

for Dani Novak & Alberto Schiavi

John Webber

METAMORPHOSIS

for orchestra



ORCHESTRA

3 Flutes, 3rd doubles piccolo	4 Horns in F 3 Trumpets in C 3 Trombones 1 Tuba
3 Oboes	
3 Clarinets in A 1st & 2nd double E♭ Clarinet 3rd double bass clarinet	Timpany Harp
3 Bassoons 3rd double contra bassoon	Strings

Score is transposed.

Durata circa 23 and a half minutes

Caterpillar.....6'40".....p1
Chrysalis.....7'15".....p22
Butterfly9'3".....p72

..
The three movements are to be performed without pause.

Performance materials from webbermusic.com/contact



Alberto Schiavi METAMORPHOSIS 2005 (140x70)

Caterpillar

16 **rall.** **a tempo**

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

Tba
B. Tbn

Timp.

Hp

Vln 1

Vln 2 1 2

Vla 1 2

Vc.

D. B.

1.2.
Cl. in A

pp

p

mp

p

unis.

mp

unis.

unis.

unis.

unis.

Caterpillar

21

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in A 1, 2, 3

Bsn 1, 2, 3

Hn 1, 2, 3, 4

Tpt in C 1, 2, 3

Tbn 1, 2

B. Tbn / Tba

Timp.

Hp

Vln 1 1, 2

Vln 2

Vla

Vc.

D. B.

Caterpillar

30 poco rall..... a tempo

Fl. 1 2 3
Ob. 1 2 3
Cl. in A 1 2 3
Bsn 1 2 3
Hn 1 2 3 4
Tpt in C 1 2 3
Tbn 1 2
B. Tbn Tba
Timp.
Hp
Vln 1
Vln 2
Vla
Vc.
D. B.

30

30

30

30

mp

mp

ff

mp

ppp

mp

mp

p

ppp

mf

p

ppp

mf

Caterpillar

This musical score is for the piece "Caterpillar" and covers measures 34 through 36. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Piccolo, Oboe 1, 2, & 3, Clarinet in A 1, 2, & 3, Bassoon 1, 2, & 3.
- Brass:** Horn 1 & 2, Horn 3 & 4, Trumpet in C 1, 2, & 3, Trombone 1 & 2, Baritone Trombone, and Tuba.
- Percussion:** Timpani and Harp.
- Strings:** Violin 1 & 2, Viola, Violoncello, and Double Bass.

Key musical details include:

- Measures 34-35:** Horns 1-4 play a melodic line with accents and slurs, marked *f*. The woodwinds and strings are mostly silent.
- Measure 36:** The woodwinds (Flute, Piccolo, Oboe) play a rhythmic pattern marked *p*. The Oboe part includes first and second endings. The Trombone and Baritone Trombone parts feature a long, sustained note marked *p*. The Timpani plays a rhythmic pattern marked *ffff*. The Harp plays chords marked *p*. The strings play a melodic line with various dynamics: Violin 1 (*mf*, *mp*), Violin 2 (*mf*, *mp*), Viola (*f*, *mp*, *f*), Violoncello (*mp*, *mf*, *mp*), and Double Bass (*f*, *mp*, *f*).

Caterpillar

This musical score is for the piece "Caterpillar" and is page 9 of the score. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems, each starting at measure 37. The first system includes Flutes (Fl. 1, 2), Piccolo (Picc.), Oboes (Ob. 1, 2, 3), Clarinets in A (Cl. in A 1, 2, 3), Bassoons (Bsn 1, 2, 3), Horns (Hn 1, 2, 3, 4), Trumpets in C (Tpt in C 1, 2, 3), Trombones (Tbn 1, 2), Bass Trombone (B. Tbn), and Tuba (Tba). The second system includes Timpani (Timp.), Harp (Hp), Violins (Vln 1, 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score includes various musical notations such as notes, rests, dynamics (p, mf, ff), and articulation marks (tr, >). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Caterpillar

This musical score page, numbered 10, is for the piece 'Caterpillar'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, 2):** Part 1 starts at measure 39 with a *ppp* dynamic.
- Piccobello (Picc.):** Part 1 starts at measure 39 with a *ppp* dynamic.
- Oboes (Ob. 1, 2, 3):** Part 1 starts at measure 39 with a *ppp* dynamic.
- Clarinets in A (Cl. in A 1, 2, 3):** Part 1 starts at measure 39 with a *ppp* dynamic.
- Bassoons (Bsn 1, 2):** Part 1 starts at measure 39 with a *p* dynamic.
- Horns (Hn 1, 2, 3, 4):** Part 1 starts at measure 39. Horn 3 has a melodic line starting at measure 39 with a *mf* dynamic.
- Trumpets in C (Tpt in C 1, 2, 3):** Part 1 starts at measure 39 with a *p* dynamic.
- Trombones (Tbn 1, 2):** Part 1 starts at measure 39 with a *f* dynamic.
- Bass Trombone (B. Tbn):** Part 1 starts at measure 39 with a *f* dynamic.
- Timpani (Timp.):** Part 1 starts at measure 39.
- Harp (Hp):** Part 1 starts at measure 39.
- Violins (Vln 1, 2):** Part 1 starts at measure 39. Vln 1 has a *mf* dynamic, and Vln 2 has a *mp* dynamic.
- Viola (Vla):** Part 1 starts at measure 39 with a *f* dynamic.
- Violoncello (Vc.):** Part 1 starts at measure 39 with a *f* dynamic.
- Double Bass (D. B.):** Part 1 starts at measure 39 with a *f* dynamic.

The score includes various musical notations such as dynamics (*ppp*, *p*, *f*, *mf*, *mp*, *ff*), articulation marks, and performance instructions. The page number '39' is indicated at the beginning of each instrument's staff.

Caterpillar

This musical score page, numbered 12, is for the piece 'Caterpillar'. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is divided into several systems, each starting at measure 43. The woodwind section includes Flutes 1 and 2, Piccolo, Oboes 1, 2, and 3, Clarinets in A 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, and Trumpets in C 1, 2, and 3. The brass section includes Trombones 1 and 2, Baritone Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. Dynamics such as *mp*, *p*, *mf*, *f*, and *pp* are indicated throughout the score. Performance markings like accents, slurs, and articulation marks are also present. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Caterpillar

51

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

p

pp

Caterpillar

57

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

Tba B. Tbn

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1. *pp* *ff*

3. *pp* *ff*

mp

p

p

p

61

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

Tba B. Tbn

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1. *pp* *ff*

To Fl.

1.2. a 2

ff *ppp*

a 2 *f*

a 2 *f*

Tba

ff *ppp*

61

mf *f* *mf*

mf

mp cresc.

ff *mf* *mp cresc.*

pizz. *mf*

This page of the musical score for 'Caterpillar' covers measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. in A), Bassoon (Bsn.), Horns (Hn.), Trumpets in C (Tpt in C), Trombones (Tbn), Baritone Trombone (B. Tbn), Tubas (Tba), Timpani (Timp.), Harp (Hp), Violins (Vln), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 69 features a complex texture. The Bassoon (Bsn.) has a triplet of eighth notes marked *mp*. The Horns (Hn.) play a sixteenth-note pattern marked *ff*. The Trombones (Tbn) and Baritone Trombone (B. Tbn) play a sixteenth-note pattern marked *mp*. The Timpani (Timp.) has a rhythmic pattern marked *ffff*. The Violins (Vln) and Viola (Vla) play a sixteenth-note pattern marked *f*. The Double Bass (D. B.) has a sixteenth-note pattern marked *mp*.

Measure 70 continues the texture. The Bassoon (Bsn.) has a triplet of eighth notes marked *ff*. The Horns (Hn.) play a sixteenth-note pattern marked *f*. The Trombones (Tbn) and Baritone Trombone (B. Tbn) play a sixteenth-note pattern marked *ff*. The Timpani (Timp.) has a rhythmic pattern marked *ff*. The Violins (Vln) and Viola (Vla) play a sixteenth-note pattern marked *f*. The Double Bass (D. B.) has a sixteenth-note pattern marked *ff*.

Measure 71 features a complex texture. The Bassoon (Bsn.) has a triplet of eighth notes marked *ff*. The Horns (Hn.) play a sixteenth-note pattern marked *f*. The Trombones (Tbn) and Baritone Trombone (B. Tbn) play a sixteenth-note pattern marked *ff*. The Timpani (Timp.) has a rhythmic pattern marked *ff*. The Violins (Vln) and Viola (Vla) play a sixteenth-note pattern marked *f*. The Double Bass (D. B.) has a sixteenth-note pattern marked *ff*.

Measure 72 features a complex texture. The Bassoon (Bsn.) has a triplet of eighth notes marked *ff*. The Horns (Hn.) play a sixteenth-note pattern marked *f*. The Trombones (Tbn) and Baritone Trombone (B. Tbn) play a sixteenth-note pattern marked *ff*. The Timpani (Timp.) has a rhythmic pattern marked *ff*. The Violins (Vln) and Viola (Vla) play a sixteenth-note pattern marked *f*. The Double Bass (D. B.) has a sixteenth-note pattern marked *ff*.

Caterpillar

73

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

p

pp

pp
pizz.

pp

Caterpillar

83 attacca

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1. 2. 3.

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

2. Chrysalis

87 **Mesto** ♩ = 54

Fl. 1, 2, 3
Ob. 1, 2, 3
Cl. in A 1, 2, 3
Bsn 1, 2, 3
Hn 1, 2, 3, 4
Tpt in C 1, 2, 3
Tbn 1, 2
B. Tbn
Tba
Timp.
Hp
Vln 1
Vln 2
Vla
Vc.
D. B.

ppp
pp
p
pp

Musical score for 'Chrysalis', page 24, measures 94-97. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2: Flute 1 and 2. Measure 94 has a first ending (*p*) with a slur over a sixteenth-note figure. Measure 95 has a 'To Fl.' instruction.
- Picc.: Piccolo. Measure 94 has a first ending (*p*) with a slur over a sixteenth-note figure.
- Ob. 1, 2, & 3: Oboe 1, 2, and 3. Measure 95 has a first ending (*p*) with a slur over a sixteenth-note figure.
- Cl. in A 1 & 2: Clarinet in A 1 and 2. Measure 94 has a first ending (*p*) with a slur over a sixteenth-note figure. Measure 97 has a 'To Cl. in A' instruction and a *pp* dynamic.
- B. Cl.: Bass Clarinet. Measure 95 has a first ending (*p*) with a slur over a sixteenth-note figure.
- Bsn 1 & 2: Bassoon 1 and 2. Measure 94 has a first ending (*p*) with a slur over a sixteenth-note figure.
- Cbsn: Contrabassoon. Measure 95 has a first ending (*p*) with a slur over a sixteenth-note figure. Measure 97 has a *pp* dynamic.
- Hn 1, 2, 3, & 4: Horns 1, 2, 3, and 4. Measures 94-97 are mostly silent.
- Tpt in C 1, 2, & 3: Trumpet in C 1, 2, and 3. Measures 94-97 are mostly silent.
- Tbn 1 & 2: Trombone 1 and 2. Measures 94-97 are mostly silent.
- B. Tbn / Tba: Bass Trombone / Tuba. Measures 94-97 are mostly silent.
- Timp.: Timpani. Measure 94 has a *ppp* dynamic and a rhythmic pattern.
- Hp: Harp. Measures 94-97 are mostly silent.
- Vln 1 & 2: Violins 1 and 2. Measure 94 has a first ending (*p*) with a slur over a sixteenth-note figure. Measure 95 has a first ending (*p*) with a slur over a sixteenth-note figure. Measure 96 has a first ending (*p*) with a slur over a sixteenth-note figure. Measure 97 has a first ending (*p*) with a slur over a sixteenth-note figure.
- Vla: Viola. Measure 97 has a first ending (*p*) with a slur over a sixteenth-note figure.
- Vc.: Violoncello. Measure 97 has a first ending (*p*) with a slur over a sixteenth-note figure.
- D. B.: Double Bass. Measures 94-97 are mostly silent.

98

Fl. 1 2

Fl. 3

Ob. 1 2 3

Cl. in A 1 2

Cl. in A 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

98

98

98

ppp

Fl.

ppp

ppp

1.

ppp

mp

mp

pp

pp

103 *rall.* *accel.*

Fl. 1 2 3
Ob. 1 2 3
Cl. in A 1 2
Cl. in A 3
Bsn 1 2 3
Hn 1 2
Hn 3 4
Tpt in C 1 2 3
Tbn 1 2
B. Tbn Tba
Timp.
Hp
Vln 1
Vln 2
Vla
Vc.
D. B.

103 *ppp*
3. *ppp*
ppp
ppp
ppp
mf

Chrysalis

116

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp *mf* *ppp*

f *pp*

mf *ppp* *mf* *p*

mf *ppp* *mf* *p*

ppp

mp

pizz.

Chrysalis

119

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp *mf*

mf

mp

ppp

mp

mp

pizz.

1. *mf*

6

6

Chrysalis

122 1.

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp. 122

Hp

Vln 1 122 arco 6 mp ff

Vln 2 arco 6 p ff

Vla arco 6 pp 6 6 ff

Vc.

D. B.

124 *gva*

Fl. 1 2 3 *ff*

Ob. 1 2 3 *ff*

Cl. in A 1 2 3 *ff*

Bsn 1 2 3 *ff*

Hn 1 2 *ff*

Hn 3 4 *ff*

Tpt in C 1 3 *f*

Tpt in C 2 *f*

Tbn 1 2 *ff*

B. Tbn Tba *ff*

Timp. 124

Hp

Vln 1 124

Vln 2

Vla *ff*

Vc. *ff*

D. B. *ff*

128

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3
a 2

Hn 1
2
3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1
2

Vla

Vc.

D. B.

ff 6

ff 6

ff 6

mf a 2

mf

ff

ff

mf

mf

mf

130

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

Hn 1
2
3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1
2

Vla

Vc.

D. B.

Musical score for 'Chrysalis', page 38, measures 138-141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Eb, Clarinet in A, Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt in C), Trombones (Tbn), Bass Trombone (B. Tbn), Timpani (Timp.), Harp (Hp), Violins (Vln 1, Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 138-141 are shown. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and performance instructions (e.g., *1.2.*, *3.*, *6*). The woodwind section (Fl., Ob., Cl. in Eb, Cl. in A, Bsn.) has active parts, while the brass section (Hn., Tpt in C, Tbn, B. Tbn) and strings (Vln 1, Vln 2, Vla, Vc., D. B.) are mostly silent or have minimal activity. The Harp (Hp) and Timpani (Timp.) parts are also mostly silent.

Chrysalis

140

Fl. 1 2 3

Ob. 1 2 3

Cl. in Eb

Cl. in A 2 3

Bsn 1 2

Bsn 3

Hn 1 2

Hn 3 4

Tpt in C 1 2

Tpt in C 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

p

mf

pp

pizz.

mp

f

6

6

a 2

1. +

8) *b₂*

Musical score for measures 143-145 of the piece "Chrysalis". The score is arranged in a standard orchestral format with multiple staves for each instrument family.

Flutes (Fl.): Three staves (1, 2, 3). Measure 143: *f*. Measure 144: *p*. Measure 145: *p*.

Oboes (Ob.): Three staves (1, 2, 3). Measure 143: *f*. Measure 144: *p*. Measure 145: *p*. Includes first and second endings in measure 145.

Clarinets (Cl.): Clarinet in Eb (1 staff) and Clarinet in A (2, 3 staves). Measure 143: *f*. Measure 144: *mf*. Measure 145: *mf*. Both parts feature sixteenth-note runs with a "6" (sixteenth notes) marking.

Bassoon (Bsn): Three staves (1, 2, 3). Measure 143: *mf*. Measure 144: *mf*. Measure 145: *mf*. Includes a triplet marking "a 3" in measure 143.

Horns (Hn): Four staves (1, 2, 3, 4). Measure 143: *mf*. Measure 144: *mf*. Measure 145: *mf*. Includes first and second endings in measure 145.

Trumpets (Tpt in C): Three staves (1, 2, 3). Measure 143: *mf*. Measure 144: *mf*. Measure 145: *mf*.

Trombones (Tbn): Two staves (1, 2). Measure 143: *mf*. Measure 144: *mf*. Measure 145: *mf*.

Bass Trombone (B. Tbn / Tba): One staff. Measure 143: *mf*. Measure 144: *mf*. Measure 145: *mf*.

Timpani (Timp.): One staff. Measure 143: *mf*. Measure 144: *mf*. Measure 145: *mf*.

Piano (Hp): Two staves. Measure 143: *mf*. Measure 144: *mf*. Measure 145: *mf*.

Violins (Vln): Violin 1 (1 staff) and Violin 2 (2 staves). Measure 143: *p*. Measure 144: *p*. Measure 145: *p*.

Viola (Vla): One staff. Measure 143: *p*. Measure 144: *p*. Measure 145: *p*.

Violoncello (Vc.): One staff. Measure 143: *p*. Measure 144: *p*. Measure 145: *p*.

Double Bass (D. B.): One staff. Measure 143: *p*. Measure 144: *p*. Measure 145: *p*.

Chrysalis

146

Fl. 1 2 3

Ob. 1 2 3

Cl. in Eb

Cl. in A 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

To Cl. in A

mf

mf

mf

pp pizz. *mf*

pp pizz. *pp*

149

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

mp

Cl. in A

mp

mp

mp

mp

mf

pp

mf

mf

mf

mf

mf

Chrysalis

152

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Chrysalis

1.
158

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

To Fl.

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tbn

158

Timp.

Hp

158

Vln 1

Vln 2

Vla

Vc.

D. B.

mp *mf*

Chrysalis

161 *rall.* *Mesto* ♩ = 54

Fl. 1 2 *ppp*

Fl. 3 *ppp*

Ob. 1 2 3 *ppp*

Cl. in A 1 2 *ppp*

Cl. in A 3 *ppp*

Bsn 1 2 3 *ppp*

Hn 1 2 *ppp*

Hn 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp. *pp*

Hp *mp*

Vln 1 *pp*

Vln 2

Vla

Vc. *arco* *pp*

D. B. *arco* *pp*

Chrysalis

164

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

164

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

164

Timp.

p *mp* *p*

Hp

164

Vln 1

Vln 2

Vla

Vc.

D. B.

pp *mf* *p* *pizz.* *p*

rall.

167

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

167 *tr* *ppp*

pp *p* *p* *p*

accel. **170** **piu mosso** ♩ = 84

Fl. 1 2 3
Ob. 1 2 3
Cl. in A 1 2
Cl. in A 3
Bsn. 1 2 3
Hn. 1 2 3 4
Tpt. in C 1 2 3
Tbn. 1 2
B. Tbn. Tba
Timp.
Hp.
Vln. 1 2
Vln. 2
Vla.
Vc.
D. B.

To Cl. in A

1. *pp*

p senza sord.

1. *p* senza sord.
2.

p

p B. Tbn

p

1. *p*
2.

1. *p*
2.

pp pizz.

pp pizz.

pp

Chrysalis

Musical score for measures 174-176 of the piece "Chrysalis". The score is written for a full orchestra and includes the following parts:

- Flute (Fl. 1, 2):** Measures 174-176. Part 1 starts with a *p* dynamic and a first ending bracket. Part 2 is silent.
- Piccolo (Picc.):** Silent throughout.
- Oboe (Ob. 1, 2, 3):** Measures 174-176. Part 1 starts with a *p* dynamic and a first ending bracket. Parts 2 and 3 are silent.
- Clarinet in A (Cl. in A 1, 2, 3):** Silent throughout.
- Bassoon (Bsn 1, 2, 3):** Silent throughout.
- Horn (Hn 1, 2, 3, 4):** Silent throughout.
- Trumpet in C (Tpt in C 1, 2, 3):** Silent throughout.
- Trombone (Tbn 1, 2):** Silent throughout.
- Bass Trombone (B. Tbn Tba):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Harp (Hp):** Silent throughout.
- Violin 1 (Vln 1 1, 2):** Measures 174-176. Part 1 has a melodic line with accents. Part 2 has a rhythmic accompaniment.
- Violin 2 (Vln 2 1, 2):** Measures 174-176. Part 1 has a melodic line with accents. Part 2 has a rhythmic accompaniment.
- Viola (Vla):** Silent throughout.
- Violoncello (Vc.):** Measures 174-176. Part 1 has a melodic line with accents.
- Double Bass (D. B.):** Measures 174-176. Part 1 has a rhythmic accompaniment with a *pizz.* marking.

177

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2

Cl. in A 3

Bsn 1 2

Bsn 3

Hn 1 2

Hn 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1 1 2

Vln 2 1 2

Vla

Vc.

D. B.

179

Fl. 1 2 *mp*

Picc.

Ob. 1 2 3 *mp*

Cl. in A 1 2 3 *ff*

Bsn 1 2 *ff*

Bsn 3

Hn 1 2 *ff*

Hn 3 4 *pp*

Tpt in C 1 2 3 *p*

Tbn 1 2 *mf* *p* *mp* *mf*

B. Tbn Tba *mf* *p* *mp* *mf*

Timp. 179 *mf* *mp* *mf*

Hp *p*

Vln 1 *mp* unis. pizz.

Vln 2 unis. pizz. *mp*

Vla *f* pizz. *mp*

Vc. *f* pizz. *mp*

D. B. *f*

1. 183 b

Fl. 1 2 mf

Picc. f 6

Ob. 1 2 3 1.2. a 2 f 6

Cl. in A 1 2 3 f

Bsn 1 2 3 f 6

Hn 1 2 3 4 183

Tpt in C 1 2 f 6 1. 2. ff

Tpt in C 3 ff

Tbn 1 2 ff

B. Tbn Tba fff

Timp. 183 ff

Hp f

Vln 1 183

Vln 2

Vla ff 6

Vc. ff 6

D. B. ff 6

185

Fl. 1
2

To Fl.

ff

Fl. 3

ff

Ob. 1
2
3

ff

Cl. in A 1
2
3

Bsn 1
2
3

185

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tbn

185

Timp.

Hp

185

Vln 1

arco 6

ff

Vln 2

arco 6

ff

Vla

arco 6

ff

Vc.

6

D. B.

6

192

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
3

Bsn 2

mf

mf

192

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

192

Timp.

Hp

192

Vln 1

Vln 2

Vla

Vc.

D. B.

202

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. in A 1, 2, 3

Bsn 1, 2, 3

Bsn 3

Hn 1, 2, 3, 4

Tpt in C 1, 2, 3

Tbn 1, 2

B. Tbn

Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Chrysalis

204

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

204

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

204

Timp.

Hp

204

Vln 1

pp
pizz.

Vln 2

pp

Vla

Vc.

pp
pizz.

D. B.

pp

Chrysalis

210

Fl. 1 2 3
Ob. 1 2 3
Cl. in A 1 2 3
Bsn 1 2 3

210

Hn 1 2
Hn 3 4
Tpt in C 1 2 3
Tbn 1 2
B. Tbn
Tba

210

Timp.
Hp

210

Vln 1
Vln 2
Vla
Vc.
D. B.

Chrysalis

213

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp

pp

pp

mf

ff

ff

ff

arco

ff

arco

ff

216

Fl. 1 2 3
Ob. 1 2 3
Cl. in A 1 2 3
Bsn 1 2 3

216

Hn 1 2
Hn 3 4
Tpt in C 1 2 3
Tbn 1 2
B. Tbn
Tba

216

Timp.
Hp

216

Vln 1
Vln 2
Vla
Vc.
D. B.

219

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

mp

219

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

219

Timp.

pp *mf*

Hp

p

219

Vln 1

mf *mp* *p* *f*

Vln 2

Vla

Vc.

pp *mf*

D. B.

pp *mf*

Chrysalis

223

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

mp

p

p

pp

pp

227

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

Hn 1
2
3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

p *mf* *pp*

pp *mf* *p*

p *mf* *pp*

p *mf* *pp*

3. Butterfly

Sereno ♩ = 54

234

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tbn

Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp

pp

pp

ppp

ppp

ppp

pp

pp

1.

2.3.

237

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

237

237

237

ppp

ppp

p

mf

p

p

p

239

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp

pp

pp

mp

mp

mp

ppp

ppp

ppp

ppp

ppp

ppp

1.

2.3.

2.

3.

4.

B. Tbn

239

239

239

242

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

242

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

242

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

ppp

ppp

p

mf

p

p

244

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1. 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Butterfly

246 **rall.**

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

p

ppp

ppp

ppp

pp

pp

pp

ppp

Butterfly

Andante ♩ = 80

248

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

251

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1

E^bCl in Eb

Cl. in A 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Butterfly

254

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. in A 1

E^bCl in E^b

Cl. in A 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

p

rall.

Picc.

p

To Cl. in A

arco

p

Butterfly

257 a tempo

Fl. 1
2
3

To Fl.

1. *f*
2. *f*

trb

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

257

Hn 1
2
3
4

Tpt in C 1
2
3

mp *f* *mp*

Tbn 1
2

B. Tbn
Tba

257

Timp.

Hp

257

Vln 1
2

mp *f* *mf*

Vla 1
2

mp

Vc.

mp
pizz.

D. B.
mp

1.
260

Fl. 1 2
Fl. 3

Ob. 1 2 3

Cl. in A 1 2 3
mp 1. *tr* *trb* *trb* *trb*
2. *tr* *tr* *trb* *trb* *trb*

Bsn 1 2 3
pp 1. *tr* *tr* *trb* *trb*
2. *trb* *trb* *trb* *trb*

260

Hn 1 2
Hn 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn
Tba

260

Timp.

Hp

260

Vln 1 1 2
mp unis.
2 unis.

Vln 2

Vla 1 *p* unis. *f* arco
2 unis. *f* arco

Vc. *p* pizz. *mp*

D. B. *p* *mp*

263 Grave ♩ = 36

Fl. 1 2

Fl. 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2

Bsn 3

Hn 1 2

Hn 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

tr m tr m

tr b m

1.

p

pp

pp

con sord. *pp*

con sord. *pp*

p *b♭* *b♭*

263

263

263

pp *mp* *p*

p

p

mf

unis.

Butterfly

1.
267

Fl. 1 2

Fl. 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

267

Hn 1 2

Hn 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn
Tba

267

Timp.

Hp

267

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

7

6

6

6

7

7

7

pp

pp

Detailed description: This page of a musical score, numbered 84, is titled 'Butterfly'. It contains staves for various instruments. The Flute 1 part (measures 267-270) features a melodic line with a first ending (marked '1.') and a second ending (marked '2.'). The first ending includes a triplet of eighth notes (marked '7') and three sixteenth-note runs (marked '6'). The dynamic is *pp*. The Bassoon, Trombone, and Trumpet parts have a long note with a triplet (marked '7') and a fermata. The Violin 1 part has a long note with a fermata and a *pp* dynamic. The Violin 2 part has a triplet (marked '7') and a long note with a *pp* dynamic. Other instruments like Oboe, Clarinet, Horn, Tuba, Timpani, Harp, Viola, Violoncello, and Double Bass are present but have no notation on this page.

Butterfly

268

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

268

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

268

Timp.

Hp

268

Vln 1

Vln 2

Vla

Vc.

D. B.

Butterfly

269

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2
3

Cl. in Eb

E♭Cl in Eb

Cl. in A 3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Butterfly

270

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2
3

Cl. in Eb

E♭Cl in Eb

Cl. in A 3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Butterfly

This page of a musical score, numbered 88, is titled "Butterfly". It contains staves for various instruments, with a measure number of 271 indicated at the beginning of each section. The woodwind section includes three Flutes (Fl. 1, 2, 3), three Clarinets (Cl. in Eb, E♭ Cl. in Eb, Cl. in A 3), and three Bassoons (Bsn 1, 2, 3). The brass section includes four Horns (Hn 1, 2, 3, 4), three Trumpets in C (Tpt in C 1, 2, 3), two Trombones (Tbn 1, 2), and a Bass Trombone (B. Tbn). The percussion section includes a Timpani (Timp.) and a Harp (Hp). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion are mostly silent. Dynamics include *mf* and *mp*.

Butterfly

272

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2
3

Cl. in Eb

E♭Cl in Eb

Cl. in A 3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Butterfly

273

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2
3

Cl. in E \flat

E \flat Cl. in E \flat

Cl. in A 3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Butterfly

Musical score for 'Butterfly' page 91, measures 274-283. The score includes parts for Flutes 1 & 2, Oboe, Clarinets in Eb and A, Bassoons, Horns, Trumpets, Trombones, Timpani, Harp, Violins 1 & 2, Viola, Cello, and Double Bass. Measures 274-283 show woodwinds playing a melodic line with *mf* dynamics, while strings play a sustained accompaniment with *p* and *f* dynamics.

Largo ♩ = 56

This page contains the musical score for measures 275 to 288 of the piece 'Butterfly'. The score is for a symphony orchestra and includes the following instruments and parts:

- Flutes (Fl. 1 & 2):** Part 1 of Fl. 1 and parts 2 and 3 of Fl. 2.
- Oboes (Ob. 1 & 2):** Parts 1 and 2.
- Clarinets (Cl. in A):** Parts 1, 2, and 3. Part 1 includes the instruction 'To Cl. in A'.
- Bassoons (Bsn 1 & 2):** Parts 1 and 2.
- Horns (Hn 1 & 2):** Parts 1 and 2.
- Trumpets (Tpt in C):** Parts 1, 2, and 3.
- Trombones (Tbn 1 & 2):** Parts 1 and 2.
- Bass Trombone (B. Tbn / Tba):** Part.
- Timpani (Timp.):** Part.
- Piano (Hp.):** Part.
- Violins (Vln 1 & 2):** Parts 1 and 2.
- Viola (Vla):** Part.
- Violoncello (Vc.):** Part.
- Double Bass (D. B.):** Part.

The score begins at measure 275. The tempo is marked 'Largo' with a quarter note equal to 56 beats per minute. Dynamics include *ppp* (pianissimo), *pp* (pianissimo), and *p* (piano). The woodwinds and strings play a complex, textured passage. The strings are marked *pp* and feature a 'unis.' (unison) instruction. The brass parts have long, sustained notes, with some marked *ppp*. The piano part has a rhythmic accompaniment of eighth and sixteenth notes.

280

Fl. 1
2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

280

Timp.

Hp

Vln 1

Vln 2
unis.
p

Vla
p

Vc.
p

D. B.

282

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2

Bsn 3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

mp

ppp

mp

ppp

ppp

ppp

ppp

p

pp

284

Fl. 1

Fl. 2
3

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2

Bsn 3

284

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tbn

ppp
B. Tbn

ppp

284

Timp.

Hp

284

Vln 1

Vln 2

Vla

Vc.

D. B.

p

p

p

mf

286

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

Butterfly

288

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2

Bsn 3

288

Hn 1 2

Hn 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

288

Timp.

Hp

288

Vln 1

Vln 2

Vla

Vc.

D. B.

Andante ♩ = 80

290

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

292

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

1. *mp*

1.2. *mp*

1. *mf* 2. *pp*

1. *pp*

1. *p*

2. *pp*

B. Tbn *pp*

1. *pp* 2. *mf*

pp *mf*

pp *mf*

pp *mf*

pp *mf*

295

Fl. 1
2

Picc.

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

mp

Picc. mp

1. mp

trb

mp mf

mp mf

mp

mp

mp

pizz.

arco

arco

298

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla 1 2

Vc.

D. B.

301

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla 1 2

Vc.

D. B.

1. *mf*

2. *mp*

mf

mp

mp

tr

mp

p

p

p

304 Grave ♩ = 36

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1 2 3

Bsn 1 2 3

Hn 1 2 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

Timp.

Hp

Vln 1

Vln 2

Vla 1 2

Vc.

D. B.

2.3. a 2

p

pp

p

ppp

mf

pp

mp

mf

unis.

Butterfly

307

Fl. 1
2
3

mp

Ob. 1
2
3

Cl. in A 1
2
3

Bsn 1
2
3

307

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tbn

307

Timp.

Hp

307

Vln 1

mf

Vln 2

mf

Vla

Vc.

D. B.

[307]

Fl. 1 2 3

Ob. 1 2 3

Cl. in A 1

E^bCl in E^b

Cl. in A 3

Bsn 1 2 3

[307]

Hn 1 2

Hn 3 4

Tpt in C 1 2 3

Tbn 1 2

B. Tbn Tba

[307]

Timp.

Hp

[307]

Vln 1

Vln 2

Vla

Vc.

D. B.

308

Fl. 1 *p*

Fl. 2 *p*

Fl. 3 *p*

Ob. 1
2
3

Cl. in A 1 *p*

E^bCl in E^b *p*

Cl. in A 3 *p*

Bsn 1
2
3

308

Hn 1
2
3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

308

Timp.

Hp

308

Vln 1

Vln 2 *p*

Vla *p*

1
Vc. *p*

2

D. B. *pizz.*
p

Detailed description: This page of a musical score, numbered 106, is titled 'Butterfly'. It features a complex orchestration. The woodwind section includes three flutes (Fl. 1, 2, 3) and three oboes (Ob. 1, 2, 3), all playing melodic lines with a dynamic marking of *p*. The clarinet section consists of three parts: Cl. in A 1, E^bCl in E^b, and Cl. in A 3, with the first part marked *p*. The brass section includes three bassoons (Bsn 1, 2, 3), four horns (Hn 1, 2, 3, 4), three trumpets in C (Tpt in C 1, 2, 3), two tenors (Tbn 1, 2), and a baritone/euphonium (B. Tbn) and tuba (Tba). The percussion section includes timpani (Timp.) and harp (Hp). The string section includes Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Violoncello (Vc. 1, 2), and Double Bass (D. B.). The score is marked with a measure number of 308 at the beginning of several staves. The dynamic marking *p* (piano) is used throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Viola part features a prominent melodic line with a long slur. The Double Bass part includes a pizzicato section.

[308]

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in A 1
E^bCl in E^b
Cl. in A 3
Bsn 1
Bsn 2
Bsn 3
Hn 1
Hn 2
Hn 3
Hn 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
Hp
Vln 1
Vln 2
Vla
Vc. 1
Vc. 2
D. B.

pp

pp

This page of the musical score, titled "Butterfly", contains measures 309 through 312. The instrumentation includes three flutes (Fl. 1, 2, 3), three oboes (Ob. 1, 2, 3), three clarinets (Cl. in A 1, E♭Cl in E♭, Cl. in A 3), three bassoons (Bsn 1, 2, 3), four horns (Hn 1, 2, 3, 4), three trumpets (Tpt in C 1, 2, 3), two trombones (Tbn 1, 2), a baritone trombone (B. Tbn), a tuba (Tba), timpani (Timp.), harp (Hp), two violins (Vln 1, 2), two violas (Vla), two violoncellos (Vc. 1, 2), and a double bass (D. B.).

Measures 309-312 are characterized by a melodic line in the woodwinds, primarily the flutes, which play a sequence of eighth notes with a dynamic marking of *mf*. The clarinets and bassoons have rests in these measures. The brass section, including the trumpet in measure 310, provides harmonic support with sustained notes. The strings play a simple accompaniment, with the violins and violas moving in parallel motion. The double bass and timpani are also present, contributing to the overall texture of the orchestration.

[309]

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2
3

Cl. in A 1

E♭Cl in E♭

Cl. in A 3

Bsn 1
2
3

[309]

Hn 1
2

Hn 3
4

Tpt in C 1.
2
3

Tbn 1
2

B. Tbn
Tba

[309]

Timp.

Hp

[309]

Vln 1

Vln 2

Vla

Vc. 1

Vc. 2

D. B. arco

mf

Musical score for measures 310 and 311 of the piece "Butterfly". The score includes parts for Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets in A 1 and 3; E-flat Clarinet in E-flat; Bassoons 1, 2, and 3; Horns 1, 2, 3, and 4; Trumpets in C 1, 2, and 3; Trombones 1 and 2; Baritone Trombone and Tuba; Timpani; Harp; Violins 1 and 2; Viola; Violoncello 1 and 2; and Double Bass. Measure 310 features a complex woodwind and string texture with various dynamics such as *f*, *mf*, *p*, and *ff*. Measure 311 shows a shift in dynamics, with woodwinds playing *ff* and strings playing *mp* or *unis.* (unison).

[310]

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in A 1
E^bCl in E^b
Cl. in A 3
Bsn 1
Bsn 2
Bsn 3
Hn 1
Hn 2
Hn 3
Hn 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn 1
Tbn 2
B. Tbn
Tba
Timp.
Hp
Vln 1
Vln 2
Vla
Vc.
D. B.

f
f
f

1.
2.
3.

1.
2.

B. Tbn

[310]

[310]

[310]

311

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2
3

Cl. in A 1

E^bCl in E^b

Cl. in A 3

Bsn 1
2
3

Hn 1
2

Hn 3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tbn

Timp.

Hp

Vln 1

Vln 2

Vla

Vc.

D. B.

[311]

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2
3

Cl. in A 1

E^bCl in E^b

Cl. in A 3

Bsn 1
2
3

Hn 1
2
3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tba

Timp.

Hp

Vln 1

Vln 2 1
2

Vla

Vc.

D. B.

This musical score page, numbered 114, is titled "Butterfly". It features a full orchestral arrangement with the following instruments and parts:

- Flutes:** Fl. 1, Fl. 2, and Fl. 3. Measures 312-313 show rests, while measure 314 features a melodic line marked *fff*.
- Oboes:** Ob. 1, Ob. 2, and Ob. 3. Measures 312-313 show rests, while measure 314 features a melodic line marked *fff*.
- Clarinets:** Cl. in A 1, E♭ Cl. in Eb, and Cl. in A 3. Measures 312-313 show melodic lines marked *fff*. Measure 314 shows rests.
- Bassoons:** Bsn 1, 2, and 3. Measures 312-313 show a complex rhythmic pattern marked *fff*. Measure 314 shows rests.
- Horns:** Hn 1, 2, 3, and 4. Measures 312-313 show rests. Measure 314 shows sustained notes marked *f*.
- Trumpets:** Tpt in C 1, 2, and 3. Measures 312-313 show rests. Measure 314 shows sustained notes marked *ff*.
- Trombones:** Tbn 1 and 2 (marked *f*), and B. Tbn/Tba (marked *f*). Measures 312-313 show rests. Measure 314 shows sustained notes.
- Timpani:** Timp. Shows rests in measures 312-314.
- Percussion:** Hp (Harp) shows rests in measures 312-314.
- Strings:** Vln 1, Vln 2 (1 and 2), Vla, Vc., and D. B. Measures 312-314 show sustained notes.

[312]

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. in A 1

E♭Cl in E♭

Cl. in A 3

Bsn 1

Bsn 2

Bsn 3

Hn 1

Hn 2

Hn 3

Hn 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn 1

Tbn 2

B. Tbn

Tba

Timp.

Hp

Vln 1

Vln 2 1

Vln 2 2

Vla

Vc.

D. B.

This page of the musical score, numbered 116, is titled "Butterfly". It contains the following parts and markings:

- Flutes (Fl. 1, 2, 3):** Part 1 (Fl. 1) and Part 2 (Fl. 2, 3) play a melodic line starting at measure 313, marked with *a 2* (second octave).
- Oboes (Ob. 1, 2, 3):** Part 1 (Ob. 1) and Part 2 (Ob. 2, 3) play a similar melodic line, also marked with *a 2*.
- Clarinets (Cl. in A 1, 3):** Part 1 (Cl. in A 1) and Part 3 (Cl. in A 3) play a melodic line starting at measure 313.
- E♭ Clarinet (E♭ Cl. in E♭):** Part 1 (E♭ Cl. in E♭) plays a melodic line starting at measure 313.
- Bassoons (Bsn 1, 2, 3):** Part 1 (Bsn 1), Part 2 (Bsn 2), and Part 3 (Bsn 3) play a melodic line starting at measure 313.
- Horns (Hn 1, 2, 3, 4):** Part 1 (Hn 1, 2) and Part 3 (Hn 3, 4) play a melodic line starting at measure 313, marked with *ff* (fortissimo).
- Trumpets (Tpt in C 1, 2, 3):** Part 1 (Tpt in C 1, 2) and Part 3 (Tpt in C 3) play a melodic line starting at measure 313.
- Trombones (Tbn 1, 2):** Part 1 (Tbn 1, 2) play a melodic line starting at measure 313.
- Bass Trombone (B. Tbn / Tba):** Part 1 (B. Tbn / Tba) plays a melodic line starting at measure 313.
- Timpani (Timp.):** Part 1 (Timp.) is marked with a rest at measure 313.
- Percussion (Hp):** Part 1 (Hp) is marked with a rest at measure 313.
- Violins (Vln 1, 2):** Part 1 (Vln 1) and Part 2 (Vln 2) play a melodic line starting at measure 313, marked with *unis.* (unison).
- Viola (Vla):** Part 1 (Vla) plays a melodic line starting at measure 313.
- Violoncello (Vc.):** Part 1 (Vc.) plays a melodic line starting at measure 313.
- Double Bass (D. B.):** Part 1 (D. B.) plays a melodic line starting at measure 313.

This page of the musical score, titled "Butterfly" and numbered 117, contains the following parts and markings:

- Woodwinds:** Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets in A 1 and 3; E-flat Clarinet in E-flat; Bassoons 1, 2, and 3.
- Brass:** Horns 1, 2, 3, and 4; Trumpets in C 1 and 2; Trumpet in C 3; Trombones 1 and 2; Baritone Trombone (B. Tbn) and Tuba (Tba).
- Other Instruments:** Timpani (Timp.), Harp (Hp), Violins 1 and 2 (Vln 1, Vln 2); Viola 1 and 2 (Vla 1, Vla 2); Violoncello (Vc.); Double Bass (D. B.).

Key musical features include:

- A rehearsal mark **[313]** at the beginning of the woodwind section.
- Woodwinds playing a melodic line with slurs and accents.
- Clarinet and Bassoon parts featuring a fermata marked with a "7" (seven measures).
- Brass parts with sustained notes and some articulation marks.
- String parts with long, sustained notes and some slurs.

314

Fl. 1
Fl. 2
3

Ob. 1
2
3

Cl. in A 1
E♭Cl in E♭
Cl. in A 3

Bsn 1
Bsn 2
Bsn 3

Hn 1
2
3
4

Tpt in C 1
2
3

Tbn 1
2

B. Tbn
Tbn

Timp.

Hp

Vln 1 1
2
3

Vln 2 1
2
3

Vla 1
2
3

Vc. 2 1
2
3

D. B.

ff

317

Fl. 1 2 3
Ob. 1 2 3
Cl. in A 1
E♭Cl in Eb
Cl. in A 3
Bsn 1 2 3
Hn 1 2 3 4
Tpt in C 1 2 3
Tbn 1 2
B. Tbn Tba
Timp.
Hp
Vln 1 1 2 3
Vln 2 1 2 3
Vla 1 2 3
Vc. 1 2 3
D. B.

mp

ff *f* *mf* *pp* *tr*

ppp *pizz.*