

Full score

John Webber

SYMPHONY

no. 19

webbermusic 202205

Flute 1
Flute 2
Flute 3 & Piccolo
Oboe 1
Oboe 2
Cor Anglais in F
Clarinet (A) 1
Clarinet (A) 2
Bass Clarinet (B \flat)
Bassoon 1
Bassoon 2
Bassoon 3
Horn (F) 1
Horn (F) 2
Horn (F) 3
Horn (F) 4
Trumpet (C) 1
Trumpet (C) 2
Trumpet (C) 3
Trombone 1
Trombone 2
Bass Trombone
Bass Tuba
Timpani
Harp
Violins 1
Violins 2
Violas
Cellos
Double Basses

Symphony no 19

I

John Webber

202205

Andante ♩ = 84

1 Flute

2 3

Oboe 1 2

Cor Anglais in F

Clarinet in A 1 2

Bass Clarinet

Bassoon 1 2 3

Woodwind section score for measures 1-6. The Clarinet in A 1 part has dynamics *ppp* and *p*. The Bass Clarinet and Bassoon 1 parts also have *ppp* dynamics. The Clarinet in A 1 part has first and second endings marked 1. and 2.

Andante ♩ = 84

1 2 3 4 Horn in F

1 2 3 Trumpet in C

1 2 Trombone

Bass Trombone
Bass Tuba

Timpani

Brass and timpani section score for measures 1-6. The Bass Trombone and Bass Tuba parts have dynamics *pp* and *mp*. The Timpani part has a dynamic *pp*.

Andante ♩ = 84

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

String section score for measures 1-6. The Violins 1 and 2 parts have dynamics *p*, *mf*, and *pp*. The Violas, Violoncellos, and Double Basses parts have dynamics *pp*, *mp*, and *ppp*. The Violoncellos and Double Basses parts have a dynamic *pp* at the end of the measure.

7

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

1
2
3
Bsn.

1
2
3
Hn in F

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba.

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

ppp
ppp

ppp

p

p

ppp

ppp

ppp

mp

8va.

p

mp

pp

pp

pp

mp

pp

pp

mp

pp

mp

13

Fl. 1
2
3

Ob. 1
2

C. A.
1
2

B Cl.
1
2

Bsn. 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1
2

Vla

Vc

D. B.

ppp

pp

mf

f

mp

p

19 #2 f f allarg.

Fl. 1 *ppp* *pp* *f*

Fl. 2 *ppp* *pp* *f*

Ob. 1 *ppp* *pp* *f*

Ob. 2 *ppp* *pp* *f*

C. A. *ppp* *pp* *f*

Cl. in A 1 *p* *p* *mf*

Cl. in A 2 *p* *p* *mf*

B. Cl. *p* *p* *mf*

Bsn. 1 *ppp* *p* *p* *mf*

Bsn. 2 *ppp* *p* *p* *mf*

Bsn. 3 *ppp* *p* *p* *mf*

Hn in F 1 *mp* *mp* *mf*

Hn in F 2 *mp* *mp* *mf*

Hn in F 3 *mp* *mp* *mf*

Hn in F 4 *mp* *mp* *mf*

Tpt in C 1 *mp* *mp* *mf*

Tpt in C 2 *mp* *mp* *mf*

Tpt in C 3 *mp* *mp* *mf*

Tbn. 1 *mp* *mp* *mf*

Tbn. 2 *mp* *mp* *mf*

B. Tbn. *mp* *mp* *mf*

B. Tbn. *mp* *mp* *mf*

Timp. *ppp* *ppp* *mp*

Hp *mp* *mp* *mp*

Vl 1 *mf* *mf* *mf*

Vl 2 *mf* *mf* *mf*

Vla *mf* *mf* *mf*

Vc *mf* *mf* *mp*

D. B. *mf* *mf* *mp*

8va

25

1
Fl. 1

2
Fl. 2

3
Fl. 3

1
Ob. 1

2
Ob. 2

C. A.

1
Cl. in A 1

2
Cl. in A 2

B Cl.

1
Bsn 1

2
Bsn 2

3
Bsn 3

1
Hn in F 1

2
Hn in F 2

3
Hn in F 3

4
Hn in F 4

1
Tpt in C 1

2
Tpt in C 2

3
Tpt in C 3

1
Tbn. 1

2
Tbn. 2

B. Tbn.
B. Tba

Timp.

Harp

VI 1

VI 2

Vla

Vc

D. B.

p *pp* *ppp* *pppp*

(4) (6) (8)

(4) (5) (4) (5)

31 *accel. poco a poco*

Fl. 1 *pp* *f* *ppp* *f* *8va*

Fl. 2 *pp* *f* *ppp* *f*

Ob. 1

Ob. 2

C. A.

Cl. in A 1

Cl. in A 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn. a2

B. Tba. a2

Timp.

Hp.

VI 1 *accel. poco a poco* *f* *mf* *8va*

VI 2 *f* *mf*

Vla. *p* *f* *mf*

Vc. *mf*

D. B.

35 (8) **Con bravura** $\text{♩} = 72$

Fl. 1, 2
Picc.
Ob. 1, 2
C. A.
Cl. in A 1, 2
B. Cl.
Bsn 1, 2, 3
Hn in F 1, 2, 3, 4
Tpt in C 1, 2, 3
Tbn. 1, 2
B. Tbn. B. Tba
Timp.
Hp
Vi 1, 2
Vla.
Vc.
D. B.

Con bravura $\text{♩} = 72$

Con bravura $\text{♩} = 72$

Con bravura $\text{♩} = 72$

ff, *mp*, *f*, *pp*, *fff*, *f*, *tr*, *a2*, *3.*, *1.*, *2.3.*, *p*

(8)

40

Fl. 1 2

Picc.

Ob. 1 2

C. A.

Cl. in A 1 2

B. Cl.

Bsn. 1 2 3

Hn in F 1 2 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. B. Tbn.

Timp.

Hp.

VI 1

VI 2

Vla.

Vc.

D. B.

mf

a 2

pp

ff

p

ff

pp

B. Tbn.

B. Tbn.

B. Tbn.

plus

mf

fff

mf

fff

mf

fff

mf

mf

45

1 Fl. *ppp*

2 Fl. *ppp*

Picc. *ppp* To Fl.

Ob. 1 *ppp*

2 Ob. *ppp*

C. A. *ppp*

Cl. in A 1 *ppp*

2 Cl. in A *ppp*

B. Cl. *ppp*

1 Bsn. *p* *ff*

2 Bsn. *p* *ff*

3 Bsn. *p* *ff*

1 Hn in F *p* *ff*

2 Hn in F *p* *ff*

3 Hn in F *p* *ff*

4 Hn in F *p* *ff*

1 Tpt in C *p* *ff*

2 Tpt in C *p* *ff*

3 Tpt in C *p* *ff*

1 Tbn. *p* *ff*

2 Tbn. *p* *ff*

B. Tbn. *p* *ff*

B. Tba. *p* *ff*

Timp. *p* *ff*

Hp *fff* *plac.* *fff*

VI 1 *mf* *fff* *ff*

VI 2 *mf* *fff* *mf*

Vla. *mf* *fff* *mf* *div.*

Vc. *mf* *ff* *mf* *mf*

D. B. *ff* *mf* *mf* *pizz.* *mf*

51

This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinet in A (1, 2), Bass Clarinet, Bassoon (1, 2, 3), Horns in F (1, 2, 3, 4), and Trumpets in C (1, 2, 3). The brass section includes Trombones (1, 2) and Baritone/Euphonium. The string section includes Violins (1, 2), Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Harp. The woodwinds and brass are mostly silent, indicated by rests. The strings play a rhythmic accompaniment with dynamic markings such as *mf*, *mp*, *pp*, *p*, *mf*, and *f*. The Double Bass part includes a specific rhythmic pattern in the first measure.

57 *8^{va}*

1 Fl. 1
 2 Fl. 2
 3 Ob.
 1, 2 C.A.
 1, 2 Cl. in A
 B Cl.
 1 Bsn
 2
 3

1 Hn in F
 2
 3
 4
 1 Tpt in C
 2
 3
 1 Tbn.
 2
 B. Tbn.
 B. Tbn.
 Timp.

VI 1
 VI 2 1, 2
 Vla 1, 2
 Vc
 D. B.

63

1
Fl. 2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

Bsn 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2 1
2

Vla 1
2

Vc

D. B.

p

f

p

p

pp

mp

mf

f

p

mf

pp

pp

pp

pp

pp

pp

pp

1.

2.

div.

unis.

unis.

unis.

p

pp

pp

pp

pp

pp

68

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1 *mf*

Ob. 2

C. A.

Cl. in A 1 *mp*

Cl. in A 2

B. Cl.

Bsn. 1 *mp*

Bsn. 2 *mp*

Bsn. 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn. B. Tba

Timp.

Hp

VI 1 *mf*

VI 2 *mf*

Vla. *mf*

Vc. *pizz.* *mp*

D. B. *pizz.* *mp*

Detailed description: This is a page of a musical score, page 15, starting at measure 68. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Cor Anglais (C. A.), Clarinets in A (1, 2), Bass Clarinet (B. Cl.), Bassoons (1, 2, 3), Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2), and Baritone/Euphonium (B. Tbn. B. Tba). The brass section includes Trumpets in C (1, 2, 3), Trombones (1, 2), and Baritone/Euphonium (B. Tbn. B. Tba). The percussion section includes Timpani (Timp.). The keyboard section includes Harp (Hp). The string section includes Violins (VI 1, VI 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). There are also performance markings like *pizz.* (pizzicato) and *rit.* (ritardando). The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. The harp has a specific part with *rit.* markings. The strings play a rhythmic pattern with *pizz.* and *mp* dynamics.

74

1 Fl. *f*

2 Fl. *f*

3 Fl. *mf*

1 Ob. *mf*

2 Ob. *mf*

C.A.

1 Cl. in A *mf*

2 Cl. in A *mf*

B Cl.

1 Bsn *mf*

2 Bsn

3 Bsn

1 Hn in F *p*

2 Hn in F

3 Hn in F

4 Hn in F

1 Tpt in C *mp*

2 Tpt in C

3 Tpt in C

1 Tbn. *mp*

2 Tbn.

B. Tbn.

B. Tba

Timp.

Hp

Vl 1 *f*

Vl 2 *f*

Vla *mf*

Vc *mf*

D. B. *mf*

arco

arco

81

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

1
Bsn
2
3

1
Hn in F
2
3
4

1
Tpt in C
2
3

1
Tbn.
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1
div. *f* *ff* *mf*

VI 2 1
2 *pp* *mf* *p* *f* *mf* unis.

Vla 1
2 *pp* *mf* *p* *f* *mf* *p* unis.

Vc *pp* *mf* *p* *f* *mf* *p* unis. *div.*

D. B. *p*

f *ff* *mf* *mf* *p*

1. *mf* *p*

gliss.

gliss.

div.

unis.

div.

p

88

1
Fl. 1
2
3

1
Ob. 2

C. A.

1
Cl. in A 2

B Cl.

1
Bsn 2
3

1
Hn in F 2
3
4

1
Tpt in C 2
3

1
Tbn. 2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mp *ff*

1. *mp* *ff*

a 2 *pp* *ff*

pp *mp*

1. *ff* *a 2* *ff*

ff

fff

pp *p* *ff*

div. *unis.*

pp *pp* *ff*

pp *ff*

pp *ff*

pp *ff*

94

1 Fl.

2 3

1 2 Ob.

C. A.

1 2 Cl. in A

B Cl.

1 2 3 Bsn

1 2 Hn in F

3 4

1 2 3 Tpt in C

1 2 Tbn.

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

This page of a musical score, numbered 94, contains staves for various instruments. The woodwind section includes Flute (1, 2, 3), Oboe (1, 2), Cor Anglais (C. A.), Clarinet in A (1, 2), Bass Clarinet (B Cl.), and Bassoon (1, 2, 3). The brass section includes Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2), and Baritone/Euphonium (B. Tbn., B. Tba). The percussion section includes Timpani (Timp.) and Harp (Hp). The string section includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vc), and Double Bass (D. B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *p*, *mf*, and *ppizz.* are used throughout. Performance instructions like *div.* (divisi) and *pizz.* (pizzicato) are also present. The key signature has one sharp (F#) and the time signature is 4/4.

100

Fl. 1 *p*

Fl. 2 3

Ob. 1 2 *f*

C. A.

Cl. in A 1 2 *p*

B. Cl.

Bsn. 1 2 3

Hn in F 1 2 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. B. Tba.

Timp.

Hp

Vl 1 *p* *f* *div.* *unis.*

Vl 2 *p* *f* *div.* *unis.*

Vla 1 2 *div.* *unis.*

Vc 1 2 *div.* *unis.* *arco*

D. B. *f*

106 Adagietto ♩ = 72

1 Fl. 2 3
Ob. 1 2
C. A.
Cl. in A 1 2
B Cl. *f*
Bsn 1 *f* 2 3 *ppp*
Hn in F 1 2 3 4 *pp < ff* *pp < ff* *fff* *fff* *ppp*
Tpt in C 1 2 3
Tbn. 1 2 B. Tbn. *ppp*
B. Tbn. B. Tba
Timp. *fr* *pppp* *fff*
Hp
VI 1 *fff* *mf* *pizz.*
1 *1* *unis.* *fff* *pizz.*
VI 2 2 *2* *unis.* *fff* *pizz.*
Vla *fff* *mp* *mf*
Vc *fff* *mp* *mf*
D. B. *fff* *ppp*

3. Adagietto ♩ = 72

112

1
Fl. 2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

Bsn 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

mp *pp*
mp *pp*

mf

mp *pp*

mp *pp*

arco

mf

pizz.

pizz.

p *mf*

p

p *arco*

arco

1.
mf

p

p

arco

118

This musical score page covers measures 118 through 123. The instrumentation includes:

- Flutes (Fl.) 1 and 2
- Oboes (Ob.) 1 and 2
- Clarinet in A (Cl. in A) 1 and 2
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn.) 1, 2, and 3
- Horns in F (Hn in F) 1, 2, 3, and 4
- Trumpets in C (Tpt in C) 1, 2, and 3
- Trombones (Tbn.) 1 and 2
- Bass Trombone (B. Tbn.) and Bass Tuba (B. Tba.)
- Timpani (Timp.)
- Harp (Hp)
- Violins (VI) 1 and 2
- Viola (Vla)
- Violoncello (Vc)
- Double Bass (D. B.)

Key musical features include:

- Ob. 1:** A melodic line starting in measure 118 with a first ending bracket, followed by a *p* dynamic marking. In measure 123, it features a triplet of eighth notes with a *mp* dynamic.
- Bsn. 1:** A melodic line with a *p* dynamic in measure 118, followed by a *mp* dynamic in measure 123.
- VI 1:** A melodic line with a *p* dynamic in measure 118, followed by a *mp* dynamic in measure 123, including a triplet of eighth notes.
- VI 2:** A melodic line with a *p* dynamic in measure 118, followed by a *mp* dynamic in measure 123.

Other instruments (Fl., Cl., B. Cl., Hn, Tpt, Tbn., B. Tbn., B. Tba., Timp., Hp, Vc, D. B.) are shown with rests throughout the measures.

124

1 Fl. 1 *mp* 3 3 *mf*

2 Fl. 2

3 Fl. 3

1 Ob. 1 *mf* 3 3

2 Ob. 2

3 Ob. 3

C.A.

1 Cl. in A 1 *mf* 3 3

2 Cl. in A 2

B Cl.

1 Bsn 1 *ppp* *mp*

2 Bsn 2 *ppp* *mp*

3 Bsn 3 *ppp* *mp*

1 Hn in F 1 *ppp* 3

2 Hn in F 2 *ppp*

3 Hn in F 3

4 Hn in F 4

1 Tpt in C 1

2 Tpt in C 2

3 Tpt in C 3

1 Tbn. 1

2 Tbn. 2

B. Tbn. B. Tba

Timp.

Hp

VI 1 *mp*

VI 2 *mp*

Vla *mp*

Vc

D. B.

129 *rall.* *Andante* ♩ = 84

1 Fl. 2 Fl. 3 Fl.

1 Ob. 2 Ob.

C. A.

1 Cl. in A 2 Cl. in A

B Cl.

1 Bsn. 2 Bsn. 3 Bsn.

rall. *Andante* ♩ = 84

1 Hn in F 2 Hn in F 3 Hn in F 4 Hn in F

1 Tpt in C 2 Tpt in C 3 Tpt in C

1 Tbn. 2 Tbn.

B. Tbn. B. Tba

Timp.

rall. *Andante* ♩ = 84

VI 1

1 VI 2 2 VI 2

1 Vla 2 Vla

Vc

D. B.

135

1
Fl.

2
3

1
2
Ob.

C. A.

1
2
Cl. in A

B Cl.

1
2
3
Bsn

1
2
Hn in F

3
4

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

VI 1

1
2
VI 2

1
2
Vla

1
2
Vc

D. B.

148

This musical score page covers measures 148 to 155. The instrumentation includes:

- Flutes (Fl.) 1, 2, 3
- Oboes (Ob.) 1, 2
- Clarinet in A (Cl. in A) 1, 2
- Bass Clarinet (B. Cl.)
- Bassoons (Bsn.) 1, 2, 3
- Horns in F (Hn in F) 1, 2, 3, 4
- Trumpets in C (Tpt in C) 1, 2, 3
- Trombones (Tbn.) 1, 2
- Bass Trombone (B. Tbn. / B. Tba.)
- Timpani (Timp.)
- Harp (Hp)
- Violins (VI) 1, 2
- Violas (Vla) 1, 2
- Violoncello (Vc)
- Double Bass (D. B.)

Key musical features include:

- Cl. in A 1 & 2:** Measure 148 starts with a first ending (1.) and a second ending (2.) marked with a fermata. The second ending leads to measure 149.
- B. Cl.:** Measures 148-149 feature a melodic line with a *pp* dynamic.
- Bsn. 1:** Measures 148-155 feature a melodic line with a *pp* dynamic, including a first ending (1.) and a second ending (2.) with a fermata.
- Bsn. 2:** Measures 148-155 feature a melodic line with a *pp* dynamic, including a first ending (1.) and a second ending (2.) with a fermata.
- Bsn. 3:** Measures 148-155 feature a melodic line with a *pp* dynamic, including a first ending (1.) and a second ending (2.) with a fermata.
- Hp:** Measures 148-155 feature a rhythmic accompaniment with chords marked (16) and (20).
- VI 1:** Measures 148-155 feature a rhythmic accompaniment with chords marked (16) and (20).
- VI 2:** Measures 148-155 feature a rhythmic accompaniment with chords marked (16) and (20).
- Vla:** Measures 148-155 feature a rhythmic accompaniment with chords marked (16) and (20).
- Vc:** Measures 148-155 feature a rhythmic accompaniment with chords marked (16) and (20).
- D. B.:** Measures 148-155 feature a rhythmic accompaniment with chords marked (16) and (20).

155 **poco rall.** **a tempo**

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

C. A.

1 Cl. in A

2 Cl. in A

B Cl.

1 Bsn

2 Bsn

3 Bsn

poco rall. **a tempo**
ppp

1 Hn in F

2 Hn in F

3 Hn in F

4 Hn in F

ppp

1 Tpt in C

2 Tpt in C

3 Tpt in C

ppp

1 Tbn.

2 Tbn.

B. Tbn.
B. Tba

Timp.

Hp

(24) (25)

poco rall. **a tempo**
pppp *ppp* *8ba*

VI 1

(24) (25)

pppp unis.

VI 2

(24) (25)

pppp unis. *mf*

1 Vla

(24) (25)

pppp unis.

2 Vla

(24) (25)

pppp unis.

Vc

(24) (25)

pppp *pizz.*

D. B.

(24) (25)

pppp *ppp* *pizz.*

162

1 Fl.

2 Fl.

3 Fl.

1 Ob.

2 Ob.

C. A.

1 Cl. in A

2 Cl. in A

B Cl.

1 Bsn

2 Bsn

3 Bsn

pp

3.

1 Hn in F

2 Hn in F

3 Hn in F

4 Hn in F

p

p

1 Tpt in C

2 Tpt in C

3 Tpt in C

1 Tbn.

2 Tbn.

pp

B. Tbn.

pp

B. Tbn.

B. Tba

pp

pp

Timp.

Hp

mp

(8)

VI 1

p

mp

VI 2

p

mp

p

Vla

mf

p

Vc

arco

mp

arco

D. B.

mp

168

This musical score page contains measures 168 through 173. The orchestration includes the following instruments:

- Flutes (Fl.): 1 and 2 (3rd part)
- Oboes (Ob.): 1 and 2
- Cornets (C.A.): 1st part
- Clarinets (Cl. in A): 1 and 2
- Bass Clarinet (B Cl.)
- Bassoons (Bsn): 1, 2, and 3
- Horns (Hn in F): 1, 2, 3, and 4
- Trumpets (Tpt in C): 1, 2, and 3
- Tuba (Tbn.): 1 and 2
- Bass Trombone (B. Tbn.)
- Bass Tuba (B. Tba.)
- Tympani (Timp.)
- Harpsichord (Hp)
- Violins (VI): 1 and 2
- Viola (Vla.)
- Violoncello (Vc)
- Double Bass (D. B.)

The score includes various dynamics and performance instructions:

- Flutes, Oboes, Cl. in A, B Cl., Bsn, Hn in F, Tpt in C, B. Tbn., B. Tba., Timp., and D. B.:** Remain silent throughout.
- Tbn. 1 & 2:** Play a chord of $F\sharp, G, A, B, C, D, E, F\sharp$ at the beginning of measure 168.
- Hp:** Plays a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *ppp* and *p*.
- VI 1:** Plays a melodic line starting in measure 168, with dynamics *ppp* and *mf*.
- VI 2:** Enters in measure 173 with a melodic line, dynamics *mf*.
- Vla.:** Plays a melodic line with *ppp* and *pp* dynamics. Includes a *pizz.* instruction in measure 171 and *div.* in measure 173. Changes to *p arco* in measure 173.
- Vc:** Plays a melodic line with *ppp* and *p* dynamics. Changes to *p arco* in measure 173.
- D. B.:** Plays a rhythmic pattern with *ppp* and *p* dynamics.

174

The score is for measures 174 through 178 of a piece. It features the following instruments and parts:

- Flutes (Fl.):** 1 (part begins in m. 175, *p*), 2, 3.
- Oboes (Ob.):** 1, 2.
- Clarinet in A (Cl. in A):** 1, 2 (part begins in m. 175, *p*).
- Bassoon (Bsn):** 1, 2, 3.
- Horn in F (Hn in F):** 1, 2 (part begins in m. 174, *p*), 3, 4 (part begins in m. 174, *pp*).
- Trumpet in C (Tpt in C):** 1, 2, 3.
- Trombone (Tbn.):** 1, 2.
- Bass Trombone (B. Tbn. / B. Tba):** (part begins in m. 175, *ppp*).
- Timpani (Timp.):** (part begins in m. 175, *ppp*).
- Harp (Hp):** (part begins in m. 175, *ppp*).
- Violins (VI):** 1, 2.
- Viola (Vla):** 1, 2 (part begins in m. 174, *mp*, *unis.*, *pizz.*).
- Violoncello (Vc):** (part begins in m. 174, *ppp*, *unis.*, *pizz.*, *arco*).
- Double Bass (D. B.):** (part begins in m. 174, *ppp*).

Dynamic markings include *p*, *pp*, *ppp*, *mp*, and *unis.* (unison). Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

180

This page contains a musical score for measures 180 through 185. The instruments and their parts are as follows:

- Flutes (Fl.):** Flute 1 has a melodic line starting in measure 180. Flutes 2 and 3 are silent.
- Oboes (Ob.):** Oboe 1 and 2 are silent.
- Clarinets (Cl.):** Clarinet in A (Cl. in A) 1 and 2 play a melodic line starting in measure 180. Bass Clarinet (B Cl.) is silent.
- Bassoons (Bsn):** Bassoon 1 and 2 play a melodic line starting in measure 180. Bassoon 3 is silent.
- Horns (Hn in F):** Horns 1, 2, 3, and 4 are silent.
- Trumpets (Tpt in C):** Trumpets 1, 2, and 3 are silent.
- Trombones (Tbn.):** Trombone 1 and 2 are silent.
- Bass Trombone/Euphonium (B. Tbn. B. Tba):** Silent.
- Timpani (Timp.):** Silent.
- Piano (Hp):** Right hand plays chords in measures 180-181. Left hand plays a rhythmic pattern in measures 182-185, marked *mp*.
- Violins (VI):** Violin 1 and 2 play a melodic line starting in measure 180, marked *p* and *mp*.
- Viola (Vla):** Plays a melodic line starting in measure 180, marked *p* and *mp*.
- Violoncello (Vc):** Plays a melodic line starting in measure 180, marked *p* and *mp*. It includes markings for *div.* and *unis.*.
- Double Bass (D. B.):** Plays a melodic line starting in measure 180, marked *p* and *mp*. It includes a *pizz.* marking.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *pizz.* (pizzicato). The score is written in a common time signature.

186

rall. **meno**

1 Fl. *pp*

2 Fl.

3 Fl.

Ob. 1

2 Ob.

C. A.

Cl. in A 1

2 Cl. in A *pp*

B Cl.

Bsn 1

2 Bsn

3 Bsn

Hn in F 1 *rall.*

2 Hn in F *p*

3 Hn in F *pp*

4 Hn in F *ppp*

Tpt in C 1

2 Tpt in C

3 Tpt in C

Tbn. 1 *meno*

2 Tbn. *ppp*

B. Tbn. *ppp*

B. Tba

Timp.

Hp *ppp*

VI 1 *rall.* *ppp*

VI 2 *ppp*

Vla *ppp*

Vc *ppp*

D. B. *ppp*

192 *accel.*

gva

Con bravura $\text{♩} = 72$

1
2
3
Fl.

1
2
Ob.

C.A.

1
2
Cl. in A

B.Cl.

1
2
3
Bsn.

accel.

Con bravura $\text{♩} = 72$

1
2
3
4
Hn in F

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

accel.

Con bravura $\text{♩} = 72$

VI 1

VI 2

Vla.

Vc.

D. B.

This page of a musical score, numbered 198, contains the following parts and dynamics:

- Flute (Fl.):** 1 and 2 parts. Dynamics include *f*, *mp*, and *f*. Flute 2 has a second octave (*a 2*) marking.
- Oboe (Ob.):** 1 and 2 parts. Dynamics include *f* and *mp*.
- Clarinet in A (Cl. in A):** 1 and 2 parts. Dynamics include *f* and *mp*.
- Bass Clarinet (B. Cl.):** 1 part. Dynamics include *mf*.
- Bassoon (Bsn.):** 1, 2, and 3 parts. Dynamics include *mf*. Bassoon 2 has a second octave (*a 2*) marking.
- Horn in F (Hn in F):** 1, 2, 3, and 4 parts. Dynamics include *ff* and *p*.
- Trumpet in C (Tpt in C):** 1, 2, and 3 parts. Dynamics include *f*, *mp*, and *ff*.
- Tuba (Tbn.):** 1 and 2 parts. Dynamics include *f* and *p*. Labeled as *B. Tbn.*
- Bass Trombone (B. Tbn.) and Bass Tuba (B. Tba):** 1 part. Dynamics include *f* and *p*.
- Timpani (Timp.):** Dynamics include *fff*, *f*, *pp*, and *fff*. Includes a trill (*tr*) and a *B. Tba* marking.
- Harp (Hp):** 1 part.
- Violin 1 (VI 1) and Violin 2 (VI 2):** Dynamics include *mf*.
- Viola (Vla):** Dynamics include *mf*.
- Violoncello (Vc):** Dynamics include *f* and *mf*.
- Double Bass (D. B.):** Dynamics include *f* and *mf*.

203

8)

Fl. 1
2
3

Ob. 1
2

C.A.

Cl. in A 1
2

B. Cl.

Bsn. 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp.

VI 1
VI 2

Vla.

Vc.

D. B.

ff, *p*, *mf*, *ff*, *ff*, *gliss*, *a 2*, *B. Tbn.*, *B. Tba*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, *ff*, *mf*, *ff*, *mf*

208

This page of a musical score contains measures 208 through 213. The instrumentation includes:

- Flutes (Fl.) 1, 2, 3: *ppp*
- Oboes (Ob.) 1, 2: *ppp*
- Cor Anglais (C.A.): *ppp*
- Clarinets in A (Cl. in A) 1, 2: *ppp*
- Bass Clarinet (B Cl.): *ppp*
- Bassoons (Bsn) 1, 2, 3: *ppp*
- Horn in F (Hn in F) 1, 2, 3, 4: *mf* (measures 208-210), *p* (measures 211-213)
- Trumpets in C (Tpt in C) 1, 2, 3: *ppp*
- Tubas (Tbn.) 1, 2: *ppp*
- Bass Trombone (B. Tbn.): *ppp*
- Bass Trombone / Bass Tuba (B. Tbn. / B. Tba): *ppp*
- Timpani (Timp.): *ppp*
- Harp (Hp): *ppp*
- Violins 1 (Vl 1): *ff* (measures 208-210), *mf* *div.* (measures 211-213)
- Violins 2 (Vl 2): *mf* (measures 208-210), *mp* (measures 211-213)
- Viola (Vla): *mf* (measures 208-210), *mp* (measures 211-213)
- Violoncello (Vc): *mp* (measures 208-210), *p* (measures 211-213)
- Double Bass (D. B.): *pizz.* (measures 208-210), *p* (measures 211-213)

214

This page of the orchestral score covers measures 214 through 219. The key signature is one sharp (F#), and the time signature is 4/4. The page includes parts for the following instruments:

- Flute (Fl.):** Part 1 (measures 214-219), Part 2 (measures 214-219).
- Oboe (Ob.):** Part 1 (measures 214-219), Part 2 (measures 214-219).
- Clarinet in A (Cl. in A):** Part 1 (measures 214-219), Part 2 (measures 214-219).
- Bassoon (Bsn.):** Part 1 (measures 214-219), Part 2 (measures 214-219), Part 3 (measures 214-219).
- Horn in F (Hn in F):** Part 1 (measures 214-219), Part 2 (measures 214-219), Part 3 (measures 214-219), Part 4 (measures 214-219).
- Trumpet in C (Tpt in C):** Part 1 (measures 214-219), Part 2 (measures 214-219), Part 3 (measures 214-219).
- Trombone (Tbn.):** Part 1 (measures 214-219), Part 2 (measures 214-219).
- Baritone Trombone (B. Tbn.) / Bass Trombone (B. Tba.):** (measures 214-219).
- Percussion (Timp., D.B.):** (measures 214-219).
- Violin (Vl.):** Part 1 (measures 214-219), Part 2 (measures 214-219).
- Viola (Vla):** Part 1 (measures 214-219), Part 2 (measures 214-219).
- Violoncello (Vc.):** (measures 214-219).
- Double Bass (D.B.):** (measures 214-219).

Dynamic markings include *ff* (fortissimo) and *un.* (unison) in various parts. The flute and bassoon parts feature melodic lines with grace notes, while the woodwinds and strings provide harmonic support. The strings play a steady eighth-note pattern, with the cellos and double basses playing a similar eighth-note accompaniment.

220

1 Fl.
2 Fl.
3 Fl.

1 Ob.
2 Ob.

C. A.

1 Cl. in A
2 Cl. in A

B Cl.

1 Bsn.
2 Bsn.
3 Bsn.

1 Hn in F
2 Hn in F
3 Hn in F
4 Hn in F

1 Tpt in C
2 Tpt in C
3 Tpt in C

1 Tbn.
2 Tbn.

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes (1-3), Oboes (1-2), Cor Anglais, Clarinets in A (1-2), Bass Clarinet, Bassoons (1-3), Horns in F (1-4), and Trumpets in C (1-3). The brass section includes Trombones (1-2), Baritone Trombone/Euphonium, and Timpani. The keyboard section includes Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score begins at measure 220 and continues through measure 225. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds and strings play rhythmic patterns, while the brass section provides harmonic support. The Flute 1 part has a dynamic marking of *ff* at the beginning of measure 225. The Bassoon 1 part has a dynamic marking of *ff* at the beginning of measure 225. The Trombone 1 part has a dynamic marking of *ff* at the beginning of measure 225. The Viola part has a dynamic marking of *ff* at the beginning of measure 225. The Violoncello part has a dynamic marking of *ff* at the beginning of measure 225. The Double Bass part has a dynamic marking of *ff* at the beginning of measure 225.

231

Musical score for orchestra, measures 231-235. The score is arranged in systems. The first system includes Flute (Fl.) 1, 2, 3; Oboe (Ob.) 1, 2; Clarinet in A (Cl. in A); Bass Clarinet (B. Cl.); Bassoon (Bsn) 1, 2, 3; Horn in F (Hn in F) 1, 2, 3, 4; Trumpet in C (Tpt in C) 1, 2, 3; Trombone (Tbn.) 1, 2; Bass Trombone (B. Tbn.) and Bass Tuba (B. Tba.); and Timpani (Timp.). The second system includes Horn in F (Hn in F) 1, 2, 3, 4; Trumpet in C (Tpt in C) 1, 2, 3; Trombone (Tbn.) 1, 2; Bass Trombone (B. Tbn.) and Bass Tuba (B. Tba.); and Harp (Hp). The third system includes Violin 1 (VI 1), Violin 2 (VI 2), Viola (Vla), Violoncello (Vc), and Double Bass (D. B.). The score features various musical notations including rests, notes, and dynamic markings such as *mf* and *f*. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a major mode. The first system shows mostly rests for the woodwinds. The second system shows the Horns and Trumpets playing a melodic line starting in measure 232. The third system shows the strings playing a rhythmic accompaniment.

236

1
Fl. 1
2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

1
Bsn 2
3

1
Hn in F 2
3
4

1
Tpt in C 2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1
VI 2

Vla

Vc

D. B.

ff
p
fff
trass
gliss
trass
fff
ff
p
fff
p
fff
p
fff
p
fff

This page contains the musical score for measures 241 through 245. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Flute 1 has a melodic line starting in measure 243 with a *p* dynamic. Flutes 2 and 3 are silent.
- Oboes (Ob.):** Oboe 1 has a melodic line starting in measure 241 with a *p* dynamic. Oboe 2 is silent.
- Clarinets (Cl.):** Clarinet in A has a melodic line starting in measure 243 with a *p* dynamic. Bass Clarinet (B. Cl.) is silent.
- Bassoons (Bsn.):** Bassoon 1 has a melodic line starting in measure 241 with a *pp* dynamic. Bassoons 2 and 3 are silent.
- Horns (Hn):** Horns in F (1, 2, 3, 4) are silent.
- Trumpets (Tpt):** Trumpets in C (1, 2, 3) are silent.
- Trombones (Tbn.):** Trombone 1 has a melodic line starting in measure 241 with a *pp* dynamic. Trombones 2 and 3 are silent.
- Bass Trombone (B. Tbn. / B. Tba.):** Bass Trombone has a melodic line starting in measure 241 with a *pp* dynamic.
- Timpani (Timp.):** Timpani has a rhythmic pattern starting in measure 241.
- Harpsichord (Hp):** Harpsichord is silent.
- Violins (VI):** Violin 1 and Violin 2 have melodic lines starting in measure 241 with a *p* dynamic. Dynamics change to *mf* in measure 243 and back to *p* in measure 245.
- Viola (Vla.):** Viola has a melodic line starting in measure 241 with a *pp* dynamic. Dynamics change to *mf* in measure 243 and back to *pp* in measure 245. It includes *div.* (divisi) markings.
- Violoncello (Vc.):** Violoncello has a melodic line starting in measure 241 with a *pp* dynamic. Dynamics change to *mf* in measure 243 and back to *pp* in measure 245. It includes *div.* (divisi) markings.
- Double Bass (D. B.):** Double Bass has a melodic line starting in measure 241 with a *pp* dynamic. Dynamics change to *mf* in measure 243 and back to *pp* in measure 245. It includes *pizz.* (pizzicato) markings.

246

Fl. 1
Fl. 2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

Bsn. 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1
Vl 2

Vla 1
2

Vc 1
2

D. B.

f *p* *ff* *pp* *fff* *pppp* *fff* *ff* *pp < ff* *ff* *pp < ff* *fff* *ff* *pp < ff* *fff* *f* *p* *ff* *pp < ff* *fff* *f* *p* *ff* *fff*

div. unis. arco

a 2

253

Fl. 1 a 2 p fff

Fl. 2 a 2 p fff

Ob. 1 2 mf fff

C. A. mf fff

Cl. in A 1 a 2 p fff

B. Cl.

Bsn 1 fff

Bsn 2 fff

Bsn 3

Hn in F 1 ff p fff

Hn in F 2 ff p fff

Hn in F 3 ff p fff

Hn in F 4 ff p fff

Tpt in C 1 ff

Tpt in C 2 ff

Tpt in C 3 ff

Tbn. 1 p fff

Tbn. 2 p fff

B. Tbn. p fff

B. Tba p fff

Timp. fff

Hp

VI 1 unis. p fff

VI 2 p fff

Vla p fff

Vc p fff

D. B. p fff

Detailed description: This page of a musical score covers measures 253 to 258. It features a large ensemble of instruments. The woodwind section includes Flutes (1 and 2), Oboes (1 and 2), Clarinet in A, Bass Clarinet, Bassoon (1, 2, 3), and Horns in F (1, 2, 3, 4). The brass section includes Trumpets in C (1, 2, 3), Trombones (1, 2), Baritone Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a common time signature with a key signature of one sharp (F#). Dynamics range from piano (p) to fortissimo (fff). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The harp is present but has no notation on this page.

260

Fl. 1, 2, 3

Ob. 1, 2

C. A.

Cl. in A 1, 2

B. Cl.

Bsn. 1, 2, 3

Hn in F 1, 2, 3, 4

Tpt in C 1, 2, 3

Tbn. 1, 2

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

pp, *fff*, *tr*, *ppp*, *ffff*

II

Adagio ♩ = 60

1
Flute

2
3

Oboe 1
2

Cor Anglais in F

Clarinet in A 1
2

Bass Clarinet

Bassoon 1
2
3

Adagio ♩ = 60

1
2
Horn in F

3
4

Trumpet in C 1
2
3

Trombone 1
2

Bass Trombone
Bass Tuba

Timpani

Adagio ♩ = 60

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

10 a tempo

1 Fl. 1
2 Fl. 2
3 Fl. 3
1 Ob. 1
2 Ob. 2
C. A.
1 Cl. in A 1
2 Cl. in A 2
B Cl.
1 Bsn
2 Bsn
3 Bsn

This section of the score covers measures 10 through 17. It includes staves for three Flutes (Fl.), two Oboes (Ob.), Cor Anglais (C. A.), two Clarinets in A (Cl. in A), Bass Clarinet (B Cl.), and three Bassoons (Bsn). All staves are currently empty, indicating that these instruments are silent during this passage.

a tempo

1 Hn in F
2 Hn in F
3 Hn in F
4 Hn in F
1 Tpt in C
2 Tpt in C
3 Tpt in C
1 Tbn.
2 Tbn.
B. Tbn.
B. Tba.
Timp.

This section of the score covers measures 10 through 17. It includes staves for four Horns in F (Hn in F), three Trumpets in C (Tpt in C), two Trombones (Tbn.), Bass Trombone (B. Tbn.), Bass Tuba (B. Tba.), and Timpani (Timp.). All staves are currently empty, indicating that these instruments are silent during this passage.

VI 1
VI 2
Vla
Vc
D. B.

This section of the score covers measures 10 through 17. It includes staves for Violin I (VI 1), Violin II (VI 2), Viola (Vla), Violoncello (Vc), and Double Bass (D. B.). The music begins in measure 10 with a tempo marking of "a tempo". Dynamics include *ppp*, *pp*, and *pppp*. Performance instructions include "div." (divisi) for the violins and "unis." (unison) for the violins in measure 17. The score concludes in measure 17 with a final *ppp* dynamic marking.

18 **Larghetto** ♩ = 72

1 Fl. *pp*

2 3

Ob. 1 2

C. A.

Cl. in A 1 2

B. Cl.

Bsn 1 2 3

Hn in F 1 2 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp *ppp*

Larghetto ♩ = 72

VI 1 *ppp* *pppp* (4)

VI 2 *pppp* (4)

Vla *pppp* (4)

Vc *pppp* (4)

D. B. *pppp* (4)

25

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. in A 1

Cl. in A 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn.

B. Tbn.

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

rall.

pp

rall.
1.
pppp

rall.

pppp

pppp

pppp

pppp

pppp

pppp

pppp

(8)

(10)

(8)

(10)

(8)

(11)

(8)

(11)

a tempo

32

1 *pp*

Fl. 1 2 3

Ob. 1 2

C. A.

Cl. in A 1 2

B Cl.

Bsn 1 2 3

a tempo

1.

Hn in F 1 2 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

a tempo

VI 1

VI 2

Vla

Vc

D. B.

pp

ppp

ppp

pizz. arco

pizz. arco

pizz. arco

ppp

38 **rall.**

Fl. 1
2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

Bsn. 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc
pizz. 3 arco
pizz. 3 arco

D. B.
arco

rall.

44 Adagio ♩ = 60

1 Fl. 2 Fl. 3 Fl.

Ob. 1 2

C. A.

Cl. in A 1 2

B Cl.

Bsn 1 2 3

1 2 3

Adagio ♩ = 60

Hn in F 1 2 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

Vi 1

Vi 2

Vla

Vc

D. B.

1. *pp*

2. *pp*

pppp

3. *pppp*

pizz.

pp

pp

Adagio ♩ = 60

1 2 3 4

1 2 3

1 2

B. Tbn. B. Tba

Timp.

Hp

Vi 1

Vi 2

Vla

Vc

D. B.

pppp

3. *pppp*

pizz.

pp

pp

Adagio ♩ = 60

Vi 1

Vi 2

Vla

Vc

D. B.

pizz.

pp

pizz.

pp

51 rall.

Fl. 1
2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

Bsn 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1
VI 2

Vla

Vc

D. B.

ppp

ppp

rall.

60 *Larghetto* ♩ = 72

Fl. 1
2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

Bsn 1
2
3

Larghetto ♩ = 72

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

Larghetto ♩ = 72

Vl 1 arco
pp

Vl 2

Vla *ppp*

Vc *ppp*

D. B. *ppp*

allarg.....

67

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. in A 1
Cl. in A 2
B. Cl.
Bsn 1
Bsn 2
Bsn 3

ppp
ppp
ppp
ppp
ppp

allarg.....

Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
B. Tba
Timp.

allarg.....

Hp
VI 1
VI 2
Vla
Vc
D. B.

ppp
ppp

III

Scherzo ♩ = 116

Flute 1
Flute 2
Oboe 1
Oboe 2
Cor Anglais in F
Clarinet in A 1
Clarinet in A 2
Bass Clarinet
Bassoon 1
Bassoon 2

Scherzo ♩ = 116

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trumpet in C 3
Trombone 1
Trombone 2
Bass Trombone
Bass Tuba

Scherzo ♩ = 116

Violins 1
Violins 2
Violas
Violoncellos
Double Basses

5

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

1
Bsn.
2
3

a 2

Hn in F 1
2
3
4

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

VI 1
mf arco
p

VI 2
mf p

Vla.
p arco

Vc.
p arco

D. B.
p

mp

mp

mp

mp

mf

mf

pizz.

arco

pizz.

mf

p

mf

pizz.

pizz.

pizz.

p

11

Fl. 1 2 3

Ob. 1 2

C. A.

Cl. in A 1 2

B Cl.

Bsn. 1 2 3

Hn in F 1 2 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2 1 2

Vla 1 2

Vc

D. B.

p

mp

mf

pp

pizz.

arco

div.

unis.

6

mf

p

mp

pp

p

arco

16

Fl. 1

2

3

Ob. 1

2

C. A.

Cl. in A 1

2

B. Cl.

1

2

3

Bsn.

Hn in F 1

2

3

4

Tpt in C 1

2

3

Tbn. 1

2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mf *p*

1. *mf* *p*

pp

pp

p

mf *mp* *p*

div. *mf* *p*

unis.

21

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

1
Bsn
2
3

1
2
Hn in F
3
4

1
2
Tpt in C
3

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp
mp

VI 1
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

VI 2
pp *mf* *pp* *mf* *pp* *mf* *pp* *mf*

Vla
pizz. *pp* *pp* *pp* *mf* *pp*

Vc
pp pizz.

D. B.
mp

1. *pp* *mf*

Detailed description: This page of a musical score, numbered 21, contains staves for various instruments. The woodwind section includes Flute (1, 2, 3), Oboe (1, 2), Cor Anglais, Clarinet in A (1, 2), Bass Clarinet, Bassoon (1, 2, 3), Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2), and Baritone/Euphonium. The percussion section includes Timpani. The keyboard section includes Harp. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score shows a dynamic shift from piano (*pp*) to mezzo-forte (*mf*) in the woodwinds and strings. The Harp part features chords in the right hand and bass lines in the left hand. The Violin and Viola parts have intricate rhythmic patterns with dynamic markings. The Double Bass part has a simple bass line with dynamic markings.

25

The musical score is written for a full orchestra. It begins at measure 25. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves (1 and 2). Part 1 has a melodic line starting in measure 25 with dynamics *pp* and *mf*.
- Oboe (Ob.):** Two staves (1 and 2). Part 1 has a melodic line starting in measure 25 with dynamics *pp* and *mf*.
- Clarinet in A (Cl. in A):** Two staves (1 and 2). Part 1 has a melodic line starting in measure 24 with dynamics *pp* and *mf*.
- Bassoon (Bsn.):** Three staves (1, 2, 3). All are silent.
- Horn in F (Hn in F):** Four staves (1, 2, 3, 4). All are silent.
- Trumpet in C (Tpt in C):** Three staves (1, 2, 3). Parts 1 and 2 have melodic lines starting in measure 25 with dynamic *mp*.
- Trombone (Tbn.):** Two staves (1 and 2). Both are silent.
- Bass Trombone (B. Tbn./B. Tba.):** One staff. Silent.
- Timpani (Timp.):** One staff. Silent.
- Harp (Hp):** Two staves. Plays chords in measures 24, 25, and 26. A *rit.* marking is present in measure 26.
- Violin I (VI 1):** One staff. Plays a melodic line with dynamics *pp* and *mf*.
- Violin II (VI 2):** One staff. Plays a rhythmic accompaniment with dynamics *pp* and *mf*.
- Viola (Vla):** One staff. Silent.
- Violoncello (Vc):** One staff. Plays a melodic line with dynamics *pp* and *mf*.
- Double Bass (D. B.):** One staff. Plays a melodic line with dynamics *pp* and *mf*.

34

1
Fl.

2
Fl.

Picc.

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

Bsn 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc 1
2

D. B.

mf

mp

ff

pp

div.

unis.

a2

a3

2.3.

1.

3.

39

1 Fl. *f* *mf* *ff* *pp*

2 Fl. *f* *mf* *ff* *pp*

Picc. *f* *mf* *ff* *pp* To Fl.

Ob. 1 *f* *pp* *ff* *pp*

2 *f* *pp* *ff* *pp*

C. A. *f* *pp* *ff* *pp*

Cl. in A 1 *f* *pp* *ff* *pp*

2 *f* *pp* *ff* *pp*

B. Cl. *f* *pp* *ff* *pp*

Bsn. 1 *f* *pp* *ff* *pp*

2 *a 2* *f* *pp* *ff* *pp*

3 *f* *pp* *ff* *pp*

Hn in F 1 *pp* *a 2* *ff* *pp*

2 *pp* *a 2* *ff* *pp*

3 *pp* *a 2* *ff* *pp*

4 *pp* *a 2* *ff* *pp*

Tpt in C 1 *pp* *ff* *pp*

2 *pp* *ff* *pp*

3 *pp* *ff* *pp*

Tbn. 1 *pp* *ff* *pp*

2 *pp* *ff* *pp*

B. Tbn. *pp* *ff* *pp*

B. Tba *pp* *ff* *pp* B. Tba

Timp.

Hp

Vl 1 *f* *pp* *ff* *pp* div.

Vl 2 *f* *pp* *ff* *pp* div.

Vla *f* *pp* *ff* *pp* div.

Vc *f* *pp* *ff* *pp*

D. B. *f* *pp* *ff* *pp*

43

1
Fl. 2

3

1
Ob. 2

C. A.

1
Cl. in A 2

B Cl.

1
Bsn 2 3

1
Hn in F 2 3 4

1
Tpt in C 2 3

1
Tbn. 2

B. Tbn.
B. Tba

Timp.

Hp

div.
1
Vl 1 2

1
Vl 2 2

1
Vla 2

Vc

D. B.

1. *pp*

pp

pp
B. Tba

unis.

p — *mf* — *pizz.*

pp
pizz.
pp

48

1

Fl. 2

3

Ob. 1

2

C. A.

Cl. in A 1

2

B Cl.

Bsn 1

2

3

Hn in F 1

2

3

4

Tpt in C 1

2

3

Tbn. 1

2

B. Tbn. a 2

B. Tba a 2

Timp.

Hp

Vi 1 mp

Vi 2

Vla

Vc

D. B. mp

pp

pp

pp

mp

mp

55

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. in A 1
2
B Cl.
1
Bsn 2
3
1
Hn in F 2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
VI 1
VI 2
Vla
Vc
D. B.

mp

mp

pizz.

pizz.

a 2

a 2

a 2

a 2

mp

mp

pizz.

pizz.

Detailed description: This page of a musical score, numbered 55, contains staves for various instruments. The woodwind section includes Flutes 1, 2, and 3; Oboes 1 and 2; Cor Anglais; Clarinets in A (1 and 2); Bass Clarinet; Bassoons (1, 2, 3); and Horns in F (1, 2, 3, 4). The brass section includes Trumpets in C (1, 2, 3); Trombones (1, 2); Baritone Trombone; and Tuba. The percussion section includes Timpani. The keyboard section includes Harp. The string section includes Violins 1 and 2; Viola; Violoncello; and Double Bass. The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *mp* and *pizz.*. The woodwinds and brass are mostly silent, while the strings and harp have active parts.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. in A 1

Cl. in A 2

B Cl.

Bsn 1

Bsn 2

Bsn 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

mf

pp
B. Tbn.
pp

f

p

f

mp

f

mp

1. *mf*

f

p

f

mp

f

mp

67

1
Fl. 2

3

Ob. 1
2

C. A.

1
Cl. in A
2

B. Cl.

1
Bsn
2
3

1
Hn in F
2
3
4

1
Tpt in C
2
3

1
Tbn.
2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

74

1

Fl. 2

3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

Bsn 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

pp

pppp

p 6

mp

p

78

1 *mp* *mf* *p*

Fl. 2 *p*

3 *p*

Ob. 1 2 1. *p*

C. A. *p*

Cl. in A 1 2 *p*

B. Cl. *p*

Bsn. 1 2 3 *p*

Hn in F 1 2 *p* *p* *f* *f*

3 4 3. *p* 4. *f*

Tpt in C 1 2 3 *p* *p* *f*

Tbn. 1 2 *f*

B. Tbn. B. Tbn. *f*

Timp.

Hp *gliss.*

VI 1 *arco* *mp* *mf* *p*

VI 2 *f* *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

D. B. *mf* *p*

82

1 Fl. *f* *p*

2 3 *f* *p*

Ob. 1 *f* *p*

2

C. A.

Cl. in A 1 *a2* *p* *f*

2

B. Cl.

1 *p* *f*

Bsn. *p* *f*

2 3

Hn in F 1 *pp*

2 *pp*

3 4

Tpt in C 1

2 3

Tbn. 1

2

B. Tbn. B. Tba.

Timp.

Hp *gliss.* *8va*

Vl 1 *p* *f* *p*

Vl 2 *p* *f* *p*

Vla *p* *f*

Vc *f* *f*

D. B. *f* *f*

86

Fl. 1 *mf*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. in A 1 *mf*

Cl. in A 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1 *pp*

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn. *p*

B. Tbn. *p*

Timp.

Hp

Vl 1

Vl 2

Vla *p*

Vc

D. B.

Detailed description: This is a page of a musical score for orchestra, measures 86-90. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music is in a 4/4 time signature. The first measure (86) features a flute (Fl. 1) playing a melodic line with a dynamic marking of *mf*. The flute (Fl. 2) and flute (Fl. 3) parts are silent. The oboe (Ob. 1) and oboe (Ob. 2) parts are silent. The cor Anglais (C. A.) part is silent. The clarinet in A (Cl. in A 1) part has a first ending marked with a '1.' and a dynamic marking of *mf*. The clarinet in A (Cl. in A 2) part is silent. The bass clarinet (B. Cl.) part is silent. The bassoon (Bsn. 1), bassoon (Bsn. 2), and bassoon (Bsn. 3) parts are silent. The horn in F (Hn in F 1), horn in F (Hn in F 2), horn in F (Hn in F 3), and horn in F (Hn in F 4) parts are silent. The trumpet in C (Tpt in C 1) part has a dynamic marking of *pp*. The trumpet in C (Tpt in C 2) and trumpet in C (Tpt in C 3) parts are silent. The trombone (Tbn. 1) and trombone (Tbn. 2) parts are silent. The euphonium (B. Tbn.) and tuba (B. Tbn.) parts have a dynamic marking of *p*. The timpani (Timp.) part is silent. The harp (Hp) part is silent. The violin 1 (Vl 1) part has a melodic line. The violin 2 (Vl 2) part is silent. The viola (Vla) part has a melodic line with a dynamic marking of *p*. The violoncello (Vc) part is silent. The double bass (D. B.) part is silent.

89

1 *mp* 6 6 6 *pp*

Fl. 1

2

3

Ob. 1

2

C. A.

1. *mp* *pp*

Cl. in A 1

2

B Cl.

1 *b₂* *p* *b₂* *p*

Bsn 2 *mf*

3

1 *p* *mf*

Hn in F 2

3

4

1

2

3

Tpt in C

1

2

Tbn. *#*

2

B. Tbn. *#*

B. Tba

Timp. *#* *tr* *pp* *mf*

Hp

Vl 1 *mf*

Vl 2

Vla *div.* *b₂* *pp* *mp*

Vc *pp* *mp*

D. B. *mp*

93

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. 3

Ob. 1 *mf*

Ob. 2

C. A.

Cl. in A 1 *p*

Cl. in A 2 *p*

B. Cl.

Bsn. 1 *mf* *mp*

Bsn. 2

Bsn. 3

Hn in F 1 *pp* *pp*

Hn in F 2 *pp*

Hn in F 3 *pp*

Hn in F 4 *pp*

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn. *mf*

B. Tba

Timp.

Hp

VI 1 *p* *mf* *p*

VI 2 1 *pp* *pp* *pp*

VI 2 2 *pp* *pp* *pp*

Vla 1 *pp* *pp* *pp*

Vla 2 *pp* *pp* *pp*

Vc 1 *pp* *pp* *pp*

Vc 2 *pp* *pp* *pp*

D. B. *pp* *pp* *pp*

97

1 Fl. 1

2 Fl. 2

3 Fl. 3

1 Ob. 1

2 Ob. 2

C. A.

1 Cl. in A 1

2 Cl. in A 2

B Cl.

1 Bsn 1

2 Bsn 2

3 Bsn 3

1 Hn in F 1

2 Hn in F 2

3 Hn in F 3

4 Hn in F 4

1 Tpt in C 1

2 Tpt in C 2

3 Tpt in C 3

1 Tbn. 1

2 Tbn. 2

B. Tbn.
B. Tba

Timp.

Hp

1 VI 1

2 VI 2

Vla

Vc

D. B.

f

mf

mf

mf

div.

div.

div.

mf

mf

mf

103

1 Fl. 2 3

Ob. 1 2

C. A.

Cl. in A 1 2

B Cl.

1 Bsn 2 3

1 Hn in F 2 3 4

1 Tpt in C 2 3

1 Tbn. 2

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2

1 div. 2 3 unis.

Vc

D. B.

f

mp

div.

unis.

13

109

1
Fl. 2 3

Ob. 1 2

C. A.

Cl. in A 1 2

B Cl.

1
Bsn 2 3

1 2
Hn in F 3 4

1 2 3
Tpt in C

1 2
Tbn. *f*

B. Tbn. *f*
B. Tba

Timp. *f*

Hp

VI 1 *f*

VI 2 *f*

Vla *f*

Vc *f* *mf*

D. B. *mf*

mf

Detailed description: This is a page of a musical score for page 109. It contains staves for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Double Bass) have mostly rests, with some activity in the lower strings. The brass section (Horns, Trumpets, Trombones) is more active, with the Trombones and Timpani playing a rhythmic pattern. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score is written in a key with one sharp (F#) and a common time signature.

114

1 Fl. 1 *mf*

2 Fl. 2

Picc. *mf*

Ob. 1

2

C. A.

Cl. in A 1

2

B Cl.

Bsn. 1

2

3

Hn in F 1

2

3

4

Tpt in C 1 *mp*

2 *mp*

3 *mf*

Tbn. 1

2

B. Tbn. *a 2.*

B. Tba. *a 2.*

Timp. *mf*

Hp *f*

Vl 1 *mp*
div.
mp
pizz.

Vl 2

Vla *mp*

Vc *mp*

D. B. *mp*

123 ♩ = ♩

Fl. 1
Fl. 2
Picc.
Ob. 1
Ob. 2
C. A.
Cl. in A 1
Cl. in A 2
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
B. Tba
Timp.
Hp
VI 1
VI 2
Vla
Vc
D. B.

To Fl.

mf

mp

ppp

f

mf

pp

8va

unis.

arco

f

pp

♩ = ♩

129

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. in A 1
2
B Cl.
Bsn 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
VI 1
VI 2
Vla
Vc
D. B.

mp

mp

mp

137

1
Fl. 2

3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

1
Bsn
2
3

1
Hn in F
2

3
4

1
Tpt in C
2
3

1
Tbn.
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

pppp

ppp

ppp

pp

144

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. in A 1
2
B. Cl.
Bsn. 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba.
Timp.
Hp
Vl 1
Vl 2
Vla
Vc
D. B.

ppp
p
pp
pp
p
ppp
pizz.
arco
ppp
pizz.
arco

149

1 Fl. 2
3
Ob. 1 2
C. A.
Cl. in A 1 2
B Cl.
Bsn 1 2 3
Hn in F 1 2 3 4
Tpt in C 1 2 3
Tbn. 1 2
B. Tbn. B. Tba
Timp.
Hp
VI 1
VI 2 1 2 3
Vla
Vc
D. B.

pp

div.

Detailed description: This page of a musical score covers measures 149 to 153. The score is arranged in a standard orchestral format. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Clarinet in A (1, 2), Bass Clarinet, Bassoon (1, 2, 3), Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2), and Baritone/Euphonium. The percussion section includes Timpani and Harp. The string section includes Violin I, Violin II (divided into three parts), Viola, Violoncello, and Double Bass. The woodwinds and strings are mostly silent in these measures, with some activity in the strings starting in measure 152. The harp and piano parts are also silent. The score is written in a key signature of one flat and a common time signature.

154

1
Fl. 2

3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

Bsn 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1 1
2

VI 2

Vla

Vc 1
2

D. B.

mp

mf

p

div.

unis.

arco

mp

mf

p

159

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. in A 1
2
B Cl.
Bsn 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
Vl 1
Vl 2
Vla
Vc
D. B.

ppp
pp
p
mf
p
mf
p
div.
pizz.
arco
pizz.
arco
pizz.
arco
p

Detailed description: This page of a musical score covers measures 159 to 163. The score is arranged in systems. The first system includes woodwinds: Flute 2 (3 parts), Oboe (2 parts), Clarinet in A (2 parts), Bass Clarinet, and Bassoon (3 parts). The second system includes brass: Horn in F (4 parts), Trumpet in C (3 parts), Trombone (2 parts), and Baritone/Euphonium. The third system includes percussion: Timpani and Harp. The fourth system includes strings: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The music features various dynamics such as *ppp*, *pp*, *p*, and *mf*. Performance techniques like *div.*, *pizz.*, and *arco* are indicated for the strings. The key signature has one flat, and the time signature is 4/4.

164

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. in A 1
2
B Cl.
Bsn 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
Vl 1
Vl 2 1
2
Vla
Vc 1
2
D. B.

pp *mf* *p* *f*

pp

pp

div. unis.

6

6

6

p *f*

p *f*

unis.

168

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. in A 1
2
B Cl.
Bsn 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
Vl 1
Vl 2
Vla
Vc
D. B.

pp *mf* *p* *f*

mf *mf* *mf*

pp *mf* *pp* *mf*

p *f* *pp* *mf*

171

1 Fl.

2 3

Ob. 1 2

C. A.

Cl. in A 1 2

B Cl.

Bsn. 1 2 3

Hn in F 1 2 3 4

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mf

f

ppp

f

p

p

p

p

6

6

6

6

6

7

7

7

7

4.

175

1 Fl. 1
2 Fl. 2
3 Fl. 3

1 Ob. 1
2 Ob. 2

C. A.

1 Cl. in A 1
2 Cl. in A 2

B Cl.

1 Bsn 1
2 Bsn 2
3 Bsn 3

pp

1 Hn in F 1
2 Hn in F 2
3 Hn in F 3
4 Hn in F 4

1 Tpt in C 1
2 Tpt in C 2
3 Tpt in C 3

1 Tbn. 1
2 Tbn. 2

pp

B. Tbn.
B. Tba

pp
B. Tba

Timp.

Hp

VI 1

p

VI 2

p

Vla

Vc

pizz.
pp

D. B.

pizz.
pp

Detailed description: This page of a musical score covers measures 175, 176, and 177. The score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Horns) and strings (Violins, Viola, Violoncello, Double Bass) are mostly silent, indicated by a horizontal line with a fermata. The brass section (Trumpets, Trombones, Baritone/Euphonium) plays a rhythmic pattern of eighth notes, starting with a *pp* dynamic. The piano part features a complex rhythmic figure with sixteenth notes and sixteenth rests, marked with a *p* dynamic and containing several sixteenth-note chords. The score includes various musical notations such as slurs, ties, and dynamic markings.

178

1 Fl. 1 *mp*

2 Fl. 2

Picc. *mp* To Fl. *mp*

Ob. 1

2

C. A.

Cl. in A 1

2

B Cl.

1 Bsn.

2

3

1 Hn in F

2

3

4

1 Tpt in C

2

3

1 Tbn.

2

B. Tbn.
B. Tba

pp

Timp.

Hp

div. *pp*
pizz.

1 V1 1 unis. arco 6 *p*

2

div. *pp*
pizz.

1 V1 2 unis. arco 6 *p*

2

p div. *pp*
pizz.

Vla unis.

div. *pp*
pizz.

Vc unis.

arco *p*

D. B.

182

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. in A 1
2
B Cl.
Bsn. 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba.
Timp.
Hp
Vl 1
Vl 2
Vla
Vc
D. B.

mp
mp
pp
pp
p
p

1.
2.
4.
arco
arco
p
p

185

1
Fl. 2

3

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

1
Bsn
2
3

1
Hn in F
2
3
4

1
Tpt in C
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

pp

pp

pp

pp

pp

pp

6

6

190

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

1
Bsn.
2
3

1
2
Hn in F

3
4

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba.

Timp.

Hp

Vl 1
mp

Vl 2

Vla
pp

Vc
pp

D. B.

196

Fl. 1
2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

Bsn 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1
2

Vla

Vc

D. B.

pp

mf

pp

pp

pp

p

mp

mp

pizz.

pizz.

1.

1.2.

a 2

v

mp

mp

mp

mp

This musical score page, numbered 202, features a variety of instruments. The woodwind section includes Flutes (1 and 2), Piccolo (Picc.), Oboes (1 and 2), Cor Anglais (C. A.), Clarinets in A (1 and 2), Bass Clarinet (B Cl.), Bassoons (1, 2, and 3), and Horns in F (1, 2, 3, and 4). The brass section consists of Trumpets in C (1, 2, and 3), Trombones (1 and 2), Baritone Trombone (B. Tbn.), and Trombone/Tuba (B. Tba.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The string section includes Violins 1 and 2 (VI 1 and VI 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

Key musical elements include:

- Flute 1:** A melodic line starting in the second measure with a grace note, featuring a trill and a descending scale.
- Piccolo:** A melodic line starting in the second measure, marked *Picc.*, with a trill and a descending scale, transitioning to *To Fl.* in the fourth measure.
- Trumpets in C:** A rhythmic pattern of eighth notes, marked *pp*, with first and second endings.
- Trombones:** A melodic line with a trill and a descending scale, marked *pp*.
- Baritone Trombone:** A melodic line with a trill and a descending scale, marked *pp*.
- Violins:** A melodic line with a trill and a descending scale.

207

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. in A 1
2
B. Cl.
Bsn. 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
Vl 1
Vl 2
Vla
Vc
D. B.

pp
pp
p
p
mf
mf
mf
pp
arco
pp
arco
pp

1. *p*
2. *pp*
1. *p*
1. *mf*
arco
mf
mf
mf
pp
arco
pp
arco
pp

♪ = ♩

212

1
Fl. 2

3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

Bsn 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tbn.

Timp.

Hp

Vl 1
Vl 2

Vla

Vc

D. B.

ppp

mp

1.
ppp

ppp

mp

218 $\text{♩} = \text{♩}$

1
Fl. 2
3
Ob. 1
2
C. A.
Cl. in A 1
2
B Cl.
Bsn 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
Vl 1
Vl 2
Vla
Vc
D. B.

ppp
p
pp
pp

Detailed description: This page of a musical score covers measures 218 to 221. The score is for a full orchestra. Measures 218 and 219 are mostly rests for all instruments. In measure 220, the woodwinds and brass begin to play. The Flute 2 part has a first ending (1.) and a second ending (2.). The Trumpet in C part has a first ending (1.). The Trombone and Bass Trombone parts play a rhythmic pattern of eighth notes. The Horn in F part has a first ending (1.) and a second ending (2.). The Violin 1 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. The Timpani part has a rhythmic pattern. The Harp part has a rhythmic pattern. The score is in 4/4 time and features dynamic markings such as *ppp* and *p*.

224

1
Fl. *ppp*
a 2

2
3

1
Ob. *ppp*
1. *ppp*

2

C. A. *ppp*

1
Cl. in A *ppp*

2

B. Cl. *ppp*

1
Bsn. *ppp*

2
3

1. *p*

Hn in F

2
3
4

1
Tpt in C *ppp*

2
3

1
Tbn. *ppp*

2

B. Tbn.
B. Tba

Timp.

Harp *p* *mf*

1
VI 1 *p* *mf* *p*

2
VI 2 *p*

Vla. *p*

Vc. *mp*

D. B. *mp*

229

Fl. 1

Fl. 2 & 3

Ob. 1 & 2

C. A.

Cl. in A 1 & 2

B. Cl.

Bsn. 1, 2, & 3

Hn in F 1, 2, 3, & 4

Tpt in C 1 & 2

Tbn. 1 & 2

B. Tbn. & B. Tba.

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mp

f

mp

f

mp

f

f

f

f

f

mp

f

f

f

f

mf

pp

pp

f

f

f

fff

pp

f

f

f

f

pp

f

f

gl/iso

232

1
Fl.

2
3

1
2
Ob.

C. A.

1
2
Cl. in A

B Cl.

1
2
3
Bsn.

1
2
Hn in F

3
4

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

ff

pp

6

6

6

6

250

1
Fl.

2
3

1.
mp

2.
f

1
2
Ob.

C. A.

1
2
Cl. in A

B. Cl.

1
2
3
Bsn.

1.
f

2.
3.

1
2
3
Hn in F

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba.

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

f

262

1
Fl.

2
3

Ob. 1
2

C.A.

Cl. in A 1
2

B. Cl.

1
Bsn.

2
3

Hn in F 1
2

3
4

1
2
Tpt in C

3

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

div.
Vc 1
2

D. B.

gliss.

fff

IV

♩ = 54

1 Flute

2 Flute

3 Flute

Oboe 1

2 Oboe

Cor Anglais in F

1 Clarinet in A

2 Clarinet in A

Bass Clarinet

1 Bassoon

2 Bassoon

3 Bassoon

Detailed description: This system contains the woodwind parts. The Flute parts (1, 2, 3) are mostly silent. The Oboe parts (1, 2) have a melodic line starting in the 7th measure with a *ppp* dynamic. The Cor Anglais in F is silent. The Clarinet in A parts (1, 2) have a complex melodic line starting in the 1st measure with a *pppp* dynamic, transitioning to *p* and then *ppp*. The Bass Clarinet has a melodic line starting in the 3rd measure with a *pp* dynamic, transitioning to *p* and then *ppp*. The Bassoon parts (1, 2, 3) have a melodic line starting in the 3rd measure with a *pp* dynamic, transitioning to *p* and then *ppp*. The 7th measure has a *ppp* dynamic for the Oboe and Clarinet in A parts.

♩ = 54

1 Horn in F

2 Horn in F

3 Horn in F

4 Horn in F

1 Trumpet in C

2 Trumpet in C

3 Trumpet in C

1 Trombone

2 Trombone

Bass Trombone

Bass Tuba

Detailed description: This system contains the brass parts. The Horn in F parts (1, 2, 3, 4) are mostly silent, with a *pppp* dynamic in the 7th measure. The Trumpet in C parts (1, 2, 3) are silent. The Trombone parts (1, 2) are silent. The Bass Trombone and Bass Tuba are silent. The 7th measure has a *pppp* dynamic for the Horn in F parts.

♩ = 54

Violins 1

Violins 2

Violas

Violoncellos

Double Bases

Detailed description: This system contains the string parts. The Violins 1 and Violins 2 parts are silent. The Violas part is silent. The Violoncellos part is silent. The Double Bases part is silent.

11

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
C. A.
Cl. in A 1
Cl. in A 2
B Cl.
Bsn 1
Bsn 2
Bsn 3
Hn in F 1
Hn in F 2
Hn in F 3
Hn in F 4
Tpt in C 1
Tpt in C 2
Tpt in C 3
Tbn. 1
Tbn. 2
B. Tbn.
B. Tba
Timp.
Hp
VI 1
VI 2
Vla
Vc
D. B.

ppp

p

pp

p

pizz.

arco

18

1 Fl. 2 3

1 2 Ob.

C. A.

1 2 Cl. in A

B Cl.

1 2 3 Bsn.

1 2 3 4 Hn in F

1 2 3 Tpt in C

1 2 Tbn.

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

pp *p* *mp* *pp* *mp*

pp *p* *pizz.* *arco* *pizz.* *arco*

div. *unis.*

arco *p* *arco* *p* *arco*

26

1
Fl. 1

2
3
Fl. 2

1
2
Ob. 1

C. A.

1
2
Cl. in A

B Cl.

1
2
3
Bsn

1
2
Hn in F

3
4

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

p *mp* *pp*

mp *pp*

mp *pp*

mp *pp*

1.
pppp

♭

44

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *pp*

Ob. 2 *pp*

C. A. *pp*

Cl. in A 1 *pp*

Cl. in A 2 *pp*

B. Cl. *pp*

Bsn. 1 *ppp*

Bsn. 2 *pp*

Bsn. 3 *ppp*

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn. B. Tba

Timp.

Hp *pp*

VI 1 *pp*

VI 2

Vla *pp* arco

Vc *pp* arco *div.* *unis.*

D. B. *pp* pizz.

61 **rall.**

1 2 3
Fl.

1 2
Ob.

C. A.

1 2
Cl. in A

B Cl.

1 2 3
Bsn

1 2 3 4
Hn in F

1 2 3
Tpt in C

1 2
Tbn.

B. Tbn.
B. Tba

1 2 3 4
Vl 1

1 2 3 4
Vl 2

Vla

Vc

D. B.

pp *p* *ppp* *ppp* *ppp* *ppp*

pizz. *arco* *pizz.* *pizz.* *pizz.* *pizz.*

rall.

68

1 Fl. *ppp*

2 3 *ppp*

Ob. 1 2

C. A.

Cl. in A 1 2

B. Cl.

Bsn. 1 2 3

Hn in F 1 2 *pppp*

3 4 *pppp*

Tpt in C 1 2 3

Tbn. 1 2

B. Tbn. B. Tba

Vl 1

Vl 2 *arco*

Vla *arco*

Vc

D. B.

71

1
Fl.

2
3

1
2
Ob.

C. A.

1
2
Cl. in A

B Cl.

1
2
3
Bsn

1
2
Hn in F

3
4

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba

Vl 1

Vl 2

Vla

Vc

D. B.

arco

74

1
Fl.

2
3

1
2
Ob.

C. A.

1
2
Cl. in A

B Cl.

1
2
3
Bsn

1
2
Hn in F

3
4

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba

VI 1

VI 2

Vla

Vc

D. B.

pppp

pppp

pp

pp

pp

div.

unis.

78

1 Fl. 1
2 Fl. 2
3 Fl. 3

1 Ob. 1
2 Ob. 2

C. A.

1 Cl. in A 1
2 Cl. in A 2

B Cl.

1 Bsn 1
2 Bsn 2
3 Bsn 3

1 Hn in F 1
2 Hn in F 2
3 Hn in F 3
4 Hn in F 4

1 Tpt in C 1
2 Tpt in C 2
3 Tpt in C 3

1 Tbn. 1
2 Tbn. 2

B. Tbn.
B. Tba

Hp

VI 1

VI 2

Vla

Vc

D. B.

ppp

a2

pizz.

8ba.

Detailed description: This page of a musical score covers measures 78 through 81. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns) and brass section (Trumpets, Trombones) are mostly silent, with some initial activity in measures 78-79. The piano (Hp) plays a rhythmic accompaniment starting in measure 78, marked *ppp*. The string section (Violins, Viola, Violoncello, Double Bass) enters in measure 78 with a melodic line, also marked *ppp*. The Viola part includes a *pizz.* (pizzicato) instruction. The Double Bass part also includes a *pizz.* instruction. A *8ba.* (8va) instruction is present in the piano part in measure 81. The score is written for a full orchestra.

V

Alla marcia ♩ = 120

1
Flute

2
3

Oboe 1
2

Cor Anglais in F

Clarinet in A 1
2

Bass Clarinet

Bassoon 1
2
3

Alla marcia ♩ = 120

1
Horn in F

2

3
4

Trumpet in C 1
2
3

Trombone 1
2

Bass Trombone
Bass Tuba

Timpani

Harp

Alla marcia ♩ = 120

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

6

1 Fl. 1

2 Fl. 2

3 Fl. 3

Ob. 1

2 Ob. 2

C. A.

Cl. in A 1

2 Cl. in A 2

B Cl.

1 Bsn 1

2 Bsn 2

3 Bsn 3

1 Hn in F 1

2 Hn in F 2

3 Hn in F 3

4 Hn in F 4

1 Tpt in C 1

2 Tpt in C 2

3 Tpt in C 3

1 Tbn. 1

2 Tbn. 2

B. Tbn. B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

mp

mf *gliss.*

arco

mf

pp *mp*

pizz.

pp *mp*

mp

15

Fl. 1
2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

Bsn 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1
VI 2

Vla

Vc

D. B.

mf *pp* *f* *mp* *p* *arco* *pizz.*

20

1
Fl.

2
3

1
2
Ob.

C. A.

1
2
Cl. in A

B Cl.

1
2
3
Bsn.

1
2
Hn in F

3
4

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

mf

f

mp

p

24

Fl. 1 *mp*

Fl. 2 3

Ob. 1 2 *f mp*

C. A.

Cl. in A 1 2

B. Cl.

Bsn. 1 2 3

Hn in F 1 2 3 4 *mp*

Tpt in C 1 2 3 *mp*

Tbn. 1 2

B. Tbn. B. Tba.

Timp.

Hp

VI 1 *f*

VI 2 *mf* *f* *div.* *unis.*

Vla. *f* *div.* *unis.*

Vc.

D. B.

29

1 Fl. 1 *ff*

2 Fl. 2 *ff*

3 Fl. 3 *ff*

1 Ob. 1 *ff*

2 Ob. 2 *ff*

C. A.

1 Cl. in A

2 Cl. in A

B Cl.

1 Bsn

2 Bsn

3 Bsn

1 Hn in F *ff*

2 Hn in F *ff*

3 Hn in F *ff*

4 Hn in F *ff*

1 Tpt in C

2 Tpt in C

3 Tpt in C

1 Tbn. 1 *ff*

2 Tbn. 2 *ff*

B. Tbn. B. Tba *ff*

Timp. *pp* *ff*

Hp

VI 1 *ff*

VI 2 *ff*

Vla *ff*

Vc *ff*

D. B. *ff*

33

1 Fl. *a²* *p*

2 Fl. *a²* *p*

3 Fl. *a²* *p*

1 Ob. *a²* *p*

2 Ob. *a²* *p*

C. A.

1 Cl. in A

2 Cl. in A

B Cl.

1 Bsn

2 Bsn

3 Bsn

1 Hn in F

2 Hn in F

3 Hn in F

4 Hn in F

1 Tpt in C

2 Tpt in C

3 Tpt in C

1 Tbn.

2 Tbn.

B. Tbn.
B. Tba

Timp.

Hp *mp* *plisse* *fff* *mf*

Vl 1 *ff* *mf* Solo

Solo *mf*

Vl 2 *ff* *mf* gli altri

gli altri *mf*

Vla *ff* *mf*

Vc *arco* *p*

D. B.

Detailed description: This page of a musical score, numbered 132, contains measures 33 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) has complex rhythmic patterns in measures 33 and 34, with dynamics ranging from *p* to *mf*. The brass section (Trumpets and Trombones) has simpler rhythmic patterns, with dynamics like *mf* and *ppp*. The piano (Hp) has a melodic line in the right hand and a bass line in the left hand, with dynamics *mp*, *plisse*, and *fff*. The string section (Violins, Viola, Violoncello, and Double Bass) has a rhythmic pattern in measures 33 and 34, with dynamics *ff* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

38

Fl. 1, 2, 3

Ob. 1, 2

C. A.

Cl. in A 1, 2

B Cl.

Bsn 1, 2, 3

Hn in F 1, 2, 3, 4

Tpt in C 1, 2, 3

Tbn. 1, 2

B. Tbn. B. Tba

Timp.

Hp

Vl 1

Solo

Vl 2

gli altri

Vla

Solo

Ve

gli altri

D. B.

ff *p* *mf* *f* *p*

f *p*

f *mp* *f* *mp* *f*

ff *mf* *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

mp *p*

unis.

arco

Solo

gli altri

div.

45

1 Fl. 1 *mf*

2 Fl. 2

3 Fl. 3

1 Ob. 1

2 Ob. 2 *pp*

C. A.

1 Cl. in A 1 *p*

2 Cl. in A 2 *pp*

B Cl.

1 Bsn 1 *pp*

2 Bsn 2 *pp*

3 Bsn 3

1 Hn in F *f*

2 Hn in F *pp*

3 Hn in F

4 Hn in F

1 Tpt in C

2 Tpt in C

3 Tpt in C

1 Tbn. 1

2 Tbn. 2

B. Tbn. B. Tba

Timp.

Hp *pp*

VI 1 *pp*

VI 2 *pp*

Vla 1 *pp*

2 Vla 2 *pp*

Solo *pp*

Vc *pp*

gli altri *pp*

D. B. *pp*

51

1
2
3

Fl.

1
2

Ob.

C. A.

1
2

Cl. in A

B Cl.

1
2
3

Bsn.

1
2
3
4

Hn in F

1
2
3

Tpt in C

1
2

Tbn.

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

mf

pp

pp

p

pp

pp < mf

pp < mf

pp < mf

pp < mf

pp < mf

pp

p

pp < mf

pp < mf

61

1
Fl.

2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

1
Bsn.
2
3

1
2
Hn in F
3
4

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

Vl 1
f p pp

Vl 2
f p pp

Vla
f p pp

Vc
f p pp pizz.

D. B.
f pp pizz.

72

Fl. 1 *mp*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. in A 1 *mp*

Cl. in A 2

B. Cl.

Bsn 1

Bsn 2

Bsn 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4 *p*

Tpt in C 1

Tpt in C 2

Tpt in C 3 *mp*

Tbn. 1

Tbn. 2

B. Tbn. B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

Detailed description: This is a page of a musical score for orchestra, measures 72 through 76. The score is arranged in systems. The first system includes Flutes (1, 2, 3), Oboes (1, 2), Cor Anglais (C. A.), Clarinets in A (1, 2), Bass Clarinet (B. Cl.), Bassoons (1, 2, 3), Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2), Bass Trombone/Euphonium (B. Tbn. B. Tba), and Timpani (Timp.). The second system includes Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2), Bass Trombone/Euphonium (B. Tbn. B. Tba), and Harp (Hp). The third system includes Violins (VI 1, VI 2), Viola (Vla), Violoncello (Vc), and Double Bass (D. B.). The Flute 1 part starts with a melodic line in measure 72, marked *mp*. The Clarinet in A 1 part has a first ending in measure 73, also marked *mp*. The Horn in F 4 part has a rhythmic pattern in measure 72, marked *p*. The Trumpet in C 3 part has a melodic line in measure 75, marked *mp*. The Violin 1 part has a rhythmic pattern in measure 72. The Violoncello and Double Bass parts have a rhythmic pattern in measure 72.

77

1 Fl.

2 3

1. *mp*

2. *p*

3. *mp*

1 2 Ob.

C. A. *mp*

1 2 Cl. in A

B Cl.

1 2 3 Bsn.

1 2 3 4 Hn in F

1 2 3 Tpt in C

1 2 Tbn.

pp *mf* *pp* *f* *pp*

B. Tbn. B. Tba

pp *pp* *f* *pp*

Timp.

Harp

VI 1 *mf* *p* *f* *p* *p*

VI 2 *mf* *p* *f* *p* *p*

Vla.

Solo *p* *unis.*

Vc. *p* *unis.*

gli altri *p*

D. B. *p*

83

Fl. 1
2
3

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

Bsn 1
2
3

Hn in F 1
2
3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

VI 1
VI 2

Vla

Vc

D. B.

p

p

mf

f

f

f

f

arco

f

89

1 Fl. *mp*

2 Fl.

3 Fl.

1 Ob. *mp*

2 Ob.

C. A.

1 Cl. in A

2 Cl. in A

B Cl.

1 Bsn

2 Bsn

3 Bsn

1 Hn in F

2 Hn in F

3 Hn in F

4 Hn in F

1 Tpt in C *mp*

2 Tpt in C *mp*

3 Tpt in C *mp*

1 Tbn.

2 Tbn.

B. Tbn.
B. Tba

Timp. *mp*

Hp *mp*

VI 1 *mf* *p*

VI 2 *mf* *p*

Vla *mf* *p*

Vc *mf* *p*

D. B. *mf* *p*

Detailed description: This page of a musical score, numbered 142, covers measures 89 to 92. The score is arranged in a standard orchestral format. The woodwind section includes Flutes (1, 2, 3), Oboes (1, 2), Cor Anglais (C. A.), Clarinets in A (1, 2), Bass Clarinet (B Cl.), Bassoons (1, 2, 3), and Horns in F (1, 2, 3, 4). The brass section consists of Trumpets in C (1, 2, 3), Trombones (1, 2), and a combination of Baritone Trombone and Tuba (B. Tbn./B. Tba). The percussion section includes Timpani (Timp.) and Harp (Hp). The string section features Violins 1 and 2 (VI 1, VI 2), Viola (Vla), Violoncello (Vc), and Double Bass (D. B.). The score begins at measure 89 with a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and brass are mostly silent, with some activity starting in measure 90. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf* to *p*. The Harp and Timpani provide accompaniment, with the Harp playing a melodic line and the Timpani playing a rhythmic pattern. The overall texture is light and delicate.

94

1 Fl. 1 *mp* *mf* *f*

2 Fl. 2 *mp* *mf*

3 Fl. 3 *mp* *mf*

Ob. 1 *mp* *f*

2 Ob. 2 *mp* *f*

C. A. 1 *mp* *mf*

2 Cl. in A 1 *mp* *mf*

3 Cl. in A 2 *mp* *mf*

B Cl. 1 *mp* *mf*

2 B Cl. 2 *mp* *mf*

3 B Cl. 3 *mp* *mf*

Bsn. 1 *mp* *mf*

2 Bsn. 2 *mp* *mf*

3 Bsn. 3 *mp* *mf*

Hn in F 1 *mp* *mf*

2 Hn in F 2 *mp* *mf*

3 Hn in F 3 *mp* *mf*

4 Hn in F 4 *mp* *mf*

Tpt in C 1 (4) *mf* *f* *f* *ppp*

2 Tpt in C 2 (4) *mf* *f* *f* *ppp*

3 Tpt in C 3 (4) *mf* *f* *f* *ppp*

Tbn. 1 *mf* *f* *f* *ppp*

2 Tbn. 2 *mf* *f* *f* *ppp*

B. Tbn. *mf* *f* *f* *ppp*

B. Tba. *mf* *f* *f* *ppp*

Timp. *mf* *f*

Hp *mf* *f*

VI 1 *f*

VI 2 *f*

Vla *f*

Vc *f*

D. B. *f*

109

109

Fl. 1 *ff* *mp*

Fl. 2 *ff* *mp*

Picc. *ff* *ff* *ff* *mf*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

C. A. *ff* *mp* *ff* *mf*

Cl. in A 1 *ff* *mp* *ff* *mf*

Cl. in A 2 *ff* *mp* *ff* *mf*

B. Cl. *mf*

Bsn 1 *mf*

Bsn 2 *mf*

Bsn 3 *mf*

Hn in F 1 *ff* *f* *f* *mf*

Hn in F 2 *ff* *f* *f* *mf*

Tpt in C 1 *mf*

Tpt in C 2 *f*

Tpt in C 3 *f*

Tbn. 1 *mf* *f*

Tbn. 2 *f*

B. Tbn. *mf* *f*

B. Tba *f*

Timp.

Hp

VI 1 *f* *p* *f*

VI 2 *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

D. B.

113

Fl. 1 *f* > *p* *f* *ff*

Fl. 2 *f* > *p* *f* *ff*

Picc. *f* > *p* *f* *ff*

Ob. 1 *f* > *p* *f* *ff*

Ob. 2 *f* > *p* *f* *ff*

C. A. *f* > *p* *f* *ff*

Cl. in A 1 *f* *ff*

Cl. in A 2 *f* *ff*

B. Cl. *p* *mf* *p* *mf*

Bsn 1 *p* *mf* *p* *mf*

Bsn 2 *p* *mf* *p* *mf*

Bsn 3 *p* *mf* *p* *mf*

Hn in F 1 *mf* *p*

Hn in F 2 *mf* *p*

Hn in F 3 *mf* *p*

Hn in F 4 *mf* *p*

Tpt in C 1 *mf* *f* *f*

Tpt in C 2 *mf* *f* *f*

Tpt in C 3 *mf* *f* *f*

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

B. Tbn. *p* *mf* *f*

B. Tba. *p* *mf* *f*

Timp.

Hp

VI 1 *p* *mf* *ff* *f*

VI 2 *p* *mf* *ff* *f*

Vla. *p* *mf* *ff* *f*

Vc. *p* *mf* *ff* *f*

D. B.

117

1 Fl. *mf*

2 Fl.

Picc.

Ob. 1

2

C. A.

Cl. in A 1

2

B Cl.

1 Bsn. *mf* *f*

2 *mf* *f*

3 *f*

Hn in F 1

2

3

4

1 Tpt in C *a 3* *mp* *mf*

2

3

1 Tbn. *f*

2

B. Tbn. *f*

B. Tba. *f*

Timp. *f*

Hp

Vl 1 *ff* *mp* *mf* *p* *f*

Vl 2 *ff* *mp* *mf* *p* *f*

Vla. *ff* *mp* *mf* *p* *f*

Vc. *ff* *mp* *mf* *p* *f*

D. B. *ff* *mp* *mf* *p* *f*

Detailed description: This page of a musical score covers measures 117 to 121. The woodwind section includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Cor Anglais, Clarinets in A (1 and 2), Bass Clarinet, Bassoons (1, 2, and 3), and Horns in F (1, 2, 3, and 4). The brass section includes Trumpets in C (1, 2, and 3), Trombones (1 and 2), Baritone Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mf*, *f*, *mp*, *ff*, and *p*, along with articulation marks like accents and slurs. A key signature change to one flat is indicated at the top of the page.

123 b

1 Fl. 1

2 Fl. 2

Picc.

Ob. 1

2

C. A.

Cl. in A 1

2

B Cl.

Bsn 1

2

3

Hn in F 1

2

3

4

Tpt in C 1

2

3

Tbn. 1

2

B. Tbn.
B. Tba.

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mf

f

mp

p

arco

p

128

1
Fl. 1

2
Fl. 2

Picc.

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

1
Bsn. 2
3

1
Hn in F 2
3
4

1
Tpt in C 2
3

1
Tbn. 2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

mp

arco

mf

f

pizz.

mp

f

mp

f

133

1 Fl. 1
2 Fl. 2
Picc.
Ob. 1
2
C. A.
Cl. in A 1
2
B Cl.
1 Bsn.
2
3
1 Hn in F
2
3
4
1 Tpt in C
2
3
1 Tbn.
2
B. Tbn.
B. Tba
Timp.
Hp
VI 1
VI 2
Vla
Vc
D. B.

f *pp* *mf* *pp*
1. *f* *pp* *mf* *pp*
3.
f
f B. Tbn.
f
ff
f *mp* *mf*
f *mp* *mf*
mp
mp

139

1 Fl. 2
Picc.
Ob. 1 2
C. A.
Cl. in A 1 2
B Cl.
Bsn 1 2 3
Hn in F 1 2 3 4
Tpt in C 1 2 3
Tbn. 1 2
B. Tbn. B. Tba
Timp.
Hp
Vl 1
Vl 2 1 2
Vla
Vc
D. B.

1. *mp*

1.2. *p* 1.2. a 2

mp

mf

div. unis.

mp

Detailed description: This page of a musical score, numbered 139, contains measures 139 through 144. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (1 and 2), Piccolo, Oboe (1 and 2), Cor Anglais, Clarinet in A (1 and 2), Bass Clarinet, Bassoon (1, 2, and 3), Horn in F (1, 2, 3, and 4), and Trumpet in C (1, 2, and 3). The brass section includes Trombone (1 and 2), Baritone Trombone, and Tuba. The percussion section includes Timpani and Harp. The string section includes Violin 1, Violin 2 (1 and 2), Viola, Violoncello, and Double Bass. The score begins with measure 139, which is mostly rests for all instruments. In measure 140, the Horn in F (1 and 2) and Bassoon (1) enter with a melodic line marked *mp*. The Trumpet in C (1, 2, and 3) enters in measure 141 with a rhythmic pattern marked *p*. The Timpani and Harp enter in measure 142 with a rhythmic accompaniment marked *mp*. The Violin 1 and Violin 2 (1 and 2) enter in measure 143 with a melodic line marked *mf*. The Viola, Violoncello, and Double Bass enter in measure 144 with a melodic line marked *mp*. The score concludes in measure 144.

145

1
Fl.

2

Picc.

Ob. 1
2

C. A.

Cl. in A 1
2

B Cl.

1
Bsn
2
3

1.
Hn in F
2
3
4

1
Tpt in C
2
3

1
Tbn.
2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

mp

pp *p*

pp *p*

151

1
Fl. 1

2
Fl. 2

Picc.

Ob. 1
2

C. A.

1.
mf

Cl. in A 1
2

B Cl.

1
mp

2
3

Bsn

1
mp

2
3

Hn in F 1
2

3
4

Tpt in C 1
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

pp

f

mp

ff

p

156

1 Fl. 1

2 Fl. 2

Picc.

Ob. 1

2

C. A.

Cl. in A 1

2

B Cl.

Bsn. 1

2

3

Hn in F 1

2

3

4

Tpt in C 1

2

3

Tbn. 1

2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

f

f

f

a 2

f

mp

f

p

B. Tbn.
p

mf

mf

mp

mp

f

f

162

1
Fl.

2
Fl.

Picc.

1
Ob.

2
Ob.

C. A.

1
Cl. in A

2
Cl. in A

B. Cl.

1
Bsn.

2
Bsn.

3
Bsn.

1
Hn in F

2
Hn in F

3
Hn in F

4
Hn in F

1
Tpt in C

2
Tpt in C

3
Tpt in C

1
Tbn.

2
Tbn.

B. Tbn.
B. Tba.

Timp.

Hp

Vl 1

Vl 2

Vla

Vc

D. B.

f

f

p

pp

pp

f

p

p

mp

p

mp

p

p

179

Fl. 1
Fl. 2
3
Ob. 1
2
C. A.
Cl. in A 1
2
B. Cl.
Bsn. 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
VI 1
VI 2
Solo
Vla
gli altri
Solo
Vc
gli altri
D. B.

mp *f* *mp* *f* *p* *pp* *mf* *mf* *f* *mp* *f* *mp* *f* *mp*

unis. unis. unis.

185

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

C. A.

Cl. in A 1

Cl. in A 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn in F 1

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn. B. Tba

Timp.

Hp

Vl 1

Solo

Vl 2

gli altri

Solo

Vla

gli altri

Vc

D. B.

mp

mp Fl.

To Picc.

mp

p

mf

mf

mf

mf

p pizz.

arco

pizz.

p

p pizz.

arco

pizz.

196

1 Fl. 1 *mf* *p*

2 Fl. 2 *mf* *p*

Picc. *mf* *p*

Ob. 1 *mf* *p*

2 *mf* *p*

C. A. *mf* *p*

Cl. in A 1 *mf* *p*

2 *mf* *p*

B. Cl. *mf* *p*

1 Bsn. *f* *mp*

2 *f* *mp*

3 *f* *mp*

Hn in F 1 *f* *mp*

2 *f* *mp*

3 *f* *mp*

4 *f* *mp*

1 Tpt in C *f* *mp*

2 *f* *mp*

3 *f* *mp*

Tbn. 1 *f* *mp*

2 *f* *mp*

B. Tbn. *f* *mp*

B. Tba *f* *mp*

Timp. *f*

Hp

VI 1 *f* *p* *f*

VI 2 *f* *p* *f*

Vla. *pizz.* *p* *f* *f*

Vc. *p* *f*

D. B. *p*

201

1
Fl.

2

Picc.

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

1
Bsn
2
3

1
Hn in F
2
3
4

1
Tpt in C
2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp.

Hp

Vl 1
Solo
pizz.
p
mp
f
p
mf
f
unis. arco

Vl 2
gli altri
pp
mf
f
unis. arco

Vla

Vcl

D. B.

206

1
Fl. 1

2
Fl. 2

Picc.

Ob. 1

2

C. A.

Cl. in A 1

2

B Cl.

1
Bsn 1

2
Bsn 2

3
Bsn 3

1
Hn in F 1

2
Hn in F 2

3
Hn in F 3

4
Hn in F 4

1
Tpt in C 1

2
Tpt in C 2

3
Tpt in C 3

1
Tbn. 1

2
Tbn. 2

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

p *mf* *pp* *mp* *ppp* *p* *mp* *p* *f* *p* *pizz.* *pizz.* *pizz.* *pizz.* *pizz.* *p*

213

1
Fl. 1 *mf*

2

Picc.

Ob. 1
2

C. A.

Cl. in A 1
2

B. Cl.

1
Bsn 2
3 *pp*

1
Hn in F 2 *pp*

3
4

1
Tpt in C 2
3

Tbn. 1
2

B. Tbn.
B. Tba

Timp. *tr* *ppp*

Hp *p*

VI 1 *arco* *ppp* *arco* *pp*

VI 2 *ppp* *arco* *pp*

Vla *ppp* *arco* *pp*

Vc *ppp* *arco* *pp*

D. B. *ppp*

217

Fl. 1 *f*

Fl. 2

Picc.

Ob. 1

Ob. 2

C. A.

Cl. in A 1

Cl. in A 2

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn in F 1 *mp*

Hn in F 2

Hn in F 3

Hn in F 4

Tpt in C 1

Tpt in C 2

Tpt in C 3

Tbn. 1

Tbn. 2

B. Tbn. B. Tba

Timp. *p*

Hp *p*

VI 1 *p* arco *mf* *pp* *mf*

VI 2 *p*

Vla *p* arco

Vc *p* *pp* *mf* *pp* *mf* *pp* *mf*

D. B.

236

1 Fl. 1 *mf* *f* *ff*

2 Fl. 2 *ff* *ff*

Picc. *mf* *f* *ff* *a2 ff*

Ob. 1 *ff* *ff*

2 Ob. 2 *ff* *ff*

C. A. *mf* *f* *ff* *ff*

Cl. in A 1 *ff* *ff*

2 Cl. in A 2 *ff* *ff*

B Cl. *ff* *ff*

Bsn 1 *ff*

2 Bsn 2 *ff*

3 Bsn 3 *ff*

Hn in F 1 *f* *ff* *ff*

2 Hn in F 2 *ff* *ff*

3 Hn in F 3 *ff* *ff*

4 Hn in F 4 *ff* *ff*

Tpt in C 1 *ff*

2 Tpt in C 2 *ff*

3 Tpt in C 3 *ff*

Tbn. 1 *mp* *ff*

2 Tbn. 2 *mp* *ff*

B. Tbn. *mp* *ff*

B. Tba *mp* *ff*

Timp. *ff*

Hp

VI 1 *mp* *ff*

VI 2 *mp* *ff*

Vla *ff* *arco*

Vc *ff* *arco*

D. B. *ff*

241

1 Fl. 2 Fl.

Picc.

1 2 Ob.

a 2 C.A.

1 2 Cl. in A

B. Cl.

1 Bsn.

2 3

1 2 Hn in F

3 4

1 2 Tpt in C

3

1 2 Tbn.

B. Tbn. B. Tba.

Timp.

Hp

VI 1

VI 2

Vla

Vc

D. B.

246

1 Fl. 2 Fl. Picc. Ob. 1 2 C. A. Cl. in A 1 2 B. Cl. Bsn 1 2 3 Hn in F 1 2 3 4 Tpt in C 1 2 3 Tbn. 1 2 B. Tbn. B. Tba Timp. Hp. V1 1 V1 2 Vla. Vc. D. B.

ffff

div.

div.

Detailed description: This page of a musical score covers measures 246 to 250. The instrumentation includes Flutes (1 and 2), Piccolo, Oboes (1 and 2), Cor Anglais, Clarinet in A (1 and 2), Bass Clarinet, Bassoon (1, 2, 3), Horns in F (1, 2, 3, 4), Trumpets in C (1, 2, 3), Trombones (1, 2), Baritone Trombone, Bass Trombone, Timpani, Harp, Violins (1 and 2), Viola, Violoncello, and Double Bass. The score is written in a common time signature. The woodwinds and brass sections play complex rhythmic patterns, often with slurs and accents. The strings provide a steady accompaniment. A dynamic marking of *ffff* (fortississimo) is present in the Trombone and Bass Trombone parts. The score concludes with a fermata over the final measure.

251

1 Fl. 1
2 Fl. 2
Picc.
Ob. 1
2
C. A.
Cl. in A 1
2
B Cl.
Bsn. 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
Vl 1 1
2
Vl 2 1
2
Vla.
Vc.
D. B.

256 **molto allarg.** ♩ = 84

1 Fl. 2 Fl. Picc. Ob. 1 2 C. A. Cl. in A 1 2 B Cl. Bsn. 1 2 3

molto allarg. ♩ = 84

1 2 Hn in F 3 4 Tpt in C 1 2 3 Tbn. 1 2 B. Tbn. B. Tba. Timp. Hp.

molto allarg. ♩ = 84

div. unis. V1 1 2 V1 2 1 2 Vla. Vc. D. B.

p *pp* *p* *pp* *tr* *pp* *f* *p* *mf* *mp* *mf* *mp* *p* *p*

rall.

262

This page of a musical score contains measures 262 through 268. The instrumentation includes woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Harp), and strings (Violins, Viola, Violoncello, Double Bass). The score is written in a common time signature with a key signature of one flat. The tempo marking 'rall.' is present at the top right and bottom right of the page. The woodwind and brass parts are mostly silent, with some dynamics like *ppp* and *pppp* indicated. The string parts feature a melodic line in the violins and violas, and a supporting bass line in the cellos and double basses. The harp part consists of chords and arpeggios. The timpani part has a trill and a rhythmic pattern. The score is divided into systems, with the first system containing woodwinds and brass, the second system containing brass and percussion, and the third system containing strings.

269 **accell** $\text{♩} = 120$

Woodwinds:
Fl. 1, 2: *f* to *mf*
Picc.: *f* to *mf*
Ob. 1, 2: *f* to *mf*
C. A.: *mf*
Cl. in A 1, 2: *mf*
B. Cl.: *mf*
Bsn. 1, 2, 3: *mf*

Brass:
Hn in F 1, 2, 3, 4: *ppp* to *mf*
Tpt in C 1, 2, 3: *mf*
Tbn. 1, 2: *mf*
B. Tbn. B. Tba: *mf*

Strings & Percussion:
Timp.: *mf*
Hp: *mf*
Vl 1, 2: *pp* to *f*
Vla: *pp* to *mf*
Vc: *mf*
D. B.: *mf*, *pizz.*

Performance Markings: *accell*, *f*, *mf*, *ppp*, *pp*, *p*, *mf*, *f*, *div.*, *un.*, *pizz.*

275

1 Fl. 1
2 Fl. 2
Picc.
Ob. 1
2
C. A.
Cl. in A 1
2
B Cl.
Bsn. 1
2
3
Hn in F 1
2
3
4
Tpt in C 1
2
3
Tbn. 1
2
B. Tbn.
B. Tba
Timp.
Hp
Vl 1
Vl 2 1
2
Vla 1
2
Vc
D. B.

mf *p*
To Fl.
mf *p*
mf *p*
1. p *mp*
mf *p*
mf *mp*
mf *mp*
mf *mp*
mf *mp*

285

1 Fl. 1
2 Fl. 2
3 Fl. 3

1 Ob. 1
2 Ob. 2

C. A.

1 Cl. in A 1
2 Cl. in A 2

B Cl.

1 Bsn 1
2 Bsn 2
3 Bsn 3

1 Hn in F 1
2 Hn in F 2
3 Hn in F 3
4 Hn in F 4

1 Tpt in C 1
2 Tpt in C 2
3 Tpt in C 3

1 Tbn 1
2 Tbn 2

B. Tbn.
B. Tba.

Timp.

Hp

Vl 1

1 Vl 2 1
2 Vl 2 2

1 Vla 1
2 Vla 2

Vc

D. B.

p *mf* *p* *mp* *pp* *mp* *pp*

p *mf* *p* *mp* *pp* *mp* *pp*

p *mf* *p* *mp* *pp* *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

f *p* *p* *mf*

p

f *pp*

p

1.

290

1
Fl.

2
3

1
2
Ob.

C. A.

1
2
Cl. in A

B Cl.

1
2
3
Bsn

1
2
Hn in F

3
4

1
2
3
Tpt in C

1
2
Tbn.

B. Tbn.
B. Tba

Timp.

Hp

VI 1

VI 2

Vla

1
2
Vc

1
2
D. B.

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*

ppp *fff*

pp *mp* *p*

pp *mp* *pp* *mp* *pp* *mp*

pp *mp* *pp* *mp* *pp* *mp*

mp *pp* *pp* *mp* *pp* *mp* *pp*

8

tr

8

un.

un.