

*for Rick and Jane*

John Webber

# Symphony no. 18

*full score*

webbermusic

**202101**

## ORCHESTRA:

Flute 1

Flute 2 dblng Piccolo

Oboe 1

Oboe 2

Clarinet (A) 1

Clarinet (A) 2

Bassoon 1

Bassoon 2

French Horn (F) 1

French Horn (F) 2

French Horn (F) 3

French Horn (F) 4

Trumpet (B Flat) 1

Trumpet (B Flat) 2

Trumpet (B Flat) 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

I Marziale

circa 10' 30"

II Tranquillamente

circa 10" 00""

III Marziale

circa 12' 20"

total duration circa 33 minutes

score is transposed

for Rick and Jane  
Symphony no. 18  
I

John Webber

Marziale ♩ = 120

Flute 1  
2

Oboe 1  
2

Clarinet in A 1  
2

Bassoon 1  
2

French Horn 1  
2  
3  
4

Trumpet 1  
2  
3

Trombone 1  
2

Bass Trombone  
Tuba

Timpani

Harp

Violin I

Violin II

Viola

Cello

Double Bass

4

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p* *f*

*p* *f*

*p*

*p*

*mp*

*p* *ff* *p* *mp*

4

7

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p* *ff* *ff* *p* *ff* *p* *ff* *p*

1.2.

3.

7

10

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*mf* *p* *f* *ff* *p*

*mf* *p* *f* *ff* *p*

*mf* *p*

*f*  
B. Tbn.  
*f*

10

14

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn 1 2

F. Hn 1 2 3 4  
Tpt 1 2 3  
Tbn. 1 2  
B. Tbn. Tba

Timp.

Hp

Vln I  
Vln II

Vla 1 2  
Vc. 1 2  
D. B.

Detailed description: This is a musical score page for measures 14 through 17. The score is divided into several systems. The top system contains woodwinds: Flute (1 & 2), Oboe (1 & 2), Clarinet (1 & 2), Bassoon (1 & 2), and Horns (1-4). The second system contains brass: Trumpets (1-3), Trombones (1 & 2), and Bass Trombone/Baritone. The third system contains percussion: Timpani and Harp. The fourth system contains strings: Violins (I & II), Violas (1 & 2), Cellos (1 & 2), and Double Bass. The Trombone parts have dynamic markings of *f*, *mp*, and *mp*. The Bass Trombone part has a dynamic marking of *mp*. The Violin I part has dynamic markings of *f*, *p*, and *mf*. The Viola 1 and 2 parts have dynamic markings of *f*, *mp*, *p*, and *ff*. The Viola 1 part includes the instruction "pizz." (pizzicato). The Viola 2 part includes the instruction "unis. arco" (unison arco). The Cello and Double Bass parts have dynamic markings of *f* and *mp*.

18

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc. 1  
2

D. B.

*pp* *f* *mp* *pp* *f* *pp* *f*

*pp* *f* *mp* *pp* *f* *pp* *f*

*p* *ff* *mf* *p* *ff*

*pizz.* *mp* *pp* *f*

*pizz.* *mp* *pp* *f*

*unis.* *mp* *pp* *f*

*pizz.* *mp* *pp* *f*

*mp* *pp* *f*



21

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*mp* *pp* *f* *mp*

*mp* *pp* *f* *mp*

*mf* *p* *ff* *mf*

*mp* *pp* *f* *mp*

*mp* *pp* *f* *mp*

24

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*f*

*ff*

*arco*

24

27

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*ff*

*ff*

*ff*

30

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

30

Detailed description of the musical score: This page contains measures 30 through 33 of a symphonic score. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a sharp attack of sixteenth notes in measures 32-33. The brass section (French Horns, Trumpets, Trombones, Tubas) plays sustained notes with dynamic markings from *p* to *ff*. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a rhythmic pattern of eighth notes with dynamic markings from *p* to *ff*. The Viola and Cello parts are marked *arco*. The percussion section (Timpani, Harp) is silent.

34

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp*

*mf* *p*

*p* *mf* *p*

*mp*

*p* *mp*

3

39

Fl. 1

Picc. *mf* Picc. 3 To Fl.

Ob. 1 2 *mf* 1.

Cl. 1 2 *mp* 1. *mf* 3

Bsn. 1 2 *mp* a 2 *p* a 2

F. Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. Tba

Timp. *p* Tba

Hp *p*

Vln. I *f* *pp* *p* 3

Vln. II *f* *pp* *mf*

Vla.

Vc.

D. B.

45

1  
Fl. 1

2  
Fl. 2

1.  
*mf*

Ob. 1

2

1.  
*mf*

Cl. 1

2

1  
Bsn. 1

2

*mf*

1  
F. Hn. 1

2

3  
F. Hn. 3

4  
F. Hn. 4

1.  
*mf*

1  
Tpt. 1

2  
Tpt. 2

3  
Tpt. 3

1  
Tbn. 1

2  
Tbn. 2

B. Tbn.  
Tba

Timp.

*p*

Hp

*pp*

*mf*

*pp*

*mp*

Vln. I

Vln. II

Vla

Vc.

D. B.

45

50

1  
Fl.

2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1  
2  
3  
4

Tpt  
1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I  
1  
2

Vln II

Vla

Vc.

D. B.

50



55

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I 1  
2

Vln II 1  
2

Vla

Vc.

D. B.

55

59

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 2  
1 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II  
1  
2

Vla

Vc.

D. B.

1.  
*pp*

1.  
*pp*

*pp*

*pp*

*pp*

pizz.  
*pp*  
pizz.  
*pp*

59

63

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hrn. 1  
2  
3  
4

Tpt. 2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II 1  
2

Vla

Vc.

D. B.

63

67

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp.

Vln I

Vln II 1  
2

Vla.

Vc.

D. B.

1.

*pp*

*pp* — *mp*

*pp* — *mp*

*pp* — *mp*

*p*

67

Detailed description: This page of a musical score covers measures 67 to 70. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and four French Horns. The brass section includes three Trumpets, two Tenor Trombones, and a Bass Trombone/Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II (first and second), Viola, Violoncello, and Double Bass. The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes first endings. The woodwinds and brass play melodic lines, while the strings provide a rhythmic accompaniment. The harp and timpani are mostly silent in this passage.

71

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II 1  
2

Vla 1  
2

Vc.

D. B.

1.  
1.

unis. arco  
*p*

1  
2

1  
2

*p*  
arco

*p*

Musical score for page 76, measures 76-80. The score includes parts for Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), French Horns (F. Hn. 1, 2, 3, 4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), Bass Trombone/Tuba (B. Tbn. Tba), Timpani (Timp.), Harp (Hp), Violins I (Vln. I), Violins II (Vln. II), Violas (Vla. 1, 2), Violoncello (Vc.), and Double Bass (D. B.).

Measures 76-77: Woodwinds and strings play chords with grace notes. Flutes, Oboes, and Clarinets play a melodic line. Bassoons play a rhythmic pattern. The Bass Trombone/Tuba part has a *p* dynamic marking. The Timpani part has a *pp* dynamic marking.

Measure 78: The Harp plays a melodic line. Violins I and II play a melodic line. Violas 1 and 2 play a melodic line. The Violoncello and Double Bass parts play a rhythmic pattern. Dynamics include *pp* and *p*. The word "unis." is written above the Viola parts.

Measure 79: The Harp plays a melodic line. Violins I and II play a melodic line. Violas 1 and 2 play a melodic line. The Violoncello and Double Bass parts play a rhythmic pattern. Dynamics include *pp* and *p*. The word "unis." is written above the Viola parts.

Measure 80: The Harp plays a melodic line. Violins I and II play a melodic line. Violas 1 and 2 play a melodic line. The Violoncello and Double Bass parts play a rhythmic pattern. Dynamics include *pp* and *p*. The word "unis." is written above the Viola parts. The Violin I part has a *gliss.* marking.

81

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

81

Musical score for orchestra, measures 85-88. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, French Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone and Tuba, Timpani, Harp, Violin I and II, Viola, Violoncello, and Double Bass. Measure 85 is marked with the number 85. The score features complex rhythmic patterns and dynamic markings such as *pp* (pianissimo) for the Trumpet 3 part in measure 88. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4.



89

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba.

Timp.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

*pp*

*p*

89

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with a dynamic marking of *pp*. The brass section (French Horn, Trumpet, Trombone, Tuba) is mostly silent. The percussion section (Timpani) has a single note in measure 89. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides accompaniment, with Violin I and Viola marked *p*. The score is in a key with one flat and a 2/4 time signature.



98

Fl. 1

Picc. To Fl.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

98

103

1 Fl. 1  
2 Fl. 2  
Ob. 1  
2 Ob. 2  
Cl. 1  
2 Cl. 2  
Bsn. 1  
2 Bsn. 2

1 F. Hn. 1  
2 F. Hn. 2  
3 F. Hn. 3  
4 F. Hn. 4

1 Tpt. 1  
2 Tpt. 2  
3 Tpt. 3

1 Tbn. 1  
2 Tbn. 2

B. Tbn. 1  
Tba. 2

Timp.

Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
D. B.

103

Detailed description: This page of a musical score covers measures 103 to 106. The score is for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets, two bassoons, four French horns, and three trumpets. The brass section includes two trombones and a tuba. The percussion section includes timpani and a harp. The string section includes first and second violins, viola, violin, and double bass. The key signature has one sharp (F#) and the time signature is 3/4. Measures 103 and 104 are mostly rests for the woodwinds and brass. The French horns play a melodic line starting in measure 103, marked *pp* and *mp*. The strings enter in measure 104 with a melodic line marked *mp*. In measure 105, the first violin plays a triplet marked *f*. In measure 106, the first violin continues with a triplet marked *f*. The double bass plays a simple bass line throughout.

108

1  
Fl. 1

2  
Fl. 2

Ob. 1

2

Cl. 1

2

Bsn. 1

2

1  
F. Hn. 2

3  
4

1  
Tpt. 2

3

Tbn. 1

2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

108

114

1 Fl. 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2  
F. Hn. 1 2  
3 4  
Tpt. 1 2 3  
Tbn. 1 2  
B. Tbn. Tba  
Timp.  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*mf*  
*mf*  
*p*  
*pp*  
*p*  
*pp*  
*mf*  
*f*  
*mp*  
*mf*  
*pp*  
*mp*  
*p*

3

119

1  
Fl.

2  
Ob. 1  
2  
Cl. 1  
2  
Bsn 1  
2

1  
2  
F. Hn  
3  
4  
Tpt 1  
2  
3  
Tbn. 1  
2  
B. Tbn.  
Tba

Timp.

Hp

1  
Vln I  
2  
Vln II  
Vla  
Vc.  
D. B.

*f*  
Fl.  
*f*  
*p*  
*f*  
*f*  
*p*  
*mf*  
1  
pizz.  
*f*  
2  
pizz.  
*f*  
*f*

124

Fl. 1  
2

mf

Ob. 1  
2

1  
Cl.  
2

Bsn. 1  
2

mf

1  
2  
F. Hn  
3  
4

1  
2  
3  
Tpt

mp

1  
2  
Tbn.

B. Tbn.  
Tba

Timp.

Hp

1  
Vln I  
2

mf

mp

unis. arco

1  
2  
Vln II

mf

mp

1  
2  
pizz.

Vla

mf

mp

Vc.

D. B.



128

Fl. 1  
2

Ob. 1  
2

1  
Cl.  
2

Bsn 1  
2

1  
2  
F. Hn  
3  
4

1  
2  
3  
Tpt

1  
2  
Tbn.

B. Tbn.  
Tba

Timp.

Hp

Vln I  
*p*

1  
Vln II  
*p*

2  
*p*

Vla  
*pp*

Vc.

D. B.

*pp*

*pp*

*pp*

*p*

128

132

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I  
*mp* *mf*

Vln II 1  
2

Vla  
*mp* *mf*

Vc.

D. B.

132

Detailed description: This page of a musical score covers measures 132 to 135. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, indicated by rests. The brass section (Trumpets, Trombones) has active parts, with the Trombone section playing a rhythmic pattern of eighth and sixteenth notes. The percussion section includes Timpani with a simple rhythmic pattern and a Harp that is silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) has active parts, with dynamic markings of *mp* and *mf* indicating the volume levels. The score is written in a standard orchestral format with multiple staves for each instrument.

136

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F. Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln I 1

Vln II 1 2

Vla

Vc.

D. B.

*f*

*a 2*

*mf*

*ff*

*unis.*

136

140

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*f*

*f*

*ff*

*arco*

a 2

a 2

Tba

145

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln. I  
II

Vla

Vc.

D. B.

145

151

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2

3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

151

pizz.  
pp  
pizz.  
pp

156

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

1.  
*mf*

*p*

*p*

*pizz.*  
*p*

*pizz.*  
*p*

156

162

Fl. 1 2  
 Ob. 1 2  
 Cl. 1 2  
 Bsn 1 2  
 F. Hn 1 2 3 4  
 Tpt 1 2 3  
 Tbn. 1 2  
 B. Tbn. Tba  
 Timp.  
 Hp  
 Vln I  
 Vln II  
 Vla  
 Vc.  
 D. B.

Musical score for measures 162-165. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, French Horns (1-4), Trumpets (1-3), Trombones (1-2), Tuba, Timpani, Harp, Violins I & II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#). Measure numbers 162, 163, 164, and 165 are indicated at the bottom of the staves. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The first ending for the Flute part is marked with "1." and *mf*. The Harp part has dynamics *p* and *f*. The Violin I part has a dynamic *f*. The Double Bass part has a dynamic *p*.

162

*p*



1. *f* 167

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*mf*

*mp*

*pizz.*

*p*

*mf*

Musical score for measures 172-175. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1, 2, 3, 4, Trumpet 1, 2, 3, Trombone 1, 2, Bass Trombone/Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *pp*, *p*, *f*, and *mp*. Measure 172 starts with a *pp* dynamic. Measures 173-174 show various woodwind and brass entries with *p* dynamics. Measure 175 features a *f* dynamic for the strings and a *pp* dynamic for the woodwinds. The double bass part includes a *pizz.* marking.

177

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn  
1  
2  
3  
4

Tpt  
1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*pp* *f*

*pp* *f*

*f*

*mf*

*mf*

*mf*

arco

arco

181

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

1

Vln II

2

Vla 1  
2

Vc.

D. B.

*p*

*a 2*

*mp*

*arco*

*pizz.*

*unis. arco*

181 *p* *mp*

186

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln. I  
II

Vla.

Vc.

D. B.

*ff*

*f*

*mf*

*pp*

1.  
2.  
3.  
4.

*ff*  
Tba

186

191

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. *p*  
*mf*

2. *p*  
1. *mf*

1. *f*

*mf*

*mf*

*mf*

*mf* pizz.  
*mf*  
pizz.  
*mf*

191

196

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

196

Detailed description: This page of a musical score covers measures 196 to 200. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes French Horns 1-4, Trumpets 1-3, Trombones 1-2, and Baritone/Euphonium/Tuba. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Harp. The score features various musical notations such as rests, eighth notes, sixteenth notes, and slurs. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 196 is printed at the top left and bottom left.

Musical score for measures 198-200. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, French Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone/Tuba, Timpani, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *p*, *f*, *ff*, and *pp*, and includes performance instructions like *a 2*. Measure numbers 198, 199, and 200 are indicated at the beginning and end of the page.



203

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

203

The score is for measures 203, 204, and 205. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Rests in all three measures.
- Oboes (Ob. 1, 2):** Rests in all three measures.
- Clarinets (Cl. 1, 2):** Measure 203: Flute-like line with *fff* dynamic. Measure 204: Rest. Measure 205: Rest.
- Bassoons (Bsn. 1, 2):** Rests in all three measures.
- Horns (F. Hn. 1-4):** Rests in all three measures.
- Trumpets (Tpt. 1-3):** Measure 203: Rest. Measure 204: *ff* dynamic, playing a sixteenth-note figure. Measure 205: *fff* dynamic, playing a quarter note.
- Trombones (Tbn. 1, 2):** Measure 203: *ff* dynamic, playing a quarter note. Measure 204: *ff* dynamic, playing a quarter note. Measure 205: Rest.
- Tuba (Tba):** Measure 203: *ff* dynamic, playing a quarter note. Measure 204: *ff* dynamic, playing a quarter note. Measure 205: Rest.
- Timpani (Timp.):** Measure 203: *ff* dynamic, playing a quarter note. Measure 204: Rest. Measure 205: Rest.
- Harp (Hp):** Rests in all three measures.
- Violins (Vln I, II):** Measure 203: *fff* dynamic, playing a quarter note. Measure 204: *f* dynamic, playing a sixteenth-note figure. Measure 205: *f* dynamic, playing a sixteenth-note figure.
- Viola (Vla):** Measure 203: *ff* dynamic, playing a sixteenth-note figure. Measure 204: *f* dynamic, playing a sixteenth-note figure. Measure 205: *f* dynamic, playing a sixteenth-note figure.
- Violoncello (Vc.):** Measure 203: *ff* dynamic, playing a quarter note. Measure 204: *f* dynamic, playing a quarter note. Measure 205: Rest.
- Double Bass (D. B.):** Measure 203: *ff* dynamic, playing a quarter note. Measure 204: *f* dynamic, playing a quarter note. Measure 205: Rest.

206

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*ff*

*pp*

*pp*

*pp*

*pp*

206

209

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

209

*ff*

*ff*

1.2.

3.

*ff*

*ff*

*ff*

*f*

*f*

212

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*f*  
*mf*  
*mp*  
*p*  
*f* *pp*  
B. Tbn.  
*f* *pp*  
*mf*  
*p*  
*ff*  
*p*  
*mf* *p*

212



220

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1  
2  
3  
4

F. Hn

1  
2  
3

Tpt

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

220

a 2

f

1.  
mf

pp

f

mp

pp

f

pp

f

p

mf

p

pizz.

mf

mp

pp

f

pizz.

mp

pp

f

pizz.

mp

pp

f

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

223

226

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F. Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. Tba.

Timp.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

*p*

*pp*

*f*

*ff*

*p*

*pp*

*f*

*pp*

*f*

*pp*

*pp*

arco

226



229

Musical score for orchestra and strings, measures 229-231. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1-4, Trumpet 1-3, Trombone 1-2, Bass Trombone/Tuba, Timpani, Harp, Violin I & II, Viola, Violoncello, and Double Bass. Dynamics include *p*, *mf*, and *ff*. The score shows a transition from a quiet, textured passage to a more active and louder section.

229

*mf*

232

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2

3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pp

mf

mp

ff

arco

a 2

232

Detailed description of the musical score: This page contains the musical notation for measures 232 to 235 of a symphonic work. The score is divided into several systems. The first system includes woodwinds: Flutes 1 and 2 (measures 232-234 are rests, 235 has a rapid sixteenth-note run starting with a breath mark), Oboes 1 and 2 (measures 232-234 are rests, 235 has a rapid sixteenth-note run starting with a breath mark), Clarinets 1 and 2 (measures 232-235 are rests), and Bassoons 1 and 2 (measures 232-235 are rests). The second system includes brass and percussion: French Horns 1 and 2 (measures 232-234 are rests, 235 has a half note with dynamics mf to ff), French Horns 3 and 4 (measures 232-234 are rests, 235 has a half note with dynamics mf to ff), Trumpets 1, 2, and 3 (measures 232-235 are rests), Trombones 1 and 2 (measures 232-234 have chords with dynamics p to mp, 235 has a half note with dynamics mf to ff), Bass Trombone and Tuba (measures 232-234 have chords with dynamics p to mp, 235 has a half note with dynamics mf to ff), and Timpani (measures 232-235 are rests). The third system includes strings and harp: Harp (measures 232-235 are rests). Violin I (measures 232-234 has a sixteenth-note pattern with dynamics mp, 235 has a half note with dynamics ff). Violin II (measures 232-234 has a sixteenth-note pattern with dynamics p to mp, 235 has a half note with dynamics ff). Viola (measures 232-234 has a sixteenth-note pattern with dynamics mp, 235 has a half note with dynamics ff and p). Violoncello (measures 232-234 has a sixteenth-note pattern with dynamics mp, 235 has a half note with dynamics ff). Double Bass (measures 232-235 are rests). The page number '232' appears at the top left and bottom left.

Musical score for measures 236-240. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, French Horn 3 & 4, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score shows various musical notations including rests, notes, and dynamic markings such as *pp*, *mf*, *p*, and *mp*. A triplet of eighth notes is marked with a '3' in the Violin II part in measure 240.

241

Fl. 1

Picc. *mf* 3 *To Fl.*

Ob. 1 2 *mf* 1. 7

Cl. 1 2 *mp* *a 2* 3 *a 2*

Bsn. 1 2 *mp* *p*

F. Hn. 1 2 3 4

Tpt. 1 2 3 *mf* 1.

Tbn. 1 2

B. Tbn. Tba *p* *p*

Timp. *p* Tba

Hp *p*

Vln. I *f* 3 *pp* *mf*

Vln. II *f* *pp* *mf*

Vla.

Vc.

D. B.

241

247

1. *mf*

1. *f*

*mf*

1. *mf*

1. *p*

1. *pp*

1. *mp*

1. *pp*

1. *mf*

1. *mp*

247

252

1 2

Fl.

1. *f*

Ob. 1 2

1. *f*

Cl. 1 2

8va

Bsn 1 2

*f*

1 2 3 4

F. Hn

1 2 3

Tpt

1 2

Tbn.

B. Tbn. Tba

Timp.

*mp* *f*

Hp

*f*

1 2

Vln I

1 pizz. *f*

2 *f*

Vln II

*f*

Vla

*f*

Vc.

D. B.

252

256

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I 1  
2

Vln II 1  
2

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

unis.  
arco

*pp*

unis.  
arco

*pp*

1  
pizz.

*pp*

*pp*

*pp*

*p*  
arco

*p*

256

260

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

1

Vln II

2

Vla

Vc.

D. B.

260

*pp* *mf* *p*

Detailed description: This page of a musical score covers measures 260, 261, and 262. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, French Horns, Trumpets, and Trombones) is mostly silent, with some activity in the Trumpets and Trombones in measure 261. The brass section (Tuba) has a few notes in measure 261. The percussion section (Tympani) is silent. The harp (Hp) is silent. The string section (Violins I and II, Viola, Violoncello, and Double Bass) has a melodic line in measure 260, which continues through measure 261 and ends in measure 262. Dynamics are indicated as *pp* (pianissimo) and *mf* (mezzo-forte) in measures 260-261, and *p* (piano) in measure 262. The page number 260 is at the top left and bottom left.



Musical score for instruments: Fl. 1 2, Ob. 1 2, Cl. 1 2, Bsn. 1 2, F. Hn. 1 2, 3 4, Tpt. 1 2 3, Tbn. 1 2, B. Tbn. Tba, Timp., Hp, Vln I, Vln II 1 2, Vla, Vc., and D. B. The score is divided into four measures. Measure numbers 263 and 264 are indicated at the start and end of the page.

Measure 1:  
 Fl. 1 2: *pp*, first ending (1.), 263, eighth-note pattern, quarter rest.  
 Cl. 1 2: *pp*, eighth-note pattern.  
 Bsn. 1 2: *pp*, eighth-note pattern.  
 Tbn. 1 2, B. Tbn. Tba: *pp*, quarter notes, quarter rest.  
 D. B.: *pp*, quarter notes.

Measure 2:  
 Fl. 1 2: quarter rest.  
 Cl. 1 2: eighth-note pattern.  
 Bsn. 1 2: eighth-note pattern.  
 Tbn. 1 2, B. Tbn. Tba: quarter notes, quarter rest.  
 D. B.: *pp*, quarter notes.

Measure 3:  
 Fl. 1 2: quarter rest.  
 Cl. 1 2: eighth-note pattern.  
 Bsn. 1 2: eighth-note pattern.  
 Tbn. 1 2, B. Tbn. Tba: quarter notes, quarter rest.  
 D. B.: *mf*, quarter notes.

Measure 4:  
 Fl. 1 2: quarter rest.  
 Cl. 1 2: eighth-note pattern.  
 Bsn. 1 2: eighth-note pattern.  
 Tbn. 1 2, B. Tbn. Tba: quarter notes, quarter rest.  
 D. B.: *pp*, quarter notes.

Dynamic markings: *pp*, *mf*, *pizz.*, *arco*.

Musical score for measures 267-270, page 66, section I. The score includes parts for various instruments with dynamic markings and performance instructions.

Measure 267 starts with a first ending bracket for the Flute 1 part.

Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), and *ff* (fortissimo).

Performance instructions include *arco* and *pizz.* (pizzicato).

Measure 270 includes performance instructions for the Trombone section: *ff*, B. Tbn., and *ff*.

Measure 270 also includes performance instructions for the Violoncello and Double Bass sections: *pp*, *mf*, *pp*, and *ppizz.*

The score concludes with measure 267 (repeated at the bottom) and dynamic markings *pp*, *mf*, and *pp*.

271

Musical score for orchestra and strings, measures 271-274. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Trumpet 2 and 3, Trombone 1 and 2, Tuba, Timpani, Harp, Violin I and II, Viola, and Double Bass. Dynamics include *mf*, *ff*, and *fff*. A section marked *a 2* begins in the second measure.

271

*fff*

275

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3

4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla 1  
2

Vc.

D. B.

a 2

1.

*mf*

*mf*

*mf*

*p*

*pp*

arco

1 arco

2 arco

arco

unis.

unis.

275

280

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2

3.  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Harp

Vln. I  
II

Vla.

Vc.

D. B.

280 *pp*

285

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

1.2.

*p*  
B. Tbn.

*p*

*mf*

*p*  
pizz.

*mf*

285

Musical score for page 290, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The second system includes Timpani, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mf* and *f*, and first/second endings (1., 1.2.).

290

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

F. Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

290

295

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

295

Detailed description: This page of a musical score covers measures 295 to 299. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes French Horns 1-4, Trumpets 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Harp. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play active parts, while the brass and percussion are mostly silent.



300

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

*p*

*p*

*mf*

F. Hn 1

F. Hn 2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

*pp*

*pp*

*pp*

*pp*

*pp*

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

300

306

Fl. 1 *ff*

Picc. *ff* To Fl. *p* *mf* *p*

Ob. 1 *p* *p*

Cl. 1 *p* *p* *mf*

Bsn 1 *p* *mf* *p*

F. Hn *ff*

Tpt 1 *ff*

Tbn. 1 *ff*

B. Tbn. *ff*

Timp. *ff*

Hp

Vln I *ff*

Vln II *ff*

Vla *p* *p*

Vc. *ff* *p* *pizz.* *p*

D. B. *ff* *p* *pizz.* *p*

306 *ff* *p* *p*

311

1  
Fl. 1

2  
Fl. 2

1  
Ob. 1

2  
Ob. 2

1.  
*mp*

*f*

*pp*

2.  
*mp*

3

1.  
Bsn 1

2  
Bsn 2

1  
F. Hn 2

2  
F. Hn 3

3  
F. Hn 4

4  
F. Hn 4

1  
Tpt 2

2  
Tpt 3

3  
Tpt 3

1  
Tbn. 1

2  
Tbn. 2

B. Tbn.  
Tba

Timp.

Hp

1  
Vln I *pp*

*mp*

2  
Vln I *pp*

1  
Vln II *pp*

*pizz.*

2  
Vln II *pp*

*mp*

Vla

Vc.

D. B.

311

317

1. *mf*

1. *mf*

*p* *pp*

*p* *pp*

1. *f*

*pp*

*p* *pp* *p*

*p* *pp* *p*

*p* *pp* *f*

*p* *pp*

323

1  
Fl. 1  
2  
Ob. 1  
2  
Cl. 1  
2  
Bsn. 1  
2  
F. Hrn. 1  
2  
3  
4  
Tpt. 1  
2  
3  
Tbn. 1  
2  
B. Tbn.  
Tba  
Timp.  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*p* *pp* *pp* *p* *pp* *p* *pp* *mp* *1.* *p* *mf* *pp* *pp* *mp*

323

329

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F. Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp.

Vln I 1 2

Vln II

Vla

Vc.

D. B.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

1. *f* *mf*

1. *f* *mf*

1. *f* *mf*

1. pizz. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

2. *f* *mf*

329

333

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I 1  
2

Vln II 1  
2

Vla

Vc.

D. B.

333

337

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II  
1  
2

Vla

Vc.

D. B.

*pp*

*B. Tbn.  
pp*

*p*

*pp*

*mp*

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*



Musical score for a symphony orchestra, measures 341-344. The score includes parts for Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), French Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2), Bass Trombone, Tubas, Timpani, Harp, Violins I and II, Viola, Violoncello, and Double Bass. The score shows dynamics such as *f*, *mf*, and *ff*. The key signature has one flat (B-flat major or E-flat minor) and the time signature is 4/4. The number 341 is written at the top left and bottom left of the page.

345

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt  
1 2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I  
Vln II

Vla

Vc.

D. B.

*f*

*f*

*f*

*f*

*ff*

*f*

*mf*

*mf*

*f*

*f*

*ff*

*ff*

*ff*

unis.

345

349

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

349

*ff*

*a 2*

*arco*

*arco*

*ff*

7

Tba

354

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 2  
1 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

354

*f*

*a 2*

*a 2*

1.2.  
3.

*mp*

*ff*

*gliss*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

359

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

359 *mp* *ff*

*a 2*  
*ff*

*a 2*  
*ff*

*a 2*  
*ff*

*ff*

*ff*

*ff*

*ff*

*ff*  
B. Tbn.

*ff*

*ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

1.2.  
3.

*gliss.*

*gliss.*

359 *mp* *ff*

II

Tranquillamente ♩ = 60

Flute 1  
2

Oboe 1  
2

Clarinet in A 1  
2

Bassoon 1  
2

Tranquillamente ♩ = 60

French Horn 1  
2  
3  
4

Trumpet 1  
2  
3

Trombone 1  
2

Bass Trombone  
Tuba

Tranquillamente ♩ = 60

Harp

Tranquillamente ♩ = 60

Violin I  
Violin II

Viola

Cello

Double Bass

*ppp*

7

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1.  
*pp*

1.  
*p*

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I  
*ppp*

Vln II  
*ppp*

Vla

Vc.

D. B.

7

13

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2

3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.



Allegretto ♩ = 112

1. 3

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Allegretto ♩ = 112

1  
2

F. Hn

3  
4

1  
2  
3

Tpt

1  
2

Tbn.

B. Tbn.  
Tba

Timp.

Allegretto ♩ = 112

Hp

Allegretto ♩ = 112

Vln I

Vln II

Vla

Vc.

D. B.

arco

*ppp*

arco

*ppp*

25

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mf*

*mf*

*ff*

1.

1.

25

32

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

32

*mf*

*mf*

*mf*

*pp* *mf* *pp*

*pp* *mf* *pp*

B. Tbn.  
*pp* *mf* *pp*

39

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

3.  
*mf*

*mf*

*mf*  
B. Tbn.  
*mf*

*mf*

39

45

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

3.

1.

*mf*

B. Tbn.

*mf*  
Tba

45

Detailed description: This page of a musical score covers measures 45 through 51. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, French Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, and Trombone 1 and 2. The brass section includes Baritone Trombone and Tuba. The percussion section includes Timpani and a pair of Hi-hats. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 45, which is marked with a '45' at the top left. The French Horn part has a '3.' marking above the first measure. The Trombone 1 part has a '1.' marking above the fifth measure. The Tuba part has a 'mf' dynamic marking above the sixth measure. The Viola part has a 'B. Tbn.' marking above the first measure. The Violoncello part has a 'mf' dynamic marking above the sixth measure. The Double Bass part has a 'Tba' marking above the sixth measure. The score ends at measure 51, which is marked with a '45' at the bottom left.

52

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. *mf*

3.

*mf*

*p sub.*

*p sub.*

*p*  
Tba

52

59

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1.  
3.  
*mf*

59

66

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. *mf*

2. *mf*

3. *p*

*p*

*mf*

*p sub.*

*p sub.*

*mf*

*mf*

*p*



1. *p* II

73

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

80 *rall.* Tranquillamente ♩ = 60

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Tranquillamente ♩ = 60

*rall.* 1. *pp* 3. *pp*

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Tba

Timp.

*rall.* Tranquillamente ♩ = 60

Hp. *p*

*rall.* Tranquillamente ♩ = 60  
con sord.

Vln. I *ppp* con sord.

Vln. II *pp* *ppp* con sord.

Vla. *pp* *ppp* con sord.

Vc. *pp* con sord. *ppp*

D. B. *pp* con sord. *ppp*

80 *pp* *ppp*



Musical score for orchestra and woodwinds, measures 97-102. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (F. Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 97: Flute 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Oboe 1 and 2 play a half note G3, followed by quarter notes A3, B3, and C4. Bassoon 1 and 2 play a half note G2, followed by quarter notes A2, B2, and C3. Bassoon 1 and 2 have a first ending marked "1. ppp" starting in measure 100. Harp plays a sixteenth-note arpeggiated figure in measure 100, marked "ppp".

Measure 98: Flute 1 and 2 play a half note D5, followed by quarter notes E5, F5, and G5. Oboe 1 and 2 play a half note D4, followed by quarter notes E4, F4, and G4. Bassoon 1 and 2 play a half note D3, followed by quarter notes E3, F3, and G3. Bassoon 1 and 2 have a first ending marked "1. ppp" starting in measure 100. Harp plays a sixteenth-note arpeggiated figure in measure 100, marked "ppp".

Measure 99: Flute 1 and 2 play a half note A5, followed by quarter notes B5, C6, and D6. Oboe 1 and 2 play a half note A4, followed by quarter notes B4, C5, and D5. Bassoon 1 and 2 play a half note A3, followed by quarter notes B3, C4, and D4. Bassoon 1 and 2 have a first ending marked "1. ppp" starting in measure 100. Harp plays a sixteenth-note arpeggiated figure in measure 100, marked "ppp".

Measure 100: Flute 1 and 2 play a half note E6, followed by quarter notes F6, G6, and A6. Oboe 1 and 2 play a half note E4, followed by quarter notes F4, G4, and A4. Bassoon 1 and 2 play a half note E3, followed by quarter notes F3, G3, and A3. Bassoon 1 and 2 have a first ending marked "1. ppp" starting in measure 100. Harp plays a sixteenth-note arpeggiated figure in measure 100, marked "ppp".

Measure 101: Flute 1 and 2 play a half note B6, followed by quarter notes C7, D7, and E7. Oboe 1 and 2 play a half note B4, followed by quarter notes C5, D5, and E5. Bassoon 1 and 2 play a half note B3, followed by quarter notes C4, D4, and E4. Bassoon 1 and 2 have a first ending marked "1. ppp" starting in measure 100. Harp plays a sixteenth-note arpeggiated figure in measure 100, marked "ppp".

Measure 102: Flute 1 and 2 play a half note C7, followed by quarter notes D7, E7, and F7. Oboe 1 and 2 play a half note C5, followed by quarter notes D5, E5, and F5. Bassoon 1 and 2 play a half note C4, followed by quarter notes D4, E4, and F4. Bassoon 1 and 2 have a first ending marked "1. ppp" starting in measure 100. Harp plays a sixteenth-note arpeggiated figure in measure 100, marked "ppp".

1. 104

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn  
1 2  
3 4

Tpt. 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II

Vla  
*ppp*

Vc.  
*ppp*

D. B.  
*ppp*

6 6

Allegretto ♩ = 112

112

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Allegretto ♩ = 112

1.  
*pp*

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Allegretto ♩ = 112

Hp

*p*

Allegretto ♩ = 112

Vln I

Vln II

Vla 1  
2

Vc.

D. B.

*pizz.*  
*pp*

*pizz.*  
*pp*

*pizz.*  
*pp*

*pizz.*  
*pp*



128

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II

Vla  
1  
2

Vc.

D. B.

*pp*

*mp*

*pizz.*

1.

*p*

128





142

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1.  
2.

a 2

a 3

B. Tbn.

142

148

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

a 2

a 3

1.2.

3.

148

1. 154  $\underline{\underline{=}}$   $\gamma$

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

*pp sub.* *ff*

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

*ff* 3.

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*pp sub.* *p* *ff* *p*

*pp sub.* *ff* *p*

*p* *p*

*pp sub.* *ff*

154 *pp sub.* *ff*

159

Fl. 1

Picc. Picc. To Fl.

Ob. 1 2

Cl. 1 2

Bsn 1 2

F. Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. *p*

2. *p*

*f*

*pp*

*p*

*f*

*p*

163

1  
Fl. *p*

2  
Fl. *p* To Picc.

Ob. 1  
2  
1. *p*  
2. *pp*

Cl. 1  
2  
1. *p*  
2.

Bsn 1  
2

1  
2  
F. Hn

3  
4

1  
2  
3  
Tpt

1  
2  
Tbn.

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II *pizz.*

Vla *pizz.*

Vc. *p*

D. B.

163

168

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn  
1 2  
3 4

Tpt. 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.  
pp

D. B.  
pp

1.  
*p*

pizz.

168

173

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. *p*

*mf*

1. *p*

*mf*

2.

1.

*p*



178

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*mf*

*mf*

*pp* *mf* *pp*

1. *mf*

2.

1. *mf*

2.

183

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Picc.

a 2

*mf*

188

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2

3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba.

Timp.

Hp

Vln I

Vln II

Vla

Vc. arco  
p

D. B.

193

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

193

198

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

198

204 *rall.* Tranquillamente ♩ = 60

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1  
2  
3  
4  
F. Hn

1  
2  
3  
Tpt

1  
2  
Tbn.

B. Tbn.  
Tba

Tba

Timp.

*rall.* Tranquillamente ♩ = 60

Hp

*rall.* con sord. Tranquillamente ♩ = 60

Vln I

Vln II

Vla

Vc.

D. B.

204

213

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln. I

Vln. II

Vla

Vc.

D. B.

1. *p*

6

6

*ppp*

*ppp*

arco

arco

213

220

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1.  
*pp*

2.

1.  
+

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*ppp*

*ppp*

*ppp*

220



227

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln. I

Vln. II

Vla.

Vc.

D. B.

1.  
*pp*

*p*

1.  
*p*

2.

*p*

*p*

*pizz.*

*pp*

*pp*

*pp*

*pp*

*pp*

227

235

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1  
2  
3  
4  
F. Hn

1  
2  
3  
Tpt

1  
2  
Tbn.

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pizz.  
*pp*

arco

arco  
*p*

arco  
*p*

arco  
*p*

235

243

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1  
2  
3  
4  
F. Hn

1  
2  
3  
Tpt

1  
2  
Tbn.

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

arco

243

252

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1  
2  
3  
4  
F. Hn

1  
2  
3  
Tpt

1  
2  
Tbn.

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.  
*ppp*  
pizz.

D. B.  
arco  
*ppp*

252

III

Marziale ♩ = 96

Flute 1  
Piccolo  
Oboe 1/2  
Clarinet in A 1/2  
Bassoon 1/2

Marziale ♩ = 96

French Horn 1/2, 3/4  
Trumpet 1/2/3  
Trombone 1/2  
Bass Trombone  
Tuba  
Timpani

Marziale ♩ = 96

Harp  
Violin I  
Violin II  
Viola  
Cello  
Double Bass



This page contains the musical score for measures 8, 9, and 10 of a piece. The score is arranged in a standard orchestral layout with the following parts:

- Flutes:** Fl. 1 and Piccolo (Picc.)
- Oboes:** Ob. 1 and 2
- Clarinets:** Cl. 1 and 2
- Bassoons:** Bsn. 1 and 2
- Horns:** F. Hn. 1, 2, 3, and 4
- Trumpets:** Tpt. 1, 2, and 3
- Trombones:** Tbn. 1 and 2
- Bass Trombone/Euphonium:** B. Tbn. / Tba.
- Timpani:** Timp.
- Harps:** Hp.
- Violins:** Vln. I and Vln. II
- Viola:** Vla.
- Violoncello:** Vc.
- Double Bass:** D. B.

The score begins at measure 8, marked with a large '8' at the top left. The key signature has one flat (B-flat major or D minor). The woodwinds and strings play a complex, rhythmic pattern. The brass section (Tbn., B. Tbn./Tba., and Tpt.) has a more active role, with some parts marked 'a 2'. The strings (Vln. I, Vln. II, Vla., Vc., D. B.) play a steady, rhythmic accompaniment. The percussion (Timp.) and harp (Hp.) are silent in these measures. The score concludes at measure 10, marked with a large '8' at the bottom left.

Musical score for orchestra, measures 11-13. The score includes parts for Flute 1, Piccolo, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, French Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, Bass Trombone, Tuba, Timpani, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *ff*, *mp*, *pp*, *p*, *f*, and *pp sub.*, along with performance markings like *a 2*, *1.*, *2.*, *3.*, and *1.2.*. A *dis.* marking is present in the Harp part. The page number 11 is located at the bottom left.



14

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln. I

Vln. II

Vla

Vc.

D. B.

14

*mp*

*ff*

*ff*

*pp*

*ff*

*p sub.*

*gliss.*

*f*

*ff*

*f*

*ff*

*f*

*ff*

17

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*mp*

*mp*

1.

20

Fl. 1

Picc.

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

20

*ff*

To Fl.

1.  
*p*

*ff*

1.  
*p*

*ff*

*ff*

1.  
*p*

*ff*

*pp*

*ff*

*p sub.*

1.3.  
*pp*

2.  
*ff*

*p sub.*

*f* *gliss.* *ff*

*f* *gliss.* *ff*

*pp* *ff*

*pp* *ff*

*pp* *ff*

*f* *ff* *pp* *mp* *f* *ff*

*f* *ff* *pp* *mp* *f* *ff*

24

1 Fl. 1  
2 Fl. 2  
Ob. 1  
2 Ob. 2  
Cl. 1  
2 Cl. 2  
Bsn. 1  
2 Bsn. 2

1 F. Hn. 1  
2 F. Hn. 2  
3 F. Hn. 3  
4 F. Hn. 4

1 Tpt. 1  
2 Tpt. 2  
3 Tpt. 3

1 Tbn. 1  
2 Tbn. 2

B. Tbn.  
Tba.

Timp.

Hp.

Vln. I  
Vln. II

Vla.

Vc.

D. B.

*pp*

*p*

*p*

*p*

*p*

*p*

24

Detailed description: This page of a musical score covers measures 24 through 28. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent, with a Bassoon part in measure 25 featuring a *pp* dynamic. The brass section (French Horns, Trumpets, Trombones) has a Trumpet part in measure 28 with a *p* dynamic. The string section (Violins I & II, Viola, Violoncello) has active parts in measures 24-28, with various dynamics including *p*. The percussion section (Tympani, Harp, Double Bass) is mostly silent, with a Harp part in measure 28. The score is written in a key with one sharp (F#) and a 3/4 time signature.

29

1  
Fl.

2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1  
2  
F. Hn

3  
4

1  
2  
3  
Tpt

1  
2  
Tbn.

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

29 *mf* *ff* *p*

This musical score page covers measures 33 through 37. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), brass (Tuba), percussion (Timpani, Snare Drum), and strings (Violins, Viola, Violoncello, Double Bass). The score is marked with a forte (*ff*) dynamic throughout. The woodwind and brass sections play a rhythmic pattern of eighth notes with trills, while the strings play a steady eighth-note accompaniment. The percussion section is mostly silent, with some snare drum activity in measure 37. The score includes various articulations such as trills, accents, and slurs, as well as performance instructions like *ff*, *a 2*, and *a 3*. The page number 33 is printed at the bottom left.

Musical score for measures 38-42, featuring woodwinds, brass, and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, 3 & 4, Trumpet 1 & 2 & 3, Trombone 1 & 2, Baritone Trombone/Tuba, Timpani, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The woodwinds and brass sections play chords with accents and slurs, while the strings play a rhythmic accompaniment.

This musical score page contains measures 43, 44, and 45. The instruments and their parts are as follows:

- Flutes (Fl. 1, 2):** Measure 43 is silent. Measures 44 and 45 play a melodic line starting on G4, marked *a 2* (second octave).
- Oboes (Ob. 1, 2):** Measure 43 is silent. Measures 44 and 45 play a melodic line starting on G4, marked *a 2*.
- Clarinets (Cl. 1, 2):** Measure 43 is silent. Measures 44 and 45 play a melodic line starting on G4, marked *a 2*.
- Bassoons (Bsn. 1, 2):** Measure 43 is silent. Measures 44 and 45 play a melodic line starting on G3, marked *a 2*.
- French Horns (F. Hn. 1, 2, 3, 4):** Measure 43 is silent. Measures 44 and 45 play a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt. 1, 2, 3):** Measure 43 is silent. Measures 44 and 45 are silent.
- Trombones (Tbn. 1, 2):** Measure 43 is silent. Measures 44 and 45 play a melodic line starting on G3, marked *a 2*.
- Baritone/Euphonium (B. Tbn. Tba):** Measure 43 is silent. Measures 44 and 45 play a rhythmic accompaniment of eighth notes.
- Timpani (Timp.):** Measure 43 is silent. Measures 44 and 45 are silent.
- Harpsichord (Hp):** Measure 43 is silent. Measures 44 and 45 are silent.
- Violins (Vln I, II):** Measure 43 is silent. Measures 44 and 45 play a rhythmic accompaniment of eighth notes.
- Viola (Vla):** Measure 43 is silent. Measures 44 and 45 play a rhythmic accompaniment of eighth notes.
- Violoncello (Vc.):** Measure 43 is silent. Measures 44 and 45 play a rhythmic accompaniment of eighth notes.
- Double Bass (D. B.):** Measure 43 is silent. Measures 44 and 45 play a rhythmic accompaniment of eighth notes.



Musical score for orchestra, measures 46-48. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, French Horn 3 & 4, Trumpet 1, 2, & 3, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score features various musical notations including slurs, accents, and dynamic markings such as 'a 2' and 'a 3'. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The harp and timpani are silent in this section.

49

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

a 2

a 3

a 2

ff

ff

49

52

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

52

*ff* *fff* *mf* *ff*

*ff* *fff* *mf* *ff*

*pp*  
Tba

*pp*

*p*

*pp*

*pp*

57

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

57

62

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

62

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

66

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

66

Detailed description: This page of a musical score covers measures 66, 67, and 68. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (French Horn, Trumpet, Trombone) are currently silent, indicated by a horizontal line with a dash. The percussion section (Tympani) is also silent. The harp (Hp) is silent. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is active. Violin I and II play a melodic line with eighth and sixteenth notes. The Viola, Violoncello, and Double Bass provide harmonic support with a bass line of eighth and sixteenth notes. The score is in a key with one flat and a 4/4 time signature.

This musical score page, labeled 'III' and '143', covers measures 69 through 71. The instrumentation includes:

- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- Clarinet 1 & 2 (Cl. 1, 2)
- Bassoon 1 & 2 (Bsn. 1, 2)
- French Horn 1, 2, 3, 4 (F. Hn. 1, 2, 3, 4)
- Trumpet 1, 2, 3 (Tpt. 1, 2, 3)
- Trombone 1 & 2 (Tbn. 1, 2)
- Baritone/Euphonium (B. Tbn. Tba)
- Timpani (Timp.)
- Harpsichord (Hp)
- Violin I & II (Vln I, II)
- Viola (Vla)
- Violoncello (Vc.)
- Double Bass (D. B.)

Measure 69 features a flute melody starting with a dynamic of *f* and a clarinet entry in measure 70. The woodwinds play a melodic line with accents and slurs, including a trill in the flute. The brass section has rests in measures 69 and 70, with a trumpet entry in measure 71. The strings play a rhythmic accompaniment, with dynamics ranging from *pp* to *f*. The double bass and cello parts feature triplets in measures 69 and 70. The harpsichord and timpani are silent throughout the page.





76

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

76

Detailed description: This page of a musical score covers measures 76 through 81. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The brass section includes French Horns 1-4, Trumpets 1-3, Trombones 1-2, and Baritone/Euphonium/Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various dynamics such as *p*, *mp*, and *f*, and includes first and second endings for the Clarinet and Bassoon parts. The woodwinds and strings have melodic lines, while the brass and percussion provide rhythmic support.

83

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1  
2

F. Hn  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1.  
*p*

3.  
*p*

*pp* *mp*

*pp*

*pp*

*mp* *p*

83

Detailed description: This page of a musical score covers measures 83 through 88. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, French Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, and Trombones 1, 2, Bass Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins with a first ending bracket for measures 83-84, featuring a melodic line in the French Horns and a bass line in the Bassoon. Dynamic markings include *pp* (pianissimo) and *mp* (mezzo-piano). The string section enters in measure 85 with various rhythmic patterns and dynamics, including *pp* and *p*. The page number 83 is printed at the top left and bottom left.

89 *rall.* ♩ = 48

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

*rall.* ♩ = 48

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

*rall.* ♩ = 48

Hp

*rall.* ♩ = 48

Vln I

Vln II

Vla

Vc.

D. B.

98

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1.  
2.

*p*

*pp*

*pizz.*

*p*

98

Detailed description: This page of a musical score covers measures 98 to 107. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes French Horns 1-4, Trumpets 1-3, Trombones 1-2, and Baritone/Euphonium/Tuba. The percussion section includes Timpani. The keyboard section includes Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The Clarinet 1 part features two first endings (1. and 2.) and a dynamic marking of *p*. The Harp part starts with a *pp* dynamic and includes a pizzicato section. The Violin I part has a *p* dynamic marking. The Viola part has a *pizz.* marking. The page number 98 is printed at the top left and bottom left.

110

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*pizz.*

*arco*

*pizz.*

*pizz.*

*p*

*pizz.*

*p*

110

124

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pizz.

124

135 *rall.* a tempo ♩ = 48

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

a tempo ♩ = 48

*rall.* 1. *pp*  
3. 2. *pp*  
4. *pp*

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

*rall.* a tempo ♩ = 48

Hp

*rall.* a tempo ♩ = 48  
arco  
*p*

Vln I  
Vln II

Vla

Vc. *pizz.*

D. B.

146

*rall.* a tempo ♩ = 48

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

*rall.* a tempo ♩ = 48

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

*rall.* a tempo ♩ = 48

Hp

*rall.* a tempo ♩ = 48

Vln I

Vln II

Vla

Vc.

D. B.



157 Eroico ♩ = 96

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Eroico ♩ = 96

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Eroico ♩ = 96

Hp

Eroico ♩ = 96

Vln I

Vln II

Vla

Vc.

D. B.

167

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

167

Detailed description: This page of a musical score covers measures 167 through 170. The score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), French Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), and Trombones (1 and 2). The brass section includes Baritone Trombone and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 167 and 168 show the woodwinds and strings with various rests and melodic lines. Measure 169 features a prominent melodic line for Violin I and Violoncello, with a triplet of eighth notes. Measure 170 continues the melodic development for the strings. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

171

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

171

Detailed description: This page of a musical score covers measures 171, 172, and 173. The score is arranged in a standard orchestral format. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinets (1 and 2), Bassoons (1 and 2), French Horns (1 and 2, 3 and 4), and Trumpets (1, 2, and 3). The brass section includes Trombones (1 and 2), Baritone Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Measures 171 and 172 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. In measure 173, the woodwinds and brass enter with specific melodic lines, and the strings continue their pattern.

174 *accel.*..... Allegretto ♩ = 112

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Allegretto ♩ = 112

*accel.*..... *f*

1.  
*f*

2.  
*f*

F. Hn. 1  
2

3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

*accel.*..... Allegretto ♩ = 112

*pp*

Hp

*accel.*..... Allegretto ♩ = 112

Vln I *ff* *pp sub.*

Vln II *ff* *pp sub.*

Vla. *ff*

Vc. *ff*

D. B. *ff*

174 *ff*



183

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

183

Detailed description: This page of a musical score covers measures 183 to 186. The score is arranged in a standard orchestral format. The woodwind section includes two parts each for Flute, Oboe, Clarinet, Bassoon, and French Horn. The brass section includes three parts for Trumpet, two for Trombone, and one for Bass Trombone/Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 183 and 184 are mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern. In measure 185, the woodwinds and brass begin to play, with the French Horns and Trombones having the most active parts. The strings continue their rhythmic accompaniment. Measure 186 shows further development of the woodwind and brass parts, with some melodic lines in the Flutes and Oboes.

187

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1 2  
3 4

Tpt 1  
2 3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. *ff*

2. *ff*

1. *ff*

2. *ff*

1. *ff*

2. *ff*

1. *ff*

2. *ff*

*f*

*pp*

a 2

*pp*

a 3

*pp*

187

191

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln. I  
II

Vla. 1  
2

Vc.

D. B.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*fff*

*unis.*

*unis.*

a 2

a 3

a 2

Tba



Musical score for orchestra and strings, measures 194-197. The score is divided into two systems. The first system includes woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2), brass (French Horns 1 & 2, 3 & 4, Trumpets 1, 2, 3, Trombones 1 & 2, Baritone Trombone, Tuba), and percussion (Tympani). The second system includes strings (Violin I & II, Viola, Violoncello, Double Bass). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *a 2* and *a 3*. The key signature has one flat, and the time signature changes from 3/4 to 3/2.

198

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

2.

a 2

a 2

a 3

198

204

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*pp sub.* *ff*

*a 2*

*ff*  
3.

*p* *ff*

*mf* *pp*

*p* *pp*

*mf*

204



Musical score for orchestra, measures 213-216. The score is divided into two systems. The first system includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Bsn.), French Horns (F. Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Harp (Hp.), Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The second system includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes first and second endings for several instruments. The time signature changes from 4/4 to 5/4 and back to 3/4.

217

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1.  
*mf*

2.  
*mf*

3.  
*mf*

F. Hn. 1  
2

3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln. I

Vln. II

Vla

Vc.

D. B.

*f*

*mf*

pizz.

*mf*

pizz.

*mf*

217

223

1.  
*mp*  $J. = 74$

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1.  
*mp*

1.  
*mp*

$J. = 74$

1.  
*p*

3.  
*p*

1.  
*p*

2.

3.

4.

F. Hn 1  
2  
3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

$J. = 74$

Hp

$J. = 74$

Vln I

Vln II

Vla

Vc.

D. B.

223

1.

233

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

*pp*

1.  
*mp*

F. Hn. 1  
2

3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tbn.

Timp.

Hp.

Vln I

Vln II

Vla.

Vc.

D. B.

233

*pp*



242

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

242

1. 253

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

F. Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

B. Tbn. Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*mf*  
B. Tbn.  
*mf*

Tba

253

1.  
264

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

F. Hn  
1  
2  
3  
4

Tpt  
1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*mf*  
B. Tbn.  
*mf*

1.

275

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*mf*

*p*

B. Tbn.

*p*

Tba

275

286

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba.

Timp.

Hp.

Vln I 1

Vln II 1  
2

Vla.

Vc.

D. B.

*ppp*

1

*ppp*

2

*ppp*

*ppp*

B. Tbn. *ppp*

295

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2

3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I 1  
2

Vln II 1  
2

Vla 1  
2

Vc.

D. B.

295

Marziale ♩ = 96

304

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Marziale ♩ = 96

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Marziale ♩ = 96

Hp

Marziale ♩ = 96

Vln I

Vln II unis.

Vla 1 unis. arco pp

2 unis. arco pp

Vc. arco pp

D. B.

304

309

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1.  
*pp* *mp*

F. Hn. 1  
2

3.  
*pp* *mp*

3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.



315

*mp*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

2.  
*mp*

2.

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1.

*pp*

*mp*

3.

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

315

Musical score for orchestra, measures 321-324. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines starting at measure 321.
- Ob. 1 & 2:** Oboe parts with melodic lines starting at measure 321.
- Cl. 1 & 2:** Clarinet parts, mostly resting.
- Bsn 1 & 2:** Bassoon parts with a melodic line starting at measure 322.
- F. Hn 1 & 2:** First Horns with a melodic line starting at measure 323.
- F. Hn 3 & 4:** Second Horns with a melodic line starting at measure 323.
- Tpt 1 & 2:** Trumpets, mostly resting.
- Tbn 1 & 2:** Tenor Trombones with a melodic line starting at measure 322.
- B. Tbn. & Tba:** Baritone Trombone and Tuba with a melodic line starting at measure 322.
- Timp:** Timpani, mostly resting.
- Hp:** Harp, mostly resting.
- Vln I & II:** Violins with a melodic line starting at measure 321.
- Vla:** Viola with a melodic line starting at measure 321.
- Vc. & D. B.:** Violoncello and Double Bass with a melodic line starting at measure 321.

Measure numbers 321, 322, 323, and 324 are indicated at the beginning of their respective staves. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance markings include *1.*, *3.*, *a 2*, and *B. Tbn.*

328

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

F. Hn. 1  
2  
3  
4

Tpt. 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba.

Timp.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

328

1.  
*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ffff*

*ff*

*ff*

*ff*

*ff*

*ff*

335

Fl. 1 *fff* 6

Picc. *fff* 6

Ob. 1 2 *fff* a 2 6

Cl. 1 2 *fff* 6

Bsn 1 2 1.

F. Hn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2

B. Tbn. Tba *ff*

Timp. *ffff*

Hp

Vln I 6

Vln II 6

Vla 6

Vc.

D. B.

335

338

Fl. 1  
To Fl.  
mp  
Fl. tr.  $\frac{2}{2}$   
tr.  $\frac{2}{2}$

Fl. 2  
mp  
tr.  $\frac{2}{2}$   
tr.  $\frac{2}{2}$

Ob. 1  
mp  
tr.  $\frac{2}{2}$   
tr.  $\frac{2}{2}$

Ob. 2  
mp  
tr.  $\frac{2}{2}$   
tr.  $\frac{2}{2}$

Cl. 1  
mp  
tr.  $\frac{2}{2}$   
tr.  $\frac{2}{2}$

Cl. 2  
mp  
tr.  $\frac{2}{2}$   
tr.  $\frac{2}{2}$

Bsn 1  
mp  
tr.  $\frac{2}{2}$   
tr.  $\frac{2}{2}$

Bsn 2  
mp  
tr.  $\frac{2}{2}$   
tr.  $\frac{2}{2}$

F. Hn 1  
2  
3  
4  
4.  
1.2. a 2

Tpt 2  
3  
3.

Tbn. 1  
2  
B. Tbn.  
mf

B. Tbn.  
Tba  
fff  
mf

Timp.

Hp

Vln I  
mp

Vln II  
mp

Vla  
f

Vc.  
fff  
mf

D. B.  
fff  
mf

338

Musical score for measures 343-347. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, French Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Bass Trombone/Tuba, Timpani, Harp, Violin I & II, Viola, Violoncello, and Double Bass. The woodwinds and brass play sustained notes with various accidentals. The strings play a rhythmic accompaniment, and the harp is silent.

348

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn 1 2  
F. Hn 1 2 3 4  
Tpt 1 2 3  
Tbn. 1 2  
B. Tbn. Tba  
Timp.  
Hp  
Vln I  
Vln II  
Vla  
Vc.  
D. B.

*mf*

*f*

*pizz.*

Detailed description: This page of a musical score covers measures 348 to 352. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes with accents, marked *mf*. The brass section (Trumpets, Trombones, Baritone/Euphonium) provides harmonic support with sustained notes and chords, including some slurs and ties. The percussion (Tympani) and harp (Hp) are silent. The string section (Violins I and II, Viola, Violoncello, Double Bass) features a steady eighth-note accompaniment in the lower registers, with *pizz.* (pizzicato) markings for the cello and double bass. A dynamic marking of *f* (forte) is present in the second violin part starting in measure 350.





361 *rall.* Largo ♩ = 48

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

1. *pp*

*rall.* Largo ♩ = 48

F. Hn 1  
2

3  
4

Tpt 1  
2  
3

Tbn. 1  
2

B. Tbn.  
Tba

*ppp*

*ppp*

Timp.

*rall.* Largo ♩ = 48

Hp

*rall.* Largo ♩ = 48

Vln I

Vln II

Vla

Vc.

D. B.

*arco*

*pp*

*pp*

361 *pp*

371

1. *pp*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

1.  
F. Hn. 1  
2

3  
4

1  
Tpt. 2  
3

1  
Tbn. 2

B. Tbn.  
Tba

Timp.

Hp  
*mp* *ppp*

Vln I  
*ppp*

Vln II  
*ppp*

Vla  
*ppp*

Vc.  
*ppp*

D. B.

371

379

The musical score consists of the following parts and their respective notations:

- Fl. 1 & 2:** Flute parts with a melodic line starting at measure 379, marked with a first ending bracket.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- Cl. 1 & 2:** Clarinet parts, mostly silent.
- Bsn. 1 & 2:** Bassoon parts, with a melodic line starting at measure 384, marked with a first ending bracket and dynamics *pp*.
- F. Hn. 1 & 2:** French Horn parts, with a melodic line starting at measure 384, marked with a first ending bracket and dynamics *ppp*.
- Tpt. 1, 2, & 3:** Trumpet parts, mostly silent.
- Tbn. 1 & 2:** Trombone parts, mostly silent.
- B. Tbn. / Tba:** Baritone/Euphonium/Tuba parts, mostly silent.
- Timp.:** Timpani part, mostly silent.
- Hp:** Piano part with a continuous arpeggiated accompaniment.
- Vln. I & II:** Violin parts, with a melodic line starting at measure 384, marked with dynamics *ppp*.
- Vla:** Viola part with a melodic line starting at measure 384, marked with dynamics *pp*.
- Vc.:** Violoncello part with a melodic line starting at measure 384, marked with dynamics *ppp* and *pizz.*.
- D. B.:** Double Bass part with a melodic line starting at measure 384, marked with dynamics *ppp* and *pizz.*.

379

*ppp*

