

for Doug & Val

John Webber

Aspidistra Island

based on the song of the same name by Doug Constable

Full score

ORCHESTRA

Flute 1
Flute 2
Flute 3 & Piccolo
Oboe 1
Oboe 2
Oboe 3
Clarinet (A) 1
Clarinet (A) 2
Clarinet (A) 3
Bassoon 1
Bassoon 2
Bassoon 3
French Horn (F) 1
French Horn (F) 2
French Horn (F) 3
French Horn (F) 4
Trumpet (C) 1
Trumpet (C) 2
Trumpet (C) 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Harp
Violin I
Violin II
Viola
Violoncello
Double Bass

ASPIDISTRA ISLAND

On an aspidistra island
where the sun is always setting
and the seas ever widen
lives the memory-man in his mind...

He remembers the diary of his life and times.
He reminds himself
to play you the record of his life and times,
and he'll play you the record of his life and times again
and again
in the evergreen light of his day...

'Oh the stars don't shine like they used to shine
and the people don't smile like they used to smile.'

He remembers
and he tells you
and he means it
that everything would be different again
if only you would return with him again
to the days when he was young...

Can you love him
in the evening
as the waves wash his island away?

Doug Constable

durata circa 20 minutes
score is transposed

for Doug & Val Aspidistra Island

John Webber

Prelude: Andante ♩ = 80

5

Flute 1.2.3

Oboe 1.2.3

Clarinet in A 1
2

Clarinet in A 3

Bassoon 1.2.3

French Horn in F 1
2.4

French Horn in F 3

Trumpet in C 1
2.3

Trombone 1.2

Bass Trombone
Tuba

Timpani

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1. *p*

2. *p*

3. *pp*

1.2. *pp*

1. *pp*

2. *pp*

3. *pp*

5

5

5

div. *pp*

pizz. *pp*

ppp

ppp

10

15

Fl. 1.2.3

Ob. 1.2

Ob. 3

Cl. in A 1

Cl. in A 2

Cl. in A 3

Bsn 1.2

Bsn 3

10

15

F. Hn in F 1

F. Hn in F 2.4

F. Hn in F 3

Tpt in C 1

Tpt in C 2.3

Tbn. 1.2

B. Tbn. Tba

10

15

Timp.

Hp

10

15

Vln I a b

Vln II 1.2

Vla

Vc.

D. B.

20

Fl. 1.2.3
Ob. 1 2.3
Cl. in A 1 2
Cl. in A 3
Bsn 1 2
Bsn 3

1. *p*
mp

Detailed description: This system contains the staves for Flutes 1, 2, and 3; Oboes 1 and 2, 3; and Clarinets in A 1, 2 and 3. Flute 1 has a first ending marked with a '1.' and a dynamic of *p*. Oboe 1 has a first ending marked with a '1.' and a dynamic of *mp*. Clarinet 1 has a first ending marked with a '1.' and a dynamic of *p*, and a second ending marked with a '2.'.

20

F. Hn in F 1 2.4
F. Hn in F 3
Tpt in C 1 2.3
Tbn. 1.2
B. Tbn. Tba

ppp
pp

Detailed description: This system contains the staves for French Horns in F 1, 2, 3, 4; Trumpets in C 1, 2, 3; Trombones 1, 2; and Baritone Trombone/Tuba. Trumpet 1 has a first ending marked with a '1.' and a dynamic of *ppp*. Trombone 1 has a dynamic of *pp*. Baritone Trombone/Tuba has a dynamic of *pp*.

20

Timp.
Hp

pp

Detailed description: This system contains the staves for Timpani and Harp. Timpani has a dynamic of *pp*.

20

Vln I
Vln II
Vla
Vc.
D. B.

p
mp
pp

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. Violin I has a dynamic of *p*, Violin II has a dynamic of *mp*, and Double Bass has a dynamic of *pp*.

1. *rall.* 25

Fl. 1 2.3

Ob. 1 2.3

Cl. in A 1 2

Cl. in A 3

Bsn 1 2

Bsn 3

F. Hn in F 1 2.4

F. Hn in F 3

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn. Tba

Timp. *rall.* 25 *p* *ppp* *tr*

Hp

Vln I *pp* *p* 25 *pp* *ppp* *div.* *pp* *4* *ppp* *unis.*

Vln II *pp* *4* *ppp*

Vla *pp* *ppp*

Vc. *pp* *ppp*

D. B. *pp* *ppp*

The Island: Andante ♩ = 80 30

Fl. 1 2.3

Ob. 1 2.3

Cl. in A 1 2

Cl. in A 3

Bsn 1 2

Bsn 3

F. Hn in F 1.2.4

F. Hn in F 3

Tpt in C 1.2.3

Tbn. 1.2

B. Tbn. Tba

30

1. *pp*

Timp.

30

G# D# C#

The Island: Andante ♩ = 80

G# D# C#

C#

Eb D# C#

Hp

ppp

The Island: Andante ♩ = 80 30

Vln I

Vln II

Vla

Vc.

D. B.

unis.

p

pp

Fl. 1
2

Picc.

Ob. 1
2,3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

F. Hn in F 1
2,4

F. Hn in F 3

Tpt in C 1,2,3

Tbn. 1,2

B. Tbn.
Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

pizz.

arco

Picc.

tr

1.

2.

45 50

Fl. 1/2

To Fl.

Fl. 3

Ob. 1/2,3

Cl. in A 1/2

Cl. in A 3

Bsn 1/2

Bsn 3

45 50

F. Hn in F 1/2,4

F. Hn in F 3

Tpt in C 1,2,3

Tbn. 1,2

B. Tbn. Tba

45 50

Timp.

pp

Hp

45 50

Vln I

Vln II

Vla

arco

pizz.

Vc.

pizz.

D. B.

This page of a musical score includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with *pp* dynamics and complex rhythmic patterns.
- Fl. 3:** Flute part with *pp* dynamics and a *To Picc.* instruction.
- Ob. 1, 2, 3:** Oboe parts, with the first oboe part starting in the second measure.
- Cl. in A 1 & 2:** Clarinet parts in A major.
- Cl. in A 3:** Clarinet part in A major.
- Bsn 1 & 2:** Bassoon parts.
- Bsn 3:** Bassoon part.
- F. Hn in F 1 & 2, 4:** French Horn parts in F major.
- F. Hn in F 3:** French Horn part in F major.
- Tpt in C 1, 2, 3:** Trumpet parts in C major.
- Tbn. 1, 2:** Trombone parts.
- B. Tbn. Tbn:** Baritone Trombone part.
- Timp.:** Timpani part.
- Hp:** Harp part.
- Vln I:** Violin I part with melodic lines.
- Vln II:** Violin II part.
- Vla:** Viola part.
- Vc.:** Violoncello part.
- D. B.:** Double Bass part.

1.2. 1.2. 70 70 70

Fl. 1.2.3 *mf*

Ob. 1.2.3 *mf*

Cl. in A 1 2

Cl. in A 3

Bsn 1 2.3

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in C 1 2.3

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp *mf*

Vln I 70

Vln II

Vla *mp*

Vc. *mp*

D. B. *mp*

This page of a musical score, numbered 15, contains the following parts and markings:

- Flute (Fl.):** 1.2, 3. Includes trills and a rehearsal mark at measure 75.
- Oboe (Ob.):** 1.2, 3. Includes trills and a rehearsal mark at measure 75.
- Clarinet in A (Cl. in A):** 1, 2, 3. All parts are silent.
- Bassoon (Bsn):** 1, 2, 3. All parts are silent.
- Horn in F (F. Hn in F):** 1, 2, 3, 4. Features a first ending (1. *mp*) and a third ending (3. *mp*) starting at measure 75.
- Trumpet in C (Tpt in C):** 1, 2, 3. Features a first ending (1. *mp*) starting at measure 75.
- Trombone (Tbn.):** 1, 2. All parts are silent.
- Tuba (B. Tbn. Tba):** All parts are silent.
- Timpani (Timp.):** All parts are silent.
- Harp (Hp):** Includes chord diagrams for $D\sharp$, $G\sharp/C\sharp$, $D\sharp/B\flat$, $E\sharp/D\sharp$, $G\sharp$, and $E\sharp/G\sharp/C\sharp$.
- Violin I (Vln I):** Features a rehearsal mark at measure 75 and a *pp* dynamic marking.
- Violin II (Vln II):** Features a *pp* dynamic marking and a *div.* (divisi) instruction.
- Viola (Vla):** Features a *pp* dynamic marking.
- Violoncello (Vc.):** Features a *pp* dynamic marking.
- Double Bass (D. B.):** Features a *pp* dynamic marking.

80

Fl. 1.2.3
Ob. 1.2.3
Cl. in A 1
2
Cl. in A 3
Bsn 1
2.3

80

F. Hn in F 1
2
F. Hn in F 3
4
Tpt in C 1
2.3
Tbn. 1.2
B. Tbn.
Tba

80

Timp.
Hp

80

Vln I
Vln II 1.2
Vla 1.2
Vc. 1.2
D. B.

Interlude 1: Andante ♩ = 80 90

rall.

Fl. 1.2.3

Ob. 1.2.3

Cl. in A 1 2

Cl. in A 3

Bsn 1 2.3

Detailed description: This system contains the woodwind parts. The Flute (Fl. 1.2.3) has a rest until measure 85, then plays a melodic line starting with a *pp* dynamic. The Oboe (Ob. 1.2.3) has a rest until measure 85, then plays a melodic line starting with a *p* dynamic. The Clarinet in A (Cl. in A 1 2 and 3) has two parts. Part 1 starts at measure 85 with a *pp* dynamic, playing a rhythmic pattern. Part 2 starts at measure 85 with a *p* dynamic, playing a melodic line. The Bassoon (Bsn 1 2.3) has a rest until measure 85, then plays a melodic line starting with a *pp* dynamic.

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in C 1 2.3

Tbn. 1.2

B. Tbn. Tba

Detailed description: This system contains the brass parts. The French Horn in F (F. Hn in F 1 2 and 3 4) has two parts. Part 1 starts at measure 85 with a *pp* dynamic, playing a melodic line. Part 2 starts at measure 85 with a *pp* dynamic, playing a rhythmic pattern. The Trumpet in C (Tpt in C 1 2.3) has a rest until measure 85. The Trombone (Tbn. 1.2) has a rest until measure 85. The Euphonium/Tuba (B. Tbn. Tba) has a rest until measure 85.

Timp.

Detailed description: This system contains the Timpani (Timp.) part. It has a rest until measure 85, then plays a rhythmic pattern starting with a *pp* dynamic.

rall.

Interlude 1: Andante ♩ = 80

Hp

Detailed description: This system contains the Harp (Hp) part. It has a rest until measure 85, then plays a chordal accompaniment starting with a *pp* dynamic.

rall.

Interlude 1: Andante ♩ = 80 90

Vln I a b

Vln II 1.2

Vla 1.2

Vc. 1 2

D. B.

Detailed description: This system contains the string parts. The Violin I (Vln I a b) has a *ppp* dynamic, playing a chordal accompaniment. The Violin II (Vln II 1.2) has a *ppp* dynamic, playing a chordal accompaniment. The Viola (Vla 1.2) has a *pp* dynamic, playing a chordal accompaniment. The Violoncello (Vc. 1 2) has a *ppp* dynamic, playing a melodic line. The Double Bass (D. B.) has a *ppp* dynamic, playing a melodic line.

110

Fl. 1
2.3

Ob. 1
2.3

Cl. in A 1.2.3

Bsn 1
2.3

p

rall.

110

F. Hn in F 1
2

F. Hn in F 3
4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tbn.

pp

pp

110

Timp.

Hp

pp

rall.

110

Vln I

Vln II 1
2

Vla

Vc.

D. B.

pp

pp

pp

rall.

The Memory Man: Largo ♩ = 56

115

Fl. 1.2.3
Ob. 1 2.3
Cl. in A 1.2.3
Bsn 1 2.3

115

F. Hn in F 1.2.3.4
Tpt in C 1 2.3
Tbn. 1.2
B. Tbn. Tba

115

Timp.

The Memory Man: Largo ♩ = 56

Hp

The Memory Man: Largo ♩ = 56

Vln I
Vln II 1 2
Vla
Vc.
D. B.

120 125 *rall.*

Fl. 1.2.3

Ob. 1
2.3

Cl. in A 1.2.3

Bsn 1
2.3

120 125

F. Hn in F 1.2.3.4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tba

120 125 *tr* *rall.*

Timp.

Hp

p *pp* *mf* *p* *mf*

120 125 *rall.*

Vln I

Vln II *unis.*

Vla

Vc. *pizz.*

D. B.

p *p* *f* *pp* *f* *pp* *p* *mp* *mp*

a tempo ♩ = 56

130

Fl. 1.2.3

Ob. 1. 2

Ob. 3

Cl. in A 1.2.3

Bsn 1. 2.3

F. Hn in F 1.2.3.4

Tpt in C 1. 2.3

Tbn. 1.2

B. Tbn. Tba

Timp.

a tempo ♩ = 56

Hp

a tempo ♩ = 56

130

Vln I

Vln II

Vla

Vc.

D. B.

1. 135

Fl. 1 2.3

Ob. 1 2

Ob. 3

Cl. in A 1 2

Cl. in A 3

Bsn 1 2

Bsn 3

F. Hn in F 1.2.3.4

Tpt in C 1 2.3

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. *p*

2. *p*

1. *p*

2. *p*

1. *pp*

div. arco

2. *pp*

div. arco

pp

pizz.

pizz.

1. 140

Fl. 1 2.3

Ob. 1 2

Ob. 3

Cl. in A 1 2

Cl. in A 3

Bsn 1 2

Bsn 3

F. Hn in F 1.2.3.4

Tpt in C 1 2.3

Tbn. 1.2

B. Tbn. Tba

Timp.

Hp

Vln I a b

Vln II 1.2

Vla

Vc.

D. B.

Detailed description: This page of a musical score covers measures 140 through 143. The score is for a symphony orchestra. The woodwind section includes Flute 1 (parts 2.3), Oboe 1 (parts 1.2), Oboe 3, Clarinet in A (parts 1.2), Clarinet in A 3, Bassoon 1 (parts 1.2), and Bassoon 3. The brass section includes French Horn in F (parts 1.2.3.4), Trumpet in C (parts 1.2.3), Trombone 1.2, and Baritone Trombone/Tuba. The percussion section includes Timpani and Harp. The string section includes Violin I (parts a and b), Violin II (parts 1.2), Viola, Violoncello, and Double Bass. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 4/4. Measure 140 features a complex woodwind texture with various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings provide a steady accompaniment with eighth notes. The harp and timpani are silent in this section.

Fl. 1
2.3

Ob. 1
2

Ob. 3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

F. Hn in F 1.2.3.4

Tpt in C 1
2.3

Tbn. 1.2

B. Tbn.
Tba

Timp.

Hp

Vln I a b

Vln II 1.2

Vla

Vc.

D. B.

div.

unis.

arco

pp

1. *f*
150

Fl. 1 2.3
Ob. 1 2
Ob. 3
Cl. in A 1 2
Cl. in A 3
Bsn 1 2
Bsn 3

1. *p* 150 *f*

F. Hn in F 1.2
F. Hn in F 3.4
Tpt in C 1 2.3
Tbn. 1.2
B. Tbn. Tba

150 *pp* *fff*

Hp

div. 150

Vln I
Vln II
Vla
Vc.
D. B.

Interlude 2: Andante ♩ = 80

Fl. 1.2.3 a 3 155 1.2. p 3.

Ob. 1.2 3 pp

Cl. in A 1 pp

Cl. in A 2 3

Bsn. 1.2 3

F. Hn in F 1.2.3.4 a 4 155 1. pp

Tpt in C 1.3 2 2.

Tbn. 1.2 pp

B. Tbn. Tba pp

Timp. 155

Interlude 2: Andante ♩ = 80

Hp

Interlude 2: Andante ♩ = 80

Vln I a b div. unis. 155 pp

Vln II pp

Vla

Vc. ppp

D. B. ppp

160

Fl. 1.2 3

Ob. 1.2.3

Cl. in A 1.2 3

Bsn. 1.2 3

pp

pp

pp

pp 2.3.

1. 160

F. Hn in F 1 2.4

F. Hn in F 3

Tpt in C 1.3 2

Tbn. 1.2

B. Tbn. Tba

165

pp

160

Timp.

165

pp

tr

tr

tr

Hp

160

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

p

8va

8va

div.

div.

pizz.

pp

170

Fl. 1 2.3

Ob. 1.2.3

Cl. in A 1.2

Cl. in A 3

Bsn 1.2

Bsn 3

170

F. Hn in F 1 2

F. Hn in F 3.4

Tpt in C 1.3 2

Tbn. 1.2

B. Tbn. Tba

170

Timp.

Hp

170

Vln I a b

Vln II 1 2

Vla

Vc.

D. B.

div. unis.

pp

arco

pizz.

175

Fl. 1 2.3

Ob. 1.2.3

Cl. in A 1 2

Cl. in A 3

Bsn 1 2

Bsn 3

175

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1.2

B. Tbn. Tba

175

Timp.

Hp

175

Vln I

Vln II

Vla

Vc.

D. B.

rall.
180

Fl. 1.2.3
Ob. 1.2.3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn 1
Bsn 2
Bsn 3

F. Hn in F 1
F. Hn in F 2
F. Hn in F 3
F. Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
Tba

Timp.
Hp

Vln I
Vln II
Vla
Vc.
D. B.

The Evening: Andante ♩ = 80

185

Fl. 1.2.3

Ob. 1.2.3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

185

F. Hn in F 1.2.3.4

Tpt in C 1.2.3

Tbn. 1
2

B. Tbn.
Tba

185

Timp.

The Evening: Andante ♩ = 80

Hp

The Evening: Andante ♩ = 80

185

Vln I

Vln II 1
2

Vla 1
2

Vc.

D. B.

rall.

a tempo ♩ = 80

1.
mp

Fl. 1.2.3
Ob. 1.2.3
Cl. in A 1.2.3
Bsn 1/2
Bsn 3

190 195

1.
p

F. Hn in F 1.2.3.4
Tpt in C 1/2
Tpt in C 3
Tbn. 1.2
B. Tbn.
Tba

190 195

1.
ppp

pp

2.

pp

B. Tbn.
pp

Timp.

190 195

pp

rall.

a tempo ♩ = 80

Hp

rall.

a tempo ♩ = 80

Vln I
Vln II
Vla
Vc.
D. B.

190 195

pp

ppp

ppp

p

pp

pizz.
pp

200

Fl. 1
2.3

Ob. 1
2.3

Cl. in A 1.2.3

Bsn 1
2

Bsn 3

200

F. Hn in F 1.2.3.4

Tpt in C 1
2

Tpt in C 3

Tbn. 1
2

B. Tbn.
Tbn.

200

Timp.

Hp

200

Vln I

Vln II

Vla

Vc.

D. B.

205

1.2.
pp

Fl. 1 2.3

Ob. 1 2.3

Cl. in A 1 2

Cl. in A 3

Bsn 1 2

Bsn 3

205

F. Hn in F 1.2.3.4

Tpt in C 1 2

Tpt in C 3

Tbn. 1 2

B. Tbn. Tba

205

Timp.

Hp

Vln I a b

Vln II 1.2

Vla 1 2

Vc.

D. B.

210 215

Fl. 1.2

Picc.

Ob. 1
2.3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

Picc. *p*

To Fl.

210 215

F. Hn in F 1.2.3.4

Tpt in C 1
2

Tpt in C 3

Tbn. 1
2

B. Tbn.
Tba

210 215

Timp.

Hp

210 215

Vln I

Vln II

Vla

Vc.

D. B.

pp arco

pp arco

pp

arco

220

Fl. 1
Fl. 2
Fl. 3
Ob. 1/2
Ob. 3
Cl. in A 1/2
Cl. in A 3
Bsn 1/2
Bsn 3

220

F. Hn in F 1.2.3.4
Tpt in C 1/2
Tpt in C 3
Tbn. 1/2
B. Tbn. Tba

220

Timp.
Hp

220

Vln I
Vln II
Vla
Vc.
D. B.

225 230

Fl. 1

Fl. 2

Fl. 3

Ob. 1/2

Ob. 3

Cl. in A 1

Cl. in A 2/3

Bsn 1/2

Bsn 3

225 230

F. Hn in F 1.2.3.4

Tpt in C 1/2

Tpt in C 3

Tbn. 1/2

B. Tbn. Tba

225 230

Timp.

Hp

225 230

Vln I

Vln II

Vla

Vc.

D. B.

Fl. 1
Fl. 2
Fl. 3
Ob. 1/2
Ob. 3
Cl. in A 1/3
Cl. in A 2
Bsn 1/2
Bsn 3

F. Hn in F 1.2.3.4
Tpt in C 1/2
Tpt in C 3
Tbn. 1/2
B. Tbn. Tba

Timp.
Hp

Vln I
Vln II
Vla
Vc.
D. B.

1. 245 *p* 250 *p* 2. *p*

1. *p*

Cl. in A 1.2.3 *p*

Bsn 1.2.3 1. *p*

F. Hn in F 1.2.3.4 245 250 *pp*

Tpt in C 1 2

Tpt in C 3

Tbn. 1 2

B. Tbn. Tba

Timp. 245 250

Hp

Vln I 245 250

Vln II

Vla

Vc.

D. B.

Detailed description: This is a page of a musical score for orchestra, covering measures 245 to 250. The score is arranged in systems. The first system includes Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinet in A (Cl. in A 1, 2, 3), Bassoon (Bsn 1, 2, 3), French Horn in F (F. Hn in F 1, 2, 3, 4), Trumpets in C (Tpt in C 1, 2, 3), Trombones (Tbn. 1, 2, B. Tbn., Tba), and Timpani (Timp.). The second system includes Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Vc.), and Double Bass (D. B.). Measure 245 features a first ending (1.) with a *p* dynamic. Measure 250 features a second ending (2.) with a *p* dynamic and a *pp* dynamic for the French Horns. The score includes various musical notations such as notes, rests, and dynamic markings.

This page of a musical score, numbered 255, contains the following parts and markings:

- Flutes (Fl.):** Fl. 1 & 2, Fl. 3. Fl. 1 & 2 have a first ending marked with a '7' and a '7' above the staff. Fl. 3 has a first ending marked with a '7' and a '7' above the staff.
- Oboes (Ob.):** Ob. 1 & 2, Ob. 3. Ob. 1 & 2 have a first ending marked with a '7' and a '7' above the staff. Ob. 3 has a first ending marked with a '7' and a '7' above the staff.
- Clarinets (Cl. in A):** Cl. in A 1 & 2, Cl. in A 3. Cl. in A 1 & 2 have a first ending marked with a '7' and a '7' above the staff. Cl. in A 3 has a first ending marked with a '7' and a '7' above the staff.
- Bassoons (Bsn.):** Bsn. 1 & 2, Bsn. 3. Bsn. 1 & 2 have a first ending marked with a '7' and a '7' above the staff. Bsn. 3 has a first ending marked with a '7' and a '7' above the staff.
- French Horns (F. Hn in F):** F. Hn in F 1, 2, 3, 4. F. Hn in F 1, 2, 3, 4 have a first ending marked with a '7' and a '7' above the staff.
- Brass:** Tpt in C 1 & 2, Tpt in C 3, Tbn. 1 & 2, B. Tbn. Tba.
- Percussion:** Timp., Hp.
- Strings:** Vln I, Vln II, Vla, Vc., D. B.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The score is divided into measures by vertical bar lines, with a large measure number '255' appearing at the end of several staves.

260

Fl. 1/2, Fl. 3, Ob. 1/2, Ob. 3, Cl. in A 1/2, Cl. in A 3, Bsn 1/2, Bsn 3, F. Hn in F 1, 2, 3, 4, Tpt in C 1, 2, 3, Tbn. 1, 2, B. Tbn. Tba, Timp., Hp, Vln I, Vln II 1, 2, Vla, Vc., D. B.

pp, p, 1., 2., 1., 260, 260, 260

div.

Detailed description: This page of a musical score covers measures 260 to 265. The woodwind section includes Flutes 1, 2, and 3; Oboes 1, 2, and 3; Clarinets in A 1 and 2, and 3; Bassoons 1 and 2, and 3; and French Horns in F 1, 2, 3, and 4. The brass section includes Trumpets in C 1, 2, and 3; Trombones 1 and 2; and Baritone Trombone/Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I, Violins II 1 and 2, Viola, Violoncello, and Double Bass. Measure 260 features a melodic line for Clarinet in A 1 and 2, starting with a piano (*p*) dynamic and marked with first and second endings. Flute 3 and French Horn 1 also have melodic lines in measure 260. Measure 261 shows a dynamic change to *pp* for Flute 3. Measure 262 has a dynamic change to *p* for Clarinet in A 1 and 2. Measure 263 has a dynamic change to *pp* for Flute 3. Measure 264 has a dynamic change to *p* for Clarinet in A 1 and 2. Measure 265 has a dynamic change to *pp* for Flute 3. The score includes various musical notations such as slurs, accents, and dynamic markings.

265 270

Fl. 1.2.3

Ob. 1
2

Ob. 3

Cl. in A 1
2

Cl. in A 3

Bsn 1
2

Bsn 3

265 270

F. Hn in F 1
2.3.4

Tpt in C 1
2.3

Tbn. 1
2

B. Tbn.
Tba

265 270

Timp.

Hp

265 270

Vln I

Vln II 1.2

Vla

Vc.

D. B.

div.

pizz.

pp

275

280

Fl. 1.2.3

Ob. 1
2

Ob. 3

Cl. in A 1.3
2

Bsn. 1.2
3

275

280

F. Hn in F 1.2.3.4

Tpt in C 1
2.3

Tbn. 1
2

B. Tbn.
Tba

275

280

Timp.

Hp

275

280

Vln I

Vln II 1.2

Vla

Vc.

D. B.

Postlude: Andante ♩ = 80

285

Fl. 1.2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. in A 1
Cl. in A 2
Cl. in A 3
Bsn. 1.2
Bsn. 3
F. Hn in F 1.2.3.4
Tpt in C 1
Tpt in C 2.3
Tbn. 1
Tbn. 2
B. Tbn.
Tba
Timp.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

1.
pp
2.
pp
1.
pp
285
1.2.
pp
3.
ppp
Tba
285
tr
mp
tr
mp
Postlude: Andante ♩ = 80
285
arco
ppp
arco
ppp

290

Fl. 1.2 *pp*

Fl. 3 *pp*

To Picc.

Picc. *p*

1. *p*

To Fl.

Ob. 1.2

Ob. 3

Cl. in A 1.2 *pp*

Cl. in A 3 *pp*

Bsn. 1.2

Bsn. 3

290

F. Hn in F 1.2 *pp*

F. Hn in F 3.4

1. *mp*

Tpt in C 1.2 *pp*

Tpt in C 3 *pp*

Tbn. 1.2

B. Tbn. Tba

290

295

Timp. *mp* >

Hp

290

295

Vln I *pp*

Vln II *pp*

Vla *pizz.* *pp*

Vc. *pp*

D. B. *pp*

8^{va}

tr

arco

300

Fl. 1 2

Fl. 3

Ob. 1 2

Ob. 3

Cl. in A 1

Cl. in A 2 3

Bsn 1 2

Bsn 3

300

F. Hn in F 1 2

F. Hn in F 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. Tba

300

Timp.

Hp

300

Vln I

Vln II

Vla

Vc.

D. B.

315

Fl. 1.2 *pp*
To Picc.

Picc. *pp*
1.

Ob. 1.2 *pp*
2.

Ob. 3

Cl. in A 1.2.3 *pp*

Bsn 1.2 *pp*

Bsn 3

F. Hn in F 1.2 *pp*

F. Hn in F 3.4

Tpt in C 1.2.3 *mp*

Tbn. 1.2 *pp*
1.

B. Tbn. Tba *pp*
B. Tbn.

315

Timp. *mp*

Hp

315

Vln I *ppp*

Vln II *ppp*

Vla

Vc.

D. B.

320

rall.

Fl. 1.2
Picc.
Ob. 1
2
Ob. 3
Cl. in A 1.2
3
Bsn 1.2
3
F. Hn in F 1
2
F. Hn in F 3
4
Tpt in C 1
2.3
Tbn. 1
2
B. Tbn.
Tba
Timp.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

3.
1.
320
3.
p
Tba 320
tr
pp
rall.
pp
pp
pp
pp