

Full score

John Webber

The Great Year

for orchestra

webbermusic 202307

Orchestra:

2 flutes

2 oboes

2 clarinets in B \flat

2 bassoons

2 horns in F

tuba

timpani

strings

durata cairca 29 minutes

score is tranposed

1: Satya - Spring	p. 3
2: Treta - Summer	p. 30
3: Dvapara - Autumn	p. 48
4: Kali - Winter	p. 96
5: Satya - Spring	p. 138

for Madam Gaia with apologies
The Great Year
1. Satya Spring

John Webber

Largo ♩ = 48

The score is for a 3/4 time piece in G major. It features woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Bass Tuba), and strings (Violin I & II, Viola, Violoncello, Double Bass). The woodwinds and Horn in F have melodic lines with dynamics ranging from ppp to mp. The strings provide a harmonic foundation with sustained notes and a cello/bass line.

Flute 1/2: *ppp* 1. *ppp* 2.

Oboe 1/2: *ppp* 2.

Clarinet in Bb 1/2: *ppp* 1. *ppp* 2.

Bassoon 1/2: *ppp* 2.

Horn in F 1/2: *ppp* 1. *mp* *ppp* *pp* 2.

Bass Tuba: *pp* 2.

Timpani

Violin I

Violin II

Viola

Violoncello: *ppp* con sord.

Double Bass: *ppp* con sord.

Satya Spring

8

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II 1
2

Vla

Vc.

D. B.

1. *ppp*

ppp

1. 2. *ppp*

ppp

1. 2. *ppp*

1. *pp*

2.

div. *ppp* *ppp*

ppp

15

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla 1
2

Vc.

D. B.

1. *ppp*

1. *ppp* 2. *ppp*

ppp 1. 2. *ppp*

ppp 2.

pp

1.

2.

div. 1.

div. *ppp*

div. *ppp ppp*

ppp

unis.

p

18

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

ppp

div.

fr

Satya Spring

Fl. 1 2: 21 ♩ = 60. Part 1: rests. Part 2: *ppp* chord of G4, A4, Bb4. Part 3: rests. Part 4: *ppp* chord of G4, A4, Bb4.

Ob. 1 2: Part 1: rests. Part 2: *ppp* chord of Bb3, G4. Part 3: rests. Part 4: *ppp* chord of Bb3, G4.

Cl. 1 2: Part 1: rests. Part 2: *ppp* chord of F3, G4. Part 3: rests. Part 4: *ppp* chord of F3, G4.

Bsn 1 2: Part 1: rests. Part 2: rests. Part 3: rests. Part 4: rests.

Hn 1 2: Part 1: rests. Part 2: rests. Part 3: rests. Part 4: rests.

B. Tba: Part 1: rests. Part 2: rests. Part 3: rests. Part 4: rests.

Timp.: Part 1: rests. Part 2: rests. Part 3: rests. Part 4: rests.

Vln I: Part 1: rests. Part 2: *ppp* *tr* wavy line. Part 3: *mf* *tr* wavy line. Part 4: *mf* triplet of Bb4.

Vln II: Part 1: rests. Part 2: *ppp* chord of Bb3, G4. Part 3: *mf* *tr* wavy line. Part 4: *mf* triplet of Bb4.

Vla: Part 1: rests. Part 2: *ppp* *tr* wavy line. Part 3: *ppp* *tr* wavy line. Part 4: *ppp* *tr* wavy line.

Vc.: Part 1: rests. Part 2: *ppp* *senza sord.* *tr* wavy line. Part 3: *ppp* *tr* wavy line. Part 4: *ppp* *tr* wavy line.

Vc.: Part 1: rests. Part 2: *ppp* *senza sord.* *pizz.* chord of Bb3, G4. Part 3: *ppp* *pizz.* chord of Bb3, G4. Part 4: *ppp* *pizz.* chord of Bb3, G4.

D. B.: Part 1: rests. Part 2: *mp* chord of Bb3, G4. Part 3: *mp* chord of Bb3, G4. Part 4: *mp* chord of Bb3, G4.

25

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

p

pp

f

a 2

tr

b

b2

3

1.

30 *pp* *rall.* *accel.*.....

Fl. 1 2

Ob. 1 2 *ppp*

Cl. 1 2

Bsn 1 2 *a 2* *ppp*

Hn 1 2 *mp* *ppp* *rall.* *accel.*.....

B. Tba *mp* *ppp*

Timp.

I Vln *p* *f*

II Vln *p*

Vla *ppp* *p*

Vc. *ppp* *p*

D. B. *ppp*

Allegretto ♩ = 84

36 Picc. *pp*

Picc. *pp*

Ob. 1 2

Cl. 1 2 *mf* *mp*

Bsn. 1 2

Allegretto ♩ = 84

Hn. 1 2 *mf*

B. Tba. *mf*

Timp.

I Vln *mf*

II Vln *f* *mf*

Vla. *f* *mf*

Vc.

D. B.

41 To Fl.

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn 1

Bsn 2

Hn 1 *mp*

Hn 2 *mp*

B. Tba *p*

Timp.

I Vln *p*

II Vln *p*

Vla *p*

Vc.

D. B.

45

1
FL.

2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

pizz.

pizz.

48

1
Fl.

2

1
Ob.

2

1
Cl.

2

1
Bsn.

2

1
Hn.

2

B. Tba

Timp.

I
Vln.

II

Vla

Vc.

D. B.

mf

p

mf

mf

mf

mf

51

1
2

Fl.

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

pp

pp

pp

55

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

1. *pp*

mp

pp

1. *mp*

a 2
mp

pp

arco
mp

pizz.

rall.

rall.

59 *a tempo* ♩ = 84

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Cl. 1/2

Bsn 1/2 *p*

Hn 1/2 *mp* *pp* *a tempo* ♩ = 84

B. Tba

Timp.

Vln I *mf* *mp*

Vln II *mf* *pp* *div.*

Vla *pp* *div.*

Vc.

D. B.

63

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. 3 7

2.

div.

unis.

div.

unis.

pizz.

arco

pizz.

1.

mf

8

67

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba.

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

f

mf

mp

p

mf

f

mf

mf

1.

gliss.

gliss.

gliss.

8

8

7

7

70

Fl. 1/2 *pp* 1. *p* 8

Ob. 1/2 *pp* 1. *p* 8

Cl. 1/2 *pp* 1. *pp*

Bsn. 1/2 *p* *pp* 2.

Hn. 1/2 *ppp*

B. Tba. *pp*

Timp.

Vln I 1/2 *pp* div.

Vln II 1/2 *pp* div.

Vla. 1/2 *pp* div.

Vc. *pp* arco

D. B. *pp* pizz.

73

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn 1/2

Hn 1/2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. 2.

mp

mp

arco

Detailed description of the musical score: The score is for a woodwind and string ensemble. It begins at measure 73. The Flute and Clarinet parts have first endings (1.) and second endings (2.). The Bassoon part has a first ending (1.) and a second ending (2.). The Horn part has a first ending (1.) and a second ending (2.). The Bass Trombone part has a first ending (1.) and a second ending (2.). The Timpani part has a first ending (1.) and a second ending (2.). The Violin I and Violin II parts have first endings (1.) and second endings (2.). The Viola part has a first ending (1.) and a second ending (2.). The Violoncello part has a first ending (1.) and a second ending (2.). The Double Bass part has a first ending (1.) and a second ending (2.). The music is in 4/4 time and features a first ending (1.) and a second ending (2.). Dynamics include *mp* and *arco*.

77

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla
mp
unis.

Vc.

D. B.

Detailed description of the musical score: The score is for measures 77-81. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line. The woodwinds have first and second endings marked '1.'. The Viola part starts with a dynamic of *mp* and includes the instruction 'unis.'. The Bassoon part has a grace note in measure 78. The Horn and Trombone parts are mostly silent. The Timpani part is also silent. The Flute part has a grace note in measure 78. The Violin I part has a grace note in measure 78. The Violin II part has a grace note in measure 78. The Viola part has a grace note in measure 78. The Violoncello part has a grace note in measure 78. The Double Bass part has a grace note in measure 78.

88

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba.

Timp.

I
Vln

II
Vln

Vla.
div.

Vc.
div.

D. B.

tr

a 2

pp

>

div.

92

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba. 1
2

Timp.

I
Vln. 1
pp

II
Vln. 2
pp
unis.

Vla.
pp
unis.

Vc.
pp
p
pp
p
pp
p
pp
p

D. B.
arco
pp

100

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

mp

p

pp

mp

p

p

mp

p

pp

arco

1. *pp*

2. *p*

div.

107

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I
pp
div.

Vln II
pp

Vla
pp
div.

Vc.
pp
div.

D. B.

3/4

rall.

115

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

ppp

rall.

Hn 1
2

B. Tba

Timp.

ppp

unis.

tr

I
Vln

II
Vln

Vla

Vc.

D. B.

ppp

div.

2. Treta Summer

Largo ♩ = 56

Flute 1/2

Oboe 1/2

Clarinet in Bb 1/2

Bassoon 1/2

Largo ♩ = 56

Horn in F 1/2

Bass Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

8

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

mf

p

pp

div.

unis.

tr

#

15

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

p

pp

pp

pp

pp

pp

pp

p

pizz.

p

1.

2.

1.

1.

div.

div.

div.

div.

unis.

1.

2.

21

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

div. unis. mp pp tr

mp pp pp pp arco pp

p p

26

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

1.
2.

pp

pp

pizz.

pizz.

tr

Detailed description: This page of a musical score covers measures 26 through 31. The score is for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Baritone Trombone. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. Measure 26 is marked with a '26' and a treble clef. The flute parts are mostly rests. The clarinet and bassoon parts have first and second endings. The horn part has a *pp* dynamic marking. The timpani part has a *pp* dynamic marking. The string parts include a trill in the Violin I part and pizzicato markings in the Violoncello and Double Bass parts.

32

Fl. 1 2 *pp* *ppp* *pp*

Ob. 1 2

Cl. 1 2 *pp* *ppp*

Bsn 1 2 *pp* *ppp*

Hn 1 2

B. Tba *ppp*

Timp. *tr* *ppp*

I Vln *pp*

II Vln *pp*

Vla

Vc. *arco*

D. B.

This musical score page for 'Treta Summer' (page 35) includes the following instruments and parts:

- Flute (Fl.):** Part 1 (1/2) with a first ending (*p*) and a second ending (*pp*).
- Oboe (Ob.):** Part 1 (1/2) with a first ending (*p*) and a second ending (*pp*).
- Clarinet (Cl.):** Part 1 (1/2) with a first ending (*p*) and a second ending (*pp*).
- Bassoon (Bsn.):** Part 1 (1/2) with a first ending (*p*) and a second ending (*pp*).
- Horn (Hn.):** Part 1 (1/2) with a first ending (*pp*) and a second ending (*pp*).
- Baritone/Euphonium (B. Tba.):** Part 1 (1/2) with a first ending (*pp*) and a second ending (*pp*).
- Timpani (Timp.):** Part 1 (1/2).
- Violin I (Vln I):** Part 1 (1/2) with a first ending (*pp*) and a second ending (*pp*).
- Violin II (Vln II):** Part 1 (1/2) with a first ending (*pp*) and a second ending (*pp*).
- Viola (Vla):** Part 1 (1/2) with a first ending (*pp*) and a second ending (*pp*).
- Violoncello (Vc.):** Part 1 (1/2) with a first ending (*pp*) and a second ending (*pp*).
- Double Bass (D. B.):** Part 1 (1/2) with a first ending (*pp*) and a second ending (*pp*).

Performance markings include *arco* and *pizz.* for the string parts. The score is written in 4/4 time with a key signature of one sharp (F#).

46

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc. div. unis.

D. B.

53

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

pp

pp

pp

1.
pp
2.

pp *mp* *mp*

p *mp* *pp*

mp *mp*

p

arco *pp*

arco *pp*

60

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc. 1
2

D. B.

pp

p

mp

mf

mf

mf

mf

mf

mf

pp

p

mp

mf

mf

mf

mf

mf

1. *mf*

2. *mf*

1. *mf*

2. *mf*

div.

unis.

p

mf

mf

66

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

pp

p

mf

mf

mp

mp

mf

mp

div.

div.

div.

70

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mp *p* *pp* *f* *mp* *f* *pp* *pp* *mp* *f* *pp* *mp* *f* *pp* *pp* *mp* *f*

div. unis. div. unis. div.

p *pp* *mp* *ff* *pp* *pp* *mp* *f* *p* *pp* *mp* *f* *p* *pp* *mp* *f*

75

Fl. 1

To Picc.

Picc. 2

ff

Picc.

ff

Ob. 1
2

a 2

ff

Cl. 1
2

ff

Bsn 1
2

a 2

f

ff

Hn 1
2

f

B. Tba

Timp.

I
Vln

mp

ff

II

mp

ff

Vla

mp

mf

ff

Vc.

div.

mp

ff unis.

D. B.

pizz.

mf

ff

78

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

a 2

div.

80

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc. pizz.

D. B.

a 2

a 2

a 2

div.

pizz.

82

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

To Fl.

a 2

div.

84

1
Fl.

2

1.
2
Ob.

1.
2
Cl.

1.
2
Bsn.

1
2
Hn.

B. Tba.

Timp.

div.
Vln I

Vln II

Vla.

Vc.

D. B.

Detailed description of the musical score: The score is for measures 84 through 88. Measure 84 features a flute entry with a sixteenth-note run, followed by oboe and clarinet entries with similar rhythmic patterns. The bassoon enters in measure 85. The woodwinds play in a homophonic texture. The strings (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a harmonic foundation with sustained notes and rhythmic accompaniment. The Violin I part has a 'div.' (divisi) marking. The score concludes with a double bar line at the end of measure 88.

3. Dvapara Autumn

Deciso ♩ = 120

Flute 1/2

Oboe 1/2

Clarinet in Bb 1/2

Bassoon 1/2

Horn in F 1/2

Bass Tuba

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

pp *mf*

pp *mf*

mp *p* *mf*

mp *p* *mf*

p *mf*

mp *pp* *mf*

mp *pp* *mf*

p *mf*

p *mf*

p *mf*

p *mf*

5

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

mp

mf

mf

mp

f

a 2

a 2

1.

2.

5

Detailed description: This page of a musical score for 'Dvapara Autumn' (page 47) features a woodwind and brass section. The woodwinds include Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Horn (1 and 2). The brass section includes Baritone Trombone and Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score is in 5/4 time and begins with a key signature of one sharp (F#). The woodwinds and brass play a melodic line starting in the second measure, with dynamics ranging from *mf* to *f*. The strings provide a rhythmic accompaniment of eighth notes. The Flute and Clarinet parts have a first ending (1.) and a second ending (2.) in the third measure. The Flute part has a dynamic marking of *mp* and a hairpin. The Clarinet part has a dynamic marking of *mf* and a hairpin. The Bassoon part has a dynamic marking of *mp* and a hairpin. The Horn part has a dynamic marking of *mp* and a hairpin. The Baritone Trombone part has a dynamic marking of *f* and a hairpin. The Timpani part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Double Bass part is silent.

9

Fl. 1 2
2
f *mf*

Ob. 1 2
2
f *mf*

Cl. 1 2
2
mf

Bsn. 1 2
2
f *mf*

Hn. 1 2
2
f *mf*

B. Tba
mf

Timp.

I
Vln
mf

II
Vln
mf

Vla
mf

Vc.
mf

D. B.

13

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I
Vln

II
Vla

Vc.

D. B.

mf

mf

mf

pp sub.

pp sub.

pp sub.

ff

16

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

mf *p* *f* *mp* *ff*

mf *p* *f* *mp* *ff*

mf *p* *f* *mp* *ff*

mf *p* *f* *mp* *ff*

ff *ff* *ff*

1. *mf* *p* *mp* *ff*

2. *p* *f* *mp*

19

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

To Picc.

Picc.

mf

pp sub.

mp

mf

f

pp sub.

mp

mf

f

pp sub.

mp

mf

f

23

1
2

FL. To Fl.

1
2

Ob.

1
2

Cl. a 2

1
2

Bsn

1
2

Hn

1
2

B. Tba

Timp.

I

Vln *ff* *p* *mf*

II *ff* *p* *mf*

Vla *ff* *p* *mf*

Vc.

D. B.

27 *p*

Fl. 1
2

Ob. 1
2

Cl. 1
2 *a 2*
p

Bsn 1
2

Hn 1
2 *1.*
p

B. Tba

pp *mf*

Timp.

I
Vln *mp* *pp*

II *mp* *pp*

Vla *mp* *pp*

Vc. *pp* *mf* *pp*

D. B. *pp* *mf* *pp*

Detailed description: This is a page of a musical score for 'Dvapara Autumn', page 53. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2 (with a second clarinet part marked 'a 2'), and Bassoon 1 and 2. The brass section includes Horn 1 and 2, and Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 27. The Flute 1 part has a dynamic marking of *p*. The Clarinet 1 part also has a dynamic marking of *p*. The Horn 1 part has a dynamic marking of *p*. The Trombone part has dynamic markings of *pp* and *mf*. The Violin I part has dynamic markings of *mp* and *pp*. The Violin II part has dynamic markings of *mp* and *pp*. The Viola part has dynamic markings of *mp* and *pp*. The Violoncello and Double Bass parts have dynamic markings of *pp*, *mf*, and *pp*. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

35

1
2
Fl.

1
2
Ob.

1
2
Cl.

1
2
Bsn.

1
2
Hn.

B. Tba.

Timp.

I
Vln

II
Vln

div. 1.
Vla

Vc.

D. B.

To Picc.

mp *mf* *pp*

p *mf* *p*

p

pp

pp

39

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I

Vln

II

Vla

Vc.

D. B.

pp

43

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln *mf* *pp* *pp*

II *mf* *p* *mp*

Vla *pp* *pp*

Vc. *pp*

D. B. *pp*

48

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

mp

p

mp

mp

53

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

mp

1.

2.

1.

2.

7 2.

57

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

f

Picc.

f

1.

mf

f

1.

f

tr

pppppp

mp

mf

mf

To Fl.

60

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I Vln

II Vln

Vla

Vc.

D. B.

ff

mf *f* *ff*

ff

63

1
Fl. 1

2
Fl. 2

1
2
Ob.

1
2
Cl.

1
2
Bsn.

1
2
Hn.

B. Tba

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

ff

ff

ff

67

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

ff

ff

mf

mf

mp

mp

71

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn 1/2

Hn 1/2

B. Tba

Timp.

I Vln

II Vln

Vla

Vc.

D. B.

1. *p*

1. *pp*

2. *pp*

1. *pp*

1. *mf* *pp*

pp

pp

pp

pp

pp

76

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

p

mp

p

mp

mp

mf

p

mf

mf

mf

mf

80

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I

Vln. II

Vla

Vc.

D. B.

f

1.

mf

f

mf

84

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

mf

mf

mf

mf

88

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

1.

12/8

92 1.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

mf

a 2

mf

mp

p

96

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn 1/2

Hn 1/2

B. Tba

Timp.

I Vln

II Vln

Vla

Vc.

D. B.

pp *mp* *pp*

p *pp* *mp* *pp*

pp

pp

101

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

mp

p

p

p

1. *pp* *mp* *pp*

107

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln *pp* *pp*

II *pp* *pp*

Vla *pp* div.

Vc. *pp*

D. B. *pp*

Detailed description: This page of a musical score, titled 'Dvapara Autumn', contains measures 107 through 110. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flute (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), and Bass Trombone. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani. The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The first flute part begins at measure 107 with a first ending marked '1.' and dynamics *pp*, *mp*, and *pp*. The oboe part also has a first ending marked '1.' and dynamics *mp* and *pp*. The bassoon and horn parts have a first ending marked '1.' and dynamics *pp*. The violin I and II parts have dynamics *pp*. The viola, cello, and double bass parts have dynamics *pp*. The timpani part is silent throughout the page.

111

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

B. Tba

Timp.

I Vln

II Vln

Vla

Vc.

D. B.

1. *p*

1. *mp*

1. *pp*

2. *p*

p

p

p

p

div.

unis.

1.
115

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

mf

p *pp*

mf *mp*

mf *mp*

mp *p* *pp*

mp *p* *pp*

p *pp*

118

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn. 1/2

Hn. 1/2

B. Tba

Timp.

I Vln

II Vln

Vla

Vc.

D. B.

mf

f

f

1. mf

1. mf

2.

pp

mp

pp

pp

mp

pp

pp

f

pp

f

pp

121

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

Vln I
1
2

Vln II
1
2

Vla

Vc.

D. B.

f

Picc.

ff

mf

mf

mf

div.

div.

mf

a 2

1

2

1

2

1

2

div.

div.

mf

mf

mf

124

Fl. 1
Picc. 2
Ob. 1/2
Cl. 1/2
Bsn 1/2
Hn 1/2
B. Tba
Timp.
Vln I
Vln II
Vla
Vc.
D. B.

mp
mp
mp *p*
mp *p*
p
pp
pp
pp
pp
p

127

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I unis.

Vln II div. unis.

Vla div.

Vc. div.

D. B.

130

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II
Vln

Vla
div. unis.

Vc.
div. unis.

D. B.

ff

f

f

p < *mp*

p < *mp*

p < *mp*

f

f

f

f

f

133

Fl. 1
p < *mp* *p* < *mp*

Picc. 2
p < *mp* *p* < *mp* To Fl.

Ob. 1
2
p < *mp* *p* < *mp*

Cl. 1
2
p < *mp* *p* < *mp*

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln
II

Vla

Vc.

D. B.

136

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
B. Tba.
Timp.
I
Vln
II
Vla.
Vc.
D. B.

mp
pp
pp
pp
mf
mp
mf *mp*
mp *p*
p *pp*
pizz.
p
pizz.
p

144

This musical score page contains measures 144 through 147. The instruments and their parts are as follows:

- Fl. 1/2:** Flute parts with melodic lines and slurs. Dynamics include *mp*.
- Ob. 1/2:** Oboe parts with melodic lines and slurs. Dynamics include *mp*.
- Cl. 1/2:** Clarinet parts, mostly rests.
- Bsn 1/2:** Bassoon parts, mostly rests. Dynamics include *pp*.
- Hn 1/2:** Horn parts, mostly rests. Dynamics include *pp*.
- B. Tba:** Trombone parts, mostly rests.
- Timp.:** Timpani parts, mostly rests.
- Vln I:** Violin I parts with melodic lines and slurs. Dynamics include *p* and *mf*.
- Vln II:** Violin II parts with melodic lines and slurs. Dynamics include *mp*.
- Vla:** Viola parts with melodic lines and slurs. Dynamics include *mp*.
- Vc.:** Violoncello parts, mostly rests.
- D. B.:** Double Bass parts, mostly rests.

148

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln *mp* *pp*

II *pp*

Vla *pp*

Vc. *arco* *pp*

D. B. *arco* *pp*

p

2. p

1. mp

152

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

2.

1.

p

p

p

156

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bsn 1/2

Hn 1/2

B. Tba

Timp.

I Vln

II Vln

Vla

Vc.

D. B.

pp

mp

mf

160

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln *mp*

II

Vla

Vc.

D. B.

mp

mp

8:

168

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn
1
2

Hn 1
2

B. Tba

Timp.

Vln
I
II

Vla

Vc.

D. B.

pp

pp

pp

pp

pp

pp

pp

171 Picc. *pp*

Picc. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

4. Kali Winter

Lacrimoso ♩ = 60

Flute 1

Piccolo 2

Oboe 1
2

Clarinet in Bb 1
2

Bassoon 1
2

1.
pp

pp
2.

Lacrimoso ♩ = 60

Horn in F 1
2

Bass Tuba

ppp

Timpani

I
Violin

II

Viola

Violoncello

Double Bass

ppp

ppp

ppp

ppp

ppp

5

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II
Vla

Vc.

D. B.

pp

accelerando.....

1.

2.

1.

9 *Andante moderato* ♩ = 90 To Picc.

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

ppp

Andante moderato ♩ = 90

Hn. 1
2

ppp

B. Tba

ppp

Timp.

I

Vln

II

ppp *< mf*

Vla

ppp *< mf*

Vc.

ppp *< mf*

D. B.

13 **accel.** **Marziale** ♩ = 100

13 accel. Marziale ♩ = 100

14 accel. Marziale ♩ = 100

15 Marziale ♩ = 100

p *mf* *p* *mf* *f* *p* *mf*

tr *bd*

Picc. 1 2

Ob. 1 2

Cl. 1 2

Bsn. 1 2

Hn. 1 2

B. Tba.

Timp.

I Vln

II Vln

Vla

Vc.

D. B.

16

The musical score is arranged in a system with 11 staves. The instruments and their parts are as follows:

- Picc. 1 & 2:** Piccolo parts. Picc. 1 has a melodic line starting at measure 16 with a *p* dynamic. Picc. 2 is silent.
- Ob. 1 & 2:** Oboe parts. Ob. 1 has a melodic line starting at measure 16 with a *p* dynamic. Ob. 2 is silent.
- Cl. 1 & 2:** Clarinet parts. Cl. 1 has a melodic line starting at measure 16 with a *mf* dynamic. Cl. 2 is silent.
- Bsn 1 & 2:** Bassoon parts. Both are silent.
- Hn 1 & 2:** Horn parts. Both have a rhythmic accompaniment starting at measure 16 with a *p* dynamic.
- B. Tba:** Trombone part. Has a rhythmic accompaniment starting at measure 16 with a *p* dynamic.
- Timp.:** Timpani part. Silent.
- Vln I & II:** Violin parts. Vln I has a melodic line starting at measure 16 with a *p* dynamic. Vln II has a rhythmic accompaniment starting at measure 16 with a *p* dynamic.
- Vla:** Viola part. Has a rhythmic accompaniment starting at measure 16 with a *p* dynamic.
- Vc. & D. B.:** Violoncello and Double Bass parts. Both have a rhythmic accompaniment starting at measure 16 with a *p* dynamic.

19

Picc. 1 *mf*

Picc. 2

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Hn. 1

Hn. 2

B. Tba

Timp.

Vln. I *mf*

Vln. II *p* \leftarrow *ff*

Vla. *p* \leftarrow *ff*

Vc. *p* \leftarrow *ff*

D. B.

Detailed description: This page of a musical score covers measures 19, 20, and 21. The instruments are arranged in a standard orchestral layout. The Piccolo (Picc.) has two staves, with the first staff playing a melodic line in measure 19 and the second staff playing a short phrase in measure 21. The Oboe (Ob.) and Clarinet (Cl.) parts have first and second endings. The Bassoon (Bsn.) part has two staves, with the first staff playing a complex rhythmic pattern and the second staff playing a more melodic line. The Horn (Hn.) and Trombone (B. Tba) parts are played in pairs. The Timpani (Timp.) part is silent. The Violin (Vln.) and Viola (Vla.) parts have first and second endings. The Double Bass (D. B.) part is played in pairs. The dynamic markings are *mf* for most instruments and *p* \leftarrow *ff* for the strings in measure 21.

To Fl.

22

1 Picc. 2

1 Ob. 2

1 Cl. 2 a 2

1 Bsn 2

1 Hn 2

B. Tba

Timp.

I Vln

II

Vla

Vc.

D. B.

p *mf* *p* *mf*

p *ff* *mf* *pp*

p *ff* *f* *pp*

p *ff* *f* *f*

ff *f* *f*

f

f

f

f

f

f

25

Fl. 1

Picc. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

p *ff*

p *ff*

pp

pp

mp *pp*

mp *pp*

Detailed description: This page of a musical score, numbered 98, is titled 'Kali Winter'. It features a woodwind section with Flute 1 and Piccolo 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, and Baritone Trombone. The brass section includes Trombones 1 and 2, and Timpani. The string section consists of Violin I and II, Viola, Violoncello, and Double Bass. The score begins at measure 25. The woodwinds and brass play melodic lines with various dynamics, including *p*, *ff*, and *pp*. The strings provide a harmonic and rhythmic foundation, with dynamics ranging from *mp* to *pp*. The key signature has one flat, and the time signature is 4/4.

28

Fl. 1
f *p*

Picc. 2
f *p*

Ob. 1
2

Cl. 1
2
f

Bsn 1
2
f

Hn 1
2
pp *mf*

B. Tba

Timp.

I
Vln
mf

II
mf

Vla
pp *mf*

Vc.
mf

D. B.
mf

32

1
2
Fl. To Fl. *mf* Fl. *mf*

1
2
Ob. *mf*

1
2
Cl. *mf*

1
2
Bsn. *mf*

1
2
Hn. *f* *mf*

B. Tba. *f*

Timp.

I
Vln. *p* *f*

II *f*

Vla. *f* *pp*

Vc. *f*

D. B. *f*

41

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn
1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

45

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn), each with two parts. The brass section includes Horn (Hn) and Trombone (B. Tba), each with two parts. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 45-47 are marked with a dynamic of *f* (forte). The woodwinds (Fl., Ob., Cl., Bsn) play a melodic line starting in measure 45, marked *a 2*. The brass (Hn, B. Tba) play a rhythmic accompaniment of eighth notes, also marked *f*. The strings (Vln I, Vln II, Vla, Vc., D. B.) play a steady eighth-note accompaniment. The timpani (Timp.) is silent.

Measure 46 features a dynamic of *f* and a marking of *a 2* for the woodwinds. The woodwinds continue their melodic line, while the brass and strings maintain their accompaniment.

Measure 47 continues the melodic line for the woodwinds and the rhythmic accompaniment for the brass and strings.

48

Fl. 1
2

mf

pp

Ob. 1
2

mf

Cl. 1
2

mf

pp

Bsn 1
2

a 2

pp

f

Hn 1
2

a 2

B. Tba

pp

f

Timp.

Vln I

div.

mf

unis.

Vln II 1

1

mf

unis.

Vln II 2

2

mf

unis.

Vla

div.

3

pp

Vc.

b \flat

D. B.

pp

f

51

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

pp

p

p < *mf* *p* < *mf*

p < *mf* *p* < *mf*

pp

pp

f

pp

f

pp

f

55

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

mp

1.
mp

pp

mf

p

mp

pp

mf

mp

p

div.

mp

p

60

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

p

pp

pp a 2

1.

2.

div. 1.

div.

Detailed description: This page of a musical score, numbered 60, contains parts for woodwinds, brass, and strings. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section includes Horn 1 & 2, Baritone/Euphonium, and Trombone. The percussion section includes Timpani. The string section includes Violin I & II, Viola, Violoncello, and Double Bass. The score begins with a dynamic marking of *p* for the woodwinds and brass. The Oboe and Clarinet parts have first and second endings. The Bassoon part has a *pp* marking and a first ending. The Violin I part has a *pp* marking and a first ending. The Violoncello part has a *pp* marking and a first ending. The Double Bass part has a *pp* marking and a first ending. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

73

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

p

1.

pp

div.

pp

pp

pp

77

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I
div. 1.3. unis.

Vln II

Vla
div. 1.2.

Vc.
div. *pp*

D. B.
pp

80

Fl. 1

p

Picc. 2

Picc.

p

Ob. 1
2

Cl. 1
2

1.
2.

Bsn. 1
2

1.
2.

Hn. 1
2

B. Tba

Timp.

I
Vln

II

Vla

div. 1.2.

Vc.

div.

D. B.

pp

To Fl.

pp

83

1
Fl.

2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln *p*

II

Vla
div. 1.2.

Vc.
div.

D. B.
div.

86

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

1
Cl. 1

2
Cl. 2

1
Bsn 1

2
Bsn 2

1
Hn 1

2
Hn 2

B. Tba

Timp.

I
Vln *mp*

II
Vln *mp*
div. 1.2.

1
Vla *p*

2
Vla

3
Vla

div.
Vc.

div.
D. B.

90

1
Fl. 1

2
Fl. 2

1
Ob. 1

2
Ob. 2

1
Cl. 1

2
Cl. 2

1
Bsn. 1

2
Bsn. 2

1
Hn. 1

2
Hn. 2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

mf

mp

p

mf

mp

mf mp

mp

p

mf mp

mp

p

mf mp

div.

div.

div. 1.2.

div.

div.

93

1
2
FL.

1
2
Ob.

1
2
Cl.

1
2
Bsn

1
2
Hn

B. Tba

Timp.

div. unis.
Vln I

Vln II

div. 1.2. unis.
Vla

div. unis.
Vc.

div. unis.
D. B.

f
Fl.

f

mf

mf

mf

mf

p

pp
unis.

pp
unis.

pp
unis.

pp

97

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

f

f

1.

1.

pp

be.

101

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

mf

mf

mf

mf

mf

pp *mp*

mp

f

f

f

f

f

pp *mp*

f

f

f

110

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II
Vla

Vc.

D. B.

1. *mf*

2. *mf*

114

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I

Vln

II

Vla

Vc.

D. B.

pp *mp* *pp*

pp *mp* *pp*

p

Detailed description: This page of a musical score covers measures 114 through 117. The score is arranged in a standard orchestral format. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horn 1 and 2. The brass section includes Baritone and Trombone, and the Timp. (Tympani). The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D. B.). The woodwinds and strings are mostly silent in these measures, with the exception of the Horns and Double Bass. The Horns play a melodic line starting in measure 114, with dynamics ranging from *pp* to *mp* and back to *pp*. The Double Bass plays a rhythmic pattern of eighth notes and quarter notes, starting with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

118

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I
Vln

II
Vln

Vla

Vc.

D. B.

mp

pp

mp

pp

mp

pp

122

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

B. Tba

Timp.

I Vln

II Vln

Vla

Vc.

D. B.

1. *pp*

2. *p*

mp

mf

pp

mp

pp

pp

126

1. *mf*

Fl. 1/2

Ob. 1/2

Cl. 1/2

1. *mf*

Bsn 1/2

1. *mf*

2. *mf*

Hn 1/2

1. *mf*

2. *mf*

B. Tba

pp

Timp.

I

Vln

II

Vla

p

Vc.

p

D. B.

130

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

I

Vln. I
II

Vla

Vc.

D. B.

f

f

f

f

mf

mp

mp

p — *ff*

p — *ff*

mp

mp

134

1 Picc. 2 Picc. 1 Ob. 2 Ob. 1 Cl. 2 Cl. 1 Bsn. 2 Bsn. 1 Hn. 2 Hn. B. Tba B. Tba Timp. I Vln. II Vln. Vla. Vc. D. B.

mp Picc. *mp* *mp* *f* *ff* *pp sub.* *mp* *pp sub.* *mp* *mp* *pp* *pp* *pp*

Detailed description: This page of a musical score covers measures 134 through 137. The instrumentation includes Piccolo (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horn (1 and 2), Trombone (Bass Trombone), Timpani, Violin (I and II), Viola, Violoncello, and Double Bass. The score is written in 4/4 time. Measures 134 and 135 feature a dynamic crescendo from *f* to *ff* in the woodwinds. In measure 136, the Piccolo and Oboe parts are marked *mp*, while the Clarinet and Bassoon parts are marked *pp sub.* and *mp* respectively. The Trombone part is marked *mp*. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes with accents, starting in measure 136. The Viola part is marked *pp*. The score concludes in measure 137 with various dynamics including *mp* and *pp*.

138

1 Picc. 2

1 Ob. 2

1 Cl. 2

1 Bsn. 2

1 Hn. 2

B. Tba

Timp.

I Vln

II Vln

Vla

Vc.

D. B.

mf *mp* *mf* *mp* *mf* *f* *mp*

mf *f* *f*

ff *ff*

The score is for measures 138, 139, and 140. The Piccolo and Oboe parts have dynamics *mf* and *mp*. The Clarinet and Bassoon parts have dynamics *mf* and *mp*. The Horn and Trombone parts have dynamics *mf* and *f*. The Tympani part has a dynamic of *ff*. The Violin and Viola parts have dynamics *ff*. The Violoncello and Double Bass parts have dynamics *mf* and *mp*.

141

This musical score page contains measures 141 through 144. The woodwind section includes Piccolo (1 and 2), Oboe (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), and Horn (1 and 2). The brass section includes Trombone (B. Tba) and Timpani (Timp.). The string section includes Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 141-144 are characterized by a powerful woodwind melody in the first four staves, marked *ff* (fortissimo). The melody is primarily in the treble clef, with some parts in the bass clef for Bassoon and Double Bass. The woodwinds play a complex, ascending and then descending melodic line with many accidentals. The strings provide a rhythmic accompaniment in the lower register, with Violins I and II playing sustained notes, and Viola, Violoncello, and Double Bass playing a steady eighth-note pattern. The Horns play sustained chords. The Trombone and Timpani parts are also present, with the Trombone playing a rhythmic pattern and the Timpani playing a steady eighth-note pattern.

Dynamic markings include *ff* for the woodwinds and *mp* (mezzo-piano) for the Violins I and II. Performance instructions such as *a 2* (second ending) are present above the woodwind staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

146

1 Picc. 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

B. Tba

Timp.

Vln I

1 Vln II 2

Vla

Vc.

D. B.

a 2

a 2

div.

1

2

3

div.

div.

div.

5. Satya Spring

Largo ♩ = 56

1. *ppp*

Flute 1/2

Oboe 1/2

Clarinet in Bb 1/2

Bassoon 1/2

Horn in F 1/2

Bass Tuba

Timpani

I

Violin

II

Viola

Violoncello

Double Bass

ppp

This musical score page, titled "Satya Spring" and numbered 131, features a variety of instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, and Bassoon 1 & 2. The brass section consists of Horn 1 & 2 and Trombone. The percussion section includes Timpani. The string section is divided into Violin I & II, Viola, Violoncello, and Double Bass. The score begins with a dynamic marking of *p* (piano) and includes several musical notations such as slurs, accents, and first endings. The Flute 1 & 2 part starts with a measure marked "12" and features a melodic line with a slur and an accent. The Clarinet 1 & 2 part has a first ending marked "1." and a dynamic marking of *p*. The Bassoon 1 & 2 part also has a first ending marked "1.". The string section provides a harmonic foundation with various rhythmic patterns and melodic lines.

Musical score for 'Satya Spring' page 133, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (B. Tba.). The second system includes Timpani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Flute (Fl.): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a first ending (1.) with a sixteenth-note run (6) and a second ending (6) with a sixteenth-note run (6). Dynamics: *ppp*.

Oboe (Ob.): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*.

Clarinet (Cl.): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*.

Bassoon (Bsn.): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*.

Horn (Hn.): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*.

Trombone (B. Tba.): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*.

Timpani (Timp.): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*.

Violin I (Vln I): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*. Markings: *div.*, *con sord.*

Violin II (Vln II): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*. Markings: *senza sord.*, *con sord.*, *div.*

Viola (Vla): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*. Markings: *con sord.*, *div.*

Violoncello (Vc.): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*. Markings: *div.*

Double Bass (D. B.): Measures 22-25. Measures 22-24 contain rests. Measure 25 has a sixteenth-note run (6). Dynamics: *ppp*. Markings: *div.*

Musical score for measures 27-30 of "Satya Spring". The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (B. Tba.), Tympani (Timp.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.).

Measures 27-30:

- Fl. 1/2:** Measure 27: Rest. Measure 28: *ppp* (first half), *p* (second half). Measure 29: Rest. Measure 30: *p*.
- Ob. 1/2:** Measure 27: *ppp*. Measure 28: Rest. Measure 29: *p*. Measure 30: *p*.
- Cl. 1/2:** Measure 27: Rest. Measure 28: Rest. Measure 29: *p*. Measure 30: *p*.
- Bsn. 1/2:** Rest in all measures.
- Hn. 1/2:** Rest in all measures.
- B. Tba. 1/2:** Rest in all measures.
- Timp.:** Rest in all measures.
- Vln I:** *div.* (divisi) in all measures.
- Vln II:** *div.* (divisi) in all measures.
- Vla:** *div.* (divisi) in all measures.
- Vc.:** *div.* (divisi) in all measures.
- D. B.:** *unis.* (unison) in all measures.

36 rall.

Fl. 1
2

Ob. 1
2

Cl. 1
2 *pp*

Bsn 1
2

Hn 1
2 rall.

B. Tba

Timp.

Vln I *div.*

Vln II *div.*

Vla *ppp*

Vc. *ppp*

D. B.

42 **a tempo**

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

B. Tba

Timp.

Vln I div.

Vln II div.

Vla

Vc.

D. B.

mp *pp* *ppp* *pp* *pp*

61

Fl. 1 2

Ob. 1 2

Cl. 1 2

Bsn 1 2

Hn 1 2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

1. *pp*

2. *pp*

1. *pp*

2. *pp*

1. *ppp*

ppp

div. 1.

unis. senza sord.

pp

unis. senza sord.

p

pp

p

p

pp

71

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn. 1
2

Hn. 1
2

B. Tba

Timp.

Vln I div. 1.

Vln II

Vla

Vc.

D. B.

mp

mp

p

p

81

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

rall.

a tempo ♩ = 56

ppp

pp

p

mp

rall.

a tempo ♩ = 56

mp

1.

2.

div.

arco

con sord.

ppp

p

ppp

p

ppp

p

99

Picc. 1

Fl. 2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

I
Vln

II

Vla

Vc.

D. B.

pp

1.
2.

Detailed description of the musical score: The score is for measures 99-103. The key signature has two sharps (F# and C#). The time signature is 4/4. The woodwind section includes Piccolo 1 (silent), Flute 2 (melodic line), Oboe 1 and 2 (melodic line with a complex passage in measure 100), Clarinet 1 and 2 (melodic line with first and second endings), Bassoon 1 and 2 (silent). The brass section includes Horns 1 and 2 (silent), Baritone/Euphonium (silent), and Timpani (silent). The string section includes Violin I and II (melodic lines), Viola (melodic line), Violoncello (melodic line), and Double Bass (melodic line). Dynamics include *pp* (pianissimo) for the Clarinet 1 part. First and second endings are marked for the Clarinet 1 part in measures 99 and 100.

109

Picc. 1

Fl. 2

Ob. 1/2

Cl. 1/2

Bsn 1/2

Hn 1/2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

pp

To Picc.

pp

pp

pp

1.

2.

1.

1.

pp

119

1

Picc.

2

Ob. 1
2

Cl. 1
2

Bsn 1
2

Hn 1
2

B. Tba

Timp.

Vln I

Vln II

Vla 1
2

Vc. 1
2

D. B.

To Fl.

pppp

pppp

pppp

pppp

pppp

pppp

div. pizz.

arco

div. arco

div. pizz. arco

div. arco

pizz. arco

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn 1

Bsn 2

Hn 1

Hn 2

B. Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.