

Full score

John Webber

Triple Concertino

for flute, viola, harp, and string orchestra

202104

webbermusic.com

Orchestra:

solo flute

solo viola

solo harp

violins 1

violins 2

violas

cellos

double basses

durata circa 16 minutes

Triple Concertino

for flute, viola, harp, and string orchestra

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I

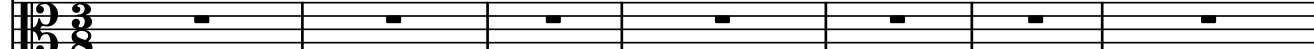
Allegretto ♩ = 60

Solo Flute

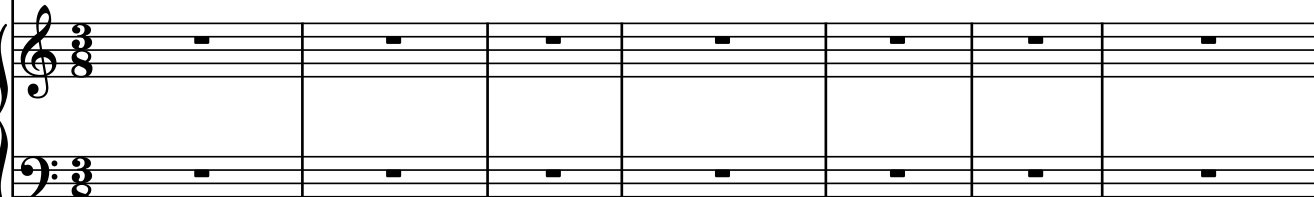


p 5 7

Solo Viola



Solo Harp




Allegretto ♩ = 60

Violins I

1 7 *p*

2 7 *p*



Violins II

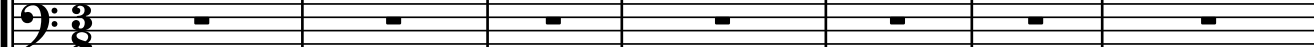


Violas



mp

Cellos



Double Basses



Fl. *mf*

Vla *mf* 5

Hp *f* *p*

Vln I *mf* *f* *mf* *mp*

Vln II *f* *f* *mf* *mp* *p*

Vla *mf* *f* *ff* *p*

Vc. *f* *mf* *p*

D. B. *f* *mf* *p*

mf *mf* *p*

Chord box: Eb Ab / Bb

Performance markings: unis., pizz., arco, tr., 1, 2, 7, 5

14
Fl. *mf* 5

Vla

Hp *mp*

14 arco *p* tr

Vln II *p* tr arco

Vla unis. pizz.

Vc. pizz. *mp* *mf*

D. B. pizz. *mf*

21

Fl.

Vla

Hp *f* *mp*

Vln I 1 *mp* *pizz.* *unis.* *arco* *p*

Vln I 2 *mp* *unis.* *arco* *p*

Vln II 1 *mf* *mp* *pizz.* *pizz.* *unis.* *arco* *p*

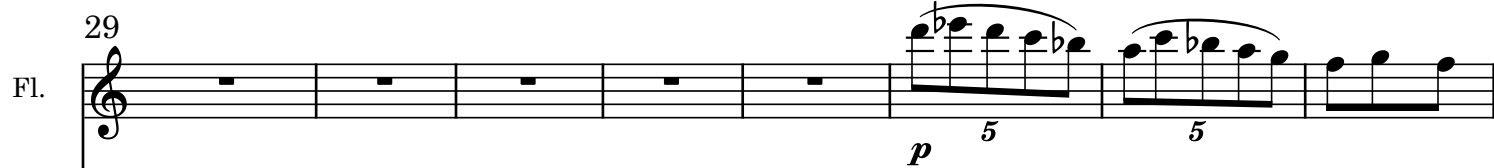
Vln II 2 *mf* *mp* *unis.* *arco* *p*

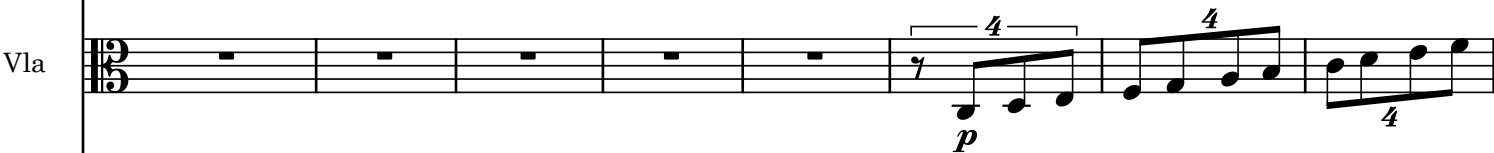
Vla 1 *mp* *mf* *unis.* *p*

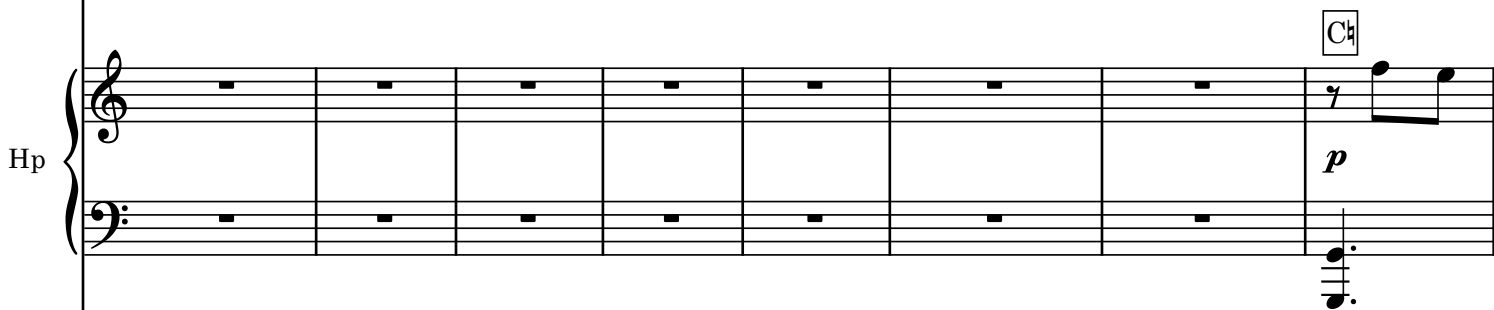
Vla 2 *mp* *mf* *unis.* *p*

Vc. *mf*

D. B. *mf*

29
Fl. 

Vla 

Hp 

29
1
2
Vln I 

Vln II 

Vla 

Vc. 

D. B. 

37

Fl.

Vla

4

Hp

E \flat A \flat B \flat

Vln I

mp

Vln II

mp

Vla

pizz.

p

Vc.

pizz.

p

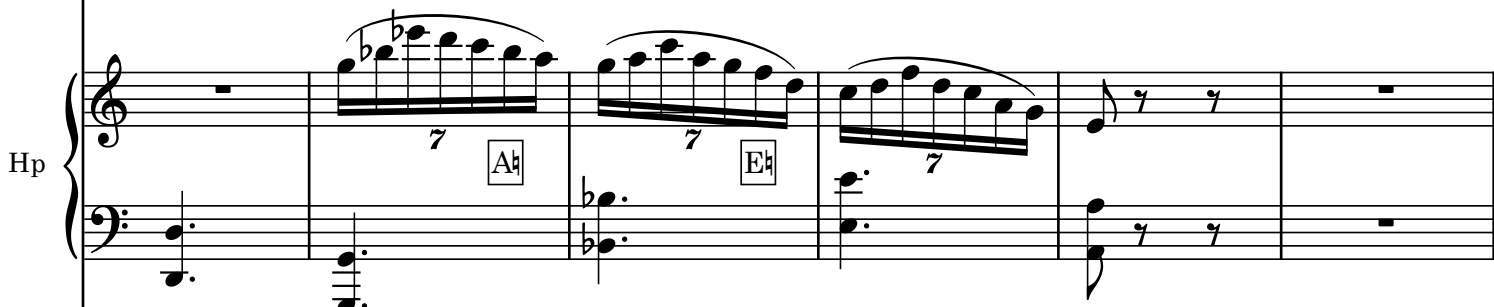
D. B.

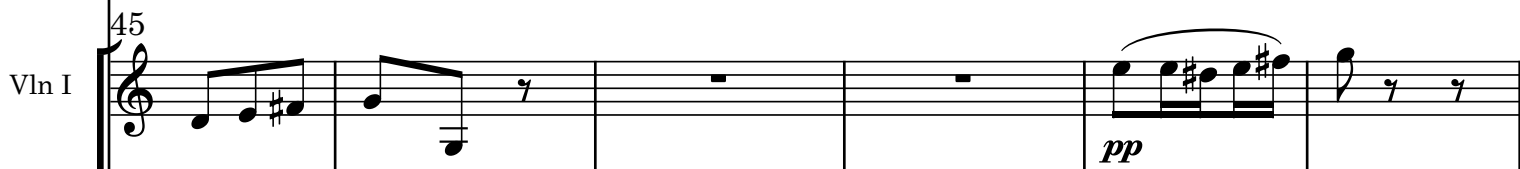
pizz.

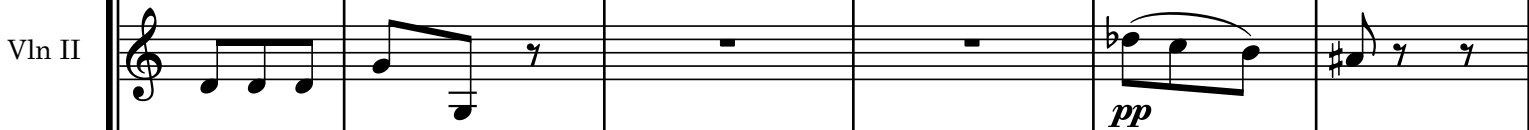
p

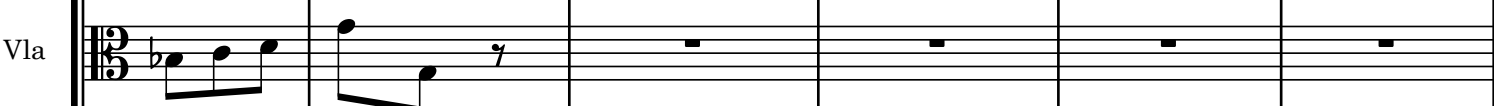
45
Fl. 

Vla 

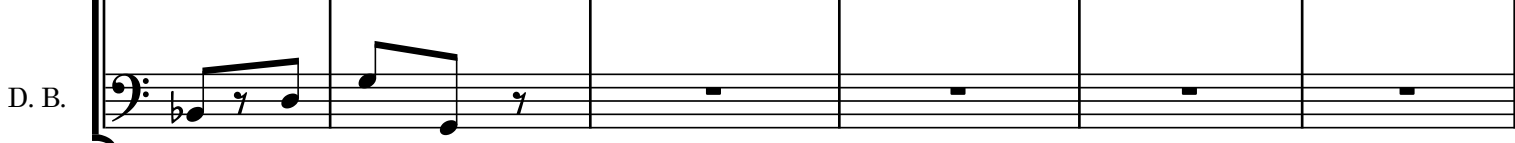
Hp 

45
Vln I 

Vln II 

Vla 

Vc. 

D. B. 

51

Fl.

Vla

Hp

(GM)

p

gliss.

1

2

1

2

1

2

arco

pp

p

1

2

arco

pp

p

Vc.

pp

p

arco

D. B.

p

p

Detailed description: This page of a musical score covers measures 51 to 54. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). Measure 51 is marked with a rehearsal sign '51'. The Flute and Viola parts have melodic lines with some slurs. The Harp part has a box containing 'F#' and 'Bb' in the second measure, followed by a glissando (gliss.) in the third measure, and a piano (*p*) dynamic. The Violin I and II parts have rests in measures 51-53 and enter in measure 54 with a piano (*p*) dynamic. The Viola part has rests in measures 51-53 and enters in measure 54 with a piano (*p*) dynamic. The Violoncello part has rests in measures 51-53 and enters in measure 54 with a piano (*p*) dynamic. The Double Bass part has rests in measures 51-53 and enters in measure 54 with a piano (*p*) dynamic. The score includes various musical notations such as slurs, dynamics, and articulation marks.

58

Fl.

Vla

Hp

58

1 unis.

2 unis.

1 unis.

2 unis.

1 unis.

2 unis.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score covers measures 58 through 63. The instruments are arranged as follows: Flute (Fl.), Viola (Vla.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).
- **Flute (Fl.):** Measures 58-60 play a descending eighth-note scale (G4, F4, E4, D4, C4). Measures 61-63 are rests.
- **Viola (Vla.):** Measures 58-60 play a descending eighth-note scale (G4, F4, E4, D4, C4). Measures 61-63 are rests.
- **Harp (Hp.):** Measures 58-60 play a rhythmic accompaniment of eighth notes. Measure 61 has a box containing the letter 'F'.
- **Violins I (Vln I):** Measures 58-60 play eighth notes with the instruction 'unis.'. Measures 61-63 play a sixteenth-note pattern.
- **Violins II (Vln II):** Measures 58-60 play eighth notes with the instruction 'unis.'. Measures 61-63 play a sixteenth-note pattern.
- **Violas (Vla):** Measures 58-60 play eighth notes with the instruction 'unis.'. Measures 61-63 play a sixteenth-note pattern.
- **Violoncello (Vc.):** Measures 58-60 play eighth notes. Measures 61-63 play a sixteenth-note pattern.
- **Double Bass (D. B.):** Measures 58-60 play eighth notes. Measures 61-63 play a sixteenth-note pattern.

64
Fl. *ff* 7

Vla *ff* 8va 10 *ff*

Hrp *ff* gliss. *f* gliss.

F#
C#

64
Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

D. B. *f*

68

Fl. *10*

Vla *7* *mp*

Hp *gliss.* *mp*

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B. *p*

Detailed description: This page of a musical score covers measures 68 to 71. The score is for a full orchestra. The Flute (Fl.) part begins at measure 68 with a melodic line of ten notes, marked with a '10' below the staff. The Viola (Vla) part also starts at measure 68 with a melodic line of seven notes, marked with a '7' below the staff, and continues with a more complex rhythmic pattern in measures 69-71, marked *mp*. The Harp (Hp) part features a glissando in measure 68, indicated by a curved line and the word 'gliss.', and then plays chords in measures 69-71, marked *mp*. The Violin I (Vln I), Violin II (Vln II), Viola, Violoncello (Vc.), and Double Bass (D. B.) parts all play a rhythmic pattern of eighth notes in measures 69-71, marked *p*. The time signature changes from 4/4 to 3/4 at the beginning of measure 69.

72
Fl. *mp*

Vla

Hp

72
Vln I

Vln II

Vla

Vc.

D. B.

76 Fl.

Vla

Hp

76 Vln I

Vln II

Vla

Vc.

D. B.

79 Fl.

Vla

Hp

79 Vln I

Vln II

Vla

Vc.

D. B.

82 *b*

Fl.

Vla

Hp

mp

4/4

82

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

pp

4/4

92

Fl.

Vla

Hp *p*

Vln I 1 *pizz.*

Vln I 2

Vln II 1 *pizz.*

Vln II 2

Vla 1 *pizz.*

Vla 2

Vc. *pizz.*

D. B. *pizz.*

fr

1 *pizz.*

2

1 *pizz.*

2

pizz.

2

pizz.

pizz.

arco

pp

pp

arco

pp

pp

pp

pp

95 viola cadenzino

Vla *mf*



98

Fl.

Vla *tr* *p*

Hp

Vln I unis. arco *p* 5 5

Vln II unis.

Vla unis.

Vc. arco

D. B. arco

101

Fl.

Vla

Hp

101

Vln I

1

2

Vln II

1

2

Vla

1

2

Vc.

D. B.

p

mf

pp

mp

pizz.

arco

F#

C#

5

5

Detailed description: This page of a musical score covers measures 101 and 102. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measure 101 shows the Flute playing a quarter note, followed by rests. The Viola and Harp have complex rhythmic patterns. The Violin I and II parts have specific fingering (1, 2) and dynamics (*p*, *mf*). The Viola parts include *pizz.* and *arco* markings. The Violoncello and Double Bass parts feature a five-fingered scale-like passage in measure 101. Measure 102 continues the patterns, with dynamic changes to *mf* and *pp* for the lower strings. A key signature change to F# and C# is indicated in the Harp part.

103

Fl. *mf*

Vla

Hp

103

Vln I 1 *p* unis. 5 5

Vln I 2 *p* unis. 5 5

Vln II 1 *p* pizz. arco *pp*

Vln II 2 *p* pizz. arco *pp*

Vla 1 *p* pizz. arco *pp*

Vla 2 *p* pizz. arco *pp*

Vc. *p* *mp* 5 5

D. B. *p*

Chord diagram: F# C#

105

Fl.

Vla

Hp

Vln I

Vln II

Vla

Vc.

D. B.

p

unis.

pizz.

gliss.

E_b
B_b

A_b

5

5

5

107

Fl.



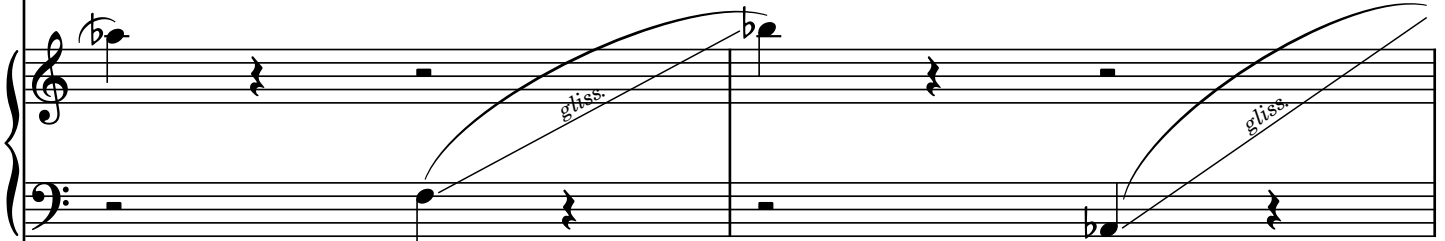
Flute staff with rests in both measures.

Vla



Viola staff with a melodic line starting in the first measure and continuing in the second.

Hp



Harp staff with glissandi in both measures, indicated by the word "gliss." and curved lines.

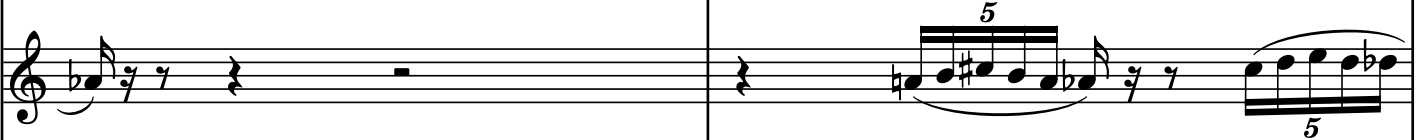
107

Vln I



Violin I staff with five-fingered patterns in the second measure, marked with a "5".

Vln II



Violin II staff with five-fingered patterns in the second measure, marked with a "5".

Vla



Viola staff with *mp* and *arco* markings, and five-fingered patterns in the first measure.

Vc.



Violoncello staff with *pizz.* marking and rhythmic accompaniment.

D. B.



Double Bass staff with *pizz.* marking and rhythmic accompaniment.

109

Fl.

Vla

Hp

f

f

Ab

109

Vln I

Vln II

Vla

Vc.

D. B.

f

f

111

Fl.

Vla

Hp

Vln I

Vln II

Vla

Vc.

D. B.

f

mf *f*

mp *f*

p *f*

gliss.

E \sharp Ab

E \flat

113 Fl.

Vla

Hp

113 Vln I

Vln II

Vla

Vc.

D. B.

115

Fl.

Vla

Hp

Chord boxes: Eb, Ab, Eb Ab

115

Vln I

Vln II

Vla

Vc.

D. B.

arco

arco

117

Fl.

Vla

Hp

Ab

117

Vln I

Vln II

Vla

Vc.

D. B.

f

mf *f*

mp *f*

p *f*

pp *f*

flute cadenzino

120

Fl. *ff*

Vla *ff*

Hp *ff*

flute cadenzino

120

Vln I

Vln II

Vla

Vc.

D. B.

123 Fl.



125 Allegretto ♩. = 60

125

133

Fl.

Vla

Hp

133

Vln I

Vln II

Vla

Vc.

D. B.

The image shows a page of a musical score for measures 133 to 136. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

- Flute (Fl.):** Measures 133-134 feature a melodic line starting with a forte (*f*) dynamic and a seven-fingered (*7*) fingering. Measure 135 has a half rest, and measure 136 has a whole rest.
- Viola (Vla.):** Measures 133-134 feature a melodic line starting with a forte (*f*) dynamic and a seven-fingered (*7*) fingering. Measure 135 has a half rest, and measure 136 has a whole rest.
- Harp (Hp.):** Measures 133-134 feature a chordal accompaniment starting with a forte (*f*) dynamic. Measure 135 has a half rest, and measure 136 has a whole rest. A box containing the letter 'B' is positioned above the first staff of the harp part.
- Violin I (Vln I):** Measures 133-134 feature a melodic line starting with a forte (*f*) dynamic and a seven-fingered (*7*) fingering. Measure 135 has a half rest. Measure 136 features a melodic line starting with a mezzo-forte (*mf*) dynamic, a seven-fingered (*7*) fingering, and a first ending (*1*) marking. The dynamic changes to mezzo-piano (*mp*) by the end of the measure.
- Violin II (Vln II):** Measures 133-134 feature a melodic line starting with a forte (*f*) dynamic and a seven-fingered (*7*) fingering. Measure 135 has a half rest. Measure 136 features a melodic line starting with a mezzo-forte (*mf*) dynamic, a seven-fingered (*7*) fingering, and a second ending (*2*) marking. The dynamic changes to mezzo-piano (*mp*) by the end of the measure.
- Viola (Vla):** Measures 133-134 feature a melodic line starting with a forte (*f*) dynamic. Measure 135 has a half rest. Measure 136 features a melodic line starting with a mezzo-forte (*mf*) dynamic and a first ending (*1*) marking. The dynamic changes to mezzo-piano (*mp*) by the end of the measure. The instruction "unis." is written below the staff.
- Violoncello (Vc.):** Measures 133-134 feature a melodic line starting with a forte (*f*) dynamic. Measure 135 has a half rest. Measure 136 features a melodic line starting with a mezzo-forte (*mf*) dynamic and a first ending (*1*) marking. The dynamic changes to mezzo-piano (*mp*) by the end of the measure.
- Double Bass (D. B.):** Measures 133-134 feature a melodic line starting with a forte (*f*) dynamic. Measure 135 has a half rest. Measure 136 features a melodic line starting with a mezzo-forte (*mf*) dynamic and a first ending (*1*) marking. The dynamic changes to mezzo-piano (*mp*) by the end of the measure.

138

Fl. *p* *fr* *p*

Vla *p* *fr* *p*

Hp *p* **E**

Vln I *p* *mf* *p* 5

Vln II 1 *p* *mf* *p* 5

Vln II 2 *mp* *p* *mf* *p* 5

Vla *p* *mf* *p* pizz. 1

Vc. 1 *p* 2

Vc. 2 *p* pizz.

D. B. *p* pizz.

144

Fl. *tr* *tr*

Vla *tr* *tr* *f* 8

Hp

E \flat	F \flat	G \flat	A \flat
D \flat	C \flat	B \flat	

144

Vln I 1 2 *mf* 1 *pizz.* 2 *mp*

Vln II 1 2 *mf* 1 *mp* *pizz.* 2 *mp*

Vla 1 2 *p* 1 *mp* *pizz.* 2 *mp*

Vc. 1 2 *p* *unis. arco*

D. B. *p* *unis. arco*

151

Fl. *mf*

Vla *mf*

Hp *p*

Ab
Bb

Eb

151

1 unis.

2 unis.

1 unis. *mf*

2 unis. *mf*

1 unis. *mf*

2 unis. *mf*

Vc. *mf*

D. B.

158 Fl. *mf* *tr*

Vla *mf* *tr*

Hp *mf*

158 Vln I *arco* *p*

Vln II *arco* *p*

Vla *arco* *p*

Vc.

D. B.

166 Fl.

Vla

Hp

166 Vln I

Vln II

Vla

Vc.

D. B.

174 *mf*

Fl.

Vla *mf*

Hp

1 174 *p*

Vln I

2 *p*

Vln II

1 *p*

2 *p*

Vla *p*

1 *p*

2 *p*

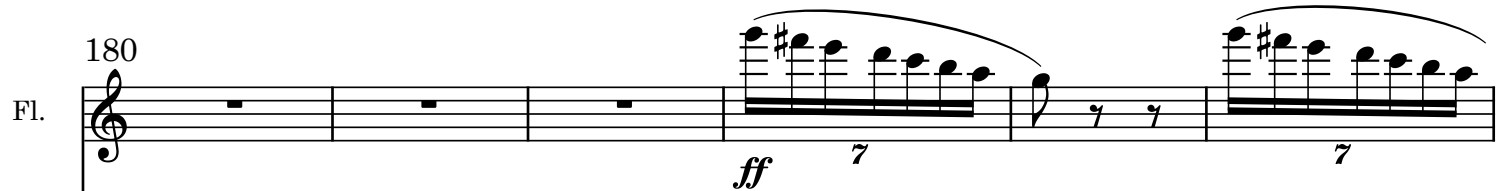
Vc.

D. B. *p* arco

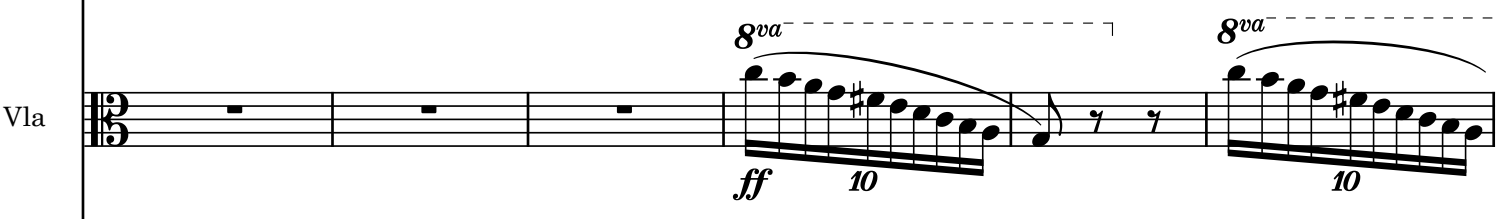
p

Detailed description: This page of a musical score covers measures 174 to 179. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Flute and Viola parts in measures 174-179 play a descending eighth-note pattern, marked *mf*. The Harp part features a continuous sixteenth-note accompaniment in the right hand and a similar pattern in the left hand. The Violin I and II parts play a rhythmic pattern of eighth notes, marked *p*. The Viola parts also play a rhythmic pattern of eighth notes, marked *p*. The Violoncello and Double Bass parts play a pattern of eighth notes, marked *p*. The Double Bass part includes the instruction 'arco' in measure 175. The page number '39' is in the top right corner.

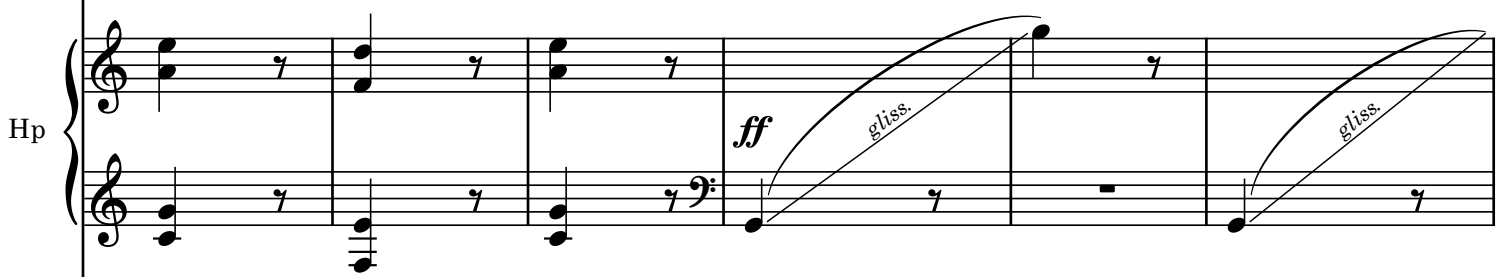
Fl. 180 *ff* 7 7



Vla *ff* 10 10 *8va*



Hp *ff* gliss. gliss.



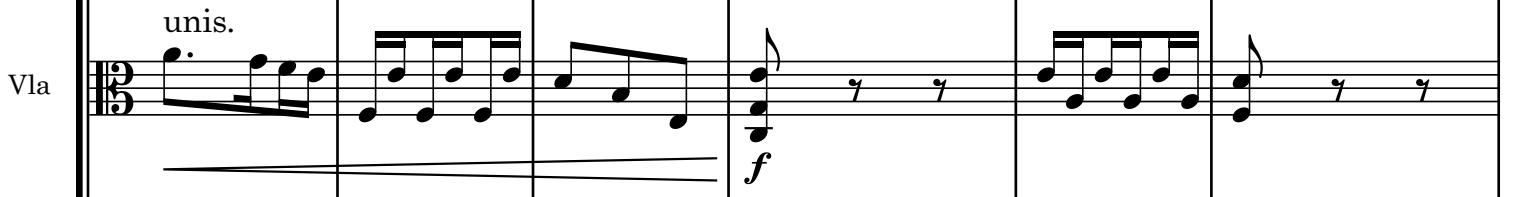
Vln I 180 unis. *f*




Vln II unis. *f*



Vla unis. *f*



Vc. *f*



D. B. *f*



186

Fl.

10

Vla

(8)

ff

7

Hp

F#

C#

gliss.

186

Vln I

Vln II

Vla

Vc.

D. B.

42

harp cadenzino

190

Harp score for measures 190-195. The score is in 3/4 time. The right hand features a continuous eighth-note pattern, while the left hand plays a descending eighth-note line. A box containing the letter 'C' with a flat sign is placed above the first measure of the left hand.



196

Harp score for measures 196-201. The score is in 3/4 time. The right hand continues with eighth notes, and the left hand continues with a descending eighth-note line. A glissando (gliss.) is indicated in the final measure of the right hand.



Andantino ♩ = 92

202

Flute and Harp score for measures 202-205. The tempo is Andantino with a quarter note equal to 92 (♩ = 92). The time signature is 3/4. The flute part (Fl.) is in the upper staff, and the harp part (Hp) is in the lower staff. Both parts are marked *mf*. A box containing the letter 'B' with a flat sign is placed above the final measure of the harp part.

206
Fl.

Vla
mf

Hp


206
Vln I
mf

Vln II

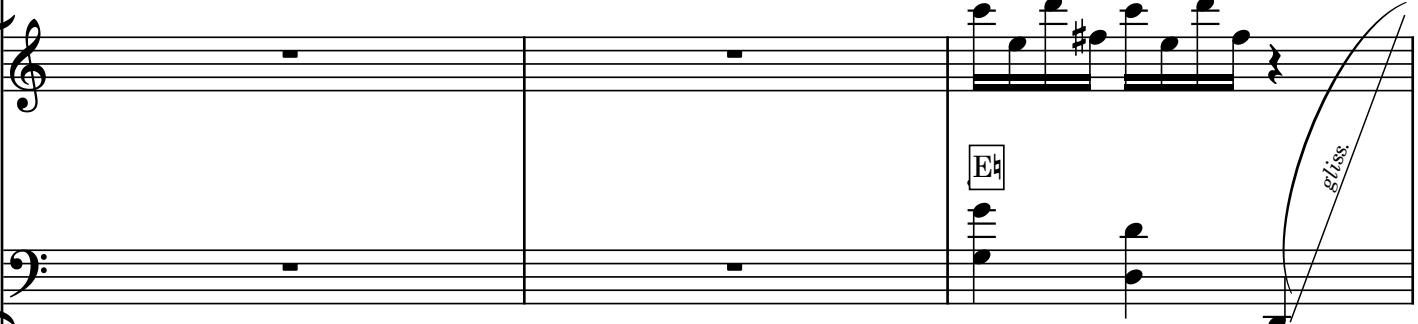
Vla

Vc.

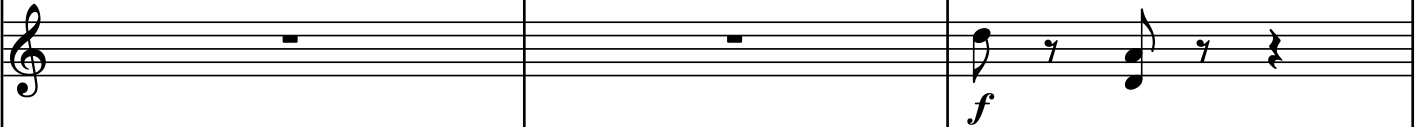
D. B.

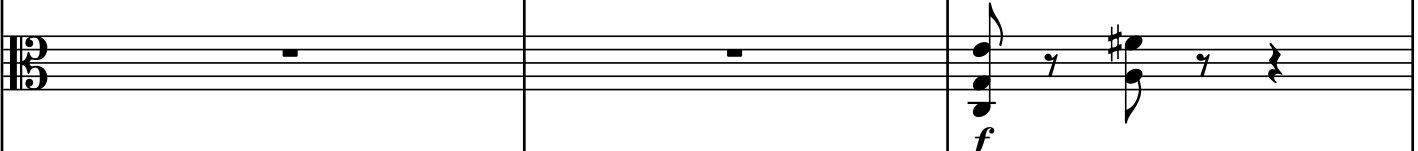
209
Fl. 
f

Vla 
f


Hp 
f
E \flat
gliss.

209
Vln I 
f

Vln II 
f

Vla 
f

Vc. 
f

D. B. 
f

212

Fl.

Vla

Hp

Vln I

Vln II

Vla

Vc.

D. B.

gliss.

gliss.

Detailed description: This page of a musical score covers measures 212, 213, and 214. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Flute part features melodic lines with slurs and a sharp sign. The Viola part provides harmonic support with chords and moving lines. The Harp part includes arpeggiated figures and glissando markings. The string quartet (Violin I, Violin II, Viola, and Violoncello) plays a rhythmic pattern of eighth notes, while the Double Bass part provides a steady bass line. The score is written in a standard musical notation style with a key signature of one sharp (F#).

Musical score for measures 215-218, featuring Flute (Fl.), Viola (Vla.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Double Bass (D. B.).

The score is in 3/4 time and B-flat major. Measure 215 begins with a treble clef and a key signature of one flat. The Flute part starts with a quarter rest, followed by a quarter note B-flat, and then a quarter rest. The Viola part starts with a quarter note B-flat, followed by a quarter rest, and then a quarter note B-flat. The Harp part starts with a quarter note B-flat in the treble clef and a quarter note B-flat in the bass clef, followed by quarter rests. The Violin I part starts with a quarter note B-flat, followed by eighth notes G, A, B-flat, and a quarter note B. The Violin II part starts with a quarter note B-flat, followed by eighth notes G, A, B-flat, and a quarter note B. The Violoncello part starts with a quarter note B-flat, followed by eighth notes G, A, B-flat, and a quarter note B. The Double Bass part starts with a quarter note B-flat, followed by quarter rests. Measures 216 and 217 continue the patterns established in measure 215. Measure 218 features a glissando in the Harp part, indicated by a curved line and the word "gliss." written above the staff.

Allegretto ♩. = 60

220

Fl.

Musical staff for Flute (Fl.) in 3/8 time. The staff contains a melodic line starting with a grace note (7) on the first beat. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The dynamic marking *p* is placed below the first two notes.

Vla

Musical staff for Viola (Vla.) in 3/8 time. The staff contains a melodic line starting with a grace note (7) on the first beat. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic marking *p* is placed below the first two notes.

Hp

Musical staff for Harp (Hp.) in 3/8 time. The staff contains a melodic line starting with a grace note (7) on the first beat. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The dynamic marking *p* is placed below the first two notes. A box containing the letter 'B' is located below the staff in the third measure.

Allegretto ♩. = 60

220

Vln I

Musical staff for Violin I (Vln I.) in 3/8 time. The staff contains a melodic line starting with a grace note (7) on the first beat. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The dynamic markings *f* and *p* are placed below the first two notes.

Vln II

Musical staff for Violin II (Vln II.) in 3/8 time. The staff contains a melodic line starting with a grace note (7) on the first beat. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The dynamic markings *f* and *p* are placed below the first two notes.

Vla

Musical staff for Viola (Vla.) in 3/8 time. The staff contains a melodic line starting with a grace note (7) on the first beat. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic marking *f* is placed below the first two notes.

Vc.

Musical staff for Violoncello (Vc.) in 3/8 time. The staff contains a melodic line starting with a grace note (7) on the first beat. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The dynamic marking *f* is placed below the first two notes.

D. B.

Musical staff for Double Bass (D. B.) in 3/8 time. The staff contains a melodic line starting with a grace note (7) on the first beat. The notes are: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2. The dynamic marking *f* is placed below the first two notes.

II

♩ = 66

Solo Flute

Solo Viola

Solo Harp

Chord boxes:
Eb F# G# A#
D# C# Bb
Bb

5

Fl.

Vla

Hp

Chord boxes:
Bb
F#
Bb

9

Fl.

Vla

Hp

Chord boxes:
F#
Eb Ab
Ab
Ab
Eb A#

13

Fl.

Vla

Hp

Chords: Eb, Ab

17

Fl.

Vla

Hp

Chords: Eb Ab, Eb F# G# Ab, D# C# Bb

21

Fl.

Vla

Hp

Chord: Bb

Dynamic: pp

25

Fl. *mf*

Musical staff for Flute (Fl.) in treble clef. It contains a whole rest in the first measure, followed by a quarter rest in the second measure. In the third measure, there is a quarter note G4 with a dynamic marking of *mf*. The fourth measure contains a quarter note A4, a quarter note B4, and a quarter note C5, all with a dynamic marking of *mf*.

Vla *pizz.*
p

Musical staff for Viola (Vla) in alto clef. It contains a whole rest in the first measure, followed by a quarter rest in the second measure. In the third measure, there is a quarter note G3 with a dynamic marking of *p*. The fourth measure contains a quarter note A3, a quarter note B3, and a quarter note C4, all with a dynamic marking of *p*. The word *pizz.* is written above the staff.

Hp

Musical staff for Harp (Hp) in grand staff. The right hand (treble clef) contains a whole note chord of Bb3 and D4 in the first measure, followed by a quarter note E4 in the second measure, and a whole note chord of F#4 and Bb4 in the third measure. The left hand (bass clef) contains a quarter note G2 in the first measure, followed by a quarter note A2 in the second measure, and a quarter note B2 in the third measure.

25

Vln I

Musical staff for Violin I (Vln I) in treble clef. It contains a whole rest in the first measure, followed by a quarter rest in the second measure, and a whole rest in the third and fourth measures.

Vln II

Musical staff for Violin II (Vln II) in treble clef. It contains a whole rest in the first measure, followed by a quarter rest in the second measure, and a whole rest in the third and fourth measures.

Vla

Musical staff for Viola (Vla) in alto clef. It contains a whole rest in the first measure, followed by a quarter rest in the second measure, and a whole rest in the third and fourth measures.

Vc. *pizz.*
p

Musical staff for Violoncello (Vc.) in bass clef. It contains a whole rest in the first measure, followed by a quarter rest in the second measure, and a whole rest in the third measure. In the fourth measure, there is a quarter note G2 with a dynamic marking of *p*. The word *pizz.* is written above the staff.

D. B.

Musical staff for Double Bass (D. B.) in bass clef. It contains a whole rest in the first measure, followed by a quarter rest in the second measure, and a whole rest in the third and fourth measures.

29
Fl.

Vla

Hp

29
Vln I

Vln II

Vla

Vc.

D. B.

32

Fl. *mf*

Vla *arco* *mf* 5

Hp

32

Vln I 1 *pp* unis. pizz.

Vln I 2 *pp* unis. pizz.

Vln II 1 *pp*

Vln II 2 *pp*

Vla 1 *arco* 1 *pp*

Vla 2 *arco* 2 *pp*

Vc. pizz. *pp*

D. B. pizz. *pp*

36

Fl.

p

Vla.

p

Detailed description: This block contains the first two staves of the score. The Flute (Fl.) staff is in treble clef and shows a melodic line starting at measure 36 with a piano (*p*) dynamic. The Viola (Vla.) staff is in alto clef and mirrors the flute's line. Both staves have a fermata over the final note of the first measure.

Hp

E^b F[♯] G[♯] A^b
D^b C[♯] B[♯]

Detailed description: This block contains the Harp (Hp) staff, which is split into two systems (treble and bass clefs). It provides a chordal accompaniment. A box in the center of the staff lists the notes: E^b F[♯] G[♯] A^b and D^b C[♯] B[♯]. The notes are played in a rhythmic pattern across the first two measures.

36

Vln I

1

2

Vln II

1

2

Vla

1

2

Vc.

arco

D. B.

arco

Detailed description: This block contains the remaining staves of the score. Violin I (Vln I) and Violin II (Vln II) staves 1 and 2 are shown. The Viola (Vla) staves 1 and 2 are also shown. The Violoncello (Vc.) and Double Bass (D. B.) staves are shown. The Vln I and Vln II staves have a fermata over the first note. The Vc. and D. B. staves are marked 'arco'. The D. B. staff has a fermata over the first note.

40
Fl.

Musical notation for Flute (Fl.) in treble clef. The staff begins with a key signature of one flat (B-flat). The first measure contains a melodic line starting on G4, moving to F4, E4, D4, and C4, with a slur over the first three notes. The second measure is a whole rest. The third measure contains a melodic line starting on G4, moving to A4, B4, and A4, with a slur over the first three notes. The fourth measure contains a melodic line starting on G4, moving to A4, B4, and A4, with a slur over the first three notes. The fifth measure contains a melodic line starting on G4, moving to A4, B4, and A4, with a slur over the first three notes. The sixth measure contains a melodic line starting on G4, moving to A4, B4, and A4, with a slur over the first three notes.

Vla

Musical notation for Viola (Vla.) in alto clef. The staff begins with a key signature of one flat (B-flat). The first measure contains a melodic line starting on G3, moving to F3, E3, D3, and C3, with a slur over the first three notes. The second measure is a whole rest. The third measure contains a melodic line starting on G3, moving to A3, B3, and A3, with a slur over the first three notes. The fourth measure contains a melodic line starting on G3, moving to A3, B3, and A3, with a slur over the first three notes. The fifth measure contains a melodic line starting on G3, moving to A3, B3, and A3, with a slur over the first three notes. The sixth measure contains a melodic line starting on G3, moving to A3, B3, and A3, with a slur over the first three notes.

Hp

Musical notation for Harp (Hp.) in grand staff. The first measure is a whole rest in both staves. The second measure contains a chord of A-flat major (A-flat, C, E-flat) in the right hand and a bass line of G2, A2, B2, C2 in the left hand. The third measure contains a chord of A-flat major (A-flat, C, E-flat) in the right hand and a bass line of G2, A2, B2, C2 in the left hand. The fourth measure contains a chord of A-flat major (A-flat, C, E-flat) in the right hand and a bass line of G2, A2, B2, C2 in the left hand. The fifth measure is a whole rest in both staves. The sixth measure is a whole rest in both staves.

40
Vln I

Musical notation for Violin I (Vln I) in treble clef. The staff contains whole rests for all six measures.

Vln II

Musical notation for Violin II (Vln II) in treble clef. The staff contains whole rests for all six measures.

Vla

Musical notation for Viola (Vla) in alto clef. The staff contains whole rests for all six measures.

Vc.

Musical notation for Violoncello (Vc.) in bass clef. The staff contains whole rests for all six measures.

D. B.

Musical notation for Double Bass (D. B.) in bass clef. The staff contains whole rests for all six measures.

rall.....

44

Fl.

Musical notation for the Flute part, starting at measure 44. It features a melodic line with eighth and sixteenth notes, including a grace note.

Vla

Musical notation for the Viola part, starting at measure 44. It features a melodic line with eighth and sixteenth notes, including a grace note.

Hp

Musical notation for the Harp part, starting at measure 44. The staff is mostly empty, indicating a rest for the instrument.

44

Vln I

Musical notation for the first Violin part, starting at measure 44. It includes the word "arco" and first fingerings (1) for the notes.

Musical notation for the second Violin part, starting at measure 44. It includes the word "arco" and second fingerings (2) for the notes.

Vln II

Musical notation for the first Violin II part, starting at measure 44. It includes first fingerings (1) for the notes.

Musical notation for the second Violin II part, starting at measure 44. It includes second fingerings (2) for the notes.

Vla

Musical notation for the first Viola part, starting at measure 44. It includes first fingerings (1) and a dynamic marking of *p*.Musical notation for the second Viola part, starting at measure 44. It includes second fingerings (2) and a dynamic marking of *p*.

Vc.

Musical notation for the Violoncello part, starting at measure 44. It includes a dynamic marking of *p*.

D. B.

Musical notation for the Double Bass part, starting at measure 44. It includes a dynamic marking of *p*.

.....very slowly ♩ = 36

Fl. *f* *pp*

Vla *f* *pp*

Hp *f* *pp*

E \natural
D \sharp C \sharp

.....very slowly ♩ = 36

Vln I *f*

Vln II *f* unis.

Vla *f* unis.

Vc. *f* *pp*

D. B. *f* *pp*

52

Fl.

Vla

Hp

52

1

Vln I

2

Vln II

Vla

1

Vc.

2

D. B.

pp

pp

pizz.

pp

63 ♩ = 66

Fl.

Vla

Hp
Ch Bb
p
Bb

63 ♩ = 66

Vln I 1
f unis.

Vln I 2
f unis.

Vln II 1
f unis.

Vln II 2
f unis.

Vla 1
f unis.

Vla 2
f unis.

Vc.

D. B.

79

Fl.

Vla.

Hp

E \flat A \flat

E \flat F \sharp G \sharp A \flat
D \sharp C \sharp B \flat

83

Fl.

Vla.

Hp

pp

pp

B \flat

87

Fl.

Vla.

Hp

Vc.

mf

pizz.

p

pizz.

p

B \flat

F \sharp
B \flat

91
Fl.

Vla

Hp

91
Vln I

Vln II

Vla

Vc.

D. B.

94

Fl. *mf*

Vla *arco* *mf* 5

Hp

Vln I 1 *pp* unis. pizz.

Vln I 2 *pp* unis. pizz.

Vln II 1 *pp* 1

Vln II 2 *pp* 2

Vla *arco* *pp*

Vc. pizz. *pp*

D. B. pizz. *pp*

98

Fl. *p*

Vla *p*

Hp
Eb F# G# Ab
Db C# B#

98

Vln I

unis.

1

unis.

2

1

unis.

1

2

unis.

2

arco

Vc.

arco

D. B.

102

Fl.

Vla.

Hp

Detailed description: This block contains the musical notation for measures 102 through 105. The Flute (Fl.) and Viola (Vla.) parts feature melodic lines with slurs and ties. The Harp (Hp) part provides accompaniment with chords and a specific chord symbol 'Ab' in the second measure.

102

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This block contains the musical notation for measures 102 through 105 for the string section. The Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) parts are shown as empty staves with bar lines, indicating they are silent during these measures.

106

Fl.

Vla

Hp

106

Vln I 1

Vln I 2

Vln II 1

Vln II 2

Vla 1

Vla 2

Vc.

D. B.

pp

III

Allegretto ♩ = 120

Grazioso ♩ = 100

Solo Flute

Staff for Solo Flute, 6/8 time signature. It contains rests in the first two measures, followed by a fermata over a whole note in the third measure, and rests in the fourth and fifth measures.

Solo Viola

Staff for Solo Viola, 6/8 time signature. It contains rests in the first two measures, followed by a melodic line starting in the third measure with a *mf* dynamic. The line continues through the fifth measure.

Solo Harp

Staff for Solo Harp, 6/8 time signature. It contains rests in the first two measures, followed by chords in the third, fourth, and fifth measures. A dynamic change from *p* to *pp* occurs at the start of the third measure. A box contains the notes E♭, F♯, G♯, A♭, D♯, C♯, B♭. Another box contains B♭.

Allegretto ♩ = 120

Grazioso ♩ = 100

Violins I

Staff for Violins I, 6/8 time signature. It contains a melodic line starting in the first measure with a *f* dynamic. A dynamic change to *pp* occurs at the start of the third measure. The line continues through the fifth measure.

Violins II

Staff for Violins II, 6/8 time signature. It contains a melodic line starting in the first measure with a *f* dynamic. A dynamic change to *pp* occurs at the start of the third measure. The line continues through the fifth measure.

Violas

Staff for Violas, 6/8 time signature. It contains a melodic line starting in the first measure with a *f* dynamic. A dynamic change to *pp* occurs at the start of the third measure. The line continues through the fifth measure.

Cellos

Staff for Cellos, 6/8 time signature. It contains a melodic line starting in the first measure with a *f* dynamic. A dynamic change to *pp* occurs at the start of the third measure. The line continues through the fifth measure.

Double Bases

Staff for Double Bases, 6/8 time signature. It contains a melodic line starting in the first measure with a *f* dynamic. A dynamic change to *pp* occurs at the start of the third measure. The line continues through the fifth measure.

6

Fl.

Vla

Hp

Vln I

Vln II

Vla

1

Vc.

2

D. B.

The image shows a page of a musical score, page 71, starting at measure 6. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Viola (Vla), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Double Bass (D. B.). The Flute part is mostly rests. The Viola part has a melodic line. The Harp part has a rhythmic accompaniment with chord diagrams: F# Bb, Db Ab, D Eb, F# Bb, and Ab. The Violin I and II parts have a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The page number 71 is in the top right corner. The measure number 6 is at the top left of the first staff.

11

Fl. *mf*

Vla

Hp *mp*

11

Vln I *p*

1 *p*

2 *p*

Vln II

Vla *p*

Vc. unis. *p*

D. B.

Detailed description: This page of a musical score covers measures 11 through 14. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). Measure 11 starts with a dynamic of *mf* for the Flute and *mp* for the Harp. The Flute and Viola parts feature melodic lines with various intervals and accidentals. The Harp provides a harmonic accompaniment with chords. The Violin I, Violin II (1 and 2), and Viola parts play a rhythmic pattern of eighth notes. The Violoncello part is marked 'unis.' and plays a similar rhythmic pattern. The Double Bass part is silent. Measure 12 continues the melodic and harmonic development. Measure 13 shows the Flute and Viola parts ending with a quarter rest. Measure 14 features a change in dynamics to *p* for the Violin I, Violin II, and Viola parts, and *p* for the Violoncello part. The Flute and Viola parts also end with a quarter rest.

This musical score page, numbered 74, covers measures 21 through 24. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Double Bass (D. B.).

- Flute (Fl.):** Measures 21-24. Measure 21 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes. A dynamic marking of *f* (forte) is indicated with a hairpin starting in measure 22.
- Viola (Vla.):** Measures 21-24. Measure 21 is a whole rest. Measure 22 begins with a bass clef and a key signature of one flat. The part features a sequence of eighth notes.
- Harp (Hp.):** Measures 21-24. The harp part is written in grand staff. Measure 21 has a key signature of one flat. Measure 22 has a key signature change to two flats. Chord boxes for F^\sharp and A^\flat are shown above the treble staff, and A^\sharp and B^\flat are shown below the bass staff. A dynamic marking of *f* is present in measure 22.
- Violin I (Vln I):** Measures 21-24. Measure 21 has a treble clef and a key signature of one flat. The melody consists of eighth notes. A dynamic marking of *f* is indicated in measure 22.
- Violin II (Vln II):** Measures 21-24. Measure 21 has a treble clef and a key signature of one flat. The melody consists of eighth notes. A dynamic marking of *f* is indicated in measure 22.
- Violoncello (Vc.):** Measures 21-24. Measure 21 has a bass clef and a key signature of one flat. The part consists of eighth notes. A dynamic marking of *f* is indicated in measure 22. Measure 24 includes a first ending bracket labeled '1'.
- Double Bass (D. B.):** Measures 21-24. Measure 21 has a bass clef and a key signature of one flat. The part consists of eighth notes. A dynamic marking of *f* is indicated in measure 22. Measure 24 includes a second ending bracket labeled '2'.

26

Fl. *ff* *f*

Vla *ff* *mp*

Hp

Vln I 1 *ff* *pp* *ff*

Vln I 2 *ff* *pp* *ff*

Vln II *mf* *pp* *ff*

Vla *p* *pp* *ff* *mp*

Vc. 1 unis. *pp* *ff* *mp*

Vc. 2 unis. *pp* *ff* *mp*

D. B. *p* *ff* *mp*

1 2

Detailed description: This page of a musical score covers measures 26 through 31. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Violoncello (Vc.), and Double Bass (D. B.). The Flute and Viola parts begin with a forte (ff) dynamic and conclude with a mezzo-forte (mp) dynamic. The Violin I parts feature a dynamic shift from ff to pp and back to ff, with first and second endings marked. The Violin II part starts at mezzo-forte (mf) and shifts to pp and ff. The Viola part starts at piano (p) and shifts to pp, ff, and mp. The Violoncello parts are marked 'unis.' and shift from pp to ff and mp. The Double Bass part starts at piano (p) and shifts to ff and mp. The Harp part is silent throughout the measures.

32

Fl.

mf

Vla

Hp

32

1

Vln I

p

2

Vln II

1

p

2

p

Vla

pp

Vc.

D. B.

37

Fl.

Vla

Hp

1

Vln I

2

Vln II

1

2

Vla

Vc.

D. B.

p

p

unis.

unis.

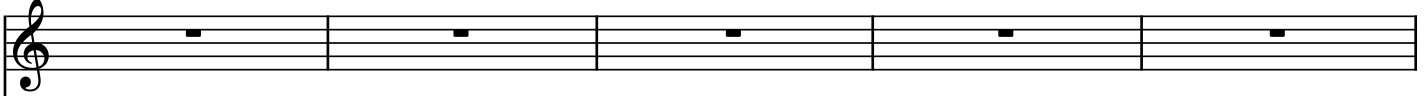
pizz.

p

Detailed description: This page of a musical score covers measures 37 to 41. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Flute part (measures 37-41) features a melodic line with slurs and accents, starting on a G4 and moving through various intervals. The Violin I and II parts (measures 37-41) play a rhythmic pattern of eighth notes, with the first violin part starting on a G4 and the second on a G3. The Viola part (measures 37-41) is mostly silent, with a few notes in measure 37. The Violoncello part (measures 37-41) plays a rhythmic pattern of eighth notes, starting on a G2 and moving through various intervals. The Double Bass part (measures 37-41) is mostly silent, with a few notes in measure 37. The Harp part (measures 37-41) is mostly silent. The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato), and articulation markings such as *unis.* (unison) and *pizz.* (pizzicato).

42


Fl.




Vla



Hp



Vln I 42 unis.



Vln II




Vla



Vc.



D. B.



47

Fl.

Vla

Hp

Vln I

1

2

Vln II

Vla

Vc.

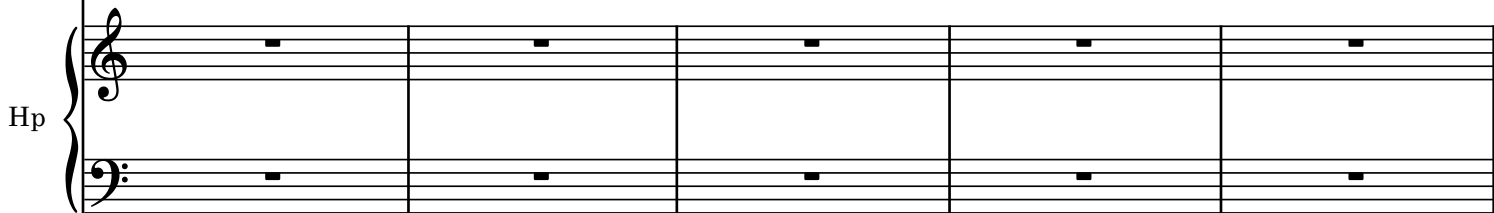
D. B.

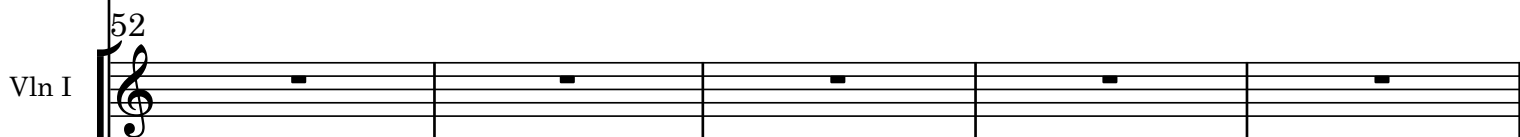
The musical score for measures 47-51 is arranged in a system with six staves. The instruments are Flute (Fl.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

- Flute (Fl.):** Measures 47-51. Measures 47-49 are rests. Measure 50 begins with a melodic line starting on a flat note, marked with a forte (*f*) dynamic.
- Violin I (Vln I):** Measures 47-51. Measures 47-49 are rests. Measure 50 begins with a melodic line starting on a flat note, marked with a forte (*f*) dynamic.
- Violin II (Vln II):** Measures 47-51. Measures 47-49 are rests. Measure 50 begins with a melodic line starting on a sharp note, marked with a forte (*f*) dynamic.
- Viola (Vla):** Measures 47-51. Measures 47-49 have a rhythmic pattern of eighth notes. Measure 50 begins with a melodic line starting on a flat note, marked with a forte (*f*) dynamic.
- Violoncello (Vc.):** Measures 47-51. Measures 47-49 have a rhythmic pattern of eighth notes. Measure 50 begins with a melodic line starting on a flat note, marked with a forte (*f*) dynamic and the instruction *arco*.
- Double Bass (D. B.):** Measures 47-51. Measures 47-49 are rests. Measure 50 begins with a melodic line starting on a flat note, marked with a forte (*f*) dynamic.

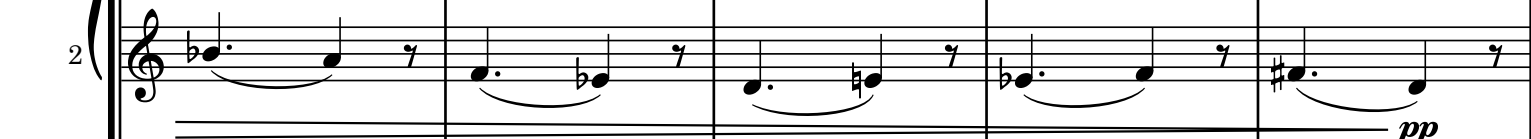
52
Fl.  *pp*

Vla  *pp f*

Hp 

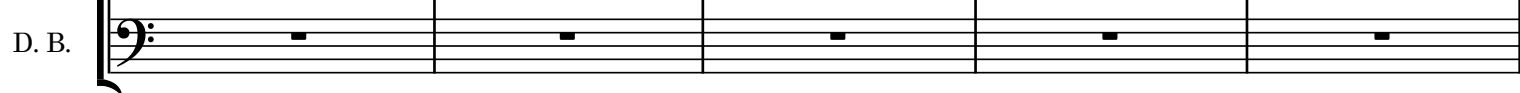
52
Vln I 

1
Vln II  *pp*

2
Vln II  *pp*

Vla  *pp*

Vc.  *pp*

D. B. 

57

Fl.

Vla

Hp

Vln I

Vln II


Vla

Vc.


D. B.

62

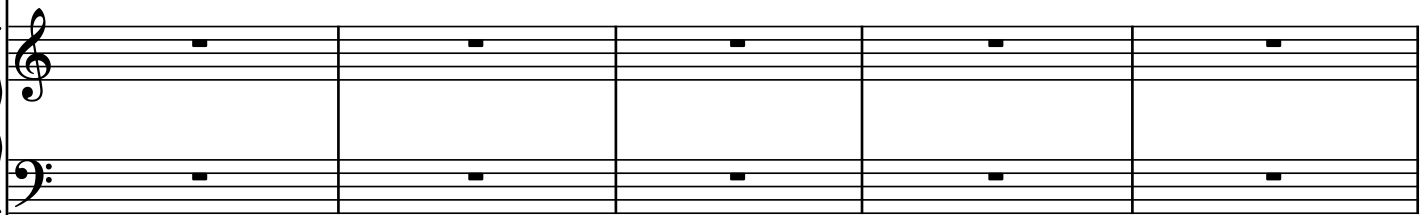
Fl.



Vla



Hp



Vln I



Vln II



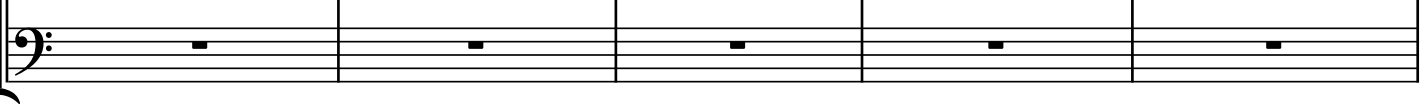
Vla



Vc.



D. B.



67

Fl. *mf*

Vla *mf*

Hp

pp

E \flat	F \sharp	G \sharp	A \flat
D \sharp	C \sharp	B \flat	

67

Vln I *f*

Vln II *f*

Vla *f pp*

Vc.

D. B.

72 Fl.

Vla

Hrp

72 Vln I

Vln II

Vla

Vc.

D. B.

77

Fl.

Vla

Hp

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for measures 77-80 is arranged in a system of eight staves. The instruments are Flute (Fl.), Viola (Vla), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

- Flute (Fl.):** Measures 77-80. Melodic line with eighth and sixteenth notes.
- Viola (Vla):** Measures 77-80. Melodic line with eighth and sixteenth notes.
- Harp (Hp):** Measures 77-80. Accompaniment with chords. Chord changes are marked: Eb in measure 79 and Gb in measure 80.
- Violin I (Vln I):** Measures 77-80. Melodic line with dynamic markings: *f* (measures 77-78), *p* (measure 79), *f* (measure 80), and *pp* (measure 81).
- Violin II (Vln II):** Measures 77-80. Melodic line with dynamic markings: *f* (measures 77-78), *p* (measure 79), *f* (measure 80), and *pp* (measure 81).
- Viola (Vla):** Measures 77-80. Melodic line with dynamic markings: *f* (measures 77-78), *p* (measure 79), *f* (measure 80), and *pp* (measure 81).
- Violoncello (Vc.):** Measures 77-80. Melodic line with dynamic markings: *f* (measures 77-78), *f* (measures 79-80), and *pp* (measure 81).
- Double Bass (D. B.):** Measures 77-80. Melodic line with dynamic markings: *f* (measures 77-78), *f* (measures 79-80), and *pp* (measure 81).

82

Fl.

Vla

Hp

mf

mf

mf

E \flat	F \sharp	G \flat	A \flat
D \flat	C \sharp	B \flat	

82

Vln I

Vln II

Vla

Vc.

D. B.

f

f

f

f

f

f

This musical score page contains measures 86 through 90. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 86-87: A melodic line starting with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), C5, D5, E5, F5, G5, and a quarter rest. Measures 88-90: A whole rest.
- Vla (Viola):** Measures 86-87: A melodic line starting with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), C5, D5, E5, F5, G5, and a quarter rest. Measures 88-90: A whole rest.
- Hp (Harp):** Measures 86-87: Treble clef: A melodic line starting with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), C5, D5, E5, F5, G5, and a quarter rest. Bass clef: A melodic line starting with a half note G3 (flat), followed by quarter notes A3 (flat), B3 (flat), C4, D4, E4, F4, G4, and a quarter rest. Measures 88-90: A whole rest in both staves.
- Vln I (Violin I):** Measures 86-87: A whole rest. Measures 88-90: A melodic line starting with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), C5, D5, E5, F5, G5, and a quarter rest. Dynamics: *p* to *f* crescendo.
- Vln II (Violin II):** Measures 86-87: A whole rest. Measures 88-90: A melodic line starting with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), C5, D5, E5, F5, G5, and a quarter rest. Dynamics: *p* crescendo.
- Vla (Violoncello):** Measures 86-87: A whole rest. Measures 88-90: A melodic line starting with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), C5, D5, E5, F5, G5, and a quarter rest. Dynamics: *f*.
- Vc. (Violoncello):** Measures 86-87: A whole rest. Measures 88-90: A melodic line starting with a half note G4 (flat), followed by quarter notes A4 (flat), B4 (flat), C5, D5, E5, F5, G5, and a quarter rest. Dynamics: *f*.
- D. B. (Double Bass):** Measures 86-90: A whole rest.

91 Fl. *mf* *pp*

Vla *mf* *pp*

Hp *mf* *pp* $G^{\flat} A^{\flat}$ A^{\flat}

91 Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

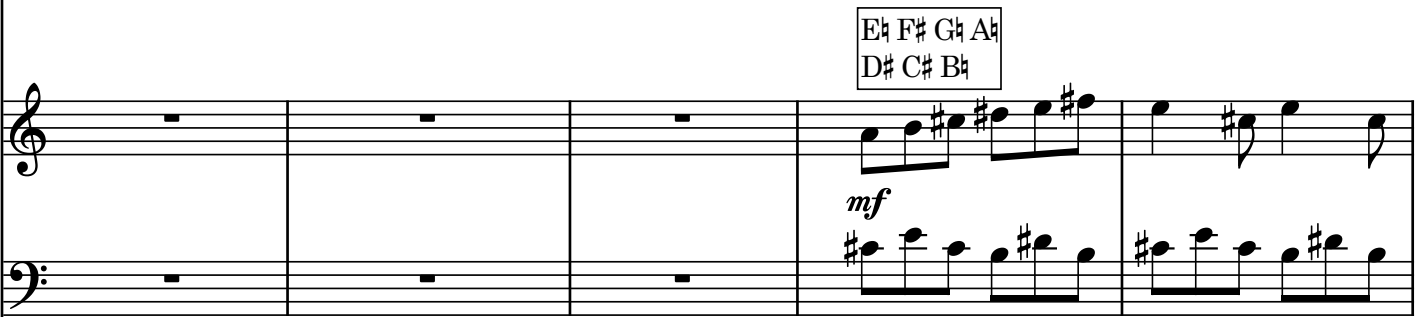
D. B. *pp*

This musical score page contains measures 96 through 99. The instruments and their parts are as follows:

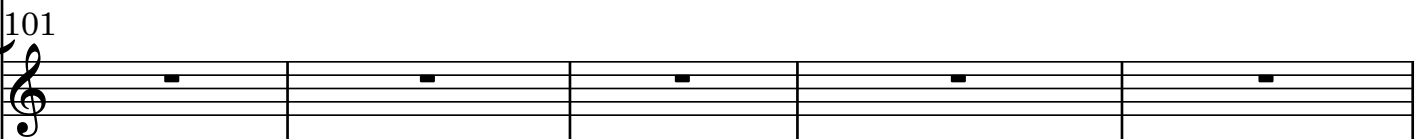
- Flute (Fl.):** Measures 96-98 are rests. In measure 99, it plays a four-note ascending eighth-note pattern (G4, A4, B4, C5) marked *f*.
- Viola (Vla):** Measures 96-98 are rests. In measure 99, it plays a two-note ascending eighth-note pattern (G4, A4) marked *f*.
- Harp (Hp):** Measures 96-98 feature a descending eighth-note pattern in the right hand (F#4, E4, D4, C4) and a dotted quarter note in the left hand (G3). In measure 99, the right hand plays a descending eighth-note pattern (F#4, E4, D4, C4) and the left hand plays a dotted quarter note (G3), both marked *f*.
- Violin I (Vln I):** Measures 96-98 feature a descending eighth-note pattern (F#4, E4, D4, C4) marked *f*. In measure 99, it plays a dotted quarter note (G3) marked *f*.
- Violin II (Vln II):** Measures 96-98 feature a descending eighth-note pattern (F#4, E4, D4, C4) marked *f*. In measure 99, it plays a dotted quarter note (G3) marked *f*.
- Viola (Vla):** Measures 96-98 feature a descending eighth-note pattern (F#4, E4, D4, C4) marked *f*. In measure 99, it plays a dotted quarter note (G3) marked *f*.
- Violoncello (Vc.) and Double Bass (D. B.):** Measures 96-98 feature a dotted quarter note (G3) marked *f*. In measure 99, they play a dotted quarter note (G3) marked *f*.

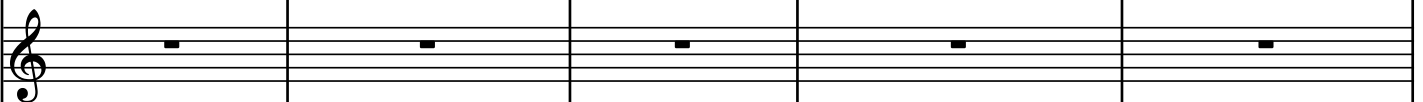
101
Fl. 

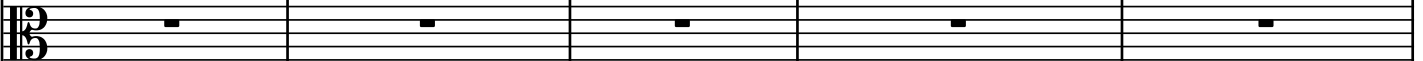
Vla 

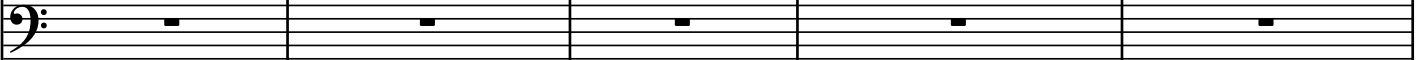
Hp 

E \flat F \sharp G \flat A \flat
D \sharp C \sharp B \flat

101
Vln I 

Vln II 

Vla 

Vc. 

D. B. 

110 Fl.

Vla

Hp

110 Vln I

Vln II

Vla

Vc.

D. B.

114

Fl.



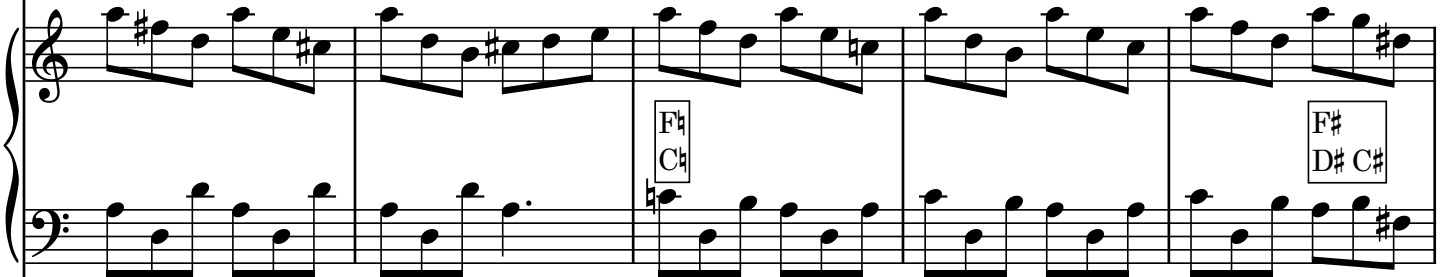
Flute staff with rests for five measures.

Vla



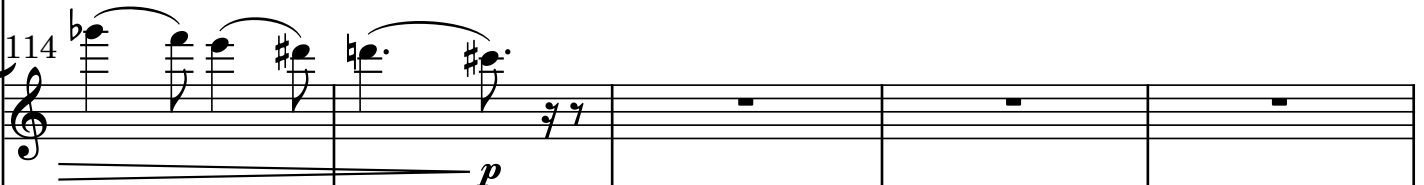
Viola staff with rests for five measures.

Hp



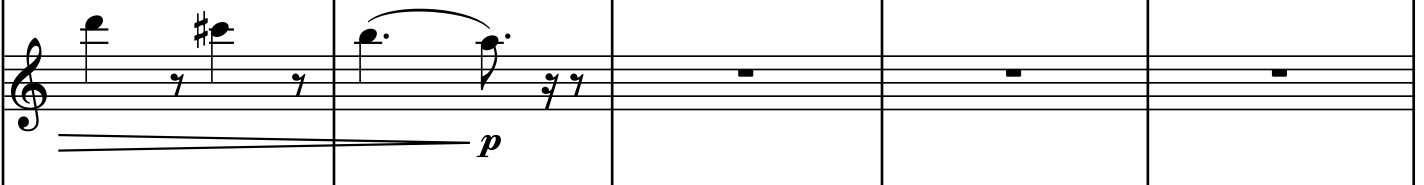
Piano accompaniment with treble and bass staves. Treble clef has a melodic line with slurs and accents. Bass clef has a rhythmic accompaniment. Chord boxes are present in the third and fifth measures: $F\flat$ $C\flat$ and $F\sharp$ $D\sharp$ $C\sharp$.

Vln I



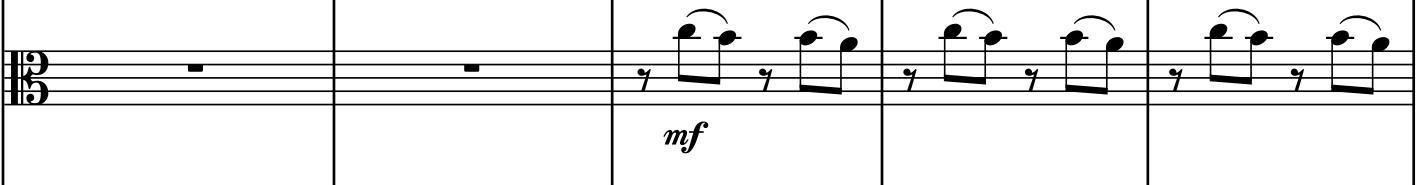
Violin I staff with notes and rests. Measure 114 starts with a flat sign. Dynamics include *p* and *mf*.

Vln II



Violin II staff with notes and rests. Dynamics include *p* and *mf*.

Vla



Viola staff with notes and rests. Dynamics include *mf*.

Vc.



Violoncello staff with notes and rests. Dynamics include *p*.

D. B.



Double Bass staff with notes and rests. Dynamics include *pizz.* and *p*.

119

Fl.

Vla

mf

Hp

F#
D# C#
F#
F# Bb Db
Eb Ab
E# D# Db

119

Vln I

Vln II

Vla

Vc.

D. B.

124

Fl.

Musical staff for Flute (Fl.) in treble clef. The staff contains four measures of music starting at measure 124. The first measure begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with various accidentals (flats and sharps).

Vla

Musical staff for Viola (Vla) in treble clef. The staff contains four measures of music starting at measure 124. The first measure begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes with various accidentals.

Hp

Musical staff for Harp (Hp) in grand staff (treble and bass clefs). The staff contains four measures of music starting at measure 124. The first measure begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes with various accidentals.

124

Vln I

Musical staff for Violin I (Vln I) in treble clef. The staff contains four measures of music starting at measure 124. The first measure begins with a dynamic marking of *mp*. The melody consists of eighth and sixteenth notes with various accidentals.

Vln II

Musical staff for Violin II (Vln II) in treble clef. The staff contains four measures of music starting at measure 124. The first measure begins with a dynamic marking of *mp*. The staff is mostly empty, indicating rests for the instrument.

Vla

Musical staff for Viola (Vla) in alto clef. The staff contains four measures of music starting at measure 124. The first measure begins with a dynamic marking of *mp*. The melody consists of eighth and sixteenth notes with various accidentals.

Vc.

Musical staff for Violoncello (Vc.) in bass clef. The staff contains four measures of music starting at measure 124. The first measure begins with a dynamic marking of *mp*. The staff is mostly empty, indicating rests for the instrument.

D. B.

Musical staff for Double Bass (D. B.) in bass clef. The staff contains four measures of music starting at measure 124. The first measure begins with a dynamic marking of *mp*. The staff is mostly empty, indicating rests for the instrument.

128
Fl.

Vla *mp*

Hp

128
Vln I

Vln II

Vla

Vc. *arco* *mp*

D. B.

136

Fl. *f*

Vla

mf

E \flat F \sharp G \flat A \flat
D \sharp C \sharp B \flat

136

Vln I

1 *mp*

2 *mp*

Vln II

1 *mp*

2 *mp*

Vla

Vc.

D. B.

140 Fl.

Vla

Hp

140 Vln I

unis.
8^{va}

Vln II

unis.

Vla

Vc.

D. B.

100

144

Fl.

Vla

Hrp

Musical score for Flute (Fl.), Viola (Vla), and Harp (Hrp). The Flute and Viola parts are mostly rests. The Harp part features a melodic line with accidentals (F# and Bb) and dynamic markings.

144

Vln I

Vln II

Vla

Vc.

D. B.

mf

arco

mf

Musical score for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Violin I and II parts are mostly rests. The Viola, Violoncello, and Double Bass parts feature melodic lines with dynamic markings (*mf*) and the instruction *arco*.

153

Fl.

Vla

Hp

Chord labels: Eb, Eb/Bb, Gb/Db, Gb, Eb/Bb, D#

153

Vln I

Vln II

Vla

Vc.

D. B.

158

Fl. *mf*

Vla

Hp *mp* E \flat

Detailed description: This system contains three staves. The Flute staff (Fl.) begins with a whole rest, followed by a melodic line starting on G4, moving up stepwise to A4, B4, C5, then down to B4, A4, G4, F4, E4, D4, C4. The Viola staff (Vla) plays a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Harp staff (Hp) consists of two staves. The right hand plays chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5, B4-A4-G4. The left hand plays chords: G3-A3-B3, A3-B3-C4, B3-A3-G3, A3-B3-C4, B3-A3-G3. A box labeled 'E flat' is located in the first measure of the right hand. Dynamics are *mf* for Flute and *mp* for Harp.

158

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

D. B.

Detailed description: This system contains five staves. Violin I (Vln I) plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Violin II (Vln II) plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Viola (Vla) plays eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Violoncello (Vc.) plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. Double Bass (D. B.) plays eighth notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. Dynamics are *p* for all parts.

This musical score page covers measures 168 to 171. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 168-171. Starts with a *mf* dynamic, playing a melodic line with eighth notes. A crescendo line indicates a transition to *f* by measure 171.
- Viola (Vla):** Measures 168-171. Measures 168-170 are silent. In measure 171, it enters with a *f* dynamic, playing a melodic line.
- Harp (Hp):** Measures 168-171. Measures 168-170 feature chords with a *p* dynamic. In measure 171, it plays a chord with a *f* dynamic. Chord symbols $E\flat$, $D\sharp$, $B\flat$, and $D\flat$ are indicated above the staff.
- Violin I (Vln I):** Measures 168-171. Starts with a *p* dynamic, playing a melodic line. A crescendo line indicates a transition to *f* by measure 171.
- Violin II (Vln II):** Measures 168-171. Starts with a *p* dynamic, playing a melodic line. A crescendo line indicates a transition to *f* by measure 171.
- Viola (Vla):** Measures 168-171. Starts with a *p* dynamic, playing a melodic line. A crescendo line indicates a transition to *f* by measure 171.
- Violoncello (Vc.) and Double Bass (D. B.):** Measures 168-171. Both parts are silent throughout the entire passage.

172
Fl. *ff*

Vla *ff*

Hp

172
Vln I *ff*

Vln II *mf*

Vla

1 unis.

2 unis.

D. B.

177

Fl. *f*

Vla *mp*

Hp

177

Vln I 1 *pp* *ff*

Vln I 2 *pp* *ff*

Vln II *pp* *ff*

Vla *p* *pp* *ff* *mp* *pp*

Vc. *pp* *ff* *mp*

D. B. *p* *ff* *mp*

182

Fl. *mf*

Vla

Hp

182

Vln I 1 *p*

Vln I 2 *p*

Vln II 1 *p* unis.

Vln II 2 *p* unis.

Vla *p*

Vc. *p* pizz.

D. B.

187

Fl.

Vla

mf

Hp

187

1 unis.

Vln I

2 unis.

Vln II

Vla

p

Vc.

D. B.

Detailed description of the musical score: The score is for measures 187 to 191. The Flute (Fl.) part begins in measure 187 with a melodic line consisting of eighth and quarter notes, featuring slurs and accents. The Violin I (Vln I) parts, numbered 1 and 2, play a unison line of dotted quarter notes with slurs and accents, labeled 'unis.'. The Violin II (Vln II) part is silent. The Viola (Vla) part is silent until measure 190, where it begins a melodic line of eighth notes, marked *p*. The Violoncello (Vc.) part provides a rhythmic accompaniment with eighth and quarter notes. The Double Bass (D. B.) part is silent. The Viola part in measure 190 is marked *mf*. The Flute part continues its melodic line through measure 191.

197 *f*

Fl.

Vla

f

Hp

197

Vln I

1 *mf*

Vln II

2 *mf*

Vla

mf

Vc.

arco *mf*

D. B.

Detailed description: This page of a musical score covers measures 197 to 201. The instruments are Flute (Fl.), Viola (Vla.), Harp (Hp), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).
- Flute (Fl.): Measures 197-201. Starts with a treble clef and a key signature of one flat. The melody is marked *f*.
- Viola (Vla): Measures 197-201. Starts with a treble clef and a key signature of one flat. The melody is marked *f*.
- Harp (Hp): Measures 197-201. Both staves are empty, indicating no accompaniment.
- Violin I (Vln I): Measures 197-201. Both staves are empty.
- Violin II (Vln II): Measures 197-201. Both staves are marked *mf*.
- Violin II (1): Measures 197-201. Treble clef, marked *mf*.
- Violin II (2): Measures 197-201. Treble clef, marked *mf*.
- Viola (Vla): Measures 197-201. Bass clef, marked *mf*.
- Violoncello (Vc.): Measures 197-201. Bass clef, marked *arco* and *mf*.
- Double Bass (D. B.): Measures 197-201. Both staves are empty.

202

Fl.

Flute staff with musical notation. It begins with a series of eighth notes in a melodic line. A trill is indicated by 'tr' above a note, followed by a fermata over a whole note. The staff concludes with a few more eighth notes.

Vla

Viola staff with musical notation. It features a rhythmic pattern of eighth notes with grace notes. The melody moves through various intervals, ending with a quarter note.

Hp

Harp staff with rests in both the treble and bass clefs.

202

Vln I

Violin I staff with rests.

Vln II 1

Violin II staff 1 with musical notation. It starts with a dotted quarter note, followed by eighth notes. A dynamic marking of *p* is present. The staff ends with a whole note marked 'unis.'.

Vln II 2

Violin II staff 2 with musical notation. It starts with a dotted quarter note, followed by eighth notes. A dynamic marking of *p* is present. The staff ends with a whole note marked 'unis.'.

Vla

Viola staff with rests.

Vc.

Violoncello staff with musical notation. It features a rhythmic pattern of eighth notes. Dynamic markings of *p* are present at the beginning and end of the staff.

D. B.

Double Bass staff with rests.

207

Fl. *mf*

Vla

Hp

Detailed description: This system contains three staves. The Flute staff (Fl.) has a treble clef and a key signature of one flat. It begins at measure 207 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a whole rest. The Viola staff (Vla) has a treble clef and the same key signature. It begins at measure 207 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a whole rest. The Harp staff (Hp) consists of two staves (treble and bass clefs) and is silent throughout this system.

207

Vln I

Vln II *mf*

Vla *mf*

Vc. *mp*

D. B.

Detailed description: This system contains five staves. The Violin I staff (Vln I) has a treble clef and is silent throughout. The Violin II staff (Vln II) has a treble clef and the same key signature. It begins at measure 207 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a melodic line: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Viola staff (Vla) has an alto clef (C-clef on the second line) and the same key signature. It begins at measure 207 with a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), followed by a melodic line: G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The Violoncello staff (Vc.) has a bass clef and the same key signature. It begins at measure 207 with a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), followed by a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Double Bass staff (D. B.) has a bass clef and is silent throughout.

212

Fl.

Flute staff with notes and *mf* dynamic marking.

Vla

Viola staff with notes and *mf* dynamic marking.

Hp

Harp staff with notes, E^b B^b markings, and *pp* dynamic marking.

Vln I

Violin I staff with notes, *mf* and *f* dynamic markings.

Vln II

Violin II staff with notes and *f* dynamic marking.

Vla

Viola staff with notes and *f p* and *mf* dynamic markings.

Vc.

Violoncello staff with notes and *f* dynamic marking.

D. B.

Double Bass staff with notes.

217

Fl.



Vla



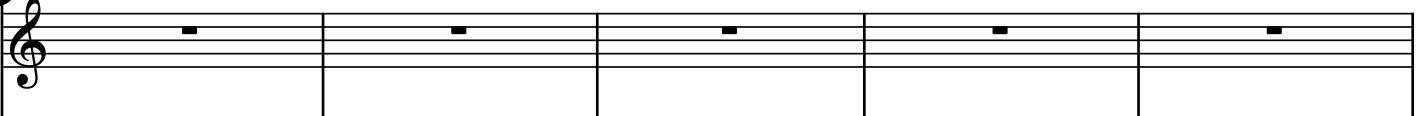
Hp



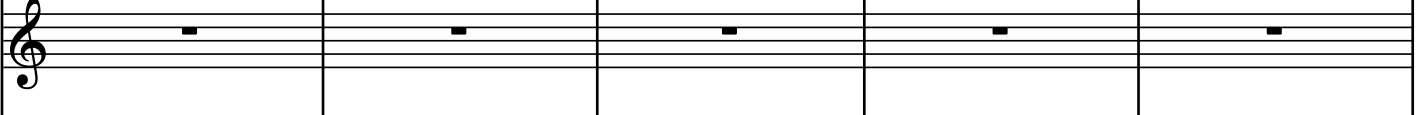
Detailed description: This block contains the musical notation for the Flute (Fl.), Viola (Vla), and Harp (Hp) parts. The Flute part is in a treble clef and features a melodic line with various accidentals (sharps, naturals, flats) and slurs. The Viola part is also in a treble clef and plays a similar melodic line. The Harp part is shown in a grand staff (treble and bass clefs) and consists of a series of chords, with the final two chords explicitly labeled as F# and Bb.

217


Vln I



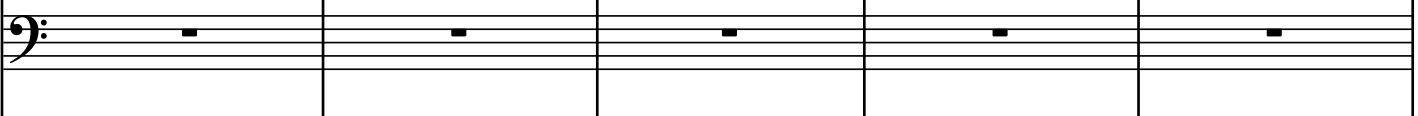
Vln II




Vla



Vc.



D. B.



Detailed description: This block contains the musical notation for the Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) parts. The Violin I and Violin II parts are in treble clef and are mostly silent, indicated by horizontal lines. The Viola part is in bass clef and plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts are in bass clef and are also silent, indicated by horizontal lines.

222

Fl.

Vla

Hp

222

Vln I

Vln II

Vla

Vc.

D. B.

227

Fl.

Musical notation for the Flute part, starting with a whole rest followed by a melodic phrase of eighth notes.

Vla

Musical notation for the Viola part, starting with a whole rest followed by a melodic phrase of eighth notes.

Hp

Musical notation for the Harp part, consisting of a bass line with chords and grace notes.

227

Vln I

Musical notation for Violin I, starting with a melodic phrase marked *f* and continuing with a phrase marked *pp*.

Vln II

Musical notation for Violin II, starting with a melodic phrase marked *f* and continuing with a phrase marked *pp*.

Vla

Musical notation for the Viola part, starting with a melodic phrase marked *f* and continuing with a phrase marked *pp*.

Vc.

Musical notation for the Violoncello part, starting with a melodic phrase marked *f* and continuing with a phrase marked *pp*.

D. B.

Musical notation for the Double Bass part, starting with a melodic phrase marked *f* and continuing with a phrase marked *pp*.

232

Fl. *mf*

Musical staff for Flute (Fl.) in treble clef. It begins with a whole rest, followed by a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The line ends with a quarter rest and a fermata.

Vla *mf*

Musical staff for Viola (Vla.) in treble clef. It begins with a whole rest, followed by a melodic line of eighth notes: G4, F4, E4, D4, C4, Bb4, A4, G4. The line ends with a quarter rest and a fermata.

Hp *mf*

F# Ab
C#

Musical staff for Harp (Hp.) in grand staff. The right hand begins with a whole rest, followed by a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The left hand begins with a whole rest, followed by a rhythmic pattern of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2. The piece ends with a quarter rest and a fermata.

Vln I *f*

Musical staff for Violin I (Vln I.) in treble clef. It begins with a melodic line of eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The line ends with a quarter rest and a fermata. The staff is then empty for the remainder of the page.

Vln II *f*

Musical staff for Violin II (Vln II.) in treble clef. It begins with a melodic line of eighth notes: G#4, F#4, E4, D4, C4, Bb4, A4, G4. The line ends with a quarter rest and a fermata. The staff is then empty for the remainder of the page.

Vla *f*

Musical staff for Viola (Vla.) in bass clef. It begins with a melodic line of eighth notes: G4, F4, E4, D4, C4, Bb4, A4, G4. The line ends with a quarter rest and a fermata. The staff is then empty for the remainder of the page.

Vc. *f*

Musical staff for Violoncello (Vc.) in bass clef. It begins with a melodic line of eighth notes: G#4, F#4, E4, D4, C4, Bb4, A4, G4. The line ends with a quarter rest and a fermata. The staff is then empty for the remainder of the page.

D. B. *f*

Musical staff for Double Bass (D. B.) in bass clef. It begins with a melodic line of eighth notes: G4, F4, E4, D4, C4, Bb4, A4, G4. The line ends with a quarter rest and a fermata. The staff is then empty for the remainder of the page.

237

Fl.

Vla

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mf *pp*

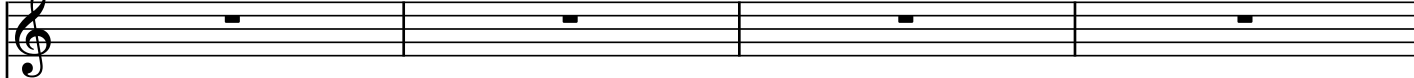
mf *pp*

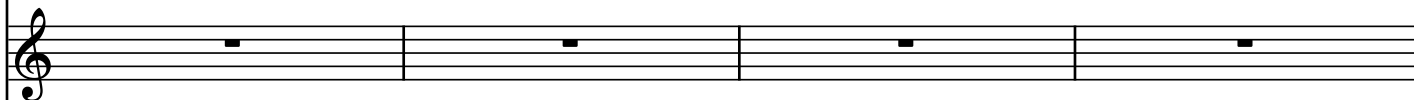
mf *pp*

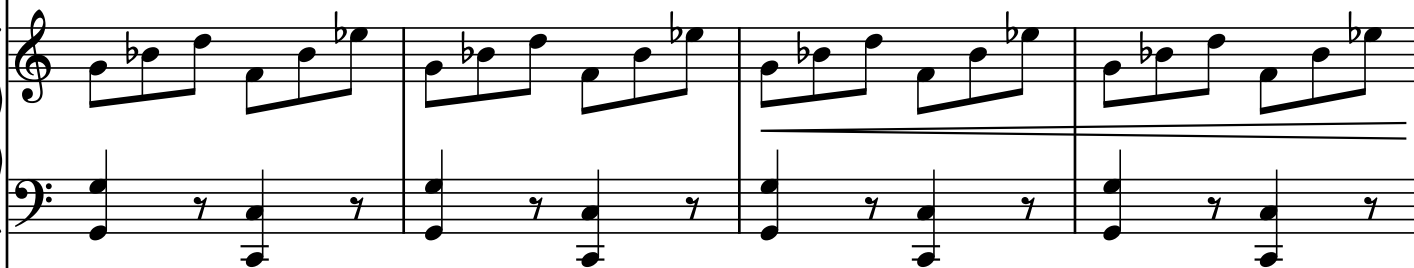
pp

E₄
D₄

E_b

Fl. 


Vla 

Hp 

Vln I 

Vln II 

Vla 

Vc. 

D. B. 

pp

256

Fl.

Flute staff with rests in measures 256-259 and a melodic phrase starting at measure 260. The dynamic marking *mf* is placed below the staff.

Vla

Violin II staff with a melodic line starting at measure 256. The dynamic marking *mf* is placed below the staff.

Hp

Harp staff with rests in all measures from 256 to 260.

256

1

Vln I

Violin I staff 1 with a melodic line starting at measure 256. The dynamic marking *mf* is placed below the staff. The instruction *unis.* is placed above the staff.

2

Violin I staff 2 with a melodic line starting at measure 256. The dynamic marking *mf* is placed below the staff. The instruction *unis.* is placed above the staff.

Vln II

Violin II staff with rests in all measures from 256 to 260.

Vla

Viola staff with *pizz.* marking in measure 256, *p* dynamic, *mp* dynamic in measure 257, *mf* dynamic in measure 258, and *arco* marking in measure 260. The dynamic marking *mf* is placed below the staff.

Vc.

Violoncello staff with rests in measures 256-259 and a melodic phrase starting at measure 260. The dynamic marking *mf* is placed below the staff.

D. B.

Double Bass staff with rests in measures 256-259 and a melodic phrase starting at measure 260. The dynamic marking *mf* is placed below the staff.

266

Fl. *ff*

Vla *ff*

Hp *f*

B \natural E \flat

266

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc.

D. B.

accel.....

271 Fl.

Vla

Hp

accel.....

271 Vln I

Vln II

Vla

Vc.

f

D. B.

f

276

Fl.

Vla

Hp

276

Vln I

Vln II

Vla

Vc.

D. B.

281

Fl.

Vla

Hp

Vln I

Vln II

Vla

Vc.

D. B.

f

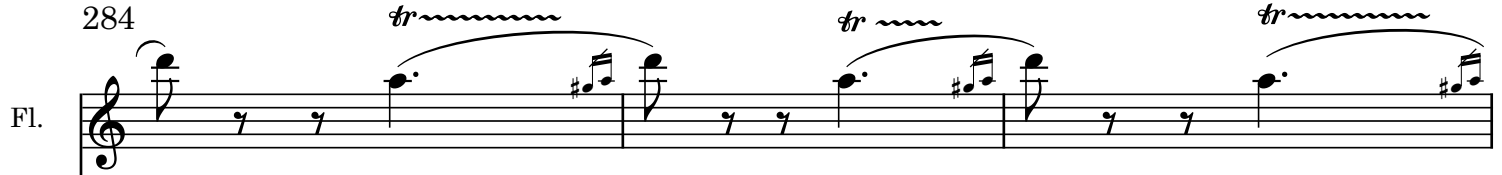
gliss.

tr

Detailed description of the musical score: The score is for measures 128, 129, and 130. Measure 128 is marked with a rehearsal mark '281'. The Flute (Fl.) and Viola (Vla) parts feature a trill (tr) on a dotted quarter note, followed by an eighth-note triplet. The Harp (Hp) part has a forte (f) dynamic and includes glissando (gliss.) markings in measures 128 and 130. The Violin I (Vln I) and Violin II (Vln II) parts play a rhythmic eighth-note pattern. The Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) parts play a similar rhythmic pattern, with the D. B. part including a triplet in measure 130. The key signature has one flat (Bb).

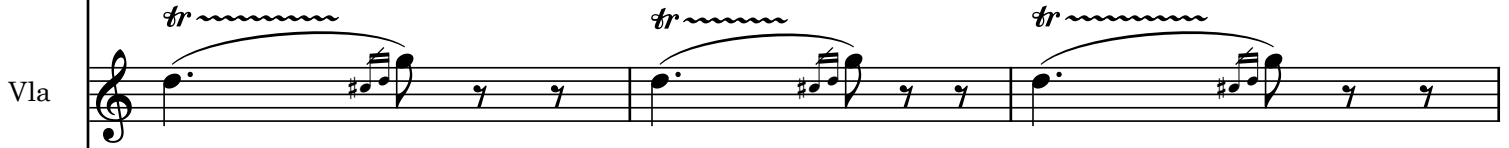
284

Fl.



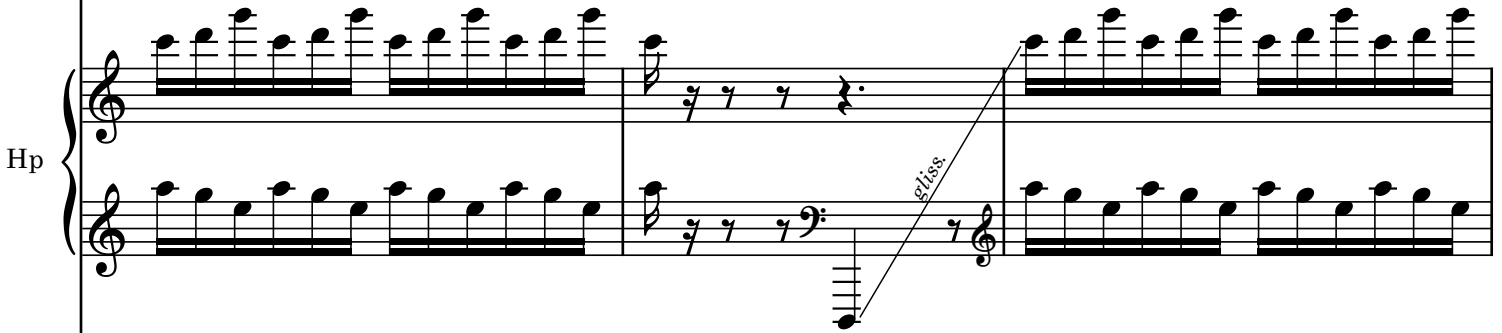
Flute staff with trills and rests. The notation shows a trill on a dotted quarter note, followed by a quarter rest, and another trill on a dotted quarter note. This pattern repeats three times across the staff.

Vla



Viola staff with trills and rests. The notation shows a trill on a dotted quarter note, followed by a quarter rest, and another trill on a dotted quarter note. This pattern repeats three times across the staff.

Hp



Harp staff with arpeggiated chords and glissando. The notation shows arpeggiated chords in both hands, with a glissando indicated by a wavy line and the word 'gliss.' in the lower right.

284

Vln I



Violin I staff with melodic line. The notation shows a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes.

Vln II



Violin II staff with melodic line. The notation shows a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes.

Vla



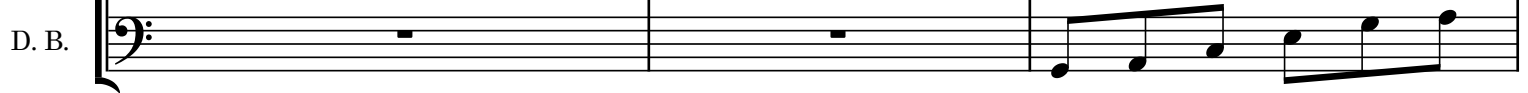
Viola staff with melodic line. The notation shows a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes.

Vc.



Violoncello staff with melodic line. The notation shows a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes.

D. B.



Double Bass staff with melodic line. The notation shows a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes.

130
287

tr 

Fl.

Vla

Hp

gliss.

Vln I

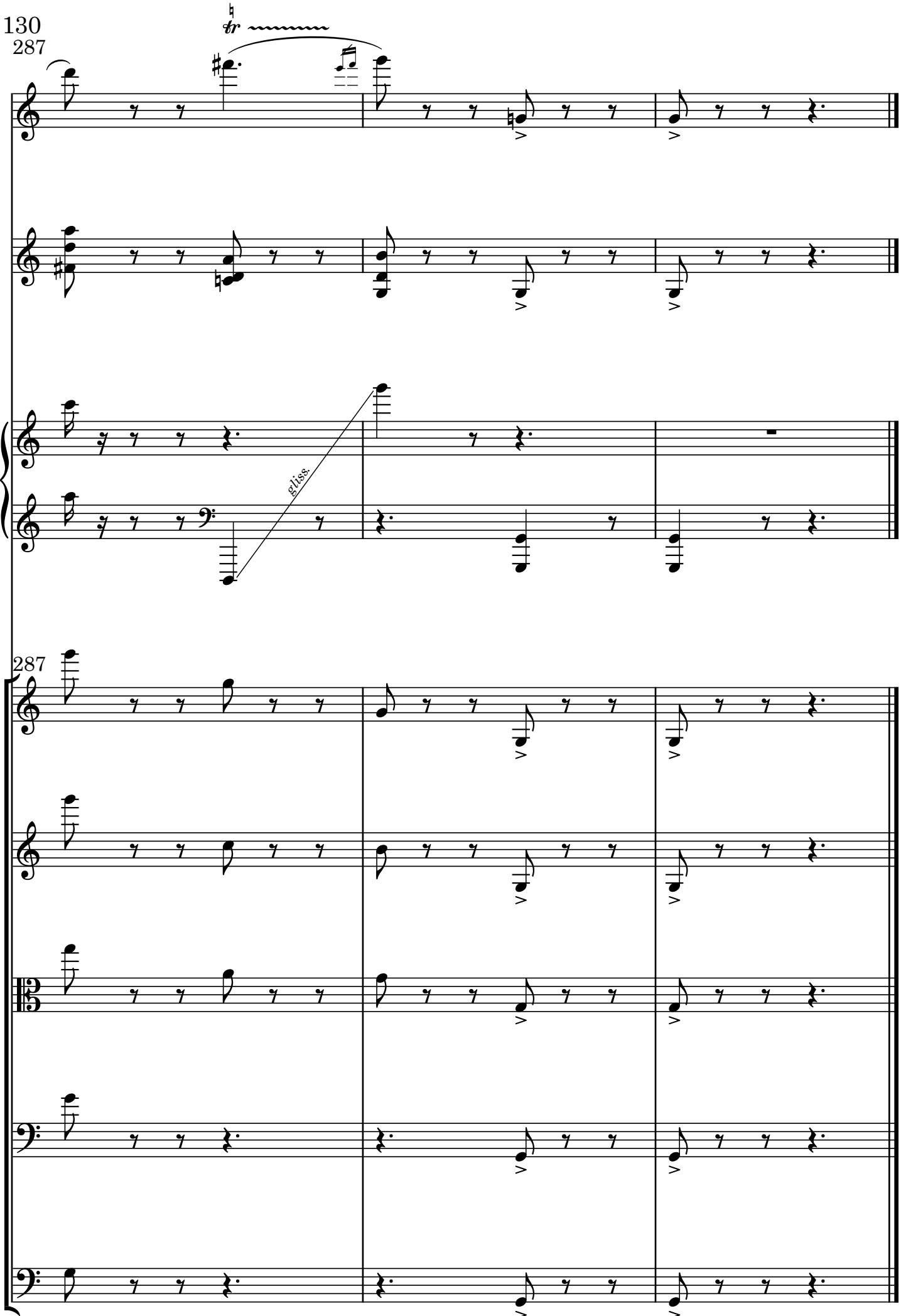
287

Vln II

Vla

Vc.

D. B.



This musical score page contains five systems of staves. The first system includes Flute (Fl.), Viola (Vla), and Harp (Hp). The Flute part features a trill (tr) at the beginning of the first measure. The Harp part includes a glissando (gliss.) instruction. The second system includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Violin I part starts at measure 287. The score is written in a key signature of one flat and a 4/4 time signature. The Flute and Violin I parts have a melodic line with eighth notes and quarter notes. The Viola, Harp, Violin II, Violoncello, and Double Bass parts provide harmonic support with chords and rhythmic patterns. The Harp part has a glissando from a low register to a higher register. The Double Bass part has a steady eighth-note accompaniment.