

John Webber

SYMPHONY NO 17 (9)

Orchestra:

2 flutes, 2nd dbls piccolo

2 oboes, 2nd dbls c.a.

2 clarinets, 1st in B \flat & E \flat , 2nd dbls bass

2 bassoons

4 horns

3 trumpets

3 trombones

tuba

timpani

strings

durata circa 29 minutes,
score is transposed
webbermusic 202001

Symphony no. 17

John Webber

1. Prelude

Adagietto ♩ = 70

The first system of the score includes the following instruments and parts:

- Flute 1 & 2:** Resting.
- Oboe 1 & 2:** Resting.
- Clarinet 1 & 2:** Enter in the third measure with a melodic line. Dynamics: *mf* (first measure), *p* (second measure), *f* (third measure).
- Bassoon 1 & 2:** Resting.
- Horn 1 & 2:** Resting.
- Horn 3 & 4:** Resting.
- Trumpet 1 & 2:** Resting.
- Trombone 1 & 2:** Resting.
- Trombone 3:** Resting.
- Tuba:** Resting.
- Timpani:** *ppp* (pianissimo) in the first measure.
- Violin I:** Resting until the third measure, then enters with a melodic line. Dynamics: *mf* (first measure), *p* (second measure), *f* (third measure), *pp* (fourth measure).
- Violin II:** Resting until the second measure, then enters with a melodic line. Dynamics: *mf* (first measure), *p* (second measure), *pp* (third measure), *mf* (fourth measure), *pp* (fifth measure).
- Viola:** Resting until the second measure, then enters with a melodic line. Dynamics: *mf* (first measure), *pp* (second measure), *mf* (third measure), *pp* (fourth measure).
- Violoncello:** *ppp* (pianissimo) in the first measure.
- Double Bass:** *ppp* (pianissimo) in the first measure.

8

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

f

pp

f

1.

1.

1.

14

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp *p*

1.

p

14

mf *ff* *pp*

mf *ff* *pp*

p *mf* *ff* *pp*

pp

Musical score for measures 19-24. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 19: Flute 1 and 2, Bassoon 1 and 2, and Tuba 1 and 2 have musical notation. Flute 1 and 2 play a melodic line starting with a first ending (1.) and a second ending (2.). Bassoon 1 and 2 play a melodic line starting with a first ending (1.) and a second ending (2.). Tuba 1 and 2 play a rhythmic pattern. Dynamics include *p* and *pp*.

Measure 20: Oboe 1 and 2, Bassoon 1 and 2, and Tuba 1 and 2 have musical notation. Oboe 1 and 2 play a melodic line. Bassoon 1 and 2 play a melodic line. Tuba 1 and 2 play a rhythmic pattern. Dynamics include *p*.

Measure 21: Oboe 1 and 2, Bassoon 1 and 2, and Tuba 1 and 2 have musical notation. Oboe 1 and 2 play a melodic line. Bassoon 1 and 2 play a melodic line. Tuba 1 and 2 play a rhythmic pattern. Dynamics include *p*.

Measure 22: Oboe 1 and 2, Bassoon 1 and 2, and Tuba 1 and 2 have musical notation. Oboe 1 and 2 play a melodic line. Bassoon 1 and 2 play a melodic line. Tuba 1 and 2 play a rhythmic pattern. Dynamics include *p*.

Measure 23: Violin I and II, Viola, Violoncello, and Double Bass have musical notation. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic pattern. Dynamics include *mp* and *pp*.

Measure 24: Violin I and II, Viola, Violoncello, and Double Bass have musical notation. Violin I and II play a melodic line. Viola and Violoncello play a rhythmic pattern. Dynamics include *pp*, *ppp*, and *unis.*

Prelude

25 rall.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1

Tpt. 2
3

Tbn. 1
2

Tbn. 3

Tba

Timp.

25 rall.

Vln. I

Vln. II

Vla. 1
2

Vc.

D. B.

p *pp* *pp* *pp* *pp* *pp*

mp *pp* *pp* *pp* *pp*

pp *p* *pp* *pp* *pp*

1. *pp*

div. *pp* *p* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp*

Prelude

Adagio ♩ = 54

Fl. 1 2

1. *mf*

mf > pp

1. Adagio ♩ = 54

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Adagio ♩ = 54

Vln I *mp*

Vln II 1 2 *div. ppp*

Vla 1 2 *div. ppp*

Vc. *ppp*

D. B. *ppp*

mf

mp unis.

mp unis.

p

37 *rall.* a tempo ♩ = 54

Fl. 1
2

Ob. 1

Eng. Hn
pp *mp*

Cl. 1
2

Bsn 1
2
1.
pp

37 *rall.* a tempo ♩ = 54

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

37 *rall.* a tempo ♩ = 54

Vln I
ppp

Vln II
ppp con sord. *ppp* *p*

Vla
ppp *p* *pp* div.

Vc.
ppp *pp* div.

D. B.
ppp

43

Fl. 1
2

Ob. 1

Eng. Hn

Cl. 1
2

Bsn 1
2

1.
mp

To Ob.

43

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

43

Vln I

Vln II
mf

Vla 1
2
div.
pp

Vc. 1
2
div.
pp

D. B. 1
2
div.
pp

mf

pp

pp

pp

pp

pp

Musical score for orchestra, page 11, measures 46-48. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Violins I and II, Viola 1 and 2, Violoncello 1 and 2, and Double Bass 1 and 2. The score is in 3/4 time and features a key signature of two flats. Measures 46 and 47 are marked with a piano (*p*) dynamic, while measure 48 is marked with a mezzo-piano (*mp*) dynamic. The woodwinds play melodic lines with various articulations, while the strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The Viola and Double Bass parts include markings for *pp* (pianissimo) and *div.* (divisi).

Adagietto ♩ = 72

48

Fl. 1 *p* *p*

Fl. 2 *p* *p*

Ob. 1
2 *p* *p*

Cl. 1 *p* *p*

Cl. 2 *p* *p*

Bsn 1
2 *p* *p*

a 2
1. *mp*
2. *p*

To Cl. in Eb

48

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

mf

Adagietto ♩ = 72

ppp

ppp

48

Vln I *p* *mp*

Vln II *p* *p*

Vla 1
2 *pp* *pp* *mp*

Vc. 1
2 *pp* *pp* *p*

D. B. 1
2 *pp* *pp* *pp* *pp* *pp*

unis.

unis.

unis. pizz.

Adagietto ♩ = 72

Musical score for orchestra, measures 52-56. The score is divided into three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in E-flat 1 and 2, and Bassoons 1 and 2. The second system includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The third system includes Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as notes, rests, and dynamic markings.

52

Fl. 1

Fl. 2

Ob. 1
2

Cl. in Eb

Cl. 2

Bsn 1
2

52

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

52

Vln I

Vln II

Vla

Vc.

D. B.

Prelude

piu mosso ♩ = 84

Fl. 1 *mf*

Picc. *To Picc.* *mf*

Ob. 1
2

Cl. in Eb *mf*

Cl. 2 *mf*

Bsn 1
2

piu mosso ♩ = 84

Hn 1
2 *pppp*

Hn 3
4 *pppp*

Tpt 1 *mf*

Tpt 2
3

Tbn 1
2 *p*

Tbn 3 *p*

Tba

piu mosso ♩ = 84

Vln I *mp* *mf*

Vln II *mf*

Vla *mp* *mf*

Vc.

D. B.

Adagietto ♩ = 72

67

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1

Cl. 2

Bsn 1
2

67

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

67

Vln I

Vln II

Vla

Vc.

D. B.

73 *poco rall.* *a tempo*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2

mp *p* *mf* *p* *pp* *pp* *p* *mp*

Detailed description: This block contains the musical notation for the first three systems of instruments. The Flute 1 part begins at measure 73 with a melodic line marked *mp*, which then softens to *p*. The Oboe 1 part has a first ending marked *mf* and then *p*. The Clarinet 1 and 2 parts are marked *pp* and *p* respectively. The Bassoon parts are marked *pp*. The tempo changes from *poco rall.* to *a tempo* at the start of the second system.

73 *poco rall.* *a tempo*

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tba

pp *pp*

Detailed description: This block contains the musical notation for the brass instruments. The Horns, Trumpets, and Trombones parts are mostly silent, indicated by rests. The Trombone 1, 2, and 3 parts have some notes in the second system, marked *pp*. The Tuba part is also marked *pp*. The tempo changes from *poco rall.* to *a tempo* at the start of the second system.

73 *poco rall.* *a tempo*

Vln I
Vln II
Vla
Vc.
D. B.

pp *pp* *pp* *p* *p*

Detailed description: This block contains the musical notation for the string instruments. The Violin I, Violin II, and Viola parts are marked *pp*. The Violoncello and Double Bass parts are marked *p*. The tempo changes from *poco rall.* to *a tempo* at the start of the second system.

This page of a musical score, titled "Prelude" and numbered "18", contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1, 2, and 3, Trombone 1 and 3, and Tuba. The brass section includes Trombone 1 and 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 78. The woodwinds and strings play a melodic line with slurs and accents. The brass section has a more rhythmic part with slurs and accents. The dynamic markings include *mp*, *p*, and *pp*. The string section has a marking for *arco* and *pp*. The woodwinds have a marking for *Fl.* and *mp*. The brass section has a marking for *pp* and *p*. The percussion section has a marking for *pp*. The string section has a marking for *arco* and *pp*. The woodwinds have a marking for *mp*. The brass section has a marking for *pp* and *p*. The percussion section has a marking for *pp*. The string section has a marking for *arco* and *pp*.

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p *mp* *mf* *f* *pp* *mp*

1. *mp*

3. *mp*

2.

3.

pp *mp*

89

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1

Cl. 2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p *ff* *pp*

a 2

1. *p* *ff* 2. *p* *pp*

f *ff*

f *ff*

f *ff*

p *ff*

f *ff*

f *ff*

f *ffpp*

div. *ffpp*

div. 1. *ffpp*

unis.

unis.

pizz. *pp*

pizz. *pp*

Musical score for orchestra, measures 95-99. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Double Bass. Measure 95 shows the beginning of the section with dynamics *pp* for Oboe 1 and *pppp* for Bassoon 1. Measures 96-99 continue with various dynamics including *pp*, *ppp*, and *pppp*, and include performance markings such as *pizz.* for strings.

100

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1

Cl. 2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pppp

pppp

pppp

1. *ff*

2. *pppp*

1. *ff*

1. *f*

4. *p*

3. *mf*

2. *mf*

p

pp

pp

div. 1. arco

div. 1. arco

div. 1. arco

div. 1. arco

mf

p

pp

p

arco

Prelude

112 *rall.* $\text{♩} = 54$

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. 1
2

Cl. 1 *mf* *pp*

Cl. 2 *mf*

Bsn 1
2

Hn 1 *mf* *p* $\text{♩} = 54$ *pp*

Hn 2 1. *pp* 2. *ppp*

Hn 3 3. *p* *pp* *ppp*

Hn 4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

div. *rall.* *unis.* $\text{♩} = 54$

Vln I 1 *mf* *p* *pp* *ppp*

Vln I 2 *mf* *p* *pp* *ppp*

Vln II 1 *mf* *mp* *pp* *ppp*

Vln II 2 *mf* *mp* *pp* *ppp*

Vla 1 *mf* *p* *pp* *ppp*

Vla 2 *mf* *p* *pp* *ppp*

Vc. *pizz.* *p* *pp* *ppp*

D. B. *pizz.* *p* *pp* *ppp*

122

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2
Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

1. 2.
mf
f
pp
f
pp
1.
2.
pp
122
pizz.
p
div. arco
mp
div. arco
mp
arco
p
div. 1.
mp
arco
p
mp
pizz.
mp

128 *rall.* Grave ♩ = 36

Fl. 1
Fl. 2
Ob. 1/2
Cl. 1
Cl. 2
Bsn 1/2

128 *rall.* Grave ♩ = 36

Hn 1/2
Hn 3/4
Tpt 1
Tpt 2/3
Tbn 1/2
Tbn 3
Tba
Timp.

Grave ♩ = 36

Vln I 1/2
Vln II 1/2
Vla 1/2
Vc.
D. B.

ppp, *mp*, *rall.*, *pizz.*, *div.*, *unis.*, *arco*, *gva*, *a 2*, *1.*

Detailed description: This page contains the musical score for measures 128 to 132 of a prelude. It is divided into three systems. The first system covers woodwinds: Flutes 1 and 2, Oboe 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The second system covers brass: Horns 1 and 2, Horns 3 and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The third system covers strings: Violins I and II, Violas, Violas, and Double Bass. The score includes various performance instructions such as 'rall.', 'Grave', 'ppp', 'mp', 'div.', 'pizz.', 'unis.', 'arco', 'gva', 'a 2', and '1.'. The tempo is marked as 'Grave' with a quarter note equal to 36 beats. The key signature has one sharp (F#).

133

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1

Cl. 2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

p

pp

p

p

pp

pp

8va

div.

ppp

ppp

pp

mp

p

mp

p

mp

p

p

pp

p

pp

139

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
ppp

Cl. 2
ppp

Bsn 1
2
ppp

139

Hn 1
2

Hn 3
4
3.
ppp

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

div.

139

Vln I 1
2
pppp

div.

Vln II 1
2
pppp

Vla
ppp

Vc.
ppp

D. B.
ppp

2. Scherzo

Grazioso ♩ = 108
accel.

Giocoso ♩ = 120

Flute 1/2

Oboe 1/2

Clarinet 1/2

Bassoon 1/2

Grazioso ♩ = 108
accel.

Giocoso ♩ = 120

Horn 1/2

Horn 3/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Timpani

Grazioso ♩ = 108
accel.

Giocoso ♩ = 120

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is arranged in systems. The first system includes Flute 1/2, Oboe 1/2, Clarinet 1/2, and Bassoon 1/2. The second system includes Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two tempo sections: 'Grazioso ♩ = 108 accel.' and 'Giocoso ♩ = 120'. The key signature changes from 4/4 to 5/4 and back to 4/4. Dynamic markings include *ff*, *ppp*, *pp*, *mp*, and *ff*.

This musical score page, titled "Scherzo" and numbered "31", contains the following parts and markings:

- Flute 1 & 2:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with *mf* dynamic.
- Oboe 1 & 2:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with *2. mf* dynamic.
- Clarinet 1 & 2:** Rests throughout.
- Bassoon 1 & 2:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Horn 1 & 2:** Rests throughout.
- Horn 3 & 4:** Rests throughout.
- Trumpet 1:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Trumpet 2 & 3:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Trombone 1 & 2:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Trombone 3:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Tuba:** Part 1 (measures 5-8) with *mf* dynamic. Part 2 (measures 9-12) with rests.
- Timpani:** Rests throughout.
- Violin I:** Part 1 (measures 5-8) with *f* dynamic. Part 2 (measures 9-12) with *p* dynamic.
- Violin II:** Part 1 (measures 5-8) with *f* dynamic. Part 2 (measures 9-12) with *p* dynamic.
- Viola:** Part 1 (measures 5-8) with *f* dynamic. Part 2 (measures 9-12) with *arco* and *p* to *ff* dynamic.
- Violoncello:** Part 1 (measures 5-8) with *pizz.* and *p* dynamic. Part 2 (measures 9-12) with *arco* and *p* to *ff* dynamic. Part 3 (measures 13-16) with *pizz.* and *p* dynamic.
- Double Bass:** Part 1 (measures 5-8) with *pizz.* and *p* dynamic. Part 2 (measures 9-12) with *pizz.* and *p* dynamic. Part 3 (measures 13-16) with *pizz.* and *p* dynamic.

This page of the musical score for 'Scherzo' includes parts for woodwinds, brass, and strings. The woodwind section (Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) begins at measure 9 with a melody in the first two staves, marked *mf*. The Oboe 1 part includes a first ending marked '1.' and *pp*. The brass section (Trumpets 1 & 2, Trombones 1, 2, & 3, and Tuba) has rests until measure 9, then enters with a rhythmic pattern marked *pp* and *f*. The string section (Violins I & II, Viola, Violoncello, and Double Bass) also has rests until measure 9, then enters with a rhythmic pattern marked *p* and *ff*. The Viola and Violoncello parts are marked 'arco'. The Double Bass part is marked 'arco' and *p*. The score is divided into three measures, with dynamic markings and articulation marks throughout.

This page of the musical score, titled "Scherzo" and numbered 33, contains the following parts and markings:

- Fl. 1:** Starts with a *f* dynamic, followed by a *pp* section with sixteenth-note patterns, and ends with a *f* dynamic.
- Picc.:** Remains silent throughout the page.
- Ob. 1/2:** Starts with a *f* dynamic, followed by a *pp* section with sixteenth-note patterns, and ends with a *f* dynamic.
- Cl. 1/2:** Starts with a *f* dynamic, followed by a *pp* section with sixteenth-note patterns, and ends with a *f* dynamic.
- Bsn 1/2:** Remains silent throughout the page.
- Hn 1/2:** Remains silent until the final measure, where it plays a sixteenth-note pattern with a *pp* dynamic.
- Hn 3/4:** Remains silent until the final measure, where it plays a sixteenth-note pattern with a *pp* dynamic.
- Tpt 1:** Starts with a *pp* dynamic, followed by a *f* dynamic.
- Tpt 2/3:** Starts with a *pp* dynamic, followed by a *f* dynamic.
- Tbn 1/2:** Remains silent throughout the page.
- Tbn 3:** Starts with a *pp* dynamic, followed by a *f* dynamic.
- Tba:** Starts with a *pp* dynamic, followed by a *f* dynamic.
- Timp.:** Remains silent throughout the page.
- Vln I:** Starts with a *fp* dynamic, followed by a *f* dynamic, then a *pizz.* section with a *pp* dynamic, and ends with a *f* dynamic. A *gliss.* marking is present.
- Vln II:** Starts with a *fp* dynamic, followed by a *f* dynamic, then a *pizz.* section with a *pp* dynamic, and ends with a *f* dynamic.
- Vla:** Starts with a *pizz.* section with a *p* dynamic, followed by a *pp* section, and ends with a *f* dynamic.
- Vc.:** Starts with a *pizz.* section with a *p* dynamic, followed by a *pp* section, and ends with a *f* dynamic.
- D. B.:** Starts with a *pizz.* section with a *pp* dynamic, and ends with a *f* dynamic.

This page of a musical score for a Scherzo features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Piccolo (Picc.), Oboe 1 and 2 (Ob. 1/2), Clarinet 1 and 2 (Cl. 1/2), Bassoon 1 and 2 (Bsn. 1/2), Horn 1 and 2 (Hn. 1/2), Horn 3 and 4 (Hn. 3/4), Trumpet 1, 2, and 3 (Tpt. 1/2/3), Trombone 1, 2, and 3 (Tbn. 1/2/3), and Tuba (Tba). The brass section includes Timp. (Tympani). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into three systems. The first system (measures 16-20) features woodwinds and strings. Flute 1 and Piccolo play a melodic line starting at measure 16 with a *mp* dynamic. Oboe 1 and 2 play a similar line. Clarinet 1 and 2 play a more rhythmic line. The strings play a steady eighth-note accompaniment. The second system (measures 21-25) continues the woodwind and string parts. The third system (measures 26-30) shows the woodwinds and strings continuing their respective parts.

Key musical elements include dynamics such as *mp* (mezzo-piano) and *pp* (pianissimo), articulation like accents, and phrasing slurs. The woodwinds often play in pairs, and the strings provide a consistent rhythmic foundation.

21

Fl. 1

Picc.

Ob. 1
2

Cl. 1

Cl. 2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

mf

To Cl. in Eb

1. *mf*

2. *mf*

pp

pp

pp

pp

pp

26

Fl. 1
2

Ob. 1
2

Cl. in Eb
Cl. 2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.
2.

Cl. in Eb
mp

arco

pizz.

Detailed description: This page of a musical score for a Scherzo, page 36, covers measures 26 through 31. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Eb 1 and 2, and Bassoon 1 and 2. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 26. The Oboe 1 part has two first endings (1. and 2.) leading to a melodic phrase in the Clarinet in Eb part starting at measure 30. The Clarinet in Eb part is marked *mp*. The string parts are marked *arco* from measure 29 onwards, and the Double Bass part is marked *pizz.* (pizzicato) from measure 29 onwards. The woodwinds and brass are mostly silent in this section.

41

Fl. 1
2

Ob. 1
2

Cl. in Eb
mp

Cl. 2

Bsn 1
2

1.

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

41

Vln I

Vln II

Vla

Vc.

D. B.

a tempo ♩ = 120

63

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

mf

mf

mf

pp *mf* *pp*

a tempo ♩ = 120

63

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

f *pp*

f *pp*

pp *mf*

pp *mf*

pp *mf*

a tempo ♩ = 120

63

Vln I

Vln II

Vla

Vc.

D. B.

mp *f* *mp*

mp *f* *mp*

mp *f* *mp*

68

Fl. 1 2 *mf* 1. *p* *p*

Ob. 1 2 *mf* 1. *p* *p*

Cl. 1 Cl. 2 *p* *p*

Bsn 1 2 *mf* *pp* *mf*

Hn 1 2 *mf* *pp* *mf*

Hn 3 4

Tpt 1 2 3

Tbn 1 2

Tbn 3 *p*

Tba *p*

Timp.

Vln I *f* *p* *p* *p*

Vln II *f* *p* *p* *mf*

Vla *f* *p* *p* arco

Vc. *pizz.* *p*

D. B. *pizz.* *p*

1. 72

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2 *p*

Bsn 1 2 *p*

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2 *p*

Tbn 3

Tba

Timp.

Vln I *p* *pp* *f*

Vln II *p* *pp* *f*

Vla

Vc.

D. B.

2. *p*

2. *p*

2. *p*

p

p

pp *f*

pp *f*

Scherzo

1. *pp* *f* *pp* *pp* *f* *pp* *f* *pp* *f*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I *pizz.* *pp* *f* *pp* *f* *pizz.* *pp*

Vln II *pizz.* *pp* *f* *pp* *f* *pizz.* *pp*

Vla *pizz.* *pp* *f* *pp* *f* *pizz.* *pp*

Vc. *pizz.* *pp* *f* *pp* *f* *pizz.* *pp*

D. B. *pizz.* *pp* *f* *pp* *f* *pizz.* *pp*

75

1. 2. 1. 2. 1. 2.

Scherzo

1. *f* *mf* *mf*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

79

pp *pp* *ff* *ff* *f* *f* *f* *f*

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

mf

f

ff

arco

To Picc.

85

Fl. 1

Picc.

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1.

3.

pp *ff*

pp *ff*

mf

p

p *f*

p *f*

f *f*

f *f*

f *ff*

mf *ff* *p* *f*

mf *ff* *p* *f*

mf *ff* *p* *f*

f *f*

p *f*

arco

88

Fl. 1

Picc.

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

91

Fl. 1 *p*

Picc.

Ob. 1 2 1. *p* *mf*

Cl. 1 2 1. *p*

Bsn 1 2

Hn 1 2 1. *pp* *ff* *mf* *p* 2. *p*

Hn 3 4 *p*

Tpt 1

Tpt 2 3

Tbn 1 2 *p* *mf*

Tbn 3 *p* *mf*

Tba *p* *mf*

Timp.

Vln I *f* *pizz.* *p*

Vln II *mf* *f* *pizz.*

Vla *arco* *pizz.* *p* *arco* *mp* *pp*

Vc. *p* *mp*

D. B.

Musical score for Scherzo, page 51. The score is divided into three systems. The first system includes Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The second system includes Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, melodic lines, and dynamic markings including *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 94 and 96 are indicated at the top of the page.

Musical score for Scherzo, page 52, measures 97-100. The score is for a full orchestra and includes parts for Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2 & 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time and features a variety of dynamics including *pp*, *mp*, and *sfz*. The score shows a transition from a 4/4 time signature to a 3/4 time signature at the end of measure 100. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The flute and piccolo parts are marked *pp* and *Picc.*. The oboe and bassoon parts are marked *pp* and *mp*. The clarinet and bassoon parts are marked *pp*. The horn parts are marked *mp*. The trumpet and trombone parts are marked *mp*. The tuba part is marked *mp*. The timpani part is marked *mp*. The violin and viola parts are marked *pp* and *p*. The cello and double bass parts are marked *pp* and *p*. The score includes a variety of dynamics and articulation marks such as accents and slurs.

102

Fl. 1 *f* *pp* *mp*

Picc. *f* *pp* *mp*

Ob. 1 2 *f* *pp*

Cl. 1 2 *pp*

Bsn 1 2 *pp*

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I *mp*

Vln II *mp*

Vla *pp*

Vc. *mp* *p*

D. B.

106

Fl. 1

Picc.

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2
3
4

Tpt 1
2
3

Tbn 1
2
3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mf

ff

pp

sfz

111

Fl. 1 *f* *pp*

Picc. *f* *pp*

Ob. 1 *f* *pp*

Cl. 1 *pp*

Bsn 1 *pp*

Hn 1 *mp*

Hn 3

Tpt 1 *mp*

Tpt 2

Tbn 1

Tbn 2

Tbn 3

Tbn 4

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

115 *Grazioso* ♩ = 108

Fl. 1

Picc.

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

sfz

mf

mp

p

1.

2.

3/4

Musical score for Scherzo, page 58, measures 124-126. The score is arranged in systems for various instruments. The first system includes Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1, Trumpet 2 and 3, Trombone 1 and 2, Trombone 3, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *pp*, *mf*, *f*, and *p*, and includes first and second endings for several instruments. The music is in a key with one flat and a 3/4 time signature.

127 130

Fl. 1 *f* *pp*

Picc. *f* *pp*

Ob. 1 2 *f* *pp*

Cl. 1 2 *f* 1. pizz. *f* *p* arco *p* *mf* *pizz.* *pp*

Bsn 1 2 *f* *p* *pp*

Hn 1 2 3 4 *f* *p*

Tpt 1 2 3 *f* *p*

Tbn 1 2 3 *f* *p*

Tba *f* *p*

Timp. *f* *p*

Vln I *f* *pizz.*

Vln II *f* *pizz.*

Vla *f* *pizz.*

Vc. *f* *pizz.*

D. B. *f* *pizz.*

To Fl.

FL.

127 130

Musical score for Scherzo, page 60, measures 131-138. The score is arranged in three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The second system includes Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The third system includes Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The score features various musical notations including notes, rests, and dynamic markings such as *mf* and *p*. The word "unis." is written above the strings in the final measure.

131

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. *mf*

3. *mf*

1. *mf*

p

p

p

unis.

unis.

140

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

1.
140

Hn 1
2

Hn 3
4

Tpt 1
mf *f* *dim.*

2.
Tpt 2
3 *f* *dim.* *f*

3.
Tbn 1
2 *f* *dim.*

Tbn 3 *f*

Tba *f* *dim.*

Timp. *fff*

140

Vln I *f* 6

Vln II *f* 6

Vla *f* 6

Vc.

D. B.

146

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

146

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

146

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for Scherzo, page 62, measures 146-152, features a variety of instruments and dynamics. The woodwinds (Flute, Oboe, Clarinet, Bassoon) are mostly silent in this section. The Horns (Hn 1-4) and Trumpets (Tpt 1-3) play melodic lines, with dynamics ranging from *p* (piano) to *mf* (mezzo-forte). The Trombones (Tbn 1-3) and Tuba (Tba) are also silent. The Timpani (Timp.) is silent. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a rhythmic accompaniment, with the Violins and Viola using sixteenth-note patterns and triplets, and the Violoncello and Double Bass playing a more melodic line. Dynamics for the strings range from *pp* (pianissimo) to *p* (piano).

Scherzo

This page of a musical score, titled 'Scherzo', page 63, covers measures 153 to 162. The score is arranged for a large orchestra and includes the following parts:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting at measure 153, marked with a forte (*f*) dynamic.
- Oboes (Ob. 1 & 2):** Both parts play a melodic line starting at measure 153, marked with a forte (*f*) dynamic.
- Clarinets (Cl. 1 & 2):** Both parts are silent until measure 160, where they play a chordal figure marked with a forte (*f*) dynamic.
- Bassoons (Bsn. 1 & 2):** Both parts play a rhythmic accompaniment starting at measure 153, marked with a mezzo-forte (*mf*) dynamic.
- Horn 1 & 2:** Both parts play a melodic line starting at measure 153, marked with a piano (*p*) dynamic.
- Horn 3 & 4:** Both parts play a rhythmic accompaniment starting at measure 153, marked with a forte (*f*) dynamic.
- Trumpets (Tpt. 1 & 2 & 3):** The first trumpet part is silent until measure 160, then plays a melodic line marked with a forte (*f*) dynamic. The second and third trumpet parts play a rhythmic accompaniment starting at measure 153, marked with a forte (*f*) dynamic.
- Trombones (Tbn. 1 & 2 & 3):** The first and second trombone parts play a rhythmic accompaniment starting at measure 153, marked with a mezzo-forte (*mf*) dynamic. The third trombone part is silent until measure 160, then plays a melodic line marked with a forte (*f*) dynamic.
- Tuba (Tba):** Plays a rhythmic accompaniment starting at measure 153, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** Silent until measure 160, then plays a single stroke marked with a fortissimo (*fff*) dynamic.
- Violins (Vln. I & II):** Both parts are silent throughout the entire page.
- Viola (Vla):** Silent throughout the entire page.
- Violoncello (Vc.):** Plays a rhythmic accompaniment starting at measure 153, marked with a forte (*f*) dynamic.
- Double Bass (D. B.):** Plays a rhythmic accompaniment starting at measure 153, marked with a forte (*f*) dynamic.

163

Fl. 1 *pp*

Fl. 2 *pp* To Picc.

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp* To B. Cl.

Cl. 2 *pp*

Bsn 1 *pp*

Bsn 2 *pp*

Hn 1

Hn 2

Hn 3

Hn 4

Tpt 1

Tpt 2

Tpt 3

Tbn 1

Tbn 2

Tbn 3

Tba

Timp.

Vln I *f* 6

Vln II *f* 6

Vla *f* 6

Vc.

D. B.

Musical score for Scherzo, page 65, measures 168-171. The score is in 2/4 time and includes parts for woodwinds, brass, and strings. The woodwind section (Flute 1, Piccolo, Oboe 1 & 2, Clarinet 1, Bass Clarinet, Bassoon 1 & 2) has a melodic line starting in measure 168 with a *p* dynamic and a first ending bracket. The brass section (Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba, and Timpani) is mostly silent in this section. The string section (Violin I, Violin II, Viola, Violoncello, and Double Bass) has a rhythmic accompaniment starting in measure 168 with a *pp* dynamic, featuring a sixteenth-note figure with a first ending bracket in measure 169.

178

Fl. 1

Picc.

Ob. 1/2

Cl. 1

B. Cl.

Bsn 1/2

Hn 1/2

Hn 3/4

Tpt 1

Tpt 2/3

Tbn 1/2

Tbn 3

Tba

Timp.

178

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla

Vc.

D. B.

p

Picc.

p

p

p

p

pp pizz.

pp pizz.

Scherzo

189

Fl. 1

Picc.

Ob. 1
2

Cl. 1

B. Cl.

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

1. *p*

3. *p*

1.

189

1

Vln I

2

1

Vln II

2

Vla

Vc.

D. B.

200

Fl. 1

Picc.

Ob. 1
2

Cl. 1

B. Cl.

Bsn 1
2

1.

200

Hn 1
2

3.
Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

200

Vln I 1
2

Vln II 1
2

Vla

Vc.

D. B.

f unis.

f unis.

f *pp*

f *pp*

f *pp*

div.

f *pp*

arco
p

Scherzo

210

Fl. 1

Picc.

Ob. 1
2

Cl. 1

B. Cl.

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla 1
2

Vc.

D. B.

p

mp 6

p 6

p

div.

Detailed description: This page of a musical score, titled 'Scherzo' and numbered '69', covers measures 210 to 215. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section includes Flute 1, Piccolo, Oboe 1/2, Clarinet 1, Bass Clarinet, and Bassoon 1/2. The brass section includes Horns 1-4, Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute 1 part features a melodic line starting in measure 210 with a *p* dynamic, moving to *mp* in measure 212. The Piccolo part has a similar melodic line starting in measure 211 with a *p* dynamic. The Oboe 1/2 part has a melodic line starting in measure 212 with a *p* dynamic. The Trombone 1/2 part has a melodic line starting in measure 210 with a *p* dynamic. The Trombone 3 part has a melodic line starting in measure 210 with a *p* dynamic. The Tuba part has a melodic line starting in measure 210 with a *p* dynamic. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a melodic line starting in measure 210 with a *p* dynamic. The Double Bass part has a melodic line starting in measure 210 with a *p* dynamic. The score includes various musical notations such as dynamics (*p*, *mp*), articulation (accents), and phrasing (slurs).

218

Fl. 1

Picc.

Ob. 1
2

Cl. 1

B. Cl.

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla 1
2

Vc.

D. B.

p 6

mp 6

mp 6

mp 6

To Fl.

To Cl.

pp

pp

pp

mf >

pp <

div.

235

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn 1
Bsn 2

235

Hn 1
Hn 2
Hn 3
Hn 4
Tpt 1
Tpt 2
Tpt 3
Tbn 1
Tbn 2
Tbn 3
Tba

235

Vln I
Vln II
Vla
Vc.
D. B.

1.
2.

f *mf* *p* *mp* *pp*

Scherzo

Musical score for Scherzo, page 73, measures 243-246. The score is in 2/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one flat (B-flat).

Woodwinds:
Flute 1 & 2 (Measures 243-244): Active melodic lines with slurs and accents. Measure 245: *ff*.
Oboe 1 & 2: Rests.
Clarinet 1 & 2: Rests.
Bassoon 1 & 2 (Measures 243-244): Active melodic lines with slurs and accents. Measure 245: *f*.

Brass:
Horn 1 & 2, Horn 3 & 4: Rests.
Trumpet 1, 2 & 3: Rests.
Tuba 1 & 2: Active melodic lines with slurs and accents.
Tuba 3: Active melodic lines with slurs and accents.
Tuba 4: Active melodic lines with slurs and accents.

Strings:
Violin I & II (Measures 243-244): Active melodic lines with slurs and accents. Measure 245: *ff*.
Viola 1 & 2: Active melodic lines with slurs and accents. Measure 245: *ff*.
Violoncello (Vc.): Active melodic lines with slurs and accents. Measure 245: *f*.
Double Bass (D.B.): Active melodic lines with slurs and accents. Measure 245: *f*.

Percussion:
Tympani (Timp.): Rests.

Other:
Tutti (div.) markings are present above the string staves.

Musical score for Scherzo, page 74, measures 251-256. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tba.), Timpani (Timp.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.).

Measures 251-256 are marked with a first ending bracket. The woodwinds (Fl., Ob., Cl., Bsn.) play sixteenth-note patterns with sixteenth rests, marked *pp*. The Horns (Hn.) and Trumpets (Tpt.) play eighth-note patterns, marked *f*. The Trombones (Tbn.) and Tuba (Tba.) are silent. The Violoncello (Vc.) and Double Bass (D.B.) play eighth-note patterns, marked *p*. The strings (Vln I, Vln II, Vla) are marked *div.* (divisi).

Measure 251: Fl., Ob., Cl., Bsn. (6), Hn. 1, 2, 3, 4 (*f*), Tpt. 1, 2, 3 (*f*), Tbn. 1, 2, 3, Tba., Timp., Vln I, Vln II, Vla (*div.*), Vc., D.B. (*p*).

Measure 252: Fl., Ob., Cl., Bsn. (6), Hn. 1, 2, 3, 4 (*f*), Tpt. 1, 2, 3 (*f*), Tbn. 1, 2, 3, Tba., Timp., Vln I, Vln II, Vla (*div.*), Vc., D.B. (*p*).

Measure 253: Fl., Ob., Cl., Bsn. (6), Hn. 1, 2, 3, 4 (*f*), Tpt. 1, 2, 3 (*f*), Tbn. 1, 2, 3, Tba., Timp., Vln I, Vln II, Vla (*div.*), Vc., D.B. (*p*).

Measure 254: Fl., Ob., Cl., Bsn. (6), Hn. 1, 2, 3, 4 (*f*), Tpt. 1, 2, 3 (*f*), Tbn. 1, 2, 3, Tba., Timp., Vln I, Vln II, Vla (*div.*), Vc., D.B. (*p*).

Measure 255: Fl., Ob., Cl., Bsn. (6), Hn. 1, 2, 3, 4 (*f*), Tpt. 1, 2, 3 (*f*), Tbn. 1, 2, 3, Tba., Timp., Vln I, Vln II, Vla (*div.*), Vc., D.B. (*p*).

Measure 256: Fl., Ob., Cl., Bsn. (6), Hn. 1, 2, 3, 4 (*f*), Tpt. 1, 2, 3 (*f*), Tbn. 1, 2, 3, Tba., Timp., Vln I, Vln II, Vla (*div.*), Vc., D.B. (*p*).

This page of a musical score for a Scherzo, page 76, covers measures 262 to 265. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) are active throughout, featuring complex rhythmic patterns and articulations. The brass section (Trumpets, Trombones, Tuba) is mostly silent, with a few notes appearing in measures 264 and 265. The percussion section (Timpani) is also silent. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp*, *ff*, and *p*. The woodwind parts are particularly intricate, with many sixteenth and thirty-second notes. The string parts provide a steady accompaniment with some melodic lines. The overall texture is dense and rhythmic, characteristic of a Scherzo.

262

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

div. *pp*

Vln I 1
2

Vln II 1
2

Vla 1
2

Vc.

D. B.

pp *ff* *p*

Scherzo

266

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

div. 1.
266 *ff*
unis.

Vln I 1
2

div. 1.
ff
unis.

Vln II 1
2

div. 1.
ff
unis.

Vla 1
2

Vc.

D. B.

Scherzo

270

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

ff

2. ff

fff
div.

ff
div.

ff
div.

ff
div. pizz.

ff

276 *Andante moderato* ♩ = 96

Fl. 1 G.P.

Fl. 2 To Picc. G.P. Picc. *p*

Ob. 1 G.P.

Ob. 2 G.P.

Cl. 1 G.P.

Cl. 2 G.P.

Bsn 1 G.P.

Bsn 2 G.P.

Hn 1 G.P.

Hn 2 G.P.

Hn 3 G.P.

Hn 4 G.P.

Tpt 1 G.P.

Tpt 2 G.P.

Tpt 3 G.P.

Tbn 1 G.P.

Tbn 2 G.P.

Tbn 3 G.P.

Tba G.P.

Timp. G.P.

div.

Vln I 1 G.P. *pp*

Vln I 2 *pp*

Vln II 1 G.P. *pp* div. 1. *pizz.*

Vln II 2 *pp* unis.

Vla 1 G.P. *pp* *pizz.* *p*

Vla 2 *pp*

Vc. 1 G.P. *pp* *pizz.* *pp*

Vc. 2 *pp* *pizz.*

D. B. G.P. *pp* *pizz.*

284

Fl. 1

Picc.

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

div.

284

Vln I 1
2

Vln II 1
2

Vla

Vc. 1
2

D. B.

pizz.

arco

ppp

div. 1.

arco

ppp

300 *Andante* ♩ = 80 *accel.*..... *Agitato* ♩ = 144

Fl. 1

Picc.

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Andante ♩ = 80 *div.* *accel.*..... *Agitato* ♩ = 144

Vln I 1
2

Vln II 1
2

Vla

Vc.

D. B.

306

Fl. 1

Picc.

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

div.

Vln I 1
2

div.

Vln II 1
2

Vla

Vc.

D. B.

7.
1.*ff*
2.*ff*
ff
ff
ff

3. Finale

Con moto ♩ = 120

Flute 1/2

Oboe 1/2

Clarinet 1/2

Bassoon 1/2

1. *f* *pp*

Con moto ♩ = 120

Horn 1/2

Horn 3/4

Trumpet 1

Trumpet 2/3

Trombone 1/2

Trombone 3

Tuba

Con moto ♩ = 120

Violin I

Violin II

Viola

Violoncello

Double Bass

pp *f* *pp* *arco* *pp* *f* *pp* *f* *pp* *f* *pp*

This page of a musical score, titled "Finale" and numbered "85", contains staves for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The brass section includes Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mf*, *f*, *pp*, and *f*. It includes first and second endings for the Flute and Oboe parts. The Flute 1 & 2 part starts with a first ending marked *mf* and a second ending marked *mf*. The Oboe 1 & 2 part has a first ending marked *mf* and a second ending marked *mf*. The Clarinet 1 & 2 part has a first ending marked *f* and a second ending marked *pp*. The Bassoon 1 & 2 part has a first ending marked *f* and a second ending marked *pp*. The Violin I and II parts have a first ending marked *f* and a second ending marked *pp*. The Viola part has a first ending marked *f* and a second ending marked *pp*. The Violoncello part has a first ending marked *f* and a second ending marked *pp*. The Double Bass part has a first ending marked *f* and a second ending marked *pp*. The score is written in 4/4 time and features a variety of musical notations, including slurs, accents, and dynamic markings.

This page of a musical score, titled "Finale" and numbered "86", contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 11. Dynamic markings: *pp*, *p*, *mp*.
- Oboes (Ob. 1, 2):** Part 11. Dynamic markings: *pp*, *p*, *mp*.
- Clarinets (Cl. 1, 2):** Part 11. Dynamic markings: *p*, *mp*. Includes first and second endings.
- Bassoons (Bsn. 1, 2):** Part 11. Dynamic markings: *p*, *mp*. Includes first and second endings.
- Horns (Hn. 1, 2, 3, 4):** Part 11. Dynamic marking: *pp*.
- Trumpets (Tpt. 1, 2, 3):** Part 11. Dynamic marking: *p*.
- Trombones (Tbn. 1, 2, 3):** Part 11.
- Tuba (Tba):** Part 11.
- Timpani (Timp.):** Part 11.
- Violins (Vln. I, II):** Part 11. Dynamic markings: *mf*, *p*, *pp*, *p*, *mf*, *f*. Includes *pizz.* and *arco* markings.
- Viola (Vla):** Part 11. Dynamic markings: *p*, *pp*, *p*, *mf*, *f*. Includes *arco* marking.
- Violoncello (Vc.):** Part 11. Dynamic markings: *p*, *pp*, *mf*, *f*. Includes *arco* marking.
- Double Bass (D. B.):** Part 11. Dynamic markings: *p*, *pp*, *p*, *mf*, *f*. Includes *arco* marking.

This page of a musical score, titled "Finale" and numbered "88", contains staves for various instruments. The score is in 4/4 time and begins at measure 23. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, and Tuba. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The score features first and second endings for several woodwind parts, with first endings marked "1." and second endings marked "2.". Dynamic markings such as *p* (piano) are present in the Trombone and Violin parts. The score concludes with a double bar line and a 4/4 time signature.

29

Fl. 1 2 *p*

Ob. 1 2 *p*

Cl. 1 2

Bsn 1 2

Hn 1 2 *f*

Hn 3 4 *f*

Tpt 1 *p*

Tpt 2 3 *p*

Tbn 1 2 *mf* *mp*

Tbn 3 *mf* *mp*

Tba *mf* *mp*

Timp.

Vln I *mf* *mp* *mp* *mf*

Vln II *mf* *mp* *mp* *mf*

Vla *mf* *mp* *mp* *mf*

Vc. *mp* *mf*

D. B.

34

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

1. *pp*

pp

1. *pp*

mf

mf

arco

pp

arco

pp

mf

mf

Detailed description: This page of a musical score, titled 'Finale' and numbered '90', contains measures 34 through 36. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, and Trombones 1-3 and Tuba. The brass section includes Trumpets 1-3, Trombones 1-3, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The score features a key signature of one sharp (F#) and a time signature change from 4/4 to 3/4. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). Performance instructions include *arco* (arco) for the strings. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic accompaniment.

40

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

f

mf

p

1.

arco

This page of a musical score, numbered 92 and titled "Finale", contains staves for woodwinds, brass, and strings. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score begins at measure 47. The woodwinds play a melodic line with first and second endings. The horns play a harmonic accompaniment marked *pp*. The strings play a rhythmic accompaniment. The key signature has one flat and the time signature is 4/4.

This page of the musical score covers measures 54 through 60. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in 4/4 time, with a key signature of one flat (B-flat). The music features a variety of textures and dynamics, including piano (*p*), piano-piano (*pp*), mezzo-forte (*mf*), and pizzicato (*pizz.*) passages. The woodwinds and strings play intricate patterns, while the brass instruments provide rhythmic support and melodic accents. The timpani part is mostly silent, with some light playing in the later measures. The overall mood is one of quiet intensity and rhythmic precision.

59

Fl. 1 2 *pp* *f*

Ob. 1 2 *pp* *f*

Cl. 1 2 *pp* *f*

Bsn 1 2 *pp* *f*

Hn 1 2 *p* *pp* *p*

Hn 3 4 *p* *mp*

Tpt 1 *p* *mf* *p*

Tpt 2 3 *mp* *mf* *p* *ppp*

Tbn 1 2 *p* *pp* *f* *pp*

Tbn 3 *p* *pp* *f* *p*

Tba *p* *mf* *p* *mp*

Timp.

Vln I *p* *mf* *p*

Vln II *p* *pizz.* *arco* *mf* *p*

Vla *p* *mf* *p*

Vc. *pizz.* *p* *mf* *p*

D. B. *pizz.* *p* *mf* *p*

Finale

65

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*
pizz.

Bsn 1 2 *f*
pizz.

Hn 1 2 *fff*

Hn 3 4 *fff*

Tpt 1 *f*

Tpt 2 3 *f*

Tbn 1 2 *fff f*

Tbn 3 *fff f*

Tba *fff*

Timp.

Vln I *f*

Vln II *f*

Vla *f*
arco

Vc. *f*
arco

D. B. *f*
arco

65

ppp

pp

p

mp

fff *p*

fff *mf* <

ppp

pp

p

f *p*

f *p*

mp

f

p

p

p

p

Finale

This page of a musical score, numbered 96, is titled "Finale". It contains measures 71 through 76. The score is arranged in systems for various instruments:

- Flutes (Fl. 1, 2):** Measures 71-76. Dynamics: *mf*, *p*, *mf*, *p*, *mf*.
- Oboes (Ob. 1, 2):** Measures 71-76. Dynamics: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*.
- Clarinets (Cl. 1, 2):** Measures 71-76. Dynamics: *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*.
- Bassoons (Bsn 1, 2):** Measures 71-76. Dynamics: *p*, *mf*, *p*, *p*, *mf*, *p*, *mf*.
- Horns (Hn 1, 2, 3, 4):** Measures 71-76. Dynamics: *mf*, *p*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*.
- Trumpets (Tpt 1, 2, 3):** Measures 71-76. Dynamics: *mf*, *p*, *mf*.
- Trombones (Tbn 1, 2, 3):** Measures 71-76. Dynamics: *mf*, *p*, *mf*, *p*.
- Tuba (Tba):** Measures 71-76. Dynamics: *mf*.
- Timpani (Timp.):** Measures 71-76. Dynamics: *mf*.
- Violins (Vln I, II):** Measures 71-76. Dynamics: *mf*, *p*, *p*, *mf*, *p*, *mf*.
- Viola (Vla):** Measures 71-76. Dynamics: *mf*, *p*, *p*, *mf*, *p*, *mf*.
- Violoncello (Vc.):** Measures 71-76. Dynamics: *mf*, *pizz.*.
- Double Bass (D. B.):** Measures 71-76. Dynamics: *mf*, *pizz.*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature changes from two flats to one flat and then to one sharp. The piece concludes with a double bar line and a repeat sign at the end of measure 76.

78

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. *f*

p

2.

f

p

85

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

85

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

85

Vln I
p

Vln II
p

Vla
pp

Vc.
pp
arco

D. B.
pp

mf

1.
mf

pp

pp

Finale

This page of the musical score, titled "Finale" and numbered "99", contains the following parts and markings:

- Flutes (Fl. 1, 2):** Part 1 (1st) has a first ending marked *mf* and a second ending marked *mf*. Part 2 (2nd) has a first ending marked *mf* and a second ending marked *mf*.
- Oboes (Ob. 1, 2):** Part 1 (1st) has a first ending marked *mf* and a second ending marked *mf*. Part 2 (2nd) has a first ending marked *mf* and a second ending marked *mf*.
- Clarinets (Cl. 1, 2):** Part 1 (1st) has a first ending marked *mf* and a second ending marked *mf*. Part 2 (2nd) has a first ending marked *mf* and a second ending marked *mf*.
- Bassoons (Bsn. 1, 2):** Both parts are marked *mf*.
- Horns (Hn. 1, 2, 3, 4):** All parts are marked *mf*.
- Trumpets (Tpt. 1, 2, 3):** All parts are marked *mf*.
- Trombones (Tbn. 1, 2, 3):** All parts are marked *mf*.
- Tuba (Tba):** Marked *mf*.
- Timpani (Timp.):** Marked *mf*.
- Violins (Vln. I, II):** Both parts are marked *mf*.
- Viola (Vla):** Marked *mf*.
- Violoncello (Vc.):** Marked *mf*.
- Double Bass (D. B.):** Marked *mf* and *pp* (pianissimo) at the end of the page.

Finale

107

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

107

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

107

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for measures 121-128, featuring woodwinds, brass, percussion, and strings. The score is divided into three systems.

System 1 (Measures 121-128):

- Fl. 1, 2:** Flutes, rests.
- Ob. 1, 2:** Oboes, rests.
- Cl. 1, 2:** Clarinets, rests.
- Bsn 1, 2:** Bassoons, rests.
- Hn 1, 2:** Horns 1 & 2, melodic lines with accents and dynamics *f*.
- Hn 3, 4:** Horns 3 & 4, melodic lines with accents and dynamics *f*.
- Tpt 1, 2, 3:** Trumpets, melodic lines with accents and dynamics *f*.
- Tbn 1, 2, 3:** Trombones, melodic lines with accents and dynamics *f*.
- Tba:** Tuba, rests.
- Timp.:** Timpani, rhythmic accompaniment.

System 2 (Measures 121-128):

- Vln I:** Violin I, chords with dynamics *mf p*.
- Vln II:** Violin II, chords with dynamics *mf p*.
- Vla:** Viola, chords with dynamics *mf p*.
- Vc.:** Violoncello, chords with dynamics *mf p*.
- D. B.:** Double Bass, rhythmic accompaniment with dynamics *mf*.

Musical score for Finale, page 103, measures 129-136. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn 1, 2), Horn (Hn 1, 2, 3, 4), Trumpet (Tpt 1, 2, 3), Trombone (Tbn 1, 2, 3), Tuba (Tba), Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 129-136 are shown. Dynamics include *f*, *ff*, *mf p*, and *mf*. The score features various musical notations such as slurs, accents, and dynamic markings.

This musical score page, numbered 104 and containing measures 137-142, is titled "Finale". It features a full orchestral arrangement with the following parts and dynamics:

- Flute (Fl. 1, 2):** Melodic lines with slurs and accents.
- Oboe (Ob. 1, 2):** Melodic lines with slurs and accents.
- Clarinet (Cl. 1, 2):** Melodic lines with slurs and accents.
- Bassoon (Bsn 1, 2):** Melodic lines with slurs and accents.
- Horn (Hn 1, 2, 3, 4):** Harmonic support with dynamics *ff* in measures 140-142.
- Trumpet (Tpt 1, 2, 3):** Melodic lines with dynamics *f* and *ff*.
- Trombone (Tbn 1, 2, 3):** Harmonic support with dynamics *f* and *ff*.
- Tuba (Tba):** Harmonic support with dynamics *f* and *ff*.
- Timpani (Timp.):** Percussive accompaniment with accents.
- Violin I (Vln I):** Harmonic support with dynamics *mf p* and *ff*.
- Violin II (Vln II):** Harmonic support with dynamics *mf p* and *ff*.
- Viola (Vla):** Harmonic support with dynamics *mf p* and *ff*.
- Violoncello (Vc.):** Harmonic support with dynamics *mf p* and *ff*.
- Double Bass (D. B.):** Harmonic support with dynamics *f* and *ff*.

148 L'istesso tempo ♩ = 120

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

148 L'istesso tempo ♩ = 120

Hn. 1
2

Hn. 3
4

Tpt. 1
2

Tbn. 1
2

Tbn. 3

Tba.

148 L'istesso tempo ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

D. B.

Musical score for Finale, page 106, measures 157-162. The score is divided into three systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba), and Timpani (Timp.). The second system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 157-162 are marked with dynamics: *pp*, *mf*, *f*, and *p*. The Trombone parts (Tbn. 1, 2, 3) feature a melodic line starting in measure 160 with dynamics *pp*, *mp*, and *pp*. The Violin I part features a melodic line starting in measure 160 with dynamics *pp*, *f*, and *p*. The Viola part features a melodic line starting in measure 162 with dynamics *f*. The Violoncello and Double Bass parts feature a sustained chord in measure 157.

164 L'istesso tempo ♩ = 120

Fl. 1 2
Ob. 1 2
Cl. 1 2
Bsn 1 2
Hn 1 2
Hn 3 4
Tpt 1
Tpt 2 3
Tbn 1 2
Tbn 3
Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

pp

pp

ppp *p*

p

3. d.

Detailed description: This page of a musical score, titled 'Finale' and numbered '107', covers measures 164 to 173. The tempo is 'L'istesso tempo' with a quarter note equal to 120 beats per minute. The score is arranged in three systems. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), Horns (1 and 2, 3 and 4), Trumpets (1 and 2, 3), Trombones (1 and 2, 3), and Tuba. The second system includes Timpani. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and brass instruments are mostly silent, with some playing sustained notes or chords. The Bassoon (Bsn 1) and Trombone (Tbn 1) parts feature a rhythmic pattern of eighth notes. The Horn (Hn 3) part has a triplet of eighth notes. The Tuba (Tba) part has a rhythmic pattern of eighth notes. The Violin I (Vln I) part has a melodic line starting with a *ppp* dynamic and moving to *p*. The Viola (Vla) part has a melodic line starting with a *p* dynamic. The Double Bass (D. B.) part has a rhythmic pattern of eighth notes. The score is written in 3/4 time and includes various dynamics and articulations.

174

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

3.

pp

pp

2.

pp

pp

pp

pizz.

pizz.

pizz.

184

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

184

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

184

Vln I

Vln II

Vla

Vc.

D. B.

Finale

1. 2.

194

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

pp

arco

194

195

196

197

198

199

200

201

202

203

Musical score for measures 204-211. The score is in 4/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The percussion section includes Timpani (Timp.).

Measure 204: Flute and Oboe are silent. Clarinet and Bassoon play a melodic line starting with a first ending (1. *pp*) and a second ending (2. *pp*). Horns, Trumpets, Trombones, and Tuba are silent. Timpani is silent.

Measure 205: Flute and Oboe are silent. Clarinet and Bassoon continue their melodic line. Horns, Trumpets, Trombones, and Tuba are silent. Timpani is silent.

Measure 206: Flute and Oboe are silent. Clarinet and Bassoon continue their melodic line. Horns, Trumpets, Trombones, and Tuba are silent. Timpani is silent.

Measure 207: Flute and Oboe are silent. Clarinet and Bassoon continue their melodic line. Horns, Trumpets, Trombones, and Tuba are silent. Timpani is silent.

Measure 208: Flute and Oboe are silent. Clarinet and Bassoon continue their melodic line. Horns, Trumpets, Trombones, and Tuba are silent. Timpani is silent.

Measure 209: Flute and Oboe are silent. Clarinet and Bassoon continue their melodic line. Horns, Trumpets, Trombones, and Tuba are silent. Timpani is silent.

Measure 210: Flute and Oboe are silent. Clarinet and Bassoon continue their melodic line. Horns, Trumpets, Trombones, and Tuba are silent. Timpani is silent.

Measure 211: Flute and Oboe are silent. Clarinet and Bassoon continue their melodic line. Horns, Trumpets, Trombones, and Tuba are silent. Timpani is silent.

Musical score for measures 211-218, featuring woodwinds, brass, and strings. The score is in 3/4 time and includes dynamic markings such as *pp*, *mp*, and *ppp*. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, and Tuba. The string section includes Violin I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 211-218:

- Fl. 1 & 2: Rests in measures 211-217; enters in measure 218 with a *ppp* dynamic.
- Ob. 1 & 2: Rests in measures 211-217; enters in measure 218 with a *ppp* dynamic.
- Cl. 1 & 2: *pp* in measure 211, *mp* in measure 212; rests in measures 213-217.
- Bsn 1 & 2: Rests in measures 211-217.
- Hn 1 & 2: Rests in measures 211-217.
- Hn 3 & 4: Rests in measures 211-217.
- Tpt 1 & 2: Rests in measures 211-212; *ppp* in measure 213; rests in measures 214-217.
- Tbn 1 & 2: Rests in measures 211-217.
- Tbn 3: Rests in measures 211-212; *ppp* in measure 213; rests in measures 214-217.
- Tba: Rests in measures 211-212; *ppp* in measure 213; rests in measures 214-217.
- Timp.: Rests in measures 211-217.
- Vln I: *mp* in measures 211-212; *ppp* in measure 213; *arco* in measure 214; rests in measures 215-217.
- Vln II: *mp* in measures 211-212; *ppp* in measure 213; *arco* in measure 214; rests in measures 215-217.
- Vla: *pp* in measure 211, *mp* in measure 212; *ppp* in measure 213; rests in measures 214-217.
- Vc.: Rests in measures 211-212; *ppp* in measure 213; *arco* in measure 214; rests in measures 215-217.
- D.B.: Rests in measures 211-212; *ppp* in measure 213; rests in measures 214-217.

Finale

219

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

219

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

219

Vln I

Vln II

Vla

Vc.

D. B.

228

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Hn 3 4

Tpt 1 2 3

Tbn 1 2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

pp

ppp

228

229

230

231

232

233

234

1. 235

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

ppp

ppp

241

Fl. 1 2 *pp*

Ob. 1 2

Cl. 1 2 *pp*
2. *pp*

Bsn 1 2 *ppp*
2. *ppp*

G.P.

241

Hn 1 2

Hn 3 4 *pp*
ppp

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

G.P.

Timp.

G.P.

241

Vln I *pp*

Vln II *pp*

Vla

Vc.

D. B.

G.P.

1.
248

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

1. *pp*

2. *p*

1. *mp*

mp

mp

mp

p

mp

pp

p

mp

pp

pp

mp

This page of a musical score, titled "Finale" and numbered "118", contains staves for various instruments. The score is divided into three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, and Tuba. The second system includes Timpani. The third system includes Violin I and II, Viola, Violoncello, and Double Bass. The music begins at measure 255. The Flute 1 part has a first ending marked "1. pp" with a fermata. The Clarinet 1 part has a first ending marked "1. pp" and a second ending marked "2. pp". The Horn 3 and 4 part has a first ending marked "1. pp" and a second ending marked "2. pp". The Trombone 1 and 2 parts have a first ending marked "pp". The Violoncello part has a first ending marked "pp". The Double Bass part has a first ending marked "pp".

261

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

261

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

261

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for Finale, page 121, measures 273-276. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Violins, Viola, Violoncello, and Double Bass.

Measures 273-276:

- Fl. 1/2:** Measure 273: rests. Measure 274: *pp* (pizzicato). Measure 275: *pp*. Measure 276: rests.
- Ob. 1/2:** Measure 273: rests. Measure 274: *pp*. Measure 275: *pp*. Measure 276: rests.
- Cl. 1/2:** Measure 273: 1. (first ending). Measure 274: rests. Measure 275: 2. *pp* (second ending). Measure 276: rests.
- Bsn 1/2:** Measure 273: rests. Measure 274: rests. Measure 275: *pp*. Measure 276: rests.
- Hn 1/2:** Measure 273: *ppp*. Measure 274: *ppp* to *ff*. Measure 275: rests. Measure 276: *pp*.
- Hn 3/4:** Measure 273: *ppp*. Measure 274: *ppp* to *ff*. Measure 275: rests. Measure 276: rests.
- Tpt 1:** Measure 273: rests. Measure 274: *mp* to *p*. Measure 275: rests. Measure 276: *p*.
- Tpt 2/3:** Measure 273: rests. Measure 274: rests. Measure 275: rests. Measure 276: *p*.
- Tbn 1/2:** Measure 273: rests. Measure 274: *ppp* to *ff*. Measure 275: rests. Measure 276: rests.
- Tbn 3:** Measure 273: rests. Measure 274: *ppp* to *ff*. Measure 275: rests. Measure 276: rests.
- Tba:** Measure 273: rests. Measure 274: rests. Measure 275: rests. Measure 276: rests.
- Timp.:** Measure 273: rests. Measure 274: rests. Measure 275: rests. Measure 276: rests.
- Vln I:** Measure 273: *ppp*. Measure 274: *ppp* to *ff*. Measure 275: rests. Measure 276: *p*.
- Vln II:** Measure 273: *ppp*. Measure 274: *ppp* to *ff*. Measure 275: rests. Measure 276: *p*.
- Vla:** Measure 273: *ppp*. Measure 274: *ppp* to *ff*. Measure 275: rests. Measure 276: *p*.
- Vc.:** Measure 273: rests. Measure 274: rests. Measure 275: rests. Measure 276: *p*.
- D. B.:** Measure 273: rests. Measure 274: rests. Measure 275: rests. Measure 276: *p*.

278

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

278

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

278

Vln I

Vln II

Vla

Vc.

D. B.

284

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Score for woodwinds. Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2. Clarinet 1 and 2 have a melodic line with a *pp* dynamic marking.

284

Hn 1
2

Hn 3
4

Tpt 1
2

Tbn 1
2

Tbn 3

Tba

Score for brass instruments. Horn 1 and 2, Horn 3 and 4, Trumpet 1 and 2, Trombone 1 and 2, Trombone 3, and Tuba. Horns and Trumpets have a melodic line with a *pp < mf* dynamic marking.

284

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Score for percussion and strings. Timpani, Violin I and II, Viola, Violoncello, and Double Bass. Dynamics include *ff* and *p*.

289

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

pp < mf *pp < mf*

pp < mf *pp < mf*

pp < mf *pp < mf*

pp < mf *pp < mf*

ff *p*

p

p *p*

p *p*

p *p*

ff *p* *p*

Musical score for Finale, page 125, measures 294-300. The score is arranged in three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Trombone 3, and Tuba. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp*, *mf*, *ff*, and *p*, along with articulation marks like accents and slurs. The key signature is one flat (B-flat major or F major), and the time signature is 4/4.

Musical score for Finale, page 126, measures 299-303. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Trumpet 1 & 2, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p* and *pp*, and includes articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

299

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

299

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

299

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

p

pp

p

pp

304

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for measures 304-308 is arranged in three systems. The first system contains the woodwind and brass parts: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3, Trombones 1 & 2, Trombone 3, and Tuba. The second system contains the percussion parts: Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The third system contains the string parts: Violins I and II, Viola, Violoncello, and Double Bass. The Horns and Timpani parts have specific musical notation including dynamics like 'p' and '3. p'.

309

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

309

Hn 1
2

Hn 3
4

Tpt 1

Tpt 2
3

Tbn 1
2

Tbn 3

Tba

Timp.

309

Vln I

Vln II

Vla

Vc.

D. B.

Finale

314

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

mf

1.

2. *mf*

pp

314

Hn 1 2

Hn 3 4

Tpt 1

Tpt 2 3

Tbn 1 2

Tbn 3

Tba

p

Timp.

314

Vln I

Vln II

Vla

Vc.

D. B.

324

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p *f* *p*

v

Detailed description: This page of a musical score, titled 'Finale' and numbered '131', covers measures 324 through 327. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a complex, rhythmic pattern of eighth and sixteenth notes. The brass section (Horns, Trumpets, Trombones, Tuba) has a more sparse, melodic role, with a dynamic marking of *mp* (mezzo-piano) for the trumpets. The timpani part features a steady, rhythmic accompaniment. The string parts include dynamic markings of *p* (piano), *f* (forte), and *p* (piano) across the measures. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '131' is located in the top right corner, and the word 'Finale' is centered at the top. The measure number '324' is written at the beginning of the first staff.

328

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

mp *mf* *mf* *mf* *mf*

p *f* *p* *mf* *mf*

p *f* *p* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

Musical score for Finale, page 133, measures 333-336. The score includes parts for Flute (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Bsn. 1, 2), Horn (Hn. 1, 2, 3, 4), Trumpet (Tpt. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Tuba (Tba), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 333-336 are marked with a rehearsal sign (333). The score features various dynamics including *mf*, *f*, and *p*. The woodwinds and brass sections play sustained chords and rhythmic patterns, while the strings play a rhythmic accompaniment. The timpani part features a rhythmic pattern of eighth notes. The strings are marked with *v* (vibrato) and *f* (forte).

350

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

2. *ppp*

1.
350

Hn 1
2

Hn 3
4

Tpt 1
2
3

Tbn 1
2

Tbn 3

Tba

ppp

Timp.

350

Vln I

Vln II

Vla

Vc. *pizz.*
pp

D. B. *pizz.*
pp