

*For Frank Wilhoit*

John Webber

# CONCERTO

*for piano and small orchestra*

*Full score*



## Orchestra

2 flutes

2 oboes

2 B $\flat$  clarinets

bassoons

2 horns

2 C trumpets

timpani

strings

score is in C

durata circa 28 minutes





This musical score page covers measures 15 through 20. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano (Pf), Violin 1 and 2, Viola, Violoncello (Vc), and Double Bass (DB). The time signature changes from 3/4 to 2/4 at measure 15 and back to 3/4 at measure 19. The piano part features a melodic line with dynamic markings of *p* and *mf*. The string sections (Violins, Viola, Cello, and Double Bass) play a rhythmic accompaniment with *pizz.* (pizzicato) markings and dynamic markings of *p* and *mf*. The woodwinds (Flute, Oboe, Clarinet, Bassoon) have rests in measures 15-16 and enter in measure 17 with specific dynamics: *p* and *mf* for the first and second parts of each instrument.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl 1, 2), Oboe (Ob 1, 2), Clarinet (Cl 1, 2), and Bassoon (Bs 1, 2). The middle section includes brass: Horn (Hn 1, 2), Trumpet (Tpt 1, 2), and Trombone (Tp). The bottom section includes strings: Piano (Pf), Violin (Vl 1, 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is divided into measures, with dynamic markings and performance instructions (arco, pizz.) clearly indicated for each instrument part.

26

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*mf*

*mp*

*mf*

Detailed description: This page of a musical score covers measures 26 through 30. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The brass section includes Trombone and Trumpet. The piano part is shown with both treble and bass clefs. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. Measures 26-27 feature active parts for the Horns and Trumpets, with dynamic markings of *mf* and *mp* respectively. The Piano part also has a *mf* marking. The rest of the instruments are marked with rests. The score is in 3/4 time and the key signature has one sharp (F#).

Fl 1 2 *p* *mf* *a 2*

Ob 1 2 *p* *mf* *a 2* *mp*

Cl 1 2 *p* *mf*

Bs 1 2 *p* *mf*

Hn 1 2 *mf*

Tpt 1 2 *mf*

Tp

Pf *p* *f*

Vl 1 *pp* *mf*

Vl 2 *pp* *mf*

Va *pp* *mf*

Vc *pp* *mf* pizz.

DB *pp* *mf* pizz.



34

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*pp* *f*

1. *mp* *f*

2. *pp* *mf*

*mf cresc. f*

2. *pp*

*pp*

34 a 2

*pp* *f*

a 2

*pp* *f*

*pp* *f*

*mf*

*mf cresc. f*

*pp*

*pp*

*f*

*pp*

*f*

*f*

Fl 1 2  
Ob 1 2  
Cl 1 2  
Bs 1 2  
Hn 1 2  
Tpt 1 2  
Tp  
Pf  
Vl 1 2  
Va  
Vc  
DB

38

*a 2*

*mp* *f* *pp*

*mp* *p* *ppp*

*mp* *p* *ppp*

*p* *ppp*

*p* *ppp*

*mf*

1. 2. 1. 2.

*pp* *f* *mp*

*p* *ppp*

*p* *ppp*

*p* *ppp*

42 *meno* ♩ = 72

Fl 1 2 *pp*

Ob 1 2

Cl 1 2 *pp*

Bs 1 2

Hn 1 2

Tpt 1 2

Tp *pp*

Pf *pp*

Vl 1 *pp*

Vl 2 *pp*

Va *pp*

Vc *pp*

DB *pp* pizz.

Detailed description of the musical score: The score is for page 9, measures 42-45. The tempo is marked 'meno' with a quarter note equal to 72. The key signature has one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flute 1 & 2 (pp), Oboe 1 & 2 (rest), Clarinet 1 & 2 (pp), Bassoon 1 & 2 (rest), Horn 1 & 2 (rest), Trumpet 1 & 2 (rest), Trombone (pp), Piano (pp), Violin 1 (pp), Violin 2 (pp), Viola (pp), Violoncello (pp), and Double Bass (pp, pizz.).

47

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*pp*

*mp*

*pp*

*pp*

Detailed description: This page of a musical score covers measures 47 through 50. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and the brass section (Trumpet, Trombone) are currently silent, indicated by whole rests on their staves. The piano (Pf) part features a melodic line in the right hand and a supporting bass line in the left hand, both with phrasing slurs. The first violin (Vl 1) has a melodic line starting in measure 48 with a *pp* dynamic, moving to *mp* and then *pp* again. The second violin (Vl 2) is silent. The viola (Va) is also silent. The violoncello (Vc) and double bass (DB) play a rhythmic pattern of eighth notes, starting in measure 48, with a *pp* dynamic.

51

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

51

Hn 1  
2

Tpt 1  
2

Tp

51

Pf

*mf*

51

Vl 1

*f*

Vl 2

Va

Vc

DB





1. *pp*

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB



62 1. *rall.* *meno*  $\text{♩} = 60$

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*pp* *meno*  $\text{♩} = 60$

*a 2* *pp*

*rall.* *meno*  $\text{♩} = 60$

*rall.* *meno*  $\text{♩} = 60$

*p* *rall.* *meno*  $\text{♩} = 60$

*p* *pp* *mp* *pp*

*p* *pp* *mp* *pp*

*p* *pp* *mp* *pp*

*mp* *mp*









75 tempo I  $\text{♩} = 90$

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

75 tempo I  $\text{♩} = 90$

75 tempo I  $\text{♩} = 90$

Vl 1

Vl 2

Va

Vc

DB

*p*

*pp* pizz.

*pp*  
8<sup>va</sup>

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

arco

pizz.

(8)

85

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

2.

85

Hn 1  
2

Tpt 1  
2

Tp

85

Pf

85

Vl 1

Vl 2

Va

Vc

DB

Detailed description of the musical score: This page of a symphony score, page 22, contains rehearsal mark 8. The music is in 4/4 time and features complex harmonic textures with many accidentals. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tpt), Trombone (Tp), Piano (Pf), Violin (Vl), Viola (Va), Violoncello (Vc), and Double Bass (DB). The piano part (Pf) is particularly dense with complex chords and arpeggiated figures. The string parts (Vl, Va, Vc, DB) play a rhythmic pattern of eighth notes with various accidentals. The woodwind parts (Fl, Ob, Cl, Bs, Hn, Tpt) have more melodic and harmonic lines, often with rests in the first measure of the rehearsal mark. The score is marked with a tempo of 85.



(8)

This musical score page contains measures 89 through 93 for an orchestra. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Measures 89-91 play a melodic line with eighth notes and slurs. Measures 92-93 are rests.
- Flute 2 (Fl 2):** Rests throughout.
- Oboe 1 (Ob 1):** Rests throughout.
- Oboe 2 (Ob 2):** Rests throughout.
- Clarinet 1 (Cl 1):** Measures 89-91 play a melodic line with eighth notes and slurs. Measures 92-93 are rests.
- Clarinet 2 (Cl 2):** Measures 89-91 play a melodic line with eighth notes and slurs. Measures 92-93 are rests.
- Bassoon 1 (Bs 1):** Rests throughout.
- Bassoon 2 (Bs 2):** Rests throughout.
- Horn 1 (Hn 1):** Measure 89 has a whole note chord. Measure 90 is a rest. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Dynamics: *pp* (measures 91-92), *f* (measure 93).
- Horn 2 (Hn 2):** Measure 89 has a whole note chord. Measure 90 is a rest. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Dynamics: *pp* (measures 91-92), *f* (measure 93).
- Trumpet 1 (Tpt 1):** Measure 89 has a whole note chord. Measure 90 is a rest. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Dynamics: *pp* (measures 91-92), *f* (measure 93).
- Trumpet 2 (Tpt 2):** Measure 89 has a whole note chord. Measure 90 is a rest. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord. Dynamics: *pp* (measures 91-92), *f* (measure 93).
- Trumpet (Tp):** Measures 89-90 are rests. Measures 91-93 play a melodic line with eighth notes and slurs. Dynamics: *pp* (measures 91-92), *f* (measure 93).
- Piano (Pf):** Measures 89-90 play a complex chordal texture with eighth notes. Measures 91-93 play a complex chordal texture with eighth notes. Dynamics: *f* (measures 91-92), *p* (measure 93).
- Violin 1 (Vl 1):** Measures 89-90 play a melodic line with eighth notes and slurs. Measures 91-93 play a melodic line with eighth notes and slurs. Dynamics: *f* (measures 91-93).
- Violin 2 (Vl 2):** Measures 89-90 play a melodic line with eighth notes and slurs. Measures 91-93 play a melodic line with eighth notes and slurs. Dynamics: *f* (measures 91-93).
- Viola (Va):** Measures 89-90 play a melodic line with eighth notes and slurs. Measures 91-93 play a melodic line with eighth notes and slurs. Dynamics: *f* (measures 91-93).
- Violoncello (Vc):** Measures 89-90 play a melodic line with eighth notes and slurs. Measures 91-93 play a melodic line with eighth notes and slurs. Dynamics: *f* (measures 91-93).
- Double Bass (DB):** Measures 89-90 play a melodic line with eighth notes and slurs. Measures 91-93 play a melodic line with eighth notes and slurs. Dynamics: *f* (measures 91-93).

This musical score page covers measures 94 through 97. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Measures 94-95: *pp* (pianissimo), *f* (forte). Measures 96-97: *pp*, *f*.
- Oboe 1 (Ob 1):** Measures 94-95: *pp*, *f*. Measures 96-97: *pp*, *f*.
- Clarinet 1 (Cl 1):** Measures 94-95: *pp*, *f*. Measures 96-97: *pp*, *f*.
- Bassoon 1 (Bs 1):** Measures 94-95: *pp*, *f*. Measures 96-97: *pp*, *f*.
- Horn 1 (Hn 1):** Measures 94-95: *pp*, *f*. Measures 96-97: *pp*, *f*.
- Trumpet 1 (Tpt 1):** Measures 94-95: *pp*, *f*. Measures 96-97: *pp*, *f*.
- Trumpet (Tp):** Measures 94-95: *pp*, *f*. Measures 96-97: *pp*, *f*.
- Piano (Pf):** Measures 94-95: *pp*, *f*. Measures 96-97: *pp*, *f*.
- Violin 1 (Vl 1):** Measures 94-95: *pp*, *f*. Measures 96-97: *pp*, *f*, *pizz.* (pizzicato).
- Violin 2 (Vl 2):** Measures 94-95: *p* (piano), *f*. Measures 96-97: *p*, *f*, *pp*.
- Viola (Va):** Measures 94-95: *f*. Measures 96-97: *f*, *pp*, *pizz.*.
- Violoncello (Vc):** Measures 94-95: *pp*, *f*. Measures 96-97: *pp*, *f*, *pp*, *arco* (arco).
- Double Bass (DB):** Measures 94-95: *f*. Measures 96-97: *f*, *pp*.



101 Whimsically ♩ = 90

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*p*

*1. p*

*1. p*

*p*

*p*

*p*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*pizz.*

*arco*

*p*

*p*

*pizz.*

*pp*

Detailed description: This page of a musical score is for the piece '101 Whimsically' in 3/4 time, with a tempo of quarter note = 90. The score is divided into three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and piano have melodic lines, while the strings play a rhythmic accompaniment. The second system features the Horns, Trumpets, and Trombone, which are mostly silent. The piano continues its accompaniment. The third system shows the Violins, Viola, Violoncello, and Double Bass. The strings use various techniques like pizzicato and arco. The score includes dynamic markings such as piano (p), piano-piano (pp), and accents.



114

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

1. *pp*

2. *pp*

1. *pp*

2. *pp*

114

114

arco *p* *mp* *p*

*mp* *p*

arco *pp* arco *pp*

*pp*

Detailed description: This page of a musical score covers measures 114 to 119. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is also present. The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes performance instructions like 'arco' and 'pp' for the strings. The woodwinds have melodic lines with first and second endings. The strings play a rhythmic accompaniment with dynamic swells.







132

Fl 1 2 *f* *ff* a 2

Ob 1 2

Cl 1 2 *ff* a 2

Bs 1 2 *f*

Hn 1 2 *mp*

Tpt 1 2 *pp* *mp*

Tp

Pf *f*

Vl 1

Vl 2

Va

Vc

DB *pizz.* *f*

Detailed description of the musical score: This page of a musical score, numbered 31, contains staves for various instruments. The Flute (Fl) 1 and 2 parts begin at measure 132 with a melodic line, marked *f* and *ff*, and include a second ending marked 'a 2'. The Oboe (Ob) 1 and 2 parts are mostly silent. The Clarinet (Cl) 1 and 2 parts have a second ending marked 'a 2' and are marked *ff*. The Bassoon (Bs) 1 and 2 parts play a rhythmic accompaniment, marked *f*. The Horn (Hn) 1 and 2 parts play a melodic line marked *mp*. The Trumpet (Tpt) 1 and 2 parts play a melodic line, marked *pp* and *mp*. The Trombone (Tp) part is silent. The Piano (Pf) part plays a complex accompaniment, marked *f*. The Violin (Vl) 1 and 2 parts are silent. The Viola (Va) and Violoncello (Vc) parts play a melodic line. The Double Bass (DB) part plays a rhythmic accompaniment, marked *pizz.* and *f*.

This musical score page covers measures 137 through 141. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl 1, 2):** Measures 137-138 play a melodic line marked *a 2*. Measures 139-140 have rests. Measure 141 resumes the melodic line.
- Oboe 1 & 2 (Ob 1, 2):** Measures 137-138 have rests. Measures 139-140 play a sustained chord marked *ff* with a *b $\flat$*  key signature. Measure 141 has a rest.
- Clarinet 1 & 2 (Cl 1, 2):** Measures 137-138 play a melodic line marked *a 2*. Measures 139-140 have rests. Measure 141 resumes the melodic line.
- Bassoon 1 & 2 (Bs 1, 2):** Measures 137-138 play a rhythmic accompaniment. Measures 139-140 have rests. Measure 141 resumes the accompaniment.
- Horn 1 & 2 (Hn 1, 2):** Measures 137-138 have rests. Measure 139 plays a melodic line marked *ff*. Measure 140 has a rest. Measure 141 plays a melodic line marked *mp*.
- Trumpet 1 & 2 (Tpt 1, 2):** Measures 137-138 have rests. Measure 139 plays a melodic line. Measures 140-141 have rests.
- Trumpet (Tp):** Measures 137-141 have rests.
- Piano (Pf):** Measures 137-141 play a complex accompaniment with multiple voices in both hands.
- Violin 1 & 2 (Vl 1, 2):** Measures 137-138 have rests. Measures 139-140 play a melodic line. Measure 141 resumes the melodic line.
- Viola (Va):** Measures 137-138 have rests. Measures 139-140 play a melodic line. Measure 141 resumes the melodic line.
- Violoncello (Vc):** Measures 137-138 have rests. Measures 139-140 play a melodic line. Measure 141 resumes the melodic line.
- Double Bass (DB):** Measures 137-138 play a rhythmic accompaniment. Measures 139-140 have rests. Measure 141 resumes the accompaniment.

142

Fl 1 2 *a 2*

Ob 1 2 *a 2*

Cl 1 2

Bs 1 2 *a 2*

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*pp*

*pp*

*f*

*f*

This page of a musical score covers measures 146 to 150. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is marked with a forte (*ff*) dynamic throughout. Measure 146 begins with a rehearsal mark and includes a first ending bracket for the Flute 1 part. Measure 147 features a second ending bracket for the Horn 1 part. The score includes various musical notations such as slurs, accents, and dynamic markings.



1. *pp*

156

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*pp*

2.







This musical score page covers measures 173 through 178. The instruments and their parts are as follows:

- Flute (Fl):** Measures 173-178. Part 1 (Fl 1) has notes in measures 173-175, while Part 2 (Fl 2) is silent.
- Oboe (Ob):** Measures 173-178. Both Part 1 (Ob 1) and Part 2 (Ob 2) are silent.
- Clarinet (Cl):** Measures 173-178. Part 1 (Cl 1) has notes in measures 174-176, while Part 2 (Cl 2) is silent.
- Bassoon (Bs):** Measures 173-178. Both Part 1 (Bs 1) and Part 2 (Bs 2) have notes throughout the section.
- Horn (Hn):** Measures 173-178. Both Part 1 (Hn 1) and Part 2 (Hn 2) are silent.
- Trumpet (Tpt):** Measures 173-178. Both Part 1 (Tpt 1) and Part 2 (Tpt 2) are silent.
- Trump (Tp):** Measures 173-178. The part has notes in measures 173-174 and 177-178.
- Piano (Pf):** Measures 173-178. Both the right and left hands have complex accompaniment.
- Violin (Vl):** Measures 173-178. Both Part 1 (Vl 1) and Part 2 (Vl 2) are silent.
- Viola (Va):** Measures 173-178. The part is silent.
- Violoncello (Vc):** Measures 173-178. The part has notes throughout the section.
- Double Bass (DB):** Measures 173-178. The part has notes throughout the section.

This page of a musical score covers measures 179 to 184. The instruments and their parts are as follows:

- Fl 1:** Measures 179-181 are rests. Measure 182 has a melodic line starting on G4, moving up to B4, with a *p* dynamic. Measure 183 has a melodic line starting on A4, moving up to C5, with a *p* dynamic. Measure 184 has a melodic line starting on B4, moving up to D5, with a *p* dynamic.
- Ob 1/2:** Measures 179-181 are rests. Measure 182 has a melodic line starting on G4, moving up to B4, with a *p* dynamic. Measure 183 has a melodic line starting on A4, moving up to C5, with a *p* dynamic. Measure 184 has a melodic line starting on B4, moving up to D5, with a *p* dynamic.
- Cl 1/2:** Measures 179-181 are rests. Measure 182 has a melodic line starting on G4, moving up to B4, with a *p* dynamic. Measure 183 has a melodic line starting on A4, moving up to C5, with a *p* dynamic. Measure 184 has a melodic line starting on B4, moving up to D5, with a *p* dynamic.
- Bs 1/2:** Measures 179-181 are rests. Measure 182 has a chordal accompaniment on G2 and B2, with a *p* dynamic. Measure 183 has a chordal accompaniment on A2 and C3, with a *p* dynamic. Measure 184 has a chordal accompaniment on B2 and D3, with a *p* dynamic.
- Hn 1/2:** Measures 179-181 are rests. Measure 182 has a chordal accompaniment on G2 and B2, with a *p* dynamic. Measure 183 has a chordal accompaniment on A2 and C3, with a *p* dynamic. Measure 184 has a chordal accompaniment on B2 and D3, with a *p* dynamic.
- Tpt 1/2:** Measures 179-181 are rests. Measure 182 has a chordal accompaniment on G2 and B2, with a *p* dynamic. Measure 183 has a chordal accompaniment on A2 and C3, with a *p* dynamic. Measure 184 has a chordal accompaniment on B2 and D3, with a *p* dynamic.
- Tp:** Measures 179-181 are rests. Measure 182 has a melodic line starting on G2, moving up to B2, with a *p* dynamic. Measure 183 has a melodic line starting on A2, moving up to C3, with a *p* dynamic. Measure 184 has a melodic line starting on B2, moving up to D3, with a *p* dynamic.
- Pf:** Measures 179-181 are rests. Measure 182 has a melodic line starting on G4, moving up to B4, with a *pp* dynamic. Measure 183 has a melodic line starting on A4, moving up to C5, with a *p* dynamic. Measure 184 has a melodic line starting on B4, moving up to D5, with a *p* dynamic.
- Vl 1/2:** Measures 179-181 are rests. Measure 182 has a melodic line starting on G4, moving up to B4, with a *p* dynamic. Measure 183 has a melodic line starting on A4, moving up to C5, with a *p* dynamic. Measure 184 has a melodic line starting on B4, moving up to D5, with a *p* dynamic.
- Va:** Measures 179-181 are rests. Measure 182 has a melodic line starting on G4, moving up to B4, with a *p* dynamic. Measure 183 has a melodic line starting on A4, moving up to C5, with a *p* dynamic. Measure 184 has a melodic line starting on B4, moving up to D5, with a *p* dynamic.
- Vc:** Measures 179-181 are rests. Measure 182 has a melodic line starting on G4, moving up to B4, with a *p* dynamic. Measure 183 has a melodic line starting on A4, moving up to C5, with a *p* dynamic. Measure 184 has a melodic line starting on B4, moving up to D5, with a *p* dynamic.
- DB:** Measures 179-181 are rests. Measure 182 has a melodic line starting on G2, moving up to B2, with a *p* dynamic. Measure 183 has a melodic line starting on A2, moving up to C3, with a *p* dynamic. Measure 184 has a melodic line starting on B2, moving up to D3, with a *p* dynamic.

Additional markings include *arco* for the strings in measures 182-184, *pizz.* for the double bass in measure 182, and *8va* for the piano in measure 183. The score also includes first and second endings for the woodwinds in measures 182-183.

Fl 1

1

Ob

2

Cl 1

2

Bs 1

2

This section of the score covers measures 185 to 190. The Flute 1 part begins with a whole rest in measure 185, followed by a melodic line starting in measure 186. The Oboe and Clarinet parts also have whole rests in measure 185. The Clarinet part features a first ending (1.) in measure 186 and a second ending (2.) in measure 187, both marked with a *p* dynamic. The Clarinet part concludes with a melodic phrase in measure 190.

Hn 1

2

Tpt 1

2

This section covers measures 185 to 190. The Horn 1 part starts with a melodic line in measure 185, marked with a *p* dynamic. The Trumpet 1 part has whole rests in measures 185 and 186, then enters in measure 187 with a melodic line, also marked with a *p* dynamic. The Horn 2 and Trumpet 2 parts have whole rests throughout this section.

Tp

The Trombone part has whole rests in measures 185 and 186, then enters in measure 187 with a rhythmic accompaniment of eighth notes.

Pf

The Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand, both starting in measure 185 and continuing through measure 190.

Vl 1

Vl 2

Va

Vc

DB

This section covers measures 185 to 190. The Violin 1 and Violin 2 parts play a melodic line starting in measure 185. The Viola part has a melodic line starting in measure 185. The Violoncello part has a melodic line starting in measure 185. The Double Bass part has a rhythmic accompaniment starting in measure 185.



196

Fl 1

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*p*

*p*

*p*

*mp*

1.

1.

8<sup>va</sup>

8

201

Fl 1

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

201

Vl 1

Vl 2

Va

Vc

DB

*p*

*p*

*p*

*p*

*pp*

*mf*

*p*

*mp*

*mp*

*tr*

Detailed description: This page of a musical score, numbered 44, contains staves for various instruments. The woodwind section includes Flute 1 (Fl 1), Oboe 1 and 2 (Ob 1, 2), Clarinet 1 and 2 (Cl 1, 2), Bassoon 1 and 2 (Bs 1, 2), Horn 1 and 2 (Hn 1, 2), Trumpet 1 and 2 (Tpt 1, 2), and Trombone (Tp). The piano (Pf) part is shown in grand staff notation. The string section includes Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is marked with a rehearsal cue '201' at the beginning of the first system. Dynamics include piano (*p*), pianissimo (*pp*), mezzo-forte (*mf*), and mezzo-piano (*mp*). A trill (*tr*) is indicated for the second violin in the final measure of the system.

1.

206

*mf*

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

1.

206

Hn 1 2

Tpt 1 2

Tp

206

Pf

206

Vl 1

Vl 2

Va

Vc

DB

212

*tr* ~~~~~

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*mf*

1.

2. *mp*

*p*

*p*<sup>1.</sup>

2. *pp*

212

212

212

8<sup>va</sup>

*pp*

*mf*

*p*

*p*

*mf*

*p*

*p*



216

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

*p* *f*

216

Hn 1  
2

Tpt 1  
2

Tp

*p* *f*

216

Pf

216

Vl 1

Vl 2

Va

Vc

DB

*p* *p*

221 *rall.*.....

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

*p* *pp*

221 *rall.*.....

Pf

221 *rall.*.....

Vl 1  
*f* *p*

Vl 2  
*f* *p*

Va  
*f* *p*

Vc  
*f* *p* arco

DB  
*f* *p* arco

227 tempo commodo ♩ = 120

Pf *ppp* poco a poco

Vl 1 *ppp*

Vl 2 *ppp*

Va *ppp*

Vc *ppp*

DB *ppp*

Pf

Pf

237 *ff* *pp* rall.....

tempo I ♩ = 90

improvised  
cadenza or  
G.P.

50 240

Pf

Measures 240-244: Piano score for measures 240-244. The music is in 2/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one sharp (F#).

244 a tempo ♩ = 90

Pf

Measures 244-248: Piano score for measures 244-248. The music is in 3/2 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (Bb, Eb). The dynamic marking is *p*.

249

Pf

Measures 249-253: Piano score for measures 249-253. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (Bb, Eb). The dynamic markings are *p* and *mf*.

249

Vl 1

Vl 2

Va

Vc

DB

Measures 249-253: Violin and Viola staves for measures 249-253. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (Bb, Eb). The dynamic markings are *p* and *mf*. The instruction *pizz.* is present above the notes.

253

Fl 1 2 *p* *pp* *f* *p*

Ob 1 2 *pp* *f*

Cl 1 2

Bs 1 2

Hn 1 2 *pp* *f* *p* *a 2*

Tpt 1 2 *p*

Tp *p* *f*

Pf *mf* *p*

Vl 1 *p* *pizz.* *p*

Vl 2 *p* *pizz.* *p*

Va *p* *pp* *f* *pizz.* *p*

Vc *p* *pp* *f* *pizz.* *p*

DB *p* *pp* *f* *pizz.* *p*

This page of a musical score contains measures 258 through 262. The score is for a full orchestra and includes the following parts: Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Piano (Pf), Violin 1 & 2, Viola, Violoncello (Vc), and Double Bass (DB). The music begins at measure 258 with a key signature of one flat and a 2/2 time signature. The first two measures (258-259) are in 4/4 time. At measure 260, the time signature changes to 2/2. The score features various dynamics such as *mf*, *p*, *mp*, and *arco*. The woodwinds and strings play melodic lines, while the piano provides harmonic support. The brass instruments have rests in the first two measures and enter in measure 260. The strings play a rhythmic pattern of eighth notes throughout.

Musical score for measures 263-266. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tpt), Trombone (Tp), Piano (Pf), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The key signature has one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and articulations like *pizz.* (pizzicato) and *arco* (arco). Measure 263 starts with a *pp* dynamic. Measures 264 and 265 show a change in dynamics and articulation, with *mp* and *arco* markings. Measure 266 continues the *pp* dynamic. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The piano part is mostly silent, with some chords in measures 264 and 265.

267

*p*

Fl 1 2  
 Ob 1 2  
 Cl 1 2  
 Bs 1 2  
 Hn 1 2  
 Tpt 1 2  
 Tp  
 Pf  
 Vl 1  
 Vl 2  
 Va  
 Vc  
 DB

2.  
 1. *p*  
*p*  
 1. *p*  
 2.  
 267  
 267  
*p*  
 267  
*mf*  
 267  
 arco  
*p*  
 pizz.  
*pp*  
 pizz.  
*pp*



This musical score page contains measures 272 through 275. The instruments are arranged as follows:

- Flutes (Fl 1, 2):** Measure 272 has a first ending bracket over the first two staves. Measure 273 has a first ending bracket over the first staff.
- Oboes (Ob 1, 2):** Measure 273 has a first ending bracket over the first staff, marked *p*.
- Clarinets (Cl 1, 2):** Measure 272 has a first ending bracket over the first staff, marked *p*. Measure 273 has a first ending bracket over the first staff, marked *p*.
- Bassoons (Bs 1, 2):** Measure 272 has a first ending bracket over the first staff, marked *p*.
- Horn (Hn 1, 2):** Measure 273 has a first ending bracket over the first staff, marked *p*.
- Trumpets (Tpt 1, 2):** Measure 273 has a first ending bracket over the first staff, marked *p*.
- Trump (Tp):** No music is present.
- Piano (Pf):** Measures 272-275. Measure 272 has a first ending bracket over the first two staves.
- Violins (Vl 1, 2):** Measures 272-275. Measure 273 has a first ending bracket over the first staff, marked *pizz.*
- Viola (Va):** Measures 272-275.
- Violoncello (Vc):** Measures 272-275.
- Double Bass (DB):** Measures 272-275.

This page of a musical score covers measures 277 to 300. The instruments and their parts are as follows:

- Flute 1 & 2:** Part 1 (Fl 1) and Part 2 (Fl 2) play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.
- Oboe 1 & 2:** Part 1 (Ob 1) and Part 2 (Ob 2) play a similar melodic line, marked with *a 2* (second octave).
- Clarinet 1 & 2:** Part 1 (Cl 1) and Part 2 (Cl 2) play a similar melodic line, also marked with *a 2*.
- Bassoon 1 & 2:** Part 1 (Bs 1) and Part 2 (Bs 2) play a similar melodic line.
- Horn 1 & 2:** Part 1 (Hn 1) and Part 2 (Hn 2) play a similar melodic line. Dynamics include *mp* and *mf*.
- Trumpet 1 & 2:** Part 1 (Tpt 1) and Part 2 (Tpt 2) play a similar melodic line.
- Trumpet:** A single staff (Tp) contains a trill (*tr*) and a *pp* (pianissimo) dynamic marking.
- Piano:** The piano part (Pf) is mostly silent, with some notes in the right hand.
- Violin 1 & 2:** Part 1 (Vl 1) and Part 2 (Vl 2) play a melodic line, marked *arco* (arco).
- Viola:** The Viola part (Va) plays a similar melodic line, marked *arco*.
- Violoncello:** The Cello part (Vc) plays a similar melodic line, marked *arco*.
- Double Bass:** The Double Bass part (DB) plays a similar melodic line, marked *arco*.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.

281

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*ff*

*pp*

*tr*

*pp*

*ff*

*pp*

1.

*ff*

This musical score page, numbered 58, covers measures 284 through 288. The music is in 2/2 time and features a variety of instruments including woodwinds, brass, strings, and piano. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. The piano part has a more complex texture with moving lines in both hands. Dynamics range from *pp* to *f*, with some passages marked *mp* and *fr*. The score includes first and second endings for the woodwinds in the final measure.

**Flute (Fl 1, 2):** *pp* in measures 284-287, *mp* to *f* in measure 288.

**Oboe (Ob 1, 2):** *pp* in measures 284-287, *mp* to *f* in measure 288.

**Clarinet (Cl 1, 2):** *pp* in measures 284-287, *mp* to *f* in measure 288.

**Bassoon (Bs 1, 2):** *pp* in measures 284-287, *mp* to *f* in measure 288.

**Horn (Hn 1, 2):** *f* in measure 284, *a 2* in measure 285.

**Trumpet (Tpt 1, 2):** *f* in measure 284, *a 2* in measure 285.

**Trumpet (Tp):** *f* in measure 284, *fr* and *pp* in measure 288.

**Piano (Pf):** *pp* in measure 284, *mf* in measure 285, *pp* in measure 288.

**Violin (Vl 1, 2):** *pp* in measures 284-287.

**Viola (Va):** *pp* in measures 284-287.

**Violoncello (Vc):** *pp* in measures 284-287.

**Double Bass (DB):** *pp* in measures 284-287.

*pp*  
 Fl 1 2  
*p*  
*pp*  
 Ob 1 2  
*p*  
*ppp*  
 Cl 1 2  
*p*  
*ppp*  
 Bs 1 2  
*p*  
*ppp*  
 Hn 1 2  
 Tpt 1 2  
 Tp  
*f*  
 Pf  
*f*  
*mp*  
 Vl 1  
*p*  
*ppp*  
*pp*  
 Vl 2  
*p*  
*ppp*  
*pp*  
 Va  
*p*  
*ppp*  
*pp*  
 Vc  
*p*  
*ppp*  
*pp*  
 DB

Musical score for measures 289-293. The score includes parts for Flute (Fl 1, 2), Oboe (Ob 1, 2), Clarinet (Cl 1, 2), Bassoon (Bs 1, 2), Horn (Hn 1, 2), Trumpet (Tpt 1, 2), Trombone (Tp), Piano (Pf), Violin (Vl 1, 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). Dynamics include *pp*, *p*, *ppp*, *f*, and *mp*. A crescendo is marked in the Bassoon part.

Musical score for measures 294-300. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features various dynamics such as *pp* and *p*, and articulation like *pizz.* (pizzicato).

294

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

*pp*

294

Pf

*p*

294

Vl 1

Vl 2

Va

Vc

*pizz.*  
*pp*  
*pizz.*

DB

*pp*

298

Fl 1

Ob 1

Cl 1

Bs 1

Hn 1

Tpt 1

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*p*

*pp*

*p*

*pp*

*p*

*p*  $\longleftarrow$  *mf*

*p*  $\longleftarrow$  *mf*

*p*  $\longleftarrow$  *mf*

This musical score page, numbered 62, contains the following instruments and parts:

- Flute 1 (Fl 1):** Treble clef, 301 measure. Part 1 (1.) starts with a *pp* dynamic and a slur over a melodic line.
- Oboe 1 (Ob 1):** Treble clef, 301 measure. Part 1 (1.) starts with a *pp* dynamic and a rhythmic pattern.
- Clarinet 1 (Cl 1):** Treble clef, 301 measure. Part 1 (1.) starts with a *pp* dynamic and a melodic line.
- Bassoon 1 (Bs 1):** Bass clef, 301 measure. Part 1 (1.) is mostly silent.
- Horn 1 (Hn 1):** Bass clef, 301 measure. Part 1 (1.) starts with a *p* dynamic and a melodic line.
- Trumpet 1 (Tpt 1):** Treble clef, 301 measure. Part 1 (1.) starts with a *pp* dynamic and a melodic line.
- Trumpet 2 (Tp):** Bass clef, 301 measure. Part 1 (1.) has a rhythmic pattern.
- Piano (Pf):** Treble and Bass clefs, 301 measure. Part 1 (1.) starts with a *pp* dynamic and a chordal accompaniment.
- Violin 1 (Vl 1):** Treble clef, 301 measure. Part 1 (1.) starts with a *p* dynamic, which increases to *mf* by the end of the measure.
- Violin 2 (Vl 2):** Treble clef, 301 measure. Part 1 (1.) is mostly silent.
- Viola (Va):** Alto clef, 301 measure. Part 1 (1.) starts with a *p* dynamic, which increases to *mf* by the end of the measure.
- Violoncello (Vc):** Bass clef, 301 measure. Part 1 (1.) has a rhythmic pattern.
- Double Bass (DB):** Bass clef, 301 measure. Part 1 (1.) has a rhythmic pattern.



rallentando.....

304

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*pp*

*pp*

*pp*

*p*

*f*

*pp*

*fr*

*pp*

*pp*

*pp*

*mf*

*mf*

*f*



This musical score page covers measures 313 through 318. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. Measure 313 begins with a *pp* dynamic. The Bassoon part has a melodic line with grace notes. The Horn and Trumpet parts have rests, with Horn 1 having a first ending bracket. The Piano part features a complex texture with a *mf* dynamic in the right hand and *p* in the left. The Viola and Violoncello parts have *pp* dynamics. The score concludes with a repeat sign at the end of measure 318.

320

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

1. *pp*

1. *pp*

1. *pp*

1. *pp* *mp* *pp*

poco rall..... a tempo  $\text{♩} = 90$

Fl 1 2  
Ob 1 2  
Cl 1 2  
Bs 1 2

poco rall..... a tempo  $\text{♩} = 90$

Hn 1 2  
Tpt 1 2

poco rall..... a tempo  $\text{♩} = 90$

Pf

poco rall..... a tempo  $\text{♩} = 90$

Vl 1  
Vl 2  
Va  
Vc  
DB

This page of a musical score, numbered 68, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The brass section includes Trombone. The piano (Pf) is shown with both treble and bass clefs. The string section includes Violin 1 and 2, Viola, Violoncello (Vc), and Double Bass (DB). The score is marked with a tempo of 333. The woodwinds and piano play a melodic line with accents, while the strings provide a rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano). First and second endings are indicated for the woodwinds and piano. The key signature has one flat, and the time signature is 4/4.

338

Fl 1 2  
Ob 1 2  
Cl 1 2  
Bs 1 2  
Hn 1 2  
Tpt 1 2  
Tp  
Pf  
Vl 1  
Vl 2  
Va  
Vc  
DB

*f* *pp* *f*  
*f* *pp* *ff*  
*pp* *f*  
*mp* *pp* *ff*  
*pp* *ff*  
*mp* *mp* *p*  
*f* *pp* *f*  
*f* *pp* *f*  
*f* *pp* *f*  
*mf* *f* *pp* *ff*  
*mf* *f* *pp* *ff*

Musical score for measures 343-347. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Piano, Violin 1 & 2, Viola, Violoncello, and Double Bass. The piano part features a complex rhythmic pattern with many accidentals. The woodwinds and brass parts have specific melodic lines, with dynamic markings of *f* (forte) for the Flute, Oboe, Bassoon, Horn, and Trumpet. The strings play a rhythmic accompaniment, with the Double Bass part marked *f* in the final measure.



348

Fl 1 2 *f* *fff* *pp*

Ob 1 2 *f* *fff* *pp*

Cl 1 2 *f* *fff* *pp*

Bs 1 2 *f* *fff* *pp*

Hn 1 2 *f* *fff* *pp*

Tpt 1 2 *f* *fff* *pp*

Tp *f* *fff* *pp*

Pf

Vl 1 *fff* *p sub.*

Vl 2 *fff* *p*

Va *fff* *p sub.*

Vc *fff* *p sub.*

DB *fff* *p sub.*

This musical score page, numbered 72, covers measures 352 to 355. It features a full orchestral arrangement with woodwinds, brass, strings, and piano. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The brass section includes Trumpet and Trombone. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is also present. The score is marked with a forte (*ff*) dynamic throughout. A specific dynamic marking of *pp* (pianissimo) is used for the piano part in measure 353, which then transitions to *ff*. A *tr* (trill) marking is present for the Trombone in measure 353. An *8va* (octave) marking is placed above the Flute 1 staff in measure 354. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score page contains measures 357 through 360 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano (Pf), Violin 1 and 2, Viola, Violoncello (Vc), and Double Bass (DB). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *ff* (fortissimo) in several places. Performance instructions include *a 2* (second ending) and *1.* (first ending). The piano part has a complex texture with many chords and moving lines. The string parts provide a steady accompaniment with some melodic movement.

362

Fl 1 2 *pp* *mp* *ff* 8va

Ob 1 2 *pp* *mp* *ff* a 2

Cl 1 2 *pp* *mp* *ff* a 2

Bs 1 2 *mf* *pp* *mf* *ff*

Hn 1 2 *pp* *mf* *ff* a 2

Tpt 1 2 *p* *mp* *ff*

Tp *mp* *ff*

Pf *pp* *ff* 8va

Vl 1 *pp* *mp* *ff* 8va

Vl 2 *pp* *mp* *ff*

Va *mf* *pp* *mp* *ff*

Vc *mf* *pp* *mf* *ff*

DB *mf* *pp* *mf* *ff*



This musical score page, numbered 76, features a woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds are primarily silent, with some activity in the Clarinet and Bassoon parts. The strings play a rhythmic accompaniment, with dynamic markings ranging from *mp* to *pppp*. The Double Bass part includes a *arco* marking. The score is divided into two systems, each starting with a rehearsal mark '8'. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone. The second system includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The woodwind parts have dynamic markings of *mp*, *pp*, and *pppp*. The string parts have dynamic markings of *mp*, *pp*, and *pppp*. The Double Bass part has a *arco* marking. The score is divided into two systems, each starting with a rehearsal mark '8'. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone. The second system includes parts for Violin 1 & 2, Viola, Violoncello, and Double Bass. The woodwind parts have dynamic markings of *mp*, *pp*, and *pppp*. The string parts have dynamic markings of *mp*, *pp*, and *pppp*. The Double Bass part has a *arco* marking.

This musical score page, numbered 77, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The brass section consists of Trumpet 1 and 2, Trombone, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. A Piano part is also present. The score begins at measure 17. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The piano part is mostly silent, with some chords in the first two measures. Dynamics include *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *a 2* (second octave) and *b2* (second flat). The key signature has one sharp (F#), and the time signature is 4/4.

Fl 1 2  
Ob 1 2  
Cl 1 2  
Bs 1 2

Musical score for Flute (Fl 1, 2), Oboe (Ob 1, 2), Clarinet (Cl 1, 2), and Bassoon (Bs 1, 2). The score is in treble clef with a key signature of one sharp (F#). The flute part features a melodic line with grace notes. The oboe and bassoon parts play a rhythmic accompaniment of eighth notes. The clarinet part is silent.

Hn 1 2  
Tpt 1 2

Musical score for Horn (Hn 1, 2) and Trumpet (Tpt 1, 2). The horn part has a melodic line with a dynamic marking of *a 2*. The trumpet part is silent.

Tp

Musical score for Trombone (Tp) in bass clef, playing a rhythmic accompaniment of eighth notes.

Pf

Musical score for Piano (Pf) in treble and bass clefs, which is silent throughout this section.

Vl 1 2  
Va  
Vc  
DB

Musical score for Violin (Vl 1, 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The violin and viola parts play a rhythmic accompaniment of eighth notes. The viola part is in alto clef. The cello and double bass parts play a rhythmic accompaniment of eighth notes.



♩ = 98  
Andante  
moderato

rall.

Fl 1 2  
Ob 1 2  
Cl 1 2  
Bs 1 2

♩ = 98  
Andante  
moderato

rall.

Hn 1 2  
Tpt 1 2

*fr*  
*ppp* ♩ = 98  
Andante

rall.

Tp  
Pf

♩ = 98  
Andante  
moderato

pizz.

rall.

Vl 1  
Vl 2  
Va  
Vc  
DB

a tempo

Fl 1 2  
Ob 1 2  
Cl 1 2  
Bs 1 2

a tempo

Hn 1 2  
Tpt 1 2  
Tp

a tempo

Pf

a tempo

Vl 1  
Vl 2  
Va  
Vc  
DB

39

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

1. *mf* *pp*

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp* *mf* *pp*

*pp*

arco

pizz.

arco

pizz.

This musical score page covers measures 43 to 47. The instruments and their parts are as follows:

- Flute (Fl):** Measures 43-47 are marked with a whole rest.
- Oboe (Ob):** Measures 43-47 are marked with a whole rest.
- Clarinet (Cl):** Measures 43-47 are marked with a whole rest.
- Bassoon (Bs):** Measures 43-47 are marked with a whole rest. In measure 45, a first ending (1.) begins, consisting of a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5.
- Horn (Hn):** Measures 43-47 are marked with a whole rest.
- Trumpet (Tpt):** Measures 43-47 are marked with a whole rest.
- Trumpet (Tp):** Measures 43-47 are marked with a whole rest.
- Piano (Pf):** Measures 43-47 feature a complex accompaniment. Measure 43 starts with a *mf* dynamic. Measure 44 transitions to *pp*. Measure 45 returns to *mf*. The piano part includes various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Violin 1 (Vl 1):** Measures 43-47 feature a melodic line. Measure 43 starts with a *mf* dynamic. Measure 44 is marked *arco* and *pp*. Measure 45 returns to *mf*.
- Violin 2 (Vl 2):** Measures 43-47 feature a melodic line. Measure 43 starts with a *mf* dynamic. Measure 44 is marked *arco* and *pp*. Measure 45 returns to *mf*.
- Viola (Va):** Measures 43-47 feature a melodic line. Measure 43 starts with a *mf* dynamic. Measure 44 is marked *arco* and *pp*. Measure 45 returns to *mf*.
- Violoncello (Vc):** Measures 43-47 feature a melodic line. Measure 43 starts with a *mf* dynamic. Measure 44 is marked *arco* and *pp*. Measure 45 returns to *mf*.
- Double Bass (DB):** Measures 43-47 feature a melodic line. Measure 43 starts with a *mf* dynamic. Measure 44 is marked *arco* and *pp*. Measure 45 returns to *mf*.

Musical score for measures 48-53. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Piano (Pf), Violin 1 & 2, Viola, Violoncello (Vc), and Double Bass (DB). The piano part features complex chordal textures and arpeggiated figures. The strings play a rhythmic pattern of eighth notes, with the double bass and cello parts including a melodic line with a sharp sign. The woodwinds are mostly silent, with a brief entry for the trumpet in measure 53. The dynamic marking *pp* (pianissimo) is used throughout.

54

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

1. *ppp*

*ppp*

*ppp*

a 2

2. *ppp*

*ppp*

*ppp*

*pp*

*mp*

pizz.

*pp*

pizz.

*pp*

Detailed description: This page of a musical score covers measures 54 to 58. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The brass section includes Trumpet 1 and 2, Trombone, and Tuba. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. Dynamics range from *ppp* (pianissimo) to *mp* (mezzo-piano). Performance instructions include *pizz.* (pizzicato) for the strings and *a 2* (second ending) for the bassoon. The score is written in a key with one flat and a 4/4 time signature.

1. *pp* a 2

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

59

Detailed description of the musical score: The score is for page 85, starting at measure 59. It features a woodwind section with Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), and Bassoon (1 and 2). The brass section includes Horn (1 and 2), Trumpet (1 and 2), and Trombone. The piano part is highly active with a complex arpeggiated accompaniment. The string section consists of Violin 1 and 2, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 60, marked with a first ending (1.) and piano (pp) dynamics. The flute and oboe parts have a second ending (a 2) starting in measure 63. The piano part continues its arpeggiated accompaniment throughout the section.





70

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

1. *p*

1. *p*

70

Hn 1 2

Tpt 1 2

Tp

70

Pf

70

Vl 1

Vl 2

Va

Vc

DB

pizz.

*pp*

75

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

1. *p*

2.

*p*

1.

*p*

1.

2.

This musical score page covers measures 79 through 82. The instruments and their parts are as follows:

- Flute 1 (Fl 1):** Measures 79-80 have a melodic line with a first ending bracket. Measures 81-82 are silent.
- Flute 2 (Fl 2):** Silent throughout.
- Oboe 1 (Ob 1) and Oboe 2 (Ob 2):** Silent throughout.
- Clarinet 1 (Cl 1) and Clarinet 2 (Cl 2):** Measures 79-80 have a melodic line with a first ending bracket. Measures 81-82 are silent.
- Bassoon 1 (Bs 1) and Bassoon 2 (Bs 2):** Silent throughout.
- Horn 1 (Hn 1) and Horn 2 (Hn 2):** Measures 79-80 are silent. Measure 81 has a melodic line with a first ending bracket and a *mp* dynamic. Measure 82 is silent.
- Trumpet 1 (Tpt 1) and Trumpet 2 (Tpt 2):** Measures 79-80 are silent. Measure 81 has a melodic line with a first ending bracket and a *mp* dynamic. Measure 82 has a melodic line.
- Trumpet (Tp):** Silent throughout.
- Piano (Pf):** Features a complex accompaniment with arpeggiated chords and moving lines in both hands, spanning all four measures.
- Violin 1 (Vl 1):** Measures 79-80 are silent. Measure 81 has a rhythmic pattern with a *pizz.* and *pp* dynamic. Measure 82 has a sustained line.
- Violin 2 (Vl 2):** Silent throughout.
- Viola (Va):** Measures 79-80 have a melodic line. Measures 81-82 are silent.
- Violoncello (Vc) and Double Bass (DB):** Silent throughout.

1. *mf*

Fl 1 2

1. *mf* *pp*

Ob 1 2

1. *mf* *pp*

Cl 1 2

Bs 1 2

1. *mf* *pp*

Hn 1 2

1. *pp* *pp*

Tpt 1 2

2. *tr* *p* *tr* *p* *tr* *p*

Tp

83

Pf

83

Vi 1 *mf* *pp* *arco*

Vi 2 *pp* *arco*

Va *pp* *arco*

Vc *pp* *arco*

DB *pp* *arco*

This musical score page, numbered 91, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The brass section includes Trombone and Trumpet. The piano (Pf) part is written for both right and left hands. The string section includes Violin 1 and 2, Viola, Violoncello (Vc), and Double Bass (DB). The score begins at measure 87. The woodwinds and strings play sustained chords and melodic lines, while the piano provides a rhythmic accompaniment. Dynamic markings such as *mp*, *p*, *pp*, *mf*, and *ppp* are used throughout. A trill is indicated for the Trombone in measure 87. The piece concludes with a final chord in measure 91.

1.  
*pp*

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

*ppp*

Vl 1

Vl 2

Va

Vc

DB

*p* *pp* *p* *pp*

pizz.









rall.....

♩ = 60  
tempo I

105

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

rall.....

♩ = 60  
tempo I

105

Hn 1  
2

Tpt 1  
2

Tp

*pp*

rall.....

♩ = 60  
tempo I

105

Pf

8va

*pp*

rall.....

♩ = 60  
tempo I

105

Vl 1

Vl 2

Va

Vc

DB

*pp*

*pp*

110

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

1. *pp* 2.

*pp*

2.

1. *pp* 2.

*pp*

110

110

con sord. *pp*

con sord. *pp*

con sord. *pp*

con sord. *pp*

*p* *pp* pizz.

pizz.

*pp*

*pp*

Detailed description: This page of a musical score covers measures 110 to 114. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The piano part features a complex texture with arpeggiated chords and melodic lines in both hands. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. Performance instructions include dynamics such as *pp* (pianissimo) and *p* (piano), and effects like *con sord.* (con sordina) and *pizz.* (pizzicato). Measure numbers 110 are indicated at the beginning of the Flute, Oboe, Clarinet, Horn, Trumpet, Piano, Violin 1, Violin 2, Viola, and Violoncello staves.



Musical score for measures 122-126. The score is in 3/4 time and features the following instruments and parts:

- Flute (Fl):** Measures 122-123 are rests. Measures 124-126 play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Oboe (Ob):** Measures 122-123 are rests. Measures 124-126 play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Clarinet (Cl):** Measures 122-123 are rests. Measures 124-126 play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Bassoon (Bs):** Measures 122-123 are rests. Measure 124 has a dynamic of *pp*. Measures 125-126 play a rhythmic pattern of eighth notes with a dynamic of *f*. An *a 2* marking is present in measure 126.
- Horn (Hn):** Measures 122-123 are rests. Measure 124 has a dynamic of *pp*. Measures 125-126 play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Trumpet (Tpt):** Measures 122-123 are rests. Measures 124-126 are rests.
- Trumpet (Tp):** Measures 122-123 are rests. Measures 124-126 play a rhythmic pattern of eighth notes with a dynamic of *fff*.
- Piano (Pf):** Measures 122-123 are rests. Measures 124-126 play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Violin 1 (Vl 1):** Measures 122-123 play a rhythmic pattern of eighth notes. Measures 124-126 play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Violin 2 (Vl 2):** Measures 122-123 play a rhythmic pattern of eighth notes. Measures 124-126 play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Viola (Va):** Measures 122-123 play a rhythmic pattern of eighth notes. Measures 124-126 play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Violoncello (Vc):** Measures 122-123 play a rhythmic pattern of eighth notes. Measures 124-126 play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Double Bass (DB):** Measures 122-123 play a rhythmic pattern of eighth notes. Measures 124-126 play a rhythmic pattern of eighth notes with a dynamic of *f*.

This musical score page, numbered 100, covers measures 127 through 131. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind and string sections play a rhythmic accompaniment of eighth notes, while the brass instruments feature melodic lines with accents and dynamic markings such as *ff* and *a 2*. The piano part provides a harmonic foundation with chords and arpeggiated figures. The overall texture is dense and rhythmic.

This page of a musical score, numbered 101, contains measures 132 through 136. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tpt), Trombone (Tp), Piano (Pf), Violin (Vl), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments (Horn, Trumpet, Trombone) play a melodic line consisting of quarter notes and half notes. The piano part provides a harmonic foundation with chords and arpeggiated figures. The flute part features a melodic line with grace notes. The horn and trumpet parts have a melodic line with a fermata over the final measure. The trombone part has a melodic line with a fermata over the final measure. The violin, viola, and cello parts play a rhythmic accompaniment of eighth notes. The double bass part plays a rhythmic accompaniment of eighth notes.

137

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*ff*

*a 2*

*ff*

*ff*



142 *a 2* *rall.* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *pp*

Fl 1 2

Ob 1 2 *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *a 2* *pp* *attacca*

Cl 1 2 *a 2* *pp*

Bs 1 2 *a 2* *pp*

Hn 1 2 *a 2* *rall.* *attacca*

Tpt 1 2 *a 2* *attacca*

Tp *ff* *pp*

Pf 142 *rall.* *pp* *attacca*

Vl 1 142 *rall.* *pp* *attacca*

Vl 2 *pp*

Va *pp*

Vc *pp*

DB *pp*

Moderato mosso  $\text{♩} = 45$

III

Flute 1  
2  
*ff*

Oboe 1  
2

Clarinet in B $\flat$  1  
2  
*ff*

Bassoon 1  
2  
*ff*

Horn in F 1  
2  
*ff*

Trumpet in C 1  
2  
*ff*

Timpani  
*pp ff*

Solo

Violin 1  
*ff*

Violin 2  
*ff*

Viola  
senza sord.  
*ff*

Violoncello  
pizz.  
*pp ff*

Double Bass  
pizz.  
*pp ff*

This musical score page, numbered 105, features a variety of instruments including Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tpt), Trombone (Tp), Piano (Pf), Violin (Vl), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is divided into four measures, with the first measure starting in 4/4 time and the subsequent measures changing to 3/4 and then 2/2. The woodwinds and strings play melodic lines, while the piano provides harmonic support. Dynamics range from *ff* (fortissimo) to *f* (forte). Performance instructions include *a 2* (second ending), *pizz.* (pizzicato), and *arco* (arco). The score includes various musical notations such as slurs, accents, and dynamic markings.

8  
Fl 1 2  
Ob 1 2  
Cl 1 2  
Bs 1 2  
Hn 1 2  
Tpt 1 2  
Tp  
Pf  
Vl 1  
Vl 2  
Va  
Vc  
DB

*mf*  
1. *mf*  
2. *mf*  
1. *mf*  
2. *mf*  
1. *mf*  
2. *mf*  
*pp*  
*pp*  
pizz. *mf*  
pizz. *mf*

Detailed description: This page of a musical score (page 106) features a woodwind and brass section, piano, and string section. The woodwinds include Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet (1 and 2), and Trombone. The piano part is a grand piano (Pf) with both hands playing. The strings include Violin (1 and 2), Viola, Violoncello (Vc), and Double Bass (DB). The score is marked with a rehearsal sign '8' at the beginning of each staff. The woodwinds and brass parts have melodic lines with dynamics such as *mf* and *pp*. The piano part has a complex rhythmic accompaniment. The strings play a steady accompaniment, with the Vc and DB parts marked *pp* and the Vc part ending with a *pizz.* (pizzicato) marking.

Musical score for page 107, measures 12-15. The score is arranged in systems for various instruments:

- Flute (Fl 1, 2):** Measures 12-15 are mostly rests.
- Oboe (Ob 1, 2):** Measures 12-15 are mostly rests.
- Clarinet (Cl 1, 2):** Measures 12-15 are mostly rests.
- Bassoon (Bs 1, 2):** Measures 12-15 contain notes and rests. A dynamic marking of *mf* is present at the end of measure 15.
- Horn (Hn 1, 2):** Measures 12-15 contain notes and rests. A dynamic marking of *mf* is present at the end of measure 15.
- Trumpet (Tpt 1, 2):** Measures 12-15 contain notes and rests. A dynamic marking of *mf* is present at the end of measure 15.
- Trombone (Tp):** Measures 12-15 contain notes and rests.
- Piano (Pf):** Measures 12-15 contain complex chordal and melodic patterns.
- Violin (Vl 1, 2):** Measures 12-15 are mostly rests.
- Viola (Va):** Measures 12-15 are mostly rests.
- Violoncello (Vc):** Measures 12-15 contain notes and rests.
- Double Bass (DB):** Measures 12-15 contain notes and rests.

The score includes various musical notations such as rests, notes, and dynamic markings like *mf*. The key signature is B-flat major, and the time signature changes from 3/4 to 2/2.

This musical score page, numbered 108, covers measures 16 through 18. It features a full orchestral and woodwind ensemble. The instruments and their parts are as follows:

- Flutes (Fl 1, 2):** Measure 16 has rests. Measure 17 has rests. Measure 18 has rests.
- Oboes (Ob 1, 2):** Measure 16 has rests. Measure 17 begins with a dynamic of *mf* and a first ending bracket labeled 'a 2'. Measure 18 continues with a dynamic of *ff*.
- Clarinets (Cl 1, 2):** Measure 16 begins with a dynamic of *mf*. Measure 17 has a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 18 continues with a dynamic of *ff*.
- Bassoons (Bs 1, 2):** Measure 16 has a first ending bracket labeled 'a 2'. Measure 17 continues with a dynamic of *ff*. Measure 18 has a first ending bracket labeled 'a 2' and a dynamic of *ff*.
- Horn (Hn 1, 2):** Measure 16 has a first ending bracket labeled '1.'. Measure 17 has rests. Measure 18 has rests.
- Trumpets (Tpt 1, 2):** Measure 16 has rests. Measure 17 has rests. Measure 18 has rests.
- Trump (Tp):** Measure 16 has rests. Measure 17 has rests. Measure 18 has a dynamic of *ff*.
- Piano (Pf):** Measure 16 has a complex accompaniment. Measure 17 has rests. Measure 18 has rests.
- Violins (Vl 1, 2):** Measure 16 has rests. Measure 17 begins with a dynamic of *mf*. Measure 18 continues with a dynamic of *ff*.
- Viola (Va):** Measure 16 has rests. Measure 17 begins with a dynamic of *mf*. Measure 18 continues with a dynamic of *ff*.
- Violoncello (Vc):** Measure 16 has rests. Measure 17 has rests. Measure 18 begins with a dynamic of *mf* and a first ending bracket labeled 'arco'. Measure 18 continues with a dynamic of *ff*.
- Double Bass (DB):** Measure 16 has rests. Measure 17 has rests. Measure 18 begins with a dynamic of *mf* and a first ending bracket. Measure 18 continues with a dynamic of *ff*.

19

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*mp*

*fff*

*f*

*f*

*f*

*f*

*f*

22

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*p*

*f*

*mf*

*p*

*f*

*f*

*pizz.*

*p*

*pizz.*

*p*





This musical score page covers measures 30 through 33. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl 1, 2):** Both parts are silent throughout the measures.
- Oboe 1 & 2 (Ob 1, 2):** The first oboe part (Ob 1) has a melodic line starting in measure 30 with a first ending bracket. The second oboe part (Ob 2) is silent.
- Clarinet 1 & 2 (Cl 1, 2):** The first clarinet part (Cl 1) has a melodic line starting in measure 30 with a first ending bracket. The second clarinet part (Cl 2) has a melodic line starting in measure 31 with a second ending bracket.
- Bassoon 1 & 2 (Bs 1, 2):** Both parts are silent throughout the measures.
- Horn 1 & 2 (Hn 1, 2):** The first horn part (Hn 1) has a melodic line starting in measure 30 with a second ending bracket. The second horn part (Hn 2) has a melodic line starting in measure 31 with a first ending bracket.
- Trumpet 1 & 2 (Tpt 1, 2):** Both parts are silent throughout the measures.
- Trumpet (Tp):** The part is silent throughout the measures.
- Piano (Pf):** The piano part features a complex rhythmic accompaniment with sixteenth-note patterns and slurs, starting in measure 30. A dynamic marking of *p* (piano) is present in measure 31.
- Violin 1 (Vl 1):** The part is silent throughout the measures.
- Violin 2 (Vl 2):** The part plays a series of chords with slurs, starting in measure 30.
- Viola (Va):** The part plays a series of chords with slurs, starting in measure 30.
- Violoncello (Vc):** The part plays a series of chords with slurs, starting in measure 30.
- Double Bass (DB):** The part plays a series of chords with slurs, starting in measure 30.







51

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*mf*

*mf*

*pp*

*mf*

*mp*

*mf*

*mp*

*mp*

*mf*

*mp*







62

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*p*

*mp*

*mf*

*f*

*pp*

*pizz.*

*arco*

1.

2.

a 2

b

*mf*

Fl 1  
2

*mf*

*p* — *mf*

*p* — *f*

*f*

*p* — *mf*

*p* — *f*

Bs 1  
2

*mf*

*f*

Hn 1  
2

*mf* — *pp*

*mf* — *pp*

Tpt 1  
2

Tp

Pf

*pp* — *mf*

*p* — *mf*

*mf* — *f*

Vl 1

*mf*

*pp* — *mf*

*p* — *f*

Vl 2

*mf*

*pp* — *mf*

*p* — *f*

Va

*mf*

*pp* — *mf*

*p* — *f*

Vc

*mf*

*pp* — *mf*

*p* — *f*

DB

*mf*

*p* — *mf*

*p* — *f*

65

66

67

68

69

70

*a 2*

*bσ*

This musical score page, numbered 121, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The brass section includes Trumpet and Trombone. The piano (Pf) part is shown in grand staff notation. The string section includes Violin 1 and 2, Viola, Violoncello (Vc), and Double Bass (DB). The score is divided into three measures. The first measure shows woodwinds and piano playing a rhythmic pattern of eighth notes, with dynamics of *f* and *ff*. The second measure continues this pattern. The third measure shows a change in dynamics to *mp* for the strings and piano, and *mf* for the piano part. The woodwinds and brass are mostly silent in the second and third measures.

This musical score page, numbered 122, covers measures 73 to 75. It features a full orchestral arrangement. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The brass section includes Trombone. The piano (Pf) part is shown in grand staff notation. The string section includes Violin 1 and 2, Viola, Violoncello (Vc), and Double Bass (DB). The score begins at measure 73 with a piano (*p*) dynamic. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment. In measure 74, the piano part transitions to a *pp* (pianissimo) dynamic. The woodwinds and brass are mostly silent, indicated by rests. The string section continues with their accompaniment, with Violin 1 and 2 playing a melodic line that includes a *pp* dynamic marking in measure 74.

This musical score page covers measures 76, 77, and 78. The instruments are arranged as follows:

- Flutes (Fl 1, 2):** Both parts are silent, indicated by whole rests.
- Oboes (Ob 1, 2):** Both parts are silent, indicated by whole rests.
- Clarinets (Cl 1, 2):** Both parts are silent, indicated by whole rests.
- Bassoons (Bs 1, 2):** Both parts are silent, indicated by whole rests.
- Horn (Hn 1, 2):** Both parts are silent, indicated by whole rests.
- Trumpets (Tpt 1, 2):** Both parts are silent, indicated by whole rests.
- Trump (Tp):** Silent, indicated by a whole rest.
- Piano (Pf):** Features a complex accompaniment. The right hand starts with a quarter rest, followed by a melodic line with eighth and sixteenth notes, including a trill in measure 78. The left hand plays a rhythmic pattern of eighth notes with a trill in measure 78.
- Violin 1 (Vl 1):** Plays a melodic phrase in measure 76, consisting of a dotted quarter note followed by an eighth note, then a half note. In measure 78, it plays a sustained chord with notes G4, A4, Bb4, and C5.
- Violin 2 (Vl 2):** Silent, indicated by a whole rest.
- Viola (Va):** Silent, indicated by a whole rest.
- Violoncello (Vc):** Silent, indicated by a whole rest.
- Double Bass (DB):** Silent, indicated by a whole rest.

79

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*pp*  
pizz.

*pp*  
pizz.

*pp*

Detailed description: This page of a musical score covers measures 79, 80, and 81. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and the Trumpet part are mostly silent, indicated by rests. The Piano part features a complex rhythmic and melodic line in both hands. The Violin 1 part has a melodic phrase in measure 79. The Viola part has a melodic phrase in measures 80 and 81. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes, starting in measure 80, with dynamic markings of *pp* and *pizz.*

82

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1  
pp

Vl 2  
pp

Va

Vc

DB

Detailed description of the musical score: This page contains measures 82, 83, and 84 of a musical score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets) and the Trombone part are mostly silent, indicated by horizontal lines. The Piano (Pf) part features a melodic line in the right hand and a supporting bass line in the left hand. The string section (Violins 1 & 2, Viola, Violoncello, Double Bass) is active, with Violins 1 and 2 playing a rapid sixteenth-note pattern marked *pp* (pianissimo). The Viola, Violoncello, and Double Bass parts play a slower, more rhythmic accompaniment.

85

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*pp*

*pp*

*pp*





This musical score page covers measures 91 through 94. It includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Piano (Pf), Violin 1 & 2, Viola, Violoncello (Vc), and Double Bass (DB). The score is in 2/4 time and features a variety of dynamics including *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play rhythmic patterns, while the piano provides a complex accompaniment. The brass instruments have rests in measures 91-93 and enter in measure 94. The score is marked with measure numbers 91, 92, 93, and 94 at the beginning of each system.

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1  
2

Va

Vc

DB

95

a 2

This musical score page, numbered 130, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Trumpet 1 and 2. The brass section consists of Trombone and Trumpet. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The Percussion part is also present. The score is divided into four measures. The first measure (99) shows the woodwinds and strings beginning their parts. The second measure (100) continues the woodwind and string parts, with the Clarinet 1 part marked *mp* and the Bassoon 1 part marked *mp* 1. The third measure (101) shows the woodwinds and strings continuing, with the Bassoon 1 part marked *mp*. The fourth measure (102) features a dynamic shift for many instruments, with *mf* and *ff* markings. The Flute, Oboe, Bassoon, Horn, and Trumpet parts all show a crescendo from *mf* to *ff*. The Trombone part shows a crescendo from *mp* to *ff*. The Violin 1 and 2 parts show a crescendo from *mp* to *ff*. The Viola part shows a crescendo from *mp* to *ff*. The Violoncello part shows a crescendo from *mp* to *ff*. The Double Bass part shows a crescendo from *mp* to *ff*. The Percussion part shows a crescendo from *ff* to *mp*. The score is written in a key signature of one flat and a 4/4 time signature.

103

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

*pp*

*pp*

103

Hn 1 2

Tpt 1 2

*ff*

Tp

*ff*

103

Pf

103

Vl 1

Vl 2

Va

Vc

DB

*ff*

108

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf  
*mp*

Vl 1

Vl 2

Va

Vc

DB

*p* *mp*

*p* *mp*



114  $\flat$  Fl 1 2  $\flat$   $f$   $mp$

Ob 1 2

Cl 1 2  $\flat$   $f$   $mp$

Bs 1 2

114 Hn 1 2

Tpt 1 2

Tp  $f$

114 Pf  $mf$

114  $\flat$  Vl 1  $f$   $mp$

Vl 2  $f$   $mp$

Va  $f$   $mp$

Vc  $f$   $mp$

DB  $mp$

Detailed description: This page of a musical score, numbered 134, covers measures 114 and 115. It features a full orchestral ensemble. The woodwinds (Flute, Clarinet, Bassoon) play sustained chords in measure 114, which then transition to a rhythmic pattern in measure 115. The strings (Violin 1 & 2, Viola, Cello, Double Bass) provide harmonic support with sustained chords in measure 114 and rhythmic patterns in measure 115. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The brass section (Trumpet, Trombone) has rests in measure 114 and enters in measure 115 with specific rhythmic figures. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score.



This musical score page contains measures 116, 117, and 118 for an orchestra. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano (Pf), Violin 1 and 2, Viola, Violoncello (Vc), and Double Bass (DB). The key signature is B-flat major (two flats), and the time signature is 2/4. Measure 116 begins with a tempo marking of 116. The Flute 1 and 2 parts play a melodic line with a dynamic of *p*. The Clarinet 1 and 2 parts play a similar melodic line, also marked *p*. The Bassoon 1 and 2 parts play a low, sustained chord marked *ppp*. The Horn 1 and 2 parts play a sustained chord marked *ppp*. The Trumpet 1 and 2 parts are silent. The Trombone part is silent. The Piano part plays a complex rhythmic accompaniment with a dynamic of *mp*. The Violin 1 and 2 parts play a melodic line with a dynamic of *mf*. The Viola part plays a melodic line with a dynamic of *mf*. The Violoncello and Double Bass parts play a low, sustained chord marked *p*. Measure 117 continues the melodic lines for the Flutes, Clarinets, and Violins. The Bassoon and Horns continue their sustained chords. The Piano part continues its rhythmic accompaniment. Measure 118 concludes the page with a final chord for the Flutes, Clarinets, Violins, and Viola, marked *p*. The Bassoon and Horns continue their sustained chords. The Piano part concludes with a final rhythmic figure. The Violoncello and Double Bass parts continue their sustained chord.

120

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*ppp*

*ppp*

*ppp*

*mp*

*p*

*mp*

*pizz.*

*arco*

*p*

*pp*

*arco*

*p*

*pizz.*

*p*

*pizz.*

*pizz.*

129 *p*

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

135 *rall.*.....

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*p*

*pp*

stopped

straight mute

*f*

*mp*

*f*

*arco*

*mp*

*f*

*arco*

*arco*

141

*tr*  
*pp:*

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

meno ♩ = 72

Hn 1  
2  
141 (stopped)  
straight mute

Tpt 1  
2

Tp

meno ♩ = 72

Pf 141  
*mp*

meno ♩ = 72

Vl 1  
141  
*p* ————— *mf* ————— *p*

Vl 2  
*p* ————— *mf* ————— *p*

Va  
*pp*

Vc

DB

This musical score page, numbered 140, contains measures 143 through 146. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a trill (tr) on G#4. Measure 146 has a trill (tr) on G#4. A dynamic marking of *p* is present in measure 145.
- Oboe (Ob):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Clarinet (Cl):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Bassoon (Bs):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Horn (Hn):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Trumpet (Tpt):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Trump (Tp):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Piano (Pf):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a quarter rest (7). Measure 145 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 146 has a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. An *8va* marking is present above the first note of measure 146.
- Violin 1 (Vl 1):** Measures 143-146. Measure 143 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 144 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 145 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 146 has a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. A *pp* dynamic marking is present in measure 143.
- Violin 2 (Vl 2):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 145 has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 146 has a quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. A *pp* dynamic marking is present in measure 144.
- Viola (Va):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Violoncello (Vc):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.
- Double Bass (DB):** Measures 143-146. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Measure 146 has a whole rest.

1. *mf*

1. *mf* 2. *mp* *pp*

*tr*

1. *mf* 2. *mp* *pp*

*tr*

1. *mf* 2. *mp*

*p* *pp*

*p* 1. open *pp*

1. *mf* senza sord.

senza sord. *mp*

2.

144 *mf* *pp* *mp*

144 *mf* *pp* *mp* *pizz.*

144 *mf* *pp* *mp* *pizz.*

*pizz.*

*pizz.*

*pizz.*

1.

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

*mf*

*mp*

*mp*

*fr*

*fr*

*mp*

Hn 1 2

Tpt 1 2

Tp

*mf*

*mp*

*p*

1. *p*

2.

Pf

146

*mf*

*mf*

Vl 1

Vl 2

Va

Vc

DB

146

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

pizz.

arco



148

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

1. 2.

pp

pp

1.

8va

arco

p

arco

p

arco

pp

arco

pp

arco

pp

152

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1  
*pp*

Vl 2  
*pp*

Va

Vc

DB

1.

1.

1.

pizz.

pizz.

Detailed description: This page of a musical score, numbered 144, covers measures 152 through 155. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tpt), Trombone (Tp), Piano (Pf), Violin 1 (Vl 1), Violin 2 (Vl 2), Viola (Va), Violoncello (Vc), and Double Bass (DB). The score is written in a key with one sharp (F#) and a 3/4 time signature. Measures 152 and 153 feature a complex woodwind and string texture. In measure 152, the Clarinet and Bassoon play a melodic line with a first ending bracket, while the Flute and Oboe have rests. The Piano provides a rhythmic accompaniment. Measures 154 and 155 show the Oboe and Flute taking over the melodic line, with the Bassoon and Clarinet resting. The Violoncello and Double Bass play pizzicato chords. The Violins continue with a steady accompaniment. Dynamics include piano (*pp*) and pizzicato (*pizz.*).

This musical score page covers measures 156, 157, and 158. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl 1, 2):** Measure 156 features a melodic line with a grace note and a sharp sign. Measures 157 and 158 are rests.
- Oboe 1 & 2 (Ob 1, 2):** Measure 156 features a melodic line with a first ending bracket. Measures 157 and 158 are rests.
- Clarinet 1 & 2 (Cl 1, 2):** Measures 156, 157, and 158 are rests.
- Bassoon 1 & 2 (Bs 1, 2):** Measure 156 features a melodic line with a first ending bracket. Measures 157 and 158 are rests.
- Horn 1 & 2 (Hn 1, 2):** Measures 156, 157, and 158 are rests.
- Trumpet 1 & 2 (Tpt 1, 2):** Measures 156, 157, and 158 are rests.
- Trumpet (Tp):** Measures 156, 157, and 158 are rests.
- Piano (Pf):** Features a complex accompaniment with chords and moving lines in both hands across all three measures.
- Violin 1 & 2 (Vl 1, 2):** Measure 156 is a rest. Measures 157 and 158 feature a melodic line with a sharp sign.
- Viola (Va):** Measure 156 is a rest. Measures 157 and 158 feature a melodic line with a grace note.
- Violoncello (Vc):** Measure 156 is a rest. Measures 157 and 158 are rests.
- Double Bass (DB):** Measure 156 is a rest. Measures 157 and 158 feature a melodic line with a sharp sign.

This musical score page contains measures 146 through 159. The instruments and their parts are as follows:

- Flute (Fl):** Two staves (1 and 2). Measure 146 features a melodic line with eighth notes and rests. Measure 159 continues this line with chromatic alterations.
- Oboe (Ob):** Two staves (1 and 2). Measure 146 features a melodic line with eighth notes. Measure 159 continues this line with chromatic alterations.
- Clarinet (Cl):** Two staves (1 and 2). All measures contain whole rests.
- Bassoon (Bs):** Two staves (1 and 2). All measures contain whole rests.
- Horn (Hn):** Two staves (1 and 2). All measures contain whole rests.
- Trumpet (Tpt):** Two staves (1 and 2). All measures contain whole rests.
- Trump (Tp):** One staff. All measures contain whole rests.
- Piano (Pf):** Two staves. Measure 146 features a complex accompaniment with sixteenth-note patterns and chords. Measure 159 continues this accompaniment with chromatic changes.
- Violin (Vl):** Two staves (1 and 2). Measure 146 features a melodic line with eighth notes. Measure 159 continues this line with chromatic alterations.
- Viola (Va):** One staff. Measure 146 features a melodic line with eighth notes. Measure 159 continues this line with chromatic alterations.
- Violoncello (Vc):** One staff. All measures contain whole rests.
- Double Bass (DB):** One staff. All measures contain whole rests.

1.

Musical score for measures 162-164. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano, Violin 1 and 2, Viola, Violoncello (Vc), and Double Bass (DB). The piano part features a complex rhythmic pattern with many accidentals. The string parts (Vc and DB) are marked *arco* and play a steady eighth-note accompaniment. The woodwinds and brass parts are mostly silent in these measures.

165 Andante moderato  $\text{♩} = 45$

Fl 1  
2

Ob 1  
2

Cl 1  
2

1

Bs  
2

Andante moderato  $\text{♩} = 45$

*mp*

Hn 1  
2

1. *f*

open *mf*

2.

Tpt 1  
2

Tp

165 Andante moderato  $\text{♩} = 45$

Pf

m.s.

*p*

165 Andante moderato  $\text{♩} = 45$

Vl 1

Vl 2

Va

Vc

arco

*pp*

DB

arco

*pp*

169

Bs 2

*pp*

Pf

172

Pf

175

Pf

178

Pf

*mf*

181

Pf

*f*

This page of a musical score, numbered 150, contains measures 184 through 186. The score is written for a full orchestra and includes parts for the following instruments: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), Horn (Hn), Trumpet (Tpt), Trombone (Tp), Piano (Pf), Violin (Vl), Viola (Va), Violoncello (Vc), and Double Bass (DB). The music is in 5/4 time and features a dynamic range from fortissimo (ff) to pianissimo (pp). The score includes various articulations such as accents (>) and 'a 2' markings. The piano part (Pf) has a complex texture with many accidentals. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is divided into three measures, with measure 184 starting at the top left and measure 186 ending at the bottom right.



This page of a musical score, numbered 151, covers measures 186, 187, and 188. The score is written for a full orchestra and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 5/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The brass section includes Trumpet 1 and 2, Trombone, and Double Bass. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is also present. The score features dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also accents (>) and hairpins (crescendo and decrescendo) throughout the piece. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a more complex rhythmic accompaniment. The brass instruments have a more active role in measures 187 and 188.

189

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*f* *ff* *f* *ff* *f* *f* *f* *mp* *mf* *mp*

Detailed description: This page of a musical score covers measures 189, 190, and 191. The score is arranged in a system with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Trombone) and brass section (Trumpet, Trombone) are mostly silent in measures 189 and 190, with some activity in measure 191. The piano part features a complex rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *pp*. The string section (Violins, Viola, Violoncello, Double Bass) has a more active role, with dynamics like *mp* and *mf*. The score includes dynamic markings such as *f*, *ff*, *pp*, *mp*, and *mf*. The time signature changes from 2/2 to 5/4 between measures 190 and 191. The page number 152 is in the top left corner, and the measure number 189 is written above the first staff.

192

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

1. *f*

*a 2* *a 2* *a 2* *a 2*

*f*

*mf* *f*

*ff*

*mf* *f*

*mf* *f*

*mf* *f*

*f*

This page of a musical score, numbered 154, covers measures 195 to 200. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl 1, 2):** Measure 195 begins with a first ending (1.) and a fermata. The second ending (2.) starts in measure 198.
- Oboes (Ob 1, 2):** Similar to the flutes, with a first ending in measure 195 and a second ending in measure 198.
- Clarinets (Cl 1, 2):** Also feature first and second endings, with the second ending beginning in measure 198.
- Bassoons (Bs 1, 2):** Play a rhythmic pattern of eighth notes, marked with 'a 2' (accents) in measure 195. Dynamics range from *mf* to *p*.
- Horns (Hn 1, 2):** Remain silent throughout these measures.
- Trumpets (Tpt 1, 2):** Remain silent throughout these measures.
- Trump (Tp):** Remains silent throughout these measures.
- Piano (Pf):** Features a complex accompaniment of chords and arpeggios. It includes trills (tr) in measures 195 and 198. Dynamics include *mp* and *p*.
- Violins (Vl 1, 2):** Violin 1 plays a melodic line, while Violin 2 provides harmonic support. Dynamics include *p*.
- Viola (Va):** Provides harmonic support with a melodic line, marked *p*.
- Violoncello (Vc):** Provides harmonic support with a melodic line, marked *p*.
- Double Bass (DB):** Provides harmonic support with a melodic line, marked *p*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamic markings are *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The first ending (1.) is marked with a fermata in measure 195, and the second ending (2.) begins in measure 198. The piano part includes trills (tr) in measures 195 and 198.

This musical score page, numbered 155, covers measures 198 through 201. It is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Trombone. The brass section includes Trumpet and Trombone. The string section includes Violin 1 and 2, Viola, Violoncello, and Double Bass. The piano part is shown in grand staff notation. The score is marked with a key signature of two sharps (F# and C#) and a time signature of 4/4. Measure 198 begins with a forte (*f*) dynamic. Measures 199 and 200 feature a dynamic of *f* with a *a2* marking. Measure 201 is marked *fff*. The woodwinds and strings play rhythmic patterns, while the piano part features complex chordal textures and trills.

202

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*mp*

*f*

*p*

1.

*p*

*p*

*p*

*p*

*p*

Musical score for measures 205-207. The score is in 3/4 time and features the following instruments and parts:

- Flute 1 & 2 (Fl 1, 2):** Rests in all measures.
- Oboe 1 & 2 (Ob 1, 2):** Measure 205: First ending (*p*) with grace notes. Measure 206: Rests. Measure 207: Rests.
- Clarinet 1 & 2 (Cl 1, 2):** Measure 205: Rests. Measure 206: *mf* dynamics. Measure 207: *f* dynamics.
- Bassoon 2 (Bs 2):** Measure 205: Rests. Measure 206: *mf* dynamics. Measure 207: *f* dynamics.
- Horn 1 & 2 (Hn 1, 2):** Rests in all measures.
- Trumpet 1 & 2 (Tpt 1, 2):** Measure 205: First ending (*p*) with grace notes. Measure 206: Rests. Measure 207: Rests.
- Trumpet (Tp):** Rests in all measures.
- Piano (Pf):** Measure 205: Rests. Measure 206: Rests. Measure 207: *f* dynamics.
- Violin 1 (Vl 1):** Measure 205: *mf* dynamics. Measure 206: *f* dynamics. Measure 207: *f* dynamics.
- Violin 2 (Vl 2):** Measure 205: *mf* dynamics. Measure 206: *f* dynamics. Measure 207: *f* dynamics.
- Viola (Va):** Measure 205: *mf* dynamics. Measure 206: *f* dynamics. Measure 207: *f* dynamics.
- Violoncello (Vc):** Measure 205: *mf* dynamics. Measure 206: *f* dynamics. Measure 207: *f* dynamics.
- Double Bass (DB):** Rests in all measures.





This musical score page contains measures 213 through 217. The instruments and their parts are as follows:

- Flute (Fl):** Measures 213-217 are marked with a whole rest.
- Oboe (Ob):** Measure 213 contains a melodic phrase starting with a grace note. Measures 214-217 are marked with a whole rest.
- Clarinet (Cl):** Measures 213-217 are marked with a whole rest.
- Bassoon (Bs):** Measures 213-217 contain a melodic line with first and second endings. A *pp* dynamic marking is present in measure 214.
- Horn (Hn):** Measures 213-217 contain a melodic line with a *pp* dynamic marking in measure 214. A second ending bracket is shown in measure 214.
- Trumpet (Tpt):** Measures 213-217 are marked with a whole rest. A *pp* dynamic marking is present in measure 217.
- Trumpet (Tp):** Measures 213-217 are marked with a whole rest.
- Piano (Pf):** Measures 213-217 contain a complex accompaniment with arpeggiated chords and moving lines in both hands.
- Violin 1 (Vl 1):** Measure 213 contains a melodic phrase. Measures 214-217 are marked with a whole rest.
- Violin 2 (Vl 2):** Measure 213 contains a melodic phrase. Measures 214-217 are marked with a whole rest.
- Viola (Va):** Measures 213-217 are marked with a whole rest.
- Violoncello (Vc):** Measure 213 contains a melodic phrase. Measures 214-217 are marked with a whole rest.
- Double Bass (DB):** Measure 213 contains a melodic phrase. Measures 214-217 are marked with a whole rest.





228

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

pp

mf

mf

pizz.

mf

pizz.

mf

232

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

1.  
*pp*

*pp*

*pp*

*pp*

*pp*

pizz.  
*pp*

Detailed description: This page of a musical score covers measures 232 to 235. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and Trumpet/Trumpet parts are mostly silent, indicated by rests. The Trombone part has a melodic line starting in measure 233, marked with a first ending bracket and *pp*. The Piano part features a complex rhythmic accompaniment with sixteenth and thirty-second notes, marked *pp*. The string section (Violin 1, Violin 2, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, also marked *pp*. The Double Bass part includes a pizzicato (pizz.) instruction in measure 233. The score is written in a key signature of one flat and a 3/4 time signature.

236

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

1.

*pp*

*pp*

Detailed description: This page of a musical score covers measures 236 to 240. The woodwind section (Flute, Oboe, Clarinet, Bassoon) is mostly silent, with rests in all parts. The Horns play a melodic line in measure 240, marked *pp*. The Trumpets play a rhythmic pattern of quarter notes in measure 236, followed by rests. The Trombone is silent. The Piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Violins and Violas are silent. The Viola plays a descending eighth-note line in measure 236, followed by rests. The Double Basses play a rhythmic pattern of eighth notes with accents in measure 236, followed by rests. The page number 164 is in the top left corner. Measure numbers 236 are written above the first staff of each instrument group.

240

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*p* *mf*

*mf* *p* *mf*

*ppp* *mf*

*f* *pp* *pp*

*mf* *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf* *arco* *mf*

Detailed description: This page of a musical score covers measures 240 to 243. The score is arranged in systems for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Horns/Trumpets section (Horns, Trumpets) both have parts for measures 240-243, with dynamics ranging from *p* to *mf*. The Trombone part is silent. The Piano part has a complex texture with dynamics *f* and *pp*. The string section (Violins, Violas, Violas, Violas, Double Basses) plays a rhythmic pattern, with dynamics *mf* and the instruction *arco* (arco) for measures 242-243. The score includes various musical notations such as slurs, ties, and dynamic markings.

244

Fl 1 2 *pp* — *mf* *mp* — *mf*

Ob 1 2

Cl 1 2 *mp* — *mf*

Bs 1 2

Hn 1 2 *ppp* — *mf* *p* — *mf* *a 2* *mf*

Tpt 1 2 *pp* — *mf*

Tp

Pf *mf* *p* — *mf* *mf*

Vl 1 *pizz.* *pp* — *mf* *mp* — *mf*

Vl 2 *pizz.* *pp* — *mf* *mp* — *mf*

Va *pizz.* *pp* — *mf* *mp* — *mf*

Vc *pizz.* *pp* — *mf* *mp* — *mf*

DB *pp* — *mf* *mp* — *mf*



248

Fl 1  
2

mf ————— f

Ob 1  
2

f ————— ff

Cl 1  
2

mf ————— ff

Bs 1  
2

mf ————— ff

Hn 1  
2

ff

Tpt 1  
2

ff

Tp

Pf

f ————— ff ————— p sub.

Vl 1

arco

f ————— ff ————— p sub.

Vl 2

arco

f ————— ff ————— p sub.

Va

arco

mf ————— ff ————— p sub.

Vc

arco

mf ————— ff ————— p sub.

DB

arco

mf ————— f ————— ff ————— p sub.

Fl 1 2  
Ob 1 2  
Cl 1 2  
Bs 1 2  
Hn 1 2  
Tpt 1 2  
Tp  
Pf  
Vl 1  
Vl 2  
Va  
Vc  
DB

251

*mf*

*p* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

*mf* *pp*

*pp*

*mf* *mf* *mf* *mf*

Musical score for measures 255-260. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano (Pf), Violin 1, Violin 2, Viola, Violoncello (Vc), and Double Bass (DB). The piano part features a complex melodic line with slurs and accents. The Violin 1 part includes dynamic markings *mf* and *p*. The woodwind and brass parts are mostly silent, indicated by rests.

260

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

260

Vl 1

Vl 2

Va

Vc

DB

*pp*

*p*

*mf* *pp* *p*

*mp* *p*

*pizz.* *p* *pizz.* *p*

Detailed description: This page of a musical score covers measures 260 to 263. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns are mostly silent, with a first horn playing a single note in measure 263. The Trumpets and Trombone are also silent. The Piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. The Violin I part starts with a dynamic of *mf*, then drops to *pp* in measure 261, and returns to *p* in measure 263. The Violin II part has a melodic line starting in measure 261 with a dynamic of *mp*. The Viola part has a melodic line starting in measure 261 with a dynamic of *p*. The Violoncello and Double Bass parts have pizzicato lines starting in measure 263 with a dynamic of *p*.

264

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

1.

264

Hn 1  
2

1.  
*pp*

Tpt 1  
2

Tp

264

Pf

264

Vl 1

Vl 2

Va  
*pizz.*  
*p*

Vc  
*p*

DB

268

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*p*

1.

*p*

1.

*p*

*p*

*mf*

*mf*

*p*

*mf*

*poco a poco*

This musical score page covers measures 272 to 275. The instruments and their parts are as follows:

- Flutes (Fl 1, 2):** Measure 272 starts with a *p* dynamic. Measure 273 has a *mf* dynamic. Measures 274 and 275 are silent.
- Oboes (Ob 1, 2):** Measure 272 is silent. Measure 273 has a *p* dynamic. Measure 274 has a *mf* dynamic. Measures 275 and 276 are silent.
- Clarinets (Cl 1, 2):** Measure 272 starts with a first ending (1.) and a *p* dynamic. Measure 273 has a *mf* dynamic. Measures 274 and 275 are silent.
- Bassoons (Bs 1, 2):** Measure 272 starts with a *p* dynamic. Measure 273 has a *mf* dynamic. Measure 274 has a *f* dynamic. Measures 275 and 276 are silent.
- Horn (Hn 1, 2):** Measures 272-274 are silent. Measure 275 has a *mf* dynamic, and measure 276 has a *f* dynamic.
- Trumpets (Tpt 1, 2):** Measures 272-274 are silent. Measure 275 has a *mf* dynamic, and measure 276 has a *f* dynamic.
- Trump (Tp):** Measures 272-276 are silent.
- Piano (Pf):** Measures 272-275 feature a complex rhythmic pattern. Measure 276 has a *f* dynamic.
- Violins (Vl 1, 2):** Measures 272-275 are silent. Measure 276 has a *p* dynamic.
- Viola (Va):** Measures 272-275 are silent. Measure 276 has a *p* dynamic.
- Violoncello (Vc) and Double Bass (DB):** Measures 272-275 are silent. Measure 276 has a *p* dynamic and is marked *arco*.

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1  
2

Va

Vc

DB

276

*f*

*ff*

*a 2*

Detailed description of the musical score: This page of a musical score, numbered 174, covers measures 276 through 280. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) are active throughout, with various dynamics and articulations. The brass section (Horn, Trumpet, Trombone) has more limited parts, with the Trombone part starting in measure 278. The Piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as accents and breath marks. The key signature has one sharp (F#), and the time signature is 4/4. The page number 174 is located in the top left corner.



This musical score page contains measures 281 through 284. The instruments and their parts are as follows:

- Flutes (Fl 1, 2):** Play a rhythmic pattern of eighth notes and chords.
- Oboes (Ob 1, 2):** Play a similar rhythmic pattern to the flutes.
- Clarinets (Cl 1, 2):** Play a similar rhythmic pattern to the flutes.
- Bassoon (Bs 1, 2):** Labeled 'a 2', playing a melodic line with eighth notes.
- Horn (Hn 1, 2):** Remains silent until measure 283, where it enters with a *fff* dynamic.
- Trumpets (Tpt 1, 2):** Play a rhythmic pattern, with the second trumpet playing a melodic line in measure 284 marked *ff*.
- Trumpet (Tp):** Remains silent until measure 283, where it enters with a *fff* dynamic.
- Piano (Pf):** Provides harmonic support with chords and rhythmic patterns.
- Violins (Vl 1, 2):** Play a melodic line with eighth notes.
- Viola (Va):** Plays a melodic line with eighth notes.
- Violoncello (Vc):** Plays a melodic line with eighth notes.
- Double Bass (DB):** Plays a melodic line with eighth notes.

Measure numbers 281, 282, 283, and 284 are indicated at the beginning of their respective staves. Dynamics include *fff* and *ff*.

286

Fl 1 2

Ob 1 2

Cl 1 2

Bs 1 2

Hn 1 2

Tpt 1 2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

*p* *mf* *f*

*pp* *p* *f*

*pizz.* *p*

Detailed description: This page of a musical score covers measures 286 to 289. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Double Bass) play sustained chords that increase in volume from *p* to *f*. The brass section (Trumpet, Trombone) has melodic lines that also increase in volume from *pp* to *f*. The piano part features a rhythmic accompaniment of eighth notes in both hands. The score includes dynamic markings, articulation marks like accents and slurs, and performance instructions such as *pizz.* for the strings.

This musical score page, numbered 177, covers measures 290 to 294. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone, Piano, Violin 1 and 2, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The woodwind and brass sections are marked with a forte (*ff*) dynamic. The piano part features a complex, rhythmic accompaniment with many sixteenth notes. The string section is marked *arco* and also plays with a forte (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of a musical score, numbered 178, contains measures 295 through 300. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl 1, 2):** Measure 295 is a whole rest. From measure 296, they play a rhythmic pattern of eighth notes and quarter notes, primarily in the treble clef.
- Oboes (Ob 1, 2):** Similar to the flutes, they play eighth and quarter notes in the treble clef.
- Clarinets (Cl 1, 2):** Measure 295 is a whole rest. From measure 296, they play eighth and quarter notes in the treble clef.
- Bassoons (Bs 1, 2):** Measure 295 is a whole rest. From measure 296, they play eighth and quarter notes in the bass clef. A dynamic marking of *a 2* is present in measure 297.
- Horn (Hn 1, 2):** Measure 295 is a whole rest. From measure 296, they play eighth and quarter notes in the bass clef.
- Trumpets (Tpt 1, 2):** Measure 295 is a whole rest. From measure 296, they play eighth and quarter notes in the treble clef.
- Trump (Tp):** Measure 295 is a whole rest. From measure 296, they play eighth and quarter notes in the bass clef.
- Piano (Pf):** The piano part consists of two staves. The right hand plays eighth and quarter notes in the treble clef, while the left hand plays eighth and quarter notes in the bass clef.
- Violins (Vl 1, 2):** Measure 295 is a whole rest. From measure 296, they play eighth and quarter notes in the treble clef.
- Viola (Va):** Measure 295 is a whole rest. From measure 296, they play eighth and quarter notes in the bass clef.
- Violoncello (Vc) and Double Bass (DB):** Measure 295 is a whole rest. From measure 296, they play eighth and quarter notes in the bass clef.

The score features a complex rhythmic structure with multiple time signatures: 2/4, 1/4, and 3/4. The key signature includes one sharp (F#). The score is marked with various dynamics and articulations, including accents (>) and slurs.



306

Fl 1  
2

Ob 1  
2

Cl 1  
2

Bs 1  
2

Hn 1  
2

Tpt 1  
2

Tp

Pf

Vl 1

Vl 2

Va

Vc

DB

ff

arco

ff

arco

ff

This musical score page contains measures 310 through 313. The instruments and their parts are as follows:

- Flute (Fl):** Measures 310-311 are rests. In measure 312, the first flute plays a melodic line starting on G4, moving to F4, E4, and D4. The second flute plays a similar line starting on F4.
- Oboe (Ob):** Measures 310-311 are rests. In measure 312, the oboe plays a melodic line starting on G4, moving to F4, E4, and D4.
- Clarinet (Cl):** Measures 310-311 are rests. In measure 312, the clarinet plays a melodic line starting on G3, moving to F3, E3, and D3.
- Bassoon (Bs):** Measures 310-311 are rests. In measure 312, the bassoon plays a melodic line starting on G2, moving to F2, E2, and D2.
- Horn (Hn):** Measures 310-311 are rests. In measure 312, the horn plays a melodic line starting on G2, moving to F2, E2, and D2.
- Trumpet (Tpt):** Measures 310-311 are rests. In measure 312, the trumpet plays a melodic line starting on G3, moving to F3, E3, and D3.
- Trumpet (Tp):** Measures 310-311 are rests. In measure 312, the trumpet plays a melodic line starting on G2, moving to F2, E2, and D2.
- Piano (Pf):** The piano part consists of two staves. The right hand plays chords and moving lines, while the left hand plays a bass line with chords.
- Violin (Vl):** The violin part consists of two staves. The first violin (Vl 1) plays a melodic line, and the second violin (Vl 2) plays a similar line.
- Viola (Va):** The viola part consists of one staff, playing a melodic line.
- Violoncello (Vc):** The cello part consists of one staff, playing a melodic line.
- Double Bass (DB):** The double bass part consists of one staff, playing a melodic line.

The score is written in 2/4 time and features various musical notations including rests, notes, stems, beams, and dynamic markings.

This musical score page covers measures 314 through 317. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl 1, 2):** Play a melodic line starting in measure 314 with a dynamic of *a 2*. They are silent in measures 315 and 316, and re-enter in measure 317 with a *p* dynamic.
- Oboe 1 & 2 (Ob 1, 2):** Similar to the flutes, they play in measure 314 (*a 2*), are silent in 315 and 316, and re-enter in measure 317 (*p*).
- Clarinet 1 & 2 (Cl 1, 2):** Similar to the flutes, they play in measure 314 (*a 2*), are silent in 315 and 316, and re-enter in measure 317 (*p*).
- Bassoon 1 & 2 (Bs 1, 2):** Play a rhythmic accompaniment in measure 314. In measure 315, they play a *mp* dynamic. In measure 317, they play a *p* dynamic.
- Horn 1 & 2 (Hn 1, 2):** Play a rhythmic accompaniment in measure 314. They are silent in measures 315 and 316, and re-enter in measure 317.
- Trumpet 1 & 2 (Tpt 1, 2):** Silent throughout all measures.
- Trumpet (Tp):** Plays a melodic line starting in measure 314 with a *mf* dynamic. It continues in measures 315 and 316, and is silent in measure 317.
- Piano (Pf):** Plays a complex accompaniment. In measure 314, it is *mf*. In measure 315, it is *mf*. In measure 316, it is *mp*. In measure 317, it is *p*.
- Violin 1 & 2 (Vl 1, 2):** Violin 1 plays a melodic line starting in measure 314 with a *mf* dynamic. Violin 2 plays a rhythmic accompaniment. Both are *mf* in measure 315 and *mp* in measure 316. They are silent in measure 317.
- Viola (Va):** Plays a rhythmic accompaniment, *mf* in measure 315 and *mp* in measure 316. Silent in measure 317.
- Violoncello (Vc):** Plays a rhythmic accompaniment, *mf* in measure 315 and *mp* in measure 316. Silent in measure 317.
- Double Bass (DB):** Plays a rhythmic accompaniment, *mf* in measure 315. Silent in measure 317.



This musical score page contains measures 319 through 323. The instruments and their parts are as follows:

- Flute 1 & 2 (Fl 1, 2):** Rests throughout.
- Oboe 1 & 2 (Ob 1, 2):** Rests throughout.
- Clarinet 1 & 2 (Cl 1, 2):** Measure 319: First ending (*pp*), second ending (*pp*). Measure 320: First ending (*pp*), second ending (*pp*). Measure 321: First ending (*pp*), second ending (*pp*). Measure 322: First ending (*pp*), second ending (*pp*). Measure 323: First ending (*pp*), second ending (*pp*).
- Bassoon 1 & 2 (Bs 1, 2):** Measure 319: Rests. Measure 320: Rests. Measure 321: First ending (*pp*), second ending (*pp*). Measure 322: First ending (*pp*), second ending (*pp*). Measure 323: First ending (*pp*), second ending (*pp*).
- Horn 1 & 2 (Hn 1, 2):** Rests throughout.
- Trumpet 1 & 2 (Tpt 1, 2):** Rests throughout.
- Trumpet (Tp):** Measure 319: Rests. Measure 320: Rests. Measure 321: First ending (*pp*), second ending (*pp*). Measure 322: First ending (*pp*), second ending (*pp*). Measure 323: First ending (*pp*), second ending (*pp*).
- Piano (Pf):** Measure 319: *8va* marking, first ending (*ppp*), second ending (*ppp*). Measure 320: First ending (*ppp*), second ending (*ppp*). Measure 321: First ending (*ppp*), second ending (*ppp*). Measure 322: First ending (*ppp*), second ending (*ppp*). Measure 323: First ending (*ppp*), second ending (*ppp*).
- Violin 1 (Vl 1):** Measure 319: *p*. Measure 320: *pp*. Measure 321: *pp*. Measure 322: *pp*. Measure 323: *pp*.
- Violin 2 (Vl 2):** Measure 319: *p*. Measure 320: *pp*. Measure 321: *pp*. Measure 322: *pp*. Measure 323: *pp*.
- Viola (Va):** Measure 319: *p*. Measure 320: *pp*. Measure 321: *pp*. Measure 322: *pp*. Measure 323: *pp*.
- Violoncello (Vc):** Measure 319: *p*. Measure 320: *pp*. Measure 321: *pp*. Measure 322: *pp*. Measure 323: *pp*.
- Double Bass (DB):** Measure 319: *p*. Measure 320: *pp*. Measure 321: *pp*. Measure 322: *pp*. Measure 323: *pp*.

Dynamic markings include *pp*, *ppp*, and *ff*. The score includes first and second endings for several instruments. The *8va* marking is present in the piano part.