

John Webber  
*for the McCaughan Family*

## Sinfonietta

*for ten players*

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## Instrumentation:

flute  
oboe  
clarinet  
bassoon  
horn

2 violins  
viola cello  
double bass

score is transposed

durata circa 10 minutes

for the McCaughan Family

# Sinfonietta

John Webber

## I

♩ = 96

The score is for a 4/4 piece in G major, marked with a tempo of quarter note = 96. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Flute part has a dynamic marking of *mf* at the end. The Oboe part starts with a *p* dynamic and moves to *mf*. The Horn in F part starts with a *p* dynamic. The Violin 1 part starts with a *p* dynamic. The Violin 2, Viola, Violoncello, and Double Bass parts all start with a *p* dynamic. The Violoncello and Double Bass parts include *pizz.* markings.

Musical score for section I, measures 4-7. The score is written for piano and bass. The piano part (top two staves) features a melodic line with slurs and accidentals, starting with a *mp* dynamic and ending with a *pp* dynamic. The bass part (bottom two staves) provides a harmonic accompaniment with a *mp* dynamic. A grand staff with a treble clef staff is also present, containing a melodic line with slurs and accidentals.

Musical score for section III, measures 113-116. The score is written for piano and bass. The piano part (top two staves) features a melodic line with slurs and accidentals, starting with a *mf* dynamic and ending with a *pp* dynamic. The bass part (bottom two staves) provides a harmonic accompaniment with a *mf* dynamic. A grand staff with a treble clef staff is also present, containing a melodic line with slurs and accidentals. The tempo is marked *rall.*



11

12

pizz.

pizz.

arco

arco

108

109

f

f

f

f

f

f

f

f

105

Musical score for measures 105-107, section III. The score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mp* and *f* are present.

13

Musical score for measures 13-15, section I. The score consists of two systems of staves. The first system includes a grand staff (treble and bass clefs) and two additional staves. The second system includes a grand staff and two additional staves. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mp*, *mf*, and *f* are present. The word *pizz.* is also used in the lower staves.

15

ff mp

f mp

f mp

f mp

f

arco

f mp f

f mp

arco

f

arco

f

arco

f

arco

f

pizz. mp

pizz. mp

102

f

f

f

f

f

f



99

17

*f*

*pp*

*p*

*p*

*p*

*pp*

*pp*

arco

arco

20

Musical score for system I, measures 20-23. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The right hand has a long slur over the first two measures. The bass line has a long slur over the first two measures. There are some grace notes and slurs in the later measures.

Musical score for system I, measures 24-27. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The right hand has a trill (tr) in the first measure. The bass line has a long slur over the first two measures.

96

Musical score for system III, measures 96-99. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The right hand has a long slur over the first two measures. The bass line has a long slur over the first two measures. There are some grace notes and slurs in the later measures.

Musical score for system III, measures 100-103. It features a piano part with a melodic line in the right hand and a bass line in the left hand. The right hand has a long slur over the first two measures. The bass line has a long slur over the first two measures. There are some grace notes and slurs in the later measures.



28

Musical score for system I, measures 28-30. It consists of two systems of five staves each. The first system includes a treble clef staff with a melodic line, a grand staff (treble and bass clefs), and a bass clef staff. The second system includes a treble clef staff with a melodic line, a grand staff, and a bass clef staff. The word "pizz." is written above the grand staff in the second system.

90

Musical score for system III, measures 90-92. It consists of two systems of five staves each. The first system includes a treble clef staff with a melodic line, a grand staff, and a bass clef staff. The second system includes a treble clef staff with a melodic line, a grand staff, and a bass clef staff.

87

mp

mp

mp

mp

mp

mp

31

mp

mp

arco

35

pizz.

pizz.

pizz.

pizz.

84

80

Musical score for page 66, measures 80-83. The score consists of two systems of five staves each. The first system includes a piano introduction in the second measure of the third staff, marked *p*. The second system continues the piano introduction across all staves, also marked *p*.

38

Musical score for page 66, measures 38-41. The score consists of two systems of five staves each. The first system features a forte introduction in the first measure of the top staff, marked *ff*. The second system features a mezzo-forte introduction in the first measure of the top staff, marked *mf*, and includes *arco* and *pizz.* markings in the bottom two staves.

41

*mp*

*p*

*pp*

arco

*pp*

arco

*pp*

*p*

*p*

77

*pp*

*pp*

*pp*

arco

*pp*

*p*

*p*



74

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

43

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

46

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

arco

arco

71

68

*pp* *mp*

50

*mp* *mp* *mp* *mp* *mp*

*p* *p* *p* *p* *p*

53

mp

pizz.

arco

pizz.

65

mp

mp

mf

pp

mp

mf

mp

mp

mp

mp

mp

62

pp

pp

pp

pp

mp

55

57

tr

tr

59

mp

56

*pp*

*pp*

*mp* *pp*

*pp*

60

*p*

*p*

*p*

bisbigliando *pp* poco a poco normale *p*

bisbigliando *pp* poco a poco normale *p*

bisbigliando *pp*

pizz. *mp* *p*

pizz. *mp* *p*

62

*f*

*f*

*f* *ff*

*f*

*ff*

normale

*f*

normale

*f*

normale

*f*

*f*

*f*

52

*pp*

*pp*

*pp*

*pp*

*pp*

*mp*

*mp*



48

*mp*

*mp*

*pp*

*pp*

*pp*

*pp*

64

*pp*

*pp*

*pp*

*pp*

*pp*

66

Musical score for page 26, section I. It consists of two systems of five staves each. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and two additional staves. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various accidentals.

44

Musical score for page 55, section III. It consists of two systems of five staves each. The first system includes a grand staff and three additional staves. The second system includes a grand staff and two additional staves. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various accidentals. Dynamic markings include *mp* and *pp*.

41

54

III

41

*mp*

*mp*

*pp*

*mp*

*pp*

68

27

I

68

*mp*

*pp*

70

Musical score for page 28, section I, measures 70-73. The score consists of five staves. The first staff has a treble clef and contains a complex melodic line with many sixteenth notes and slurs. The second staff has a treble clef and contains a simpler melodic line. The third staff has a treble clef and contains a series of chords with accents. The fourth staff has a bass clef and contains a series of chords with accents. The fifth staff has a bass clef and contains a series of chords with accents. Dynamic markings include *mf* and *mp*.

38

Musical score for page 53, section III, measures 38-41. The score consists of five staves. The first staff has a treble clef and contains a series of chords with accents. The second staff has a treble clef and contains a series of chords with accents. The third staff has a treble clef and contains a series of chords with accents. The fourth staff has a bass clef and contains a series of chords with accents. The fifth staff has a bass clef and contains a series of chords with accents. Dynamic markings include *mp* and *pp*.

34

mp

mp

pp

pp

p

pp

p

pp

pp

pp

72

p

p

p

p

mp

p

mp

p

mp

p

arco

arco

mp

p

75

*p*

31

28

Musical score for page 50, section III. It consists of two systems of staves. The first system has five staves: four treble clefs and one bass clef. The second system has five staves: three treble clefs, one alto clef, and one bass clef. The music features complex melodic lines with many accidentals and slurs.

78

Musical score for page 31, section I. It consists of two systems of staves. The first system has five staves: four treble clefs and one bass clef. The second system has five staves: three treble clefs, one alto clef, and one bass clef. The music includes dynamic markings like *pp* and features complex melodic lines with many accidentals and slurs.

82

ppp

ppp

ppp

pp

ppp

ppp

ppp

ppp

pp

25

p

p

mp

pp



22

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*mp*

*p*

arco

♩ = 48

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Violin 1

Violin 2

Viola

Violoncello

Double Bass

*pp*

*pp*

pizz.

*mp*

Musical score for section II, measures 5-8. The score consists of five staves. The first staff (treble clef) begins with a measure rest, followed by a sixteenth rest (7) and a melodic line starting on G4 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (treble clef) has a measure rest, followed by a sixteenth rest (7) and a melodic line starting on B3 with notes B3, C4, D4, E4, F4, G4, F4, E4, D4. The third staff (treble clef) has a measure rest, followed by a sixteenth rest (7) and a melodic line starting on G3 with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The fourth and fifth staves (bass clef) are mostly empty with some notes in the final measure.

Continuation of musical score for section II, measures 9-12. The first staff (treble clef) has a melodic line starting on G4 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (treble clef) is mostly empty. The third staff (bass clef) has a melodic line starting on G3 with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The fourth staff (bass clef) has a melodic line starting on D3 with notes D3, E3, F3, G3, F3, E3, D3, C3, B2, A2. The fifth staff (bass clef) has a melodic line starting on G2 with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

Musical score for section III, measures 19-22. The first staff (treble clef) has a melodic line starting on G4 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (treble clef) has a melodic line starting on B3 with notes B3, C4, D4, E4, F4, G4, F4, E4, D4. The third staff (treble clef) is mostly empty. The fourth and fifth staves (bass clef) are mostly empty with some notes in the final measure.

Continuation of musical score for section III, measures 23-26. The first staff (treble clef) has a melodic line starting on G4 with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second staff (treble clef) has a melodic line starting on B3 with notes B3, C4, D4, E4, F4, G4, F4, E4, D4. The third staff (bass clef) has a melodic line starting on G3 with notes G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The fourth staff (bass clef) has a melodic line starting on D3 with notes D3, E3, F3, G3, F3, E3, D3, C3, B2, A2. The fifth staff (bass clef) has a melodic line starting on G2 with notes G2, A2, B2, C3, B2, A2, G2, F2, E2, D2.

16

10

15

Musical score for measures 15-19 of section II. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, and the last two are in treble clef. The music includes rests, notes, and dynamic markings like 'pp'. The key signature has one sharp (F#).

Continuation of the musical score for measures 15-19 of section II. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, and the last two are in treble clef. The music includes rests, notes, and dynamic markings like 'pp'. The key signature has one sharp (F#).

13

Musical score for measures 13-15 of section III. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, and the last two are in treble clef. The music includes rests, notes, and dynamic markings like 'pp'. The key signature has one sharp (F#).

Continuation of the musical score for measures 13-15 of section III. The score consists of five staves. The first two staves are in treble clef, the third is in bass clef, and the last two are in treble clef. The music includes rests, notes, and dynamic markings like 'pp'. The key signature has one sharp (F#). An 'arco' marking is present in the first staff of this block.

10

Musical score for page 44, section III, starting at measure 10. The score consists of five systems of staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and two additional staves. The third system includes a grand staff and two additional staves. The fourth system includes a grand staff and two additional staves. The fifth system includes a grand staff and two additional staves. The notation includes various note values, rests, and dynamic markings such as *pp*.

20

Musical score for page 37, section II, starting at measure 20. The score consists of five systems of staves. The first system includes a grand staff (treble and bass clefs) and three additional staves. The second system includes a grand staff and two additional staves. The third system includes a grand staff and two additional staves. The fourth system includes a grand staff and two additional staves. The fifth system includes a grand staff and two additional staves. The notation includes various note values, rests, and dynamic markings such as *pp*.

25

pp

pp

pp

pp

7

pizz.

pizz. arco pizz.

p

pp

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

pizz. arco pizz.

4 *mp*

*mp*

*mp*

*p*

*arco* *mp*

*arco* *pp*

*arco* *pp*

*pp*

*pp*

*pp*

30 *pp*

*pp*

*pp*

*pp*

*pp*

*pizz.*

34

ppp pppp ppp pppp ppp pppp arco ppp pppp

♩ = 60

mp p p pizz. p pizz. pizz. p