

Full score

John Webber
(edited by Frank Wilhoit)

BASSOON CONCERTINO

for bassoon and small orchestra

webbermusic
202110

Bassoon Concertino

John Webber

Scherzo ♩ = 96

Flute

Oboe

Clarinet in A

Bassoon

Horn

Bassoon Solo

Scherzo ♩ = 96

Violins I

Violins II

Viola

Violoncello

Double Bass

5

Fl.

Ob.

Cl.

Bsn

Hn

Solo

VI I

VI II

Vla

Vc.

D. B.

p *mf* *f* *p* *fsub.* *p*

p *mfsub.* *mf* *p* *fsub.* *pp*

p *mfsub.* *mf* *p* *fsub.* *pp*

Detailed description: This page of a musical score features five systems of staves. The first system contains five woodwind staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The second system contains a Solo Bassoon staff with a melodic line and dynamic markings: *p*, *mf*, *f*, *p*, *fsub.*, and *p*. The third system contains three string staves: Violin I (VI I), Violin II (VI II), and Viola (Vla). The fourth system contains two more string staves: Violoncello (Vc.) and Double Bass (D. B.). The fifth system contains the same two string staves (Vc. and D. B.) with dynamic markings: *p*, *mfsub.*, *mf*, *p*, *fsub.*, and *pp*. The score is in 2/4 time and includes various musical notations such as rests, notes, and slurs.

10

Fl. *mp*

Ob. *mp*

Cl.

Bsn *mp*

Hn *mp*

Solo

10

VI I *mp*

VI II *mp*

Vla *mp*

Vc. *p*

D. B. *p*

Detailed description: This page of a musical score covers measures 10 through 13. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The Flute and Oboe parts begin in measure 10 with a melodic line marked *mp*. The Bassoon and Horn parts enter in measure 11 with a similar melodic line, also marked *mp*. The Clarinet part remains silent throughout. The Solo part, in bass clef, plays a rhythmic pattern of eighth notes in measures 10 and 11. The bottom system includes staves for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Violin I, Viola, and Violoncello all play a melodic line starting in measure 10, marked *mp*. Violin II and Double Bass play a rhythmic accompaniment of eighth notes, marked *p*. The score is in 2/4 time and features various dynamics and articulations such as accents and slurs.

15

Fl.

Ob.

Cl.

Bsn

Hn

Solo

VI I

VI II

Vla

Vc.

D. B.

f *pp*

f

f

p

21

Fl.

Ob.

Cl.

Bsn

Hn

Solo

mf

21

VI I

VI II

Vla

Vc.

D. B.

p

This musical score page, labeled 'I' and '9', contains measures 30 through 33. The instruments are arranged as follows:

- Flute (Fl.):** Measures 30-31 are silent. In measure 32, it plays a half note G4 (piano, *p*). In measure 33, it plays a half note A4 (forte, *f*).
- Oboe (Ob.):** Measures 30-31 play a half note G4 (forte, *f*). In measure 32, it is silent. In measure 33, it plays a half note A4 (forte, *f*).
- Clarinet (Cl.):** Measures 30-31 are silent. In measure 32, it plays a half note G4 (piano, *p*). In measure 33, it is silent.
- Bassoon (Bsn):** Measures 30-31 play a half note G3 (forte, *f*). In measure 32, it is silent. In measure 33, it plays a half note A3 (piano, *p*).
- Horn (Hn):** Measures 30-31 are silent. In measure 32, it plays a half note G3 (piano, *p*). In measure 33, it is silent.
- Solo:** Silent throughout.
- Violin I (VI I):** Measures 30-31 play a half note G4 (forte, *f*). In measure 32, it plays a half note A4 (piano, *p*) with a *fsub.* marking. In measure 33, it plays a half note B4 (piano, *p*).
- Violin II (VI II):** Measures 30-31 play a half note G4 (forte, *f*). In measure 32, it is silent. In measure 33, it plays a half note A4 (forte, *f*).
- Viola (Vla):** Measures 30-31 play a half note G3 (forte, *f*). In measure 32, it plays a half note A3 (piano, *p*) with a *fsub.* marking. In measure 33, it plays a half note B3 (piano, *p*).
- Violoncello (Vc.):** Measures 30-31 are silent. In measure 32, it plays a half note G2. In measure 33, it plays a half note A2.
- Double Bass (D. B.):** Measures 30-31 are silent. In measure 32, it plays a half note G1. In measure 33, it plays a half note A1.

34

Fl.

Ob.

Cl.

Bsn

Hn

Solo

ff

34

VI I

ff

VI II

ff

Vla

Vc.

D. B.

Detailed description of the musical score: This page contains measures 34 through 38 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Solo Bassoon (Solo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).
- Measures 34-35: Flute and Oboe play a melodic line starting with a half note (h). Bassoon plays a rhythmic pattern of eighth notes.
- Measure 36: Bassoon continues its pattern. Solo Bassoon enters with a melodic line in the third measure.
- Measure 37: Violin I and II play a melodic line with a dynamic marking of *ff*.
- Measure 38: The strings (Vc. and D. B.) play a rhythmic pattern of eighth notes. Solo Bassoon and Violin I/II continue their lines.

39

Fl.

Ob.

Cl.

Bsn

Hn

Solo

39

VI I

VI II

Vla

Vc.

D. B.

pp

pp

f

Detailed description: This page of a musical score, labeled 'I' and '11', contains measures 39 through 44. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo. The second system includes staves for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 39 and 40 show the woodwinds and Solo playing active melodic lines. In measure 41, the woodwinds continue with some notes tied from the previous measure. Measures 42 and 43 feature a change in dynamics to *pp* (pianissimo) for the Bassoon and Horn parts. Measure 44 concludes with a dynamic shift to *f* (forte) for the Horn part. The Solo part has a dynamic marking of *b* (breve) in measure 40. The woodwinds (Fl., Ob., Cl., Bsn, Hn) are mostly silent in measures 42, 43, and 44. The strings (VI I, VI II, Vla, Vc., D. B.) are mostly silent throughout the page, with some rhythmic patterns in the Vc. and D. B. parts in measures 39-41.

This musical score page, numbered 12 and marked 'I', contains measures 45 through 50. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A Solo part is also present. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with articulation marks like accents and slurs. The Solo part is in a different key signature and time signature than the rest of the ensemble.

rall.

a tempo ♩ = 96

57

Fl.

Ob.

Cl.

Bsn

Hn

Solo

pp

rall.

a tempo ♩ = 96

57

VI I

VI II

Vla

Vc.

D. B.

pizz. arco pizz. arco

pp

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

65

Fl.

Ob.

Cl.

Bsn

Hn

Solo

65

VI I

VI II

Vla

Vc.

D. B.

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The sixth staff is for Solo Bassoon, featuring a melodic line with slurs and accents. The next two staves are for strings: Violin I (VI I) and Violin II (VI II). The eighth staff is for Viola (Vla), and the ninth is for Violoncello (Vc.). The bottom staff is for Double Bass (D. B.). The score is marked with rehearsal number 65. The Solo Bassoon part has a melodic line with slurs and accents. The Viola and Violoncello parts are marked with 'pizz. arco' and 'arco pizz.' alternately. The Double Bass part has a simple rhythmic accompaniment.

Musical score for measures 72-76, featuring woodwinds, strings, and solo. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn), and Solo. The second system includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 72: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a sixteenth-note figure starting on G4, marked *p*. Clarinet (Cl.) plays a quarter note G4, marked *p*. Bassoon (Bsn.) plays a quarter note G3, marked *ppp*. Horn (Hn) plays a quarter note G4, marked *ppp*. Solo has a quarter note G3.

Measure 73: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a sixteenth-note figure starting on A4, marked *p*. Clarinet (Cl.) plays a quarter note A4, marked *p*. Bassoon (Bsn.) plays a quarter note A3, marked *ppp*. Horn (Hn) plays a quarter note A4, marked *ppp*. Solo has a whole rest.

Measure 74: Flute (Fl.) has a whole rest. Oboe (Ob.) plays a sixteenth-note figure starting on B4, marked *p*. Clarinet (Cl.) plays a quarter note B4, marked *p*. Bassoon (Bsn.) plays a quarter note B3, marked *ppp*. Horn (Hn) plays a quarter note B4, marked *ppp*. Solo has a whole rest.

Measure 75: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) plays a quarter note C5, marked *p*. Horn (Hn) plays a quarter note C5, marked *p*. Solo has a whole rest.

Measure 76: Flute (Fl.) has a whole rest. Oboe (Ob.) has a whole rest. Clarinet (Cl.) has a whole rest. Bassoon (Bsn.) plays a quarter note C5, marked *p*. Horn (Hn) plays a quarter note C5, marked *p*. Solo has a whole rest.

77

Fl.

mp

Ob.

mp

Cl.

mp

Bsn

Hn

Solo

p

77

VI I

p

VI II

p

Vla

pizz.

Vc.

pizz.

D. B.

82

Fl.

Ob.

Cl.

Bsn

Hn

Solo

82

VI I

VI II

Vla

Vc.

D. B.

p

p

(b)

(b)

Detailed description: This page of a musical score covers measures 82 to 86. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The Flute and Bassoon parts are marked with a piano (*p*) dynamic. The Solo part is in the bass clef and features a melodic line with slurs and dynamic markings *(b)*. The bottom system includes staves for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Violin I and II parts have some rests, while the Viola, Violoncello, and Double Bass parts have active rhythmic patterns. The page number '18' is in the top left, and the Roman numeral 'I' is centered at the top.

87

Fl.

Ob.

Cl.

Bsn

Hn

Solo

87

VI I

VI II

Vla

Vc.

D. B.

pizz.

unis. pizz.

93

Fl.

Ob.

Cl.

Bsn

Hn

Solo

93

VI I

VI II

Vla

Vc.

D. B.

ppp — *mp*

ppp — *mp*

mp *mp* *pp*

arco *arco* *pizz.*

p *p* *pp*

arco *arco* *pizz.*

pp *pp* *pp*

Detailed description of the musical score: The score is for measures 93 to 99. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) has a dynamic range from *ppp* to *mp*. The Solo part is in the bass clef. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) includes *arco* and *pizz.* markings, with dynamics ranging from *p* to *pp*. The key signature has one sharp (F#) and the time signature is 4/4.

100

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

100

1

2

3

4

1

2

3

4

Vla.

Vc.

D. B.

f

mf

p

arco

105

Fl.

Ob.

Cl.

Bsn

Hn

Solo

VI I

1

2

VI II

3

4

Vla

Vc.

D. B.

mf *f*

mf *ff*

unis.

f

musical notation including notes, rests, and dynamic markings

109

Fl. *p* *pp* *mf*

Ob. *pp* *mf*

Cl. *pp* *mf*

Bsn *pp* *mf*

Hn *pp* *mf*

Solo

109

VI I *p* *mf*

VI II *p* *mf*

Vla *p* *mf*

Vc. 1 *arco* *p*

Vc. 2 *p*

D. B.

8^a

Detailed description: This page of a musical score, labeled 'I' and page number '23', covers measures 109 to 112. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Solo Bassoon (Solo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.) with two parts (1 and 2), and Double Bass (D. B.). The woodwinds and Solo Bassoon parts begin in measure 109 with various dynamics: Flute starts at *p*, while Oboe, Clarinet, Bassoon, and Horn start at *pp* in measure 110. In measure 111, the woodwinds and Solo Bassoon move to *mf*. The strings (Violins, Viola, and Cellos) enter in measure 110 at *p*. The Viola part includes a first ending bracket labeled '1 arco' in measure 111. The Double Bass part has a first ending bracket labeled '2' in measure 111. A dynamic marking of *mf* is present above the Solo Bassoon staff in measure 111. A '8^a' marking is placed above the Solo Bassoon staff in measure 110. The score uses treble clefs for woodwinds and violins, and bass clefs for bassoon, strings, and double bass. The Solo Bassoon part is written in the bass clef. The woodwinds and Solo Bassoon parts feature melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and rhythmic patterns.

Musical score for woodwinds, strings, and solo. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Solo, Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc. 1 and 2), and Double Bass (D. B.). The score is marked with dynamics *f* and *ff*. The key signature has one flat (B-flat). The tempo is marked with a quarter note followed by a fermata. The score is numbered 113 at the beginning of each system.

113

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

Bsn. *f* *f*

Hn. *f* *f*

Solo

113

VI I *f* *ff*

VI II *f* *ff*

Vla. *f* *ff*

Vc. 1 *mf* *f* *ff*

Vc. 2 *mf* *f* *ff*

D. B.

Musical score for measures 116-118, featuring woodwinds, strings, and solo.

Woodwinds:

- Fl.** (Flute): Treble clef, starting at measure 116 with a sharp key signature. Dynamics: *pp*.
- Ob.** (Oboe): Treble clef, starting at measure 116 with a sharp key signature. Dynamics: *pp*.
- Cl.** (Clarinet): Treble clef, starting at measure 116 with a sharp key signature. Dynamics: *pp*.
- Bsn.** (Bassoon): Bass clef, starting at measure 116 with a sharp key signature. Dynamics: *pp*.
- Hn.** (Horn): Treble clef, starting at measure 116 with a sharp key signature. Dynamics: *pp*.

Strings:

- Solo:** Bass clef, starting at measure 116 with a sharp key signature. Dynamics: *mf*.
- VI I:** Treble clef, starting at measure 116 with a flat key signature. Dynamics: *fff* to *pp*.
- VI II:** Treble clef, starting at measure 116 with a flat key signature. Dynamics: *fff* to *mp*.
- Vla:** Alto clef, starting at measure 116 with a flat key signature. Dynamics: *fff* to *pp*.
- Vc. 1 & 2:** Bass clef, starting at measure 116 with a flat key signature. Dynamics: *fff* to *pp*, marked *unis.* (unison).
- D. B.:** Bass clef, starting at measure 116 with a flat key signature. Dynamics: *pp*.

119

Fl.

Ob.

Cl.

Bsn

Hn

Solo

VI I

VI II

Vla

Vc.

D. B.

mf *f* *mf* *p*

mf *fff* *mf* *p*

mf *mf* *p*

mf *p*

mf *p*

Detailed description: This page of a musical score covers measures 119 to 122. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Solo (likely Trombone), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds (Fl., Ob., Cl., Bsn) play a rhythmic pattern of quarter notes with various accidentals. The Horn part (Hn) features a melodic line starting in measure 120 with a dynamic of *mf*, which increases to *f* by measure 122. The Solo part (likely Trombone) plays a melodic line starting in measure 120 with a dynamic of *fff*. The string parts (VI I, VI II, Vla, Vc., D. B.) provide harmonic support, with dynamics ranging from *mf* to *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

123

Fl.

Ob.

Cl.

Bsn

Hn

Solo

123

VI I

VI II

Vla

Vc.

D. B.

mf

pp

mp

mp

This musical score page contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is divided into five measures. The first measure of each system is marked with the number '123'. The woodwind parts (Fl., Ob., Cl., Bsn) feature block chords in the first two measures, followed by melodic lines in the last three measures. The Horn part has a melodic line starting in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Solo part has a single note in the first measure. The string parts (VI I, VI II, Vla, Vc., D. B.) play a rhythmic accompaniment of eighth notes, with dynamics ranging from piano-piano (*pp*) to mezzo-piano (*mp*). The Violoncello and Double Bass parts include a fermata in the second measure.

132

Fl.

Ob.

Cl.

Bsn

Hn

Solo

132

VI I

VI II

Vla

Vc.

D. B.

This musical score page, labeled 'I' and page number '29', contains measures 132 through 136. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn), a Solo Bassoon part, and a string section with Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and solo bassoon parts are primarily melodic, with various articulations and dynamics such as *mf* and *pp*. The strings provide a rhythmic accompaniment with a consistent eighth-note pattern. The Solo Bassoon part includes some grace notes and slurs. The woodwind parts for Flute, Oboe, and Clarinet have rests in measures 133 and 134, while the Bassoon and Horn parts have rests in measures 133 and 134. The Solo Bassoon part has a rest in measure 135. The string parts continue their rhythmic accompaniment throughout the measures.

137

Fl.

Ob.

Cl.

Bsn

Hn

Solo

p

pp

137

VI I

VI II

Vla

Vc.

D. B.

142

Fl.

Ob.

Cl.

Bsn

Hn

Solo

mf *ff* *pp*

142

VI I

VI II

Vla

Vc.

D. B.

mp *pp* *mp* *pp* *mp* *pp*

147

Fl. *f*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *p*

Hn. *f* *p*

Solo *p* *fff* *f*

147

VI I *f*

VI II *f*

Vla *f*

Vc. *pp* *f*

D. B. *f*

152

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn.

Solo *f*

Detailed description: This block contains the musical notation for measures 152 through 155 for the woodwind section and a solo part. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) are in 2/4 time. The solo part is in bass clef. Dynamics include *mp* and *f*. The score shows various melodic lines and rests across five staves.

152

VI I *p* *mf*

VI II *p* *mp*

Vla *p* *mp*

Vc. *p* *mp*

D. B. *p* *mp*

Detailed description: This block contains the musical notation for measures 152 through 155 for the string section. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in 2/4 time. Dynamics include *p* and *mp*. The score shows rhythmic patterns and melodic lines across five staves.

157

Fl.

Ob.

Cl.

Bsn

Hn

Solo

157

VI I

VI II

Vla

Vc.

D. B.

This musical score page contains measures 157 through 161. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Solo, Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

- Flute (Fl.):** Remains silent throughout the measures.
- Oboe (Ob.):** Enters in measure 161 with a melodic phrase marked *f*.
- Clarinet (Cl.):** Enters in measure 161 with a melodic phrase marked *f*.
- Bassoon (Bsn):** Enters in measure 158 with a melodic phrase marked *f*.
- Horn (Hn):** Enters in measure 158 with a melodic phrase marked *ff*.
- Solo:** Enters in measure 157 with a melodic phrase marked *mf*.
- Violin I (VI I):** Enters in measure 158 with a melodic phrase marked *f*.
- Violin II (VI II):** Enters in measure 158 with a melodic phrase marked *f*.
- Viola (Vla):** Enters in measure 157 with a melodic phrase marked *pizz.*
- Violoncello (Vc.):** Enters in measure 157 with a melodic phrase marked *pizz.*
- Double Bass (D. B.):** Enters in measure 157 with a melodic phrase marked *pizz.*

162

Fl.

Ob.

Cl.

Bsn

Hn

Solo

ff

162

VI I

VI II

Vla

Vc.

D. B.

This page of a musical score, labeled 'I' and '35', contains measures 162 through 165. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo Bass. The Flute part begins with a rest in measure 162, followed by a melodic line starting in measure 163 with a forte (*f*) dynamic. The Oboe, Clarinet, Bassoon, and Horn parts have various rhythmic and melodic contributions. The Solo Bass part features a series of trills (*tr*) starting in measure 163, with a fortissimo (*ff*) dynamic. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Violin I part has a melodic line with various accidentals. The Violin II, Viola, Violoncello, and Double Bass parts provide harmonic support, with the latter three parts marked 'arco'.

166

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

166

VI I

VI II

Vla.

Vc.

D. B.

pp

pp

tr

p

pp sub.

pp sub.

pp sub.

Detailed description: This page of a musical score covers measures 166 through 171. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The Oboe part features a melodic line starting in measure 169 with a *pp* dynamic. The Clarinet and Bassoon parts have similar melodic lines. The Solo part (likely for a string) begins in measure 166 with a trill (*tr*) and continues with a melodic line in measure 170 marked *p*. The bottom system includes staves for Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The Violin I, II, and Viola parts play a rhythmic accompaniment of eighth notes, marked *pp sub.* in measure 167. The Violoncello and Double Bass parts play a similar rhythmic accompaniment.

172

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

Bsn *pp*

Hn *pp* *f*

Solo *mf* *fff*

172

VI I

VI II

Vla

Vc. *pizz.* *pp* *f*

D. B. *pizz.* *pp* *f*

Detailed description: This page of a musical score covers measures 172 to 175. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The Solo part is a Bassoon solo. The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score features dynamic markings such as *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). The Solo part has a *pizz.* (pizzicato) marking. The woodwinds and strings show a crescendo from *pp* to *f*. The Solo part starts at *mf* and reaches *fff* by measure 175. The string parts also have *pizz.* markings in measures 173 and 174.

177

Fl. *p*

Ob. *p*

Cl. *p*

Bsn *p*

Hn *p*

Solo *p*

177

VI I

VI II

Vla

Vc. *p*

D. B. *p*

182

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn *ff*

Hn *ff*

Solo *fff* *ffff* *fff*

182

VI I *ff*

VI II *ff*

Vla *ff*

Vc. *ff*

D. B. *ff*

This musical score page, numbered 182, is part of a larger work (I) and is page 39 of the score. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The woodwinds play a melodic line starting with a quarter rest, followed by eighth notes, with dynamics marked *ff*. The Horn part begins in the fourth measure with a sixteenth-note figure, also marked *ff*. A Solo Bassoon part is written in the bass clef, featuring a melodic line with dynamics *fff*, *ffff*, and *fff*. The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.), all playing a rhythmic pattern of quarter notes and rests, marked *ff*. The score is in 2/4 time and includes various accidentals and articulation marks.

187

Fl.

Ob.

Cl.

Bsn

Hn

Solo

187

VI I

VI II

Vla

Vc.

D. B.

f

ff

f

Detailed description: This page of a musical score covers measures 187 to 191. The top system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The bottom system includes staves for Solo Bassoon (Solo), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds play a melodic line with slurs and accents. The Solo Bassoon has a prominent part with dynamic markings of *ff* and *f*. The strings play a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 3/4. Measure numbers 187 and 191 are indicated at the start of their respective systems.

192

Fl.

Ob.

Cl.

Bsn

Hn

Solo

mf *pp*

192

VI I

VI II

Vla

Vc.

D. B.

pizz. arco pizz. arco pizz.

pp pizz. arco pizz. arco pizz.

pp pizz. arco pizz. arco pizz.

pp pizz. arco pizz. arco pizz.

pp pizz. arco pizz. arco pizz.

pp

199

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

199

VI I

VI II

Vla

Vc.

D. B.

*mf*³ 3

p 6

p 6

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

205

Fl.

Ob.

Cl.

Bsn

Hn

Solo

205

VI I

VI II

Vla

Vc.

D. B.

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

mf 6

mf 6

mf

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

(no rall.)

210

Fl.

Ob.

Cl. *mf*

Bsn

Hn

Solo

pp \longleftarrow *mf*

210

(no rall.)

VI I

VI II

Vla

Vc.

D. B.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

217

VI I

VI II

Vla

Vc.

D. B.

arco pizz. arco pizz. arco

222

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

222

VI I

VI II

Vla

Vc.

D. B.

I

6

6

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Detailed description of the musical score: The score is for page 46, measures 222-225. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn), a Solo Bassoon, a string section (Violin I, Violin II, Viola, Violoncello, Double Bass), and a Solo Bassoon. Measures 222-225 show various melodic and harmonic developments across these instruments. The Flute and Oboe parts feature sixteenth-note runs with slurs and accents. The Solo Bassoon part has a melodic line with slurs and accents. The Violin and Viola parts are marked 'pizz.' (pizzicato) in measure 222 and 'arco' (arco) in measure 223. The Double Bass part is mostly silent, indicated by rests.

226

Fl.

Ob.

Cl.

Bsn.

Hn.

3 6

3 6

3 6

Solo

226

VI I

VI II

Vla

Vc.

D. B.

pizz.

pizz.

pizz.

pizz.

pizz.

229

Fl.

Ob.

Cl.

Bsn

Hn

Solo

229

VI I

VI II

Vla

Vc.

D. B.

The musical score for measures 229-234 is arranged in a system with ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The sixth staff is for Solo (Bassoon). The bottom five staves are for strings: Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score begins at measure 229. The woodwinds and strings play a melodic line consisting of eighth notes with various ornaments and articulations. The Solo part features a prominent melodic line with slurs and ornaments. The strings provide a rhythmic accompaniment with slurs and accents.

235

Fl. *pp* < *ff* *mp* < *ff*

Ob. *pp* < *ff* *mp* < *ff*

Cl. *pp* < *ff* *mp* < *ff*

Bsn. *pp* < *ff* *f* *mp* < *ff* *mp* < *ff*

Hn. *pp* < *ff* *f* *mp* < *ff* *f*

Solo

VI I *pp* *arco* *mf*

VI II *pp* *arco* *mf*

Vla. *pp* *arco* *mf* *mp* < *ff*

Vc. 1 *pp* *arco* *mf* unis.

Vc. 2 *pp* *arco* *mf* unis.

D. B. *pp* *arco* *mf*

Musical score for measures 240-242, featuring woodwinds and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The second system includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measure 240: Flute, Oboe, Clarinet, Bassoon, and Horn parts begin with a *mp* dynamic and a crescendo to *ff*. The Solo part is silent.

Measure 241: All woodwind parts continue with a *mp* dynamic. The Solo part remains silent.

Measure 242: Flute, Oboe, Clarinet, Bassoon, and Horn parts conclude with a *pp* dynamic. The Solo part plays a short phrase with a *fff* dynamic. The string parts (VI I, VI II, Vla, Vc., D. B.) play a rhythmic pattern with a *mp* dynamic, a crescendo to *ff*, and a final *pp* dynamic with a *pizz.* (pizzicato) instruction.

243

Fl.

Ob.

Cl.

Bsn

Hn

Solo

mf

243

VI I

VI II

Vla

Vc.

D. B.

247

Fl.

Ob.

Cl.

Bsn

Hn

Solo

mp *p* *pp* *ppp* *pppp*

247

VI I

VI II

Vla

Vc.

D. B.

pppp *pppp* *pppp* *pppp* *pppp*

252

Fl.
Ob.
Cl.
Bsn
Hn

Solo

252

VI I
VI II
Vla
Vc.
D. B.

Largo ♩ = 56

Flute

Oboe

Clarinet in A

Bassoon

Horn

Bassoon Solo

pp

Largo ♩ = 56

Violins I

Violins II

Viola

Violoncello

Double Bass

con sord.
pizz.

pp
con sord.
pizz.

con sord.

pp
arco

arco

pp

pp

6

Fl. *ppp*

Ob. *ppp*

Cl. *ppp* *pp*

Bsn *ppp* *pp*

Hn *p* *ppp* *pp*

Solo *pp*

6

VI I

VI II

Vla *mp* *ppp* pizz.

Vc. *mp* *ppp* pizz.

D. B. *mp* *ppp* pizz.

Detailed description: This page of a musical score, labeled 'II' and page number '55', contains measures 6 through 11. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 6-8 show the woodwinds and Solo part with dynamics *ppp*. In measure 9, the Horn and Solo parts begin with a dynamic of *p*. Measures 10-11 feature the Solo part with dynamics *pp* and *ppp*, and the string quartet (Vla, Vc., D. B.) with dynamics *mp* and *ppp*, including *pizz.* (pizzicato) markings. The Flute, Oboe, Clarinet, and Bassoon parts are mostly silent, with some notes in measures 9 and 10.

13

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn *ppp*

Hn

Solo

13

VI I *ppp* con sord.

VI II *ppp* con sord.

Vla *ppp* arco

Vc. *ppp* pizz.

D. B. *ppp* pizz.

ppp

19

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

19

1

VI I

2

VI II

1

2

Vla

Vc.

D. B.

1 unis.

2 unis.

pp

pp

pp

pizz.

pp

pp

pp

24

Fl.

Ob.

Cl.

Bsn

Hn

Solo

1 unis.

VI I

2 unis.

1 unis.

VI II

2 unis.

Vla

Vc.

D. B.

28

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

28

VI I

VI II

Vla.

Vc.

D. B.

The image shows a page of a musical score, page 59, section II, starting at measure 28. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The second system includes staves for Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The time signature changes from 3/4 to 4/4 at measure 29 and back to 3/4 at measure 30. The Oboe and Clarinet parts have a *ppp* dynamic marking. The Solo part has a melodic line with slurs and ties. The string parts (Vc. and D. B.) have a rhythmic pattern of eighth notes in the first measure of the system.

31

Fl.

Ob.

Cl.

Bsn

Hn

Solo

31

VI I

VI II

Vla

Vc.

D. B.

ppp

ppp

ppp

arco

Detailed description: This page of a musical score, numbered 60 and labeled 'II', contains measures 31 through 34. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo. The second system includes staves for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is written in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measure 31 shows the woodwinds and strings beginning their parts. Measure 32 continues the development. Measure 33 features a change in time signature to 4/4 and includes dynamic markings such as *ppp* and *arco*. Measure 34 concludes the section with a return to 3/4 time. The woodwinds play melodic lines, while the strings provide a rhythmic and harmonic accompaniment.

34

Fl.

Ob.

Cl.

Bsn

Hn

Solo

34

VI I

VI II

Vla

Vc.

D. B.

ppp

ppp

ppp

Detailed description: This page of a musical score, labeled 'II' and '61', contains measures 34 through 36. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in 3/4 time and features a key signature of one sharp (F#). The flute part begins with a melodic line in measure 34, marked *ppp*. The oboe and bassoon parts enter in measure 35 with their own melodic lines, also marked *ppp*. The solo part has a prominent melodic line in measure 34. The string parts (VI I, VI II, Vla, Vc., D. B.) provide harmonic support with rhythmic patterns. The score concludes with a 4/4 time signature at the end of measure 36.

37

Fl.

Ob.

Cl.

Bsn

Hn

Solo

37

VI I

VI II

Vla

Vc.

D. B.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measure 37 begins in 4/4 time. In measure 38, the time signature changes to 3/4. The Solo part features a melodic line with a trill and a grace note. The Bsn part has a rhythmic pattern of eighth notes. The Hn, Vc., and D. B. parts play a steady eighth-note accompaniment. The VI I part has a melodic phrase in measure 37. The VI II part has a melodic phrase in measure 38. The Vla part has a melodic phrase in measure 39.

40

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

Bsn *ppp*

Hn *ppp*

Solo *ppp*

40

VI I

VI II

Vla *pizz.*

Vc.

D. B.

Detailed description: This page of a musical score covers measures 40, 41, and 42. The score is for a woodwind section (Flute, Oboe, Clarinet, Bassoon), Horn, Solo, and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature has one sharp (F#) and the time signature changes from 4/4 to 3/4. The woodwinds and Solo parts are marked *ppp* (pianissimo). The strings play a rhythmic accompaniment, with the Viola part marked *pizz.* (pizzicato). The Solo part features a melodic line with various ornaments and slurs.

43

Fl. *ppp*

Ob.

Cl. *ppp*

Bsn

Hn

Solo *pp*

43

VI I *ppp*

VI II *ppp*

Vla *ppp*

Vc. *ppp*

D. B. *ppp* arco

Detailed description: This page of a musical score, numbered 64 and labeled 'II', contains measures 43, 44, and 45. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The second system includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measures 43 and 44 feature woodwinds (Fl., Cl., Bsn.) and strings (VI I, VI II, Vla, Vc., D. B.) playing a melodic line marked *ppp*. The Solo part has a more active rhythmic pattern. In measure 45, the Solo part and D. B. part play a similar rhythmic pattern, with the D. B. part marked *ppp* and *arco*.

46

Fl. *p*

Ob. *p*

Cl.

Bsn

Hn

Solo

46

VI I

VI II *p*

Vla *p*

Vc. *pp*
con sord.
pizz.

D. B. *pp*
con sord.
pizz.

Detailed description: This page of a musical score covers measures 46 and 47. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A Solo part is also present. Measure 46 features a flute solo with a dynamic of *p* and a long note. The oboe has a similar solo in measure 47. The strings play a rhythmic pattern, with the cello and double bass parts marked *pp* and including instructions for *con sord.* and *pizz.* The woodwinds and solo part have various melodic lines and rests.

48

Fl.

Ob.

Cl.

Bsn

Hn

Solo

48

VI I

VI II

Vla

Vc.

D. B.

p

pp

pp

pp

arco

con sord.

arco

arco

pp

pp

pp

Detailed description: This page of a musical score, numbered 66, is marked 'II' and contains measures 48, 49, and 50. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The second system includes staves for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). In measure 48, the Oboe and Clarinet play a melodic line with a slur and a dynamic marking of *p*. The Solo part plays a simple melodic line. In measure 49, the Oboe and Clarinet continue their melodic line. In measure 50, the Viola, Violoncello, and Double Bass play a melodic line with a slur and a dynamic marking of *pp*. The Viola part is marked 'con sord.' and 'arco'. The Violoncello and Double Bass parts are marked 'arco'. The Flute, Bassoon, and Horn parts are silent throughout the page.

51

Fl. *ppp* *mp* *p*

Ob. *ppp* *mp* *p*

Cl. *ppp* *mp* *p*

Bsn

Hn *p* *ppp* *pp* *mp* *p*

Solo *pp* *mf* *mp*

51

VI I *p* *mp*

VI II *p* *mp*

Vla *mp* *ppp* *p* *mp*

Vc. *mp* *ppp* *p* *mp*

D. B. *mp* *ppp* *p* *mp*

Detailed description: This page of a musical score, labeled 'II' and '67', contains measures 51 through 55. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo. The second system includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The woodwinds (Fl., Ob., Cl.) play a melodic line starting in measure 51, with dynamics *ppp*, *mp*, and *p*. The Horns play a rhythmic accompaniment with dynamics *p*, *ppp*, *pp*, *mp*, and *p*. The Solo part has dynamics *pp*, *mf*, and *mp*. The strings (VI I, VI II, Vla, Vc., D. B.) provide harmonic support with various dynamics including *mp*, *ppp*, *p*, and *mp*. The score uses treble clefs for Fl., Ob., Cl., VI I, and VI II, and bass clefs for Bsn, Hn, Solo, Vc., and D. B. The Viola part is in alto clef. The key signature has one sharp (F#).

57 *rall.*

Fl.

Ob.

Cl.

Bsn

mf

Hn

p

Solo

57 *rall.*

VI I

p

VI II

p

Vla

p

Vc.

p

D. B.

p

pizz.

Detailed description: This page of a musical score covers measures 57 to 60. The tempo is marked 'rall.' (rallentando) starting at measure 57. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The strings include Horn (Hn), Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A Solo part is also present. Dynamics include *mf* (mezzo-forte) for the Bassoon, and *p* (piano) for the Horn, Violins, Viola, Violoncello, and Double Bass. The Double Bass part includes a *pizz.* (pizzicato) marking. The Solo part features a melodic line with slurs. The woodwinds play mostly sustained notes with some grace notes. The strings play a rhythmic accompaniment with some melodic fragments.

Largamente ♩ = 48

II

69

61

Fl.

Ob.

Cl.

Bsn

p

12

12

12

Hn

Solo

61

Largamente ♩ = 48

61

VI I

VI II

Vla

Vc.

D. B.

61

63

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

63

VI I

VI II

Vla.

1

Vc.

2

D. B.

mp

12

p

pizz.

mp

p

1

2

p

pizz.

p

65

Fl.

Ob.

Cl.

Bsn

Hn

Solo

65

arco

VI I

p

arco

VI II

p

Vla

1

Vc.

2

D. B.

p

mp

12

66

Fl.

Ob.

Cl.

Bsn

Hn

Solo

VI I

VI II

Vla

1

Vc.

2

D. B.

66

mp

12

12

mp

66

VI I

VI II

Vla

1

Vc.

2

D. B.

67

Fl.

mp

12

Ob.

Cl.

12

12

Bsn.

Hn.

Solo

67

VI I

VI II

Vla.

1

Vc.

2

D. B.

arco

Detailed description: This page of a musical score, labeled 'II' and '73', contains measures 67 through 73. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The second system includes staves for Violin I (VI I), Violin II (VI II), Viola (Vla.), Violin 1 (1), Violin 2 (2), and Double Bass (D. B.). The Flute part begins with a rest, followed by a melodic line starting at measure 70 with a dynamic marking of *mp* and a slur over a 12-measure phrase. The Clarinet part has a similar melodic line with a slur over a 12-measure phrase. The Bassoon and Horn parts have long notes with slurs. The Solo part has a single note. The Violin I and II parts have long notes with slurs. The Viola part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have rhythmic patterns of eighth notes. The Double Bass part has a long note with a slur and the instruction *arco*.

68

Fl.

12

12

Ob.

mp

12

Cl.

p

Bsn

Hn

Solo

68

VI I

VI II

Vla

1

Vc.

2

D. B.

pizz.

arco

This musical score page, numbered 75, is the second of two pages for a section. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Violoncello 1, Violoncello 2, Double Bass). The woodwinds play a melodic line with a dynamic marking of *mp*. The Oboe part includes a double bar line with the number 12, indicating a 12-measure rest. The string section provides harmonic support, with the Double Bass part marked *pizz.* and *arco*. The score is divided into three measures, with measure numbers 69, 70, and 71 indicated at the beginning of each staff.

This musical score page contains measures 72 through 75. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and strings are marked with a piano (*p*) dynamic. The woodwinds play melodic lines, while the strings provide harmonic support with chords and moving lines. The Solo part features a melodic line in the bass clef. The score concludes with a 3/4 time signature change at the end of measure 75.

allarg.

II

77

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo.

allarg.

77

VI I

VI II

Vla

Vc.

D. B.

pizz.

arco

ppp

pp

Variations: Prelude ♩ = 100

Flute *f*

Oboe *f*

Clarinet in A *f*

Bassoon *f*

Horn *f*

Bassoon Solo *ff*

Variations: Prelude ♩ = 100

Violins I *f* *pp*

Violins II *f* *pp*

Viola *f* *pp*

Violoncello *f* pizz. arco *f*

Double Bass *f* pizz. *f*

Variation 1, L'Istesso tempo ♩ = 100

4

Fl.

Ob.

Cl.

Bsn

Hn

Solo

Variation 1, L'Istesso tempo ♩ = 100

4

VI I

VI II

Vla

Vc.

D. B.

6

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn

Hn

Solo

VI I *mf* *p*

VI II *mf* *p*

Vla *mf* *p*

Vc. *mf* *p*

D. B. *mf* *p*

Detailed description: This page of a musical score, labeled '80' and 'III', contains measures 6, 7, and 8. The score is for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The string section includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A Solo part is also present. The music is in 4/4 time. Measures 6 and 7 are marked with a dynamic of *mf* (mezzo-forte). Measure 8 is marked with a dynamic of *p* (piano). The Solo part features a complex melodic line with many accidentals and slurs. The string parts provide harmonic support with various rhythmic patterns and dynamics.

Variation 2 ♩ = 60

9

Fl. *f*

Ob. *f* *mf*

Cl. *f*

Bsn *f* *mf*

Hn

Solo *f* *ff* *mf* *mp*

9

VI I *pp* *f* *mf* *mp* *p*

VI II *pp* *f* *mf* *mp* *p*

Vla *pp* *f* *mf* *mp* *p*

Vc. *f* *mf* *mp* *p*

D. B. *f* *mf* *mp* *p*

This musical score page, numbered 82 and titled 'III', contains measures 12 through 15. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo (likely Trombone), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 12: Flute (Fl.) and Clarinet (Cl.) play a melodic line starting with a half note G4 (with a sharp sign) and a quarter note A4. Oboe (Ob.) has a half note G4. Bassoon (Bsn.) has a half note G3. Solo (Trombone) has a half note G3. Violin I (VI I) and Violin II (VI II) are silent. Viola (Vla.) and Double Bass (D. B.) are silent. Violoncello (Vc.) has a half note G3. Dynamics: *mf* for Flute and Clarinet.

Measure 13: Flute (Fl.) has a quarter rest. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a half note G4. Bassoon (Bsn.) has a half note G3. Solo (Trombone) has a half note G3. Violoncello (Vc.) has a half note G3. Dynamics: *mf* for Oboe and Clarinet.

Measure 14: Flute (Fl.) has a quarter rest. Oboe (Ob.) has a quarter rest. Clarinet (Cl.) has a half note G4. Bassoon (Bsn.) has a half note G3. Solo (Trombone) has a half note G3. Violoncello (Vc.) has a half note G3. Dynamics: *mp* for Clarinet and Bassoon.

Measure 15: Flute (Fl.) has a quarter rest. Oboe (Ob.) has a half note G4. Clarinet (Cl.) has a half note G4. Bassoon (Bsn.) has a quarter rest. Solo (Trombone) has a quarter rest. Violin I (VI I) has a half note G4. Violoncello (Vc.) has a half note G3. Dynamics: *pp* for Oboe and Violin I; *mf* for Clarinet and Violoncello.

16

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

Vl I

Vl II

Vla.

Vc.

D. B.

mf *pp* < *mf*

mf *pp* < *mf*

pp *mf*

pp < *mf* *pp* < *mf* *pp* *mf*

III

This musical score page contains measures 20 through 24. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 20-22 have a melodic line starting on G4 with a *mf* dynamic. Measures 23-24 are silent.
- Ob. (Oboe):** Silent throughout.
- Cl. (Clarinet):** Measures 20-22 have a melodic line starting on B3 with a *mf* dynamic. Measures 23-24 are silent.
- Bsn (Bassoon):** Silent throughout.
- Hn (Horn):** Silent throughout.
- Solo:** Measures 20-22 are silent. Measures 23-24 have a melodic line starting on G2 with a *f* dynamic.
- 1 VI I (Violin I):** Measures 20-22 are silent. Measures 23-24 have a melodic line starting on G4 with a *mf* dynamic.
- 2 VI I (Violin II):** Measures 20-22 are silent. Measures 23-24 have a melodic line starting on G4 with a *mf* dynamic.
- VI II (Violin III):** Measures 20-22 are silent. Measures 23-24 have a melodic line starting on G4 with a *mf* dynamic.
- Vla (Viola):** Measures 20-22 are silent. Measures 23-24 have a melodic line starting on G3 with a *mf* dynamic.
- Vc. (Violoncello):** Measures 20-22 have a melodic line starting on G2 with a *pp* dynamic. Measures 23-24 are silent.
- D. B. (Double Bass):** Measures 20-22 are silent. Measures 23-24 have a melodic line starting on G2 with a *mf* dynamic.

25

Fl.
Ob.
Cl.
Bsn

Hn

Solo

p

25

1
VI I

2
VI II

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

unis.

pp

unis.

pp

pp

pp

pp

30

Fl.

Ob.

Cl.

Bsn

Hn

Solo

VI I

VI II

Vla

Vc.

D. B.

f *pp*

f *pp*

f *pp*

ppp

ppp

fff

ff *pp*

ff *pp*

ff *pp*

ff *pp*

ff *pp*

This musical score page, labeled 'III' and '87', contains measures 34 through 37. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo, Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 34-37 are marked with a '34' at the beginning of the first staff. The woodwind parts (Fl., Ob., Cl., Bsn.) feature melodic lines with various accidentals (sharps, flats, naturals) and dynamic markings (accents, hairpins). The string parts (Hn., Vc., D. B.) provide harmonic support with rhythmic patterns and dynamic markings. The Solo part is currently silent, indicated by a horizontal line. The Solo staff is positioned between the Horn and Violin I staves.

Variation 3, L'Istesso tempo ♩. = 60

38

Fl.

Ob.

Cl.

Bsn

Hn

Solo

p

mf

Variation 3, L'Istesso tempo ♩. = 60

38

VI I

VI II

Vla

Vc.

D. B.

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

arco

arco

pp

43

Fl.

Ob.

Cl.

Bsn

Hn

Solo

8^a

43

VI I arco

VI II pizz.

Vla pizz.

Vc. pizz.

D. B. pizz.

Musical score for measures 49-53. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo Bassoon. The second system includes Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measure 49: Flute and Clarinet play a melodic line starting on G4 (Flute) and F4 (Clarinet), moving up to A4 and G4. Clarinet has a *p* dynamic marking. Solo Bassoon has a grace note on G3.

Measure 50: Flute and Clarinet continue the melodic line. Clarinet has a *p* dynamic marking.

Measure 51: Flute and Clarinet continue the melodic line. Clarinet has a *p* dynamic marking.

Measure 52: Flute and Clarinet continue the melodic line. Clarinet has a *p* dynamic marking.

Measure 53: Flute and Clarinet continue the melodic line. Clarinet has a *p* dynamic marking.

Violin I (VI I): Plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4.

Violin II (VI II): Plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4.

Viola (Vla.): Plays a rhythmic accompaniment of eighth notes, starting on G4 and moving up to A4.

Violoncello (Vc.) and Double Bass (D. B.): Play a rhythmic accompaniment of eighth notes, starting on G3 and moving up to A3.

54

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

54

VI I

VI II

Vla.

Vc.

D. B.

f pp

f

f

f

p

f

mf

pizz.

f

pp

f

pp

f

pp

f

pp

59

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

p

59

VI I

ppp

VI II

ppp

Vla

ppp

Vc.

ppp

D. B.

ppp

Detailed description: This page of a musical score covers measures 59 through 63. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins in measure 59 with a melodic line of eighth notes, while the other instruments in this system are silent. The middle system features a Solo part in a lower register, also starting in measure 59 with a similar eighth-note pattern. The bottom system contains the string ensemble: Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). All string parts begin in measure 59 with a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) for the Solo part and *ppp* (pianissimo) for all string parts. The score concludes in measure 63 with a double bar line.

64 Variation 4 ♩ = 120

Fl. *pp*

Ob. *p*

Cl. *pp* *mp*

Bsn

Hn *mf* *pp*

Solo *mf* *f*

64 Variation 4 ♩ = 120

VI I *arco* *mf* *pp*

VI II *arco* *p*

Vla

Vc. *arco* *pp* *mp*

D. B. *mp*

69

Fl.

Ob.

Cl.

Bsn

Hn

Solo

69

VI I

VI II

Vla

Vc.

D. B.

The musical score consists of ten staves. The top five staves are woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The bottom five staves are strings and solo: Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). A Solo part is also present. Measure 69 is marked at the beginning of the first system. Dynamics include *p* (piano) and *mf* (mezzo-forte). The Solo part starts with *mf*. The Viola part starts with *arco* and *mf*, then transitions to *p*. The Double Bass part has *(arco)* and *p* markings.

rall.

73

Fl. *p*

Ob.

Cl. *f*

Bsn

Hn *p*

Solo

rall.

73

VI I

VI II

Vla

Vc. *pp*

D. B. *pp*

Variation 5, Con moto ♩ = 120 III

Musical score for woodwinds and strings. Measures 77-79. Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn), and Solo parts. Dynamics range from *ff* to *p*. The woodwinds play a rhythmic pattern of eighth notes in measures 77 and 78, followed by a melodic line in measure 79. The Solo part is silent in measures 78 and 79.

Musical score for strings. Measures 77-79. Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.) parts. Dynamics range from *p* to *ff*. The strings play a rhythmic pattern of eighth notes in measures 77 and 78, followed by a melodic line in measure 79.

80

Fl.

Ob.

Cl.

Bsn

Hn

Solo

80

VI I

VI II

Vla

Vc.

D. B.

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

p *ff* *p*

mp

mf *pp* *pizz.*

mf *pp* *pizz.*

mf *pp*

Musical score for measures 84-86, featuring the following parts:

- Fl.** (Flute): Measures 84-85 contain a melodic line with a slur and a *mp* dynamic marking. Measure 86 is a whole rest.
- Solo** (Soloist): Measures 84-86 contain a continuous melodic line.
- VI I** (Violin I): Measures 84-86 are whole rests.
- VI II** (Violin II): Measures 84-85 are whole rests. Measure 86 contains a melodic line starting with a *pp* dynamic marking.
- Vla** (Viola): Measures 84-85 are whole rests. Measure 86 contains a melodic line starting with a *pp* dynamic marking.
- Vc.** (Violoncello): Measures 84-86 contain a melodic line.
- D. B.** (Double Bass): Measures 84-86 contain a melodic line.

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

Vl I

Vl II

Vla.

Vc.

D. B.

mp

pp \leftarrow *mp*

Detailed description: This page of a musical score, labeled 'III' and page '99', contains measures 87 through 90. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The second system includes parts for Violin I (Vl I), Violin II (Vl II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is written in 6/8 time, which changes to 2/4 time at the beginning of measure 89. The Solo part is written in 12/8 time. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The Solo part features a dynamic shift from *pp* to *mp* between measures 89 and 90. The woodwinds and strings play rhythmic patterns, while the Solo part has a more melodic line.

Var. 6, poco meno ♩ = 110

91

Fl.

Ob.

Cl.

Bsn

Hn

Solo

mp

Var. 6, poco meno ♩ = 110

91

VI I

VI II

Vla

Vc.

D. B.

pp *mp* *p* *mp* *p* *mp*

arco

This musical score page contains measures 95 through 98. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 95-98, *mp*. Part III. Melodic line with slurs and accents.
- Oboe (Ob.):** Measures 95-98, *mp*. Melodic line with slurs and accents.
- Clarinet (Cl.):** Measures 95-98, rests.
- Bassoon (Bsn):** Measures 95-98, *mp*. Melodic line with slurs and accents.
- Horn (Hn):** Measures 95-98, *mp*. Melodic line with slurs and accents.
- Solo:** Measures 95-98, *ff*. Bass line with slurs and accents.
- Violin I (VI I):** Measures 95-98, *mp*. Rhythmic accompaniment.
- Violin II (VI II):** Measures 95-98, *mp*. Rhythmic accompaniment.
- Viola (Vla):** Measures 95-98, *mp*. Rhythmic accompaniment.
- Violoncello (Vc.):** Measures 95-98, *mp*. Rhythmic accompaniment.
- Double Bass (D. B.):** Measures 95-98, *mp*. Rhythmic accompaniment.

The score is in 4/4 time. The key signature has one flat (B-flat). The section is marked 'III' at the top. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo).

This musical score page, numbered 102 and titled 'III', contains measures 98 through 100. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 98 with a 4/4 time signature. The woodwinds (Fl., Ob., Cl., Bsn.) and Solo parts feature melodic lines with accents. The Bassoon part includes a dynamic marking of *pp* (pianissimo) at the start of measure 98, which transitions to *f* (forte) by measure 100. The Solo part has a melodic line with a *pp* to *f* dynamic range. The strings (Hn., Vc., D. B.) provide harmonic support, with the Double Bass part also showing a *pp* to *f* dynamic range. The Viola part has a *pp* to *f* dynamic range. The Violin parts (VI I, VI II) have a *pp* to *f* dynamic range. The score concludes at measure 100 with a 3/4 time signature. The woodwinds and Solo parts continue with melodic lines, while the strings provide a rhythmic accompaniment.

101

Fl. *p*

Ob. *mf*

Cl. *ff*

Bsn

Hn *f*

Solo

101

VI I *pp* *p*

VI II *pp* *mf*

Vla *pp* *ff*

Vc.

D. B.

Detailed description: This page of a musical score, labeled 'III' and page number '103', contains measures 101 through 103. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measure 101 begins with a 4/4 time signature. In the second measure of measure 101, the time signature changes to 3/4. The score features various dynamic markings: *p* (piano) for Flute, *mf* (mezzo-forte) for Oboe, *ff* (fortissimo) for Clarinet, *f* (forte) for Horn, and *pp* (pianissimo) for Violin I, Violin II, and Viola. The Solo part has a melodic line in the first measure of measure 101. The woodwinds (Fl., Ob., Cl., Bsn) have rhythmic patterns in measure 101, with some notes in measure 102. The strings (VI I, VI II, Vla, Vc., D. B.) provide accompaniment, with VI I, VI II, and Vla playing a steady eighth-note pattern in measure 101. Measure 102 shows a change in dynamics and melodic movement for several instruments. Measure 103 concludes the section with various notes and rests across all parts.

104

Fl.

Ob.

Cl.

Bsn.

p

mf

ff

Hn.

Solo

104

VI I

VI II

Vla

Vc.

D. B.

p

p

mf

ff

p

p

This musical score page contains measures 110, 111, and 112. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo (likely Trombone), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Measures 110 and 111 are in 3/4 time. Measure 112 changes to 4/4 time. The key signature has one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings. A *ff* (fortissimo) marking is present in measures 112 and 113 for the Flute, Oboe, Clarinet, Bassoon, and Horn parts. The Solo part has a *mf* (mezzo-forte) marking in measure 113. The string parts (VI I, VI II, Vla., Vc., D. B.) play a rhythmic accompaniment of eighth notes in measures 110 and 111, and a similar pattern in measure 112.

114

Fl.

Ob.

Cl.

Bsn

Hn

Solo

114

VI I

VI II

Vla

Vc.

D. B.

Detailed description: This page of a musical score, labeled 'III' and '107', contains measures 114, 115, and 116. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). Measure 114 features a complex melodic line for the Flute, with a long slur over the first two measures. The Oboe and Clarinet parts have similar melodic motifs. The Bassoon part is more rhythmic. The Horn part has a simple melodic line. The Solo part has a bass line with some grace notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide harmonic support with chords and simple melodic fragments. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for measures 117-119, featuring woodwinds, strings, and solo. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The second system includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

System 1 (Measures 117-119):

- Fl.:** Measure 117: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Ob.:** Measure 117: quarter rest. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Cl.:** Measure 117: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Bsn.:** Measure 117: quarter rest. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Hn.:** Measure 117: quarter rest, quarter rest, quarter rest. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Solo:** Measure 117: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 118: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

System 2 (Measures 117-119):

- VI I:** Measure 117: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 118: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- VI II:** Measure 117: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 118: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vla:** Measure 117: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 118: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Vc.:** Measure 117: quarter rest. Measure 118: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- D. B.:** Measure 117: quarter rest. Measure 118: quarter rest. Measure 119: quarter rest.

120

III

Var. 7, L'Istesso tempo ♩ = 110¹⁰⁹

Musical score for woodwinds and strings. The score is divided into three measures. The first measure (measures 120-121) is in 4/4 time. The second measure (measures 122-123) is in 4/4 time. The third measure (measures 124-125) is in 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The Solo part begins in the third measure with a forte (*f*) dynamic. The woodwinds play a melodic line with various articulations and dynamics.

120

Var. 7, L'Istesso tempo ♩ = 110

Musical score for strings. The score is divided into three measures. The first measure (measures 120-121) is in 4/4 time. The second measure (measures 122-123) is in 4/4 time. The third measure (measures 124-125) is in 4/4 time. The instruments are Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The strings play a rhythmic accompaniment with various articulations and dynamics. The Vc. and D. B. parts start in the first measure with a piano (*p*) dynamic and transition to a forte (*f*) dynamic in the third measure.

123

Fl. *p* ————— *f*

Ob. *p* ————— *f*

Cl. *p* ————— *f*

Bsn.

Hn.

Solo *f* ————— *ff*

123 VI I *p* ————— *f*

VI II *p* ————— *f*

Vla *p* ————— *f* *p* ————— *f*

Vc. *p sub.* ————— *f* *p sub.*

D. B.

126

Fl. *p* *f*

Ob. *p* *f* *p*

Cl. *p* *f* *p sub.*

Bsn *p*

Hn

Solo *mp* *mf*

126

VI I *p* *f*

VI II *p* *f*

Vla *p* *f*

Vc.

D. B.

Detailed description: This page of a musical score, labeled 'III' and '111', contains measures 126 through 128. The score is arranged in a standard orchestral format with staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), Solo, Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music begins at measure 126 with a 4/4 time signature. The woodwinds (Fl., Ob., Cl.) and Solo parts feature melodic lines with dynamic markings of *p* (piano) and *f* (forte). The Solo part starts with a *mp* (mezzo-piano) dynamic and changes to *mf* (mezzo-forte) in measure 127. The strings (Vla, Vc., D. B.) are mostly silent, with some activity in the Solo part. The score changes to a 3/4 time signature in measure 127 and returns to 4/4 in measure 128. The Solo part concludes with a melodic phrase in measure 128.

128

Fl. *pp*

Ob.

Cl.

Bsn

Hn *pp*

Solo *f* *mf* *mp*

VI I *pp* *pizz.* *p*

VI II *pp* *pizz.* *p*

Vla *pp* *pizz.* *p*

Vc. *pizz.* *p*

D. B.

Detailed description: This page of a musical score covers measures 128 to 132. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn) and Solo part are in 4/4 time, while the strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are in 2/4 time. The Solo part is in 3/4 time. The score begins at measure 128. The Flute part starts with a *pp* dynamic. The Solo part starts with a *f* dynamic. The strings play a pizzicato accompaniment. The score changes to 2/4 time at measure 130. The Solo part has dynamics of *mf* and *mp* in the later measures. The Viola part has a *pizz.* marking in measure 132. The Violoncello part has a *pizz.* marking in measure 132.

133

Fl.
Ob.
Cl.
Bsn.

p

p

p

Detailed description: This block contains the first four staves of a musical score. The Flute (Fl.) staff starts with a rest, followed by a melodic line in measures 2-3, and a long, sweeping melodic line in measures 4-5. The Oboe (Ob.) staff has a melodic line in measure 1, followed by rests. The Clarinet (Cl.) staff has rests until measure 4, where it begins a melodic line. The Bassoon (Bsn.) staff has rests throughout. Dynamics include piano (*p*) markings.

Hn
Solo

Detailed description: This block contains the fifth and sixth staves. The Horn (Hn) staff has rests throughout. The Solo part is in a lower register, starting with a rest in measure 1, followed by a melodic line in measures 2-3, and another melodic line in measure 5.

133

VI I
VI II
Vla
Vc.
D. B.

Detailed description: This block contains the last five staves of the musical score. Violin I (VI I) has a melodic line. Violin II (VI II) has a rhythmic accompaniment of chords. Viola (Vla) has a rhythmic accompaniment of chords. Violoncello (Vc.) has a rhythmic accompaniment of chords. Double Bass (D. B.) has rests throughout. The number 133 is written at the beginning of the first staff in this block.

139

Fl.
Ob.
Cl.
Bsn.

Detailed description: This system contains the staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Flute part begins at measure 139 with a melodic line of eighth notes, marked with a slur and a fermata. The Oboe, Clarinet, and Bassoon parts are mostly silent, indicated by horizontal lines with dashes. The Clarinet part has a melodic line starting in measure 140, also marked with a slur and a fermata. The time signature changes from 3/4 to 3/4 in the second measure of the system.

Hn
Solo

Detailed description: This system contains the staves for Horn (Hn) and Solo. The Horn part is silent, indicated by a horizontal line with a dash. The Solo part has a melodic line starting in measure 139, marked with a slur and a fermata. The time signature changes from 3/4 to 3/4 in the second measure of the system.

139

VI I
VI II
Vla
Vc.
D. B.

Variation 8, Adagio ♩ = 55

Detailed description: This system contains the staves for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Violin I, Violin II, and Viola parts have melodic lines starting in measure 139. The Violoncello and Double Bass parts are silent, indicated by horizontal lines with dashes. The time signature changes from 3/4 to 3/4 in the second measure of the system.

143

Fl.

Ob.

Cl.

Bsn

(JW? - JW!)

Hn

Solo

mp

143

VI I

VI II

Vla

Vc.

D. B.

147

Fl.

Ob.

Cl.

Bsn

Hn

Solo

147

VI I

VI II

Vla

Vc.

D. B.

Variation 9 ♩ = 55

151

Fl. *pp*

Ob. *pp*

Cl.

Bsn

Hn

Solo

151

Variation 9 ♩ = 55

VI I *arco pp*

VI II *arco pp*

Vla *arco pp*

Vc. *arco pp*

D. B. *arco pp*

155

Fl.

Ob.

Cl.

Bsn

Hn

Solo

VI I

VI II

Vla

Vc.

D. B.

pp

Detailed description: This page of a musical score covers measures 155 to 158. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Horn (Hn), and Solo. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The music is in 3/4 time, with a key signature of one flat (B-flat major or D minor). Measure 155 starts with a 3/4 time signature. In measure 156, the time signature changes to 5/4. In measure 157, it changes to 2/4. In measure 158, it returns to 3/4. The woodwinds (Fl., Ob., Cl.) play melodic lines with slurs and accents. The Solo part features a complex rhythmic pattern with slurs and accents. The strings (Vc., D. B.) play a rhythmic accompaniment. The dynamic marking *pp* (pianissimo) is present in measure 155. The section is labeled 'III' at the top.

rall.

Variation 10 ♩ = 120

158

Fl.

Ob.

Cl.

Bsn

Hn

Solo

mf

mf

ff

Detailed description: This block contains the musical notation for measures 158-161 of Variation 10. The score is for a woodwind and solo section. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'rall.' and the tempo marking is ♩ = 120. Measure 158 shows the beginning of the variation with a 'rall.' marking. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts have a melodic line starting on a half note. The Bassoon (Bsn) and Horn (Hn) parts have a similar melodic line. The Solo part has a more complex rhythmic pattern. Measures 159-161 show the continuation of these parts. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo).

rall.

Variation 10 ♩ = 120

158

VI I

VI II

Vla

Vc.

D. B.

mf

mf

mf

mf

Detailed description: This block contains the musical notation for measures 158-161 of Variation 10 for the string section. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'rall.' and the tempo marking is ♩ = 120. Measure 158 shows the beginning of the variation with a 'rall.' marking. The Violin I (VI I) and Violin II (VI II) parts have a melodic line. The Viola (Vla) part has a similar melodic line. The Violoncello (Vc.) and Double Bass (D. B.) parts have a more complex rhythmic pattern. Measures 159-161 show the continuation of these parts. Dynamics include *mf* (mezzo-forte).

162

Fl.
Ob.
Cl.
Bsn.
Hn.
Solo
VI I
VI II
Vla.
Vc.
D. B.

mf

4/4

Detailed description: This page of a musical score covers measures 162, 163, and 164. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Solo (likely Trombone), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is in 4/4 time. Measures 162 and 163 are marked with a mezzo-forte (*mf*) dynamic. The Flute and Oboe parts play a melodic line starting on a sharp (F#) in measure 162. The Bassoon part has a more active line with slurs and accents. The Horn part plays a rhythmic pattern. The Solo part has a complex, fast-moving line. The Violin I part has a melodic line with slurs and accents. The Violin II part is mostly silent. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern. The score ends with a double bar line and a 4/4 time signature in measure 164.

165

Fl.

Ob.

Cl.

Bsn

Hn

Solo

165

VI I

VI II

Vla

Vc.

D. B.

169

Fl.

Ob.

Cl.

Bsn

Hn

Solo

169

VI I

VI II

Vla

Vc.

D. B.

mp

mf

f

pizz.

173

Fl.

Ob.

Cl.

Bsn

Hn

Solo

173

VI I

VI II

Vla

Vc.

D. B.

arco

177

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

177

VI I

VI II

Vla.

Vc.

D. B.

Detailed description: This page of a musical score contains measures 177 through 180. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The Solo part is written in the bass clef, while the other instruments are in their standard clefs. The score is marked with measure numbers 177, 178, 179, and 180 at the beginning of each measure.

Musical score for measures 181-184, marked 'III'. The score is in 3/4 time and features woodwind and string parts. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn). The string section includes Solo, Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 181-184 are marked with the number 181 at the beginning of the first measure of each system. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score is divided into two systems, each containing five staves. The first system includes Fl., Ob., Cl., Bsn., and Hn. The second system includes Solo, VI I, VI II, Vla, Vc., and D. B. The music consists of quarter and eighth notes, with some rests and accidentals (sharps and flats).

Var. 11 (cadenza)

183

Fl.

Ob.

Cl.

Bsn

Hn

Solo

Detailed description: This block contains the musical notation for measures 183 to 185. Measures 183 and 184 show the woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) playing a sixteenth-note pattern. Measure 185 shows the Solo part with a 13-measure rest followed by a melodic line in 3/4 time.

183

Var. 11 (cadenza)

VI I

VI II

Vla

Vc.

D. B.

Detailed description: This block contains the musical notation for measures 183 to 185 for the string section. Measures 183 and 184 show VI I and VI II playing a sixteenth-note pattern, Vla playing a sixteenth-note pattern with a sharp, and Vc. and D. B. playing a dotted quarter note pattern. Measure 185 shows all string parts with a whole rest.

[184]

Fl.

Ob.

Cl.

Bsn

Hn

Solo

[184]

VI I

VI II

Vla

Vc.

D. B.

Postlude ♩ = 60

[184]

Fl.

Ob.

Cl.

Bsn

Hn

Solo

[184]

Postlude ♩ = 60

con sord.

VI I

VI II

Vla

Vc.

D. B.

rall.

meno ♩ = 53

190

Fl. *ppp* *pp*

Ob. *pp*

Cl. *ppp* *pp*

Bsn

Hn

Solo *f* *pp*

190

rall.

meno ♩ = 53

VI I *pizz.* *pp* *arco* *pp*

VI II *con sord.* *pp* *mf* *pp*

Vla *con sord.* *pp* *mf* *pp*

Vc. *arco* *pizz.* *mf* *pp*

D. B. *arco* *mf* *pp*

This musical score page contains two systems of staves, each starting at measure 196. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Solo. The second system includes parts for Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The music is in 2/4 time and features various dynamics such as *p* (piano) and *pp* (pianissimo). The Solo part has a prominent melodic line in the latter half of the system. The woodwinds and strings play complex rhythmic and melodic patterns, often with slurs and accents.

rall. III

203

Fl.

Ob.

Cl.

Bsn

Hn

Solo

rall.

203

VI I

VI II

Vla

Vc.

D. B.

210

Fl.

Ob.

Cl.

Bsn

Hn

Solo

210

VI I

VI II

Vla

Vc.

D. B.

This musical score page contains measures 210 through 215. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The middle system includes Horn (Hn), Solo, and Solo parts. The bottom system includes Violin I (VI I), Violin II (VI II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is written in a common time signature with a key signature of one flat. The woodwinds and Solo parts feature melodic lines with various articulations and dynamics, including *ppp* (pianissimo) markings. The strings provide harmonic support with sustained chords and moving lines.

allarg.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

Solo

allarg.

217

VI I

VI II

Vla

Vc.

D. B.

223

Fl.

Ob.

Cl.

Bsn.

This section of the score shows the woodwind parts. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are all marked with rests (indicated by a horizontal line with a vertical tick) for the first two measures. At the beginning of the third measure, the time signature changes from 4/4 to 3/4. The parts remain at rest through the fifth measure.

Hn.

Solo

The Horn (Hn.) part is marked with a rest for the first two measures and then remains at rest throughout the rest of the section. The Solo part begins in the first measure with a melodic line consisting of eighth and sixteenth notes, including accidentals (sharps and flats). This line continues through the second measure and then transitions into a series of sustained notes in the 3/4 time signature section.

223

VI I

VI II

Vla

Vc.

D. B.

pppp

pppp

pppp

arco

pppp

arco

pppp

This section of the score shows the string parts. Violins I (VI I) and Violins II (VI II) play sustained chords in the first two measures. In the 3/4 section, they play sustained notes with a *pppp* dynamic. The Viola (Vla) also plays sustained notes with a *pppp* dynamic. The Violoncello (Vc.) and Double Bass (D. B.) parts are marked with rests for the first two measures. In the 3/4 section, they play sustained notes with a *pppp* dynamic, and the instruction "arco" is written above the notes.