

for Doug & Val

John Webber

Aspidistra Island

based on the song of the same name by Doug Constable

Full score

ORCHESTRA

Flute 1
Flute 2
Flute 3 & Piccolo
Oboe 1
Oboe 2
Oboe 3
Clarinet (A) 1
Clarinet (A) 2
Clarinet (A) 3
Bassoon 1
Bassoon 2
Bassoon 3
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3
French Horn (F) 4
Trumpet (C) 1
Trumpet (C) 2
Trumpet (C) 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

ASPIDISTRA ISLAND

On an aspidistra island
where the sun is always setting
and the seas ever widen
lives the memory-man in his mind...

He remembers the diary of his life and times.
He reminds himself
to play you the record of his life and times,
and he'll play you the record of his life and times again
and again
in the evergreen light of his day...

'Oh the stars don't shine like they used to shine
and the people don't smile like they used to smile.'

He remembers
and he tells you
and he means it
that everything would be different again
if only you would return with him again
to the days when he was young...

Can you love him
in the evening
as the waves wash his island away?

Doug Constable

durata circa 20 minutes
score is transposed

2021-02-28

for Doug & Val
Aspidistra Island

John Webber

Prelude: Andante $\text{♩} = 80$

Flute 1.2.3

Oboe 1.2.3

Clarinet in A 1
2

Clarinet in A 3

Bassoon 1.2.3

French Horn in F 1
2.4

French Horn in F 3

Trumpet in C 1
2.3

Trombone 1.2

Bass Trombone
Tuba

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

5

1. p

2.

3.

1.2. pp

5

1. pp

2.

3.

1.2. pp

5

1. pp

5

div.

pp

pizz.
 pp

pp

ppp

ppp

10

Fl. 1.2.3
Ob. 1.2
Ob. 3
Cl. in A 1
Cl. in A 3
Bsn 1.2
Bsn 3

15

10

F. Hn in F 2.4
F. Hn in F 3
Tpt in C 2.3
Tbn. 1.2
B. Tbn.
Tba

15

10

Timpani

15

Hp
Vln I a b
Vln II 1.2
Vla
Vc.
D. B.

20

Fl. 1.2.3
Ob. 1.2.3
Cl. in A 1.2
Cl. in A 3
Bsn 1.2
Bsn 3

20

F. Hn in F 2.4
F. Hn in F 3
Tpt in C 2.3
Tbn. 1.2
B. Tbn.
Tba

20

Timp.

Hp

20

Vln I
Vln II
Vla
Vc.
D. B.

6

1.

rall.

25

Fl. 1
2.3

Ob. 1
2.3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

F. Hn in F 1
2.4

F. Hn in F 3

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba

Timpani

Hp

Vln I

Vln II

Vla

Vc.

D. B.

This page contains six staves of musical notation. The top section (measures 1-24) includes parts for Flute 1, Flute 2, Oboe, Clarinet in A, Bassoon, and French Horn in F. The middle section (measures 25-32) includes parts for French Horn in F, Trumpet, Trombone, Bass Trombone, Timpani, Double Bass, and Double Bassoon. The bottom section (measures 33-40) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Various dynamics like *rall.*, *p*, *pp*, and *fff* are indicated throughout the score.

The Island: Andante $\text{♩} = 80$ 30

Fl. 1
2.3

Ob. 1
2.3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

F. Hn in F 1.2.4

F. Hn in F 3

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba

Tim.

The Island: Andante $\text{♩} = 80$
unis. 30

Hp

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains two systems of music. The top system features woodwind and brass instruments. The woodwinds include Flute 1 (2.3), Oboe 1 (2.3), Clarinet in A 1 (2), Clarinet in A 3, Bassoon 1 (2), and Bassoon 3. The brass section includes French Horn in F 1.2.4, French Horn in F 3, Trumpet in C 1.2.3, Trombone 1.2, Bass Trombone/Bass Trombone, and Timpani. The bottom system focuses on the brass section, specifically the Horns (Horn 1, Horn 2, Horn 3). The score includes dynamic markings such as p , pp , and $1. pp$. Measure numbers 30 and 30 are present above the staves. Key changes are indicated by boxes labeled G \sharp D \sharp C \sharp , G \sharp D \sharp C \sharp , C \sharp , and E \flat D \sharp C \sharp .

Fl. 2.3

Ob. 1. 2.3

Cl. in A 1. 2.

Cl. in A 3.

Bsn 1. 2.

Bsn 3.

F. Hn in F 1. 2.4

F. Hn in F 3.

Tpt in C 1. 2.3

Tbn. 1. 2.

B. Tbn. Tba.

Timpani.

Hp. E \natural G \sharp C \sharp E \flat A \sharp E \flat A \sharp A \sharp C \sharp F \sharp

Vln I. 35. 40.

Vln II.

Vla.

Vc.

D. B.

Fl. 1
2

Picc.

Ob. 1
2.3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

F. Hn in F 1
2.4

F. Hn in F 3

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba

Timp.

Hp

Vln I

pp

pizz.

Vln II

pizz.

Vla

Vc.

D. B.

45

To Fl.

Fl. 1
2

Fl. 3

Ob. 1
2.3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

1.
Bsn 3

50

45

F. Hn in F 1
2.4

F. Hn in F 3

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba

50

45

Timp.

pp

50

Hp

45

Vln I

Vln II

Vla

Vc.

D. B.

50

arco

pizz.

Fl. 1
Fl. 2 *pp*
Fl. 3 *pp*

To Picc.

Ob. 1
Ob. 2.3

Cl. in A 1
Cl. in A 2

Cl. in A 3

Bsn 1
Bsn 2

Bsn 3

F. Hn in F 1
F. Hn in F 2.4

F. Hn in F 3

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn.
Tba

Timpani

Hp

Vln I

Vln II

Vla

Vc.

D. B.

55

Fl. 1.2
Picc.
Ob. 1. 2.3
Cl. in A 1
Cl. in A 3
Bsn 1.2 3
F. Hn in F 1. 2.4
F. Hn in F 3
Tpt in C 1. 2.3
Tbn. 1.2
B. Tbn. Tba

55 1. pp
B. Tbn. pp
2.3.

55

Timpani

Hp

Vln I
Vln II
Vla
Vcl
D. B.

60

Fl. 1.2
Fl. 3
Ob. 1
Cl. in A 1
Cl. in A 3
Bsn 1

65

F. Hn in F 1
F. Hn in F 3
Tpt in C 1.2.3
Tbn. 1.2
B. Tbn.
Tba

60

Timp.

65

Hp

60

Vln I
Vln II
Vla
Vc.
D. B.

65

tr

pp

E \sharp F \sharp G \flat A \flat
D \sharp C \sharp B \flat

pizz.

fff

mf

pp

mf

pizz.

mf

ff

pizz.

1.2.

Fl. 1.2.3 *mf*

Ob. 1.2.3 *mf*

Cl. in A 1
2

Cl. in A 3

Bsn 1
2.3

F. Hn in F 1
2

F. Hn in F 3
4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tba

Timp.

Hp *mf*

Vln I

Vln II

Vla

Vc

D. B.

1.2.

70

70

70

Measure 1.2: Flute 1.2.3 plays a trill over two measures. Oboe 1.2.3 plays a trill over two measures. Clarinet in A 1 and 2 play eighth-note patterns. Bassoon 1 and 2.3 play eighth-note patterns. French Horn in F 1 and 2 play eighth-note patterns. Trumpet 3 and Trombone 4 play eighth-note patterns. Trombone 1.2 plays eighth-note patterns. Bass Trombone/Tuba plays eighth-note patterns.

Measure 70: Flute 1.2.3 plays eighth-note patterns. Oboe 1.2.3 plays eighth-note patterns. Clarinet in A 1 and 2 play eighth-note patterns. Bassoon 1 and 2.3 play eighth-note patterns. French Horn in F 1 and 2 play eighth-note patterns. Trumpet 3 and Trombone 4 play eighth-note patterns. Trombone 1.2 plays eighth-note patterns. Bass Trombone/Tuba plays eighth-note patterns.

Measure 70: Timpani plays eighth-note patterns. Double Bass plays eighth-note patterns. Double Bass (continued) plays eighth-note patterns. Violin I and Violin II play eighth-note patterns. Viola and Cello play eighth-note patterns. Double Bass (continued) plays eighth-note patterns. Double Bass (continued) plays eighth-note patterns.

Fl. 1.2
3

Ob. 1.2.3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2.3

F. Hn in F 1
2

F. Hn in F 3
4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tba

75

1. *mp*

3. *mp*

1. *mp*

75

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

75

pp
div.

pp

pp

pp

pp

80

Fl. 1.2.3
Ob. 1.2.3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn 1
Bsn 2.3

mp

p

mp

1. mp

80

F. Hn in F 1
F. Hn in F 2
3.
F. Hn in F 3
F. Hn in F 4
1.
Tpt in C 1
Tpt in C 2.3
Tbn. 1.2
B. Tbn.
Tba

p

80

Timp.
Hp

p

A[#]
C[#]

80

Vln I
Vln II 1.2
div.
Vla 1.2
pp
div.
Vc. 1.2
D. B.

pp
div.

85 *rall.*

Interlude 1: Andante $\Delta = 80$ 90

Fl. 1.2.3
Ob. 1.2.3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn 1
2.3

F. Hn in F 1
2
F. Hn in F 3
4
Tpt in C 1
2.3
Tbn. 1.2
B. Tbn.
Tba

Timp.

Hp

Vln I a b
Vln II 1.2
Vla 1.2
Vc. 1
2
D. B.

85 90

1. *pp* 2. *p*

1. *pp* 3. *pp*

rall.

Interlude 1: Andante $\Delta = 80$

85 *rall.*

85 *div.*

Interlude 1: Andante $\Delta = 80$ 90

ppp

div.

pp unis.

div.

pp

div.

pp

unis.

ppp

ppp

Fl. 1.2.3 95 1. *mf* 100

Ob. 1.2.3

Cl. in A 1 2 *pp*

Cl. in A 3 *pp*

Bsn 1.2.3 1. *p*

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in C 1 2.3 1. *p* 100 *pp*

Tbn. 1.2

B. Tbn. Tba

Tim. 95 100 *pp*

Hp

Vln I a b 95 div. *8va* *ppp* unis. 100 *tr*

Vln II 1 2 div. *ppp* *8va* *tr*

Vla pizz. *pp* arco arco

Vc.

D. B. pizz.

105

Fl. 1
2.3

Ob. 1
2.3

Cl. in A 1.2.3

Bsn 1
2.3

F. Hn in F 1
2

F. Hn in F 3
4

Tpt in C 1
2.3

Tbn. 1.2
Tba

B. Tbn.
Tba

Timp.

Hp

Vln I (8)

Vln II 1
2

Vla

Vc.

D. B.

1. *mp*

p

2.3.

1. *p*

2.3.

1. *p*

2.3.

105

p

105

pppp

pp

tr

(8)

pppp

tr

ppp

ppp

ppp

ppp

pizz.

p

110

Fl. 1
2.3

Ob. 1
2.3

Cl. in A 1.2.3

Bsn 1
2.3

F. Hn in F 1
2

F. Hn in F 3
4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tba

Timpani

Hp

Vln I

Vln II 1
2

Vla

Vc.

D. B.

rall.

p

pp

rall.

pp

rall.

pp

The Memory Man: Largo $\text{J} = 56$

115

Fl. 1.2.3

Ob. 1 2.3

Cl. in A 1.2.3

Bsn 1 2.3

F. Hn in F 1.2.3.4

Tpt in C 1 2.3

Tbn. 1.2

B. Tbn. Tba

Tim.

The score consists of eight staves. The first four staves (Flute 1.2.3, Oboe 1 2.3, Clarinet in A 1.2.3, Bassoon 1 2.3) play sustained notes. The fifth staff (French Horn in F 1.2.3.4) has a sixteenth-note pattern. The sixth staff (Trumpet in C 1 2.3) has sustained notes. The seventh staff (Bassoon 1.2) has sustained notes. The eighth staff (Double Bass/Bassoon) has sustained notes. The ninth staff (Timpani) starts with a sustained note followed by a sixteenth-note pattern. Measure 115 ends with a dynamic **p**.

The Memory Man: Largo $\text{J} = 56$

Hp

The Double Bass (Horn) plays sustained notes. The dynamics are marked **mp** and **ff**. The bass clef is present on both staves.

The Memory Man: Largo $\text{J} = 56$

Vln I

Vln II 1 2

Vla

Vc.

D. B.

The strings section includes Violin I, Violin II (1 2), Viola, Cello (Vc.), and Double Bass (D. B.). The Violins play sixteenth-note patterns with dynamics **pp** and **ppp**. The Viola and Cello play sustained notes with dynamics **pp** and **unis.**. The Double Bass plays sustained notes with dynamics **pp** and **pizz. #**.

120

Fl. 1.2.3

Ob. 1
2.3

Cl. in A 1.2.3

Bsn 1
2.3

125

rall.

120

F. Hn in F 1.2.3.4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tba

125

Tim. -

p

pp — mf — p

Hp

E[#]
D[#]

E[#] G[#] A[#]
D[#] C[#] B[#]

C[#]

rall.

mf

120

Vln I

p

unis.

Vln II

pp

p

Vla

p

Vc.

pizz.

D. B.

p

125

rall.

f — pp

f — pp

f —

mp

mp

a tempo $\text{♩} = 56$

130

Fl. 1.2.3

Ob. 1
2

Ob. 3

Cl. in A 1.2.3

Bsn 1
2.3

1.

p

2.

130

F. Hn in F 1.2.3.4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tba

p

pp

mp
B. Tbn.
mp

130

Timpani

a tempo $\text{♩} = 56$

Hp

a tempo $\text{♩} = 56$

130

Vln I

Vln II

Vla

Vc

D. B.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

arco

pp

pizz.

pp

pizz.

pp

135

Fl. 1
2.3

Ob. 1
2

Ob. 3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

F. Hn in F 1.2.3.4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tba

Tim.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

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140

Fl. 1
2.3

Ob. 1
2.

Ob. 3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

F. Hn in F 1.2.3.4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tba

Timpani

Hp

Vln I a b

div.

Vln II 1.2

div.

Vla

Vc.

D. B.

This musical score page contains six systems of music. The first system features woodwind instruments: Flute 1 (part 2.3), Oboe 1 (part 2), Clarinet in A 1 (part 2), Bassoon 1 (part 2), and Bassoon 3. The second system includes brass instruments: French Horn in F (parts 1, 2, 3, 4), Trumpet in C (part 2.3), Trombone 1.2, and Bass Trombone/Tuba. The third system consists of the timpani. The fourth system features brass instruments again: Horn (part Hp). The fifth system includes strings: Violin I (parts a, b), Violin II (parts 1, 2), Viola, Cello (part Vc.), and Double Bass (part D. B.). Measure numbers 140, 140, 140, 140, and 140 are indicated above the staves respectively. Performance instructions like 'div.' (divisi) are also present.

145

Fl. 1
2.3

Ob. 1
2

Ob. 3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

2.

Bsn 3

F. Hn in F 1.2.3.4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tba

Tim.

Hp

Vln I a b
div.

Vln II 1.2
div.

Vla
arco

Vc.
pp

D. B.
pp

145

unis.

145

unis.

Musical score page 27, measures 150-155. The score includes parts for Flute 1 (2.3), Oboe 1 (2), Oboe 3, Clarinet in A 1 (2), Clarinet in A 3, Bassoon 1 (2), Bassoon 3, French Horn in F 1.2, French Horn in F 3.4, Trumpet in C 2.3, Trombone 1.2, Bass Trombone/Tuba, Timpani, Harp, Violin I, Violin II, Viola, Cello, Double Bass, and Piano.

Measure 150:

- Flute 1 (2.3) and Oboe 1 (2) play eighth-note patterns.
- Clarinet in A 1 (2) and Bassoon 1 (2) play eighth-note patterns.
- Bassoon 3 and Bass Trombone/Tuba play eighth-note patterns.
- French Horn in F 1.2 and French Horn in F 3.4 play eighth-note patterns.
- Trumpet in C 2.3 remains silent.
- Trombone 1.2 and Bass Trombone/Tuba play eighth-note patterns.
- Timpani plays a sustained note at $\frac{1}{2}$ dynamic.
- Harp plays eighth-note patterns.
- Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.
- Piano plays eighth-note patterns.

Measure 151:

- Flute 1 (2.3) and Oboe 1 (2) play eighth-note patterns.
- Clarinet in A 1 (2) and Bassoon 1 (2) play eighth-note patterns.
- Bassoon 3 and Bass Trombone/Tuba play eighth-note patterns.
- French Horn in F 1.2 and French Horn in F 3.4 play eighth-note patterns.
- Trumpet in C 2.3 remains silent.
- Trombone 1.2 and Bass Trombone/Tuba play eighth-note patterns.
- Timpani plays a sustained note at $\frac{1}{2}$ dynamic.
- Harp plays eighth-note patterns.
- Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.
- Piano plays eighth-note patterns.

Measure 152:

- Flute 1 (2.3) and Oboe 1 (2) play eighth-note patterns.
- Clarinet in A 1 (2) and Bassoon 1 (2) play eighth-note patterns.
- Bassoon 3 and Bass Trombone/Tuba play eighth-note patterns.
- French Horn in F 1.2 and French Horn in F 3.4 play eighth-note patterns.
- Trumpet in C 2.3 remains silent.
- Trombone 1.2 and Bass Trombone/Tuba play eighth-note patterns.
- Timpani plays a sustained note at $\frac{1}{2}$ dynamic.
- Harp plays eighth-note patterns.
- Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.
- Piano plays eighth-note patterns.

Measure 153:

- Flute 1 (2.3) and Oboe 1 (2) play eighth-note patterns.
- Clarinet in A 1 (2) and Bassoon 1 (2) play eighth-note patterns.
- Bassoon 3 and Bass Trombone/Tuba play eighth-note patterns.
- French Horn in F 1.2 and French Horn in F 3.4 play eighth-note patterns.
- Trumpet in C 2.3 remains silent.
- Trombone 1.2 and Bass Trombone/Tuba play eighth-note patterns.
- Timpani plays a sustained note at $\frac{1}{2}$ dynamic.
- Harp plays eighth-note patterns.
- Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.
- Piano plays eighth-note patterns.

Measure 154:

- Flute 1 (2.3) and Oboe 1 (2) play eighth-note patterns.
- Clarinet in A 1 (2) and Bassoon 1 (2) play eighth-note patterns.
- Bassoon 3 and Bass Trombone/Tuba play eighth-note patterns.
- French Horn in F 1.2 and French Horn in F 3.4 play eighth-note patterns.
- Trumpet in C 2.3 remains silent.
- Trombone 1.2 and Bass Trombone/Tuba play eighth-note patterns.
- Timpani plays a sustained note at $\frac{1}{2}$ dynamic.
- Harp plays eighth-note patterns.
- Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.
- Piano plays eighth-note patterns.

Measure 155:

- Flute 1 (2.3) and Oboe 1 (2) play eighth-note patterns.
- Clarinet in A 1 (2) and Bassoon 1 (2) play eighth-note patterns.
- Bassoon 3 and Bass Trombone/Tuba play eighth-note patterns.
- French Horn in F 1.2 and French Horn in F 3.4 play eighth-note patterns.
- Trumpet in C 2.3 remains silent.
- Trombone 1.2 and Bass Trombone/Tuba play eighth-note patterns.
- Timpani plays a sustained note at $\frac{1}{2}$ dynamic.
- Harp plays eighth-note patterns.
- Violin I, Violin II, Viola, Cello, and Double Bass play eighth-note patterns.
- Piano plays eighth-note patterns.

Interlude 2: Andante $\text{♩} = 80$

Fl. 1.2.3
Ob. 1.2
Cl. in A 1
Cl. in A 2
Bsn 1.2

F. Hn in F 1.2.3.4
Tpt in C 1.3
Tbn. 1.2
B. Tbn.
Tba

Tim.

Hp

Vln I a b
Vln II
Vla
Vc.
D. B.

155

a 3

1.2. a 2

1.2. 155

pp

pp

1.2. 3.

a 4

1.3. a 2

2.

1.2. 155

pp

1. 155

pp

1. 155

Interlude 2: Andante $\text{♩} = 80$

div.

unis.

155

pp

pp

1. 155

ppp

1. 155

ppp

Musical score for orchestra and piano, measures 160-165. The score includes parts for Flute in F (2.4), Flute in F (3), Trumpet in C (1.3), Trombone (1.2), and Bass Trombone/Tuba. Measure 160 starts with a dynamic of **1.** followed by a forte dynamic of **160**. Measures 161-164 show sustained notes across all parts. Measure 165 begins with a dynamic of **165**, followed by a piano dynamic (**pp**) and a sharp symbol.

Musical score for Timpani (Timp.) showing measures 160-165. The score consists of five staves of music. Measure 160 starts with a rest followed by three eighth-note strokes. Measure 161 begins with a bass drum (indicated by a bass clef and a 'dotted' symbol) followed by three eighth-note strokes. Measures 162 and 163 are entirely blank. Measure 164 starts with a bass drum followed by a series of sixteenth-note patterns: a single note, a pair of notes, a pair of notes with a fermata, and a pair of notes. Measure 165 concludes with a bass drum followed by a series of sixteenth-note patterns: a single note, a pair of notes, and a pair of notes with a fermata. The dynamic marking *pp* is placed under the first note of measure 165.

A musical staff for the Horn (Hp). The staff starts with a treble clef, then changes to a bass clef, indicating a transposition of one octave down. There are eight measures, each containing an eighth-note rest. The notes are distributed across the first four octaves of the bass clef staff.

Musical score for orchestra showing measures 160-165. The score includes parts for Vln I, Vln II, Vla, Vc, and D. B. Measure 160 starts with a dynamic of *p* and a tempo of 160. Measures 161-162 show woodwind entries with dynamics of *pp* and *p*. Measures 163-164 show brass entries with dynamics of *pp* and *pizz.*. Measure 165 concludes with a dynamic of *pp*.

Musical score page 170 featuring multiple staves of instrumentation:

- Fl. 1 2.3
- Ob. 1.2.3
- Cl. in A 1.2
- Cl. in A 3
- Bsn 1.2
- Bsn 3
- F. Hn in F 1.2
- F. Hn in F 3.4
- Tpt in C 1.3 2
- Tbn. 1.2
- B. Tbn. Tba
- Timp.
- Hp
- Vln I a b
- Vln II 1.2
- Vla
- Vc
- D. B.

The score includes dynamic markings such as *p*, *pp*, *tr*, *div.*, *unis.*, *arco*, and *pizz.*

rall.

180

Fl. 1.2.3

Ob. 1.2.3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

F. Hn in F 1
2

pp

F. Hn in F 3
4

pp

Tpt in C 1

pp

Tpt in C 2
3

pp

Tbn. 1
2

B. Tbn.
Tba

Timp.

pp

180

rall.

Hp

180

rall.

Vln I

(8)

Vln II

div.

pp

ppp

Vla

Vc.

pp

D. B.

pp

The Evening: Andante $\text{♩} = 80$

185

Fl. 1.2.3

Ob. 1.2.3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

185

F. Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
2

B. Tbn.
Tba

185

Timpani

The Evening: Andante $\text{♩} = 80$

Hp

The Evening: Andante $\text{♩} = 80$

185

Vln I

Vln II 1
2

Vla 1
2

Vc.

D. B.

*rall.*a tempo $\text{♩} = 80$

1.

mp

190

195

Fl. 1.2.3

Ob. 1.2.3

Cl. in A 1.2.3

Bsn 1
2

Bsn 3

190

195

F. Hn in F 1.2.3.4

Tpt in C 1
2

Tpt in C 3

Tbn. 1.2

B. Tbn.
Tba

190

195

Tim.

rall.

a tempo $\text{♩} = 80$

Hp

rall.

a tempo $\text{♩} = 80$

190

195

Vln I

Vln II

Vla

Vc.

D. B.

200

Fl. 1
2.3

Ob. 1
2.3

Cl. in A 1.2.3

Bsn 1
2

Bsn 3

F. Hn in F 1.2.3.4

Tpt in C 1
2

Tpt in C 3

Tbn. 1
2

B. Tbn.
Tba

Timpani

Hp

Vln I

Vln II

Vla

Vc.

D. B.

210

215

Picc. *p*

To Fl.

210

215

F. Hn in F 1.2.3.4

Tpt in C 1.2

Tpt in C 3

Tbn. 1.2

B. Tbn. Tba

210

215

Timpani

210

215

Hp

Vln I

Vln II

Vla

Vc.

D. B.

pp arco

pp arco

pp

arco

220

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2

Ob. 3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

220

F. Hn in F 1.2.3.4

Tpt in C 1
2

Tpt in C 3

Tbn. 1
2

B. Tbn.
Tba

220

Tim.

p

Hp

220

Vln I

Vln II

Vla

Vc.

D. B.

225

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn 1
Bsn 2
Bsn 3

230

F. Hn in F 1.2.3.4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

225

Timpani

230

Vln I
Vln II
Vla
Vc.
D. B.

235

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in A 1
Cl. in A 2
Bsn 1
Bsn 2
Bsn 3

This musical score page shows a section for woodwinds and brass. The woodwind section includes Flutes 1, 2, and 3, Oboes 1, 2, and 3, and Clarinets in A 1 and 2. The brass section includes Bassoons 1, 2, and 3. Measure 235 consists of six measures. The woodwinds play sustained notes or short patterns. The brass section begins with eighth-note patterns in measure 1, followed by sustained notes in measures 2-3, and then eighth-note patterns again in measures 4-5. Measure 6 is a rest.

235

F. Hn in F 1.2.3.4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

This musical score page shows a section for brass instruments. It includes Flutes in F 1.2.3.4, Trombones in C 1, 2, and 3, and Bass Trombones/Bass Horns 1, 2, and 3. Measure 235 consists of six measures. The brass instruments play sustained notes or short patterns throughout the entire section.

235

Timpani

This musical score page shows the Timpani part for measure 235. The Timpani plays sustained notes in the first five measures, followed by a dynamic change and a rhythmic pattern of eighth notes in the final measure.

235

Vln I
Vln II
Vla
Vc.
D. B.

This musical score page shows the string section (Violin I, Violin II, Viola, Cello, Double Bass) for measure 235. The Violin II and Viola play eighth-note patterns with grace notes. The Cello and Double Bass provide harmonic support with sustained notes. The section begins with a dynamic change from piano to mezzo-forte.

Fl. 1 - 240 - *f* - 3/4 - *p*

Fl. 2 - 240 - *f* - 3/4

Fl. 3 - 240 - *f* - 3/4

Ob. 1/2 - 240 - 3/4

Ob. 3 - 240 - 3/4

Cl. in A 1/3 - 240 - *f* - 3/4 - *p*

Cl. in A 2 - 240 - *f* - 3/4 - *p*

Bsn 1/2 - 240 - *p* - 3/4

Bsn 3 - 240 - *p* - 3/4

F. Hn in F 1.2.3.4 - 240 - *f* - *mf* - *pp* - 3/4 - *p*

Tpt in C 1/2 - 240 - 3/4

Tpt in C 3 - 240 - 3/4

Tbn. 1/2 - 240 - 3/4

B. Tbn. Tba - 240 - 3/4

Timpani - 240 - *p* - 3/4

Hp - 240 - 3/4

Vln I - 240 - *f* - *pp* - 3/4

Vln II - 240 - *f* - *pp* - 3/4

Vla - 240 - *f* - *pp* - pizz. - 3/4

Vc. - 240 - *pp* - pizz. - 3/4

D. B. - 240 - *pp* - 3/4

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in A 1.2.3
Bsn 1.2.3

F. Hn in F 1.2.3.4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

Tim.

Hp

Vln I
Vln II
Vla
Vc.
D. B.

245 250 245 250 245 250 245 250

255

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn 1
Bsn 2
Bsn 3

255

F. Hn in F 1.2.3.4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

255

Timpani

Hp

255

Vln I
Vln II
Vla
Vc.
D. B.

260

Fl. 1
 Fl. 2
 Fl. 3
 Ob. 1
 Ob. 2
 Ob. 3
 Cl. in A 1
 Cl. in A 2
 Cl. in A 3
 Bsn 1
 Bsn 2
 Bsn 3

F. Hn in F 1
 F. Hn in F 2.3.4
 Tpt in C 1
 Tpt in C 2.3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba

260

Tim.

260

Hp

260

Vln I
 div.
 Vln II 1.2
 Vla
 Vc.
 D. B.

This page contains six systems of musical notation. The first system (measures 259-260) includes parts for Flute 1, Flute 2, Flute 3, Oboe 1, Oboe 2, Oboe 3, Clarinet in A 1, Clarinet in A 2, Clarinet in A 3, Bassoon 1, Bassoon 2, and Bassoon 3. The second system (measures 260-261) includes parts for French Horn in F 1, French Horn in F 2.3.4, Trumpet in C 1, Trumpet in C 2.3, Trombone 1, Trombone 2, Bass Trombone, and Bass Trombone/Tuba. The third system (measures 261-262) includes a single part for Timpani. The fourth system (measures 262-263) includes a single part for Double Bassoon. The fifth system (measures 263-264) includes a single part for Double Bass. The sixth system (measures 264-265) includes parts for Violin I, Violin II 1.2, Viola, Cello, and Double Bass. Measure numbers 260, 261, 262, 263, and 264 are centered above their respective systems. Dynamic markings such as *p*, *pp*, and *b* are present in various measures. Measure 260 starts with a forte dynamic in the woodwinds, followed by a piano dynamic in the brass. Measure 261 begins with a piano dynamic in the brass, followed by a forte dynamic in the woodwinds. Measure 262 starts with a forte dynamic in the brass, followed by a piano dynamic in the woodwinds. Measure 263 starts with a piano dynamic in the woodwinds, followed by a forte dynamic in the brass. Measure 264 starts with a forte dynamic in the brass, followed by a piano dynamic in the woodwinds. Measure 265 starts with a piano dynamic in the woodwinds, followed by a forte dynamic in the brass.

Fl. 1.2.3 265 270

Ob. 1
2

Ob. 3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

F. Hn in F 2.3.4 265 1. 270

Tpt in C 1
2.3

Tbn. 1
2

B. Tbn.
Tba

Tim. 265 270

Hp

Vln I 265 270

div.

Vln II 1.2 270

Vla

Vc. pizz. pp
pizz.

D. B.

275

Fl. 1.2.3
Ob. 1 2
Ob. 3
Cl. in A 1.3 2
Bsn 1.2 3

1.3.
1.3.
1.2. a 2
2.
pppp

280

F. Hn in F 1.2.3.4
Tpt in C 1 2.3
Tbn. 1 2
B. Tbn.
Tba

ppp
Tba

Tim. 275
pp
280 *tr*

Hp

275

Vln I
Vln II 1.2
Vla
Vc
D. B.

pp *ppp* unis. *ppp*
div. *ppp* *ppp* *ppp*
pp *ppp* *ppp* *ppp*
pp *ppp* *ppp* *ppp*
pp *ppp* *ppp* *ppp*

280

Postlude: Andante $\text{♩} = 80$

285

Fl. 1.2
Fl. 3
Ob. 1
Ob. 3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn 1.2
Bsn 3

1. *pp*
2.
pp

pp
pp

1. *pp* 285

F. Hn in F 1.2.3.4
Tpt in C 1
Tbn. 1
B. Tbn.
Tba

Timp.

1. *pp*
2.
pp

ppp
Tba

285
tr ~~~~~
mp ~~~~~
tr ~~~~~
mp ~~~~~

Postlude: Andante $\text{♩} = 80$

Hp

pp

Postlude: Andante $\text{♩} = 80$

285

Vln I
Vln II
Vla
Vc.
D. B.

arco
ppp
arco

ppp

Fl. 1.2 (290) *pp* To Picc. *p* 1. *p* To Fl.

Fl. 3 *pp*

Ob. 1.2

Ob. 3

Cl. in A 1/2 (290) *pp* *pp* *pp* *tr*

Cl. in A 3 *pp* *pp* *pp* 1. *p*

Bsn 1.2 *pp*

Bsn 3 *pp*

F. Hn in F 1/2 (290) *pp* 1. *mp* *pp*

F. Hn in F 3/4

Tpt in C 1.2 *pp*

Tpt in C 3 *pp*

Tbn. 1/2

B. Tbn. Tba

Tim. (290) *tr* *tr* *tr* *tr* (295) *mp* > *mp* > *mp* > *mp* >

Hp

Vln I (290) *pp* (295) *8va* *tr*

Vln II pizz. (290) *pp* (295) arco

Vla *pp*

Vc.

D. B.

300

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in A 1
Cl. in A 2
Cl. in A 3
1.
Bsn 1
Bsn 2
Bsn 3
2.

300

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3.4
Tpt in C 1
Tpt in C 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
2.
pp
pp
p
pp

300

Tim.
Hp
A \natural
D \natural
C \sharp
F \natural
G \natural
E \flat
F \natural
G \flat
A \flat
D \flat
C \flat
B \flat
B \flat
F \sharp
D \sharp
B \flat

300

Vln I
Vln II
Vla
Vcl
D. B.
(8)
dr.
(8)
pizz.
arco

a tempo ♩ = 80

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in A 1.3
Cl. in A 2
Bsn 1
Bsn 2
Bsn 3

F. Hn in F 1.2.3.4
Tpt in C 1
Tpt in C 2.3
Tbn. 1.2
B. Tbn.
Tba

Timpani

Hp

Vln I
Vln II 1.2
Vla
Vc.
D. B.

315

Fl. 1.2 *pp*

To Picc.

Picc. *pp*

Ob. 1
2 *pp*

1.
2.
3. *pp*

Cl. in A 1.2
3 *pp*

Bsn 1
2 *pp*

Bsn 3 *pp*

F. Hn in F 1.2 *pp*

F. Hn in F 3.4

1.
2.
3. *pp*

Tpt in C 1
2.3 *mp*

Tbn. 1.2 *pp*

B. Tbn.
Tba *pp*

Tim. *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~ *tr* ~~~~~

mp — *mp* — *mp* — *mp* — *p* —

Hp

Vln I

Vln II

Vla *ppp*

Vc. *ppp*

D. B.

320

rall.

Fl. 1.2
Picc.
Ob. 1.2
Ob. 3
Cl. in A 1.2
Bsn 1.2
3.
1. 320
F. Hn in F 1.2
3. 320
F. Hn in F 3.4
Tpt in C 1.2.3
Tbn. 1.2
B. Tbn.
Tba
Timpani
Hp
Vln I
Vln II
Vla
Vcl.
D. B.