

John Webber

Meditation

for chorus & small orchestra

webbermusic 202303

Meditation OM-417

John Webber

Tranquillamente $\text{♩} = 60$

This musical score is for the piece "Meditation OM-417" by John Webber. It is written in 3/4 time and marked "Tranquillamente" with a tempo of 60 beats per minute. The score is arranged for a full orchestra and vocal soloists. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1 and 2. The brass section includes French Horn 1 and 2, Tuba, and Trombones (Soprano, Alto, Tenor, Bass). The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The vocal soloists (Soprano, Alto, Tenor, Bass) are to sing the syllable "Om". The score features various dynamics such as *pp*, *ppp*, and *pppp*, and includes performance instructions like *pizz.* and *arco* for the Double Bass. The piece begins with a series of sustained notes in the woodwinds and strings, creating a meditative atmosphere.

20

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn 1

Bsn 2

F. Hn 1

F. Hn 2

Tba

20

S.

A.

T.

B.

Om Om Om Om

ppp *ppp*

Om Om Om Om

ppppp *ppp*

In ter - ra pax In ter - ra

Om Om Om Om

ppppp *ppp*

In ter - ra pax

20

Vln I

Vln II

Vla

Vc.

D. B.

pizz. arco

pp

pizz. arco

pp

pp

pizz. *pp*

pizz. *pp*

pp

30

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn 1

Bsn 2

F. Hn 1

Tba

30 *ppp*

S.
In ter - ra pax In ter - ra pax In ter - ra pax In ter - ra pax In ter - ra pax In ter - ra

A.
pax In ter - ra pax In ter - ra pax In ter - ra pax In ter - ra

T.
pax In ter - ra pax In ter - ra pax In ter - ra pax In ter - ra

B.
In ter - ra pax In ter - ra

30

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

37

Fl. 1

Ob. 1

Cl. 1

Bsn 1

Bsn 2

F. Hn 1

F. Hn 2

Tba

S.

A.

T.

B.

Vln I

Vln II

Vla

Vc.

D. B.

pax In ter - ra pax In ter - ra pax In ter - ra pax In ter - ra pax

pax In ter - ra pax

pax In ter - ra pax In ter - ra pax In ter - ra pax In ter - ra pax

pax In ter - ra pax In ter - ra pax In ter - ra pax In ter - ra pax

45

Fl. 1

Ob. 1

Cl. 1

Bsn 1

Bsn 2

F. Hn 1

F. Hn 2

Tba

45

S.

A.

T.

B.

Om

Om

45

Vln I

Vln II

Vla

Vc.

D. B.

arco

53

Fl. 1
Ob. 1
Cl. 1
Bsn 1
Bsn 2
F. Hn 1
F. Hn 2
Tba

Detailed description: This section of the score covers measures 53 to 60. It includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, and Trombone. The woodwinds and brass instruments have various melodic and harmonic parts, including some rests and specific notes marked with accidentals.

53

S.
A.
T.
B.

Om Om Om Om

Detailed description: This section of the score covers measures 53 to 60 for the vocalists: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each part features the vocalization "Om" with a specific melodic line. The Soprano part starts with a half note, followed by quarter notes. The Alto part starts with a half note, followed by quarter notes. The Tenor part starts with a quarter note, followed by quarter notes. The Bass part starts with a half note, followed by quarter notes.

53

Vln I
Vln II
Vla
Vc.
D. B.

arco

pizz.

Detailed description: This section of the score covers measures 53 to 60 for the string instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The Violin I and II parts have melodic lines with some pizzicato (pizz.) markings. The Viola part has a melodic line with some pizzicato markings. The Violoncello part has a melodic line with some arco markings. The Double Bass part has a melodic line with some arco markings.

61

Fl. 1

Ob. 1

Cl. 1

Bsn 1

F. Hn 1

Tba

61

S.

Om Om

A.

Om Om

T.

Om Om

B.

Om Om

61

Vln I

Vln II

arco

Vla

arco

Vc.

D. B.

arco