

Full Score

John Webber

# An English - German Requiem

*for chorus, soli, and orchestra*



for my parents - für meine Eltern  
An English/German Requiem

I: Holy, Holy, Holy

John Webber

Grave  $\text{♩} = 36$

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2  
*pp*

Horn 1  
2

Trumpet 1  
2

Tuba  
*pp*

Timpani  
*pp*

Sopranos  
*p*  
Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly Lord God of hosts! Ho - ly Ho - ly Ho - ly Lord God of hosts!

Altos  
*p*  
Ho - ly Ho - ly Ho - ly Lord God of hosts! Ho - ly Ho - ly Ho - ly Lord God of hosts!

Tenors  
*p*  
Ho - ly Ho - ly Ho - ly Ho - ly Ho - ly Lord God of hosts! Ho - ly Ho - ly Ho - ly Lord God of hosts!

Basses  
*p*  
Ho - ly Ho - ly Ho - ly Lord God of hosts! Ho - ly Ho - ly Ho - ly Lord God of hosts!

Harp  
*f*

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Violoncello  
*pp*

Double Bass  
*pp*

Grave  $\text{♩} = 36$

I: Holy, Holy, Holy

This musical score is for the first movement, 'I: Holy, Holy, Holy'. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2), and Trombones (Tba.). The brass section includes Timpani (Timp.), Horns (Hp.), Violins (Vln. I, II), Violas (Vla.), Cellos (Ve.), and Double Basses (D. B.). The vocal soloists are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is divided into several systems. The first system (measures 6-9) features the woodwinds and brass playing a complex rhythmic pattern. The woodwinds and bassoon parts are marked with dynamics *p*, *ff*, and *ppp*. The timpani part has a roll marked *tr* and dynamics *p* and *fff*. The vocal soloists enter with the lyrics 'Hea - ven and earth are full of your glo - ry' in measures 10-12. Each vocal part has a solo section indicated by 'To S. solo', 'To A. solo', 'To T. solo', and 'To B. solo'. The string section (Violins, Viola, Cello, Double Bass) enters in measure 13, playing a rhythmic accompaniment. The string parts are marked with dynamics *ff* and *ppp*.

I: Holy, Holy, Holy

11

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hrn 1 2

Tpt 1 2

Tba

Timp.

S. solo  
*mp*  
Ho - ly ho - ly ho - ly Lord God of hosts

A. solo  
*mp*  
To A. Lord-God of hosts

T. solo  
*mp*  
Ho - ly ho - ly ho - ly Lord God of hosts

B. solo

Hp

I  
*pp*

II  
*pp*

Vla  
*pp*

Vc.  
*ppp*

D. B.  
*ppp*

I: Holy, Holy, Holy

19

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

To S.  
S. *pp*  
Ho - ly ho - ly Lord Ho - ly ho - ly Lord Hea - ven and earth are full of your glo - ry

A. *pp*  
Ho - ly ho - ly Lord Hea - ven and earth are full of your glo - ry

T. *pp*  
Ho - ly Ho - ly Lord Hea - ven and earth are full of your glo - ry

B. solo *mp*  
Ho - ly ho - ly Lord God of hosts ho - ly Lord ho - ly ho - ly Lord Hea - ven and earth are full of your glo - ry

B. *pp*

Hp

I  
Vln *p* *mf* *pp*

II  
Vln *p* *mf* *pp*

Vla  
Vln *p* *mf* *pp*

Vc. pizz. *mp* arco *pp*

D. B. pizz. *mp* arco *pp*

I: Holy, Holy, Holy

Musical score for the piece "I: Holy, Holy, Holy", page 7. The score is for a large ensemble including woodwinds, brass, percussion, strings, and voices.

**Instrumentation and Parts:**

- Fl. 1/2
- Ob. 1/2
- Cl. 1/2
- Bsn. 1/2
- Hn. 1/2
- Tpt. 1/2
- Tba.
- Timp.
- S.
- A.
- T.
- B.
- Hp.
- I. Vln.
- II. Vln.
- Vla.
- Ve.
- D. B.

**Lyrics:**

Hea - ven and earth are full of your glo - ry

Hea - ven and earth are full of your glo - ry

**Performance Details:**

- Tempo: *mp* (mezzo-piano)
- Dynamic markings include *pp* (pianissimo), *mf* (mezzo-forte), *ppizz.* (pizzicato), and *arco*.
- Section markers include *div.* (divisi).
- Measure 25 is indicated at the start of the Flute part.

I: Holy, Holy, Holy

This musical score is for the hymn 'I: Holy, Holy, Holy'. It features a variety of instruments and vocal parts. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone. The percussion section includes Timpani. The string section includes Violin I, Violin II, Viola 1 & 2, Violoncello, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The score is in 3/4 time and consists of 29 measures. The key signature has one sharp (F#). Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The vocal parts have the following lyrics: Soprano: Ho - ly Ho - ly Lord Ho - ly Ho - ly Lord Lord Ho - ly Ho - ly; Alto: Ho - ly Ho - ly Ho - ly Ho - ly Lord Lord Ho - ly Ho - ly Lord; Tenor: Ho - ly Ho - ly Lord Ho - ly Ho - ly Lord Ho - ly Ho - ly Lord Lord Ho - ly Ho - ly; Bass: Ho - ly Ho - ly Lord Ho - ly Ho - ly Lord Ho - ly Ho - ly Lord Lord Ho - ly Ho - ly Lord.



33

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tba

Timp.

S. *ppp* *mp*  
Lord Ho - ly Ho - ly Ho - ly

A. *ppp*  
Lord

T. *ppp* *mp*  
Lord Ho - ly Ho - ly Ho - ly

B. *ppp*  
Lord

Hp

Vln I *arco* *pizz.* *arco*

Vln II *div. arco* *unis.* *pizz.* *arco*

Vla 1 2 *div. arco* *unis.* *pizz.* *arco*

Vc. *arco*

D.B. *arco*

I: Holy, Holy, Holy

38

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.  
mp  
ff  
To S. solo

A.  
mp  
f  
ff  
To A. solo

T.  
mp  
f  
ff  
To T. solo

B.  
mp  
f  
ff  
To B. solo  
p

Hp.

Vln I 1  
2

Vln II

Vla.

Ve.

D. B.

Lyrics:  
Ho - ly Ho - ly Ho - ly Lord God of hosts! Ho - sa - na in the high - est  
Ho - ly Ho - ly Ho - ly Lord God of hosts! Ho - sa - na in the high - est  
Ho - ly Ho - ly Ho - ly Lord God of hosts! Ho - sa - na in the high - est  
Ho - ly Ho - ly Ho - ly Lord God of hosts! Ho - sa - na in the high - est  
Ho - sa - na in the

Dynamic markings: *mp*, *f*, *ff*, *pp*, *p*, *un.*, *div.*

I: Holy, Holy, Holy

43

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

1 2

Tpt.

2

Tba.

Timp.

S. solo

A. solo

T. solo

B. solo

Hp.

Vln I

Vln II 1 2

Vla.

Vc.

D. B.

1. *pp*

1. *pp*

1. *pp*

1. *pp*

S. solo *p*

A. solo *p*

T. solo *p*

high - est. Ho - sa - na in the high - est.

Ho - sa - na in the high - est.

Ho - sa - na in the high - est. Ho - sa - na in the high - est.

high - est. Ho - sa - na in the high - est.

*pp*

div. 1. unis.

*pp*

unis. *pp*

pizz. *pp*

arco *pp*

pizz. *pp*

arco

*pp*

*pp*

attacca

## II: Love

Andantino ♩ = 84 rall.....a tempo

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

Horn 1  
2 *p* *mf* *ppp* Andantino ♩ = 84 rall.....a tempo

Trumpet 1  
2

Tuba

Timpani

Sopranos Andantino ♩ = 84 rall.....a tempo  
*p* *mf* *pp* *p* *pp*

Altos  
*p* *mf* *pp* *p* *pp*

Tenors  
*p* *mf* *pp* *p* *pp*

Basses  
*p* *mf* *pp* *p* *pp*

Love bade me wel - come, yet my soul drew back,    guil - ty of dust and sin    But quick eyed Love, ob-

Harp

I *unis.* Andantino ♩ = 84 rall.....a tempo  
*p* *mf* *pp* *pp*

Violin II *unis.* *p* *mf* *pp* *pp*

Viola *p* *mf* *pp* *pp*

Violoncello *mf* *p* *p* *mf* *pp* *pp*

Double Bass *mf* *p* *p* *mf* *pp* *pp*



II: Love

15

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.

B.

Hp

I  
Vln

II  
Vln

Vla

Vc.  
pizz. arco

D. B.  
pizz. arco

*ff*

*mf*

*mf*

*mf*

*mf*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

*p* *f*

The musical score consists of the following parts and markings:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone, Timp.
- Vocalists:** Soprano (S.), Alto (A.), Tenor (T.), Bass (B.).
- String Ensemble:** Violin I, Violin II, Viola, Violoncello (Vc.), Double Bass (D. B.).
- Harp (Hp.):** Two staves.
- Lyrics:**
  - Soprano: *the un - grate - ful? I can - not look on thee." "I can - not look on thee." Love took my hand and smi - ling did re -*
  - Alto: *the un - grate - ful? I can - not look on thee." "I can - not look on thee." Love took my hand and smi - ling did re -*
  - Tenor: *the un - grate - ful? I can - not look on thee." "I can - not look on thee." Love took my hand and smi - ling did re -*
  - Bass: *the un - grate - ful? I can - not look on thee." "I can - not look on thee." Love took my hand and smi - ling did re -*
- Tempo and Dynamics:**
  - rall.** (ritardando) markings are placed above the woodwinds and strings in measures 1-3.
  - a tempo rall.** (a tempo ritardando) markings are placed above the vocalists and strings in measures 4-6.
  - pp** (pianissimo) dynamic markings are used throughout the score, particularly in the vocal and string parts.

II: Love

29 ..... **accel.** ..... **Tempo semplice** ♩ = 72

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S. **pp** ..... **accel.** ..... **Tempo semplice** ♩ = 72  
-ply "Who made the eyes but I?" "Truth, Lord, but I have marr'd them; let my shame go where it doth de-

A. **pp** ..... **accel.** ..... **Tempo semplice** ♩ = 72  
-ply "Who made the eyes but I?" "Truth, Lord, but I have marr'd them; let my shame go where it doth de-

T. **pp** ..... **accel.** ..... **Tempo semplice** ♩ = 72  
-ply "Who made the eyes but I?" "Truth, Lord, but I have marr'd them; let my shame go where it doth de-

B. **pp** ..... **accel.** ..... **Tempo semplice** ♩ = 72  
-ply "Who made the eyes but I?" "Truth, Lord, but I have marr'd them; let my shame go where it doth de-

Hp

Vln I ..... **accel.** ..... **Tempo semplice** ♩ = 72

Vln II 1  
2 *div.* *unis.*

Vla

Vc. *pizz.* *arco*

D.B. *pizz.* *arco*



36 **rall.....** **a tempo**

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2 **rall.....** **a tempo**

Tpt 1 2

Tba

Timp.

S. **rall.....** **pp** **a tempo**  
-serve." My dear, then I will serve"

A. **pp**  
-serve." My dear, then I will serve"

T. **p** **pp**  
-serve." "And know you not" says Love, "who bore the blame?" My dear, then I will serve" "You must sit down," says

B. **p** **pp**  
-serve." "And know you not" says Love, "who bore the blame?" My dear, then I will serve" "You must sit down," says

Hp

I **rall.....** **a tempo**  
**p** **pp**

Vln II **p** **pp**

Vla **p** **pp**

Ve. **p** **pp**

D. B. **p** **pp**

II: Love

42 **allarg. al fine**.....

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2 **allarg. al fine**.....

Tpt 1 2

Tba

Timp.

S. **allarg. al fine**..... *ppp*  
 "and taste my meat." "and taste my meat." "and taste my meat." "and taste my meat." So I did sit and eat.

A. *ppp*  
 "and taste my meat." "and taste my meat." "and taste my meat." "and taste my meat." So I did sit and eat.

T. *ppp*  
 Love "and taste my meat." "and taste my meat." "and taste my meat." So I did sit and eat.

B. *ppp*  
 Love "and taste my meat." "and taste my meat." "and taste my meat." So I did sit and eat.

Hp

I **allarg. al fine**..... *ppp*

Vln II *ppp*

Vla *ppp*

Ve. *ppp*

D. B. *ppp*

*ppp*  
attaca

## III: Eternal Rest

Larghetto Requiem Aeternam  $\text{♩} = 60$

1. *pp* 7 *pp* 7 *p* 7 *p*

Flute 1/2

Oboe 1/2

Clarinet 1/2

Bassoon 1/2

Horn 1/2

Trumpet 1/2

Tuba

Timpani

Soprano solo

Alto solo

Tenor solo

Bass solo

Harp

Larghetto Requiem Aeternam  $\text{♩} = 60$

un.  
*pp*

Violin I

Violin II

Viola

Violoncello

Double Bass

*pp* *p* *pp* *pp*

E - ter - nal rest

E - ter - nal rest

give un - to them O Lord

*pp*

III: Eternal Rest

The score is arranged in a system with the following parts from top to bottom:

- Fl. 1 2:** Flute 1 and 2. Part 1 begins at measure 8 with a first ending (1.) and part 2 with a second ending (2.).
- Ob. 1 2:** Oboe 1 and 2.
- Cl. 1 2:** Clarinet 1 and 2.
- Bsn 1 2:** Bassoon 1 and 2.
- Hrn 1 2:** Horn 1 and 2.
- Tpt 1 2:** Trumpet 1 and 2.
- Tba:** Trombone.
- Timp.:** Timpani.
- S. solo:** Soprano soloist with lyrics "give un - to them O Lord".
- A. solo:** Alto soloist with lyrics "give un - to them O Lord".
- T. solo:** Tenor soloist with lyrics "give un - to them O Lord".
- B. solo:** Bass soloist with lyrics "give un - to them O Lord".
- Hp:** Harp.
- I Vln:** Violin I.
- II Vln:** Violin II.
- Vla:** Viola.
- Vc.:** Violoncello (Cello).
- D. B.:** Double Bass.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The Flute 1 part has first and second endings starting at measure 8. The vocal soloists enter at measure 8, and the woodwinds and strings begin at measure 10. The Flute 1 part has a first ending (1.) and a second ending (2.) starting at measure 7.

III: Eternal Rest

14

Fl. 1  
2

pp

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S. solo  
*mp* give un - to them O Lord To S.

A. solo  
*mp* give un - to them O Lord To A.

T. solo  
*mp* give un - to them O Lord To T.

B. solo  
*mp* give un - to them O Lord To B.

Hp

I  
Vln  
*pp*

II  
Vln  
*pp*

Vla

Vc.  
pizz.  
*pp*

arco  
*ppp*

D. B.  
pizz.  
*pp*

arco  
*ppp*

Detailed description: This is a page of a musical score for the third movement, 'Eternal Rest'. The score is for a full orchestra and vocal soloists. It begins at measure 14. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone) and percussion (Timpani) are mostly silent, with some activity in the later measures. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic accompaniment, starting with a *pp* dynamic and transitioning to *ppp* in the later measures. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with the lyrics 'give un - to them O Lord' at measure 14. Each vocal part has a specific instruction: 'To S.', 'To A.', 'To T.', and 'To B.' respectively. The dynamics for the vocalists are marked *mp*. The score includes various musical notations such as dynamics (*pp*, *ppp*, *mp*), articulation (*pizz.*, *arco*), and performance directions.



26

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp.

S.

A.

T.

B.

Hp.

Vln I 1 2

Vln II 1 2

Vla. 1 2

Vc. 1 2

D.B. 1 2

*a<sup>2</sup>*

*ff*

*ff*

*ff*

*div.*

*unis.*

*3 unis.*

-on them A hymn, O God be - co - meth thee in Zi - on And a vow shall be

-on them A hymn, O God be - co - meth thee in Zi - on And a vow shall be

-on them A hymn, O God be - co - meth thee in Zi - on And a vow shall be

-on them A hymn, O God be - co - meth thee in Zi - on And a vow shall be

III: Eternal Rest

30

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tbn

Timp.

S.  
paid to thee in Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Hear my prayer

A.  
paid to thee in Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Hear my prayer

T.  
paid to thee in Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Hear my prayer

B.  
paid to thee in Je - ru - sa - lem Je - ru - sa - lem Je - ru - sa - lem Hear my prayer

Hp

Vln I 1 2  
*div.*

Vln II 1 2  
*div.*

Vla 1  
*unis.*

Vla 2  
*unis.*

Vcl.

D.B.



# III: Eternal Rest

34

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S. *pp* To S. solo

A. *pp* To A. solo *A. solo*  
*p* E - ter - nal rest

T. *pp* To T. solo

B. *pp* To B. solo

Hp.

I *unis.*

Vln. II *unis.*

Vla.

Vc. *pp* *div.*

D. B. *pp*

Hear my prayer All flesh shall come be - fore you.

Hear my prayer All flesh shall come be - fore you.

Hear my prayer All flesh shall come be - fore you.

Hear my prayer All flesh shall come be - fore you.

III: Eternal Rest

40

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hr 1  
2

Tpt 1  
2

Tba

Timp.

S. solo  
*p*  
E - ter - nal rest

A. solo  
give un - to them O

T. solo  
*p*  
give un - to them O Lord

B. solo  
*p*  
give un - to them O Lord

Hp

I  
Vln

II  
Vln

Vla

Vc. 1  
2  
div.

D. B.

Detailed description: This page of a musical score, numbered 26, is titled 'III: Eternal Rest'. It features a variety of instruments and vocal soloists. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, and Trombone. Percussion includes Timpani. The string section consists of Violin I & II, Viola, Violoncello (divided), and Double Bass. The vocal soloists are Soprano (S. solo), Alto (A. solo), Tenor (T. solo), and Bass (B. solo). The Soprano soloist begins with the lyrics 'E - ter - nal rest'. The Tenor soloist sings 'give un - to them O Lord'. The Bass soloist also sings 'give un - to them O Lord'. The Alto soloist sings 'give un - to them O'. The woodwinds and strings provide accompaniment throughout the piece. The score is written in a common time signature and includes dynamic markings such as *p* (piano).

III: Eternal Rest

44

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hrn 1  
2

Tpt 1  
2

Tba

Tim.

S. solo  
give un - to them O Lord  
To S. *pp*  
give un - to them give un - to them O God. \_\_\_\_\_

A. solo  
Lord  
To A. *pp*  
give un - to them give un - to them O God. \_\_\_\_\_

T. solo  
them O Lord  
To T. *pp*  
give un - to them give un - to them O God. \_\_\_\_\_

B. solo  
give un - to them O Lord  
To B. *pp*  
give un - to them give un - to them O God. \_\_\_\_\_

Hp

I  
Vln *ppp*

II  
Vln *ppp*

Vla *ppp*

Vc. 1  
2 *div.* *unis.* *ppp*

D. B. *pp*

attaca

## IV: Lord soothe me

Kyrie ♩ = 100

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

Horn 1  
2

Trumpet 1  
2

Tuba

Timpani

Sopranos

Altos

Tenors

Basses

Harp

Kyrie ♩ = 100

Violin I  
unis.

Violin II  
unis.

Viola  
unis.

Violoncello

Double Bass

Detailed description of the musical score: The score is for a section titled 'IV: Lord soothe me' from a Kyrie. It is in 6/8 time with a tempo of 100 beats per minute. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horn 1 & 2, Trumpet 1 & 2, and Tuba. Percussion includes Timpani. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I (unison), Violin II (unison), Viola (unison), Violoncello, and Double Bass. The woodwinds have melodic lines with dynamics like *p* and *pp*. The strings are mostly silent in this section.

IV: Lord soothe me

This musical score is for the piece 'IV: Lord soothe me'. It features a full orchestral ensemble and a vocal choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score is divided into two main systems. The first system includes the woodwinds, brass, and timpani. The second system includes the vocal choir and the strings. The vocal parts enter with the lyrics: *p* Lord, soothe me, com - fort me, take a - way my pain.

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions such as *pizz.* (pizzicato) are present for the strings. The score includes various musical notations such as notes, rests, and slurs.

## IV: Lord soothe me

15

1 Fl.

2 Fl.

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hr. 1 2

Tpt. 1 2

Tba.

Timp.

S. *To S. solo* *S. solo*  
 show me your in - fi - nite love. Lord, soothe me, com - fort me, take a - way my pain,

A. *To A. solo*  
 show me your in - fi - nite love.

T.

B. *To B. solo* *B. solo* *To B.*  
 show me your in - fi - nite love. Lord, soothe me, com - fort me, take a - way my pain,

Hp.

I Vln. arco *ppp*

II Vln. pizz. arco *ppp*

Vla. pizz. arco *ppp*

Vc. pizz. arco *ppp*

D. B.

Detailed description of the musical score: The score is for a symphonic work titled 'IV: Lord soothe me'. It features a large ensemble of instruments including Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2), Bassoons (1, 2), Horns (1, 2), Trumpets (1, 2), Trombones, Timpani, Harp, Violins (I, II), Viola, Violoncello, and Double Bass. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 15. The woodwinds and brass play sustained chords and melodic lines. The vocal soloists enter with the lyrics 'show me your in - fi - nite love.' and 'Lord, soothe me, com - fort me, take a - way my pain,'. The string section provides accompaniment with pizzicato and arco passages, marked *ppp*. The harp plays a sustained accompaniment. The overall mood is solemn and prayerful.

23

1 Fl. 1  
2 Fl. 2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hr. 1  
2

Tpt. 1  
2

Tba.

Timp.

S. solo  
A. solo  
T.  
B.

Hp.

I Vln  
II Vln  
Vla  
Vc.  
D. B.

To S. S.  
A. solo To A. A.  
B.

Lord soothe me soothe me  
Lord soothe me soothe me  
Lord soothe me soothe - me

arco p pizz. pizz. pizz. pizz. p

IV: Lord soothe me

29

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hrn. 1 2

Tpt. 1 2

Tba

Timp.

S.

A.

T.

B.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

rall.....

rall.....

rall.....

rall.....

arco

pp

arco

pp

arco

pp

arco

p

arco

p

arco

p

arco

p

take a - way my pain      show me your in - fi - nate love      show me your in - fi - nate love

take a - way my pain      show me your in - fi - nate love      show me your in - fi - nate love

take a - way my pain      show me your in - fi - nate love      show me your in - fi - nate love

take a - way my pain      show me your in - fi - nate love      show me your in - fi - nate love



IV: Lord soothe me

36 .....a tempo ♩ = 100

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hrn 1  
2

Tpt 1  
2

Tba

Timp.

S. *pp* *p*  
Lord, soothe me, com - fort me,

A. *p*  
Lord, soothe me, com - fort me,

T. *p*  
Lord, soothe me, com - fort me,

B. *p*  
Lord, soothe me, com - fort me,

Hp

I  
Vln *pp*

II *pp* *ppp*

Vla *pp* *ppp*

Ve. *pp* pizz. *ppp*

D. B. *pp* pizz. *ppp*



IV: Lord soothe me

52

Fl. 1  
2

pp

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.

A.

T.

B.

Hp

I

Vln

II

Vla

Vc.

D. B.

Lord soothe me, Lord com - fort me, Show me your in - fi - nite love.

arco  
pp

arco  
pp

arco  
pp

arco  
pp

## IV: Lord soothe me

58

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tbn.

Timp.

S.  
*pp*  
Show me your in - fi - nite love. love. love. love. love.

A.  
*pp*  
Show me your in - fi - nite love. love. love. love. love.

T.  
*pp*  
Show me your in - fi - nite love. love. love. love. love.

B.  
*pp*  
Show me your in - fi - nite love. love. love. love. love.

Hp.

I  
Vln

II  
Vln

Vla

Ve.

D. B.

# V: An der Freude

*Andante* ♩ = 80

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

Horn 1  
2

Trumpet 1  
2

Tuba

Timpani

Sopranos

Altos

Tenors

Basses

Harp

Violin I 1  
2

Violin II

Viola

Violoncello

Double Bass

The score is for a symphonic arrangement of 'V: An der Freude' in 4/4 time, marked *Andante* with a tempo of ♩ = 80. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horn 1 & 2, Trumpet 1 & 2, and Tuba. Percussion includes Timpani. The vocal section includes Soprano, Alto, Tenor, and Bass. The string section includes Violin I 1 & 2, Violin II, Viola, Violoncello, and Double Bass. The harp part features arpeggiated chords with dynamic markings *p* and *pp*. The woodwinds and strings play melodic lines with various dynamics including *p*, *pp*, and *ppp*. The harp part includes a *rit.* marking and a *pp* dynamic. The string section includes *div.* markings for the Violin II, Viola, and Violoncello parts.

V: An der Freude

This musical score is for the vocal part of 'V: An der Freude'. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tba.), Timpani (Timp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Harp (Hp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D.B.). The vocal soloists (S., A., T., B.) have lyrics in German: 'seid um - schlun - gen Mil - li - o - nen! Die - sen Kuß der gan - zen Welt!'. The score includes dynamic markings such as *pp*, *mp*, and *mf*. The woodwinds and strings have melodic lines, while the brass and timpani provide harmonic support. The harp part includes chord diagrams for Eb and Ab.



V: An der Freude

20

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hrn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.

B.

Hp

Vln I

Vln II

Vla

Ve.

D. B.

*f*

*mf*

*ff*

*p*

*ppp*

*pp*

*tr*

*unis.*

*pizz.*

Freu - de Freu - de

Brue - der ue - berm Ster - nen - zelt Muß ein lie - ber Va - ter woh - nen.

Freu - de Freu - de

Brü - der Brü - der Brü - der

Freu - de Freu - de

Brü - der Brü - der Brü - der

*mf*

*mp*

*ppp*

*pp*

*ppp*

*pp*

*ppp*

*pp*

*pp*



25

This page of the musical score for 'V: An der Freude' (Part II) covers measures 25 through 28. The score includes parts for various instruments and voices. The woodwinds (Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2) and brass (Trumpets 1 & 2, Trombones 1 & 2, Horns 1 & 2, Tuba) are in rests for the first three measures. In measure 25, the strings (Violin I, Violin II, Viola, Violoncello, Double Bass) begin with a piano (*pp*) accompaniment. In measure 26, the woodwinds and brass enter with a piano (*p*) accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) enter in measure 27 with the lyrics: "Brü - der ue - ber - Ster - nen - zelt Muß ein lei - ber Va - ter woh - nen. Seid um - schlun - gen". The strings continue with their accompaniment. In measure 28, the vocal parts finish the phrase "Brue - der ue - ber - Ster - nen - zelt". The string parts also finish with a piano (*p*) accompaniment. The harp part is shown in measure 28 with a key signature change box containing the notes E, F#, and C#, and a long melodic line.

## V: An der Freude

29 *rall.*

Fl. 1 2 *f*

Ob. 1 2 *f*

Cl. 1 2 *f*

Bsn 1 2 *f* *p*

Hn 1 2 *rall.* *f* *p*

Tpt 1 2

Tba

Timp.

S. *f* *rall.* *f* *p*  
 Mil - - li - o - nen Brü - der ue - ber - Ster - nen - zelt Muß ein lie - ber Va - ter woh - - nen.

A. *f* *f* *p*  
 Mil - - li - o - nen Brü - der ue - ber - Ster - nen - zelt Muß ein lie - ber Va - ter woh - - nen.

T. *f* *f* *p*  
 Muß ein lei - ber Va - ter woh - nen. Seid um - schlun - - gen Mil - - li - o - nen

B. *f* *f* *p*  
 Muß ein lei - ber Va - ter woh - nen. Seid um - schlun - - gen Mil - - li - o - nen

Hp

Vln I *rall.* *f* *pp*  
 div.

Vln II 1 2 *f* *pp*  
 unis.

Vla *f* *pp*

Vc. *f* *pp*

D.B. *f* *pp*

33 *meno* ♩ = 60 *rall.*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

*meno* ♩ = 60 *pp* *rall.*

S.  
A.  
T.  
B.

Seid um Schlun - gen Seid um Schlun - gen

To A. solo

Seid um Schlun - gen Seid um Schlun - gen

Seid um Schlun - gen Seid um Schlun - gen

*mp*

Brue - der ue - ber - Ster - nen - zelt Muß ein lie - ber Va - ter woh - nen.

Hp

*meno* ♩ = 60 *rall.*

I  
Vln

II

Vla

Vc.

D. B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*



41

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A. solo  
Mi - sche sei - ne Ju - bel ein!      To A.      Mi - sche sei - ne Ju - bel ein!

T.

B.

Hp  
pizz.

Vln I  
pizz. 1 2      unis. arco      p

Vln II  
pizz.      arco

Vla  
pizz.      arco

Vc.  
pizz.      arco

D. B.  
pizz.      arco



53

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.  
Such ihn ü - berm Ster - nen - zelt, Ü - ber Ster - nen muß er woh - nen.

A.  
Such ihn ü - berm Ster - nen - zelt, Ü - ber Ster - nen muß er woh - nen.

T. solo  
Freu - de heißt die star - ke Fe - der

Hp.

I  
Vln. *p*

II  
*p*

Vla.  
*p*

Ve.  
arco  
*p*

D. B.  
arco  
*p*

## V: An der Freude

57

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp.

S.

A.

T. solo

B.

Hp.

I Vln.

II Vln.

Vla.

Vc.

D. B.

*mp* *f*

*mp* *f*

*mf*

*p*

*pp* *mp*

*pp* *mp*

*f*

*f*

*f* *mf*

*f* *mf*

*f* *mf*

*mf* *mp* *f* *mf*

*mf* *mp* *f* *mf*

*mf* *mp* *f* *mf*

*mf* *pizz.* *f*

*mf* *pizz.* *f*

In der e-wi-gen Na-tur. Freu-de, Freu-de treibt die Räder In der gro-ßen



61

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.

A.

T. solo  
Wel - ten - uhr.  
To T.

B.

Hp  
E: F# A#  
f

I  
Vln. pp mf pp mp

II  
pp mf pp mp

Vla.  
mf pp

Vc.

D. B.

1. mp

1. mp

pp mp

1. pp 2. mp

pp mp

pp mf pp mp

mf pp

V: An der Freude

68 1. *ppp* *rall.* ..... *Con moto* ♩ = 120

Fl. 1 2 *ppp*

Ob. 1 2 *ppp*

Cl. 1 2 *ppp*

Bsn 1 2 *mp* *pp*

Hrn 1 2 *rall.* ..... *Con moto* ♩ = 120 *pp*

Tpt 1 2 *pp*

Tba

Timp. *mp*

S. *rall.* ..... *Con moto* ♩ = 120

A.

T.

B.

Hp *p* *mf*

I *rall.* ..... *Con moto* ♩ = 120 *p* *pp* *mp*

II *mp* *pp* *mp*

Vla *mp* *pp* *p* *mf*

Ve. *arco* *mp* *pp* *mp*

D. B. *arco* *mp* *ppp* *pp* *mp*

77

Fl. 1 2 *mf*

Ob. 1 2 *pp* *mf* *mp*

Cl. 1 2 *mp*

Ben 1 2 *pp* *mf*

Hrn 1 2 *pp*

Tpt 1 2 *pp*

Tba *pp*

Timp.

S. *mf* *f* *mp*  
Froh, wie sei - ne Son - nen flie - gen Froh, wie sei - ne Son - nen flie - gen Durch des Him - mels

A. *mf* *f* *mp*  
Froh, wie sei - ne Son - nen flie - gen Froh, wie sei - ne Son - nen flie - gen Durch des Him - mels

T. *mp*  
Froh, wie sei - ne Son - nen flie - gen Durch des Him - mels

B. *mp*  
Froh, wie sei - ne Son - nen flie - gen Durch des Him - mels

Hp *p* *mf* *p* *mf* *p*

I *mf* *mp* *pizz.* *arco*  
*p* *mf* *p*

II *mf* *mp* *pizz.* *arco*  
*p* *mf* *p*

Vla *p* *mf* *p* *arco*  
*p* *mf* *p*

Vc. *mf*

D. B. *mf*

## V: An der Freude

81

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hrn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.

B.

Hp

I

Vln

II

Vla

Ve.

D. B.

*p*

*f*

*ppp*

*f*

*pp*

*p*

*f*

*pp*

*f*

*ppp*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*f*

*pp*

*p*

*mf*

*f*

*p*

*mf*

*p*

*mf*

*f*

*p*

*mf*

*p*

prächt - 'gen Plan,

Froh,

Froh, wie sei - ne Son - nen flie - gen

prächt - 'gen Plan,

Froh,

Froh, wie sei - ne Son - nen flie - gen

prächt - 'gen Plan,

Froh, wie sei - ne Son - nen flie - gen

prächt - 'gen Plan,

Son - nen flie - gen

*arco*

*arco*

# V: An der Freude

85

**Fl.** 1 2 *mp*

**Ob.** 1 2 *mp*

**Cl.** 1 2 *mp* *f* *f* *f* *a2*

**Bsn.** 1 2 *mp* *mp* *f*

**Hn.** 1 2 *mp*

**Tpt.** 1 2 *mp*

**Tba.**

**Timp.**

**S.** *f*  
Durch des Him - mels prächt - 'gen Plan, Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn,

**A.** *f*  
Durch des Him - mels prächt - 'gen Plan, Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn,

**T.** *f*  
Durch des Him - mels prächt - 'gen Plan, Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn,

**B.** *f*  
Durch des Him - mels prächt - 'gen Plan, Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn,

**Hp**  
*mp* *Eb* *f*

**I Vln** *mp*

**II Vln** *mp*

**Vla** *mp*

**Vc.** *mp* *f*

**D. B.** *mp* *f*

## V: An der Freude

89

1  
Fl. *ff* *ff* *mf*

2 *ff* *ff* *mf*

Ob. 1 *ff* *ff* *mf*

2 *ff* *ff* *mf*

Cl. 1 *ff* *ff* *mf*

2 *ff* *ff* *mf*

Bsn. 1 *ff* *ff* *ff*

2 *ff* *ff* *ff*

Hn. 1

2

Tpt. 1

2

Tba

Timp. *ff* *ff* *mf*

S. *f* *ff*  
Wan - delt Brü - der eu - re Bahn, Freu - dig wie ein Held zum Sie - gen Freu - dig wie - ein Held zum Sie - gen

A. *f* *ff*  
Wan - delt Brü - der eu - re Bahn, Freu - dig wie ein Held zum Sie - gen Freu - dig wie - ein Held zum Sie - gen

T. *f* *ff*  
Wan - delt Brü - der eu - re Bahn, Freu - dig wie ein Held zum Sie - gen Freu - dig wie - ein Held zum Sie - gen

B. *f* *ff*  
Wan - delt Brü - der eu - re Bahn, Freu - dig wie ein Held zum Sie - gen Freu - dig wie - ein Held zum Sie - gen

Hp. *ff* *ff* *ff*

I *f* *ff*

II *f* *ff*

Vla. *f* *ff*

Ve. *f* *ff* *mf*

D. B. *f* *ff* *mf*

93

1  
Fl. *p* *mf* *mf* *f*

2 *p* *mf* *mf* *f*

Ob. 1 *p* *mf* *mf* *f*

2 *p* *mf* *mf* *f*

Cl. 1 *mf* *mf* *f*

2 *mf* *mf* *f*

Bsn. 1 *mf*

2 *mf*

Hn. 1 *f*

2 *f*

Tpt. 1

2

Tba. *f*

Timp. *p* *mp* *mf* *f*

S. *mf* *f*  
Freu-dig wie ein\_Held zum Sie - gen. Freu-dig wie ein\_Held zum Sie - gen.

A. *mp* *mf* *f*  
Freu-dig wie ein\_Held zum Sie - gen. Freu-dig wie ein\_Held zum Sie - gen. Freu-dig wie ein\_Held zum Sie - gen.

T. *f*  
Freu-dig wie ein\_Held zum Sie - gen.

B.

Hp.

I *p* *mp* *mf*

II *p* *mp* *mf*

Vla. *p* *mp* *mf*

Vc. *p* *mp* *mf* *f*

D. B. *p* *mp* *mf* *f*

## V: An der Freude

97

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn 1/2

Hr 1/2

Tpt 1/2

Tha

Timp.

S.

A.

T.

B.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

*ff* *p* *f* *p* *ff* *p* *f* *p*

Freu-dig wie ein\_Held zum Sie - gen. Froh, wie sei - ne Son - nen flie - gen

Freu-dig wie ein\_Held zum Sie - gen. Froh, wie sei - ne Son - nen flie - gen

Freu-dig wie ein\_Held zum Sie - gen. Froh, wie sei - ne Son - nen flie - gen

Freu - dig wie ein Held zum Sie - gen. Froh, wie sei - ne Son - nen flie - gen

1 *un.* *div.*

2 *div.*



102

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp.

S.

A.

T.

B.

Hp.

Vln I 1 2

Vln II

Vla.

Vc.

D.B.

*f*

*mp*

*mf*

*p*

Durch des Him-mels prächt - 'gen Plan, Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn,

*div.*

*unis.*

*p*

## V: An der Freude

106

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hrn. 1  
2

Tpt. 1  
2

Tbn.

Timp.

S.

A.

T.

B.

Hp

I

Vln. II

Vla.

Vc.

D. B.

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*pizz.* *p* *pizz.* *p*

*pp* *pp* *pp* *pp* *pp* *pp*

Froh, Froh, wie sei - ne Son - nen flie - gen

Froh, Froh, wie sei - ne Son - nen flie - gen

Froh, Froh, wie sei - ne Son - nen flie - gen

Froh, Froh, wie sei - ne Son - nen flie - gen

*E# F#* *mf* *p* *mf* *p* *mf*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p*

111

Fl. 1 2 *pp*

Ob. 1 2 *mp* 2. *p*

Cl. 1 2 *mp*

Bsn. 1 2 *mp*

Hn. 1 2

Tpt. 1 2 *pp*

Tba. *mp*

Timp.

S. *mf*  
Durch des Him-mels prächt-'gen Plan,

A. *mf*  
Durch des Him-mels prächt-'gen Plan,

T. *mp*  
Durch des Him-mels prächt-'gen Plan,

B. *mp*  
Durch des Him-mels prächt-'gen Plan,

Hp.

I. *mp* *f* *p*

II. *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *arco* *mp* *f* *p*

D. B. *arco* *mp* *f* *p*

V: An der Freude

115

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba

Timp.

S.

A.

T.

B.

Hp

I

Vln

II

Vla

Ve.

D. B.

Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn,

Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn,

Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn,

Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn, Wan - delt Brü - der eu - re Bahn,

pizz. mp

pizz. mp

pizz. mp

pizz. pp

pizz. pp

119

Fl. 1 2  
1. *mf*  
2. *mf*

Ob. 1 2  
*ff*

Cl. 1 2  
*f*

Bsn. 1 2  
*mf*

Hrn. 1 2

Tpt. 1 2

Tba

Timp.

S.  
*f*  
Freu - dig wie ein Held zum Sie-gen.

A.  
*f*  
Freu - dig wie ein Held zum Sie-gen.

T.  
*f*  
Freu - dig wie ein Held zum Sie-gen.

B.  
*f*  
Freu - dig wie ein Held zum Sie-gen. To B. solo

Hp

Vln I  
*f*  
div. arco

Vln II  
*f*  
div. arco

Vla  
*f*  
div. arco

Vc.  
*f*  
arco

D. B.  
*f*  
arco

## V: An der Freude

124

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.

B. solo  
*mp* solo  
Aus der Wahr - heit Feu - er - spie - gel Lä - chelt sie den

Hp

Vln I 1  
2 *div.*

Vln II 1  
2 *div.*

Vla 1  
2 *div.* *pp*

Vc. 1  
2 *div.* *pp*

D.B. *pp*

130

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.

B. solo  
Fo - rscher an. Zu der Tu - gend stei - lem Hü - gel

Hp

Vln I 1  
2

Vln II 1  
2

Vla 1  
2

Vc. 1  
2

D. B.

div. *pp*

div. 1. *pp*

div. *pp*

div. *pp*

div.

unis.

div.

V: An der Freude

1.  
135

The musical score is arranged for a symphony orchestra and a vocal soloist. It consists of the following parts:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone.
- Brass:** Trumpet 1 & 2, Trombone, Tuba.
- Strings:** Violin I & II, Viola, Violoncello (Vc.), Double Bass (D.B.).
- Other Instruments:** Timpani (Timp.), Snare (S.), Alto (A.), Tenor (T.), Bass Soloist (B. solo).

Key musical features include:

- Measures 135-136: Flute and Clarinet 1 & 2 play a melodic line marked with a fermata and a '7' (seventh).
- Measures 137-140: Horns and Trumpets play chords with a *pp* (pianissimo) dynamic marking.
- Measure 138: Trumpets play a melodic line with a first ending (*1. pp*) and a second ending (*2. pp*).
- Measure 139: Bass Soloist has the vocal line: "Lei - tet sie des Dul - ders Bahn." with the instruction "To B." above.
- Measures 141-142: Violins I, II, and Violas play a melodic line marked *div.* (diviso).
- Measures 143-144: Violins I, II, and Violas play sustained chords marked *unis.* (unison).
- Measures 145-146: Violoncello and Double Bass play a melodic line marked *div.* (diviso).



142

1 Fl. 1 *mf*

2 Fl. 2 *mf*

Ob. 1 *mf*

2

Cl. 1

2

Bsn 1

2

Hn 1

2

Tpt 1

2

Tba

Timp. *f*

S. *pp* *mp*  
Dul - det mu - tig Mil - lio - o - nen! Dul - det für die be - ßre Welt!

A. *pp* *mp*  
Dul - det mu - tig Mil - lio - o - nen! Dul - det für die be - ßre Welt!

T. *pp* *mp*  
Dul - det mu - tig Mil - lio - o - nen! Dul - det für die be - ßre Welt!

B. *pp* *mp*  
Dul - det mu - tig Mil - lio - o - nen! Dul - det für die be - ßre Welt!

Hp

I Vln *arco* *pp* *mf*

II *pp* *mf*

Vla *unis* *arco* *pp* *mf*

Vc. *pp* *mf*

D. B. *pp* *mf*

## V: An der Freude

147

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hrn 1  
2

Tpt 1  
2

Tba

Timp.

*mf*

S.  
Dro - ben ü - berm Ster - nen - zelt Wird ein gro - ßer Gott be - lohn - en.

*mf*

A.  
Dro - ben ü - berm Ster - nen - zelt Wird ein gro - ßer Gott be - lohn - en.

*mf*

T.  
Dro - ben ü - berm Ster - nen - zelt Wird ein gro - ßer Gott be - lohn - en.

*mf*

B.  
Dro - ben ü - berm Ster - nen - zelt Wird ein gro - ßer Gott be - lohn - en.

Hp

I  
Vln

II  
Vln

Vla

Ve.

D. B.

*p*

*f*

*f*

*f*

153

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.

A.

T.

B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D. B.

*p*

*mp*

*mf*

*mf*

*mp*

*p*

*p*

## V: An der Freude

161

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Cl. 1 2 *pp*

Bsn. 1 2 *pp*

Hn. 1 2

Tpt. 1 2

Tba

Timp.

S. *pp*  
Schließt den heil - 'gen Zir - kel dich - ter, Schwört bei die - sem gold - nen Wein, Dem Ge - lübde - de

A. *pp*  
Schließt den heil - 'gen Zir - kel dich - ter, Schwört bei die - sem gold - nen Wein, Dem Ge - lübde - de

T. *pp*  
Schließt den heil - 'gen Zir - kel dich - ter, Schwört bei die - sem gold - nen Wein, Dem Ge - lübde - de

B. *pp*  
Schließt den heil - 'gen Zir - kel dich - ter, Schwört bei die - sem gold - nen Wein, Dem Ge - lübde - de

Hp *p*

I *p*  
Vln

II *p*  
Vln

Vla *p*

Vc. *pizz.*

D. B. *pizz.*

166

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn. 1 2  
Hn. 1 2  
Tpt. 1 2  
Tba  
Timp.  
S.  
A.  
T.  
B.  
Hp  
Vln I  
1  
Vln II  
2  
Vla  
Vc.  
D. B.

treu zu sein, Schwört es bei dem Ster - nen - rich - ter! Auch die To - ten  
treu zu sein, Schwört es bei dem Ster - nen - rich - ter! Auch die To - ten  
treu zu sein, Schwört es bei dem Ster - nen - rich - ter! Auch die To - ten  
treu zu sein, Schwört es bei dem Ster - nen - rich - ter! Auch die To - ten

*p* *mp* *p* *mp* *p* *mp* *p* *mp*

pizz. *mp*  
div. *mp* 1 *mp* 2

arco pizz. *mp* *pizz.*

pizz. *mp* *arco* *pizz.*

V: An der Freude

171

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp.

S.

A.

T.

B.

Hp.

Vln I 1 2

Vln II 1 2

Vla.

Vc.

D.B.

*mf*

*f*

*mf*

*f*

*f*

*mf*

*f*

*f*

*p* *f*

*mf*

*f*

*mf*

*p* *f* *mf*

*mf*

*f*

*mf*

*p* *f* *mf*

sol - len le - ben! Brü - der, trinkt und stim - met ein, Al - len Sün - dern soll ver -

sol - len le - ben! Brü - der, trinkt und stim - met ein, Al - len Sün - dern soll ver -

sol - len le - ben! Brü - der, trinkt und stim - met ein, Al - len Sün - dern soll ver -

sol - len le - ben! Brü - der, trinkt und stim - met ein,

div. arco *mf* unis. *f* *f*

div. arco *mf* unis. *f*

arco *mf* *f* *mf*

*mf* *p* *f* *mf*

*mf* *p* *f* *mf*

175

Fl. 1  
2

mp mp p pp

Ob. 1  
2

pp

Cl. 1  
2

mp p pp

Bsn. 1  
2

pp

Hrn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.

-ge - ben, Al - len Sün - dern soll ver - ge - ben.

A.

-ge - ben, Al - len Sün - dern soll ver - ge - ben, Al - len Sün - dern soll ver - ge - ben, Al - len Sün - dern soll ver - ge - ben.

T.

-ge - ben, Al - len Sün - dern soll ver - ge - ben, Al - len Sün - dern soll ver - ge - ben, Al - len Sün - dern soll ver - ge - ben.

B.

Al - len Sün - dern soll ver - ge - ben, Al - len Sün - dern soll ver - ge - ben, Al - len Sün - dern soll ver - ge - ben. Und die

Hp

I

Vln

II

Vla

mp p pp p

Vc.

mp p pp p

D. B.

mp p pp p

## V: An der Freude

179

Fl. 1 2 *mp* *f* *ff*

Ob. 1 2 *mp* *f* *ff*

Cl. 1 2 *mp* *f* *ff*

Bsn. 1 2 *mp* *mf* *ff* *ff*

Hn. 1 2

Tpt. 1 2

Tba. *mp* *mf* *ff* *ff*

Timp. *mf* *f* *ff* *fff*

S. *f* *ff*  
Und die Hoel - le nicht mehr sein.

A. *mf* *f* *ff*  
Und die Hoel - le nicht mehr sein. Und die Hoel - le nicht mehr sein.

T. *mp* *mf* *f* *ff*  
Und die Hoel - le nicht mehr sein. Und die Hoel - le nicht mehr sein. Und die Hoel - le nicht mehr sein.

B. *mp* *mf* *f* *ff*  
Hoel - le nicht mehr sein. Und die Hoel - le nicht mehr sein. Und die Hoel - le nicht mehr sein. Und die Hoel - le nicht mehr sein.

Hp.

I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

D. B. *fff*





V: An der Freude

This page of a musical score for 'V: An der Freude' includes the following parts and markings:

- Fl. 1/2:** Flute parts with a tempo of 190 and dynamic markings of *p* and *pp*.
- Ob. 1/2:** Oboe parts.
- Cl. 1/2:** Clarinet parts with dynamic marking of *pp*.
- Bsn 1/2:** Bassoon parts with dynamic marking of *pp*.
- Hn 1/2:** Horn parts with a tempo of 60.
- Tpt 1/2:** Trumpet parts with a tempo of 60.
- Tba:** Trombone parts with a tempo of 60.
- Timp.** Timpani part.
- S., A., T., B.:** Soprano, Alto, Tenor, and Bass vocal parts with a tempo of 60.
- Hp:** Harp part with a key signature change to E# F# G# and dynamic marking of *ppp*.
- Vln I, Vln II:** Violin parts with dynamic marking of *ppp* and a tempo of 60.
- Vla:** Viola part with dynamic marking of *ppp* and a tempo of 60.
- Ve.:** Violoncello part with dynamic marking of *ppp* and a tempo of 60.
- D. B.:** Double Bass part with dynamic marking of *pp* and a tempo of 60.

196

This page of the musical score contains measures 196 through 201. The instruments and parts are as follows:

- Fl.** Flute 1 and 2: Measure 196 has a quarter rest, followed by a quarter note G4 with a flat, and a quarter rest. Measure 197 has a quarter rest, followed by a quarter note G4 with a flat, and a quarter rest. Measures 198-200 are whole rests. Measure 201 has a whole note G4 with a flat.
- Ob.** Oboe 1 and 2: Whole rests throughout.
- Cl.** Clarinet 1 and 2: Measure 196 has a quarter rest, followed by a quarter note G4 with a flat, and a quarter rest. Measure 197 has a quarter rest, followed by a quarter note G4 with a flat, and a quarter rest. Measures 198-200 are whole rests. Measure 201 has a whole note G4 with a flat. A *pp* dynamic marking is present under the first measure.
- Bsn.** Bassoon 1 and 2: Whole rests throughout.
- Hn.** Horn 1 and 2: Whole rests throughout.
- Tpt.** Trumpet 1 and 2: Whole rests throughout.
- Tba.** Trombone: Whole rests throughout.
- Timp.** Timpani: Whole rests throughout.
- S.** Soprano: Whole rests throughout.
- A.** Alto: Whole rests throughout.
- T.** Tenor: Whole rests throughout.
- B.** Bass: Whole rests throughout.
- Hp.** Harpsichord (or 8va): Measure 196 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 197 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 198 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 199 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 200 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 201 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. A *ppp* dynamic marking is present under the first measure.
- Vln I** Violin I: Four staves (1, 2, 3, 4). Measure 196 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 197 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 198 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 199 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 200 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 201 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. A *div* marking is present above the first measure.
- Vln II** Violin II: Four staves (1, 2, 3, 4). Measure 196 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 197 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 198 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 199 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 200 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 201 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. A *div* marking is present above the first measure.
- Vla.** Viola: Measure 196 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 197 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 198 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 199 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 200 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 201 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest.
- Vc.** Violoncello: Measure 196 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 197 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 198 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 199 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 200 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 201 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest.
- D.B.** Double Bass: Measure 196 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 197 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 198 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 199 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 200 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest. Measure 201 has a quarter note G4 with a flat, followed by a quarter note G4 with a flat, and a quarter rest.

# VI: Vater Unser

Vater unser Andante ♩ = 60

rall. a tempo

Flute 1/2

Oboe 1/2

Clarinet 1/2

Bassoon 1/2

Horn 1/2

Trumpet 1/2

Tuba

Timpani

Sopranos

Altos

Tenors

Basses

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

1. *pp*

Va - ter un - ser!

*pp*

Va - ter un - ser!

*p*

*pp*

*pp*

pizz. *pp*

arco

pizz.

pizz. *pp*

arco

pizz.

8

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
der Du bist im Him - mel. Ge - hei - li - get wer - de Dein na - me. Dein Reich kom - me. Dein Wil - le ge - sche - he

A.  
der Du bist im Him - mel. Ge - hei - li - get wer - de Dein na - me. Dein Reich kom - me. Dein Wil - le ge - sche - he

T.

B.

Hp.

I  
Vln

II  
Vln

Vla

Vc.

D. B.

## VI: Vater Unser

14

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

I  
Vln

II

Vla

Ve.

D. B.

1.  
2.

*pp*

*mp*

*mp*

*p*

arco

pizz.

pizz.

pizz.

wie im Him - mel als - o auch auf Er - den. Un - ser täg - lich Brod gieb uns heu - te.

wie im Him - mel als - o auch auf Er - den. Un - ser täg - lich Brod gieb uns heu - te.

VI: Vater Unser

21

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tha

Timp.

S.

A.

T.

B.

Hp

I

Vln II

Vla

Vc.

D. B.

*mp* *pp* *p*

*p* *pp*

*pp* *pp* *ppp* *p*

*mf* *pp* *ppp* *pp*

*mf* *pp* *ppp* *pp*

und

er-laß uns un-se-re Schuld als wir er-las-sen un-tern Schul-di-ger-n.

und

er-laß uns un-se-re Schuld als wir er-las-sen un-tern Schul-di-ger-n.

*pp* *pp* *ppp* *p*

*ppp* *pp*

*mf* *pp* *ppp* *pp*

*mf* *pp* *ppp* *pp*

*ppp* *p*

*ppp* *p*

*ppp* *p*

*ppp* *pp*

*ppp* *pp*

*ppp* *pp*

*ppp* *pp*

*ppp* *pp*

uniss.

## VI: Vater Unser

29

*p*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hrn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.

A.

T. *p*  
Va - ter un - ser! der Du bist im Him - mel. Ge - hei - li - get wer - de Dein na - me. Dein Reich

B. *p*  
Va - ter un - ser! der Du bist im Him - mel. Ge - hei - li - get wer - de Dein na - me. Dein Reich

Hp

I  
Vln *p* *pp*

II *pp*

Vla *pp*

Ve. *pizz.* *pp* *arco* *pizz.*

D. B. *pizz.* *pp* *arco* *pizz.*



35

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.

A.

T.  
kom - me. Dein Wil - le ge - sche - he wie im Him - mel als - o auch auf Er - den. Un - ser täg - lich Brod

B.  
kom - me. Dein Wil - le ge - sche - he wie im Him - mel als - o auch auf Er - den. Un - ser täg - lich Brod

Hp

I  
Vln  
II

Vla

Vc.

D. B.

*p*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

1.

2.

D $\sharp$

C $\sharp$

## VI: Vater Unser

41

Fl. 1  
2

mp

Ob. 1  
2

mp

Cl. 1  
2

pp

Bsn. 1  
2

p

pp

Hrn. 1  
2

pp

Tpt. 1  
2

Tba

Timp.

S.

A.

T.

pp

gib uns heu - te. Und er - laß uns un - se - re Schuld als wir er - las -

B.

pp

gib uns heu - te. Und er - laß uns un - se - re Schuld als wir er - las -

Hp

C#

C#

I

Vln

ppp

II

ppp

Vla

ppp

Vc.

ppp

pizz.

arco

D. B.

ppp

pizz.

arco



## VI: Vater Unser

55

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.

A.

T.

B.

Hp.

I  
Vln

II  
Vln

Vla.

Ve.

D. B.

Son - dern er - lö - se uns von dem Ue - bel Denn Dein das - reich, und die Kraft und die Herr - lich - keit und die

Son - dern er - lö - se uns von dem Ue - bel Denn Dein das - reich, und die Kraft und die Herr - lich - keit und die

Son - dern er - lö - se uns von dem Ue - bel Denn Dein das - reich, und die Kraft und die Herr - lich - keit und die

Son - dern er - lö - se uns von dem Ue - bel Denn Dein das - reich, und die Kraft und die Herr - lich - keit und die

*p*

*mf*

*mf*

*arco*

*arco*





## VII: In Paradisum

*Andantino* ♩ = 92

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

*ppp*

*Andantino* ♩ = 92

Horn 1  
2

*ppp*

Trumpet 1  
2

*ppp*

Tuba

*ppp*

Timpani

*Andantino* ♩ = 92

Sopranos *p*  
May the an - gels lead you in - to pa - ra - dise; at your co - ming may the mar - tyrs re - ceive you and lead you

Altos

Tenors

Basses

Harp

*Andantino* ♩ = 92

Violin I

Violin II

Viola

*ppp*

Violoncello *arco*  
*ppp*

Double Bass

## VII: In Paradisum

6

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.  
to the ho-ly ci-ty of Je - ru - sa - lem. *p* at your

A.  
*p* May the an - gels lead you in - to pa - ra - dise; at your

T.  
*p* May the an - gels lead you in - to pa - ra - dise; at your

B.  
*p* May the an - gels lead you in - to pa - ra - dise; at your

Hp.

I  
Vln *pp*

II  
*pp*

Vla. 1  
2 *pp* *div.* *unis.*

Ve. *p* *pizz.*

D. B. *p* *pizz.*



VII: In Paradisum

11

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.  
A.  
T.  
B.

Hp.

I  
Vln

II

Vla

Ve.

D. B.

co - ming may the mar - tyrs re - ceive you and lead you to the ho - ly ci - ty of Je - ru - sa - lem. May the an - gels lead you

co - ming may the mar - tyrs re - ceive you and lead you to the ho - ly ci - ty of Je - ru - sa - lem. May the an - gels lead you

co - ming may the mar - tyrs re - ceive you and lead you to the ho - ly ci - ty of Je - ru - sa - lem.

co - ming may the mar - tyrs re - ceive you and lead you to the ho - ly ci - ty of Je - ru - sa - lem.

pizz.  
mp

pizz.  
mp

pizz.  
arco

arco

pizz.  
mp

arco

arco

VII: In Paradisum

16

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

Vln I  
2

Vln II  
1  
2

Vla  
1  
2

Vc.

D. B.

*p*

*p*

*mf*

*mf*

*mp*

in - to pa - ra - dise; May the an - gels lead you pa - ra - dise; pa - ra - dise; pa - ra - dise; pa - ra -  
in - to pa - ra - dise; May the an - gels lead you pa - ra - dise; pa - ra - dise; pa - ra - dise; pa - ra -  
May the an - gels lead you in - to pa - ra - dise; pa - ra - dise; pa - ra - dise; pa - ra - dise; pa - ra -  
May the an - gels lead you in - to pa - ra - dise; pa - ra - dise; pa - ra - dise; pa - ra - dise; pa - ra -

1  
2  
3

arco

*mf*

*mf*

*mf*

*mp*

*mp*

unis.

*mp*

*mp*



VII: In Paradisum

28

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

To S. solo

S. solo

To A. solo

A. solo

To T. solo

T. solo

To B. solo

B. solo

pp

*mp* B. solo

May the cho - rus of ang - els re - ceive you and and with

Hp

pp

div. 1.

Vln I 1  
2

Vln II

Vla

Vc.

D. B.

33

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp.

S. solo *mp*

A. solo *mp*

T. solo *mp*

B. solo *mp*

Hp

Vln I 1 2 *div. 1.*

Vln II

Vla.

Vc.

D. B.

1. *ppp*

may you have e - ter - nal rest.

may you have e - ter - nal

may you have e - ter - nal

La - za - rus, once - poor, may you have e - ter - nal rest.

*pizz.*

VII: In Paradisum

37  $\text{♩} = 33$   $\text{♩} = 84$  **rall.**

Fl. 1 2

Ob. 1 2

Cl. 1 2  
*ppp*

Bsn 1 2  
*ppp*

Hn 1 2  
1.  
 $\text{♩} = 33$   $\text{♩} = 84$  **rall.**

Tpt 1 2

Tba

Timp.

S. solo

A. solo  
*pp*  
rest.

T. solo  
*pp*  
rest.

B. solo

Hp

Vln I 1 2  
 $\text{♩} = 33$   $\text{♩} = 84$  **rall.**  
div. 1. *pp* *ppp*

Vln II  
*ppp* *pp* *ppp* *ppp*

Vla  
*ppp* *pp* *pp* *ppp*

Vc. 1 2  
div. *ppp* *pp* *pp* *ppp* *ppp*

D. B.  
arco  
*ppp*

**ppp** **attacca**



## VIII: Psalm 121

8

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.  
Mei - ne Hil - fe kommt vom HERRN, der Him - mel und Er - de ge - macht hat. Er wird dei - nen

B.

Hp

I  
Vln  
*mp* *mf*

II

Vla

Vc.

D. B.



13

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.  
Fuß nicht glei - ten las - sen, und der dich be - hü - tet, schläft nicht. Sie - he, der Hü - ter Is - ra - els schläft noch schlum - mert

B.

Hp

I  
Vln *p* *pp* *p* *mp* *pp* *mp*

II

Vla

Vc.

D. B.

## VIII: Psalm 121

18

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn 1 2

Tpt 1 2

Tba

Timp.

S. *mp* Der HERR be - hü - tet dich; *rall.* *a tempo* *mp* Ich

A. *mp* Der HERR be - hü - tet dich;

T. *p* nicht. Der HERR be - hü - tet dich;

B. *p* Der HERR be - hü - tet dich;

Hp

I *mf* *p* *rall.* *a tempo* *pp*

II *p* *pp*

Vla *pp*

Ve. *pp*

D. B. *pp*

23

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
he - be mei - ne Au - gen auf zu den Ber - gen. Wo - her kommt mir Hil - fe? Mei - ne

A.  
Wo - her kommt mir Hil - fe? Mei - ne

T.  
*mp*  
Wo - her kommt mir Hil - fe? Mei - ne

B.  
*mp*  
Wo - her kommt mir Hil - fe? Mei - ne

Hp

I  
Vln  
*mp* *mf*

II  
*mf*

Vla

Vc.

D. B.

## VIII: Psalm 121

29

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hil - fe kommt vom HERRN, der Him - mel und Er - de ge - macht hat.

Hil - fe kommt vom HERRN, der Him - mel und Er - de ge - macht hat.

Hil - fe kommt vom HERRN, der Him - mel und Er - de ge - macht hat. der HERR ist dein Schat - ten ü - ber

Hil - fe kommt vom HERRN, der Him - mel und Er - de ge - macht hat.

Hp

I  
Vln

II  
Vln

Vla

Ve.

D. B.

*p*

*mp*

*p*

*mp*

*pp*

*mp*

*pp*

*pp*

*pp*

*pizz.*

*pp*

35

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

I  
Vln

II

Vla

Vc.

D. B.

*p*

dass dich des Ta - ges die So - ne nicht ste - che noch der Mond des Nachts.

dass dich des Ta - ges die So - ne nicht ste - che noch der Mond des Nachts.

dei - ner rech - ten Hand,

VIII: Psalm 121

41

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

I  
Vln

II

Vla

Ve.

D. B.

*p*

*pp*

*ppp*

er be - hü - te dei - ne See - le. Der

er be - hü - te dei - ne See - le. Der

Der HERR be - hüte - te dich vor al - lem Üb - el, er be - hü - te dei - ne See - le.

Der HERR be - hüte - te dich vor al - lem Üb - el, er be - hü - te dei - ne See - le.

47

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.  
HERR be - hü - te dein - en Aus - gang und Ein - gang. Ich he - be

A.  
HERR be - hü - te dein - en Aus - gang und Ein - gang. Ich he - be

T.  
Aus - gang und Ein - gang. Ich he - be

B.  
Aus - gang und Ein - gang. Ich he - be

Hp.

I  
Vln. *ppp*

II  
Vln. *ppp*

Vla.  
Vla. *ppp*

div. *ppp*

Ve.  
arco

D. B.  
*ppp*

VIII: Psalm 121

54

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.  
mei - ne Au - gen auf zu den Ber - gen.

A.  
mei - ne Au - gen auf zu den Ber - gen. *mp*  
Wo - her kommt mir - Hil - fe?

T.  
mei - ne Au - gen auf zu den Ber - gen. *mp*  
Wo - her kommt mir - Hil - fe?

B.  
mei - ne Au - gen auf zu den Ber - gen. *mp*  
Wo - her kommt mir - Hil - fe?

Hp.

I  
Vln *mf*

II

Vla. *p* div.

Vc. 1  
2 *p*

D. B. arco *p*



60

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
der Him - mel und Er - de ge -

A.  
Mei - ne Hil - fe kommt vom HERRN, der Him - mel und Er - de ge - macht hat.

T.  
Mei - ne Hil - fe kommt vom HERRN, Er wird dei - nen

B.  
der Him - mel und Er - de ge - macht hat.

Hp

Vln I  
*p* *mp*

1

Vln II  
1  
2

Vla 1  
2  
div.

Vc. 1  
2  
div.

D. B.

65

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
-macht hat.

A.  
*mp*  
Sie - -

T.  
*mf* *mp*  
Fuß nicht glei - ten las - sen, und der dich be - hü - tet, schläft nicht. Sie - he, der Hü - ter Sie - -

B.  
*mf* *mp*  
und der dich be - hü - tet, schläft nicht. Sie - he, der Hü - ter Is - ra - els schläft noch schlum - mert

Hp

I  
Vln  
*pp* *mp*

II  
unis.  
*pp*

Vla 1  
2  
div. *pp* unis.

Vc. 1  
2  
div. *pp* unis.

D. B.

70

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Cl. 1 2 *pp*

Bsn. 1 2 *pp*

Hrn. 1 2

Tpt. 1 2

Tba.

Timp.

S.

A. *p*  
-he, der Hü-ter Is-ra-els schläft noch schlum-mert nicht. hü-tet dich;

T. *p*  
-he, der Hü-ter Is-ra-els schläft noch schlum-mert nicht. Der HERR be-hü-tet dich;

B. *p*  
nicht. Der HERR be-hü-tet dich;

Hp. *p*

I. *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D. B. *p*

VIII: Psalm 121

76

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp.

S.

A.

T.

B.

Hp.

I

Vln. II

Vla.

Vc.

D. B.

*mp*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

dass dich des Ta - ges die So - ne nicht ste - che

der HERR ist dein Schat - ten ü - ber dei - ner rech - ten Hand, dass dich des Ta - ges die So - ne nicht che

dass dich des Ta - ges die So - ne nicht ste - che

dass dich des Ta - ges die So - ne nicht ste - che

82

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hrn 1  
2

Tpt 1  
2

Tbn

Timp.

S.  
A.  
T.  
B.

Hp

I  
Vln

II

Vla

Ve.

D. B.

noch der Mond des Nachts. Der HERR be - hüte - te dich vor al - lem Üb - el,

noch der Mond des Nachts. Der HERR be - hüte - te dich vor al - lem Üb - el,

noch der Mond des Nachts. Der HERR be - hüte - te dich vor al - lem Üb - el,

noch der Mond des Nachts. Der HERR be - hüte - te dich vor al - lem Üb - el,

*p* *pp* *pp* *p* *p* *mp* *mf* *mf*

VIII: Psalm 121

89

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
er be - hü - te dei - ne See - le. Der HERR be - hü - te dein - en Aus - gang und Ein - gang.

A.  
er be - hü - te dei - ne See - le. Der HERR be - hü - te dein - en Aus - gang und Ein - gang.

T.  
er be - hü - te dei - ne See - le.

B.  
er be - hü - te dei - ne See - le.

Hp

I  
Vln

II  
Vln

Vla  
mp

Ve.  
pizz.  
pp

D. B.  
pizz.  
pp

94

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

Vln I  
Vln II  
Vla  
Vc.  
D. B.

von nun an bis in E - wig - keit! von nun an bis in

von nun an bis in E - wig - keit! von nun an bis in

Aus - gang und Ein - gang. von nun an bis in E - wig - keit! von nun an bis in

Aus - gang und Ein - gang. von nun an bis in E - wig - keit! von nun an bis in

*mp* *p* *mp* *p* *mp* *p*

*a 2* *a 2* *a 2* *a 2* *a 2* *a 2*

*1. mp* *mp*

*div.* *div.* *div.* *div.* *div.* *div.*

*unis.*

100

Fl. 1 2 *a2* *ppp* *rall.*

Ob. 1 2 *a2* *ppp*

Cl. 1 2 *a2* *mp* *ppp*

Bsn 1 2 *a2* *ppp*

Hn 1 2 *rall.*

Tpt 1 2

Tba *ppp*

Timp.

S. *pp* *rall.*  
E - wig - keit!

A. *pp*  
E - wig - keit!

T. *pp*  
E - wig - keit!

B. *pp*  
E - wig - keit!

Hp

Vln I *rall.* *ppp*

Vln II 1 2 *div.* *ppp* *unis.*

Vla 1 2 *div.* *ppp*

Vc. *ppp* *arco* *mp* *ppp*

D.B. *ppp* *arco*





IX: Agnus Dei

*a tempo*

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

Tpt. 1/2

Tba.

Timp.

S.

A.

T.

B.

Hp.

I.

Vln. II

Vla.

Ve.

D. B.

*pp*

*mp*

*mf*

*a tempo*

*p*

*pp*

*p*

*p*

*p*

*p*

*a tempo*

*arco*

*pizz.*

*arco*

*mp*

*pp*

*arco*

*mp*

*arco*

*mp*

*arco*

*mp*

*pp*

*pizz.*

*mp*

*pp*

To S. solo

To A. solo

To T. solo

To B. solo

Ag - nus Dei, Ag - nus Dei,

qui tol - lis pec - ca - ta mun - di,

Ag - nus Dei, qui tol - lis pec - ca - ta mun - di,

Ag - nus Dei,



## IX: Agnus Dei

16

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.

B.

Hp

I  
Vln

II

Vla

Ve.

D. B.

Dei, Ag - nus Dei, Ag - nus Dei, qui tol - lis pec - ca - ta

Dei, Ag - nus Dei, Ag - nus Dei, Ag - nus Dei, Ag - nus Dei,

Dei, Ag - nus Dei, Ag - nus Dei, Ag - nus Dei, Ag - nus Dei,

Dei, Ag - nus Dei, Ag - nus Dei, qui tol - lis pec - ca - ta

*pp* *ppp* *tr* *pp* *pp* *pp*

21

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.  
mun - di, mi - se - re - re no - bis.

A.  
mi - se - re - re

T.

B.  
mun - di,

Hp.

I  
Vln. pizz.

II  
Vln. pizz. arco pp

Vla. pizz. arco pp

Vc. pizz. arco pp

D. B. pizz.





IX: Agnus Dei

1. *pp* ————— *mf* ————— *pp*

34

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp. *tr* ————— *tr* —————

S.

A.

T.

B.

Hp.

I. *mf* ————— *f* ————— *p*

II.

Vla.

Ve.

D. B.

*ppp* ————— *ppp*

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re



38

Fl. 1 2 *ppp* *mp* *rall.*

Ob. 1 2 *ppp*

Cl. 1 2

Bsn. 1 2 *a2* *mp*

Hr. 1 2 *rall.*

Tpt. 1 2 *rall.*

Tba

Timp. *pp*

S. *pp* *rall.*  
Ag - nus Dei, Ag - nus Dei, Ag - nus Dei,

A. *pp*  
Ag - nus Dei, Ag - nus Dei, Ag - nus Dei,

T. *pp*  
Ag - nus Dei, Ag - nus Dei, Ag - nus Dei,

B. *pp*  
no - bis. Ag - nus Dei, Ag - nus Dei, Ag - nus Dei,

Hp

Vln. I *mp* *p* *pizz.* *arco* *rall.* *pp*

Vln. II *mp* *p* *pizz.* *arco* *pp*

Vla. *mp* *p* *pizz.* *arco* *pp*

Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *pp*

D. B. *pizz.* *pp*



## X: Tuba Mirum

**Trionfante**  $\text{♩} = 108$

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

Horn 1  
2

Trumpet 1  
2

Tuba

Timpani

Sopranos

Altos

Tenors

Basses

Harp

Violin I 1  
2

Violin II

Viola 1  
2

Violoncello

Double Bass

*ff* *mf* *ff* *f* *gliss.* *gliss.* *div.* *unis.* *ff* *ff* *ff* *ff*

The trum - pet will blow and sound in  
The trum - pet will blow and sound in  
The trum - pet will blow and sound in  
The trum - pet will blow and sound in

X: Tuba Mirum

7

Fl. 1 2 *mf* *ppp*

Ob. 1 2 *mf* *ppp*

Cl. 1 2 *mf* *ppp*

Bsn. 1 2 *mf* *ppp*

Hn. 1 2 *mf*

Tpt. 1 2 *mf*

Tuba

Timp. *fff*

S. *mf*  
won - der The trum - pet will blow and sound in won - der The

A. *mf*  
won - der The trum - pet will blow and sound in won - der The

T. *mf*  
won - der The trum - pet will blow and sound in won - der The

B. *mf*  
won - der The trum - pet will blow and sound in won - der The

Hp

I *p*

Vln II *p*

Vla *p*

Ve. *p*

D. B. *p*

13 *Andante* ♩ = 60

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

I  
Vln

II

Vla

Ve.

D. B.

*p*

*pp*

*pp*

*pp*

*pizz.*

*pizz.*

*pizz.*

trum - pet will blow and sound in won - der

trum - pet will blow and sound in won - der

trum - pet will blow and sound in won - der

trum - pet will blow and sound in won - der

X: Tuba Mirum

19

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

I  
Vln

II

Vla

Vc.

D. B.

*p*

1.

*pizz.*

The trum - pet will blow and sound in won - der And in earth's se - pul - chers

The trum - pet will blow and sound in won - der And in earth's se - pul - chers

*pizz.*

23 <sup>1.</sup>

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
thun - der Be-fore the throne we shall be \_\_\_ in great num - ber Whilst death and na - ture

A.  
thun - der Be-fore the throne we shall be \_\_\_ in great num - ber

T.  
we shall be \_\_\_ in great num - ber

B.  
in great num - ber

Hp

I  
Vln

II  
Vln

Vla  
div. unis.

Vc.

D. B.

X: Tuba Mirum

28

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
stand a - mazed And all cre - at - ion a - new is raised

A.

T.

B.

Hp

I  
Vln arco pp

II  
arco pp

Vla pp

Ve.

D. B. pp

Detailed description: This is a page of a musical score for a concert band and choir. The score is numbered 128 and titled 'X: Tuba Mirum'. It begins at measure 28. The instrumentation includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Tuba, Timpani, Soprano, Alto, Tenor, Bass, Harp, Violin I and II, Viola, Violoncello, and Double Bass. The vocal line (Soprano) has the lyrics: 'stand a - mazed And all cre - at - ion a - new is raised'. The score features various musical notations including dynamics (pp), articulation (arco), and performance instructions. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves for each instrument and voice part.



X: Tuba Mirum

33

*rall.*  $\text{♩} = 80$

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.

B.

Hp

*rall.*  $\text{♩} = 80$

I  
Vln

II

Vla

Ve.

D. B.

*pp*

*arco*

XI: Gloria

Gloria Tranquillamente ♩ = 60

Flute 1  
2

Oboe 1  
2

Clarinet 1  
2

Bassoon 1  
2

Gloria Tranquillamente ♩ = 60

Horn 1  
2

Trumpet 1  
2

Tuba

Timpani

Gloria Tranquillamente ♩ = 60

Sopranos  
*mp*  
Glo - ry to you who have shown us the light. *mp*  
Glo - ry to God in the high - est.

Altos  
*mp*  
Glo - ry to you who have shown us the light. *mp*  
Glo - ry to God in the high - est.

Tenors

Basses

Harp

Gloria Tranquillamente ♩ = 60

Violin I  
*pp* *mp* *pp*

Violin II  
*pp* *mp* *pp*

Viola  
*pp* *mp* *pp*

Violoncello  
*pp* *mp* *pp* *div.*

Double Bass  
*pp* *mp* *pp*

4

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp.

S.

A.

T.

B.

Hp.

Vln. I

Vln. II

Vla.

Vcl. 1 2

D. B.

*mf*

*mp*

*p*

*pp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*p*

*pp*

*p*

*p*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*div. 1.*

*unis.*

*p*

*p*

Allegretto ♩ = 112

Allegretto ♩ = 112

Allegretto ♩ = 112

Allegretto ♩ = 112

Glo - ry to you who have shown us the light. Glo - ry to you who have shown us the light

Glo - ry to you who have shown us the light. Glo - ry to you who have shown us the light

Glo - ry to you who have shown us the light. Glo - ry to you who have shown us the light

Glo - ry to you who have shown us the light. Glo - ry to you who have shown us the light

XI: Gloria

7

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Cl. 1 2 *pp*

Bsn 1 2 *mp* *pp*

Hn 1 2

Tpt 1 2

Tba

Timp.

S. *mp* To S. solo  
Glo - ry to you who have shown us the light. —

A. *mp* To A. solo  
Glo - ry to you who have shown us the light. —

T. *f* To T. solo  
Glo - ry to you who have shown us the light.

B. *f* To B. solo  
Glo - ry to you who have shown us the light.

Hp

I Vln *p*

II Vln

Vla

Vc. *mp* *p*

D. B. *mp* *p*

11

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp.

S. solo

A. solo

T. solo

B. solo

Hp

I Vln

II Vln

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

*p*

A. solo  
*mp*  
Glo - ry to you

B. solo  
*mp*  
Glo - ry to you

Gt  
D# Ct

15

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S. solo  
*mf*  
who have shown us the light. \_\_\_\_\_ who have shown us the light. \_\_\_\_\_ To S.

A. solo  
*mf*  
who have shown us the light. \_\_\_\_\_ To A.

T. solo  
*mf*  
who have shown us the light. \_\_\_\_\_ who have shown us the light. \_\_\_\_\_ To T.

B. solo  
*mf*  
who have shown us the light. \_\_\_\_\_ To B.

Harp

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

20

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
*f*  
Glo - ry to you  
*p*  
Glo - ry to you who have shown us the light. light. light. light.  
*fff*  
Glo - ry to you

A.  
*f*  
Glo - ry to you  
*p*  
Glo - ry to you who have shown us the light. light. light. light.  
*ff*  
Glo - ry to you

T.  
*f*  
Glo - ry to you  
*p*  
Glo - ry to you who have shown us the light. light. light. light.  
*ff*  
Glo - ry to you

B.  
*f*  
Glo - ry to you  
*p*  
Glo - ry to you who have shown us the light. light. light. light.  
*ff*  
Glo - ry to you

Hp

Vln I  
*mf*  
*p*  
*f*

Vln II  
*mf*  
*p*  
*f*

Vla  
*p*  
*f*

Vc.  
*f*

D. B.  
*f*

XI: Gloria

26

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tba

Timp.

S. solo *ff*

A. solo *ff*

To T. solo *fff*

To B. solo

Hp

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc. 1 2

D. B.

who have shown us the light. Glo - ry to you who have shown us the light.

who have shown us the light. Glo - ry to you who have shown us the light.

Glo - ry to you who have shown us the light. Glo - ry to you who have

who have shown us the light.

div. unis. *mf*

div. *mf*

div. *mf*

div. unis. *mf*

*mf*

*mf*



# XI: Gloria

31

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S. solo  
Glo - ry to you who have shown us the light... Glo - ry Glo - ry Glo - ry Glo - ry un - to you.

A. solo  
Glo - ry to you who have shown us the light. shown us the light... Glo - ry Glo - ry Glo - ry Glo - ry un - to you.

T. solo  
shown us the light. Glo - ry to you who have shown us the Glo - ry Glo - ry Glo - ry Glo - ry un - to you.

B. solo  
Glo - ry Glo - ry Glo - ry Glo - ry un - to you.

Hp.

Vln I

Vln II 1  
2

Vla 1  
2

Vc.

D.B.

XI: Gloria

37 *a2 a2* *f* *rall.* *Tranquillamente* ♩ = 60 *8va*

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba

Timp.

S. *p* *rall.* *Tranquillamente* ♩ = 60  
Glo-ry to you who have shown us the light.

A. *p*  
Glo-ry to you who have shown us the light.

T. *p*  
Glo-ry to you who have shown us the light.

B. *p*  
Glo-ry to you who have shown us the light.

Hp

*E♭*  
*D♭* *gliss.*

Vln I 1 2 *div.* *unis.* *mf* *p* *rall.* *Tranquillamente* ♩ = 60

Vln II *mf* *p*

Vla 1 2 *div.* *unis.* *mf* *p* *pizz.* *pp*

Vc. 1 2 *div.* *unis.* *mf* *f* *ff* *pp* *pizz.* *pp*

D.B. *f* *ff* *pp* *pizz.* *pp*

43

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn 1 2  
Hn 1 2  
Tpt 1 2  
Tba  
Timp.  
S.  
A.  
T.  
B.  
Hp  
I  
Vln II  
Vla  
Vc.  
D. B.

*mf* *mf* *mp* *mp*

*pp*

*mp* *mf* *mp* *mf*

and on earth peace, good will to all peo - ple.

*pp* *mp* *mf* *mp* *mp* *mp*

arco

arco

arco

arco

*mp*

div.

arco

*mp*

## XI: Gloria

46 *8va*

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Cl. 1 2 *pp*

Bsn 1 2

Hn 1 2

Tpt 1 2

Tba

Timp.

S. *mp*  
and on earth peace, good will to all peo - ple. and on earth peace, good will to all peo - ple.

A. *mp*  
and on earth peace, good will to all peo - ple. and on earth peace, good will to all peo - ple.

T. *mp*  
and on earth peace, good will to all peo - ple. and on earth peace, good will to all peo - ple.

B. *mp*  
and on earth peace, good will to all peo - ple. and on earth peace, good will to all peo - ple.

Hp

I *p*

Vln II *p*

Vla *pizz.* *p* *arco*

Vc. *unis.* *pizz.* *p*

D. B. *pizz.* *p*

# XI: Gloria

49

**Fl.** 1  
2

**Ob.** 1  
2

**Cl.** 1  
2

**Bsn.** 1  
2

**Hn.** 1  
2

**Tpt.** 1  
2

**Tba.**

**Timp.**

**S.** *p* and on earth peace, *pp* good will to all peo - ple. *pp* and on earth peace, - good

**A.** *p* and on earth peace, *pp* good will to all peo - ple. *pp* and on earth peace, good

**T.** *p* and on earth peace, *pp* good will to all peo - ple. *pp* and on earth peace, good

**B.** *p* and on earth peace, *pp* good will to all peo - ple. *pp* and on earth peace, good

**Harp**

**I**  
**Vln**

**II**  
**Vln**

**Vla**

**Ve.** *pizz.* *pp*

**D. B.** *pizz.* *pp*

Chords: G# C#, Eb C# Bb, F# G# Eb

XI: Gloria

52

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
will to all peo - ple. and on earth peace, good will to all peo - ple. *ppp*

A.  
will to all peo - ple. and on earth peace, good will to all peo - ple. *ppp*

T.  
will to all peo - ple. and on earth peace, good will to all peo - ple. *ppp*

B.  
will to all peo - ple. and on earth peace, good will to all peo - ple. *ppp*

Hp  
*ppp* *pppp*

I  
*ppp*

II  
*ppp*

Vla  
*ppp*

Ve.  
*ppp*

D. B.  
*ppp*



## XI: Gloria

62

Fl. 1 2 *mp* *mp*

Ob. 1 2 *p* *mp* *mp* *a<sup>2</sup>*

Cl. 1 2 *mp*

Bsn. 1 2 *a<sup>2</sup>* *mp*

Hn. 1 2

Tpt. 1 2

Tba. *mp*

Timp. *mp*

S. *mf* *f* *p*  
 peo - ple of good will. Glo - ry to God in the high - est and on earth peace to peo - ple of good will.

A. *mf* *f* *p*  
 peo - ple of good will. Glo - ry to God in the high - est and on earth peace to peo - ple of good will.

T. *mf* *f* *p*  
 to God Glo - ry to God in the high - est and on earth peace to peo - ple of good will.

B. *mf* *f* *p*  
 to God Glo - ry to God in the high - est and on earth peace to peo - ple of good will.

Harp *mf* *arco* *mf*  
 Db C# D# B# div. ++++++ Db

Vln. I *mp* *unis.*

Vln. II *mp*

Vla. *mp*

Vc. *arco* *pizz.* *arco* *mf*

D. B. *arco* *pizz.* *arco* *mf*



69 *Tranquillamente* ♩ = 60

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Cl. 1 *pp* *mf* *pp*

Cl. 2 *pp* *pp*

Bsn. 1 2 *pp*

Hr. 1 2

Tpt. 1 2

Tba.

Timp.

S. *mp* *mf*  
and on earth peace, good will to all peo - ple.

A. *mp* *mf*  
and on earth peace, good will to all peo - ple.

T. *mp* *mf*  
and on earth peace, good will to all peo - ple.

B. *mp* *mf*  
and on earth peace, good will to all peo - ple.

Hp. *pp*  
E♭, A♭  
D♭

*Tranquillamente* ♩ = 60

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D. B. *pp*

XI: Gloria

74

Fl. 1  
2

Ob. 1  
2

1  
Cl.  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
and on earth peace, good will to all peo - ple. and on earth peace, good will to all peo - ple.

A.  
and on earth peace, good will to all peo - ple. and on earth peace, good will to all peo - ple.

T.  
and on earth peace, good will to all peo - ple. and on earth peace, good will to all peo - ple.

B.  
and on earth peace, good will to all peo - ple. and on earth peace, good will to all peo - ple.

Hp

I  
Vln

II  
Vln

Vla

Vc.  
*pp*  
pizz.  
arco  
pizz.

D. B.  
*pp*  
pizz.



XI: Gloria

80

Fl. 1 2 *pp*

Ob. 1 2

1 Cl.

2 Cl.

Bsn. 1 2

Hrn. 1 2

Tpt. 1 2

Tba

Timp.

S. *ppp*  
will to all peo - ple. and on earth peace, good will to all peo - ple.

A. *ppp*  
will to all peo - ple. and on earth peace, good will to all peo - ple.

T. *ppp*  
will to all peo - ple. and on earth peace, good will to all peo - ple.

B. *ppp*  
will to all peo - ple. and on earth peace, good will to all peo - ple.

Hp

I Vln

II Vln

Vla

Vc.

D. B. *arco*

84 Allegretto ♩ = 112

Fl. 1 2 *ff*

Ob. 1 2 *ff*

Cl. 1 2 *ff*

Bsn. 1 2 *pp* *f*

Hrn. 1 2 *pp* *mf*

Tpt. 1 2 *pp* *mf*

Tba

Timp.

S. *f* S. solo  
Glo - ry to God in the high - est, and on earth peace to peo - ple of good

A. *f*  
Glo - ry to God in the high - est,

T. *f*  
Glo - ry to God in the high - est,

B. *f*  
Glo - ry to God in the high - est,

Hp

I *mf*

II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

XI: Gloria

90

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S. solo  
will. Glo-ry to God Glo-ry to God

A.  
Glo-ry to God Glo-ry to God

T.  
Glo-ry to God Glo-ry to God Glo-ry to God

B.  
Glo-ry to God Glo-ry to God Glo-ry to God

Hp.

I  
Vln. pizz.

II  
Vln. pizz.

Vla.  
div.

Vc.  
div.

D. B.

*pp* *f* *f* *mf*

*pp* *f* *f* *1. mp*

*mp* *f* *1. mf* *mp*

*mf* *f*

*mp* *ff*

To S. solo

To A. solo

A. solo

To T. solo

To B. solo

94

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S. solo  
who have shown us the light. To S.  
who have shown us the light.

A. solo  
who have shown us the light. To A.

T. solo  
who have shown us the light. To T.  
who have shown us the light.

B. solo  
who have shown us the light. To B.

Hp.

Vln. I  
II

Vla. 1  
2

Vc. 1  
2

D. B.

*p*

*arco*  
*p*

*div.*

*unis.*  
*p*





105

Fl. 1 2 *mp* *a<sup>2</sup>*

Ob. 1 2 *mp*

Cl. 1 2 *mp* *a<sup>2</sup>*

Bsn. 1 2 *mp* *a<sup>2</sup>*

Hn. 1 2 *mp*

Tpt. 1 2 *mp*

Tba. *mp*

Timp.

S. *pp* *mf* S. solo  
who have shown us the light. Glo - ry to you who have shown us the light.

A. *pp* *mf* To A. solo  
who have shown us the light. Glo - ry to you who have shown us the light.

T. solo *mf* To T. solo  
Glo - ry to you who have shown us the light. Glo - ry to you who have

B. *pp* *mf* To B. solo  
who have shown us the light. Glo - ry to you who have shown us the light.

Harp

Vln I 1 2 *mp* *div.*

Vln II 1 2 *mp* *div.*

Vla. 1 2 *mp* *div.*

Vc. *mp*

D. B. *mp*

XI: Gloria

110

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp.

S. solo

A. solo

T. solo

B. solo

Hp.

Vln I 1 2

Vln II 1 2

Vla. 1 2

Vc.

D. B.

To S.

Glo - ry to you who have shown us the light. light.

Glo - ry to you who have shown us the light. shown us the light. light. Glo - ry to you who have

shown us the light. Glo - ry to you who have shown us the light. Glo - ry to you who have shown us the light.

To B.

shown us the light. light.

div. *f* *mp* unis.

div. *f* *mp* unis.

unis. *f* *mp* unis.

unis. *f* *mp* unis.

1 2 3 *p*

*p*

XI: Gloria

115 *p*

*f*

Fl. 1 2 *mp* *ff*

Ob. 1 2 *mp* *ff*

Cl. 1 2 *mp* *ff*

Bsn. 1 2 *mp* *ff*

Hn. 1 2 *mp* *ff* *f*

Tpt. 1 2 *mp* *ff* *f*

Tba. *mp* *ff* *f*

Timp. *mp* *ff*

S. *mp* *ff*

A. solo *p* *mp* *ff*

To A. shown us the light. Glo - ry Glo - ry Glo - ry Glo - ry un - to you. Glo - ry to

To T. *mp* *ff*

T. Glo - ry Glo - ry Glo - ry Glo - ry un - to you. Glo - ry to

B. *mp* *ff*

B. Glo - ry Glo - ry Glo - ry Glo - ry un - to you. Glo - ry to

Hp.

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

D. B. *f*

XI: Gloria

122

Fl. 1 2  
Ob. 1 2  
Cl. 1 2  
Bsn 1 2  
Hn 1 2  
Tpt 1 2  
Tba  
Timp.  
S.  
A.  
T.  
B.  
Hp  
I Vln  
II Vln  
Vla  
Vc.  
D. B.

rall. *pp*

Tranquillamente ♩ = 60

rall. *pp*

Tranquillamente ♩ = 60

*mp* *pp*

Tranquillamente ♩ = 60  
*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*p* *mf*

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

you who have shown us the light. Glo - ry to you who have shown us the light.

you who have shown us the light. Glo - ry to you who have shown us the light.

you who have shown us the light. Glo - ry to you who have shown us the light.

you who have shown us the light. Glo - ry to you who have shown us the light.

you who have shown us the light. Glo - ry to you who have shown us the light.

you who have shown us the light. Glo - ry to you who have shown us the light.

arco *pp* *mf* *pp*

*pizz.* *mf* *pp* *mf*

*pizz.* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

*pp* *mf* *pp* *mf*

arco *pp* *mf* *pp* *mf*

*pizz.* *mf* *pp* *mf*

arco *pp* *mf* *pp* *mf*

XI: Gloria

127

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp.

S.

A.

T.

B.

Harp

Vln. I

Vln. II

Vla.

Vc.

D. B.

*mf*

*mp*

*pp*

*p*

*mp*

*mp*

*mp*

*p*

*p*

Glo - ry to God in the high - est

Glo - ry to God in the high - est

Glo - ry to God in the high - est

Glo - ry to God in the high - est

Glo - ry to you who have shown us the light.

Glo - ry to you who have shown us the light.

unis.

XI: Gloria

1. *mf*

131

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tbn.

Timp.

S.

A.

T.

B.

Hp

I

Vln. II

Vla.

Vc. 1 2

D. B.

*mp* *p*

*mf* *mp*

*mf* *mp*

*mf* *mp*

*mf* *mp*

Glo - ry to you who have shown us the light.

Glo - ry to you who have shown us the light.

Glo - ry to God in the high-est. Glo - ry to you who have shown us the light.

Glo - ry to God in the high-est. Glo - ry to you who have shown us the light.

*mf* *mf*

div. unis.

*mf* *mf*

# XI: Gloria

134

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S.  
A.  
T.  
B.

*p*  
Glo-ry to you who have shown us the light

*p*  
Glo-ry to you who have shown us the light

*p*  
Glo-ry to you who have shown us the light

*p*  
Glo-ry to you who have shown us the light

*mp*  
Glo-ry to God in the high - est,

*mp*  
Glo-ry to God in the high - est,

Harp

I  
Vln

II  
Vln

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*p*

*mp*

*mp*

*mp*

*mp*

*mp*











XII: Das ewige Licht

10

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
leuch - te\_ ih - nen, Herr. in E - wig - keit E - wig - keit

A.  
in E - wig - keit

T.  
Bei dei - nen Hei - li - gen in

B.  
Bei dei - nen He - li - gen\_

Hp

I  
Vln *p* *ppp* *mp* *pp* *mp* *p*

II  
*p* *ppp* *pp* *mp* *p*

Vla  
*p* *ppp* *mp* *pp* *mp* *p*

Vc.  
*pp* *ppp* *div.*

D. B.  
*pp* *ppp*







XII: Das ewige Licht

34

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S. solo  
*pp*  
S. solo  
Herr, gib ih - nen die e - wi - ge Ru - he, und das

To S.

A. solo  
*pp*  
A. solo  
Herr, gib ih - nen die e - wi - ge Ru - he, und das

To A.

T.

To B.

B. solo  
B.  
und das

Hp  
*ppp*  
Eb F# Ab

Vln I  
div.

Vln II

Vla

Vc.

D. B.



40

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
e - wi - ge Licht leuch - te ih - nen. e - wi - ge Licht leuch - te ih - nen. e - wi - ge Licht leuch - te

A.  
A.  
e - wi - ge Licht leuch - te ih - nen. e - wi - ge Licht leuch - te ih - nen. e - wi - ge Licht leuch - te

T.  
e - wi - ge Licht leuch - te ih - nen. e - wi - ge Licht leuch - te ih - nen. e - wi - ge Licht leuch - te

B.  
e - wi - ge Licht leuch - te ih - nen. e - wi - ge Licht leuch - te ih - nen. e - wi - ge Licht leuch - te

Hp

I  
un.  
Vln

II  
Vln

Vla

Vc.

D. B.



XII: Das ewige Licht

53

**allarg.**.....

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

**ppppp**

**allarg.**.....

Hrn. 1 2

**ppppp**

Tpt. 1 2

**ppppp**

Tbn. 1 2

**ppppp**

Tr.

**allarg.**.....

S.

in E - wig - keit: denn du bist mild. denn du bist mild.

A.

in E - wig - keit: denn du bist mild. denn du bist mild.

T.

in E - wig - keit: denn du bist mild. denn du bist mild.

B.

in E - wig - keit: denn du bist mild. denn du bist mild.

Hp

**ppppp**

**allarg.**.....

Vln I 1 2

**ppppp**

Vln II 1 2

**ppppp**

Vla 1 2

**ppppp**

Vcl. 1 2

**ppppp**

D.B.

**ppppp**

attaca

# XIII: Die Liebe

Die Liebe Adagio  $\text{♩} = 72$  **rall.** **a tempo**

Flute 1 2 *ppp*

Oboe 1 2 *ppp*

Clarinet 1 2 *ppp*

Bassoon 1 2 *ppp* 1. *ppp* 2.

Horn 1 2

Trumpet 1 2

Tuba

Timpani *pp* *pp*

Die Liebe Adagio  $\text{♩} = 72$  **rall.** **a tempo**

Sopranos *mf* Von der Tie - fe bis hoch zu den

Altos *mf* Von der Tie - fe bis hoch zu den

Tenors

Basses

Harp

Die Liebe Adagio  $\text{♩} = 72$  **rall.** **a tempo**

I *pp* *ppp*

Violin II *pp* *ppp*

Viola *pp* *ppp*

Violoncello *pizz.* *arco* *pp* *ppp*

Double Bass *pizz.* *arco* *pp* *ppp*



XIII: Die Liebe

23

Fl. 1 2 *ppp*

Ob. 1 2 *ppp*

Cl. 1 2 *p*

Bsn 1 2 *p*

Hr 1 2 *ppp* *p* *pp*

Tpt 1 2

Tba *ppp* *pp*

Timp.

S. *p* *pp*  
 sie ist lie - bend zu - ge - tan al - lem,

A. *pp*  
 sie ist lie - bend zu - ge - tan al - lem,

T. *pp*  
 sie ist lie - bend zu - ge - tan al - lem,

B. *pp*  
 sie ist lie - bend zu - ge - tan al - lem,

Hp

I *pp* *pizz.*

Vln II *pp* *pizz.*

Vla *pp* *pizz.*

Ve. *p* *pp* *pizz.*

D. B. *pp* *pizz.*

32

*mp*

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

*ppppp*

*pp*

S.  
A.  
T.  
B.

*pp*

sie ist lie - bend zu - ge - tan al - lem, da sie dem Kö - nig, dem höch - sten, den Frie - dens - kuss gab.

sie ist lie - bend zu - ge - tan al - lem, da sie dem Kö - nig, dem höch - sten, den Frie - dens - kuss gab.

sie ist lie - bend zu - ge - tan al - lem, da sie dem Kö - nig, dem höch - sten, den Frie - dens - kuss gab.

sie ist lie - bend zu - ge - tan al - lem, da sie dem Kö - nig, dem höch - sten, den Frie - dens - kuss gab.

*arco*

*arco*

*arco*

*arco*

*pizz.*

*pizz.*

*arco*

*arco*

XIII: Die Liebe

40

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

I  
Vln  
II

Vla

Ve.

D. B.

*mp*

*p*

Von der Tie - fe bis hoch zu den

Von der Tie - fe bis hoch zu den

Von der Tie - fe bis hoch zu den

Von der Tie - fe bis hoch zu den

*p*

*p*



47

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
Ster - nen ü - ber - flu - tet die Lie - be das All,

A.  
Ster - nen ü - ber - flu - tet die Lie - be das All,

T.  
Ster - nen ü - ber - flu - tet die Lie - be das All,

B.  
Ster - nen ü - ber - flu - tet die Lie - be das All,

Hp.

I  
Vln. *pp*

II  
Vln. *pp*

Vla. *pp*

Vc.

D. B.

## XIII: Die Liebe

54

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hr. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

I  
Vln

II

Vla

Vc.

D. B.

*pp*

sie ist lie - bend zu - ge - tan al - lem, da sie dem Kö - nig, dem höch - sten, den

*pp*

sie ist lie - bend zu - ge - tan al - lem, da sie dem Kö - nig, dem höch - sten, den

*pp*

sie ist lie - bend zu - ge - tan al - lem, da sie dem Kö - nig, dem höch - sten, den

*pp*

sie ist lie - bend zu - ge - tan al - lem, da sie dem Kö - nig, dem höch - sten, den

*ppp*

*arco*

*pizz.*

*arco*

*ppp*

*arco*

*pizz.*

*arco*

*ppp*

*arco*

*pizz.*

*arco*

*ppp*

63

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

I  
Vln  
II

Vla

Ve.  
pizz. arco

D. B.  
pizz. arco

Frie - dens - kuss den Frie - dens - kuss gab.

Frie - dens - kuss den Frie - dens - kuss gab.

Frie - dens - kuss den Frie - dens - kuss gab.

Frie - dens - kuss den Frie - dens - kuss gab.

*ppp*

*pp*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*p*

*pp*

*p*

*pizz.*

*arco*

*pizz.*

*arco*

## XIII: Die Liebe

72

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hrn. 1/2

Tpt. 1/2

Tba.

Timp.

S.

A.

T.

B.

Hp.

Vln. I

Vln. II

Vla.

Ve.

D. B.

*mf* *p* *ppp*

*mf* *p* *ppp*

*ppp* *ppp*

*1.* *ppp*

*tr* *mp*

*mp* *p* *pp* *ppp*

Von der Tie - fe Von der Tie - fe bis hoch zu den Ster - nen ü - ber - flu - tet die Lie - be das

*mp* *p* *pp* *ppp*

Von der Tie - fe Von der Tie - fe bis hoch zu den Ster - nen ü - ber - flu - tet die Lie - be das

*ppp*

ü - ber - flu - tet die Lie - be das

*ppp*

ü - ber - flu - tet die Lie - be das

*mf* *pp*

*mf* *pp*

*mf* *pp*

*mf* *pp* *pizz.* *ppp*

*mf* *pp* *pizz.* *ppp*



XIII: Die Liebe

86 ♪ = ♩

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hr 1 2

Tpt 1 2

Tba

Timp.

S.  
Kö - nig, dem höch - sten, den Frie - dens - kuss gab.

A.  
Kö - nig, dem höch - sten, den Frie - dens - kuss gab.

T.

B.

Hp

I  
pizz. arco

II  
pizz. arco

Vla  
pizz.  
p

Ve.  
p

D. B.  
p

92

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
bis hoch zu den Ster - nen

A.  
bis hoch zu den Ster - nen

T.  
Von der Tie - fe

B.  
Von der Tie - fe

Hp

I  
Vln  
ppp

II  
Vln  
ppp

Vla  
ppp  
arco

Ve.  
arco  
ppp

D. B.  
arco  
ppp

$F^{\sharp} C^{\sharp}$   
 $C^{\sharp}$

$F^{\sharp} G^{\sharp}$   
 $C^{\sharp}$

## XIII: Die Liebe

100

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hr. 1  
2

Tpt. 1  
2

Tba

Timp.

S.

A.

T.

B.

Hp

I  
Vln

II

Vla

Ve.

D. B.

*ppp*

*p*

*pp*

*mf*

*p*

*pp*

*mp*

*mf*

*p*

*pp*

*mf*

*p*

*mp*

*p*

*pp*

*mp*

*p*

*mf*

*mf*

bis hoch zu den Ster - nen

ü - ber - flu - tet

die Lie - be

bis hoch zu den Ster - nen

ü - ber - flu - tet

die Lie - be

Von der Tie - fe

ü - ber - flu - tet

die Lie - be

Von der Tie - fe

ü - ber - flu - tet

die Lie - be

*mf*

*mf*



106 ♩ = 20

Fl. 1 2 *ppp*

Ob. 1 2 *ppp*

Cl. 1 2 *p* *ppp*

Bsn. 1 2

Hn. 1 2

Tpt. 1 2

Tba.

Timp. *p* *pp* *ppp* *pppp* *tr*

S. *pp* *pppp* ♩ = 20  
das All. die Lie-be die Lie-be das All.

A. *pp* *pppp*  
das All. die Lie-be die Lie-be das All.

T. *pp* *pppp*  
das All. die Lie-be die Lie-be das All.

B. *pp* *pppp*  
das All. die Lie-be die Lie-be das All.

Hp.

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc. *p* *pp* *pppp*

D. B. *p* *pp* *pppp*

# XIV: Psalm 23

Flute 1/2 Gioioso ♩ = 200 **rall.** ♩ = 120 **rall.** a tempo *ppp*

Oboe 1/2 *ppp*

Clarinet 1/2

Bassoon 1/2

Horn 1/2 Gioioso ♩ = 200 **rall.** ♩ = 120 **rall.** a tempo *f* *ppp*

Trumpet 1/2

Tuba

Timpani *ff* *ppp*

Sopranos Gioioso ♩ = 200 **rall.** ♩ = 120 **rall.** a tempo

Altos

Tenors

Basses

Harp

Violin I Gioioso ♩ = 200 **rall.** ♩ = 120 **rall.** a tempo *pp* *ppp*

Violin II *ppp*

Viola *ppp*

Violoncello *pp*

Double Bass

9

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.

B.

Hp

I  
Vln

II  
Vln

Vla

Vc.

D. B.

*ppp*

*ppp* 1. *ppp*

*ppp* 2.

*ppp* 2.

*mf* 1.

*ppp*

*pp*

Der

*pp*

Der

*pp*

Der

*pp*

Der

*ppp* *mf*

*ppp* *mf*

*ppp* *mf*

*ppp* *mf*

*ppp* *mf*

XIV: Psalm 23

17

Fl. 1/2  
Ob. 1/2  
Cl. 1/2  
Bsn 1/2  
Hn 1/2  
Tpt 1/2  
Tba  
Timp.  
S.  
A.  
T.  
B.  
Hp  
I Vln  
II Vln  
Vla  
Ve.  
D. B.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*mp*  
*mp*  
*mp*  
*mp*  
*pp*  
*mf*  
*mf*  
*pizz.*  
*pizz.*  
*ppp*  
*ppp*

HERR ist mein Hir - te, mir wird nichts man - geln. Er wei - det mich auf ei - ner grü - nen  
HERR ist mein Hir - te, mir wird nichts man - geln. Er wei - det mich auf ei - ner grü - nen  
HERR ist mein Hir - te, mir wird nichts man - geln. Er wei - det mich auf ei - ner grü - nen  
HERR ist mein Hir - te, mir wird nichts man - geln. Er wei - det mich auf ei - ner grü - nen

24

1 Fl. 1  
2 Fl. 2  
1 Ob. 1  
2 Ob. 2  
1 Cl. 1  
2 Cl. 2  
1 Bsn. 1  
2 Bsn. 2  
1 Hn. 1  
2 Hn. 2  
1 Tpt. 1  
2 Tpt. 2  
Tba.  
Timp.  
S.  
A.  
T.  
B.  
Hp.  
I Vln.  
II Vln.  
Vla.  
Vc.  
D. B.

*ppp*  
*p*  
*p*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*arco*  
*arco*  
*arco*

Au - e und füh - ret mich zum fri - schen Was - ser. Er er - quic - ket mei - ne See - le. Er - füh - ret mich auf  
Au - e und füh - ret mich zum fri - schen Was - ser. Er - füh - ret mich auf  
Au - e Er er - quicket mei - ne See - le. Er -  
Au - e Er -

30 8<sup>va</sup>

1 Fl. 1

2 Fl. 2

Ob. 1

2 Ob. 2

Cl. 1

2 Cl. 2

Bsn. 1

2 Bsn. 2

Hn. 1

2 Hn. 2

Tpt. 1

2 Tpt. 2

Tba

Timp.

S. *f* To S. solo  
rech - ter Stra - ße um sei - nes Na - mens wi - llen.

A. *f* To A. solo  
rech - ter Stra - ße um sei - nes Na - mens wi - llen.

T. *f* To T. solo  
füh - ret mich auf rech - ter Stra - ße

B. *f* To B. solo  
füh - ret mich auf rech - ter Stra - ße

Hp

Vln I *f* *div.*

Vln II *f* *div.*

Vla *f* *div.*

Vc. *f* *div. a3* *div. a2* *unis.*

D. B. *f*

36

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tba

Timp.

S. solo  
*mp*  
Und ob ich schon wan - der - te im fin - stern Tal,

A. solo  
*mp*  
Und ob ich schon wan - der - te im fin - stern Tal,

T. solo

B. solo

Hp

Vln I 1 2  
div. unis. *pp*

Vln II 1 2  
div. unis. *pp*

Vla 1 2  
div. unis. *p*

Vc. *pp* pizz.

D. B. *pp* pizz.

XIV: Psalm 23

43

Fl. 1 2 *pp*

Ob. 1 2 *pp*

Cl. 1 2 *pp*

Bsn 1 2 *pp*

Hn 1 2 *ppp*

Tpt 1 2

Tba

Timp.

S. solo *mp* denn du bist bei mir, *mp* dein Stec - ken und Stab

A. solo für - chte ich kein Un - glück; *mp* denn du bist bei mir, *mp* dein Stec - ken und Stab

T. solo *mp* für - chte ich kein Un - glück; *mp* denn du bist bei mir,

B. solo *mp* für - chte ich kein Un - glück;

Hp

I Vln *mp*

II Vln *mp*

Vla

Vc. arco *pp*

D. B. arco *pp*



50

Fl. 1 2 *ppp*

Ob. 1 2 *ppp*

Cl. 1 2 *ppp*

Bsn. 1 2 *ppp*

Hn. 1 2

Tpt. 1 2

Tba

Timp. *tr* *pp*

S. solo *mf* trös - ten mich. trös - ten mich. trös - ten mich. To S.

A. solo *mf* trös - ten mich. trös - ten mich. trös - ten mich. To A.

T. solo *mp* dein Stec - ken und Stab trös - ten mich. trös - ten mich. trös - ten mich. To T.

B. solo *mp* dein Stec - ken und Stab trös - ten mich. trös - ten mich. trös - ten mich. To B.

Hp

I *mf*

II *mp*

Vla *mp* *mf* *mf*

Ve. *pizz.* *arco* *mf*

D. B. *arco* *mf*

XIV: Psalm 23

57

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

Tpt 1 2

Tba

Timp.

S. *mf* *mp* *p*  
Du be - rei - test vor mir ei - nen Tisch im

A. *mf* *mp* *p*  
be - rei - test vor mir ei - nen Tisch im

T. *mp* *p*  
Du be - rei - test vor mir ei - nen Tisch

B. *mf* *p*  
Du be - rei - test vor mir ei - nen Tisch

Hp

I *mf* *f* *ff* *mf*

II *mf* *ff* *mf*

Vla *f* *ff* *mf*

Vc. *f* *p*

D. B. *f* *p*

63

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
A.  
T.  
B.

Hp

I  
Vln

II

Vla

Vc.

D. B.

An - ge - sicht mei - ner Fein - de. Fein - de. Fein - de. Du sal - best mein Haupt mit Öl und schen - kest mir voll

An - ge - sicht mei - ner Fein - de. Fein - de. Fein - de. Du sal - best mein Haupt mit Öl und schen - kest mir voll

mei - ner Fein - de. Fein - de. Fein - de. Du sal - best mein Haupt mit Öl und schen - kest mir voll

mei - ner Fein - de. Fein - de. Fein - de. Du sal - best mein Haupt mit Öl und schen - kest mir voll

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*



79

**Fl.** 1 2 *ppp* *p*

**Ob.** 1 2

**Cl.** 1 2

**Bsn.** 1 2 *pp* *ppp* *p*

**Hn.** 1 2 *pp*

**Tpt.** 1 2

**Tba.**

**Timp.** *p* *mp*

**S.** *S. mf*  
im

**A.** *To A.* *A. mp*  
im Hause - se des HERRN im

**T. solo** *T. solo pp* *To T.* *T. p*  
und ich we - rde blei - ben im Hause - se des HERRN im Hause - se des HERRN im

**B. solo** *B. solo p* *To B.*  
im Hause - se des HERRN im Hause - se des HERRN im Hause - se des HERRN im

**Hp.**

**I Vln.** *ppp* *pp* *p*

**II Vln.** *ppp* *pp* *p*

**Vla.** *ppp* *pp* *p*

**Ve.** *ppp* *pp* *p*

**D. B.** *ppp* *pp* *p*

XIV: Psalm 23

86 ♩ = 20

Fl. 1 2 *mp* *p* *pp* *ppp* *pppp*

Ob. 1 2

Cl. 1 2

Bsn 1 2 *mp* *p* *pp* *ppp* *pppp*

Hr 1 2 ♩ = 20

Tpt 1 2

Tba

Timp. *mf* *mp* *p* *ppp* *tr* *tr*

S. *mp* *p* *ppp* *pppp* ♩ = 20  
 Hause - se des HERRN im - mer - dar. im - mer - dar. im - mer - dar. im - mer - dar. im - mer - dar. im - mer - dar.

A. *mp* *p* *ppp* *pppp*  
 Hause - se des HERRN im - mer - dar. im - mer - dar. im - mer - dar. im - mer - dar. im - mer - dar. im - mer - dar.

T. *mp* *p* *ppp* *pppp*  
 Hause - se des HERRN im - mer - dar. im - mer - dar. im - mer - dar. im - mer - dar. im - mer - dar.

B. *mp* *p* *ppp* *pppp*  
 Hause - se des HERRN im - mer - dar. im - mer - dar. im - mer - dar. im - mer - dar.

Hp

I *mp* *p* *pp* *ppp* ♩ = 20

Vln II *mp* *p* *pp* *ppp*

Vla *mp* *p* *pp* *ppp*

Vc. *mp* *p* *pp* *ppp* *pppp*

D. B. *mp* *p* *pp* *ppp* *pppp* *attacca*

## XV: Alles ist mit Allem verbunden.

♩ = 30 a tempo ♩ = 40

Flute 1/2

Oboe 1/2

Clarinet 1/2

Bassoon 1/2

Horn 1/2

Trumpet 1/2

Tuba

Timpani

Soprano solo

Alto solo

Tenor solo

Bass solo

Harp

Violin I

Violin II

Viola

Violoncello

Double Bass

Wir müs - sen auf uns - e - re Seel - en hö - ren, Wir müs - sen auf uns - e - re Seel - en hö - ren,

*pp* *pp* *ppp* *pizz.* *pp*







XV: Alles ist mit Allem verbunden.

14

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S. solo  
A. solo  
T. solo  
B. solo

Hp

I  
II  
Vla  
Ve.  
D. B.

sich nicht selbst in den Au - gen und im Her - zen sei - ner Mit - men - chen be - geg - net, ist er auf der Flucht.  
*p*

ist er auf der Flucht.  
*p*

sich nicht selbst in den Au - gen und im Her - zen sei - ner Mit - men - chen be - geg - net, ist er auf der Flucht.  
*p*

ist er auf der Flucht.  
*p*

*ppp*

*ppp*

18

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba.

Timp.

S. solo  
wenn wir ge - sund wer - den wol - - len. *p* To S.

A. solo  
wenn wir ge - sund wer - den wol - - len. *p* Letz - tlich *p*

T. solo  
Letz - tlich sind wir hier, *p* To T.

B. solo  
Letz - tlich sind wir hier, *p*

Hp.

I  
Vln

II

Vla

Ve.

D. B.

Detailed description: This page of a musical score, numbered 18, is for the piece 'Alles ist mit Allem verbunden'. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trumpet (1 and 2), and Trombone. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The keyboard section includes Harpsichord. There are three vocal soloists: Soprano (S. solo), Alto (A. solo), and Tenor (T. solo). The Soprano part begins with the lyrics 'wenn wir ge - sund wer - den wol - - len.' and includes a 'To S.' instruction. The Alto part begins with the same lyrics and includes 'Letz - tlich' and a 'p' dynamic marking. The Tenor part begins with 'Letz - tlich sind wir hier,' and includes a 'p' dynamic marking and a 'To T.' instruction. The Bassoon part begins with 'Letz - tlich sind wir hier,' and includes a 'p' dynamic marking. The Harpsichord part features a melodic line with some accidentals. The string parts include Violin I and II, Viola, Violoncello, and Double Bass, with various rhythmic patterns and dynamics. The woodwind parts are mostly rests, with some activity in the Bassoon part in the first measure.

XV: Alles ist mit Allem verbunden.

1.  
*ppp*

22

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
*p*  
weil es kein En - trin - nen vor uns selbst gibt. So - lan - ge der Mensch sich nicht

A.  
*p*  
solo  
sind wir hier; weil es kein En - trin - nen vor uns selbst gibt. So -

To B.

B.

Hp

I  
Vln  
*pp* *ppp*

II  
*pp* *ppp*

Vla  
*pp*

Vc.

D. B.

Detailed description: This is a page of a musical score for a symphony. The title is 'XV: Alles ist mit Allem verbunden.' The page number is 204. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Horn, Trumpet, Trombone, Timpani), strings (Violin I and II, Viola, Violoncello, Double Bass), and piano. There are also vocal parts for Soprano (S.) and Alto (A.). The woodwinds and strings play in a very soft, 'ppp' (pianissimo) dynamic. The vocal parts have lyrics in German. The Soprano part starts with 'weil es kein En - trin - nen vor uns selbst gibt. So - lan - ge der Mensch sich nicht'. The Alto part starts with 'sind wir hier; weil es kein En - trin - nen vor uns selbst gibt. So -'. The piano part has a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The brass parts are mostly silent, with some low notes in the Trombone and Timpani. The strings play a complex, textured accompaniment.

27

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hrn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
selbst in den Au - gen und im Her - zen sei - ner Mit - men - chen be - geg - - - - net,

A.  
- lan - ge der Mensch sich nicht selbst in den Au - gen und im Her - zen sei - ner Mit - men - chen be -

T.  
T.  
So - lan - ge der Mensch sich nicht selbst in den Au - gen und im

B.  
B.  
So - lange der Mensch sich nicht

Hp

I  
Vln

II  
Vln

Vla

Vc.

D. B.

## XV: Alles ist mit Allem verbunden.

29

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hrn. 1  
2

Tpt. 1  
2

Tbn.

Timp.

S.

A.

T.

B.

Hp

I  
Vln

II

Vla

Ve.

D. B.

ist er auf der Flucht.

-geg - - - net, ist er auf der Flucht.

Her - zen sei - ner Mit - men - chen be - geg - - - net, ist er auf der Flucht.

selbst in den Au - gen und im Her - zen sei - ner Mit - men - chen be - geg - net, ist er auf der Flucht.

*ppp*

*ppp*







40

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tba

Timp.

S.  
-heit. So - lan - ge er sich fürch - tet durch - schaut zu wer - den,

A.  
-heit. So - lan - ge er sich fürch - tet durch - schaut zu wer - den,

T.  
-heit.

B.  
-heit.

Hp

I  
Vln

II  
Vln

Vla  
arco

Vc.  
arco

D. B.  
pizz.

pizz.

ppp

## XV: Alles ist mit Allem verbunden.

43

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hrn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.

B.

Hp

I  
Vln

II

Vla

Ve.

D. B.

an - de - re er - ken - nen, er wird al -

an - de - re er - ken - nen, er wird al -

kann er we - der sich noch an - de - re er - ken - nen, an - de - re er - ken - nen,

kann er we - der sich noch an - de - re er - ken - nen, an - de - re er - ken - nen,

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The score is numbered 43 at the top left. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), brass (Trumpet, Trombone), percussion (Timpani), strings (Violin I and II, Viola, Violoncello, Double Bass), and harp. There are also vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts include German lyrics. The music is written in a complex, multi-measure style with many rests and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page is divided into three measures by vertical bar lines.



XV: Alles ist mit Allem verbunden.

50

Fl. 1 2

Ob. 1 2

Cl. 1 2

1

Bsn

2

Hn 1 2

Tpt 1 2

Tba

Timp.

S.

A.

T.

B.

Hp

I

Vln

II

Vla

Vc.

D. B.

*mp* *mf* *8va* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mf*

*mf* *f*

*mf*

*mf*

*mf*

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

Al - lem ver - bun - den.“ “Al - les ist mit Al - lem ver - bun - den.“ So -

Al - lem ver - bun - den.“ “Al - les ist mit Al - lem ver - bun - den.“

Al - lem ver - bun - den.“ “Al - les ist mit Al - lem ver - bun - den.“

Al - lem ver - bun - den.“ “Al - les ist mit Al - lem ver - bun - den.“

*p* *mp* *mf*

*p* *mp* *mf*

*p* *mp* *mf*

*mf* *mp* *mf*

*mf* *mp* *mf*

53 Musical score for XV: Alles ist mit Allem verbunden. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Soprano, Alto, Tenor, Bass, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The vocal parts have lyrics in German. Dynamics include *mf* and *f*. Performance instructions include *div.* and *arco*.

Fl. 1 2

Ob. 1 2

Cl. 1 2

1

Bsn

2

Hn 1 2

Tpt 1 2

Tba

Timp.

S.

A.

T.

B.

Hp

Vln I 1 2

Vln II 1 2

Vla 1 2

Vc. 1 2

D. B.

-lan - ge er nicht zu - lässt, dass sei - ne Mit - men - schen an sei - nem In - ner - sten teil -

*f* So - lan - ge er nicht zu - lässt, dass sei - ne Mit - men - schen an sei - nem

*f* So - lan - ge er nicht zu - lässt, dass sei - ne Mit - men - schen

*f* So - - lan - ge er nicht zu - lässt, dass sei - ne Mit -

## XV: Alles ist mit Allem verbunden.

55 (8)

Fl. 1 2  
1. *p*

Ob. 1 2

Cl. 1 2  
*p*

1  
Bsn

2

Hrn 1 2  
1. *p*

Tpt 1 2  
*p*  
1. *ppp*

Tba

Timp.

S.  
*mf*  
- ha - ben, *mp* gibt es kei - ne Ge - bor - gen - heit. *ppp*

A.  
In - ner - sten teil - ha - ben, *p* gibt es kei - ne Ge - bor - gen - heit. *ppp*

T.  
an sei - nem In - ner - sten teil - ha - ben, *p* gibt es kei - ne Ge - bor - gen - heit. *ppp*

B.  
- men - schen an sei - nem In - ner - sten teil - ha - ben, *p* gibt es kei - ne Ge - bor - gen - heit. *ppp*

Hp

Vln I 1 2  
div. *mp* *pp* *ppp*

1  
Vln II  
*mp* *pp* *ppp*

2

Vla 1 2  
div. *mp* *pp* *ppp*

Vc. 1 2  
div. *mp* *pp* *ppp*

D. B.  
*mp* *pp* *ppp*

59

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
So - lan - ge er sich fürch - tet durch - schaut zu wer - den,

A.  
kann er we - der sich noch an - de - re er - ken - nen,

T.

B.

Hp

Vln I 1  
2

Vln II 1  
2

Vla 1  
2

Vc. 1  
2

D.B.

*p*

*pp*

*pp*

*div.*

*pizz.*

*unis.*

XV: Alles ist mit Allem verbunden.

63

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.

A.

T.

B.

Hp

I  
Vln

II

Vla

Vc. 1  
2

D. B.

*ppp*  
2.

*ppp*  
2.

*ppp*  
2.

*ppp*  
1.

*ppp*  
1.

*ppp*

*pp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

an - de - re er - ken - nen, er wird al - lein sein. er wird al - lein sein.

an - de - re er - ken - nen, er wird al - lein sein. er wird al - lein sein.

an - de - re er - ken - nen, er wird al - lein sein. er wird al - lein sein.

an - de - re er - ken - nen, er wird al - lein sein. er wird al - lein sein.



68

Fl. 1  
2

Ob. 1  
2

Cl. 1  
2

Bsn 1  
2

Hn 1  
2

Tpt 1  
2

Tba

Timp.

S.  
"Al - les ist mit Al - lem ver - bun - den." "Al - les ist mit Al - lem ver - bun - den."

A.  
"Al - les ist mit Al - lem ver - bun - den." "Al - les ist mit Al - lem ver - bun - den."

T.  
"Al - les ist mit Al - lem ver - bun - den." "Al - les ist mit Al - lem ver - bun - den."

B.  
"Al - les ist mit Al - lem ver - bun - den." "Al - les ist mit Al - lem ver - bun - den."

Hp

I  
Vln  
pizz. pppp

II  
Vln  
pizz. pppp

Vla  
arco pizz. arco pizz. arco pizz. pppp pppp

Vc. 1  
2  
div. arco pizz. arco pizz. arco pizz. arco pizz. pppp

D. B.  
arco pizz. arco pizz. arco pizz. arco pizz. pppp