

Full score

John Webber

# Elegy

for A.S.

*for small orchestra*

webbermusic 202309



# Elegy for AS

John Webber

Andante non troppo ♩ = 72

Musical score for the first section of the woodwinds. It includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The time signature is 3/4 + 2/4. Flute 1 and Oboe 1 have *pp* markings. The score shows rests for most instruments in the first four measures, with entries in the fifth measure.

Andante non troppo ♩ = 72

Musical score for the Horns in F. It includes parts for Horn in F 1 and Horn in F 2. The time signature is 3/4 + 2/4. Both parts show rests throughout the section.

Andante non troppo ♩ = 72

Musical score for the strings. It includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The time signature is 3/4 + 2/4. Violin I and Violin II have *pp* markings. The Violoncello and Double Bass parts include *pizz.* and *arco* markings. The score shows rests for all instruments in the first two measures, with entries in the third measure.

8

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*arco*

*p*

*pp*

*pizz.*

*arco*

*arco*





27  $\text{♩} = \text{♩}$

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. in Bb 1 *ppp*

Cl. in Bb 2 *ppp*

Bsn 1 *ppp*

Bsn 2 *ppp*

Hn in F 1 *ppp*

Hn in F 2 *ppp*

Vln I *ppp*

Vln II *p* *ppp*

Vla *pp* *ppp*

Vc. *ppp* *ppp* *mp*

D. B. *ppp*

42

Musical score for Flow 1, measures 31-33. The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Clarinets in Bb 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2, Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from ppp to mp.

**Flutes 1 & 2:** *ppp* (measures 31-32), *mp* (measure 33)

**Oboes 1 & 2:** *ppp* (measures 31-32), *mp* (measure 33)

**Clarinets in Bb 1 & 2:** *ppp* (measures 31-32), *mf* (measures 32-33), *p* (measure 33)

**Bassoons 1 & 2:** *ppp* (measures 31-32), *p* (measures 32-33), *mf* (measures 32-33), *p sub.* (measure 33)

**Horns in F 1 & 2:** *ppp* (measures 31-32), *p* (measures 32-33)

**Violins I & II:** *ppp* (measures 31-32), *p* (measures 32-33)

**Viola:** *ppp* (measures 31-32), *p* (measures 32-33)

**Violoncello:** *ppp* (measures 31-32), *mp* (measures 32-33), *p* (measures 32-33)

**Double Bass:** *mp* (measures 31-32), *pizz.* (measures 32-33), *mp* (measures 32-33), *p* (measures 32-33)





42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Vln I

Vln II

Vla

Vc.

D. B.

*p*

*p*

*p*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*



59

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Detailed description: This system contains the woodwind parts. The Flute 1 part has a melodic line starting at measure 59, marked with a piano (*p*) dynamic. The other woodwind parts (Flute 2, Oboes, Clarinets, Bassoons) are currently silent, indicated by rests on their staves.

59

Hn in F 1

Hn in F 2

Detailed description: This system contains the Horns in F parts. Both Horn 1 and Horn 2 are silent, indicated by rests on their staves.

59

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This system contains the string parts. Violin I has a melodic line starting at measure 59. Violin II is silent. Viola has a melodic line starting at measure 59, marked with a piano (*p*) dynamic. Violoncello has a melodic line starting at measure 59, marked with a pianissimo (*pp*) dynamic. Double Bass is silent.



This musical score page, titled "Flow 1", covers measures 69 through 72. It is arranged for a full orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Bassoon 1 and 2, and Horns in F 1 and 2. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measure 69 begins with a dynamic of *f* for the woodwinds. The strings enter in measure 70 with a *p* dynamic. In measure 71, the woodwinds and horns reach a fortissimo (*ff*) dynamic, while the strings remain at *p*. The score concludes in measure 72 with a return to *f* for the woodwinds and horns, and a *f* dynamic for the strings.

Key performance markings include *f* (forte), *ff* (fortissimo), and *p* (piano). The string parts for Viola and Violoncello include *arco* markings and triplet figures in measures 69 and 70.

74

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2

74

Hn in F 1  
Hn in F 2

*p* *ppp*

74

Vln I  
Vln II  
Vla  
Vc.  
D. B.

*pp* *pp* *pp* *pp* *mp* *pp* *p*

80

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2

80

Hn in F 1  
Hn in F 2

80

Vln I  
Vln II  
Vla  
Vc.  
D. B.



86

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2

86

Hn in F 1  
Hn in F 2

86

Vln I  
Vln II  
Vla  
Vc.  
D. B.

pizz.  
*p*  
pizz.  
*p*

92

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. in Bb 1 *p*

Cl. in Bb 2 *p*

Bsn 1 *p*

Bsn 2 *p*

92

Hn in F 1 *p*

Hn in F 2 *p*

92

Vln I

Vln II

Vla

Vc. *f* *pp*

D. B. *f* *pp*

98

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. in Bb 1  
Cl. in Bb 2  
Bsn 1  
Bsn 2

Detailed description: This block contains the woodwind section of the score for measures 98-102. The Flute 1 part begins with a half note chord (F4, A4) and then plays a melodic line starting in measure 99. The Flute 2 part has a similar melodic line. The Oboe 1 part has a melodic line starting in measure 99. The Oboe 2 part has a melodic line starting in measure 100. The Clarinet in Bb 1 part has a melodic line starting in measure 100. The Clarinet in Bb 2 part has a melodic line starting in measure 100. The Bassoon 1 part has a melodic line starting in measure 100. The Bassoon 2 part has a melodic line starting in measure 100.

98

Hn in F 1  
Hn in F 2

Detailed description: This block contains the Horns in F section of the score for measures 98-102. Both parts are silent throughout the entire passage.

98

Vln I  
Vln II  
Vla  
Vc.  
D. B.

arco

arco

Detailed description: This block contains the string section of the score for measures 98-102. The Violin I part plays a rhythmic pattern of eighth notes. The Violin II part plays a similar rhythmic pattern. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, with the instruction 'arco' written above the first measure of each part.

103

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. in Bb 1 *pp* *ppp*

Cl. in Bb 2 *pp* *ppp*

Bsn 1 *pp*

Bsn 2 *pp*

103

Hn in F 1 *pp* *ppp*

Hn in F 2 *pp* *ppp*

103

Vln I *mp*

Vln II

Vla

Vc.

D. B.

109

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *ppp*

Ob. 2 *ppp*

Cl. in Bb 1 *ppp*

Cl. in Bb 2 *ppp*

Bsn 1 *ppp*

Bsn 2 *ppp*

Hn in F 1

Hn in F 2

109

Vln I

Vln II *mp*

Vla

Vc. *pizz.*

D. B. *pizz.*

114

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

114

Hn in F 1

Hn in F 2

*ppp*

*ppp*

114

Vln I

Vln II

Vla

Vc.

D. B.

Musical score for Flow 1, measures 116-118. The score is arranged in three systems. The first system includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns in F 1 and 2, Violins I and II, Viola, Violoncello, and Double Bass. Measures 116 and 117 show woodwind entries with various articulations and dynamics. Measure 118 features a prominent woodwind passage with a *ppp* dynamic. The string section remains mostly silent throughout the measures.

116

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Vln I

Vln II

Vla

Vc.

D. B.

*ppp*

*ppp*

*ppp*

*ppp*

*ppp*

*p*

*p*

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

119

Vln I

Vln II

Vla

Vc.

D. B.

arco

*mp*

arco

*mp*

*mp*



121

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1 *ppp*

Bsn 2 *ppp*

Hn in F 1 *ppp*

Hn in F 2 *ppp*

121

Vln I

Vln II

Vla

Vc.

D. B.

123 *b*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1 *f*

Hn in F 2

123

Vln I *p*  $\longleftarrow$  *mf*

Vln II *p*  $\longleftarrow$  *mf*

Vla *p*  $\longleftarrow$  *mf*

Vc. *p*  $\longleftarrow$  *mf*

D. B. arco *p*  $\longleftarrow$  *mf*



133

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

Hn in F 1

Hn in F 2

Vln I

Vln II

Vla

Vc.

D. B.

*pp*

*pp*

*pp*

*pizz.*

*arco*

*p*

*p*

139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

*pp*

*pp*

Detailed description: This system contains the woodwind parts for measures 139-143. Flute 1 (Fl. 1) has a melodic line starting in measure 140. Flute 2 (Fl. 2) has a similar melodic line. Oboe 1 (Ob. 1) has a melodic line starting in measure 140, marked *pp*. Oboe 2 (Ob. 2) is silent. Clarinet in Bb 1 (Cl. in Bb 1) and Clarinet in Bb 2 (Cl. in Bb 2) have melodic lines starting in measure 140, both marked *pp*. Bassoon 1 (Bsn 1) and Bassoon 2 (Bsn 2) are silent.

139

Hn in F 1

Hn in F 2

*pp*

Detailed description: This system contains the Horn in F parts for measures 139-143. Horn in F 1 (Hn in F 1) has a melodic line starting in measure 140, marked *pp*. Horn in F 2 (Hn in F 2) is silent.

139

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This system contains the string parts for measures 139-143. Violin I (Vln I) has a melodic line starting in measure 139. Violin II (Vln II) has a melodic line starting in measure 139. Viola (Vla) has a melodic line starting in measure 139. Violoncello (Vc.) and Double Bass (D. B.) have a rhythmic accompaniment starting in measure 139.

rallentando.....

144

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *pp* *mf*

Cl. in Bb 1 *mf*

Cl. in Bb 2 *mf*

Bsn 1 *pp* *mf*

Bsn 2 *pp* *mf*

144

Hn in F 1 *pp* *mf*

Hn in F 2 *pp* *mf*

144

Vln I *pp* *mf*

Vln II *pp* *mf*

Vla *pp* *mf*

Vc. *mf*

D. B. *mf*

rallentando.....

151  $\text{♩} = 60$  Allargando

Fl. 1 *ppp* *p* *pp*

Fl. 2 *ppp* *pp*

Ob. 1 *ppp* *pp*

Ob. 2 *ppp* *pp*

Cl. in Bb 1 *ppp* *pp*

Cl. in Bb 2 *ppp* *pp*

Bsn 1

Bsn 2

151  $\text{♩} = 60$  Allargando

Hn in F 1

Hn in F 2

151  $\text{♩} = 60$  Allargando

Vln I *ppp*

Vln II *ppp*

Vla *ppp*

Vc. *ppp* *ppp*

D. B. *ppp* *ppp*

158 *molto rall.*.....

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Bb 1

Cl. in Bb 2

Bsn 1

Bsn 2

158 *molto rall.*.....

Hn in F 1

Hn in F 2

158 *molto rall.*.....

Vln I

Vln II

Vla

Vc.

D. B.