va.), Cello (Vc.), and Double Bass (Db.), with dynamics ranging from *p* to *pp* and playing techniques like *pizz.* and *arco*. The score is divided into measures 40 and 45, with specific musical notations and dynamics for each instrument.

This musical score page, numbered 132, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *f* and *p* in the first system, and *pp* in the second system. A measure number of 50 is indicated above the second system.
- Ob.:** Oboe part with dynamics *pp* in the second system. A measure number of 50 is indicated above the second system.
- Cl.:** Clarinet part with dynamics *f* and *p* in the first system.
- Bsn.:** Bassoon part with dynamics *pp* and *al* in the second system. A measure number of 50 is indicated above the second system.
- Hn. 1&2 & Hn. 3&4:** Horn parts with dynamics *f* and *p* in the first system, and *pp* and *al* in the second system. A measure number of 50 is indicated above the second system.
- Tr. 1&2 & Tr. 3:** Trumpet parts with dynamics *f* and *p* in the first system, and *pp* and *al* in the second system. A measure number of 50 is indicated above the second system.
- Tb. 1 & 3:** Trombone parts.
- Ta.:** Trombone part.
- Tp.:** Trumpet part with a measure number of 50 indicated above the second system.
- Vn. 1 & 2:** Violin parts.
- Va.:** Viola part with dynamics *mp* and *pp* in the first system, and *pp* and *mp* in the second system. A trill (*tr*) is marked in the second system.
- Vc.:** Violoncello part with dynamics *mp* and *pp* in the first system.
- Db.:** Double Bass part.

This musical score page, numbered 134, contains parts for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 & 2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones (Tb.), Trombone 3 (Tb. 3), and Trombone 4 (Ta.). The brass section includes Trumpet 4 (Tp.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Key performance markings include:

- Tempo: *rall.* (rallentando) starting at measure 60, with a metronome marking of $\text{♩} = 48$.
- Dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano).
- Articulation: *al* (accidental) markings above the flute and clarinet parts.

The score is divided into measures, with measure numbers 60 and 61 indicated above the staves. The woodwinds and strings have active parts, while the brass instruments are mostly silent.

75

Fl. 1 *pp* *al*

Fl. 2

Ob.

Cl. *pp* *pp* *pp* *al*

Bsn.

Hn. 1&2 *p*

Hn. 3&4 *p*

Tr. 1&2 *pp* *al*

Tr. 3

Tb.

Tb. 3

Ta.

75

Tp.

Anv.

75

Vn1

Vi.2

Va.

Vc.

Db.

80

Fl.

Fl. 2

Ob.

Cl.

Bsn.

80

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

80

Tp.

80

Vn1

Vn2

Va.

Vc.

Db.

al

p

al

p

al

p

85

Fl. 1 *p* *mp*

Fl. 2

Ob. *mf*

Cl. *mp*

Bsn. *mp*

85

Hn. 1&2 *mp* *al*

Hn. 3&4 *mf* *al*

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

85

Tp.

85

Vn1

Vl.2

Va.

Vc.

Db.

This musical score page, numbered 140, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 & 2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones 1 & 2 (Tb. 1&2), Trombone 3 (Tb. 3), and Trombone 4 (Tb. 4). The brass section includes Trumpet 4 (Tp.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo is marked as 90. The key signature has two flats (B-flat and E-flat). The first system begins with a *mf* dynamic for Fl. 1, Cl., and Bsn., which changes to *f* in the second system. The Oboe and Horn 3&4 parts have specific melodic lines. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes.

This page of a musical score, numbered 142, contains staves for various instruments. The score is divided into two systems, with measures 100 and 105 marked at the beginning of each system. The instruments and their parts are as follows:

- Flutes (Fl. 1 & 2):** Fl. 1 has a melodic line with dynamics *f*, *mp*, *mf*, and *p*. Fl. 2 is silent.
- Oboe (Ob.):** Silent.
- Clarinet (Cl.):** Melodic line with dynamics *f*, *mp*, *mf*, and *p*.
- Bassoon (Bsn.):** Melodic line with dynamics *f*, *mp*, *mf*, and *p*. Includes markings *a2* and *a1*.
- Horns (Hn. 1&2 & 3&4):** Horns 1&2 and 3&4 have melodic lines with dynamics *f*, *mp*, *mf*, and *p*. Includes markings *a2* and *a1*.
- Trumpets (Tr. 1&2 & 3):** Tr. 1&2 has a melodic line with dynamics *f*, *mp*, *mf*, and *p*. Includes marking *a1*. Tr. 3 is silent.
- Trombones (Tb. 1 & 2 & 3):** Tb. 1 and 2 have melodic lines with dynamics *f* and *mp*. Includes marking *a2*. Tb. 3 is silent.
- Tuba (Ta.):** Melodic line with dynamics *f*.
- Snare Drum (Tp.):** Silent.
- Violins (Vn. 1 & 2):** Vn. 1 has a melodic line with dynamics *f* and *mp*. Vn. 2 has a melodic line with dynamics *f* and *mp*.
- Viola (Va.):** Melodic line with dynamics *f* and *mp*.
- Violoncello (Vc.) & Double Bass (Db.):** Both have a rhythmic accompaniment with dynamics *f* and *mp*.

110

al

115

mp

mp

Fl.

Fl. 2

Ob.

Cl.

Bsn.

mp

mp

110

al

115

mp

mp

Hn. 1&2

Hn. 3&4

mp

mp

Tr. 1&2

p

Tr. 3

Tb.

Tb. 3

Ta.

110

115

110

115

mp

mp

mp

mp

mp

Vn1

Vl.2

Va.

Vc.

Db.

mp

mp

mp

mp

mp

120

Musical score for woodwinds and brass instruments. The score includes parts for Flute 1 (Fl.), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones (Tb.), Trombone 3 (Tb. 3), and Tuba (Ta.). The woodwinds and horns have melodic lines with dynamics such as *p* and *mp*. The brass instruments are mostly silent in this section.

120

Musical score for string instruments: Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with various melodic lines. The tempo is marked as 120. Dynamics include *p* and *mp*.

rall. 130

125

Fl. 1

Fl. 2

Ob.

Cl. *f* *al* *pp*

Bsn.

125

Hn. 1&2 *f* *al* *pp*

Hn. 3&4 *pp*

Tr. 1&2

Tr. 3

Tb. *f* *pp* *ppp*

Tb. 3 *ppp*

Ta.

125

Tp.

125

rall. 130

Vn1 *pp* *ppp* *pppp*

VI.2 *pp* *ppp* *pppp*

Va. *pp* *ppp* *pppp*

Vc. *pp* *ppp* *pppp*

Db. *pp* *ppp* *pppp*

no 6: War Dance

The musical score is for a piece titled "no 6: War Dance". It is written in 2/2 time with a tempo of quarter note = 72. The score is divided into two systems. The first system includes Flutes 1&2, Oboes 1&2, Clarinets in A 1&2, 2 Bassoons, Horns in F 1&2, Horns in F 3&4, Trumpets in C 1&2, Trumpet in C 3, Trombones 1&2, Trombone 3, and Tuba. The second system includes Timpani, Chimes, Violins 1, Violins 2, Violas, Cellos, and DBasses. The score features various dynamics such as *p*, *mf*, *ppp*, and *pizz.*, along with performance instructions like "cin sord. a2". A rehearsal mark "135" is placed above the Flutes and Oboes staves. The Chimes part has a tempo marking of quarter note = 72. The string parts (Violins, Violas, Cellos, DBasses) begin their entry at measure 135 with a *pizz.* instruction.

140

Fl. *p* *mf* *p*

Ob. *p* *mf* *p*

Cl. *p* *mf* *p*

Bsn. *p* *p*

Hn. 1&2 *ppp* *mf* *ppp*

Hn. 3&4 *mf* *ppp* *ppp* *mf* *ppp*

Tr. 1&2

Tr. 3

Tb. *ppp* *mf* *ppp*

Tb. 3

Ta. *mf* *ppp* *ppp* *mf* *ppp*

140

Tp.

Chim.

Vn1 *arco* *ff*

Vl.2 *arco* *ff*

Va. *arco* *ff*

Vc. *arco* *ff*

Db. *ff*

148

145 150

Fl.

Ob.

Cl.

Bsn.

145 150 senza sord. a2

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

145 150

Tp.

Chim.

145 150

Vn1

Vl.2

Va.

Vc.

Db.

This musical score page covers measures 155 through 149. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Oboe (Ob.):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Clarinet (Cl.):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Bassoon (Bsn.):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Horn 1&2 (Hn. 1&2):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Horn 3&4 (Hn. 3&4):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Trumpet 1&2 (Tr. 1&2):** Measures 155-149. Dynamic markings: *f* (measures 155-156), *ff* (measures 149-150).
- Trumpet 3 (Tr. 3):** Measures 155-149. Dynamic markings: *f* (measures 155-156), *ff* (measures 149-150).
- Tuba (Tb.):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Tuba 3 (Tb. 3):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Trombone (Ta.):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Trumpet (Tp.):** Measures 155-149. Dynamic markings: *f* (measures 155-156), *ff* (measures 149-150).
- Violin 1 (Vn1):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Violin 2 (Vl.2):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Viola (Va.):** Measures 155-149. Dynamic markings: *f* (measures 155-156), *ff* (measures 149-150). Includes *arco* marking.
- Violoncello (Vc.):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).
- Double Bass (Db.):** Measures 155-149. Dynamic markings: *ff* (measures 155-156), *p* (measures 149-150).

Fl. Ob. Cl. Bsn.

Hn. 1&2 Hn. 3&4 Tr. 1&2 Tr. 3 Tb. Tb. 3 Ta.

Tp. Gong

Vn1 Vl.2 Va. Vc. Db.

This musical score page contains measures 175 through 180. The instruments are arranged as follows:

- Flutes (Fl.):** Measures 175-180 are silent.
- Oboes (Ob.):** Measures 175-180 are silent.
- Clarinets (Cl.):** Measures 175-180 are silent.
- Bassoon (Bsn.):** Measures 175-180 are silent.
- Horn 1&2 (Hn. 1&2):** Measures 175-180 are silent.
- Horn 3&4 (Hn. 3&4):** Measures 175-180 are silent.
- Trumpets 1&2 (Tr. 1&2):** Measures 175-180 are silent.
- Trumpet 3 (Tr. 3):** Measures 175-180 are silent.
- Trombones (Tb. 1, 2, 3):** Measures 175-180 are silent.
- Tuba (Ta.):** Measures 175-180 are silent.
- Timpani (Tp.):** Measures 175-180 are silent.
- Violin 1 (Vn1):** Measures 175-180 are marked *arco* and *mf*.
- Violin 2 (Vl.2):** Measures 175-180 are marked *arco* and *mf*.
- Viola (Va.):** Measures 175-180 are marked *arco* and *mf*.
- Violoncello (Vc.):** Measures 175-180 are marked *arco* and *mf*.
- Double Bass (Db.):** Measures 175-180 are marked *arco* and *mf*.

Measure 175 is marked with a *f* dynamic for the Bassoon and *mf* for the Horns and Trumpets. Measure 176 is marked with a *mf* dynamic for the Bassoon and *mf* for the Horns and Trumpets. Measure 177 is marked with a *mf* dynamic for the Bassoon and *mf* for the Horns and Trumpets. Measure 178 is marked with a *mf* dynamic for the Bassoon and *mf* for the Horns and Trumpets. Measure 179 is marked with a *mf* dynamic for the Bassoon and *mf* for the Horns and Trumpets. Measure 180 is marked with a *mf* dynamic for the Bassoon and *mf* for the Horns and Trumpets.

180

Fl.

Ob.

Cl.

Bsn.

180

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

180

Tp.

Gong

180

Vn1

Vl.2

Va.

Vc.

Db.

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

Tp.

Vn1

Vl.2

Va.

Vc.

Db.

190 195

Fl. *mp* a2

Ob. *mp* a2

Cl. *mp* a2

Bsn.

Hn. 1&2 *p*

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

190 195

Tp. *mf*

Vn1 *mf*

Vl.2 *mf*

Va. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 190 to 195. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout. The woodwinds play a rhythmic pattern of eighth notes with rests, marked *mp*. The strings play a steady accompaniment of eighth notes, also marked *mf*. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with Horns 1&2 playing a short phrase at the beginning of measure 190 marked *p*. The Trombone 3 part has a few notes in measure 190. The page number 155 is in the top right corner.

This page of a musical score, numbered 156, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1&2 (Tr. 1&2), Trumpet 3 (Tr. 3), Trombones (Tb.), Trombone 3 (Tb. 3), and Trombone 4 (Ta.). The brass section includes Trumpet (Tp.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key with one flat and a 2/4 time signature. It features dynamic markings such as *f* (forte), *ff* (fortissimo), and *al* (allegro). A tempo marking of 200 is present. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic lines. The Flute, Oboe, and Clarinet parts are mostly rests with some melodic fragments. The Bassoon and Horns 3&4 have more active parts, including a *ff* dynamic. The Trumpets and Trombones have melodic lines, with the Trombone 3 part including an *al* marking. The strings play a consistent rhythmic accompaniment.

215 220

To Picc.

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

215 220

Tp.

Chim.

215 220

Vn1

VI.2

Va.

Vc.

Db.

pp *mf* *pp*

230

Picc.

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

230

Tp.

Chim.

230

Vn1

Vl.2

Va.

Vc.

Db.

235 To Fl.

Woodwinds:
Picc.: Rests in measures 235-238.
Fl. 2: *p* (measures 235-238), *mf* (measure 239).
Ob.: Rests in measures 235-238.
Cl.: *mf* (measures 235-238), *mf* (measure 239).
Bsn.: *p* (measures 235-238), *mp mf* (measure 239).

Brass:
Hn. 1&2: *p* *al* (measures 235-238).
Hn. 3&4: *p* *al* (measures 235-238).
Tr. 1&2: Rests in measures 235-238.
Tr. 3: Rests in measures 235-238.
Tb.: Rests in measures 235-238.
Tb. 3: Rests in measures 235-238.
Ta.: *p* (measures 235-238).
Tp.: *mp* (measures 235-238).

Other Instruments:
B. D.: *f* (measures 235-238).
Chim.: Rests in measures 235-238.

Strings:
Vn1: *p* (measures 235-238).
Vl.2: *p* (measures 235-238).
Va.: *p* (measures 235-238).
Vc.: *p* (measures 235-238).
Db.: *p* (measures 235-238).

This musical score page, numbered 165, contains the following parts and markings:

- Fl.** (Flute): Measures 255-258, marked *mf* and *al*.
- Ob.** (Oboe): Measures 255-258, marked *mf* and *al*.
- Cl.** (Clarinet): Measures 255-258, marked *mf* and *al*.
- Bsn.** (Bassoon): Measures 255-258, marked *mf*.
- Hn. 1&2** (Horn 1 & 2): Measures 255-258.
- Hn. 3&4** (Horn 3 & 4): Measures 255-258.
- Tr. 1&2** (Trumpet 1 & 2): Measures 255-258.
- Tr. 3** (Trumpet 3): Measures 255-258.
- Tb.** (Tuba): Measures 255-258.
- Tb. 3** (Tuba 3): Measures 255-258.
- Ta.** (Trombone): Measures 255-258.
- Tp.** (Trumpet): Measures 255-258, marked *f* and *ff*.
- Gong**: Measures 255-258, marked *ff*.
- Ti.** (Timpani): Measures 255-258.
- Chim.** (Chimes): Measures 255-258, marked *mf*.
- Vn1** (Violin 1): Measures 255-258, marked *mf*.
- VI.2** (Violin 2): Measures 255-258, marked *mf*.
- Va.** (Viola): Measures 255-258, marked *mf*.
- Vc.** (Violoncello): Measures 255-258, marked *mf*.
- Db.** (Double Bass): Measures 255-258, marked *mf*.

260

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

260

p al

260

Tp.

B. D.

Gong

Chim.

260

Vn1

Vl.2

Va.

Vc.

Db.

f

p

p pizz.

p pizz.

p pizz.

p

Fl. *pp* *al* *265*

Ob. *pp* *al*

Cl. *pp* *mf* *pp*

Bsn. *pp* *al* *pp* *mf* *pp*

Hn. 1&2 *pp* *mf* *pp* *a2* *265*

Hn. 3&4 *a2*

Tr. 1&2 *pp* *mf* *pp* *a1*

Tr. 3

Tb.

Tb. 3

Ta.

265

Tp.

B. D.

Chim. *pp*

265

Vn1

Vl.2

Va.

Vc.

Db.

270

Fl. *ff*

Ob.

Cl. *ff*

Bsn. *p* *ff* *ff p*

Hn. 1&2 *p* *ff* *ff p*

Hn. 3&4 *p* *ff* *ff p*

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

270

Tp.

B. D. *f*

Ti. *f*

Chim.

270

Vn1 *ff*

Vl.2 *ff*

Va. *ff arco*

Vc. *ff arco*

Db. *ff*

275 280

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

Tp.

Ti.

Vn1

Vi.2

Va.

Vc.

Db.

ff p ff p ff p ff p ff p ff p ff

ff p ff p ff p ff p ff p ff

f

f

f

f

f

This musical score page contains measures 290 through 295. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 290-295. Measure 290 starts with a *pp* dynamic. The part features a melodic line with grace notes and rests.
- Oboe (Ob.):** Measures 290-295. The part consists of a steady eighth-note accompaniment.
- Clarinet (Cl.):** Measures 290-295. The part has a melodic line with grace notes, mirroring the flute's part.
- Bassoon (Bsn.):** Measures 290-295. The part is mostly rests, with some notes in measure 295.
- Horn 1&2 (Hn. 1&2):** Measures 290-295. Measure 290 starts with a *pp* dynamic and a *290 a1* marking. The part has a melodic line.
- Horn 3&4 (Hn. 3&4):** Measures 290-295. Measure 295 has a *a2* marking and some notes.
- Trumpet 1&2 (Tr. 1&2):** Measures 290-295. The part is mostly rests.
- Trumpet 3 (Tr. 3):** Measures 290-295. The part is mostly rests.
- Tuba (Tb.):** Measures 290-295. The part is mostly rests.
- Tuba 3 (Tb. 3):** Measures 290-295. The part is mostly rests.
- Tam-tam (Ta.):** Measures 290-295. The part is mostly rests.
- Trumpet (Tp.):** Measures 290-295. The part is mostly rests.
- Bass Drum (B. D.):** Measures 290-295. The part has a simple rhythmic pattern, with a *f* dynamic in measure 295.
- Violin 1 (Vn1):** Measures 290-295. Measure 290 starts with a *290* marking. The part has a melodic line.
- Violin 2 (Vl.2):** Measures 290-295. The part has a melodic line.
- Viola (Va.):** Measures 290-295. Measure 290 has a *pizz.* marking. Measure 295 has an *arco* marking.
- Violoncello (Vc.):** Measures 290-295. Measure 290 has a *pizz.* marking. Measure 295 has an *arco* marking.
- Double Bass (Db.):** Measures 290-295. The part has a simple rhythmic pattern.

Musical score for orchestra, measures 295-300. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1&2, Hn. 3&4), Trumpets (Tr. 1&2, Tr. 3), Trombones (Tb., Tb. 3), Trombone (Ta.), Trumpet (Tp.), Bass Drum (B. D.), Timpani (Ti.), Violin I (Vn1), Violin II (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.).

Measures 295-300 are marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into two systems, with measures 295-300 appearing in both. The first system includes Flute, Oboe, Clarinet, Bassoon, Horns 1&2, Horns 3&4, Trumpets 1&2, Trumpet 3, Trombones, Trombone 3, Trombone, and Trumpet. The second system includes Bass Drum, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass.

305

Fl. a2

Ob. a2

Cl. a2

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

305

Tp.

Ti.

305

Vn1

Vl.2 *f*

Va. *f* C104, 2

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 305 to 310. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1&2, Hn. 3&4), Trumpets (Tr. 1&2, Tr. 3), Trombones (Tb., Tb. 3), and Tuba (Ta.). The brass section includes Trumpet (Tp.). The percussion section includes Timpani (Ti.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics include *f* (forte) and *a2* (second octave). A specific performance instruction 'C104, 2' is noted for the Viola part. Measure numbers 305 are indicated above the woodwind and string staves.

310

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

310

310

Vn1

Vl.2

Va.

Vc.

Db.

a2

a2

315

Fl.

Ob.

Cl.

Bsn.

f

a2

315

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

f

mf

a2

315

Tp.

315

Vn1

Vl.2

Va.

Vc.

Db.

f

pizz.

320

Fl.

Ob.

Cl.

Bsn.

Hn. 1&2

Hn. 3&4

Tr. 1&2

Tr. 3

Tb.

Tb. 3

Ta.

Tp.

Vn1

Vl.2

Va.

Vc.

Db.

f *mf* *f* *f*

a2

senza sord. a2

arco

arco

arco

arco

arco

Detailed description: This page of a musical score covers measures 320 to 324. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1&2 and Hn. 3&4), Trumpets (Tr. 1&2 and Tr. 3), Trombones (Tb. and Tb. 3), and Trombone (Ta.). The brass section includes Trumpet (Tp.). The string section includes Violin 1 (Vn1), Violin 2 (Vl.2), Viola (Va.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'arco' for strings and 'senza sord. a2' for trumpets. The woodwinds play melodic lines with some rests, while the strings provide a rhythmic accompaniment.

