

John Webber

English Pastiche

Rhapsody for Orchestra

*in the spirit of Henry Purcell, William Blake, Hubert Parry,
Edward Elgar, and Benjamin Britten*

Full score

webbermusic
202204

Orchestra

piccolo

2 flutes

2 oboes

E \flat clarinet

2 A clarinets

2 bassoons

4 horns

3 C trumpets

3 trombones

tuba

timpani

cymbals

triangle

tambourine

harp

strings

durata circa 19 minutes

score is transposed

2022-06-04

English Pastiche

Rhapsody for Orchestra

John Webber

Dreamily ♩ = 54

Piccolo

Flute 1
2

Oboe 1
2

E Clarinet
in Eb

Clarinet 1
in A 2

Bassoon 1
2

French Horn 1
2

3
4

Trumpet 1
Trumpet 2
Trumpet 3

Trombone 1
2

Trombone 3
Tuba

Timpani

Bass Drum

Side Drum
soft brushes

Suspended Cymbal
pp

Triangle

Tambourine

Harp

Violins I

Violins II

Violas

Cellos

Double Basses

ppp *mp* *ppp* *ppp* *p* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp*

pp
Tuba

10 Gently $\text{♩} = 54$

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1 in A
2

Bsn. 1
2

Hn. 1
2
3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Tri.

Tamb.

Hp

10 Gently $\text{♩} = 54$

VI I

VI II

Vla I

Vc. I

D. B. I

pp

p

f

21

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1 in A
2

Bsn 1
2

Hn 1
2

3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tba

Tri.

Hp

21

Vl I

Vl II

Vla I

Ve. I

D. B. I

p

pp

pp

pp

31

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb

Cl. 1 in A 2 *p* *pp*

Bsn. 1 2 *p*

Hrn. 1 2 *pp*

Hrn. 3 4

Tpt. 1 2 3 *pp*

Tbn. 1 2 *mf*

Tbn. 3 Tba *mf* Tba

Timp. *p*

Hp

VII *p*

VII *p*

Vla. I *p*

Vc. I *p* pizz.

D. B. I *p* pizz.

This page of a musical score covers measures 38 through 42. The score is arranged in systems for various instruments:

- Flute (Fl. 1, 2):** Measure 38 has a rest. Measure 42 features a first ending marked *mf*.
- Oboe (Ob. 1, 2):** Measure 38 has a first ending marked *mp*. Measures 39-41 contain a melodic line. Measure 42 has a rest.
- Clarinet in E-flat (Cl. in Eb):** Measure 38 has a rest. Measure 42 has a rest.
- Clarinet in A (Cl. 1 in A, 2):** Measure 38 has a first ending marked *pp*. Measure 42 has a rest.
- Bassoon (Bsn. 1, 2):** Measure 38 has a first ending marked *pp*. Measure 42 features a first ending marked *p*.
- Horn (Hn. 1, 2, 3, 4):** Measures 38-41 have rests. Measure 42 has a rest.
- Trumpet (Tpt. 1, 2, 3):** Measure 38 has a first ending marked *pp*. Measures 39-41 have rests. Measure 42 has a rest.
- Tuba (Tbn. 1, 2, 3, Tbn. 3, Tbn. 4):** Measures 38-41 have rests. Measure 42 has a rest.
- Timpani (Timp.):** Measure 38 has a first ending marked *pp*. Measures 39-41 have rests. Measure 42 has a rest.
- Triangle (Tri.):** Measures 38-41 have rests. Measure 42 has a rest.
- Tam-tam (Tamb.):** Measures 38-41 have rests. Measure 42 has a rest.
- Piano (Hp.):** Measures 38-41 have rests. Measure 42 features a first ending marked *p*.
- Violin I (VI. I):** Measure 38 has a first ending marked *pp*. Measures 39-41 have rests. Measure 42 features a first ending marked *p*.
- Violin II (VI. II):** Measures 38-41 have rests. Measure 42 features a first ending marked *p*.
- Viola (Vla. I):** Measures 38-41 have rests. Measure 42 features a first ending marked *p*.
- Violoncello (Vc. I):** Measure 38 has a first ending marked *pp*. Measures 39-41 have rests. Measure 42 features a first ending marked *pizz.* and *p*.
- Double Bass (D. B. I):** Measure 38 has a first ending marked *pp*. Measures 39-41 have rests. Measure 42 has a rest.

This page of a musical score (page 8) includes the following instruments and parts:

- Flute (Fl.):** 1st and 2nd parts. The 1st flute has a melodic line starting at measure 45 with a first ending (1.) and a second ending (2.). Dynamics include *p*.
- Oboe (Ob.):** 1st and 2nd parts. The 2nd oboe has a chordal accompaniment starting at measure 45 with a *p* dynamic.
- Clarinet (Cl.):** in E-flat, 1st and 2nd parts. The 1st clarinet in A has a melodic line starting at measure 45 with a *mf* dynamic.
- Bassoon (Bsn.):** 1st and 2nd parts. The 1st bassoon has a melodic line starting at measure 45 with a *p* dynamic.
- Horn (Hrn.):** 1st, 2nd, 3rd, and 4th parts. The 1st horn has a chordal accompaniment starting at measure 45 with a *p* dynamic.
- Trumpet (Tpt.):** 1st, 2nd, and 3rd parts. The 1st trumpet has a melodic line starting at measure 45 with a *p* dynamic.
- Tuba (Tbn.):** 1st, 2nd, and 3rd parts. The 1st tuba has a melodic line starting at measure 45 with a *p* dynamic.
- Timpani (Timp.):** No notation on this page.
- Harp (Hp):** Chordal accompaniment starting at measure 45 with a *p* dynamic.
- Violin (VI):** 1st and 2nd parts. The 1st violin has a melodic line with trills and dynamics ranging from *p* to *mf*. The 2nd violin has a rhythmic accompaniment with a *p* dynamic.
- Viola (Vla.):** 1st part. The 1st viola has a rhythmic accompaniment with a *p* dynamic.
- Violoncello (Vc.):** 1st part. The 1st cello has a rhythmic accompaniment with a *p* dynamic.
- Double Bass (D.B.):** 1st part. The 1st double bass has a rhythmic accompaniment with a *p* dynamic.

53

Picc. *mp* *p*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. in Eb *p*

Cl. 1 in A 2

Bsn. 1 *p*

Bsn. 2

Hrn. 1 2 *p* *pp*

Hrn. 3 4 *p* *pp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 2 *mp*

Tbn. 3 Tba *mp*

Timp. *p* *tr*

Sus. Cym.

53

VI I *mp* *mf* *mp*

VI II *mp* *mf* *mp* *arco*

Vla I *mf* *mp*

Vc. I *p* *arco*

D. B. I *p* *arco*

This page of a musical score covers measures 60 through 69. The score is arranged in systems for various instruments. The first system includes Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), Clarinet in E-flat (Cl. in Eb), Clarinet 1 in A and 2 (Cl. 1 in A, 2), and Bassoon 1 and 2 (Bsn. 1, 2). The second system includes Horns 1 and 2 (Hn. 1, 2), Horns 3 and 4 (Hn. 3, 4), Trumpets 1 and 2 (Tpt. 1, 2), Trombones 1 and 2 (Tbn. 1, 2), Trombone 3 and Tuba (Tbn. 3, Tba), and Timpani (Timp.). The third system includes Harp (Hp.). The fourth system includes Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Violoncello I (Vc. I), and Double Bass I (D. B. I.). The score features various musical notations including dynamics such as *pp*, *p*, and *ppp*, articulation like *pizz.*, and performance instructions like *flacc.*. The key signature has one flat and the time signature is 4/4. The score concludes with a double bar line at the end of measure 69.

70

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1 in A
2

Bsn 1
2

Hn 1
2
3
4

Tpt 1
Tpt 2

Tbn. 1
2

Tbn. 3
Tbn.

Timp.

Tri.

Tamb.

Hp

70

VI I

VI II

Vla I

Vc. I

D. B. I

mp *pp* *mp*

ppp

mf *mp*

pp *pizz.* *p* *pp* *pp* *pp*

This page of a musical score contains measures 79 through 84. The instruments and their parts are as follows:

- Flute 1 & 2:** Measure 79 is silent. Measure 80 begins with a first ending (1.) and a second ending (2.), both marked *p*. Measure 81 continues with the second ending, marked *p*. Measure 82 has a first ending (1.) marked *p*. Measure 83 has a first ending (1.) marked *p*. Measure 84 has a first ending (1.) marked *p*.
- Oboe 1 & 2:** Measure 79 has a first ending (1.) marked *p*. Measure 80 has a first ending (1.) marked *p*. Measure 81 has a first ending (1.) marked *p*. Measure 82 has a first ending (1.) marked *p*. Measure 83 has a first ending (1.) marked *p*. Measure 84 has a first ending (1.) marked *p*.
- Clarinet in E-flat:** Measure 79 is silent. Measure 80 has a first ending (1.) marked *p*. Measure 81 has a first ending (1.) marked *p*. Measure 82 has a first ending (1.) marked *p*. Measure 83 has a first ending (1.) marked *p*. Measure 84 has a first ending (1.) marked *p*.
- Clarinet in A 1 & 2:** Measure 79 has a first ending (1.) marked *p*. Measure 80 has a first ending (1.) marked *p*. Measure 81 has a first ending (1.) marked *p*. Measure 82 has a first ending (1.) marked *p*. Measure 83 has a first ending (1.) marked *p*. Measure 84 has a first ending (1.) marked *p*.
- Bassoon 1 & 2:** Measure 79 has a first ending (1.) marked *p*. Measure 80 has a first ending (1.) marked *p*. Measure 81 has a first ending (1.) marked *p*. Measure 82 has a first ending (1.) marked *p*. Measure 83 has a first ending (1.) marked *p*. Measure 84 has a first ending (1.) marked *p*.
- Horn 1 & 2:** Measure 79 is silent. Measure 80 has a first ending (1.) marked *p*. Measure 81 has a first ending (1.) marked *p*. Measure 82 has a first ending (1.) marked *p*. Measure 83 has a first ending (1.) marked *p*. Measure 84 has a first ending (1.) marked *p*.
- Trumpet 1 & 2:** Measure 79 is silent. Measure 80 is silent. Measure 81 is silent. Measure 82 is silent. Measure 83 is silent. Measure 84 is silent.
- Tuba 1 & 2:** Measure 79 is silent. Measure 80 is silent. Measure 81 is silent. Measure 82 has a first ending (1.) marked *p*. Measure 83 has a first ending (1.) marked *p*. Measure 84 has a first ending (1.) marked *p*.
- Tuba 3:** Measure 79 is silent. Measure 80 is silent. Measure 81 is silent. Measure 82 is silent. Measure 83 is silent. Measure 84 has a first ending (1.) marked *p*.
- Timpani:** Measure 79 is silent. Measure 80 is silent. Measure 81 is silent. Measure 82 is silent. Measure 83 is silent. Measure 84 is silent.
- Harp:** Measure 79 has a first ending (1.) marked *mp*. Measure 80 has a first ending (1.) marked *mp*. Measure 81 has a first ending (1.) marked *mp*. Measure 82 has a first ending (1.) marked *mp*. Measure 83 has a first ending (1.) marked *mp*. Measure 84 has a first ending (1.) marked *mp*.
- Violin I:** Measure 79 has a first ending (1.) marked *mp*. Measure 80 has a first ending (1.) marked *mp*. Measure 81 has a first ending (1.) marked *mp*. Measure 82 has a first ending (1.) marked *mp*. Measure 83 has a first ending (1.) marked *mp*. Measure 84 has a first ending (1.) marked *mp*.
- Violin II:** Measure 79 has a first ending (1.) marked *mp*. Measure 80 has a first ending (1.) marked *mp*. Measure 81 has a first ending (1.) marked *mp*. Measure 82 has a first ending (1.) marked *mp*. Measure 83 has a first ending (1.) marked *mp*. Measure 84 has a first ending (1.) marked *mp*.
- Viola I:** Measure 79 has a first ending (1.) marked *mp*. Measure 80 has a first ending (1.) marked *mp*. Measure 81 has a first ending (1.) marked *mp*. Measure 82 has a first ending (1.) marked *mp*. Measure 83 has a first ending (1.) marked *mp*. Measure 84 has a first ending (1.) marked *mp*.
- Violoncello I:** Measure 79 has a first ending (1.) marked *mp*. Measure 80 has a first ending (1.) marked *mp*. Measure 81 has a first ending (1.) marked *mp*. Measure 82 has a first ending (1.) marked *mp*. Measure 83 has a first ending (1.) marked *mp*. Measure 84 has a first ending (1.) marked *mp*.
- Double Bass I:** Measure 79 has a first ending (1.) marked *mp*. Measure 80 has a first ending (1.) marked *mp*. Measure 81 has a first ending (1.) marked *mp*. Measure 82 has a first ending (1.) marked *mp*. Measure 83 has a first ending (1.) marked *mp*. Measure 84 has a first ending (1.) marked *mp*.

86

Fl. 1
2

Ob. 1
2

Cl. in Eb
1
2

Cl. 1
in A 2

Bsn 1
2

f
mp

86

Hrn 1
2

Hrn 3
4

Tpt 1
Tpt 2

Tbn. 1
2

Tbn. 3
Tba

Timp.

f
mp
f
mp
ppp
mp

86

Vl I

Vl II

Vla I

Vc. I

D. B. I

p
mp
f
ff
mp
p
mf
mp
pp
p
mf
mp
pp
arco
div.
unis.
div.

This musical score page, numbered 14, contains the notation for measures 94 through 100. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic.
- Fl. 1/2**: Flutes, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.
- Ob. 1/2**: Oboes, which are silent throughout this section.
- Cl. in Eb**: Clarinet in E-flat, starting with a forte (*f*) dynamic and ending with a pianissimo (*pp*) dynamic.
- Cl. 1 in A 2**: Clarinet in A, which is silent throughout this section.
- Bsn 1/2**: Bassoons, which are silent throughout this section.
- Hrn 1/2**: Horns, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).
- Tpt 2/3**: Trumpets 2 and 3, with dynamics ranging from forte (*f*) to fortissimo (*ff*).
- Tbn. 1/2**: Trombones 1 and 2, with dynamics ranging from forte (*f*) to fortissimo (*ff*).
- Tbn. 3 Tbn.**: Trombone 3, with a forte (*f*) dynamic.
- Timp.**: Timpani, which is silent throughout this section.
- Si. Dr.**: Snare Drum, with a forte (*f*) dynamic and the instruction "snare on".
- VII**: Violin I, with a forte (*f*) dynamic.
- VI II**: Violin II, with a forte (*f*) dynamic.
- Vla I**: Viola I, with dynamics for *div.* (divisi) and *unis.* (unison).
- Ve. I**: Violoncello I, with dynamics for *div.* (divisi) and *arco* (arco).
- D. B. I**: Double Bass I, with an *arco* (arco) dynamic.

101 rall.

Fl. 1
2

Ob. 1
2

Cl. in Eb
1
2

Cl. 1
in A
2

Bsn. 1
2

101 rall.

Hr. 1
2

Hr. 3
4

Tpt. 1
Tpt. 2

Tbn. 1
2

Tbn. 3
Tba.

Timp.

101 rall.

Vl. I

Vl. II

Vla. I

Vc. I

D. B. I

a tempo

109

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1 in A
2

Bsn. 1
2

p

mp

p

Detailed description: This system contains five staves for woodwinds. The Flute and Oboe parts are mostly silent, with some notes appearing in the final measure. The Clarinet in Eb and Clarinet in A parts play a melodic line starting at measure 109, marked *p*. The Bassoon part has a melodic line starting at measure 111, marked *mp*, and a second line in the final measure marked *p*.

a tempo

109

Hn. 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Tbn. 3
Tbn.

1.3.
2.

Detailed description: This system contains three staves for brass instruments. The Horns (Hn. 1-4) are silent. The Trumpets (Tpt. 1-3) play a chordal accompaniment, with the first and second trumpets marked 1.3. and 2. respectively. The Trombones (Tbn. 1-3) are silent.

Timp.

Tamb.

Hp

p

Detailed description: This system contains three staves for percussion and harp. The Timpani (Timp.) and Tambourine (Tamb.) parts are silent. The Harp (Hp) part plays a rhythmic accompaniment, marked *p*.

a tempo

109

VI I

VI II

Vla. I

Ve. I

D. B. I

pizz.

ppp

ppp

ppp

ppp

ppp

ppp

Detailed description: This system contains five staves for strings. The Violin I (VI I) and Violin II (VI II) parts play a melodic line, marked *pizz.* and *ppp*. The Viola I (Vla. I) part plays a rhythmic accompaniment, marked *ppp*. The Violoncello I (Ve. I) and Double Bass I (D. B. I) parts play a rhythmic accompaniment, marked *ppp*.

115

Picc. *mp*

Fl. 1 2

Ob. 1 2 *mp*

Cl. in E \flat

Cl. 1 in A 2 *mp*

Bsn 1 2 *p*

Hrn 1 2 *p*

Hrn 3 4 *p*

Tpt 1 Tpt 3 Tpt 2 *mp*

Tbn. 1 2

Tbn. 3 Tba

Temp.

Tamb.

VII *arco p*

VII *arco p*

Vla I *arco p*

Vc. I *arco p*

D. B. I *arco*

div. 1. pizz.

122

Picc. *mp*

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. in Eb

Cl. 1 in A *mp*

Cl. 2 *mf*

Bsn. 1

Bsn. 2

122

Hrn. 1 *pp*

Hrn. 2 *pp*

Hrn. 3 *pp*

Hrn. 4 *pp*

Tpt 1 *p*

Tpt 2

Tpt 3

Tbn. 1 *mp*

Tbn. 2

Tbn. 3 *mp*

Tbn. 4 *mp*

122

Timp. *ppp* *mp*

122

Vl. I *p* *mf*

Vl. II *p* *mf*

Vla. I *p* *mf*

Vc. I *p* *mp* *mp* *unis.* *pizz.*

D. B. I *p* *mp* *pizz.*

129

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1 in A
2

Bsn 1
2

Hrn 1
2

3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp.

Hp

129

Vl. I

Vl. II

Vla. I

Vc. I

D. B. I

mp

p

pp

pizz.

arco

div.

unis.

p

p

pp

pp

pp

p

135

Picc. *pp*

Fl. 1 *pp*

Fl. 2

Ob. 1 *pp*

Ob. 2 *pp*

Cl. in E \flat

Cl. 1 in A *pp*

Cl. 2 in A *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

135

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *ppp*

Tbn. 2 *ppp*

Tbn. 3 *ppp*

Tbn. 4

Timp.

Harp

135

VI I *mf*

VI II

Vla. I *mp*

Vc. I *p*

D. B. I *ppp*

141

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1 in A
2

Bsn. 1
2

Detailed description: This system contains the staves for Flutes (1 and 2), Oboes (1 and 2), Clarinet in Eb, Clarinet 1 in A (1 and 2), and Bassoons (1 and 2). The Flute 1 part has a melodic line starting at measure 141. The Clarinet 1 in A part has a melodic line starting at measure 141. The other instruments are mostly silent in this system.

141

Hn. 1
2
3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp.

Hp

Detailed description: This system contains the staves for Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Timpani, and Harp. The Trombone 1 part has a melodic line starting at measure 141. The Trombone 3 part has a melodic line starting at measure 141. The Timpani part has a dynamic marking of *ppp* and *mp*. The Harp part has a melodic line starting at measure 141.

141

VI I

VI II

Vla I

Vc. I

D. B. I

Detailed description: This system contains the staves for Violin I, Violin II, Viola I, Violoncello I, and Double Bass I. The Violin I part has a melodic line starting at measure 141. The Violin II part has a melodic line starting at measure 141. The Viola I part has a melodic line starting at measure 141. The Violoncello I part has a melodic line starting at measure 141. The Double Bass I part has a melodic line starting at measure 141.

148 **rall.** **Andante** ♩ = 80

Picc. *pppp*

Fl. 1 *pppp*

Fl. 2 *pppp*

Ob. 1

Ob. 2

Cl. in Eb

Cl. 1 in A 2 *pp*

Bsn. 1

Bsn. 2

148 **rall.** **Andante** ♩ = 80

Hrn. 1 2

Hrn. 3 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Hp *ppp*

148 **rall.** **Andante** ♩ = 80

Vl. I *ppp*

Vl. II *ppp*

Vla. I *ppp*

Vc. I *p* *ppp*

D. B. I

156

Picc. *pp*

Fl. 1
2

Ob. 1
2 ^{1.} *pp*

Cl. in E \flat

Cl. 1
in A 2 *pp*

Bsn. 1
2 *pp*

156

Hrn. 1
2
3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp. *p*

Hp *p*

156

Vl. I *pp*

Vl. II *pp*

Vla. I *mf* *pp*

Vc. I *mp* *ppp*

D. B. I

161

Picc. *pp*

Fl. 1 2

Ob. 1 2 *pp* 3

Cl. in Eb

Cl. 1 in A 2 *pp* 3

Bsn. 1 2 *pp* 3

161

Hrn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2 3 Tba.

Timp.

161

Vl. I *pizz.* *arco* *pizz.*

Vl. II *pizz.* *arco* *pizz.*

Vla. I *pp* 3 *pizz.* *arco* *pizz.* *arco*

Vc. I *pp* *pizz.* *arco* *pizz.* *arco*

D. B. I *pp* *pizz.* *arco* *pizz.* 3 3 3 3

167

Fl. 1 2

Ob. 1 2

Cl. in Eb

Cl. 1 in A 2

Bsn 1 2

167

Hrn 1 2

3 4

Tpt 1 2 3

Tbn. 1 2

Tbn. 3 Tba

Timp.

167

Vl. I

Vl. II

Vla. I

Vc. I

D. B. I

Andantino $\text{♩} = 120$

175

Picc. mf

Fl. 1
2

Ob. 1
2 p mf p

Cl. in Eb

Cl. 1 in A
2 mf

Bsn. 1
2

Andantino $\text{♩} = 120$

175

Hrn. 1
2 pp

3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp.

Tamb.

Andantino $\text{♩} = 120$

175

Vl. I pp p f

Vl. II pp

Vla. I pp

Vc. I

D. B. I

183

Picc.

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1
in A
2

Bsn 1
2

183

Hrn 1
2

Hrn 3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp.

Tamb.

Hp

183

VI I

VI II

Vla I

Vc. I

D. B. I

This page of a musical score contains measures 191 through 196. The instruments and their parts are as follows:

- Flute 1 & 2:** Measure 191 starts with a *p* dynamic. Flute 1 has a melodic line with a slur over measures 191-192. Flute 2 has a similar line. From measure 193, both flutes play a rhythmic pattern of eighth notes with a *mp* dynamic. In measure 196, they play a *f* dynamic chord.
- Oboe 1 & 2:** Oboe 1 has a melodic line starting in measure 193 with a *mp* dynamic. Oboe 2 has a similar line. In measure 196, they play a *f* dynamic chord.
- Clarinets:** Clarinet in Eb and Clarinet 1 in A 2 are silent throughout the page.
- Bassoon 1 & 2:** Bassoon 1 has a melodic line starting in measure 193 with a *mp* dynamic. Bassoon 2 has a similar line. In measure 196, they play a *f* dynamic chord.
- Horn 1-4:** Horns 1 and 2 play a melodic line starting in measure 191 with a *p* dynamic. Horns 3 and 4 are silent.
- Trumpets 1-3:** Trumpets 1 and 2 play a melodic line starting in measure 191 with a *mp* dynamic. Trumpet 3 has a similar line. In measure 196, they play a *f* dynamic chord.
- Trombones 1-3:** Trombone 1 has a melodic line starting in measure 191 with a *p* dynamic. Trombones 2 and 3 are silent.
- Timpani:** The timpani part features a *tr* (trill) starting in measure 193 with a *mp* dynamic, transitioning to *ppp* and then *p* in measure 194, and ending in measure 196 with a *f* dynamic.
- Harpsichord:** The harpsichord part features a melodic line starting in measure 191 with a *mp* dynamic.
- Violins I & II:** Violin I has a melodic line starting in measure 191 with a *f* dynamic, transitioning to *mp* in measure 192. Violin II is silent.
- Viola I:** Viola I has a melodic line starting in measure 191 with a *mp* dynamic, transitioning to *pizz.* (pizzicato) in measure 192. In measure 196, it plays *arco* (arco) with a *f* dynamic.
- Violoncello I:** Violoncello I has a melodic line starting in measure 191 with a *f* dynamic.
- Double Bass I:** Double Bass I has a melodic line starting in measure 191 with a *f* dynamic.

This page of a musical score, numbered 29, contains the following parts and markings:

- Fl. 1 & 2:** Flute parts with a dynamic marking of *p* at the end of the section.
- Ob. 1 & 2:** Oboe parts.
- Cl. in Eb:** Clarinet in E-flat part.
- Cl. 1 in A 2:** Clarinet in A part.
- Bsn 1 & 2:** Bassoon parts with a dynamic marking of *pp*.
- Hn 1 & 2:** Horn parts with dynamic markings of *mf* and *pp*.
- Tpt 1, 2, 3:** Trumpet parts.
- Tbn. 1 & 2:** Trombone parts with a dynamic marking of *p*.
- Tbn. 3 / Tba:** Trombone 3 / Tuba part with a dynamic marking of *pp*.
- Timp.:** Timpani part.
- Tamb.:** Tambores part with a dynamic marking of *ppp*.
- Hp:** Harp part.
- Vl I & II:** Violin I and II parts with a dynamic marking of *p*.
- Vla I:** Viola I part with a dynamic marking of *pp*.
- Ve. I:** Violoncello I part with a dynamic marking of *pp*.
- D. B. I:** Double Bass I part with a dynamic marking of *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *pp*, *mf*, *ppp*) across multiple staves.

210

Fl. 1
2

Ob. 1
2

Cl. in Eb
Cl. 1 in A
2

Bsn 1
2

This block contains the first five staves of the orchestral score. The Flute 1 part begins with a first ending bracket over a quarter note. The Oboe 1 part starts with a mezzo-piano (*mp*) dynamic. The Clarinet in Eb part has a melodic line with some grace notes. The Clarinet in A and Bassoon parts are currently silent.

210

Hrn 1
2
3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tba

Timp.

This block contains staves for Horns, Trumpets, Trombones, and Timpani. The Horns 1 and 2 parts have a dynamic of *p*. The Trumpets 1, 2, and 3 parts are silent. The Trombone 1 and 2 parts have a dynamic of *p*. The Trombone 3 and Tuba parts have a dynamic of *p*. The Timpani part is silent.

Tamb.

Hp

This block contains the staves for Tambourine and Harp. The Tambourine part has a rhythmic pattern of eighth notes. The Harp part has a melodic line in the right hand and a chordal accompaniment in the left hand.

210

Vl I
Vl II

Vla I

Vc. I

D. B. I

This block contains the string section staves. The Violin I and II parts have a melodic line. The Viola part has a rhythmic pattern. The Violoncello I part has a dynamic of *pp*. The Double Bass I part has a dynamic of *pp*.

217

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1
in A 2

Bsn 1
2

217

Hrn 1
2

3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp.

Tamb.

217

VI I

VI II

Vla I

Vc. I

D. B. I

223

Picc. *mp*

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1
in A 2 *pp*

Bsn 1
2

Hrn 1
2 *mf* *pp*
3. *mf* *pp*
3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp. *p*

Tamb.

Hp *f* *rit*

223

Vl I *f* *p*

Vl II

Vla I *mp*

Vc. I *mp*

D. B. I *mp*

229

Picc. *pp*

Fl. 1
2

Ob. 1
2 *pp*

Cl. in E \flat

Cl. 1
in A 2 *pp*

Bsn. 1
2

229

Hrn. 1
2

Hrn. 3
4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp. *f* *tr* *p* *ff*

Hp. *f* *dim.*

229

Vl. I *f*

Vl. II *f*

Vla. I

Vc. I

D. B. I

235

Picc. *f*

Fl. 1
2

Ob. 1
2

Cl. in E \flat

Cl. 1
in A 2

Bsn 1
2

235

Hrn. 1
2

3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp. *tr* *pp*

235

Vl. I

Vl. II

Vla. I

Vc. I

D. B. I

242 $\text{♩} = 144$

Pic. *ff*

Fl. 1/2 *ff* *p* *9*

Ob. 1/2 *ff*

Cl. in Eb

Cl. 1 in A 2 *ff* *mp* *p*

Bsn. 1/2 *ff*

Hr. 1/2 *ff* *ppp* *pp* *a2*

Hr. 3/4 *ff* *ppp* *pp*

Tpt 1/2/3 *ff* *pp*

Tbn. 1/2 *ff* *ppp*

Tbn. 3/Tba *ff* *ppp*

Timp. *ff*

Sus. Cym. *ff*

Hp. *p* *mf* *pizz.*

VII *ff* *mp* *p*

VI I *ff* *mp* *p*

Vla I *ff* *mp* *p*

Vc. I *ff* *pp* *pizz.*

D. B. I *ff* *pp* *pizz.*

247 *p* *rall.* *a tempo*

Fl. 1 2

Ob. 1 2

Cl. in Eb

Cl. 1 in A 2 *p*

Bsn. 1 2 *p* *a 2* *p*

247 *a 2* *rall.* *a tempo*

Hrn. 1 2 *pp*

3 4 *pp*

Tpt. 1 2 3 *1.*

Tbn. 1 2 *ppp*

3 *ppp*

Tba. *ppp* *p*

Timp.

B. Dr. *ppp*

Si. Dr. *ppp*

Hp

247 *rall.* *a tempo*

VI I *mp*

VI II *mp* *mp*

Vla I *pizz.* *mp*

Vc. I

D. B. I

257

Fl. 1
2

Ob. 1
2

Cl. in Eb
Cl. 1 in A
2

Bsn 1
2

mf

257

Hrn 1
2
3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp.

pp

pp

pp

pp

Tamb.

Hp

257

VII 1

VII 2

Vla I

Vc. I

D. B. I

pp

pp

p

p

p

mf

mf

mf

mf

mf

p

p

mf

p

pizz.

pizz.

div.

div.

unis.

265 ^{1.} *p*

Fl. 1
Ob. 1
Cl. in E \flat
Cl. 1 in A
Bsn. 1

265

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Timp.
Tamb.

265

Vl. I
Vl. II
Vla. I
Vc. I
D. B. I

273

Picc. *pp* *mf*

Fl. 1 2 *pp* *mf*

Ob. 1 2 *pp* *mf*

Cl. in Eb

Cl. 1 in A 2 *p* *mf*

Bsn 1 2 *pp*

273 *p*

Hrn 1 2 *mf* *ppp*

3 4 *mf* *ppp*

Tpt 1 2 *mf* *ppp*

Tbn. 1 2 *mf* *ppp*

Tbn. 3 Tbn. *ppp*

Timp. *tr* *ppp* *mf*

Hp *mf*

273 *arco* *div.* *pp* *mf* *pp* *mf* *pp*

Vla I *div.* *arco* *pp* *mf* *pp*

Vc. I *div.* *arco* *pp* *mf* *pp*

D. B. I *unis.* *arco* *pp*

282

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1
in A 2

Bsn 1
2

282

Hn 1
2

3
4

Tpt 1
Tpt 2

Tbn. 1
2

Tbn. 3
Tba

Timp.

Hp

282

Vl I

Vl II

Vla I

Vc. I

D. B. I

pp

p

pp

div.

unis.

pp

292 **rall.** **Con brio** ♩ = 120 *p*

292 *p* *mp* *pp* **rall.** **Con brio** ♩ = 120

292 **rall.** **Con brio** ♩ = 120

1. *p*

301

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1 in A
2

Bsn. 1
2

301

Hn. 1
2
3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tba

Timp.

B. Dr.

Tri.

Tamb.

Hp

301

VI I

VI II

Vla I

Vc. I

D. B. I

pp

pp

pp
Tba

p

mf

mf

p

div.

unis.

This musical score page contains measures 309 through 314. The instruments and their parts are as follows:

- Flute 1 & 2:** Measure 309 starts with a first ending (1.) and a *p* dynamic. Measure 310 continues with a *mp* dynamic and a sixteenth-note sextuplet. Measure 311 has a *p* dynamic and a sixteenth-note sextuplet. Measure 312 has a *p* dynamic and a sixteenth-note sextuplet. Measure 313 has a *p* dynamic and a sixteenth-note sextuplet. Measure 314 has a *p* dynamic and a sixteenth-note sextuplet.
- Oboe 1 & 2:** Measure 309 starts with a first ending (1.) and a *p* dynamic. Measure 310 continues with a *p* dynamic. Measure 311 has a *p* dynamic. Measure 312 has a *p* dynamic. Measure 313 has a *p* dynamic. Measure 314 has a *p* dynamic.
- Clarinet in Eb:** Measure 309 is silent. Measure 310 has a *mp* dynamic and a sixteenth-note sextuplet. Measure 311 has a *p* dynamic and a sixteenth-note sextuplet. Measure 312 has a *p* dynamic and a sixteenth-note sextuplet. Measure 313 has a *p* dynamic and a sixteenth-note sextuplet. Measure 314 has a *p* dynamic and a sixteenth-note sextuplet.
- Clarinet in A 1 & 2:** Measure 309 is silent. Measure 310 is silent. Measure 311 has a *p* dynamic and a sixteenth-note sextuplet. Measure 312 has a *p* dynamic and a sixteenth-note sextuplet. Measure 313 has a *p* dynamic and a sixteenth-note sextuplet. Measure 314 has a *p* dynamic and a sixteenth-note sextuplet.
- Bassoon 1 & 2:** Measure 309 is silent. Measure 310 has a *p* dynamic and a sixteenth-note sextuplet. Measure 311 has a *p* dynamic and a sixteenth-note sextuplet. Measure 312 has a *p* dynamic and a sixteenth-note sextuplet. Measure 313 has a *p* dynamic and a sixteenth-note sextuplet. Measure 314 has a *p* dynamic and a sixteenth-note sextuplet.
- Horn 1 & 2:** Measures 309-314 are silent.
- Horn 3 & 4:** Measures 309-314 are silent.
- Trumpet 1, 2, & 3:** Measures 309-310 are silent. Measure 311 has a *p* dynamic and a chord. Measure 312 has a *p* dynamic and a chord. Measure 313 has a *p* dynamic and a chord. Measure 314 is silent.
- Tuba 1 & 2:** Measures 309-314 are silent.
- Tuba 3:** Measures 309-314 are silent.
- Timpani:** Measure 309 is silent. Measure 310 has a *p* dynamic and a rhythmic pattern. Measure 311 has a *p* dynamic and a rhythmic pattern. Measure 312 has a *p* dynamic and a rhythmic pattern. Measure 313 has a *p* dynamic and a rhythmic pattern. Measure 314 is silent.
- Triangle:** Measure 309 is silent. Measure 310 has a *p* dynamic and a rhythmic pattern. Measure 311 has a *p* dynamic and a rhythmic pattern. Measure 312 has a *p* dynamic and a rhythmic pattern. Measure 313 has a *p* dynamic and a rhythmic pattern. Measure 314 is silent.
- Harpsichord:** Measure 309 is silent. Measure 310 has a *p* dynamic and a rhythmic pattern. Measure 311 has a *p* dynamic and a rhythmic pattern. Measure 312 has a *p* dynamic and a rhythmic pattern. Measure 313 has a *p* dynamic and a rhythmic pattern. Measure 314 is silent.
- Violin I:** Measure 309 is silent. Measure 310 has a *p* dynamic and a rhythmic pattern. Measure 311 has a *mp* dynamic and a rhythmic pattern. Measure 312 has a *mp* dynamic and a rhythmic pattern. Measure 313 has a *mp* dynamic and a rhythmic pattern. Measure 314 has a *mp* dynamic and a rhythmic pattern.
- Violin II:** Measure 309 is silent. Measure 310 has a *p* dynamic and a rhythmic pattern. Measure 311 has a *mp* dynamic and a rhythmic pattern. Measure 312 has a *mp* dynamic and a rhythmic pattern. Measure 313 has a *mp* dynamic and a rhythmic pattern. Measure 314 has a *mp* dynamic and a rhythmic pattern.
- Viola I:** Measure 309 is silent. Measure 310 has a *p* dynamic and a rhythmic pattern. Measure 311 has a *mp* dynamic and a rhythmic pattern. Measure 312 has a *mp* dynamic and a rhythmic pattern. Measure 313 has a *mp* dynamic and a rhythmic pattern. Measure 314 has a *mp* dynamic and a rhythmic pattern.
- Violoncello I:** Measure 309 is silent. Measure 310 has a *p* dynamic and a rhythmic pattern. Measure 311 has a *mp* dynamic and a rhythmic pattern. Measure 312 has a *mp* dynamic and a rhythmic pattern. Measure 313 has a *mp* dynamic and a rhythmic pattern. Measure 314 has a *mp* dynamic and a rhythmic pattern.
- Double Bass I:** Measure 309 is silent. Measure 310 has a *p* dynamic and a rhythmic pattern. Measure 311 has a *mp* dynamic and a rhythmic pattern. Measure 312 has a *mp* dynamic and a rhythmic pattern. Measure 313 has a *mp* dynamic and a rhythmic pattern. Measure 314 has a *mp* dynamic and a rhythmic pattern.

315

Fl. 1
2

Ob. 1
2

Cl. in E \flat

Cl. 1
in A 2

Bsn. 1
2

mf

315

Hrn. 1
2

3
4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
2

Tbn. 3
Tba

Timp.

Tri.

f

ff

315

Vl. I

Vl. II

Vla. I

Vc. I

D. B. I

mf

div.

321

Picc. *mf*

Fl. 1 2

Ob. 1 2 *mf*

Cl. in Eb *mf*

Cl. 1 in A 2 *mf*

Bsn. 1 2 *mf* *mp*

321

Hn. 1 2 *mp*

3 4

Tpt. 1 2 3

Tbn. 1 2 *mp*

Tbn. 3 Tba. *mp*

Timp.

Tamb. *f*

Hp. *mf* *rit.* *mp* *rit.*

321

VI I *mf*

VI II *unis.* 1 *unis.* 2 *unis.*

Vla I *unis.*

Vc. I *div.* *unis.*

D. B. I

1.
326 tempo I ♩ = 54
p

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1 in A
2

Bsn 1
2

326 tempo I ♩ = 54

Hrn 1
2

3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tba

Timp.

Hp
p *rit.* *pp*

326 tempo I ♩ = 54
ppp *p*

VI I

VI II

Vla I
arco *p*

Vc. I

D. B. I

336

Picc. *pp*

Fl. 1 2

Ob. 1 2 *pp*

Cl. in Eb

Cl. 1 in A 2 *pp*

Bsn 1 2

336

Hrn. 1 2 3 4

Tpt 1 2 3 *pp*

Tbn. 1 2

Tbn. 3 Tba

Timp.

B. Dr. *mf*

Hp

336

VI I *p*

VI II *p*

Vla I *p*

Vc. I *pp* pizz.

D. B. I *pp* pizz.

342

Picc.

Fl. 1 2

Ob. 1 2

Cl. in Eb

Cl. 1 in A 2

Bsn 1 2

342

Hrn 1 2

3 4

Tpt 1 2 3

Tbn. 1 2

Tbn. 3 Tba

Timp.

342

VII

VII *div.* *unis.*

Vla I *div.* *unis.*

Vc. I *div.*

D. B. I *div.* *unis.*

This musical score page covers measures 347 to 351. It is divided into three systems. The first system includes Flute 1 & 2, Oboe 1 & 2, Clarinet in E-flat 1 & 2, Bassoon 1 & 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, and Timpani. The second system includes Harp. The third system includes Violin I, Violin II, Viola I, Violoncello I, and Double Bass I. The score features various dynamics such as *ppp*, *mp*, and *mf*, and includes performance instructions like *div. arco* and *unis.*. The key signature has one flat, and the time signature changes from 3/4 to 4/4. The woodwinds and strings play rhythmic patterns, while the brass and harp provide harmonic support.

352 *rall.* *a tempo*

Fl. 1
2

Ob. 1
2

Cl. in Eb
Cl. 1 in A 2

Bsn. 1
2

352 *rall.* *a tempo*

Hr. 1
2
3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tba

Timp.

Sus. Cym.

Hp

bis.

352 *rall.* *a tempo*

Vl. I
Vl. II

Vla. I

Vc. I

D. B. I

ppp *mp* *ppp* *p* *mp* *ppp* *mp* *ppp* *pp* *pp*

1.
361
ppp

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. in A
1
2

Bsn. 1
2

361

Hr. 1
2
3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp.

Sus. Cym.

361

Hp

VII

VI I

Vla I

Vc. I

D. B. I

1.
pp

371

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. in A
1
2

Bsn. 1
2

371

Hrn. 1
2
3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tba

Timp.

Sus. Cym.

Tamb.

371

VI I

VI II

Vla I

Vc. I

D. B. I

mp

pp

ppp

p

pp

ppp

pizz.

ppp

ppp

p

pp

ppp

378

Fl. 1 2

Ob. 1 2

Cl. in Eb

Cl. 1 in A 2

Bsn. 1 2

mp

378

Hrn. 1 2 3 4

Tpt 1 2 3

Tbn. 1 2 3

Tbn. 3 Tba.

Timp.

Sus. Cym.

Tamb.

378

VI I

VI II

Vla I

Vc. I

D. B. I

mp

1. *mf*

384

Fl. 1
2

Ob. 1
2

Cl. in Eb
1
2

Cl. 1
in A
2

Bsn. 1
2

384

Hrn. 1
2

3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tba

Timp.

p

mp

384

Vla I

Vla II

Vcl. I

D. B. I

div.

unis.

1.
pp

391

Fl. 1
2

Ob. 1
2

Cl. in Eb

Cl. 1 in A
2

Bsn. 1
2

391

Hr. 1
2

3
4

Tpt 1
Tpt 2
Tpt 3

Tbn. 1
2

Tbn. 3
Tbn.

Timp.

Hp

391

Vl. I
pp

Vl. II
pp

Vla. I
pp < *mf* *pp* < *mf* *pp* < *mf* *pp* < *mf*

Vc. I
pp

D. B. I
pp

This page of a musical score covers measures 412 through 416. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet in E-flat 1 and 2, Bassoon 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Harp, Violin I and II, Viola I, Violoncello I, and Double Bass I. The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 412 begins with a dynamic of *mp* for the woodwinds. The woodwind parts feature melodic lines with various articulations and dynamics, including *p*, *f*, and *ff*. The brass section provides harmonic support with chords and melodic fragments, marked with dynamics like *f*, *p*, and *ff*. The timpani part includes a trill (*tr*) and dynamic markings of *pp* and *fff*. The harp part has a *div.* marking. The string section (Violins, Viola, Cello, and Double Bass) is marked *arco* and *f*. The score concludes with a *ff* dynamic in the woodwinds and strings.

419

Picc. *ff*
1. ff

Fl. 1 2 *ff*

Ob. 1 2 *a2 ff*

Cl. in Eb *ff*

Cl. 1 in A 2 *a2 ff*

Bsn. 1 2 *a2*

419 *a2* *cuivré*

Hn. 1 2 *ff*

Hn. 3 4 *a2* *cuivré* *ff*

Tpt. 2 3

Tbn. 1 2 *ff*

Tbn. 3 Tba. *a2 ff*

Timp.

419

Vl. I *ff*

Vl. II *ff*

Vla. I *ff*

Vc. I *ff*

D. B. I *ff*

424

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *a 2* *mf*

Ob. 2

Cl. in Eb *mp*

Cl. 1 in A *a 2* *f*

Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mp*

Hrn. 1 *a 2*

Hrn. 2 *3.*

Tpt. 2

Tpt. 3 *a 2*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Hp. *mf* *edisse* *pluss.* *pluss.*

Vl. I *mp*

Vl. II *div.* *umis.* *mp*

Vla. I *mp*

Vc. I

D. B. I

Detailed description: This page contains the musical score for measures 424 through 428. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Eb and A, and Bassoons 1 and 2. The brass section includes Horns 1 and 2, Trumpets 2 and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins I and II, Viola I, Violoncello I, and Double Bass I. The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like *a 2*, *div.*, and *umis.* The Harp part has specific markings for *edisse* and *pluss.* The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

431

Picc. *f*

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Cl. in Eb *pp*

Cl. 1 in A 2 *pp* 1. *pp* *f* 2. *mf* *f*

Bsn. 1 2 *pp* *f*

Hrn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2 *pp*

Tbn. 3 Tba *pp*

Timpani *mf*

Hp *mf* *f*

431

Vl. I *mp*

Vl. II *mp*

Vla. I

Vc. I *p*

D. B. I

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in Eb (Cl. in Eb), Clarinet in A (Cl. 1 in A 2), and Bassoon (Bsn.). The score is divided into two systems. The first system contains measures 438-442. The Flute part begins with a dynamic marking of *p* and features a melodic line with slurs and accents. The Oboe part also starts with *p* and has a similar melodic line. The Clarinet in A part has a dynamic marking of *mf* and plays a rhythmic accompaniment. The Bassoon part has dynamic markings of *pp* and *mf*. The second system contains measures 443-447. The Flute and Oboe parts continue their melodic lines. The Clarinet in A part continues its rhythmic accompaniment. The Bassoon part has a dynamic marking of *mf*.

Musical score for Horns (Hn.), Trumpets (Tpt. 1, 2, 3), and Trombones (Tbn. 1, 2, 3). The score is divided into two systems. The first system contains measures 438-442. The Horns part has a dynamic marking of *pp* and features a melodic line with slurs and accents. The Trumpets and Trombones parts are mostly silent. The second system contains measures 443-447. The Horns part continues its melodic line. The Trumpets and Trombones parts are mostly silent.

Musical score for Timpani (Timp.) and Harp (Hp.). The score is divided into two systems. The first system contains measures 438-442. The Timpani part has a dynamic marking of *mf* and features a rhythmic accompaniment. The Harp part has a dynamic marking of *p* and features a melodic line with slurs and accents. The second system contains measures 443-447. The Timpani part continues its rhythmic accompaniment. The Harp part continues its melodic line.

Musical score for Violin I (Vl. I), Violin II (Vl. II), Viola (Vla. I), Violoncello I (Vc. I), and Double Bass I (D. B. I.). The score is divided into two systems. The first system contains measures 438-442. The Violin I part has a dynamic marking of *mf* and features a melodic line with slurs and accents. The Violin II part has a dynamic marking of *mf* and features a melodic line with slurs and accents. The Viola part has a dynamic marking of *mf* and features a melodic line with slurs and accents. The Violoncello I and Double Bass I parts are mostly silent. The second system contains measures 443-447. The Violin I part continues its melodic line. The Violin II part continues its melodic line. The Viola part continues its melodic line. The Violoncello I and Double Bass I parts are mostly silent.

445

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

Cl. in Eb

Cl. 1 in A 2 *mf*

Cl. 2 in A 2

Bsn. 1

Bsn. 2

mf

1. *mf*

a 2

a 2

mf

445

Hrn. 1 *mf*

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4

Tbn. 5

Tbn. 6

Timp. *mf*

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

Hp. *mp* *f*

mp

f

445

VI. I *f*

VI. II *mf* *p* *f*

Vla. I *mp* *f*

Vc. I *mf*

D. B. I *mf*

f

mf

p

f

mp

f

mf

mf

452

Picc. *p p*

Fl. 1 2 *f p*

Ob. 1 2 *a2 f p*

Cl. in Eb *p*

Cl. 1 in A 2 *a2 mp*

Bsn. 1 2 *a2 mp*

Hn. 1 2 *a2 mp*

Hn. 3 4

Tpt 1 2 3

Tbn. 1 2 *mp*

Tbn. 3 Tba *mp*

Timp.

Hp. *alleg. alleg. alleg. alleg.*

452

Vl. I *mf p*

Vl. II *mf p*

Vla. I *mf p*

Vc. I

D. B. I

459 $\text{♩} = \text{♩}$

Picc. pp 1. ppp

Fl. 1 2 pp mp ppp

Ob. 1 2 pp ppp

Cl. in Eb

Cl. 1 in A 2

Bsn. 1 2 p

459 $\text{♩} = \text{♩}$

Hrn. 1 2 3 4

Tpt. 1 2 3 pp

Tbn. 1 2 ppp

Tbn. 3 Tba ppp

Timp.

Hp. *bis.* ppp

459 $\text{♩} = \text{♩}$

Vl. I ppp

Vl. II ppp

Vla. I mp

Ve. I mp

D. B. I

466 $\text{♩} = 48$ *mp*

Fl. 1 2

Ob. 1 2

Cl. in Eb

Cl. 1 in A 2

Bsn 1 2

Hrn 1 2 3 4

Tpt 1 2 3

Tbn. 1 2 3 Tba

Timp.

Hp

466 $\text{♩} = 48$ *p*

VI I

VI II

Vla I

Vc. I

D. B. I

472 poco rall. tempo giusto ♩ = 108 molto rall.

Picc. *ppp*

Fl. 1 2 *ppp*

Ob. 1 2 *pp*

Cl. in Eb *pp*

Cl. 1 in A 2 *pp*

Bsn. 1 2 *pp*

472 poco rall. tempo giusto ♩ = 108 molto rall.

Hr. 1 2 *pp*

Hr. 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3

Tba *pp*

Timp. *pp*

Hp *pp* gliss. *ppp* gliss.

472 poco rall. tempo giusto ♩ = 108 molto rall.

VI I *ppp*

VI II *ppp*

Vla I unis. *ppp*

Vc. I div. *ppp* unis. *ppp*

D. B. I *ppp* *ppp*