

# SYMPHONY

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## 1. Prelude

1 Adagietto ♩ = 70

Flute 1 2  
Oboe 1 2  
Clarinet 1 2  
Bassoon 1 2  
Horn 1 2  
Horn 3 4  
Trumpet 1 2 3  
Trombone 1 2  
Trombone 3  
Tuba  
Timpani  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

1 Adagietto ♩ = 70

1 Adagietto ♩ = 70

*mf* *p* *f* *pp* *mf* *pp* *ppp* *pp*

*a 2*

The score is for a symphony in 4/4 time, marked Adagietto with a tempo of 70 beats per minute. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The Clarinet part features a melodic line starting in the third measure, marked *mf*, *p*, and *f*. The Violin I part has a melodic line starting in the third measure, marked *mf*, *p*, *f*, and *pp*. The Viola and Double Bass parts have melodic lines starting in the second measure, marked *mf* and *ppp*. The Tuba part has a *ppp* marking in the first measure. The Timpani part is silent. The Horn, Trumpet, and Trombone parts are silent. The Flute and Oboe parts are silent.

8

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*p*

*f*

*pp*

*f*



13

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

18

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn 1 2  
Hn 1 2  
Hn 3 4  
Tpt 1 2 3  
Tbn 1 2 3  
Tba  
Timp.  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*mp*  
*p*  
*pp*  
*p*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pp*  
*pp*  
*pp*

23

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla 1  
2

Vc. 1  
2

D. B.

*mp* *pp* *p* *pp*

*div. arco* *mp* *pp* *mp* *pp*

*ppp* *pp* *p* *pp*

*ppp* *unis.* *pp*

*pp*

29 *rall.*..... *Adagio* ♩ = 54 *rall.*..... *a tempo* ♩ = 54

Fl. 1 2 *mf* *mf >* *pp*

Ob. 1

Eng. Hn *pp* Eng. Hn

Cl. 1 2

Bsn 1 2 *pp*

Hn 1 2 *pp* *pp* *a tempo* ♩ = 54

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba *pp*

Timp.

Vln I *mp* *mf* *ppp* *ppp* *ppp* *ppp*

Vln II *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Vla 1 2 *div.* *ppp* *ppp* *ppp* *ppp* *ppp* *p*

Vc. *ppp* *p* *ppp*

D. B. *ppp* *p* *ppp*



46

Fl. 1 *p* *mp*

Fl. 2 *p* *mp*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Bsn 1 *mp* 1.

Bsn 2 *mf*

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla 1 2 *pp* *pp*

Vc. 1 2 *pp* *pp*

D. B. 1 2 *pp* *pp*

Adagietto  $\text{♩} = 72$

The score is divided into three systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, and Bassoons 1 & 2. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1, 2, & 3, Tuba, and Timpani. The third system includes Violins I & II, Violas 1 & 2, Violas 1 & 2 (div.), Cellos 1 & 2, and Double Basses 1 & 2. The score features complex woodwind passages with many sixteenth notes, dynamic markings such as *p*, *mp*, *ppp*, and *mf*, and articulation like *pizz.* and *unis.* The tempo is marked Adagietto with a quarter note equal to 72 beats per minute.

51

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, titled 'Prelude', contains measures 51 through 55. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active, while the brass section (Horns, Trumpets, Trombones, Tuba) and Timpani are silent. The Flute 1 part features a melodic line with grace notes and slurs. The Oboe 1 part has a similar melodic line with a second ending. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a similar rhythmic pattern. The Double Bass part plays a simple bass line with eighth notes. The score includes various musical notations such as slurs, grace notes, and dynamic markings.



Musical score for orchestra, measures 56-61. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Timpani. The second system includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, and Timpani. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. The tempo is marked  $\text{♩} = 84$ . Dynamics include *mf*, *pppp*, *ppp*, *mp*, and *p*. Performance instructions include "To Picc." and "Picc.". The score features various musical notations such as slurs, accents, and dynamic markings.

62

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*f*

*ff*

*mp*

*pp*

*pizz.*

*arco*

*f*

*ff*

*mf*

To Fl.

To Cl.

1. *ff*

2. *ff*

8<sup>va</sup>

67 **Adagietto** ♩ = 72

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2

67 **Adagietto** ♩ = 72

Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tba  
Timp.

67 **Adagietto** ♩ = 72

Vln I  
Vln II  
Vla  
Vc.  
D. B.

73 *poco rall..... a tempo*

Fl. 1 *mp* *p*

Fl. 2

Ob. 1 2 *mf* *p*

Cl. 1 *pp* *p* *mp*

Cl. 2 *pp* *p*

Bsn 1 2

Detailed description: This system contains the staves for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The music begins at measure 73. Flute 1 plays a melodic line starting with a *mp* dynamic, which then softens to *p*. Oboe 1 plays a similar melodic line with a *mf* dynamic, also softening to *p*. Clarinet 1 and 2 play a rhythmic accompaniment, starting with *pp* dynamics and moving to *p*. The tempo marking changes from *poco rall.* to *a tempo* at the start of the system.

73 *poco rall..... a tempo*

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2 *pp*

Tbn 3 *pp*

Tba

Detailed description: This system contains the staves for Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The music continues from measure 73. The Horns and Trumpets are mostly silent. Trombone 1 and 2 play a melodic line starting with *pp* dynamics. Trombone 3 plays a similar line, also starting with *pp*. The tempo marking changes from *poco rall.* to *a tempo* at the start of the system.

73 *poco rall..... a tempo*

Vln I *pp*

Vln II *pp* *p*

Vla *pp* *p*

Vc. *p*

D. B.

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music continues from measure 73. Violin I and Viola play a melodic line starting with *pp* dynamics. Violin II and Cello play a similar line, starting with *pp* and moving to *p*. The Double Bass is silent. The tempo marking changes from *poco rall.* to *a tempo* at the start of the system.

78

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp* Fl.

*mp*

*pp*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

arco

*pp* arco

*pp* arco

*pp*

84

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p* *mp* *mf* *f*

*mp* *mf* *f* *mf*

*pp* *mp*

*pp* *mp*

*pp* *mp*

*pp* *mp*

1. *mp*

3. *mp*

2.

3.

89

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p* *ff* *pp*

*a2*

*f* *ff* *p* *pp*

*1.* *2.* *1.*

*f* *ff* *f* *ff* *f* *ff*

*p* *ff* *p* *pp*

*f* *ffpp* *ffpp* *ffpp* *ffpp* *ffpp*

*div.* *div.* *div.* *div.* *div.* *div.*

*unis.* *unis.* *pp* *pizz.* *pp*

95

Fl. 1

Fl. 2

Ob. 1/2

Cl. 1

Cl. 2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp*

*ppp*

*pizz.*

*pp*

*ppp*

*pizz.*

*ppp*







112 *rall.*  $\text{♩} = 54$

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1  
2

Cl. 1 *mf* *pp*

Cl. 2 *mf*

Bsn 1  
2

Hn 1  
2 *mf* *p* *pp* *ppp*

Hn 3  
4 *p* *pp* *ppp*

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I 1  
2 *div.* *unis.* *p* *pp* *ppp*

Vln II 1  
2 *div.* *unis.* *mp* *pp* *ppp*

Vla 1  
2 *div.* *unis.* *p* *pp* *ppp*

Vc. *pizz.* *p* *pp* *ppp*

D. B. *pizz.* *p* *pp* *ppp*



122

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

*p*

*pizz.*

*arco*

*div.*

*mp*

*p*

*mp*

*pizz.*

*mp*





137

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1/2 *pp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Bsn 1/2 *ppp*

Hn 1/2

Hn 3/4 *ppp*

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3

Tba

Timp.

Vln I 1/2 *ppp* *pppp*

Vln II 1/2 *ppp* *pppp*

Vla *pp* *ppp*

Vc. *pp* *ppp*

D. B. *p* *pp* *ppp*

div.

3.



# 2. Scherzo

Grazioso ♩ = 108 accel. .... Giocoso ♩ = 120

Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

Horn 1 2

Horn 3 4

Trumpet 1

Trumpet 2 3

Trombone 1 2

Trombone 3

Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

*ff* *ppp* *ff* *pp* *pp* *pp* *pp* *mp* *mp* *mp* *mp* *ff* *ff* *mp* *ff*

This page of a musical score for a Scherzo features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The brass section includes Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is divided into measures, with dynamic markings such as *mf*, *f*, *p*, and *ff* indicating volume. Performance instructions like *pizz.* and *arco* are also present. The score includes first and second endings for several instruments, such as the Oboe and Clarinet. The overall structure is a multi-measure rest followed by a melodic phrase in the woodwinds and a rhythmic accompaniment in the strings.

8

Fl. 1 *mf*

Fl. 2 *mf* To Picc.

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn 1

Bsn 2

*pp*

9

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

*pp* *f*

*pp* *f*

*pp* *f*

*pp* *f*

9

Vln I *p* *p* *mf* *pp*

Vln II *p* *p* *mf* *pp*

Vla *arco* *p* *ff* *mf* *p*

Vc. *arco* *p* *ff* *mf* *p*

D. B. *arco* *p*

This page of a musical score for Scherzo, page 30, contains measures 11 and 12. The score is arranged in three systems of staves. The first system includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1 (Tpt. 1), Trumpet 2 and 3 (Tpt. 2/3), Trombone 1 and 2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Trombone 4 (Tbn. 4), and Timpani (Timp.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 11 shows the Flute 1 and Clarinet 1/2 parts with a forte (*f*) dynamic. Measure 12 features a complex texture with multiple instruments playing sixteenth-note patterns. Dynamics range from *pp* (pianissimo) to *f* (forte). The string section (Vc. and D.B.) is marked *pizz.* (pizzicato) in measure 12. A *gliss.* (glissando) is indicated for the Violin I part in measure 12. The score is written in a key signature of one sharp (F#) and a 3/4 time signature.

15

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

*mp*

Picc.

*mp*

1.

*mp*

2.

1.

*mp*

2.

16

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

*p.*

*p.*

16

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*pp*

*pp*

20

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

Cl. 2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

21

Vln I

Vln II

Vla

Vc.

D. B.

*sfz*

*mf*

To Fl.

To Cl.

1.

2.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

26

Fl. 1  
2

Ob. 1  
2

Cl. 1  
Cl. 2

Bsn 1  
2

Cl.  
*mp*

27

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

27

Vln I

Vln II

Vla

Vc.

D. B.

*arco*

*pizz.*

*mp*

*pp*

34

Fl. 1  
2

Ob. 1  
2

Cl. 1  
Cl. 2

Bsn 1  
2

35

Hn 1  
2

Hn 3  
4

Tpt 1  
Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

35

Vln I

Vln II

Vla

Vc.

D. B.



42

Fl. 1  
2

Ob. 1  
2

Cl. 1  
Cl. 2

Bsn 1  
2

43

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

43

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

Detailed description: This is a page of a musical score for a symphony, titled 'Scherzo'. The page is numbered 35. It contains musical notation for measures 42 and 43. The score is arranged in systems. The first system (measures 42-43) includes woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The second system (measures 43-44) includes brass: Horn 1 and 2, Horn 3 and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Trombone 3, and Tuba. The third system (measures 43-44) includes percussion: Timpani. The fourth system (measures 43-44) includes strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwind parts have some notes and dynamics in measure 42. The string parts have a rhythmic pattern in measure 43 and a *ppp* dynamic marking in measure 44.

50 *poco rall.*.....Grazioso ♩ = 108

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

*p*

*p*

To Cl.

51 *poco rall.*.....Grazioso ♩ = 108

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Tbn. 3

Tba.

Timp.

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

51 *poco rall.*.....Grazioso ♩ = 108

Vln. I

Vln. II

Vla.

Vc.

D. B.

*p*

*p*

*p*

*pizz.*

*pp*

*pp*

*pp*

57

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

58

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

58

Vln I

Vln II

Vla

Vc.

D. B.

63

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

64

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

64

Vln I

Vln II

Vla

Vc.

D. B.

69 a tempo ♩ = 120

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 2 *mf*

Cl. 1 2

Bsn 1 2 *pp* *mf* *pp* *mf* *pp*

70 a tempo ♩ = 120

Hn 1 2 *mf* *pp* *mf* *pp*

Hn 3 4

Tpt 1 *pp*

Tpt 2 3 *pp*

Tbn 1 2 *pp* *mf*

Tbn 3 *pp* *mf*

Tba *pp* *mf*

Timp.

70 a tempo ♩ = 120

Vln I *mp* *f* *mp* *f*

Vln II *mp* *f* *mp* *f*

Vla *mp* *f* *mp* *f*

Vc.

D. B.

This page of a musical score for a Scherzo, page 40, contains measures 74 and 75. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. 1 & 2:** Flute parts, starting at measure 74 with a melodic line marked *p*.
- Ob. 1 & 2:** Oboe parts, starting at measure 74 with a melodic line marked *p*.
- Cl. 1 & 2:** Clarinet parts, starting at measure 74 with a melodic line marked *p*.
- Bsn 1 & 2:** Bassoon parts, starting at measure 74 with a melodic line marked *mf*.
- Hn 1, 2, 3, 4:** Horn parts, starting at measure 75 with a melodic line marked *mf*.
- Tpt 1 & 2:** Trumpet parts, starting at measure 75 with a melodic line marked *mf*.
- Tbn 1 & 2:** Trombone parts, starting at measure 75 with a melodic line marked *mf*.
- Tbn 3 & Tba:** Trombone and Tuba parts, starting at measure 75 with a melodic line marked *p*.
- Timp.:** Timpani part, starting at measure 75 with a melodic line marked *p*.
- Vln I & II:** Violin parts, starting at measure 75 with a melodic line marked *p*.
- Vla:** Viola part, starting at measure 75 with a melodic line marked *p*.
- Vc. & D. B.:** Violoncello and Double Bass parts, starting at measure 75 with a melodic line marked *p*.

The score features a complex rhythmic pattern with many sixteenth notes and slurs. Dynamics include *p* (piano), *mf* (mezzo-forte), and *arco* (arco) for the strings. The key signature has one sharp (F#).

Musical score for Scherzo, page 41, measures 77-79. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

**Measures 77-79:**

- Fl. 1 & 2:** First flutes play a melodic line starting at measure 77. Dynamics are *p* (piano).
- Ob. 1 & 2:** Oboes play a melodic line starting at measure 77. Dynamics are *p*.
- Cl. 1 & 2:** Clarinets play a melodic line starting at measure 77. Dynamics are *p*.
- Bsn 1 & 2:** Bassoons play a melodic line starting at measure 77. Dynamics are *p*.
- Hn 1, 2, 3, 4:** Horns are silent.
- Tpt 1, 2, 3:** Trumpets are silent.
- Tbn 1 & 2:** Trombones are silent.
- Tbn 3:** Trombone 3 plays a melodic line starting at measure 77. Dynamics are *p*.
- Tba:** Tubas play a melodic line starting at measure 77. Dynamics are *p*.
- Timp.:** Timpani are silent.
- Vln I & II:** Violins play a melodic line starting at measure 78. Dynamics range from *pp* (pianissimo) to *f* (forte).
- Vla:** Viola plays a melodic line starting at measure 78. Dynamics are *pp* to *f*.
- Vc.:** Violoncello plays a melodic line starting at measure 78. Dynamics are *pp* to *f*.
- D. B.:** Double bass plays a melodic line starting at measure 78. Dynamics are *pp* to *f*.

This musical score page, numbered 42, is for the Scherzo movement. It covers measures 80, 81, and 82. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

**Woodwinds:**  
Flute 1 & 2 (Fl. 1, 2): Measure 80 features a *pp* sixteenth-note pattern that transitions to *f* in measure 81. Measures 81 and 82 feature a complex melodic line with *pp* dynamics and first/second endings.  
Oboe 1 & 2 (Ob. 1, 2): Measure 80 is silent. Measures 81 and 82 play a melodic line with *pp* dynamics and first/second endings.  
Clarinet 1 & 2 (Cl. 1, 2): Measure 80 features a *pp* sixteenth-note pattern that transitions to *f* in measure 81. Measures 81 and 82 play a complex melodic line with *pp* dynamics and first/second endings.  
Bassoon 1 & 2 (Bsn. 1, 2): Measure 80 is silent. Measures 81 and 82 are silent.

**Brass:**  
Horn 1 & 2 (Hn. 1, 2): Measure 80 is silent. Measures 81 and 82 play a rhythmic pattern with *pp* dynamics.  
Horn 3 & 4 (Hn. 3, 4): Measure 80 is silent. Measures 81 and 82 play a rhythmic pattern with *pp* dynamics.  
Trumpet 1 & 2 (Tpt. 1, 2): Measure 80 features a *pp* pattern that transitions to *f* in measure 81. Measures 81 and 82 play a rhythmic pattern with *pp* and *f* dynamics.  
Trumpet 3 (Tpt. 3): Measure 80 features a *pp* pattern that transitions to *f* in measure 81. Measures 81 and 82 play a rhythmic pattern with *pp* and *f* dynamics.  
Trombone 1 & 2 (Tbn. 1, 2): Measure 80 features a *f* pattern. Measures 81 and 82 are silent.  
Trombone 3 (Tbn. 3): Measure 80 features a *f* pattern. Measures 81 and 82 play a rhythmic pattern with *pp* and *f* dynamics.  
Tuba (Tba): Measure 80 features a *pp* pattern that transitions to *f* in measure 81. Measures 81 and 82 play a rhythmic pattern with *pp* and *f* dynamics.  
Timpani (Timp.): Measure 80 is silent. Measures 81 and 82 are silent.

**Strings:**  
Violin I (Vln. I): Measure 80 features a *pp* pattern that transitions to *f* in measure 81. Measures 81 and 82 play a rhythmic pattern with *pp* and *f* dynamics, including *pizz.* markings.  
Violin II (Vln. II): Measure 80 features a *pp* pattern that transitions to *f* in measure 81. Measures 81 and 82 play a rhythmic pattern with *pp* and *f* dynamics, including *pizz.* markings.  
Viola (Vla): Measure 80 features a *pp* pattern that transitions to *f* in measure 81. Measures 81 and 82 play a rhythmic pattern with *pp* and *f* dynamics, including *pizz.* markings.  
Violoncello (Vc.): Measure 80 features a *pp* pattern that transitions to *f* in measure 81. Measures 81 and 82 play a rhythmic pattern with *pp* and *f* dynamics, including *pizz.* markings.  
Double Bass (D.B.): Measure 80 features a *pp* pattern that transitions to *f* in measure 81. Measures 81 and 82 play a rhythmic pattern with *pp* and *f* dynamics, including *pizz.* markings.



Musical score for Scherzo, page 43, measures 84-85. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass.

Measures 84-85 are shown. The Flute, Oboe, and Clarinet parts feature a melodic line starting at measure 84 with a dynamic of *f*, transitioning to *mf* in measure 85. The Bassoon part is silent. The Horns play a rhythmic accompaniment in *pp*. The Trumpets and Trombones play chords in *ff*. The Tuba and Double Bass play chords in *f*. The Violins, Viola, and Violoncello are silent.

Measures 86-87 are shown. The Flute, Oboe, and Clarinet parts continue their melodic line. The Bassoon part is silent. The Horns play a rhythmic accompaniment in *pp*. The Trumpets and Trombones play chords in *ff*. The Tuba and Double Bass play chords in *f*. The Violins, Viola, and Violoncello are silent.

87

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*ppp*

*mf*

*f*

To Picc.

arco

*mf* arco

*p*

91

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

92

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp* *ff*

*pp* *ff*

*p* *mf*

*p* *f*

*p* *f*

*ff* *f*

*f p* *mf* *ff* *p*

*f p* *mf* *ff* *p*

*f p* *mf* *ff* *p*

*f p* *f*

*arco* *p* *f*

97

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

98

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

98

Vln I

Vln II

Vla

Vc.

D. B.

103

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

104

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

104

Vln I

Vln II

Vla

Vc.

D. B.

109

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

110

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

110

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for Scherzo, page 49, measures 114-115. The score is for a full orchestra and includes parts for Flute 1, Piccolo, Oboe 1/2, Clarinet 1/2, Bassoon 1/2, Horn 1/2 and 3/4, Trumpet 1 and 2/3, Trombone 1/2 and 3, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features dynamic markings such as *pp*, *p*, *mp*, and *p*. The score includes various musical notations such as rests, notes, slurs, and breath marks. The tempo is indicated as Scherzo. The page number 49 is in the top right corner, and the title Scherzo is in the top left corner.

119

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

120

Vln I

Vln II

Vla

Vc.

D. B.

*sfz*

*f*

*pp*

*mp*

*pp*

*pp*

*mp*

*mp*

*pp*

*mp*

*p*



124

Fl. 1

Picc.

Ob. 1/2

Cl. 1/2

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

125

*mp*

*sfz*

*ff*

*pp*

*pp*

129

Fl. 1 *f* *pp*

Picc. *f* *pp*

Ob. 1/2 *f* *pp*

Cl. 1/2 *pp*

Bsn 1/2 *pp*

130

Hn 1/2 *mp*

Hn 3/4

Tpt 1 *mp*

Tpt 2/3

Tbn 1/2

Tbn 3

Tba

Timp.

130

Vln I

Vln II

Vla

Vc.

D. B.



Grazioso ♩ = 108

137

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Grazioso ♩ = 108

138

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Grazioso ♩ = 108

138

Vln I

Vln II

Vla

Vc.

D. B.





156

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

157

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

157

Vln I

Vln II

Vla

Vc. 1  
2

D. B. 1  
2

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

div.

div.

unis.

unis.

165

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1.  
166

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

166

Vln I

Vln II

Vla

Vc.

D. B.

*mf* *f* *pp* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

*ffff*

*f* 6 6 6 6 6

*f* 6 6 6 6 6

*f* 6 6 6 6 6

Detailed description: This page of a musical score for a Scherzo, page 58, covers measures 165 to 170. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba) has a melodic line starting at measure 166, marked with dynamics like *mf*, *f*, and *pp*. The percussion section (Timpani) has a rhythmic pattern starting at measure 166, marked *ffff*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a rhythmic pattern starting at measure 166, marked *f* and featuring sixteenth-note figures. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.



171

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

172

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

172

Vln I

Vln II

Vla

Vc.

D. B.



188

Fl. 1 *pp*

Fl. 2 *pp* To Picc.

Ob. 1/2 *pp*

Cl. 1 *pp* To B. Cl.

Cl. 2 *pp*

Bsn 1/2 *pp*

Detailed description: This block contains the woodwind parts for measures 188 through 191. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The notation shows melodic lines with slurs and accents. Dynamic markings of *pp* (pianissimo) are present. Performance instructions include 'To Picc.' for Flute 2 and 'To B. Cl.' for Clarinet 1. The woodwinds are mostly silent from measure 189 onwards.

189

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3

Tba

Detailed description: This block contains the brass parts for measures 189 through 191. It includes staves for Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The notation shows rests for all instruments from measure 189 to 191.

189

Vln I *f* 6

Vln II *f* 6

Vla *f* 6

Vc.

D. B.

Detailed description: This block contains the string parts for measures 189 through 191. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The Violin I, Violin II, and Viola parts feature sixteenth-note patterns with slurs and accents, marked with a forte (*f*) dynamic and a '6' (sextuplet). The Violoncello and Double Bass parts have rests.

193 195

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

B. Cl.

Bsn 1  
2

1. *p*

194 196

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

194 196

Vln I

1

Vln II

2

Vla

Vc.

D. B.

6 *pp*

div. *ppp*

1 *ppp*

2 *ppp*

6 *pp*

203

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

B. Cl.

Bsn 1  
2

204

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

div.

204

Vln I 1  
2

Vln II 1  
2

Vla

Vc.

D. B.

*p*

Picc.

*p*

*p*

*pp* pizz.

*pp* pizz.

*pp*

214

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

B. Cl.

Bsn 1  
2

215

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

div.

215

Vln I 1  
2

Vln II 1  
2

Vla

Vc.

D. B.

Detailed description of the musical score: The score is for a Scherzo, page 64, measures 214-215. It is a full orchestral score. Measures 214-215 show the following: Flute 1 and Piccolo play a melodic line with grace notes. Oboe 1 and 2, Clarinet 1, Bass Clarinet, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1, Trumpet 2 and 3, Trombone 1 and 2, Trombone 3, and Tuba are mostly silent. Timpani has a few notes. Violin I 1 and 2 play a rhythmic accompaniment of chords. Violin II 1 and 2 play a rhythmic accompaniment of eighth notes. Viola is silent. Violoncello and Double Bass play a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano) and *div.* (divisi).

224

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

B. Cl.

Bsn 1  
2

225

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

div.

225

Vln I 1  
2

Vln II 1  
2

Vla

Vc.

D. B.

1.

3.

unis.

*f*

*pp*

*f*

*pp*

*f*

*pp*

*f*

*pp*

arco

*p*

*ppp*

*ppp*

*ppp*

This page of a musical score for a Scherzo movement contains measures 234 and 235. The score is arranged in three systems. The first system (measures 234-235) includes parts for Flute 1, Piccolo, Oboe 1/2, Clarinet 1, Bass Clarinet, and Bassoon 1/2. The Flute 1 part begins at measure 234 with a *p* dynamic and features a sixteenth-note run in measure 235. The Piccolo part enters in measure 235 with a *p* dynamic and a sixteenth-note run. The Oboe 1/2 part has a *p* dynamic in measure 235. The second system (measures 235-235) includes parts for Horn 1/2, Horn 3/4, Trumpet 1/2/3, Trombone 1/2, Trombone 3, Trombone 4, and Timpani. The Trombone 1/2 part has a *p* dynamic. The third system (measures 235-235) includes parts for Violin I, Violin II, Viola 1/2, Violoncello, and Double Bass. The Violin I and II parts have a *p* dynamic. The Viola 1/2 part has a *div.* marking. The Violoncello part has a *p* dynamic. The Double Bass part has a *p* dynamic.



242

Fl. 1

Picc.

Ob. 1  
2

Cl. 1

B. Cl.

Bsn 1  
2

To Fl.

*p* 6

*mp* 6

B. Cl. To Cl.

*mp* 6

243

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

*mp*

243

Vln I

1

Vln II

2

Vla 1  
2

Vc.

D. B.

*pp*

div.

249

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

250

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

250

Vln I

1

Vln II

2

Vla 1  
2

div.

Vc.

D. B.

259

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn 1  
Bsn 2  
Hn 1  
Hn 2  
Hn 3  
Hn 4  
Tpt 1  
Tpt 2  
Tpt 3  
Tbn 1  
Tbn 2  
Tbn 3  
Tba  
Timp.  
Vln I 1  
Vln I 2  
Vln II 1  
Vln II 2  
Vla 1  
Vla 2  
Vc.  
D. B.

*f* *mf* *mf* *p* *mp*  
*f* *mf* *mf* *p* *mp*  
*f* *mf* *mf* *p*  
*f* *mf* *mf* *p*  
*f* *mf* *mf* *p*  
*f* *mf* *mf* *p*  
*mf* *p*  
*f* *mf*  
*f* *mf*  
*pp*  
*pp*  
*mp*  
*div.* *mf* *f* *pp*  
*mf* *f* *pp* *mf*  
*mf* *f* *pp* *mf*  
*mf* *f* *pp* *mf*  
*div.* *mf* *f* *pp* *mf*  
*mf* *f* *pp* *mf*  
*mp*  
*mp*

[267]

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

div.

[268]

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc.

D. B.

*ff*

*f*

unis.

*f*

275

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

279

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

276

Vln I

Vln II

Vla

Vc.

D. B.

*pp* 6 6

*pp* 6 6 3

*pp* 6 3

*f*

*f*

*f*

*f*

*p*

*p*

Detailed description: This is a page of a musical score for a Scherzo, page 71. The score is divided into three systems. The first system (measures 275-278) features woodwinds: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. Measures 275-278 are mostly rests for these instruments. In measure 279, they play sixteenth-note patterns with *pp* dynamics. The second system (measures 279-285) features brass: Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2, & 3, Trombones 1 & 2, Trombone 3, and Tuba. Horns 1 & 2 and Trumpets 1 & 2 play sixteenth-note patterns with *f* dynamics. The third system (measures 276-285) features strings: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The strings play a rhythmic pattern of eighth and sixteenth notes. The Vc. and D. B. parts end with a *p* dynamic in measure 285.

283

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Detailed description: This block contains the musical notation for measures 283 through 287 for the woodwind section. The Flute (Fl.) and Bassoon (Bsn) parts feature sixteenth-note patterns with frequent sixteenth-note rests, often grouped in pairs. The Oboe (Ob.) and Clarinet (Cl.) parts play a more melodic line with eighth-note patterns. The woodwinds are marked with first and second endings (1. and 2.).

287

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Detailed description: This block contains the musical notation for measures 287 through 289 for the brass and percussion section. The Horns (Hn), Trumpets (Tpt), and Trombones (Tbn) are shown with rests, indicating they are silent during these measures. The Timpani (Timp.) part also shows rests.

284

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This block contains the musical notation for measures 284 through 289 for the string section. The Violin I (Vln I) and Violin II (Vln II) parts are silent. The Viola (Vla) part is also silent. The Violoncello (Vc.) and Double Bass (D. B.) parts play a rhythmic pattern of eighth notes. A piano (*p*) dynamic marking is present in the Vc. and D. B. parts.

This page of a musical score for a Scherzo, page 73, contains measures 287-291 and 288. The score is arranged in a standard orchestral format with multiple staves for each instrument family.

**Measures 287-291:**

- Fl. 1 & 2:** Play sixteenth-note patterns with sixteenth rests, marked with a *6* (sixteenth rest) and a *6* (sixteenth note).
- Ob. 1 & 2:** Play sixteenth-note patterns with sixteenth rests, marked with a *6* and a *3* (triple rest).
- Cl. 1 & 2:** Play sixteenth-note patterns with sixteenth rests, marked with a *3* and a *6*.
- Bsn 1 & 2:** Play sixteenth-note patterns with sixteenth rests, marked with a *3* and a *6*.
- Hn 1 & 2:** Rest.
- Hn 3 & 4:** Rest.
- Tpt 1 & 2:** Rest.
- Tbn 1 & 2:** Rest.
- Tbn 3:** Rest.
- Tba:** Rest.
- Timp.:** Rest.

**Measures 288-291:**

- Vln I & II:** Play sixteenth-note patterns with sixteenth rests, marked with a *6* and a *7* (seventh note). Dynamics range from *pp* to *ff*. Includes a *div.* (divisi) marking.
- Vla:** Play sixteenth-note patterns with sixteenth rests, marked with a *6* and a *7*. Dynamics range from *pp* to *ff*. Includes a *div.* marking.
- Vc. & D. B.:** Play sixteenth-note patterns with sixteenth rests, marked with a *7*. Dynamics range from *p* to *ff*.

**Measures 291-294:**

- Hn 1 & 2:** Rest.
- Hn 3 & 4:** Rest.
- Tpt 1 & 2:** Rest.
- Tbn 1 & 2:** Play sixteenth-note patterns with sixteenth rests, marked with a *7*. Dynamics range from *p* to *ff*.
- Tbn 3:** Play sixteenth-note patterns with sixteenth rests, marked with a *7*. Dynamics range from *p* to *ff*.
- Tba:** Play sixteenth-note patterns with sixteenth rests, marked with a *7*. Dynamics range from *p* to *ff*.
- Timp.:** Rest.

292

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

296

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

293

Vln I

Vln II

Vla

Vc.

D. B.



This page of a musical score for a Scherzo, page 75, contains measures 296 through 300 and measure 297. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a complex rhythmic pattern of sixteenth notes, often grouped in sixths and triplets. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with quarter and eighth notes. The percussion section includes Timpani and a pair of Cymbals. The string section (Violins, Violas, Cellos, Double Basses) plays a steady eighth-note accompaniment. Dynamics range from fortissimo (ff) to pianissimo (pp), with some passages marked fortississimo (ffff). Performance instructions include 'div.' (divisi) for the strings and 'pizz.' (pizzicato) for the cellos. Measure numbers 296, 300, and 297 are clearly marked at the beginning of their respective systems.

303 *Andante moderato* ♩ = 96

Fl. 1

Picc. *To Picc.* *Picc.* *p*

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

307 *Andante moderato* ♩ = 96

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

304 *Andante moderato* ♩ = 96

Vln I 1  
2 *div.* *pp* *pizz.*

Vln II 1  
2 *pp* *pizz.* *pizz.* *arco*

Vla *p* *ppp* *arco*

Vc. 1  
2 *div.* *pizz.* *pp* *ppp*

D. B. *pizz.* *pp*

311

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

315

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

div.

312

Vln I 1  
2

Vln II 1  
2

Vla

Vc. 1  
2

D. B.

pizz.

div.

pizz.

319 *rall.*.....

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

*p*

323 *rall.*.....

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

320 *rall.*.....

Vln I 1  
2

Vln II 1  
2

Vla

Vc. 1  
2

D. B.

*pp*

*pp*

325 **Andante** ♩ = 80 **accel.**..... **Agitato** ♩ = 144

Fl. 1  
Picc.  
Ob. 1  
2  
Cl. 1  
2  
Bsn 1  
2

329 **Andante** ♩ = 80 **accel.**..... **Agitato** ♩ = 144

Hn 1  
2  
3  
4  
Tpt 1  
2  
3  
Tbn 1  
2  
3  
Tbn 3  
Tba

Timp.

**Andante** ♩ = 80 **div.** **accel.**..... **Agitato** ♩ = 144

326 **arco** **pp** **ff** **ff** **ff**

Vln I 1  
2  
Vln II 1  
2  
Vla  
Vc.  
D. B.

330

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

*ff*

334

Hn 1  
2

Hn 3  
4

*ff*

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

*ff*

*ff*

*ff*

Timp.

div.

331

Vln I 1  
2

Vln II 1  
2

Vla

Vc.

D. B.

# 3. Finale

Con moto ♩ = 120

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

1. *f* *pp*

Con moto ♩ = 120

Horn 1  
2

Horn 3  
4

Trumpet 1

Trumpet 2  
3

Trombone 1  
2

Trombone 3

Tuba

Con moto ♩ = 120

Violin I

Violin II

Viola

Violoncello

Double Bass

Timpani

*pp* *f* *pp*

*pizz.* *f* *pp*

*pizz.* *f* *pp*

*pizz.* *f* *pp*

*f* *pp*

*f* *pp*

This page of a musical score, titled "Finale", contains measures 6 through 10. The score is arranged in three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The second system includes Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The third system includes Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The woodwind parts feature melodic lines with dynamic markings such as *mf*, *f*, and *pp*. The string parts provide harmonic support with dynamic markings including *f* and *pp*. The score is written in a key signature of one flat and a 4/4 time signature.



This page of the musical score, titled "Finale" and numbered "83", contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with dynamics *pp*, *p*, and *mp*. Includes a first ending bracket.
- Ob. 1 & 2:** Oboe parts with dynamics *pp* and *p*.
- Cl. 1 & 2:** Clarinet parts with dynamics *p* and *mp*. Includes first and second endings.
- Bsn 1 & 2:** Bassoon parts with dynamics *p* and *mp*. Includes first and second endings.
- Hn 1, 2, 3, 4:** Horn parts, mostly silent.
- Tpt 1, 2, 3:** Trumpet parts, with dynamics *p*.
- Tbn 1, 2, 3:** Trombone parts, mostly silent.
- Tba:** Tuba part, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Vln I & II:** Violin parts with dynamics *mf*, *p*, *pp*, *mf*, and *f*. Includes *pizz.* and *arco* markings.
- Vla:** Viola part with dynamics *p* and *pp*.
- Vc.:** Violoncello part with dynamics *p* and *pp*.
- D. B.:** Double Bass part with dynamics *p* and *pp*.

Musical score for woodwinds and strings, measures 17-21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 17-21:

- Fl. 1/2:** Measure 17: *pp* (pianissimo). Measure 21: *p* (piano).
- Ob. 1/2:** Measure 17: *pp*. Measure 21: *p*.
- Cl. 1/2:** Measure 17: *pp*. Measure 21: *p*.
- Bsn. 1/2:** Measure 17: *pp*. Measure 21: *p*.
- Hn. 1/2:** Measure 17: *pp*. Measure 21: *p*.
- Hn. 3/4:** Measure 21: *p*.
- Tpt. 1/2/3:** Measure 21: *p*.
- Tbn. 1/2/3:** Measure 21: *p*.
- Tba.:** Measure 21: *p*.
- Timp.:** Measure 21: *p*.
- Vln I:** Measure 17: *p* to *mp*. Measure 21: *mp* to *f*.
- Vln II:** Measure 17: *p* to *mp*. Measure 21: *mp*.
- Vla.:** Measure 21: *mp*.
- Vc.:** Measure 17: *p* to *mp*. Measure 21: *mp*.
- D. B.:** Measure 21: *mp*.

Musical score for Finale, page 85, measures 23-28. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 23. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). The score includes first and second endings for several instruments. The piece concludes at measure 28.

Musical score for orchestra, measures 29-34. The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The second system includes Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *f*, *mf*, and *mp*, and includes articulation marks like accents and slurs. The time signature changes from 4/4 to 2/4 and then to 3/4.

Musical score for Finale, page 87, measures 36-41. The score is divided into three systems of staves.

**System 1 (Measures 36-41):**

- Fl. 1/2:** Measure 36: *pp*. Measure 37: *pp* (1.).
- Ob. 1/2:** Measure 36: *pp* (1.).
- Cl. 1/2:** Measure 36: *pp*. Measure 37: *pp* (1.).
- Bsn 1/2:** Measure 36: *pp* (1.).
- Hn 1/2:** Measure 41: *pp*.
- Hn 3/4:** Measure 41: *pp*.
- Tpt 1:** Measure 36: *mf*.
- Tpt 2/3:** Measure 36: *mf*.
- Tbn 1/2:** Measure 36: *mf*.
- Tbn 3:** Measure 36: *mf*.
- Tba:** Measure 36: *mf*.
- Timp.:** Measure 36: *mf*.

**System 2 (Measures 36-41):**

- Vln I:** Measure 36: *pp*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f*. Measure 40: *f*. Measure 41: *f*.
- Vln II:** Measure 36: *pp*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f*. Measure 40: *f*. Measure 41: *f*.
- Vla:** Measure 36: *mf*. Measure 37: *mf*. Measure 38: *mf*. Measure 39: *mf*. Measure 40: *mf*. Measure 41: *pp*.
- Vc.:** Measure 36: *mf*. Measure 37: *mf*. Measure 38: *mf*. Measure 39: *mf*. Measure 40: *mf*. Measure 41: *pp*.
- D. B.:** Measure 36: *mf*. Measure 37: *mf*. Measure 38: *mf*. Measure 39: *mf*. Measure 40: *mf*. Measure 41: *pp*.

**System 3 (Measures 36-41):**

- Vln I:** Measure 36: *pp*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f*. Measure 40: *f*. Measure 41: *f*.
- Vln II:** Measure 36: *pp*. Measure 37: *f*. Measure 38: *f*. Measure 39: *f*. Measure 40: *f*. Measure 41: *f*.
- Vla:** Measure 36: *mf*. Measure 37: *mf*. Measure 38: *mf*. Measure 39: *mf*. Measure 40: *mf*. Measure 41: *pp*.
- Vc.:** Measure 36: *mf*. Measure 37: *mf*. Measure 38: *mf*. Measure 39: *mf*. Measure 40: *mf*. Measure 41: *pp*.
- D. B.:** Measure 36: *mf*. Measure 37: *mf*. Measure 38: *mf*. Measure 39: *mf*. Measure 40: *mf*. Measure 41: *pp*.

Finale

This page of the musical score, titled "Finale", contains measures 43 through 48. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Trombone 3, Tuba, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *f*, *mf*, and *p*, along with first and second endings for several instruments. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The timpani part is mostly rests.

This musical score page, numbered 89, is titled "Finale" and contains measures 50 through 54. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features rapid sixteenth-note passages in measures 50-53, with dynamics ranging from *pp* to *p*. The brass section (Horns, Trumpets, Trombones, Tuba) enters in measure 54 with a melodic line, marked *p*. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment, with dynamics *pp* in measures 50-53 and *p* in measure 54. The percussion section (Timp) is silent throughout. The score includes various musical notations such as dynamics (*pp*, *p*), articulation (*pizz.*), and rests.

56

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*p*

*mf*

*pizz.*

*arco*

*gliss.*

*1.*

*2.*

Measures 56-60 are shown with time signatures 3/4 and 4/4. Dynamics include *pp*, *p*, and *mf*. Articulations include *pizz.* and *arco*. A *gliss.* marking is present in measure 58.



61

Fl. 1  
2  
*f*

Ob. 1  
2  
*f*

Cl. 1  
2  
*f*

Bsn 1  
2  
*f*

Hn 1  
2  
*p*

Hn 3  
4  
*mp*

Tpt 1  
2  
*p* *mf* *p*

Tbn 1  
2  
*f*

Tbn 3  
4  
*f*

Tba  
*mf* *p* *mp* *fff*

Timp.

Vln I  
*p* *mf* *p*

Vln II  
*p* *mf* *p*

Vla  
*p* *mf* *p*

Vc.  
*p* *mf* *p*

D. B.  
*p* *mf* *p*

*ppp* *f* *fff* *f* *f* *f* *f*

*pizz.* *pizz.*

*arco* *arco*

61

This page of a musical score, titled "Finale" and numbered "92", contains the following instruments and parts:

- Flutes (Fl. 1, 2):** Part 1 starts at measure 68 with a *p* dynamic. Part 2 is silent.
- Oboes (Ob. 1, 2):** Part 1 starts at measure 68 with a *p* dynamic. Part 2 is silent.
- Clarinets (Cl. 1, 2):** Part 1 starts at measure 68 with a *p* dynamic. Part 2 is silent.
- Bassoon (Bsn. 1, 2):** Both parts are silent.
- Horn (Hn. 1, 2, 3, 4):** Part 1 starts at measure 68 with a *ppp* dynamic. Part 2 starts at measure 68 with a *pp* dynamic. Parts 3 and 4 start at measure 68 with a *mp* dynamic.
- Trumpets (Tpt. 1, 2, 3):** Part 1 starts at measure 68 with a *p* dynamic. Parts 2 and 3 are silent.
- Trombones (Tbn. 1, 2, 3):** Part 1 starts at measure 68 with a *pp* dynamic. Parts 2 and 3 start at measure 68 with a *p* dynamic.
- Tuba (Tba):** Starts at measure 68 with a *mp* dynamic.
- Timpani (Timp.):** Silent.
- Violins (Vln. I, II):** Part I starts at measure 68 with a *p* dynamic. Part II starts at measure 68 with a *p* dynamic.
- Viola (Vla):** Starts at measure 68 with a *p* dynamic, marked *arco*.
- Violoncello (Vc.):** Starts at measure 68 with a *p* dynamic.
- Double Bass (D. B.):** Starts at measure 68 with a *p* dynamic.

The score includes various dynamic markings such as *ppp*, *pp*, *mp*, *f*, *mf*, and *p*, along with articulation marks like accents and slurs. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4.

This page of a musical score, titled "Finale" and numbered "93", contains staves for various instruments. The score is divided into three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The second system includes Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, and Tuba. The third system includes Timpani, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The music begins at measure 75. Dynamics are indicated by *mf* (mezzo-forte), *p* (piano), and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more melodic lines. The score concludes with a double bar line and repeat dots at the end of the final measure.

82

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mf*

*pp*

*arco*

*pp*

7

Detailed description: This page of a musical score, numbered 94, is titled 'Finale'. It covers measures 82 through 91. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 82. The Oboe 1 part has a first ending bracketed over measures 82-84, marked with a first ending '1.' and a dynamic of *p*. The Viola part has a first ending bracketed over measures 82-84, also marked with a first ending '1.' and a dynamic of *p*. In measure 85, the Flute 1 part has a dynamic of *mf*. In measure 86, the Violin I part has a dynamic of *pp*. In measure 87, the Violin II part has a dynamic of *pp*. In measure 88, the Viola part has a dynamic of *pp* and the instruction 'arco' is written below the staff. In measure 89, the Violoncello part has a dynamic of *pp*. The score ends at measure 91.

This page of a musical score, titled "Finale" and numbered "95", contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1, 2, 3, and 4; Trumpets 1, 2, and 3; Trombones 1, 2, and 3; and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The score begins at measure 95. The woodwinds have melodic lines with dynamic markings of *mf* and first/second endings. The strings play sustained chords with a *b* (flat) dynamic marking. The brass instruments are mostly silent.

1. 104

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mp*

*pp*

*mf*

arco

Detailed description: This page of a musical score covers measures 104 to 107. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. Percussion includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *mp*, and *pp*, and includes performance instructions like 'arco' for the double bass. The woodwinds and strings have active parts, while the brass and timpani are mostly silent or have sparse entries.

111 >

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for measures 111-116 of the Finale. Measure 111 begins with a flute part marked with an accent (>) and a dynamic of *f*. The oboe and clarinet parts enter in measure 112 with a dynamic of *f*. The bassoon part enters in measure 113 with a dynamic of *f*. The trumpet and trombone parts enter in measure 114 with a dynamic of *f*. The timpani part enters in measure 115 with a dynamic of *f*. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) enter in measure 116 with a dynamic of *mf*. The score concludes in measure 116 with a dynamic of *mf p*.





Musical score for Finale, page 99, measures 127-135. The score is arranged in three systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), and Tuba (Tba). The second system includes Timpani (Timp.). The third system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics including *f*, *ff*, and *mf p*. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by rhythmic patterns in the woodwinds and brass, and sustained chords in the strings.

Musical score for Finale, page 100, measures 136-144. The score includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass.

Measures 136-144 are shown. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba), Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Dynamic markings include *mf p*, *f*, *ff*, and *mf*.

146 L'istesso tempo ♩ = 120

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

146 L'istesso tempo ♩ = 120

Hn. 1  
2

Hn. 3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

Tbn. 3

Tba.

Timp.

146 L'istesso tempo ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

D. B.

156

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

156

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

156

Vln I

Vln II

Vla

Vc.

D. B.

163 *L'Istesso tempo* ♩ = 120

The score is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The second system includes Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 163 with a 3/4 time signature. The tempo is marked 'L'Istesso tempo' with a quarter note equal to 120 beats per minute. Dynamics include *pp* (pianissimo) for the woodwinds and brass, and *p* (piano) and *f* (forte) for the strings. The woodwinds and brass play sustained notes or chords, while the strings play a rhythmic pattern of eighth notes.

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2  
*pp*

Hn. 1 2  
Hn. 3 4  
Tpt. 1 2 3  
Tbn. 1 2  
Tbn. 3  
Tba.  
*pp*

Timp.

163 *L'Istesso tempo* ♩ = 120

Vln. I  
*p* *ppp* *p*

Vln. II  
*p*

Vla.  
*f* *p*

Vc.  
D. B.

172

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

172

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

172

Vln I

Vln II

Vla

Vc.

D. B.

182

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

182

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

182

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*p*

*pp*

*arco*

*p*

*pp*

*arco*

*p*

*pp*

192

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

192

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

192

Vln I

Vln II

Vla

Vc.

D. B.







218

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

*ppp* *pp* *pp* *pp* 1. *pp*

Detailed description: This system contains the staves for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The Flute and Oboe parts begin with a *ppp* dynamic and play a melodic line. The Clarinet and Bassoon parts are mostly silent, with the Clarinet 1 part having a *pp* dynamic at the end of the system.

218

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

*ppp* *ppp* *pp*

Detailed description: This system contains the staves for Horns 1-4, Trumpets 1-3, Trombones 1-3, Trombone 4, and Timpani. The Horns and Trumpets are silent. The Trombone 3 part has a *ppp* dynamic. The Trombone 4 part has a *ppp* dynamic. The Timpani part has a *pp* dynamic at the end of the system.

218

Vln I

Vln II

Vla

Vc.

D. B.

*pp* *pp* *pp* *pp* *pp*

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I part has a *pp* dynamic. The Violin II part has a *pp* dynamic. The Viola part has a *pp* dynamic. The Violoncello part has a *pp* dynamic. The Double Bass part has a *pp* dynamic.



1.  
234

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*ppp*

*ppp*

*ppp*

*ppp*

Andantino ♩ = 92

*pp*

241

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Andantino ♩ = 92

241

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Andantino ♩ = 92

241

Vln I

Vln II

Vla

Vc.

D. B.

1.  
248

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. *pp*

1. *mp*

2. *p*

*mp*

*mp*

*mp*

*p*

*mp*

*pp*

*pp*

*pp*

*mp*

*pp*







268 **rall.**.....

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

268 **rall.**.....

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

268 **rall.**.....

Vln I

Vln II

Vla

Vc.

D. B.

Con moto ♩ = 120

271

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*ppp*

*ff*

*mp*

arco



282

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

282

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

282

Vln I

Vln II

Vla

Vc.

D. B.

287

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

287

Hn 1  
2

Hn 3  
4

Tpt 1

Tpt 2  
3

Tbn 1  
2

Tbn 3

Tba

287

Timp.

Vln I

Vln II

Vla

Vc.

D. B.



Musical score for Finale, page 122, measures 297-300. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins I & II, Viola, Violoncello, and Double Bass.

Measures 297-300 are shown. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Dynamic markings include *f*, *p*, and *pp*. The score is in 4/4 time and features various articulations such as accents and slurs.



302

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

308

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

308

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

308

Vln I

Vln II

Vla

Vc.

D. B.

313

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mf*

*mf*

*p*

*f*

*f*

1.

2.

1.

2.

*p*

*f*

318

Fl. 1  
2 *pp*

Ob. 1  
2 *pp*

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4 *p*

Tpt 1 *mp*

Tpt 2  
3 *mp*

Tbn 1  
2

Tbn 3

Tba

Timp.

318

Vln I

Vln II

Vla

Vc.

D. B.

323

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*p*

*f*

*p*

1.  
327

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*p* *mf* *mp* *f*

Detailed description: This page of a musical score, numbered 128 and titled 'Finale', covers measures 327 to 331. It features a woodwind section with Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-2 and 3, and Tuba. The string section consists of Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play melodic lines, while the brass section provides harmonic support. Dynamics range from piano (*p*) to mezzo-forte (*mf*) and mezzo-piano (*mp*). The score includes first and second endings for several instruments and various articulations like accents and slurs.

332

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Hn 3  
4

Tpt 1  
2  
3

Tbn 1  
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*f*

*p*

Detailed description of the musical score: This page of a musical score, titled 'Finale' and numbered '129', begins at measure 332. The orchestration includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (Horn 1 & 2, Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Trombone 3, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords. Dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

Musical score for Finale, page 130, measures 336-338. The score is for a full orchestra and includes the following parts:

- Fl. 1 & 2
- Ob. 1 & 2
- Cl. 1 & 2
- Bsn 1 & 2
- Hn 1 & 2
- Hn 3 & 4
- Tpt 1 & 2
- Tbn 1 & 2
- Tbn 3
- Tba
- Timp.
- Vln I
- Vln II
- Vla
- Vc.
- D. B.

The score is in 3/4 time and features a key signature of one flat. The dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play sustained chords. The timpani part features a rhythmic pattern of eighth notes. The score is marked with measure numbers 336, 337, and 338.



339 Andantino  $\text{♩} = 92$

Fl. 1

Fl. 2

Ob. 1  
2

Cl. 1

Cl. 2

Bsn. 1  
2

Hn. 1  
2

Hn. 3  
4

Tpt. 1

Tpt. 2  
3

Tbn. 1  
2

Tbn. 3

Tba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*ff*

*pp*

346 *rall.*.....

Fl. 1 2

Ob. 1 2 *pp*

Cl. 1 2

Bsn 1 2 *pp*

Hn 1 2 3 4 *pp* *rall.*..... *ppp*

Tpt 1 2 3

Tbn 1 2 3

Tba *ppp*

Timp.

346 *rall.*.....

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp* *pizz.* *pp*

D. B. *ppp* *pp* *pizz.*