

John Webber

FOUR FACES OF EVA

for orchestra



FOUR FACES OF EVA

1: Victoriana	5
2: Art Nouveau	41
3: Art Deco	77
4: 60s	99

orchestra:

2 flutes

2 oboes

2 clarinets in A

2 bassoons

4 horns in F

2 trumpets in C

3 trombones

1 tuba

timpani

strings

durat circo 29 minutes

score is transposed

FOUR FACES OF EVA

no 1: Victoriana 1837-1901

John Webber

♩=72

5

Flutes 1&2

Oboes 1&2

Clarinets in B♭ 1&2

Bassoons 1&2

Horns in F 1&2

Horn in F 3&4

Trumpet in C 1&2

Trombone 1&2

Bass Trombone

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

15 *rall.*

This musical score page features three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Oboe and Clarinet parts begin at measure 10 with *pp* dynamics. The second system includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The Horns, Trombones, and Tuba parts enter at measure 15 with *ppp* dynamics. The third system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin I and II play a melodic line starting at measure 10, with Vln. II marked *pp*. The Viola and Violoncello parts enter at measure 15, with Vc. marked *pp* and *pizz.* (pizzicato). The Contrabass part enters at measure 15 with *ppp* dynamics. A *rall.* (rallentando) marking is present at measure 15 for the Violin I part. The page concludes with a double bar line at the end of measure 15.

♩=112 *Grazioso*

20

rall.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

♩=112 *Grazioso*

20

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 30 through 35. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 30-31 play a melodic line starting on G4, moving up stepwise to D5. Measure 30 is marked *p*.
- Oboe (Ob.):** Measures 30-31 play a similar melodic line starting on G4, moving up stepwise to D5. Measure 30 is marked *p*.
- Clarinet (Cl.):** Rests throughout.
- Bassoon (Bsn.):** Rests throughout.
- Horn I (Hn. 1):** Measures 30-31 play a melodic line starting on G4, moving up stepwise to D5. Measure 30 is marked *pp*.
- Horn II (Hn. 2):** Rests throughout.
- Trumpet (C Tpt.):** Measures 30-31 rest. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *pp*, and measure 33 is marked *mf*.
- Trombone (Tbn.):** Measures 30-31 rest. Measures 32-35 play a rhythmic pattern of eighth notes. Measure 32 is marked *pp*, and measure 33 is marked *f*.
- Bass Trombone (B. Tbn.):** Measures 30-31 rest. Measures 32-35 play a rhythmic pattern of eighth notes. Measure 32 is marked *pp*.
- Tuba (Tba.):** Measures 30-31 rest. Measures 32-35 play a rhythmic pattern of eighth notes. Measure 32 is marked *pp*.
- Timpani (Timp.):** Rests throughout.
- Violin I (Vln. I):** Measures 30-31 play a rhythmic pattern of eighth notes. Measure 30 is marked *pp*. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *f*.
- Violin II (Vln. II):** Measures 30-31 play a rhythmic pattern of eighth notes. Measure 30 is marked *pp*. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *f*.
- Viola (Vla.):** Measures 30-31 play a rhythmic pattern of eighth notes. Measure 30 is marked *pp*. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *f*.
- Violoncello (Vc.):** Measures 30-31 play a rhythmic pattern of eighth notes. Measure 30 is marked *pp* and *arco*. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *f*.
- Contrabass (Cb.):** Measures 30-31 play a rhythmic pattern of eighth notes. Measure 30 is marked *pp* and *arco*. Measures 32-35 play a melodic line starting on G4, moving up stepwise to D5. Measure 32 is marked *f*.

This musical score page covers measures 35 to 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 35-36: *p* (piano), eighth-note runs. Measures 37-38: *p*, eighth-note runs. Measure 39: *p*, eighth-note runs. Measure 40: Rest.
- Oboe (Ob.):** Measures 35-36: Rest. Measures 37-38: *p*, eighth-note runs. Measure 39: Rest. Measure 40: Rest.
- Clarinet (Cl.):** Measures 35-38: Rest. Measure 39: *p*, eighth-note runs. Measure 40: Rest.
- Bassoon (Bsn.):** Measures 35-38: Rest. Measure 39: *p*, eighth-note runs. Measure 40: Rest.
- Horn I (Hn. 1):** Measures 35-40: Rest.
- Horn II (Hn. 2):** Measures 35-40: Rest.
- Trumpet (C Tpt.):** Measures 35-40: Rest.
- Trumpet (Tbn.):** Measures 35-36: *p*, eighth-note runs. Measures 37-38: Rest. Measures 39-40: Rest.
- Baritone (B. Tbn.):** Measures 35-36: *p*, eighth-note runs. Measures 37-38: Rest. Measures 39-40: Rest.
- Tuba (Tba.):** Measures 35-36: *p*, eighth-note runs. Measures 37-38: Rest. Measures 39-40: *f* (forte), quarter notes.
- Timpani (Timp.):** Measures 35-38: Rest. Measure 39: *f*, quarter note. Measure 40: Rest.
- Violin I (Vln. I):** Measures 35-36: *pp* (pianissimo), half notes. Measures 37-38: *pp*, half notes. Measure 39: Rest. Measure 40: *f*, eighth-note runs.
- Violin II (Vln. II):** Measures 35-38: Rest. Measure 39: *f*, eighth-note runs. Measure 40: *f*, eighth-note runs.
- Viola (Vla.):** Measures 35-38: Rest. Measure 39: *f*, eighth-note runs. Measure 40: *f*, eighth-note runs.
- Violoncello (Vc.):** Measures 35-36: *p*, eighth-note runs. Measures 37-38: Rest. Measures 39-40: *f*, quarter notes.
- Contrabass (Cb.):** Measures 35-36: *p*, eighth-note runs. Measures 37-38: Rest. Measures 39-40: *f*, quarter notes.

45

Fl.

Ob.

Cl.

Bsn.

pp

45

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

p

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

p sub.

p sub.

p sub.

pizz.

pizz.

p

pizz.

p

This page of a musical score contains measures 49 through 54. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 49: Flute, Oboe, and Bassoon are silent. Clarinet plays a melodic line starting with a *pp* dynamic. Bassoon enters with a melodic line starting with a *pp* dynamic.

Measure 50: Flute, Oboe, Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Clarinet continues its melodic line. Bassoon continues its melodic line.

Measure 51: Flute, Oboe, Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Clarinet continues its melodic line. Bassoon continues its melodic line.

Measure 52: Flute, Oboe, Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Clarinet continues its melodic line. Bassoon continues its melodic line.

Measure 53: Flute, Oboe, Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Clarinet continues its melodic line. Bassoon continues its melodic line.

Measure 54: Flute, Oboe, Horns, Trumpets, Trombones, Bass Trombone, and Tuba are silent. Clarinet continues its melodic line. Bassoon continues its melodic line. Timpani plays a single note with a *p* dynamic. Violin I, Violin II, Viola, Violoncello, and Contrabass are silent.

55

Fl. *mf*

Ob. *p*

Cl.

Bsn.

55

Hn. *pppp*

Hn.

C Tpt. *pp*

Tbn.

B. Tbn.

Tba.

55

Vln. I

Vln. II

Vla. *mp*

Vc. *mp*

Cb. *p*

60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

pizz.

pp

60

pizz.

p

pizz.

p

Detailed description: This page of a musical score covers measures 60 through 63. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 60 features a complex flute line with sixteenth-note patterns and a clarinet accompaniment. The oboe and bassoon have sparse entries. Measure 61 shows a horn entry with a dynamic of *pp*. Measure 62 features a trumpet entry with a dynamic of *pp*. Measure 63 continues the flute and horn lines. Dynamics include *pp* and *p*. Performance markings include *pizz.* (pizzicato) for the strings.

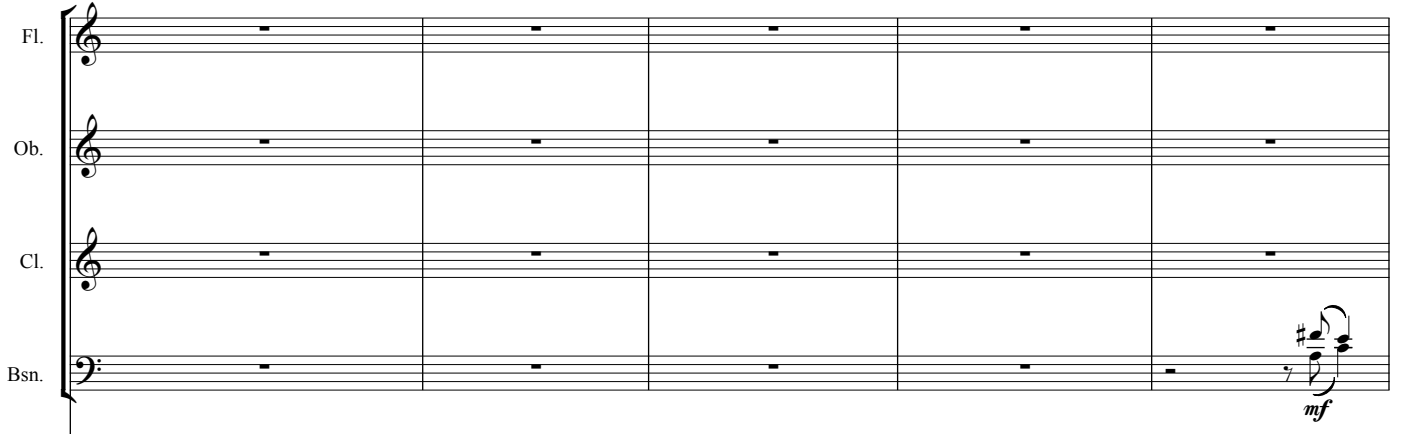
65

Fl.

Ob.

Cl.

Bsn.



mf

65

Hn.

Hn.

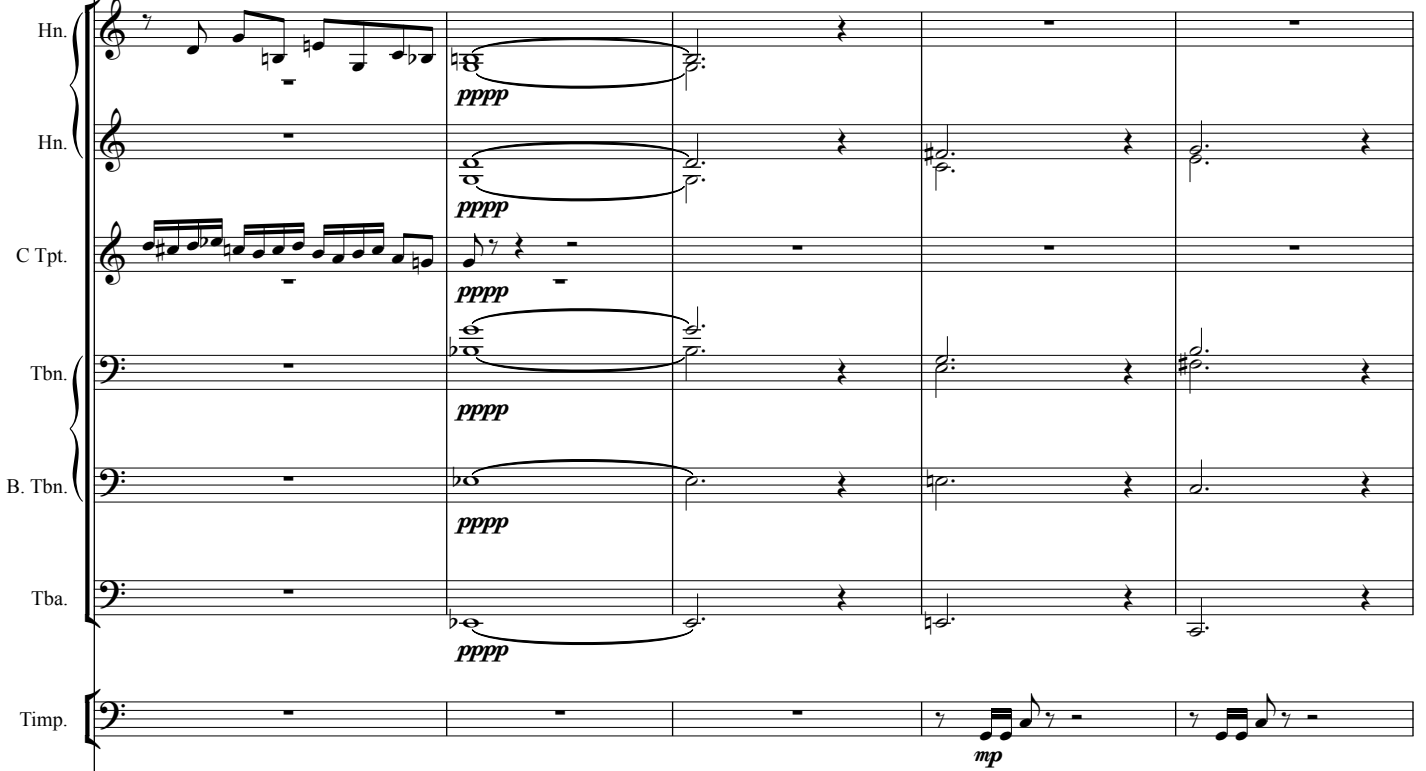
C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.



pppp

pppp

pppp

pppp

pppp

pppp

mp

Vln. I

Vln. II

Vla.

Vc.

Cb.



arco *mp*

mp

arco *mp*

mp

mf

mf

pizz. *mp*

pizz. *mp*

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Plays a rhythmic pattern of eighth notes in measures 70 and 72, with a *mf* dynamic marking in measure 72.
- Horn (Hn.):** Four parts (1-4) are shown. Measures 70-71 feature long, sustained notes with slurs, indicating a *mf* dynamic.
- Trumpet (C Tpt.):** Rests in all four measures.
- Trombone (Tbn.):** Four parts (1-4) are shown. Measures 70-71 feature long, sustained notes with slurs, indicating a *mf* dynamic.
- Tuba (Tba.):** Four parts (1-4) are shown. Measures 70-71 feature long, sustained notes with slurs, indicating a *mf* dynamic.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measures 70 and 72.
- Violin I (Vln. I):** Rests in measures 70-71, then enters in measure 72 with a melodic line starting on a whole note, marked *mp*.
- Violin II (Vln. II):** Rests in measures 70-71, then enters in measure 72 with a melodic line starting on a whole note, marked *mp*. The word "arco" is written above the staff.
- Viola (Vla.):** Rests in measures 70-71, then enters in measure 72 with a melodic line starting on a whole note, marked *mp*. The word "arco" is written above the staff.
- Violoncello (Vc.):** Rests in all four measures.
- Contrabass (Cb.):** Rests in all four measures.

This musical score page, numbered 17, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section includes Trombones (Tbn., B. Tbn.) and Tubas (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The woodwinds and brass are mostly silent, with some instruments (Horns, Trombones, Tubas) playing sustained notes in the third and fourth measures. The strings are active throughout, with the Violin II, Viola, and Cello/Double Bass parts showing dynamic markings of *mp* and *f*. The Violin I part enters in the fourth measure with a *mf* dynamic. The Timpani part has a rhythmic pattern in the first two measures.

75 *a2* *f* *rall.*

Fl.

a2 *f*

Ob.

a2 *f*

Cl.

a2 *f*

Bsn.

f

Hn.

f *mp* *pp*

Hn.

f

C Tpt.

f

Tbn.

f *mp* *pp*

B. Tbn.

f *mp* *pp*

Tba.

f *mp* *pp*

Timp.

75 *f* *ff* *rall.*

Vln. I

f *ff*

Vln. II

f *ff*

Vla.

f *ff*

Vc.

ff

Cb.

mp *pp*

80 $\text{♩}=72$ rall. $\text{♩}=150$ 85

Fl.

Ob. *p*

Cl.

Bsn.

Hn.

Hn. *ppp*

C Tpt.

Tbn. *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp.

80 $\text{♩}=72$ rall. $\text{♩}=150$ 85

Vln. I *p* *mf* *mp* *p*

Vln. II *pp* *mf* *mp*

Vla. *pp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 80 to 85. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 3/4 time and includes a 'rall.' (ritardando) section between measures 80 and 85, where the tempo changes from 72 to 150. The woodwinds and brass play sustained notes, while the strings play moving lines. Dynamics range from ppp to p.

90 95

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pp

100 105

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 100 through 105. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone, Tuba) are currently silent, indicated by rests. The percussion section (Tympani) is also silent. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is active. Violin I and II play a melodic line starting with a *pp* dynamic at measure 100, which transitions to a *f* dynamic at measure 105. The Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score covers measures 110 through 115. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn., Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 110: The Flute and Oboe parts begin with a melodic line marked *mf*. The Bassoon, Horns, and Trumpets play a sustained chord marked *pppp*. The Violin I, Violin II, and Viola parts also begin with a melodic line marked *p*. The Cb. part has a whole note chord.

Measures 111-115: The Flute and Oboe continue their melodic lines. The Bassoon, Horns, and Trumpets remain silent. The Violin I, Violin II, and Viola parts continue their melodic lines. The Cb. part remains silent.

120 125

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

p

pizz.

p

130

135

Fl.

Ob.

Cl.

Bsn.

130

135

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

130

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

rall. 140 ♩=112 *Grazioso*

The score is divided into four systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system contains Horns (Hn.), Horns (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The third system contains Timpani (Timp.). The fourth system contains Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Dynamic markings include *p*, *pp*, and *mf*. Performance instructions include *pizz.* (pizzicato) for the strings. The tempo is marked as *rall.* (rallentando) and the tempo number is 140. The style is *Grazioso*. The time signature is 4/4.

145

Fl.

Ob.

Cl.

Bsn.

145

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

150 155

Fl. *mf* *f* *p*

Ob.

Cl. *mp* *f*

Bsn. *mf* *f* *p*

Hn. *p*

Hn. *p*

C Tpt. *pp* *mf* *pp*

Tbn. *pp* *f* *p*

B. Tbn. *pp*

Tba. *pp*

Timp. *mf*

150 155

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco *p* *mp*

Vc. *p* *mf*

Cb. *p* *mf*

Detailed description: This page of a musical score covers measures 150 to 155. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Trumpets, Trombones, Tuba), percussion (Timpani), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The woodwinds and brass play melodic lines with dynamic markings of *mf*, *f*, *p*, *mp*, and *pp*. The strings provide harmonic support, with the Viola and Violoncello/Contrabass playing *p* and *mf* dynamics, and the Violins playing *mf*. The Timpani has a *mf* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

This musical score page contains measures 158 through 162. The instruments and their parts are as follows:

- Flute (Fl.):** Silent throughout the measures.
- Oboe (Ob.):** Silent in measures 158-160; enters in measure 161 with a melodic line starting on G4, marked *mf*.
- Clarinet (Cl.):** Plays a melodic line in measures 158-160, marked *p*; silent in measure 161.
- Bassoon (Bsn.):** Silent in measures 158-160; enters in measure 161 with a melodic line starting on G2, marked *mf*.
- Horn I (Hn. 1):** Silent in measures 158-160; enters in measure 161 with a melodic line starting on G4, marked *mp*.
- Horn II (Hn. 2):** Silent in measures 158-160; enters in measure 162 with a chordal accompaniment starting on G4, marked *pp*.
- Trumpet (C Tpt.):** Silent throughout the measures.
- Trombone (Tbn.):** Silent in measures 158-160; enters in measure 161 with a melodic line starting on G2, marked *mp*.
- Baritone (B. Tbn.):** Silent throughout the measures.
- Tuba (Tba.):** Silent throughout the measures.
- Timpani (Timp.):** Silent in measures 158-160; enters in measure 161 with a rhythmic pattern starting on G2, marked *f*.
- Violin I (Vln. I):** Silent in measures 158-160; enters in measure 161 with a tremolo accompaniment starting on G4, marked *pp*.
- Violin II (Vln. II):** Silent in measures 158-160; enters in measure 161 with a tremolo accompaniment starting on G4, marked *pp*.
- Viola (Vla.):** Silent in measures 158-160; enters in measure 161 with a melodic line starting on G3, marked *f*.
- Violoncello (Vc.):** Silent in measures 158-160; enters in measure 161 with a melodic line starting on G2, marked *p*, with the instruction *arco*.
- Contrabass (Cb.):** Silent in measures 158-160; enters in measure 161 with a melodic line starting on G1, marked *p*, with the instruction *arco*.

165

Fl. *p* *mf*

Ob. *p* *mf* *p*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn. *f*

Hn. *mf* *p* *mf*

C Tpt. *f* *pp*

Tbn. *f* *p* *mf*

B. Tbn. *p* *mf*

Tba. *p* *mf*

Timp.

Vln. I *mf* *f* *pizz.* *pp*

Vln. II *mf* *f* *pizz.* *pp*

Vla. *f* *p* *mf* *p*

Vc. *p* *mf* *p*

Cb. *p* *mf* *p*

Detailed description: This page of a musical score covers measures 165 to 170. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba), a percussion section (Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks.

This musical score page contains measures 170 through 175. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Percussion:** Timpani (Timp.).

Measure 170: Flute plays a melodic line starting with a *p* dynamic and ending with a *f* dynamic. Horns I and II play a *pp* dynamic line. Violin II plays a *p* dynamic accompaniment. Viola, Cello, and Contrabass play a *p* dynamic accompaniment.

Measure 171: Flute continues its melodic line, reaching a *f* dynamic. Horns I and II continue their *pp* line. Violin II continues its *p* accompaniment. Viola, Cello, and Contrabass continue their *p* accompaniment.

Measure 172: Flute continues its melodic line, reaching a *f* dynamic. Horns I and II continue their *pp* line. Violin II continues its *p* accompaniment. Viola, Cello, and Contrabass continue their *p* accompaniment.

Measure 173: Flute continues its melodic line, reaching a *f* dynamic. Horns I and II continue their *pp* line. Violin II continues its *p* accompaniment. Viola, Cello, and Contrabass continue their *p* accompaniment.

Measure 174: Flute continues its melodic line, reaching a *f* dynamic. Horns I and II continue their *pp* line. Violin II continues its *p* accompaniment. Viola, Cello, and Contrabass continue their *p* accompaniment.

Measure 175: Flute continues its melodic line, reaching a *f* dynamic. Horns I and II continue their *pp* line. Violin II continues its *p* accompaniment. Viola, Cello, and Contrabass continue their *p* accompaniment.

Measure 176: Flute continues its melodic line, reaching a *f* dynamic. Horns I and II continue their *pp* line. Violin II continues its *p* accompaniment. Viola, Cello, and Contrabass continue their *p* accompaniment.

180

Fl. *f*

Ob. *mf*

Cl.

Bsn. *mf*

Hn. *ppp* *mp* *p*

Hn. *mf*

C Tpt. *pp*

Tbn. *mf*

B. Tbn. *mf*

Tba.

Timp.

180

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f* arco

Vc. *mf* *f* *p* pizz.

Cb. *mf* *f* *p* pizz.

180

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pppp

pppp

pppp

p

arco

p

Detailed description: This page of a musical score (page 32) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section consists of Trumpets (Tbn.), Baritone Trumpets (B. Tbn.), and Trombones (Tba.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion (Timp.) is also present. The score is divided into four measures. The Flute part begins with a complex melodic line in the first measure. The Horns and Trombones play sustained notes in the final measure, marked *pppp*. The Cor Anglais plays a melodic line in the first measure, marked *mf*. The Timp. part has a short melodic phrase in the fourth measure, marked *p*. The Violin I part has a short melodic phrase in the fourth measure, marked *p* and *arco*. The Violoncello and Contrabass parts play a steady eighth-note accompaniment throughout the page.

185

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

arco

190

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

pizz.

195

Fl. *mf* a2

Ob. *mf* a2

Cl. *mf* a2

Bsn. *mf* a2

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 195 to 198. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with a slur across measures 195 and 196, marked *mf* and *a2*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support, with Horns, Trumpets, and Trombones playing chords marked *f* in measure 196, and Tubas playing a rhythmic pattern marked *f*. The Timpani part features a rhythmic pattern in measure 195 marked *f*, and a more complex pattern in measure 198 marked *ff*. The string section (Violins I and II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with Violins I and II marked *mf* and Viola marked *mf*. The Violoncello and Contrabass parts are mostly rests.

200

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

fff

f

f

f

arco

arco

arco

205

Fl. *fff* a2

Ob. *fff* a2

Cl. *fff* a2

Bsn. *fff* a2

Hn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *pp* *fff* *ff* *tr*

Vln. I *ff* 205

Vln. II *ff*

Vla. *p* *ff* arco

Vc. *p* *ff*

Cb. *p* *ff*

Detailed description of the musical score: This page contains measures 205 through 208 of a symphony. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with a dynamic of fortissimo (fff) and includes a second octave (a2) in the final measure. The brass section (Horn, Trumpet, Trombone, Tuba) plays a similar rhythmic pattern with a dynamic of forte (f). The percussion section features a timpani line starting with a trill (tr) and dynamic markings of pianissimo (pp), fortissimo (fff), and fortissimo (ff). The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) plays a rhythmic pattern of eighth notes, with Violin I and II marked fortissimo (ff) and the lower strings marked piano (p). The Viola part is marked arco.

Fl. *ppp*

Ob. *ppp*

Cl.

Bsn.

Hn. *ppp*

C Tpt.

Tbn. *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp.

Vln. I *ppp*

Vln. II *ppp* pizz.

Vla. *ppp* pizz.

Vc. *ppp* pizz.

Cb. *ppp*

no 2: Art Nouveau 1890-1910

5

10

$\text{♩} = 150$

Flutes 1&2
Oboes 1&2
Clarinets in B \flat 1&2
Bassoons 1&2

5

10

Horns in F 1&2
Horn in F 3&4
Trumpet in C 1&2
Trombone 1&2
Bass Trombone
Tuba

$\text{♩} = 150$

5

10

Violin I
Violin II
Viola
Violoncello
Contrabass

25

30

This page of a musical score contains parts for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Tbn.), Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 25 to 30, with the woodwinds and brass parts mostly resting. The second system covers measures 31 to 36, where the woodwinds and brass parts are active, playing chords and moving lines. The string section provides a harmonic foundation with sustained notes and moving lines.

35

40

Fl.

Ob.

Cl.

Bsn.

35

40

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

35

40

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 42 to 45. It is written in 12/8 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn.), and Trombones (Tba.). The brass section includes Trumpets (C Tpt., Tbn., B. Tbn.) and Trombones (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 42 begins with a tempo marking of $\text{♩} = 150$. The Flute and Clarinet parts play a rapid sixteenth-note pattern marked *ppp*. The Oboe part is silent. The Bassoon part is silent. The Horns part plays a long note marked *ppp* with the instruction "consord.". The Trumpets and Trombones parts are silent. The Timpani part is silent. The Violin I part plays a sixteenth-note pattern marked *pp*. The Violin II part is silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent.

Measure 43 continues the woodwind patterns. The Oboe part is silent. The Bassoon part is silent. The Horns part is silent. The Trumpets and Trombones parts are silent. The Timpani part is silent. The Violin I part continues its pattern, marked *mp*. The Violin II part is silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent.

Measure 44 features a key signature change to one flat (B-flat major). The Flute and Clarinet parts continue their patterns. The Oboe part plays a short phrase marked *ppp*. The Bassoon part is silent. The Horns part is silent. The Trumpets and Trombones parts are silent. The Timpani part is silent. The Violin I part continues its pattern, marked *p*. The Violin II part plays a long note marked *p*. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent.

Measure 45 concludes the section. The Flute and Clarinet parts continue their patterns. The Oboe part is silent. The Bassoon part is silent. The Horns part plays a phrase marked *ppp* with the instruction "consord.". The Trumpets and Trombones parts are silent. The Timpani part is silent. The Violin I part continues its pattern, marked *ppp*. The Violin II part is silent. The Viola part plays a phrase marked *p*. The Violoncello part is silent. The Contrabass part is silent.

Fl. *ppp* *mf* *ppp* *mf*

Ob.

Cl.

Bsn. *ppp* *mp* *ppp*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *ppp* *mp* *ppp* *ppp* *mp* *ppp*

Vln. II *ppp* *ppp* *ppp* *mp* *ppp* *ppp*

Vla.

Vc. *ppp* *ppp*

Cb.

50

50

50

55

This musical score page, numbered 47 at the top right and 55 in two locations, features a variety of orchestral instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The score is written in 12/8 time with a key signature of one sharp (F#). The Flute part is mostly silent. The Oboe part begins with a *pp* dynamic and plays a melodic line. The Bassoon part starts with a *mp* dynamic, followed by a *ppp* section, and then returns to *mp*. The Horns part features a *ppp* dynamic with a sustained chord. The Violin I and II parts begin with a *mp* dynamic. The Viola, Cello, and Contrabass parts are silent. The Trumpet, Trombone, and Tuba parts are also silent.

This musical score page, numbered 48, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trumpets (C Tpt.). The brass section consists of Trombones (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). Percussion includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into four measures. The first three measures are mostly rests for the woodwinds and brass. In the third measure, the Oboe and Bassoon parts are marked with *ppp* and include the instruction "To C. A.". The Flute and Clarinet parts begin in the fourth measure with a melodic line. The Horns also enter in the fourth measure with a *ppp* dynamic. The Violin I part has a melodic line starting in the first measure, with dynamics *pp* and *mp* indicated. The Violoncello and Contrabass parts play a pizzicato accompaniment throughout the piece.

60 $\text{♩} = 150$ 63 65

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pizz.

p

pizz.

p

pizz.

p

70 75

Fl.

Ob.

Cl. *p*

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba. *pp*

Timp.

Vln. I *pp*

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 to 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a melodic line starting in measure 70 with a piano (*p*) dynamic, consisting of eighth and sixteenth notes with various accidentals. The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The Tuba part begins in measure 75 with a very piano (*pp*) dynamic, playing a rhythmic pattern of eighth notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part has a melodic line starting in measure 75 with a very piano (*pp*) dynamic. The Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and chords, with dynamics ranging from piano (*p*) to very piano (*pp*).

80 85

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

pizz.

p

mf

p

90 95

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp *mf*

mf

pp *mf*

This page of a musical score contains measures 90 through 95. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score shows various musical notations such as rests, eighth notes, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). The woodwinds and strings have active parts, while the brass instruments are mostly in rests.

This page of a musical score, numbered 53, features a tempo of 150 beats per minute. The score is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part has a melodic line starting at measure 100, with dynamics *pp* and *mp*. The Clarinet and Bassoon parts have rests until measure 105, where they play chords with a *mp* dynamic. The second system includes Horns (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.), all of which have rests throughout the measures shown. The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). Violin I starts at measure 100 with a *mf* dynamic. Violin II and Viola enter at measure 102 with an *arco* marking and a *mp* dynamic. At measure 104, the Viola part changes to *p* and then *pp*. Violin I changes to *pp* at measure 104. All string parts have rests from measure 105 onwards.

This page of a musical score, numbered 54, contains staves for various instruments. The score is divided into four measures. The Flute (Fl.) part features a melodic line with dynamics *p*, *ppp*, *p*, *ppp*, *mp*, and *pp*. The Oboe (Ob.) and Clarinet (Cl.) parts have dynamics *p* and *ppp*. The Bassoon (Bsn.) part is marked with a rest. The Horns (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.) parts are marked with rests. The Timpani (Timp.) part is also marked with a rest. The Violin I (Vln. I) part has a dynamic of *pp* starting at measure 110. The Violin II (Vln. II) part has a dynamic of *pp* starting at measure 110. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) parts are marked with rests. The page number 110 is indicated at the top right of the score.

This musical score page, numbered 55, is arranged in a standard orchestral format. It features a woodwind section at the top, followed by brass instruments, and a string section at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Bassoon (Bsn.). The brass section includes Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The string section includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 12/8 time and includes dynamic markings such as *p*, *pp*, and *ppp*. The Flute part begins with a melodic line marked *p*. The Bassoon part has a melodic line marked *pp*. The Horns part has a melodic line marked *pp*. The Violin I and II parts have melodic lines marked *pp* and *p* respectively. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests.

This page of a musical score covers measures 115 through 118. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 115-116 contain melodic lines with slurs and ties. Measure 117 is a whole rest, and measure 118 is also a whole rest.
- Oboe (Ob.):** All measures (115-118) are whole rests.
- Clarinet (Cl.):** All measures (115-118) are whole rests.
- Bassoon (Bsn.):** Measure 115 has a whole rest. Measure 116 has a whole rest. Measure 117 has a melodic line starting with a *mf* dynamic. Measure 118 has a whole rest.
- Horn I (Hn. 1):** Measures 115-116 have melodic lines with slurs and ties. Measure 117 is a whole rest, and measure 118 is also a whole rest.
- Horn II (Hn. 2):** All measures (115-118) are whole rests.
- Trumpet (C Tpt.):** All measures (115-118) are whole rests.
- Trombone I (Tbn. 1):** All measures (115-118) are whole rests.
- Trombone II (B. Tbn. 2):** All measures (115-118) are whole rests.
- Tuba (Tba.):** All measures (115-118) are whole rests.
- Timpani (Timp.):** All measures (115-118) are whole rests.
- Violin I (Vln. I):** Measures 115-116 have a rhythmic pattern of eighth notes. Measure 117 has a melodic line starting with a *mf* dynamic. Measure 118 has a melodic line with a slur.
- Violin II (Vln. II):** Measures 115-116 have a rhythmic pattern of eighth notes. Measure 117 is a whole rest, and measure 118 is also a whole rest.
- Viola (Vla.):** All measures (115-118) are whole rests. In measure 118, there is a melodic line starting with a *mp* dynamic and the instruction "arco".
- Violoncello (Vc.):** All measures (115-118) are whole rests. In measure 118, there is a melodic line starting with a *mp* dynamic.
- Double Bass (Cb.):** All measures (115-118) are whole rests.

120 121 125

♩=150

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

pizz.

arco

130

135

Fl.

Ob.

Cl.

Bsn.

130

135

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

130

135

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 140 to 145. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 140-145. Starts with a *p* dynamic. Features melodic lines with slurs and accents.
- Oboe (Ob.):** Measures 140-145. Rests.
- Clarinet (Cl.):** Measures 140-145. Rests.
- Bassoon (Bsn.):** Measures 140-145. Rests.
- Horn I (Hn.):** Measures 140-145. Rests.
- Horn II (Hn.):** Measures 140-145. Rests.
- Trumpet (C Tpt.):** Measures 140-145. Rests until measure 144, then plays a melodic phrase starting with *p*.
- Trombone I (Tbn.):** Measures 140-145. Rests.
- Trombone II (B. Tbn.):** Measures 140-145. Rests.
- Tuba (Tba.):** Measures 140-145. Rests.
- Timpani (Timp.):** Measures 140-145. Rests.
- Violin I (Vln. I):** Measures 140-145. Starts with *mf* and *arco*, then *p*. Features a long melodic line with slurs.
- Violin II (Vln. II):** Measures 140-145. Starts with *pizz.* and *p*. Features a rhythmic accompaniment.
- Viola (Vla.):** Measures 140-145. Starts with *pizz.* and *p*. Features a rhythmic accompaniment.
- Violoncello (Vc.):** Measures 140-145. Starts with *pizz.* and *p*. Features a rhythmic accompaniment.
- Contrabass (Cb.):** Measures 140-145. Starts with *pizz.* and *p*. Features a rhythmic accompaniment.

150 155

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score contains measures 150 through 155. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horn section (two Horns) are mostly silent, indicated by rests. The C Trumpet part begins in measure 150 with a melodic line, marked *pp* and *mf*. The Trombone section (Tbn., B. Tbn., Tba.) provides harmonic support, with the Tuba part marked *pp* and *mf*. The Timpani part has a single note in measure 155. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment, with the Violin I part marked *pp* and *mf*.

160 $\text{♩} = 150$

Fl. *mp*

Ob. *p*

Cl. *pp* *mp* *p*

Bsn. *mp*

Hn. *pp*

Hn. *pp*

C Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Vln. I *pp*

Vln. II *pp* arco

Vla. *pp* *ppp* arco

Vc. *pp*

Cb. *pp*

Musical score for measures 165-172. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn.), and Trombone (Tba.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 165: Flute (Fl.) plays a melodic line starting with *ppp* and moving to *p*. Oboe (Ob.) plays a rhythmic accompaniment starting with *p*. Clarinet (Cl.) plays a rhythmic accompaniment starting with *pp*. Bassoon (Bsn.) is silent.

Measure 166: Flute (Fl.) continues with *ppp* and moves to *mp*. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) is silent.

Measure 167: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) plays a melodic line starting with *p*.

Measure 168: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) continues with *p*.

Measure 169: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) continues with *p*.

Measure 170: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) continues with *p*.

Measure 171: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) continues with *p*.

Measure 172: Flute (Fl.) is silent. Oboe (Ob.) continues with *p*. Clarinet (Cl.) continues with *pp*. Bassoon (Bsn.) continues with *p*. Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn.), Trombone (Tba.), and Timpani (Timp.) are silent. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting with *mp*. Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent.

170

Fl.

Ob.

Cl.

Bsn.

170

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

170

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 175 through 178. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 175-178. Part begins in measure 175 with a melodic line starting on a B-flat, marked *f*.
- Oboe (Ob.):** Measures 175-178. Part is silent.
- Clarinet (Cl.):** Measures 175-178. Part is silent.
- Bassoon (Bsn.):** Measures 175-178. Part is silent.
- Horn (Hn.):** Measures 175-178. Two staves, both silent.
- Trumpet (C Tpt.):** Measures 175-178. Part begins in measure 175 with a melodic line starting on a B-flat, marked *mf*.
- Tuba (Tbn.):** Measures 175-178. Part is silent.
- Bass Trombone (B. Tbn.):** Measures 175-178. Part is silent.
- Tuba (Tba.):** Measures 175-178. Part is silent.
- Timpani (Timp.):** Measures 175-178. Part is silent.
- Violin I (Vln. I):** Measures 175-178. Part begins in measure 175 with a melodic line starting on a B-flat, marked *mf*.
- Violin II (Vln. II):** Measures 175-178. Part begins in measure 176 with a melodic line starting on a B-flat, marked *mf*.
- Viola (Vla.):** Measures 175-178. Part begins in measure 175 with a melodic line starting on a B-flat, marked *mf*.
- Violoncello (Vc.):** Measures 175-178. Part begins in measure 175 with a melodic line starting on a B-flat, marked *mf*.
- Double Bass (Cb.):** Measures 175-178. Part is silent.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The page number '64' is located at the top left. Measure numbers '175' and '178' are placed above the first and last measures of the section, respectively. Dynamics include *f* (forte) and *mf* (mezzo-forte).

♩=150
179 180

Fl. *f*
Ob. *mf f*
Cl. *mp mf f*
Bsn. *mp mf f*

Hn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.

Timp.

Vln. I *f p*
Vln. II *p mf f* pizz.
Vla. *mp p mp mf f* pizz. *p*
Vc. arco *mf p f* pizz. *p*
Cb. *p f p*

Detailed description: This page of a musical score covers measures 179 and 180. The tempo is marked as quarter note = 150. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics ranging from *mp* to *f*. The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.), which are mostly silent in these measures. The percussion section includes Timpani (Timp.), also silent. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics for strings range from *p* to *f*, with some parts marked *pizz.* (pizzicato). The score is written in 3/4 time and features various musical notations such as slurs, accents, and dynamic markings.

This musical score page covers measures 185 to 190. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 185-190, marked *p*. The part features a melodic line with slurs and ties.
- Oboe (Ob.):** Measures 185-190, marked *p*. The part features a melodic line with slurs and ties.
- Clarinet (Cl.):** Measures 185-190, marked *p*. The part features a melodic line with slurs and ties.
- Bassoon (Bsn.):** Measures 185-190, marked *p*. The part features a melodic line with slurs and ties.
- Horn (Hn.):** Two staves, both silent from measure 185 to 190.
- Trumpet (C Tpt.):** Measures 185-190, silent until measure 190, where it plays a short melodic phrase marked *pp*.
- Trombone (Tbn.):** Measures 185-190, silent.
- Bass Trombone (B. Tbn.):** Measures 185-190, silent.
- Tuba (Tba.):** Measures 185-190, silent until measure 190, where it plays a short melodic phrase marked *pp*.
- Timpani (Timp.):** Measures 185-190, silent.
- Violin I (Vln. I):** Measures 185-190, marked *pp*. The part features a melodic line with slurs and ties.
- Violin II (Vln. II):** Measures 185-190, marked *pp*. The part features a melodic line with slurs and ties.
- Viola (Vla.):** Measures 185-190, marked *pp*. The part features a melodic line with slurs and ties.
- Violoncello (Vc.):** Measures 185-190, marked *pp*. The part features a melodic line with slurs and ties.
- Contrabass (Cb.):** Measures 185-190, marked *pp*. The part features a melodic line with slurs and ties.

195

200

a2

Fl. *mf*

Ob. *mf*

Cl.

Bsn.

195

200

Hn.

Hn.

C Tpt. *mf*

Tbn. *p* *mf*

B. Tbn. *mf* *p*

Tba. *mf*

Timp.

195

200

Vln. I *mf* *p* *mf*

Vln. II *p* *mf*

Vla. arco *p* *mf*

Vc. pizz. *mf* *p*

Cb. *mf* *p*

205 210

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *mf*

Hn. *f*

C Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp.

Vln. I *f*

Vln. II *f*

Vla. *f* pizz.

Vc. *mf* *f* pizz.

Cb. *mf* *f* pizz.

This musical score page covers measures 215 to 225. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 215 and ending at 225.
- Oboe (Ob.):** Melodic line with slurs and accents, starting at measure 215 and ending at 225.
- Clarinet (Cl.):** Melodic line with slurs and accents, starting at measure 215 and ending at 225.
- Bassoon (Bsn.):** Rested throughout the measures.
- Horn I (Hn. 1):** Rested throughout the measures.
- Horn II (Hn. 2):** Rested throughout the measures.
- Trumpet (C Tpt.):** Melodic line with slurs and accents, starting at measure 215 and ending at 225.
- Trumpet (Tbn.):** Harmonic accompaniment with chords and rests.
- Baritone (B. Tbn.):** Harmonic accompaniment with chords and rests.
- Tuba (Tba.):** Harmonic accompaniment with chords and rests.
- Timpani (Timp.):** Rested throughout the measures.
- Violin I (Vln. I):** Melodic line with slurs and accents, starting at measure 215 and ending at 225.
- Violin II (Vln. II):** Melodic line with slurs and accents, starting at measure 215 and ending at 225.
- Viola (Vla.):** Harmonic accompaniment with chords and rests.
- Violoncello (Vc.):** Harmonic accompaniment with chords and rests.
- Contrabass (Cb.):** Harmonic accompaniment with chords and rests.

Measure numbers 215, 220, and 225 are clearly marked above the Flute and Violin I staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score page contains measures 230 through 233. The instruments and their parts are as follows:

- Flute (Fl.):** Rests in all four measures.
- Oboe (Ob.):** Rests in all four measures.
- Clarinet (Cl.):** Rests in all four measures.
- Bassoon (Bsn.):** Rests in measures 230 and 231. In measure 232, it plays a melodic line starting on G2, marked *f* and *a2*. It rests in measure 233.
- Horn I (Hn. 1):** Plays a melodic line starting on G4, marked *ff* and *a2*. It rests in measure 233.
- Horn II (Hn. 2):** Plays a melodic line starting on G4, marked *ff* and *a2*. It rests in measure 233.
- Trumpet (C Tpt.):** Rests in all four measures.
- Trombone I (Tbn. 1):** Rests in all four measures.
- Trombone II (B. Tbn.):** Rests in measures 230 and 231. In measure 232, it plays a melodic line starting on G2, marked *f*. It rests in measure 233.
- Tuba (Tba.):** Plays a melodic line starting on G2, marked *f*. It rests in measures 232 and 233.
- Timpani (Timp.):** Rests in all four measures.
- Violin I (Vln. I):** Rests in measures 230 and 231. In measure 232, it plays a melodic line starting on G4, marked *f*. It rests in measure 233.
- Violin II (Vln. II):** Rests in measures 230 and 231. In measure 232, it plays a melodic line starting on G4, marked *f*. It rests in measure 233.
- Viola (Vla.):** Rests in all four measures.
- Violoncello (Vc.):** Rests in measures 230 and 231. In measure 232, it plays a melodic line starting on G2, marked *f*. It rests in measure 233.
- Contrabass (Cb.):** Rests in measures 230 and 231. In measure 232, it plays a melodic line starting on G2, marked *f*. It rests in measure 233.

235 $\text{♩} = 150$

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn.

Hn. *ff* a2

Hn. *ff* a2

C Tpt. *ff*

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *ff*

Vln. II *ff*

Vla. arco *ff*

Vc. arco

Cb. arco

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

240

ff

240

ff

240

ff

ff

ff

ff

ff

ff

This page of a musical score, numbered 73, contains the following parts and markings:

- Fl.** (Flute): Treble clef, playing a melodic line with accents and dynamic markings.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents and dynamic markings.
- Cl.** (Clarinet): Treble clef, playing a melodic line with accents and dynamic markings.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with accents and dynamic markings.
- Hn.** (Horn): Two staves, Treble clef, playing a melodic line with accents and dynamic markings.
- C Tpt.** (C Trumpet): Treble clef, playing a melodic line with accents and dynamic markings.
- Tbn.** (Trumpet): Bass clef, playing a melodic line with accents and dynamic markings.
- B. Tbn.** (Baritone Trumpet): Bass clef, playing a melodic line with accents and dynamic markings.
- Tba.** (Tuba): Bass clef, playing a melodic line with accents and dynamic markings.
- Timp.** (Timpani): Bass clef, playing a melodic line with accents and dynamic markings.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents and dynamic markings.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents and dynamic markings.
- Vla.** (Viola): Bass clef, playing a melodic line with accents and dynamic markings.
- Vc.** (Violoncello): Bass clef, playing a melodic line with accents and dynamic markings.
- Cb.** (Contrabass): Bass clef, playing a melodic line with accents and dynamic markings.

Dynamic markings include *ff* (fortissimo) and *a2* (second octave). The score is written in a key signature of one sharp (F#) and a common time signature (C).

245

This musical score page contains measures 245, 246, and 247. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a sixteenth-note triplet.
- Oboe (Ob.):** Measure 245 has a quarter note. Measure 246 has a quarter rest. Measure 247 has a sixteenth-note triplet.
- Clarinet (Cl.):** Measure 245 has a quarter note. Measure 246 has a quarter rest. Measure 247 has a sixteenth-note triplet.
- Bassoon (Bsn.):** Measure 245 has a quarter note. Measure 246 has a quarter rest. Measure 247 has a sixteenth-note triplet.
- Horn (Hn.):** Two staves. Measure 245 has a quarter note. Measure 246 has a quarter rest. Measure 247 has a sixteenth-note triplet.
- Cornet (C Tpt.):** Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a sixteenth-note triplet.
- Trombone (Tbn.):** Measure 245 has a quarter note. Measure 246 has a quarter rest. Measure 247 has a sixteenth-note triplet.
- Bass Trombone (B. Tbn.):** Measure 245 has a quarter note. Measure 246 has a quarter rest. Measure 247 has a sixteenth-note triplet.
- Tuba (Tba.):** Measure 245 has a whole rest. Measure 246 has a quarter note. Measure 247 has a sixteenth-note triplet.
- Timpani (Timp.):** Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a whole rest.
- Violin I (Vln. I):** Measure 245 has a whole rest. Measure 246 has a whole rest. Measure 247 has a sixteenth-note triplet.
- Violin II (Vln. II):** Measure 245 has a quarter note. Measure 246 has a quarter rest. Measure 247 has a sixteenth-note triplet.
- Viola (Vla.):** Measure 245 has a quarter note. Measure 246 has a quarter rest. Measure 247 has a sixteenth-note triplet.
- Violoncello (Vc.):** Measure 245 has a quarter note. Measure 246 has a quarter rest. Measure 247 has a sixteenth-note triplet.
- Contrabass (Cb.):** Measure 245 has a quarter note. Measure 246 has a quarter rest. Measure 247 has a sixteenth-note triplet.

Dynamic markings include *ff* (fortissimo) at the start of measure 246 for the Tuba part.

no 3: Deco 1920s-30s

1 $\text{♩} = 60$ 5

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

mp

con sord.

ppp

con sord.

ppp

con sord.

pp

mp

pp

p

mf

con sord. pizz.

pppp

Fl.

Ob.

Cl. 2nd to Bass Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

con sord.

mf

Vln. I *mf* *f*

Vln. II *p* *f*

Vla. *p* *pp* *p*

Vc. *p* *pp* *f*

Cb. arco

15

Fl.

Ob.

Cl.
B. Cl. 2nd to Bass Clarinet

Bsn.

15

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

20 ♩=84 25

Fl.

Ob.

Cl. To Cl. Clarinet in A

B. Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

20 25

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pppp

pppp

pppp pizz.

arco

Hiné ma tov

30 35

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Hn. *mp*

C Tpt. *mf* senza sord.

Tbn. *mp*

B. Tbn. *mp*

Tba. *mp*

Timp. *p*

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p*

Detailed description of the musical score for page 81, measures 30-35. The score is for a full orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent. The timpani part has a rhythmic pattern. Dynamics include *mp*, *mf*, and *p*. The C Trumpet part has a *senza sord.* marking. The Violin I part has a *pizz.* marking. The Viola and Violoncello parts have *p* markings. The Contrabass part has a *p* marking.

40 45

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

p

40 pizz. arco

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 83, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Cor Anglais (C Tpt.), Trumpets (Tbn.), Trombones (B. Tbn.), and Tuba (Tba.). The brass section includes Trumpets (Tbn.), Trombones (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 48 to 54, and the second system covers measures 55 to 61. Measure numbers 50 and 55 are clearly marked above the staves. Dynamics include *mf* (mezzo-forte) and *ppp* (pianissimo) for the strings, and *f* (forte) for the brass. Performance instructions such as "senza sord." (without mutes) and "(con sord.)" (with mutes) are present for the brass instruments. The woodwinds play a rhythmic pattern of eighth notes with slurs and accents, while the strings play a steady eighth-note accompaniment.

60 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn. *con sord.*
pp

B. Tbn. *con sord.*
pp

Tba. *pp*

Timp.

60

Vln. I *senza sord.*
pp *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *f*

Vc. *pizz.*
pppp

Cb. *pizz.*
pppp

Fl. *mp* *p* 65

Ob.

Cl. *mp* *p* 2nd to Bass Cl.

Bsn. *mp* *p* 65

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *p* *mf* *p* *pp* 65

Vln. II *p* *mf* *p* *pp*

Vla. *p* *mf* *p* *pp* arco

Vc. arco

Cb. arco

70

Fl.

Ob.

Cl.

Bsn.

Hn. *70_{a2}*

Hn. *a2*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *70*

Vln. II

Vla.

Vc. *f* *PIZZ.*

Cb. *f* *PIZZ.*

Detailed description: This page of a musical score covers measures 70 through 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Cor Anglais (C Tpt.). The brass section includes Trumpet (Tbn.), Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 70-75 show a complex texture with various instruments playing melodic and rhythmic lines. The woodwinds and strings are marked with a forte (*f*) dynamic. The strings are also marked with *PIZZ.* (pizzicato) in measures 70-75. The score is written in a key signature of one sharp (F#) and a common time signature (C).

75 **G.P.** 80

Fl.

Ob.

Cl. 2nd to Bass Clarinet

Bsn.

Hn. *pp*

Hn. *pp*

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

75 **G.P.** 80

Vln. I *pp*

Vln. II *pp*

Vla. *p* *p* *mf* *pp*

Vc. *p* *p* *mf* *pp*

Cb. *p* *pp* *arco*

Fl.

Ob.

Cl.
B. Cl.

Bsn.

To Cl.

pp

mf

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

con sord.

ppp

con sord.

ppp

(con sord.)

ppp

p

pp

Vln. I

Vln. II

Vla.

Vc.

Cb.

pppp

pppp

pppp

pppp

arco

Fl. *mf* *mp*

Ob.

Cl.

Bsn. *mf* *mp*

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *mf* *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *p* *mf* pizz.

Vc. *mf* *p* *mf* pizz.

Cb. *mf* *p* *mf* pizz.

100

Fl.

Ob.

Cl.

Bsn.

mf

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

100

mf

mf

arco

f

This musical score page covers measures 105 to 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 105-110 are marked with a dynamic of *mf* (mezzo-forte). The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting at measure 105, marked with *a2* (second octave). The brass section (Tbn., B. Tbn., Tba.) provides harmonic support with rhythmic patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with the Cello (Vc.) marked *arco* (arco) and *pizz.* (pizzicato).

Measure 110 features a change in the woodwind melodic line, with the Flute (Fl.) and Bassoon (Bsn.) parts marked with *a2* and *mf*. The rest of the section continues with the same rhythmic accompaniment.

Fl. $\text{♩} = 60$
ff *a2* 6 6 6

Ob. $\text{♩} = 60$
ff *a2* 6 6 6

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

C Tpt.

Tbn. *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Vln. I $\text{♩} = 60$
mf *arco*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mf*

Cb. *mf*

120

Fl. a2 *ff* 3 6 6 6

Ob. a2 *ff* 3 6 6 6

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp. *f*

120

Vln. I

Vln. II

Vla. *p* *f*

Vc. *p* *f*

Cb.

Detailed description: This page of a musical score covers measures 120, 121, and 122. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a rapid sixteenth-note passage in measures 120-121, marked *ff* 3, with a '6' indicating sixteenth notes. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum part marked *f*. The string section (Violins I & II, Viola, Violoncello, Contrabass) features sustained notes and dynamic markings of *p* and *f*. The score is written in a key with one sharp (F#) and a 3/4 time signature.

125

Fl. *a2* *ff* *3* *6* *6* *6*

Ob. *a2* *ff* *3* *6* *6* *6*

Cl. *a2* *3* *6* *6* *6* *3* *6* *6* *6* *6* *mp*

Bsn.

125

Hn.

Hn.

C Tpt.

Tbn. *p*

B. Tbn. *p*

Tba. *p*

Timp. *f*

125

Vln. I

Vln. II

Vla. *p*

Vc. *p* *pizz.*

Cb. *arco* *p*

Fl.

Ob.

Cl. *mp*

Bsn.

Hn.

Hn.

C Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp.

Vln. I

Vln. II

Vla. *pp*

Vc. *pp*

Cb. arco *pp* pizz.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet part features a melodic line with sixteenth-note runs, marked with a *mp* dynamic. The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The Trombone parts are marked with *pp*. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Viola and Violoncello parts are marked with *pp*. The Contrabass part includes *arco* and *pizz.* markings, with a *pp* dynamic. The score is divided into two measures by a vertical bar line.

♩=54

130

rall.

Fl.

Ob.

Cl. *6 6 7*

Bsn.

p

ppp

130

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

♩=54

130

rall.

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

no 4: 60s

1 $\text{♩} = 54$ 5

Flutes 1&2 *ppp*

Oboes 1&2 *ppp*

Clarinet in A *ppp*

Bassoons 1&2

Horns in F 1&2 5

Horn in F 3&4

Trumpet in C 1&2

Trombone 1&2

Bass Trombone

Tuba

Timpani

Violin I $\text{♩} = 54$ *pp* con sord. *p*

Violin II *pp* *p* pizz.

Viola *p*

Violoncello pizz. con sord. *pp* *pp* arco

Contrabass *pp* *ppp*

This musical score page, numbered 100, features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn, Trumpet, Trombone, Tuba, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play a melodic line with dynamics *mp*, *p*, *pp*, and *ppp*. The strings play a rhythmic accompaniment with dynamics *mf*, *pp*, *ppp*, and *pppp*. The score is divided into four measures, with a measure number '10' appearing at the start of the fourth measure for each part. The woodwinds and strings are marked with *arco* in the second and third measures. The bassoon part is silent throughout. The string section includes a *pizz.* marking for the cello in the first measure.

$\text{♩} = 96$

15

Fl.

Ob.

Cl.

Bsn.

15

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

$\text{♩} = 96$

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.

pp

pizz.

ppp

mp

pp

This musical score page features three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn. and B. Tbn.), and Tuba (Tba.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 20 and 25 are marked at the beginning of each system. The woodwind parts (Fl., Ob., Cl., Bsn.) are mostly silent, indicated by horizontal lines. The Horns (Hn.) part has a melodic line starting at measure 25, marked with a *ppp* dynamic and a crescendo hairpin. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have active parts throughout. The Violin I part has a melodic line starting at measure 25, marked with a *pp* dynamic. The Violin II part has a melodic line starting at measure 25, marked with a *pp* dynamic. The Viola part has a melodic line starting at measure 25, marked with a *pp* dynamic. The Violoncello part has a melodic line starting at measure 25, marked with a *ppp* dynamic. The Contrabass part has a melodic line starting at measure 25, marked with a *ppp* dynamic.

30

35

Fl.

Ob.

Cl.

Bsn.

30

35

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

30

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mp

p

mp

pp

arco

pp

mp

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

40

" Shalom Chaverin

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

ppp

pp

pizz.

arco

ppp

ppp

45 50

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

45 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

55 60

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

mp

65

Fl.

Ob.

Cl.

Bsn.

p

p

65

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

senza sord.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

senza sord.

mf

mf

pizz.

p

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

senza sord.

mf

f

70

70

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 75-78. Active in measures 75 and 76, playing a melodic line with eighth notes and slurs.
- Oboe (Ob.):** Measures 75-78. Active in measures 75 and 76, playing a melodic line with eighth notes and slurs.
- Clarinet (Cl.):** Measures 75-78. Active in measures 75 and 76, playing a melodic line with eighth notes and slurs.
- Bassoon (Bsn.):** Measures 75-78. Active in measures 75 and 76, playing a melodic line with eighth notes and slurs.
- Horn (Hn.):** Measures 75-78. Two staves, both are silent (rests).
- Cornet (C Tpt.):** Measures 75-78. Silent (rest).
- Trombone (Tbn.):** Measures 75-78. Silent (rest).
- Bass Trombone (B. Tbn.):** Measures 75-78. Silent (rest).
- Tuba (Tba.):** Measures 75-78. Silent (rest).
- Timpani (Timp.):** Measures 75-78. Silent (rest).
- Violin I (Vln. I):** Measures 75-78. Active in measures 75 and 76, playing a melodic line with eighth notes and slurs.
- Violin II (Vln. II):** Measures 75-78. Silent in 75, enters in 76 with a melodic line marked *mf*.
- Viola (Vla.):** Measures 75-78. Silent in 75, enters in 76 with a melodic line marked *mf*.
- Violoncello (Vc.):** Measures 75-78. Active throughout, playing a steady eighth-note accompaniment.
- Contrabass (Cb.):** Measures 75-78. Silent (rest).

Measure numbers 75 and 75 are indicated above the Flute and Horn staves, respectively.

♩=80 80

Fl. 80

Ob. 80

Cl. *pp*

Bsn. *pp* *mp*

Hn. 80 senza sord.

Hn. *pp*

C Tpt.

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp* *pp*

Timp.

Vln. I *pp* *p* 80

Vln. II *p* *p*

Vla. pizz. *pp* arco *p*

Vc. *pp* senza sord. arco *p*

Cb.

85

Fl.

Ob.

Cl.

Bsn.

f

85

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

This musical score page covers measures 90 to 95. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt., Tbn., B. Tbn.), Trombone (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 90-94: The Bassoon (Bsn.) plays a melodic line with triplets. A dynamic marking of *p* is placed below the staff. The Flute (Fl.) and Clarinet (Cl.) are silent. The rest of the ensemble is also silent.

Measure 95: The Flute (Fl.) and Clarinet (Cl.) play a melodic phrase. The Flute part is marked *pp*. The Bassoon (Bsn.) has a whole rest. The rest of the ensemble is silent.

This musical score page, numbered 113, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (C Tpt., Tbn.), Trombones (B. Tbn., Tba.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Key musical elements include:

- Flute (Fl.):** Starts with a melodic line in the first system, marked with a dynamic of *pp* and a tempo of 100. A tempo change to $\text{♩} = 96$ is indicated in the second system.
- Oboe (Ob.):** Features a melodic line in the first system, marked with a dynamic of *p*. A performance instruction "To C. A." is present.
- Violin I (Vln. I):** Enters in the third system with a melodic line, marked with a dynamic of *pp* and a tempo of 100. A tempo change to $\text{♩} = 96$ is indicated.
- Violin II (Vln. II):** Provides harmonic support with sustained notes in the third system.
- Viola (Vla.):** Provides harmonic support with sustained notes in the third system, marked with a dynamic of *pp*.
- Cello (Vc.):** Provides harmonic support with sustained notes in the third system.

105 110

Fl. *pp*

Ob.

Cl. *p* *mp* *pp*

Bsn. *pp*

Hn. 105 110

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I 105 110 *ppp* *tr^b* *pp* *pizz.* *p*

Vln. II *pp*

Vla. *pizz.*

Vc. *pp*

Cb.

Detailed description: This page of a musical score covers measures 105 to 110. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins in measure 105 with a *pp* dynamic. The Clarinet part has dynamics of *p*, *mp*, and *pp*. The Bassoon part has a *pp* dynamic. The Violin I part features a *ppp* dynamic, a trill (*tr^b*) in measure 110, and a *pizz.* instruction in measure 110. The Violin II part has a *pp* dynamic. The Viola part has a *pizz.* instruction. The Violoncello part has a *pp* dynamic. The page number 114 is in the top left corner.

115

Fl. *pp*

Ob. 2nd on Cor Anglais *p*

Cl. *ppp* *p*

Bsn. *mf* *ppp* *p*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I *mp* *pizz.* *p*

Vln. II *mf* *pizz.* *p*

Vla.

Vc. *mf*

Cb.

120 125

Fl.
C. A.
Cl.
Bsn.

120 125

Hn.
Hn.
C Tpt.
Tbn.
B. Tbn.
Tba.
Timp.

120 125

Vln. I
Vln. II
Vla.
Vc.
Cb.

p *pizz.* *p* *pizz.* *p*
p senza sord.

p

Fl. *pp* *mp*

C. A. 2 To Ob. *pp*

Cl. *pp*

Bsn. *pp*

130 117

Hn. *pp*

Hn. *pp*

C Tpt. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Timp. *pp*

130

Vln. I *mp* arco

Vln. II *mp* arco

Vla. *mp* arco

Vc. *pp* arco

Cb. *pp* arco

130

This musical score page covers measures 135 to 140. It is divided into three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn., Tba.), and Timpani (Timp.). The third system includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 135: Flute has a melodic line starting with a trill. Horns and Trombones enter with a *f* dynamic. Viola and Violoncello/Contrabass play a steady eighth-note accompaniment with a *mf* dynamic.

Measure 140: The woodwinds and strings continue their parts. The Horns and Trombones play a more complex rhythmic pattern. The Flute has a long rest. The Viola and Violoncello/Contrabass continue their accompaniment.

Dynamic markings include *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the strings. The word "arco" is written above the Violin I staff in measure 140.

145

Fl.

Ob.

Cl.

Bsn.

145

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

145

Vln. I

Vln. II

Vla.

Vc.

Cb.

150

155

Fl.

Ob.

Cl.

Bsn.

150

155

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

150

155

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

Ob.

Cl.

Bsn.

160

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

160

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. *f*

Ob. *f*

Cl.

Bsn.

Hn. 165

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

Vln. I 165

Vln. II

Vla. pizz.

Vc.

Cb.

This musical score page, numbered 123, features a variety of orchestral instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with the Flute and Oboe parts starting at measure 170 with a forte (*f*) dynamic. The brass section consists of Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), and Tuba (Tba.), with the Trumpet and Trombone parts beginning at measure 170. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with the Violin and Viola parts starting at measure 170. The Viola part includes the instruction *arco*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

175 180

Fl.

Ob.

Cl.

Bsn.

175 180

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

175 180

Vln. I

Vln. II

Vla.

Vc.

Cb.

185

Fl.

Ob.

Cl.

Bsn.

185

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

190 195

Fl.

Ob. *mf*

Cl.

Bsn. *mf*

Hn.

Hn.

C Tpt. *ppp*

Tbn. *ppp*

B. Tbn. *ff* *ppp*

Tba.

Timp.

Vln. I *p* *pizz.*

Vln. II *p* *pizz.*

Vla. *p* *pizz.*

Vc. *p* *pizz.*

Cb. *p* *pizz.*

Detailed description: This page of a musical score covers measures 190 to 195. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics of *mf*. The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.), with dynamics of *ppp* and *ff*. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), with dynamics of *p* and *pizz.* (pizzicato). The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

200

This musical score page covers measures 200 to 202. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn., B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 200: Flute and Oboe play a melodic line. Clarinet and Bassoon play a harmonic accompaniment. Horns, Trumpets, and Tuba are silent. Trombones play a rhythmic pattern. Timpani is silent. Violin I and II play a rhythmic accompaniment. Viola, Violoncello, and Contrabass play a harmonic accompaniment.

Measure 201: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their harmonic accompaniment. Horns, Trumpets, and Tuba remain silent. Trombones continue their rhythmic pattern. Timpani is silent. Violin I and II continue their rhythmic accompaniment. Viola, Violoncello, and Contrabass continue their harmonic accompaniment.

Measure 202: Flute and Oboe continue their melodic line. Clarinet and Bassoon continue their harmonic accompaniment. Horns, Trumpets, and Tuba remain silent. Trombones continue their rhythmic pattern. Timpani is silent. Violin I and II continue their rhythmic accompaniment. Viola, Violoncello, and Contrabass continue their harmonic accompaniment.

Dynamic markings include *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include *arco* (arco) and *pp* (pianissimo).

Fl.

Ob.

Cl.

Bsn.

mf *pp*

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

ppp *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *p*

mf *p*

mf *p*

arco

arco

210

215

Fl.

Ob.

Cl.

Bsn.

210

215

Hn.

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

210

215

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.
arco

pp

con sord.

pizz.

con sord. ppp

pp

mp

pp

pp

This musical score page features several staves for woodwinds, brass, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Contralto Trombone (C Tpt.). The brass section includes Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a tempo of 220. Dynamic markings include *pp*, *ppp*, and *pppp*. The woodwinds and strings play melodic lines, while the brass and percussion are mostly silent.

Fl. *pp* 225

Ob.

Cl.

Bsn.

Hn. 225

Hn.

C Tpt.

Tbn.

B. Tbn.

Tba. *pp*

Timp. *pp*

Vln. I 225

Vln. II *pp*

Vla. *pp*

Vc.

Cb.