

John Webber

CONCERTO

Three flows for flute and small orchestra

orchestra:

flute dbl. piccolo

oboe

clarinet

bassoon

2 horns

timpani

solo flute

harp

strings

Alph

Meander

Withywindle

durata circa 21 minutes

score is transposed

Flute Concerto

I. Alph

John Webber

Mesto ♩ = 90 **rall.**

Allegro ♩ = 100

Flute

Oboe

Clarinet

Bassoon

Horn 1

Horn 2

Timpani

Harp

Solo Flute

Violins I

Violins II

Viola

Violoncello

Double Bass

pp

Mesto ♩ = 90 **rall.**

Allegro ♩ = 100

pp

con sord.

pizz.

p

pp

pp

I. Alph

6

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

6

VI I

VI II

Vla

Vc.

D. B.

12

Fl.

Ob.

Cl.

Bsn

pp

Hn 1

Hn 2

Timp.

Hp

Solo

pp

p

12

VI I

VI II

Vla

Vc.

D. B.

I. Alph

18

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

18

VI I

VI II

Vla

Vc.

D. B.

24

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

24

VI I

VI II

Vla

Vc.

D. B.

p

mp

pp

f

mf

pizz.

27

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

27

VI I

VI II

Vla

Vc.

D. B.

mf

p

mf

p

mf

p

ppp

mf

p

mf

f

p

f

p

mf

pp

mf

pp

mf

pp

p

p

pizz.

p

mf

p

31

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

VI I

VI II

Vla

Vc.

D. B.

pp

mf

pp

pp

p

f

p

pizz.

arco

mf

pp

pizz.

arco

mf

pp

pizz.

arco

mf

pp

arco

mf

pp

arco

mf

pp

arco

mf

pp

35

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

35

VI I

VI II

Vla

Vc.

D. B.

p

f

p

mf

mp

p

pizz.

mf

mp

p

mf

mp

p

6

6

6

38

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn. *ppp*

Hn 1 *ppp*

Hn 2 *ppp*

Timp. *pp*

Hp

Solo *mp*

38

VI I *pp*

VI II *pp*

Vla *pp*

Vc. *pp* pizz. arco

D. B. *pp* pizz. arco

42

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

42

VI I

VI II

Vla

Vc.

D. B.

46 **rall.** **Giocoso ♩ = 120**

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn (short) *pp*

Hn 1 *pp*

Hn 2 *pp*

Timp.

Hp

Solo *p*

46 **rall.** **Giocoso ♩ = 120**

VI I

VI II

Vla

Vc.

D. B.

49 To Picc.

Picc.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo

49

VI I

VI II

Vla

Vc.

D. B.

pp

pizz.

2

2

2

I. Alph

51

Picc. $\text{♩} = \text{♩}$

Ob.

Cl.

Bsn.

Hn 1 $\text{♩} = \text{♩}$
fpp

Hn 2 $\text{♩} = \text{♩}$
fpp

Timp. $\text{♩} = \text{♩}$
mp

Hp *f* *gliss.* $\text{♩} = \text{♩}$

Solo *ff* *mp* $\text{♩} = \text{♩}$

51

VI I $\text{♩} = \text{♩}$

VI II $\text{♩} = \text{♩}$

Vla.

Vc.

D. B. $\text{♩} = \text{♩}$

54

Picc.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo

54

VI I

VI II

Vla

Vc.

D. B.

arco

p

arco

p

arco

pp

pp

59

Picc. 

Ob. 

Cl. 

Bsn. 

Hn 1 

Hn 2 

Timp. 

Hp 

Solo 

59

VI I 

VI II 

Vla 

Vc. 

D. B.

63 To Fl.

Picc.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

pp

Hp

p

Solo

63

VI I

VI II

Vla

Vc.

D. B.

pp

p

pass.

Detailed description: This page of a musical score covers measures 63 to 66. The instrumentation includes Piccolo, Oboe, Clarinet, Bassoon, Horns 1 and 2, Timpani, Harp, Solo, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key with two sharps (F# and C#) and a common time signature. The Piccolo, Oboe, and Clarinet parts have rests in measure 63. The Bassoon, Horns 1 and 2, and Timpani parts begin in measure 63. The Harp part has a rest in measure 63 and begins in measure 64. The Solo part begins in measure 63. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts begin in measure 63. The score includes dynamic markings of *pp* (pianissimo) and *p* (piano), and a *pass.* (passage) marking for the Solo part in measure 65. The page number 63 is written at the top left and bottom left. The rehearsal mark 'To Fl.' is written at the top right.

67

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

67

VI I

VI II

Vla

Vc.

D. B.

67

70 Fl. **rall.**

Ob.

Cl.

Bsn

Hn 1 **rall.**

Hn 2

Timp. *pp*

Hp

Solo

70 VI I **rall.**

VI II

Vla

Vc.

D. B.

72 Tranquillamente ♩ = 60

Fl. — — — — —

Ob. — — — — —

Cl. — — — — —

Bsn. — — — — —

ppp

Tranquillamente ♩ = 60

Hn 1. — — — — —

Hn 2. — — — — —

Timp. — — — — —

ppp

ppp

ppp

Hp — — — — —

Solo — — — — —

p

6

6

6

6

72 Tranquillamente ♩ = 60

VI I — — — — —

VI II — — — — —

Vla. — — — — —

Vc. — — — — —

D. B. — — — — —

con sord.

ppp

pp

con sord.

ppp

ppp

77 rall. Allegro $\text{♩} = 100$

Fl.

Ob.

Cl.

Bsn.

rall. Allegro $\text{♩} = 100$
open

Hn 1

Hn 2

Timp.

Hp

Solo

77 rall. Allegro $\text{♩} = 100$

VI I

VI II

Vla

Vc.

D. B.

81

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn *p*

Hn 1 *ppp*

Hn 2

Timp.

Hp *p*

Solo

81

VI I

VI II

Vla

Vc. *arco* *p* *pizz.*

D. B. *pizz.*

85

Fl.

Ob.

Cl.

Bsn

ppp

Hn 1

Hn 2

p

ppp

ppp

Timp.

Hp

mf

Solo

85

VI I

p

arco

pp

VI II

p

arco

pp

Vla

pp

Vc.

arco

p

pp

D. B.

p

pp

89

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

89

VI I

VI II

Vla

Vc.

D. B.

pp

pp

mp

93

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

93

VI I

VI II

Vla

Vc.

D. B.

p

97 **rall.** **Larghetto** ♩ = 60

Fl.

Ob. *mf* *p*

Cl.

Bsn *p*

Hn 1

Hn 2

Timp.

Hp *p*

Solo *mf*

97 **rall.** **Larghetto** ♩ = 60

VI I *mf*

VI II *mf* *pp* *mp* *p*

Vla *mf* *pp* *mp* *p*

Vc. *mf* *pp* *mp* *p*

D. B. *p*

arco

102 **rall.** **Allegro** ♩ = 100

Fl.

Ob.

Cl.

Bsn

rall. **Allegro** ♩ = 100

Hn 1

Hn 2

Timp.

Hp

Solo

102 **rall.** **Allegro** ♩ = 100

VI I

VI II

Vla

Vc.

D. B.

pp

pp

p

pizz.

ppp

ppp

ppp

ppp

ppp

ppp

107

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

107

VI I

VI II

Vla

Vc.

D. B.

Detailed description: This page of a musical score covers measures 107 to 111. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns 1 & 2 are mostly silent, indicated by rests. The Timpani part has a single note in measure 107. The Piano accompaniment features a complex harmonic texture with chords and moving lines in both hands. A Solo part is present in measure 107, showing a melodic line with slurs and accents. The string section (Violins I & II, Viola, Violoncello, Double Bass) provides a rhythmic and harmonic foundation, with the lower strings playing a steady eighth-note pattern and the upper strings playing a more active line.

112

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

112

VI I

VI II

Vla

Vc.

D. B.

p

pp

pp

117

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

117

VI I

VI II

Vla

Vc.

D. B.

p

ppp

ppp

122

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

122

VI I

VI II

Vla

Vc.

D. B.

p

pp

pizz.

pizz.

126

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

126

VI I

VI II

Vla

Vc.

D. B.

mf *pp* *p* *mf* *ppp* *tr* *mf* *mf* *pp* *mp* *f* *arco* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf*

130

Fl. *mf* *p*

Ob. *pp* *mf* *p*

Cl. *pp* *mf* *p* *pp*

Bsn *pp*

Hn 1 *pp*

Hn 2 *pp*

Timp.

Hp

Solo *p* *f* *p*

130

VI I *pp* *mf*

VI II *pp* *mf*

Vla *pp* *mf*

Vc. *pp* *mf* *pp*

D. B. *pp* *mf* *pp*

134

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

134

VI I

VI II

Vla

Vc.

D. B.

mp

mp

mp

pp

mp

pp

mp

pp

poco

p

mp

mp

arco

poco

poco

poco

poco

mp

mp

mp

mp

mp

137

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

137

VI I

VI II

Vla

Vc.

D. B.

mf *mp* *pp* *f* *mf*

arco

141

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn *pp*

Hn 1 *pp*

Hn 2 *pp*

Timp.

Hp *mp*

Solo *p*

141

VI I *p*

VI II *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

Detailed description: This page of a musical score covers measures 141 to 144. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2) and Timpani, all playing a half note with a sharp sign and a fermata, marked *pp*. The piano (Hp) enters in measure 142 with a melodic line in the right hand and a supporting line in the left hand, marked *mp*. A solo part begins in measure 142, marked *p*, featuring a complex melodic line with many accidentals. The bottom system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass), all playing a rhythmic pattern of eighth notes with a fermata, marked *pp*. The score is in a key with one sharp (F#) and a common time signature.

145

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

145

VI I

VI II

Vla

Vc.

D. B.

f

mp

ff

f

Cadenza

148

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

Detailed description: This block contains the musical score for measures 148 through 158. It features staves for Flute, Oboe, Clarinet, Bassoon, Horn 1, Horn 2, Timpani, and Harp. The Solo part is written in treble clef and consists of two phrases, each marked with a large slur and a fermata. The first phrase ends at measure 158, and the second phrase begins at measure 159. The word 'Cadenza' is written above the woodwind and horn staves.

Cadenza

148

VI I

VI II

Vla

Vc.

D. B.

Detailed description: This block contains the musical score for measures 148 through 158 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is written in treble clef for Violins and bass clef for the other instruments. The word 'Cadenza' is written above the string staves.

[149]

Solo

mp *p* *pp*

Detailed description: This block contains the musical score for measures 149 through 158 for the Solo part. It is written in treble clef and features a complex melodic line with many accidentals. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The piece concludes with a double bar line and a 4/4 time signature.

Adagietto ♩ = 72

I. Alph

150

Fl.

Ob.

Cl.

Bsn

pp

Adagietto ♩ = 72

Hn 1

Hn 2

Timp.

pp

Hp

ppp

Solo

Adagietto ♩ = 72

pp

150

VI I

ppp

pizz.

VI II

ppp

pizz.

Vla

ppp

Vc.

ppp

D. B.

ppp

I. Alph

rall.....

156

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

156

VI I

VI II

Vla

Vc.

D. B.

pp

ppp

pppp

pppp

pppp

pppp

pppp

Andantino $\text{♩} = 45$

Flute

Oboe

Clarinet

Bassoon

pp

Andantino $\text{♩} = 45$

Horn 1

Horn 2

pp

Timpani

p

Harp

p

Solo Flute

p

Andantino $\text{♩} = 45$

Violins I

Violins II

Viola

Violoncello

Double Bass

3 **Grazioso** ♩ = 60 ♩ = ♩

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

3 **Grazioso** ♩ = 60 ♩ = ♩

VI I *pp*

VI II

Vla

Vc. *ppp*

D. B. *ppp*

5 **poco rall.**

Fl. *pp*

Ob.

Cl. *pp*

Bsn *pp* *f*

Hn 1

Hn 2

Timp.

Hp

Solo

5 **poco rall.**

VI I

VI II

Vla

Vc.

D. B.

8 a tempo ♩ = ♩

Fl.

Ob. *p*

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo *p*

8 a tempo ♩ = ♩

VI I *p*

VI II *p*

Vla *pizz.* *arco* *p*

Vc. *pizz.*

D. B. *pizz.*

10 **rall.**

Fl.

Ob.

Cl.

Bsn

pp

Hn 1

ppp

Hn 2

ppp

Timp.

Hp

Solo

10 **rall.**

VI I

VI II

Vla

Vc.

D. B.

pizz.

arco

arco

12 **a tempo**

Fl.

Ob.

Cl.

Bsn

a tempo

Hn 1

Hn 2

Timp.

Hp

Solo

a tempo

12 pizz.

VI I

VI II

Vla pizz.

Vc.

D. B.

14

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

14

VI I

VI II

Vla

Vc.

D. B.

16

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

16

VI I

VI II

Vla

Vc.

D. B. arco

p

p

p

p

pp

pp

pp

pp

pp

pp

18

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

18

VI I

VI II

Vla

Vc.

D. B.

p

pizz.

pizz.

pizz.

20

Fl. *p*

Ob.

Cl. *p*

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

20

VI I

VI II *pizz.*

Vla *arco*

Vc. *arco*

D. B.

rall.

22

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo

22

VI I

VI II

Vla

Vc.

D. B.

f

rall.

mf

ppp

mf

ppp

mf

ppp

mf

ppp

25 **Tempo semplice** ♩ = 120

Fl.

Ob.

Cl.

Bsn

ppp

Tempo semplice ♩ = 120

Hn 1
ppp
open

Hn 2
ppp

Timp.

Hp

Solo
pp

25 **Tempo semplice** ♩ = 120

VI I
pp

VI II
pp

Vla
pp

Vc.
pp

D. B.

34

Fl.

Ob.

Cl.

Bsn

ppp *pppp*

Hn 1

ppp *pppp*

Hn 2

ppp *pppp*

Timp.

Hp

Solo

34

VI I

mp *pp*

VI II

mf *pp*

Vla

mf *pp*

Vc.

mp *p* *pp* *pp*

D. B.

42

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

42

VI I

VI II

Vla

Vc.

D. B.

ppp

ppp

ppp

pp

p

mf

mp

pp

pp

49 *poco rall.*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn *pp*

Hn 1 *ppp*

Hn 2 *ppp*

Timp. *pp*

Hp

Solo *mf*

49 *poco rall.*

VI I *p* *ppp*

VI II *p* *ppp*

Vla *ppp*

Vc. *ppp*

D. B. *ppp*

55 **allarg.** **a tempo**

Fl. *ppp* *pppp*

Ob. *ppp* *pppp*

Cl. *ppp* *pppp*

Bsn *ppp* *pppp*

Hn 1 **allarg.** **a tempo**

Hn 2

Timp.

Hp

Solo *p* *p*

55 **allarg.** **a tempo**

VI I *pppp* *p*

VI II *pppp* *p*

Vla *pppp* *p*

Vc. *pppp* *ppp* *pp*

D. B. *pppp* *ppp* *pp*

63

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

mf

63

VI I

VI II

Vla

Vc.

D. B.

ppp

pppp

72 **Andantino** ♩ = 45 **Grazioso** ♩ = 60

Fl. **Andantino** ♩ = 45 **Grazioso** ♩ = 60

Ob. **Andantino** ♩ = 45 **Grazioso** ♩ = 60

Cl. **Andantino** ♩ = 45 **Grazioso** ♩ = 60

Bsn. **Andantino** ♩ = 45 **Grazioso** ♩ = 60

Hn 1 **Andantino** ♩ = 45 **Grazioso** ♩ = 60

Hn 2 **Andantino** ♩ = 45 **Grazioso** ♩ = 60

Timp. **Andantino** ♩ = 45 **Grazioso** ♩ = 60

pp

Hp **Andantino** ♩ = 45 **Grazioso** ♩ = 60

pp

Solo **Andantino** ♩ = 45 **Grazioso** ♩ = 60

p

72 **Andantino** ♩ = 45 **Grazioso** ♩ = 60

VI I **Andantino** ♩ = 45 **Grazioso** ♩ = 60

pizz. *pp* *arco* *pp*

VI II **Andantino** ♩ = 45 **Grazioso** ♩ = 60

pizz. *pp*

Vla **Andantino** ♩ = 45 **Grazioso** ♩ = 60

pizz. *pp*

Vc. **Andantino** ♩ = 45 **Grazioso** ♩ = 60

pizz. *pp*

D. B. **Andantino** ♩ = 45 **Grazioso** ♩ = 60

pizz. *pp*

76

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

76

VI I

VI II

Vla

Vc.

D. B.

p

mf

79

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo

79

VI I

VI II

Vla

Vc.

D. B.

pp *mf*

p *mf*

pp *mf*

arco.

mp *mf*

81

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

81

VI I

VI II

Vla

Vc.

D. B.

p

arco

mp

mp

ff

gliss.

pizz.

p

mp

ff

ff

mp

ff

ff

mp

ff

ff

This musical score is for the second movement, "II. Meander". It is a full orchestral score with a solo part. The score is divided into two systems, each starting at measure 83. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn 1, Hn 2), Timpani (Timp.), Harp (Hp), Solo, and the beginning of the string section. The second system continues the string section with Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Woodwinds: Flute, Oboe, Clarinet, and Bassoon all play a melodic line in the first system, marked *ff*. In the second system, they play a more complex, flowing line marked *pp*. The Clarinet and Bassoon have rests in the second system.

Brass: Horns 1 and 2 play a rhythmic pattern in the first system, marked *ff*. They are silent in the second system. The Timpani plays a rhythmic pattern in the first system, marked *ff*, and is silent in the second system.

Strings and Solo: The Solo part features a melodic line that starts *fff*, reaches *f*, and ends *mf*. The Violin I and II parts play a rhythmic pattern, marked *f* and *mf*. The Viola and Violoncello parts play a rhythmic pattern, marked *f* and *mf*. The Double Bass part plays a rhythmic pattern, marked *f* and *mf*. The Harp is silent throughout.

Musical score for 'II. Meander' page 63, measures 85-90. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Timpani (Timp.), Harp (Hp), Solo, Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 85-90 are in 12/8 time. The key signature has one sharp (F#).

Instrument parts and dynamics:

- Fl.:** Rests in measures 85-86. Measures 87-88: *p* (piano).
- Ob.:** Rests in measures 85-86. Measures 87-88: *p* (piano).
- Cl.:** Measures 85-86: *pp* (pianissimo), melodic line with slurs and fingerings (2). Measures 87-88: Rests.
- Bsn.:** Measures 85-86: *pp* (pianissimo), melodic line with slurs and fingerings (7). Measures 87-88: *p* (piano), melodic line with slurs and fingerings (7).
- Hn 1 & Hn 2:** Rests throughout.
- Timp.:** Measures 85-86: Rests. Measure 87: *mf* (mezzo-forte) with an accent (>), followed by a rest in measure 88.
- Hp:** Rests throughout.
- Solo:** Measures 85-86: *p* (piano), melodic line with slurs and fingerings (2). Measures 87-88: *f* (forte), melodic line with slurs and fingerings (2).
- VI I:** Measures 85-86: *pp* (pianissimo), melodic line with slurs and fingerings (7). Measures 87-88: *mf* (mezzo-forte) with a crescendo hairpin, then *p* (piano) with a decrescendo hairpin.
- VI II:** Measures 85-86: *pp* (pianissimo), melodic line with slurs and fingerings (7). Measures 87-88: *mf* (mezzo-forte) with a crescendo hairpin, then *p* (piano) with a decrescendo hairpin.
- Vla:** Measures 85-86: Rests. Measures 87-88: *pp* (pianissimo) with a crescendo hairpin to *mf* (mezzo-forte).
- Vc.:** Measures 85-86: Rests. Measures 87-88: *pp* (pianissimo) with a crescendo hairpin to *mf* (mezzo-forte).
- D. B.:** Measures 85-86: Rests. Measures 87-88: *pp* (pianissimo) with a crescendo hairpin to *mf* (mezzo-forte), then *p* (piano) with a decrescendo hairpin.

87

Fl. *mp* *ppp* < *mf* *p*

Ob. *mp* *ppp* < *mf* *p*

Cl. *ppp* < *mf* *p*

Bsn. *ppp* < *mf* *mp* *p*

Hn 1 *ppp* < *mf* *mf*

Hn 2 *ppp* < *mf* *mf*

Timp. *mp*

Hp

Solo

87

VI I *pizz.* *arco* *mp* *pizz.* *arco* *ppp* < *mf* *mp* >

VI II *pizz.* *arco* *mp* *pizz.* *arco* *ppp* < *mf* *mp* >

Vla. *pizz.* *mp* *pizz.* *arco* *ppp* < *mf* *mp* >

Vc. *mp* *pizz.* *arco* *ppp* < *mf* *mp* >

D. B. *ppp* < *mf* *mp* >

90

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

90

VI I

VI II

Vla

Vc.

D. B.

p

mf

pp

mf

open

92

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn *p*

Hn 1 *p*

Hn 2 *p*

Timp.

Hp *mp*

Solo *mf*

92

VI I *mf* *p* *mf*

VI II *mf* *p*

Vla *pizz.* *mf* *p* *arco*

Vc. *p* *pizz.* *arco*

D. B. *p*

94

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

mp ————— *mf*

94

VI I

p

VI II

p

Vla

p

Vc.

p

D. B.

p

arco

96

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo

96

VI I

VI II

Vla

Vc.

D. B.

mp

mf

p

p

p

p

p

p

98

Fl. *pp* *mf*

Ob. *pp* *mf*

Cl. *mp* *mf*

Bsn. *pp* *mf*

Hn 1 *pp* *mf*

Hn 2

Timp.

Hp *p* *mf*

Solo *mf* *f*

98

VI I *pp* *mf*

VI II *pp* *mf*

Vla *pp* *mf*

Vc. *pp* *mf*

D. B. *pp* *mf*

100 **rall.**

Fl.

Ob.

Cl. *mf*

Bsn *mf* **rall.** *mp*

Hn 1

Hn 2

Timp.

Hp

Solo *mf*

100 **rall.**

VI I *mp* *p*

VI II *mp* *p*

Vla *mp* *p*

Vc. *mp* *p*

D. B. *mp* *p*

Tempo semplice ♩ = 108

103

Solo *p*

VI I *p*

VI II *pp*

Vla *pp*

Vc. *pp*

D. B. *pp*

109

Solo *allarg.*

VI I *pp* *p* *allarg.*

VI II *p.*

Vla *p.*

Vc. *p.*

D. B.

II. Meander

114

Solo

VI I

VI II

Vla

Vc.

D. B.

118

Solo

VI I

VI II

Vla

Vc.

D. B.

123 **Largo**

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo

123 **Largo**

VI I

VI II

Vla

Vc.

D. B.

ppp

ppp

ppp

pizz.

pizzarco

ppp

III. Withywindle

Con brio ♩ = 120

Flute

Oboe

Clarinet

Bassoon

pp

Con brio ♩ = 120

Horn 1

Horn 2

pp

Timpani

Harp

Solo Flute

Con brio ♩ = 120

Violins I

Violins II

Viola

pp

Violoncello

Double Bass

4 To Picc.

Fl. *pp*

Ob. *pppp* *pp*

Cl.

Bsn. *pp* *mf*³ 3

Hn 1

Hn 2

Timp.

Hp *mf*

Solo

4

VI I *pp* *mf*

VI II *pp* *mf* 3

Vla

Vc. *pp*³ 3 3 3 3 *mf*³

D. B. *mf*

Picc. *pp*

Ob. *pp*

Cl.

Bsn

Hn 1 *pp*

Hn 2

Timp. *p*

Hp

Solo

8

VI I

VI II

Vla *pp*

Vc. *pp*

D. B. *pp*

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 8. The Piccolo (Picc.) part has a rest until measure 3, then plays a single note in measure 4. The Oboe (Ob.) part has a rest until measure 3, then plays a melodic line starting in measure 4. The Clarinet (Cl.) and Bassoon (Bsn) parts have rests throughout. The Horns 1 (Hn 1) and 2 (Hn 2) parts have rests until measure 3, then play a melodic line starting in measure 4. The Timpani (Timp.) part has a rest until measure 3, then plays a rhythmic pattern starting in measure 4. The Harp (Hp) part has a rest until measure 3, then plays a rhythmic pattern starting in measure 4. The Solo part has a rest throughout. The Violin I (VI I) part has a rest throughout. The Violin II (VI II) part has a rest until measure 3, then plays a melodic line starting in measure 4. The Viola (Vla) part plays a continuous sixteenth-note pattern with triplets. The Violoncello (Vc.) and Double Bass (D. B.) parts play a melodic line starting in measure 4.

12

Picc. *mf*

Ob. *mf*

Cl. *pp* *pp* *ff* *mf*

Bsn. *ff* *p*

Hn 1 *ff* *pp*

Hn 2 *ff* *pp*

Timp. *ff*

Hp

Solo

12

VI I *pp* *ff* *mf* *arco*

VI II *pp* *ff* *f* *p* *arco*

Vla. *pp* *ff* *p*

Vc. *pp* *ff* *p*

D. B. *ff* *p*

Detailed description: This page of a musical score for 'III. Withywindle' (page 77) features a variety of instruments. The woodwinds (Piccolo, Oboe, Clarinet, Bassoon) and brass (Horn 1, Horn 2, Timpani) parts are active, with dynamic markings ranging from *pp* to *ff*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are also present, with some playing *pizz.* (pizzicato) and others *arco* (arco). The score includes numerous triplets and dynamic changes throughout the measures. The Piccolo part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The Clarinet part starts with *pp*, moves to *pp*, then *ff*, and ends with *mf*. The Bassoon part starts with *ff* and moves to *p*. The Horn 1 and Horn 2 parts have *ff* and *pp* dynamics. The Timpani part has a *ff* dynamic. The Violin I and Violin II parts have *pp*, *ff*, *f*, and *p* dynamics. The Viola part has *pp*, *ff*, and *p* dynamics. The Violoncello part has *pp*, *ff*, and *p* dynamics. The Double Bass part has *ff* and *p* dynamics.

16

Picc. *p*

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

16

VI I *p* pizz. arco

VI II *p* pizz. arco

Vla *p*

Vc. *p*

D. B. *p*

20 To Fl.

Picc. *ff* ³ ₃

Ob. *ff* ³ ₃

Cl. *ff* ³ ₃

Bsn. *ff* ³ ₃

Hn 1 *ff*

Hn 2 *ff*

Timp. *tr* *ppp* — *ff* *pp*

Hp

Solo

20

VI I *ff* ³ ₃ *ppp*

VI II *ff* ³ ₃ *ppp*

Vla. *ff* ³ ₃ *p*

Vc. *ff* ³ ₃ *ppp*

D. B. *ff* *ppp*

III. Withywindle

23

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

23

VI I

VI II

Vla

Vc.

D. B.

pp

mp

pp

The image shows a page of a musical score for 'III. Withywindle', page 80. The score is for a full orchestra and includes a solo part. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn 1 (Hn 1), Horn 2 (Hn 2), Timpani (Timp.), Harp (Hp), Solo, Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into four measures. The Solo part begins in measure 23 with a melody marked *mp*. The Bassoon (Bsn) has a single note in the fourth measure marked *pp*. The Viola (Vla) and Violoncello (Vc.) parts feature triplet patterns starting in measure 23, with the Vc. part marked *pp*. The other instruments (Fl., Ob., Cl., Hn 1, Hn 2, Timp., Hp, D. B.) are mostly silent, indicated by rests.

27

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

27

VI I

VI II

Vla

Vc.

D. B.

pp

31

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

31

VI I

VI II

Vla

Vc.

D. B.

tr

ppp

ff

p

p

p

35 Fl.

Fl. *ff* *pp* *mf*

Ob. *ff* *mf*

Cl. *ff* *pp* *mf*

Bsn *ff* *pp* *mf* *pp*

Hn 1 *ff* *pp* *mf* *pp*

Hn 2 *ff* *pp* *mf* *pp*

Timp. *ff* *ppp* *ff* *ppp*

Hp

Solo

35 VI I *mp* *p*

VI II *ff* *mf* *p*

Vla *ff* *mf*

Vc. *ff* *pp* *mf*

D. B. *ff* *mf*

III. Withywindle

This musical score is for the third movement, 'Withywindle', starting at measure 38. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn 1), Horn 2 (Hn 2), Timpani (Timp.), Piano (Hp), Solo, Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

The score is divided into three measures. The woodwinds (Fl., Ob., Cl., Bsn.) and Solo parts feature melodic lines with various dynamics such as *f*, *mp*, and *p*. The brass section (Hn 1, Hn 2, Timp.) provides harmonic support, with the timpani playing a *ff* drum pattern. The strings (Vla, Vc., D. B.) play a rhythmic accompaniment, with the viola and cello parts including *pizz.* (pizzicato) markings. The Solo part is marked *f* and *mp*.

41

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo

41

VI I

VI II

Vla

Vc.

D. B.

pp

ppp

ppp

ppp

ppp

p

mf *mp* *p*

mf *mp* *p*

arco *mp*

mf *mp*

mf *p*

45

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo

45

VI I

VI II

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

48

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

48

VI I

VI II

Vla

Vc.

D. B.

pp

51 **rall.** **Andante** ♩ = 80

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

51 **rall.** **Andante** ♩ = 80

VI I

VI II

Vla

Vc.

D. B.

55

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

55

VI I

VI II

Vla

Vc.

D. B.

pppp

pppp

pppp

p

pp

pp

pp

III. Withywindle

rall.

a tempo

60

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo

60

VI I

VI II

Vla

Vc.

D. B.

arco

arco

rall.

a tempo

65

Fl.

mf *p*

Ob.

mf *p*

Cl.

mf *p*

Bsn

Hn 1

pp

Hn 2

Timp.

Hp

Solo

65

VI I

f *p*

VI II

f *p*

Vla

mf *p*

Vc.

mf *p*

D. B.

mf *p*

Detailed description: This page of a musical score, titled 'III. Withywindle', contains measures 65 and 66. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting at measure 65, marked *mf*, which transitions to *p* in measure 66. The brass section (Horn 1 and 2) provides harmonic support, with Horn 1 marked *pp*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, with Violin I and II marked *f* and the lower strings marked *mf*. A Solo part is also present, which begins in measure 66. The score includes various musical notations such as slurs, accents, and dynamic markings.

69

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn *mf* *f*

Hn 1

Hn 2

Timp. *f*

Hp *rit.*

Solo *f*

69 *pizz.* *arco* *mf* *pp* *pp* *f*

VI I *mf* *pp* *f*

VI II *mf* *pp* *pp* *f*

Vla *mf* *pp* *f*

Vc. *mf* *f*

D. B. *mf* *f*

Detailed description: This page of a musical score, titled 'III. Withywindle' and numbered 93, covers measures 69 to 72. The score is arranged for a full orchestra and a soloist. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 69 with a mezzo-forte (*mf*) dynamic, which increases to forte (*f*) by measure 71. The Horns (Hn 1 and Hn 2) are silent throughout. The Timpani (Timp.) and Soloist (Solo) enter in measure 71 with a forte (*f*) dynamic. The Harp (Hp) plays a sustained chord that gradually fades out, marked with a *rit.* (ritardando) hairpin. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays a rhythmic accompaniment. Violins I and II alternate between pizzicato (*pizz.*) and arco (bowed) playing. The dynamics for the strings range from mezzo-forte (*mf*) to pianissimo (*pp*) and back to forte (*f*). The Soloist part features a melodic line with sixteenth-note runs and slurs, marked with a forte (*f*) dynamic.

71

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *ppp*

Hn 1 *pp*

Hn 2 *pp*

Timp. *ppp*

Hp *mf*

Solo *p*

71

VI I *pp < mf*

VI II *pp < mf*

Vla. *mf* pizz.

Vc. *mf* arco *p* *ppp*

D. B. *mf* arco *ppp*

79

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

79

VI I

VI II

Vla

Vc.

D. B.

rall.

pp

pp

rall.

pp

arco

p

arco

p

arco

p

pizz.

3

" "

The musical score is for the third movement, 'Withywindle', starting at measure 79. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1, Horn 2, Trombones, Trumpets), a percussion section (Timpani, Harp), a solo part, and a string section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and performance instructions like *rall.* (rallentando) and *arco* (arco). A triplet of eighth notes is marked with a '3' in the solo part. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The solo part features a melodic line with a triplet and a fermata. The string section plays a rhythmic pattern with *arco* and *pizz.* (pizzicato) markings.

84 To Picc. **Con brio** ♩ = 120

Picc.

Ob.

Cl.

Bsn

Con brio ♩ = 120

Hn 1

Hn 2

Timp.

Hp

Solo

84 **Con brio** ♩ = 120

VI I

VI II

Vla

Vc.

D. B.

f

mf *mp*

mp

p

88 Picc.

mf

Ob.

mf

Cl.

mf

Bsn

mf

Hn 1

mf

Hn 2

mf

Timp.

mf

Hp

Solo

88 VI I

mf

VI II

mf

Vla

mf

Vc.

mf

D. B.

mf

This page of the musical score, titled "III. Withywindle" and numbered 99, contains measures 92 through 95. The score is arranged for a full orchestra and includes a solo part. The woodwind section (Piccolo, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes with various accidentals. The brass section (Horn 1, Horn 2) is mostly silent, with some notes in the final measure. The Solo part is marked *ff* and features a melodic line with a triplet of eighth notes. The percussion (Timpani) and harp (Hp) are silent throughout. The score is written in 4/4 time and includes dynamic markings such as *ff* and accents.

96

Picc. 

Ob. 

Cl. 

Bsn. 

Hn 1 

Hn 2 

Timp. 

Hp 

Solo 

96

VI I 

VI II 

Vla 

Vc. 

D. B. 

99

Picc.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

99

VI I

VI II

Vla

Vc.

D. B.

p

mf

f

gliss.

arco

pp

103

Picc. *p*

Ob. *p*

Cl. *p*

Bsn *p*

Hn 1 *p*

Hn 2 *p*

Timp.

Hp

Solo

103

VI I

VI II

Vla

Vc. *p*
arco

D. B. *p*

107

Picc. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *mf*

Hn 1 *f* *mf*

Hn 2 *f* *mf*

Timp.

Hp *ff* *gliss.*

Solo *ff*

107

VI I *mf* *f* *mf*
arco

VI II *mf* *f* *mf*
arco

Vla *mf* *f* *mf*

Vc. *f*

D. B. *f*

110

Picc.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

110

VI I

VI II

Vla

Vc.

D. B.

mf

mf

113

Picc.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

113

VI I

VI II

Vla

Vc.

D. B.

f *mf*

mf

p

pp

mf *pizz.*

mf *pizz.*

116

Picc.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

116

VI I

VI II

Vla

Vc.

D. B.

120

Picc.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

120

VI I

VI II

Vla

Vc.

D. B.

123

Picc. 

Ob. 

Cl. 

Bsn. 

Hn 1 

Hn 2 

Timp. 

Hp 

Solo 

123

VI I 

VI II 

Vla. 

Vc. 

D. B. 

130

Picc. *mf*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Hn 1 *mf*

Hn 2 *mf*

Timp. *ppp* *f*

Hp

Solo *ff*

130

VI I *arco* *pp* *mf*

VI II *arco* *pp* *mf*

Vla *arco* *pp* *mf*

Vc. *pp* *mf*

D. B. *pp* *mf*

133

Picc. *pp* 3

Ob. *pp* 3

Cl. *pp* 3

Bsn

Hn 1 *pp*

Hn 2 *pp*

Timp.

Hp

Solo *mf* 3 3 3 6 6

133

VI I *pp* 3

VI II *pp* 3

Vla *pp*

Vc. *pp*

D. B. *pp*

135

Picc. *pp*

Ob. *pp*

Cl.

Bsn. *pp*

Hn 1

Hn 2

Timp.

Hp

Solo

135

VI I *p* *gliss.*

VI II *p* *gliss.*

Vla

Vc.

D. B.

To Fl.

142 **rall.**

Picc. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn 1 *p*

Hn 2 *p*

Timp.

Hp. *mf*

Solo

142 **rall.**

VI I *mf*

VI II

Vla. arco *ppp*

Vc. arco *ppp*

D. B. arco *ppp*

Andante ♩ = 80

III. Withywindle

151

Fl. *ppp* *pppp*

Ob. *ppp* *pppp*

Cl. *ppp* *pppp*

Bsn

Hn 1 *ppp* *pppp*

Hn 2 *pppp*

Timp.

Hp *mp*

Solo

151

VI I *pppp*

VI II *ppp*

Vla *ppp*

Vc. *ppp* arco *pppp* arco

D. B. *ppp* *pppp*

163

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

163

VI I

VI II

Vla

Vc.

D. B.

pizz.

arco

165

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn *pp*

Hn 1 *pp*

Hn 2 *pp*

Timp.

Hp

Solo

VI I *pp*

VI II *pp*

Vla

Vc.

D. B.

mp 6

6 6

6 6

167

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

167

VI I

VI II

Vla

Vc.

D. B.

169

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

169

VI I

VI II

Vla

Vc.

D. B.

mp

mp

mp

mp

f

mf

mf

mf

mf

171

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

171

VI I

VI II

Vla

Vc.

D. B.

174

Fl. *mp p* *f* *mp pp* *f*

Ob. *mp p* *f* *mp pp* *f*

Cl. *mp p* *f* *mp pp* *f*

Bsn. *mp* *pp*

Hn 1 *p*

Hn 2 *p*

Timp. *f* *f*

Hp *mp* *ff*

Solo *f*

174

VI I *p* *f* *mf pp*

VI II *p* *f* *mf pp*

Vla. *p* *f* *p* *mp*

Vc. *mp* *pp* *p* *mp* *pp*

D. B. *mp* *pp* *p* *mp* *pp*

177

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

177

VI I

VI II

Vla

Vc.

D. B.

180 **rall.**

Fl.

Ob.

Cl.

Bsn.

Hn 1

Hn 2

Timp.

Hp

Solo

180 **rall.**

VI I

VI II

Vla

Vc.

D. B.

p

pp

Cadenza

Solo

183

pp

Solo

[183]

Scherzando ♩ = 144

Solo

[184]

Solo

[184]

Solo

[184]

ff

Scherzando ♩ = 144

III. Withywindle

185

Fl.

Ob.

Cl.

Bsn.

Scherzando ♩ = 144 *f*

Hn 1

Hn 2

Timp.

Hp

Solo

Scherzando ♩ = 144

185 *pizz.*

VI I

f

VI II

f

Vla

f

Vc.

f

D. B.

f

190

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

190

VI I

VI II

Vla

Vc.

D. B.

The image displays a page of a musical score for 'III. Withywindle', page 129, starting at measure 190. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn 1 (Hn 1), and Horn 2 (Hn 2). The percussion section includes Timpani (Timp.), Harp (Hp), and Solo. The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in 4/4 time. The woodwinds play a melodic line starting in measure 191, marked with a forte (f) dynamic. The bassoon and Horn 2 have a rhythmic pattern of eighth notes with accents. The timpani plays a rhythmic pattern of eighth notes with accents, marked with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes with accents, marked with a forte (f) dynamic. The harp is silent. The solo part is also silent. The score continues through measure 202.

III. Withywindle

193

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

fff

193

VI I

VI II

Vla

Vc.

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns (Horn 1, Horn 2) play a rhythmic pattern of eighth notes with rests. The Solo part features a complex melodic line with a *fff* dynamic marking. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides a harmonic foundation with a mix of eighth and sixteenth notes. The Piano and Timpani parts are mostly silent, with some rhythmic accents in the Timpani.

196

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

196

VI I

VI II

Vla

Vc.

D. B.

mp

mp

mp

199

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

199

VI I

VI II

Vla

Vc.

D. B.

fff *mp* *gliss.* *fff* *mp* *gliss.*

Detailed description: This page of a musical score for 'III. Withywindle' contains measures 199 through 202. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns 1 & 2) plays a rhythmic pattern of eighth notes with accents. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a similar rhythmic pattern. The harp part features a glissando effect, with dynamics marked from *fff* to *mp* and back to *fff*. The Solo part features a melodic line with a glissando effect. The page number 132 is in the top left, and the section title 'III. Withywindle' is at the top center. The measure number 199 is written above the first staff.

202 **rall.** **Andante moderato** ♩ = 96 **rall.**

Fl.

Ob.

Cl.

Bsn

Hn 1

Hn 2

Timp.

Hp

Solo

202 **rall.** **Andante moderato** ♩ = 96 **rall.**

VI I

VI II

Vla

Vc.

D. B.

fff *pppp*

pp

ppp *ppp* *ppp*

pppp *pizz.* *pppp* *pizz.* *pppp*