for Jenn, Alisa, Kay and Sarah

# Suffragette Variations

webbermusic 202403

John Webber

## based on Ethel Smyth's The March of the Women



pp ppp ppp ppp

On the 70th birthday of Kay Alexander for her CMFF quartet Jenn, Alisa, Kay and Sarah.

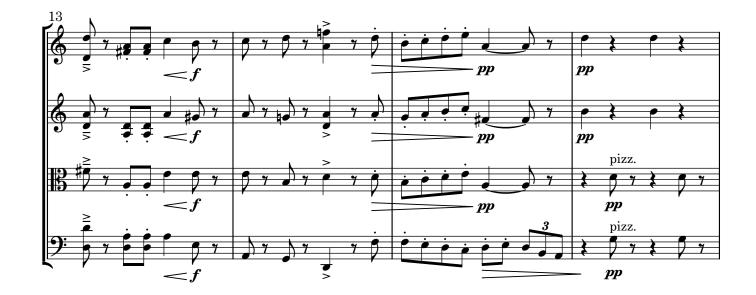
"The March of the Women" is a song composed by Ethel Smyth in 1910. It became the official anthem of the Women's Social and Political Union (WSPU) and more widely the anthem of the women's suffrage movement.

A famous rendering of the song took place in 1912, at Holloway Prison, where many women activists were imprisoned. The conductor Thomas Beecham visited Ethel Smyth in prison and reported that he found the activists in the courtyard "...marching round it and singing lustily their war-chant while the composer, beaming approbation from an overlooking upper window, beat time in almost Bacchic frenzy with a toothbrush."

The march was also used during a large demonstration of American suffragists rallying in Washington, D.C., on May 9, 1914. The Congressional Union for Woman Suffrage sent delegates to march up the Capitol building stairs and present a petition to the U.S. Congress. The delegates were accompanied by chorus of more than a thousand singers.







## for Jenn, Alisa, Kay and Sarah Suffragette Variations based on Ethel Smyth's The March of the Women



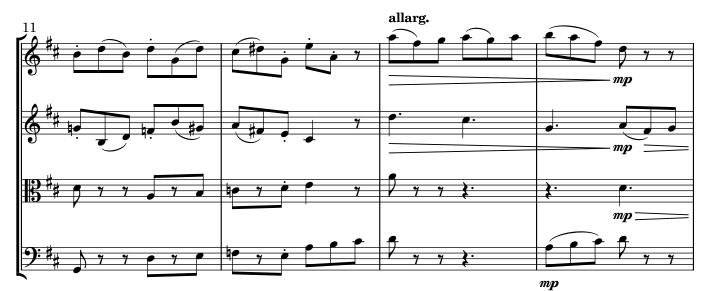
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#### Theme











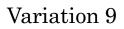




Variation 10





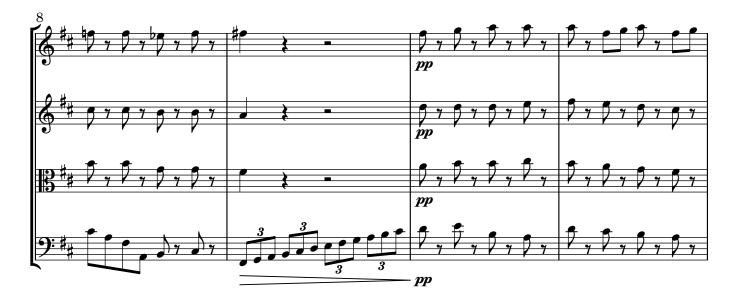














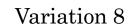


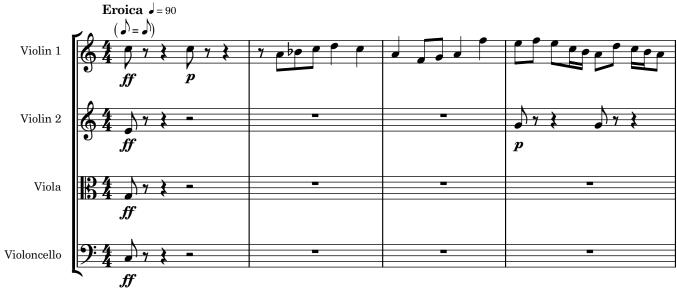






Full score Letter



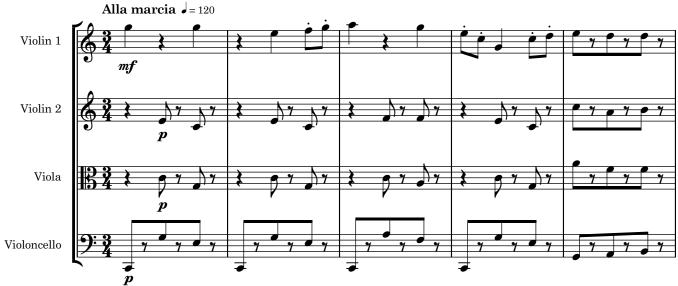




rall.

6 8 <u>7</u> . ... R 7 3 p

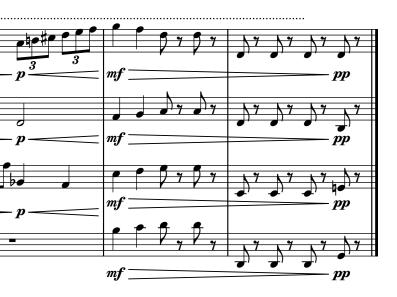




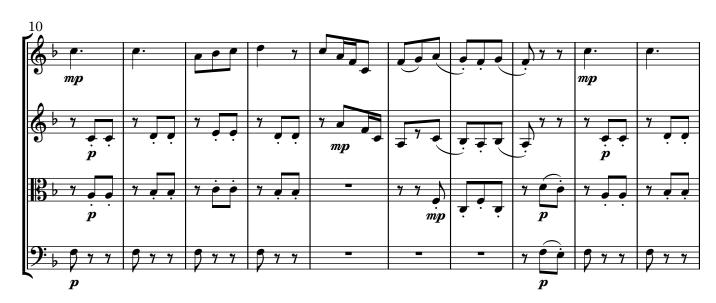


18

5



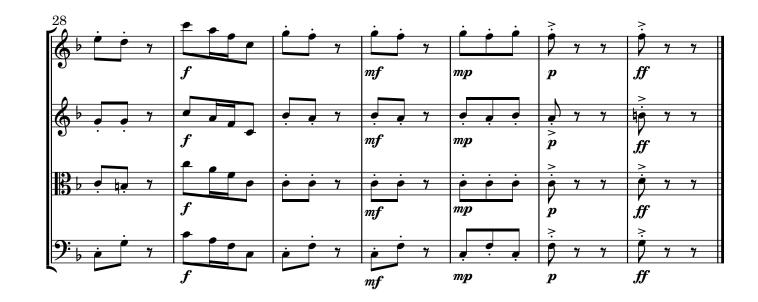


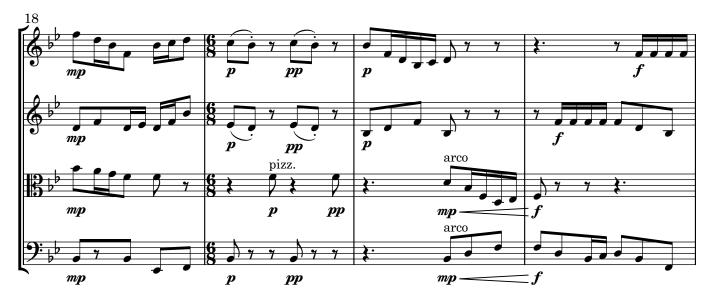


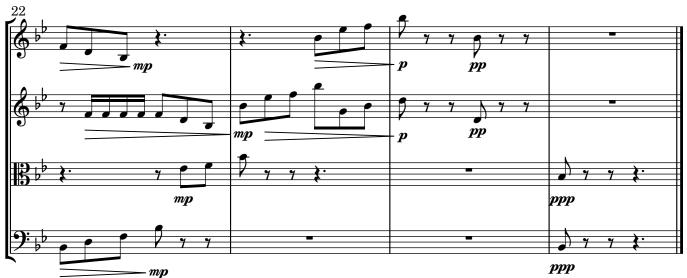


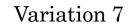


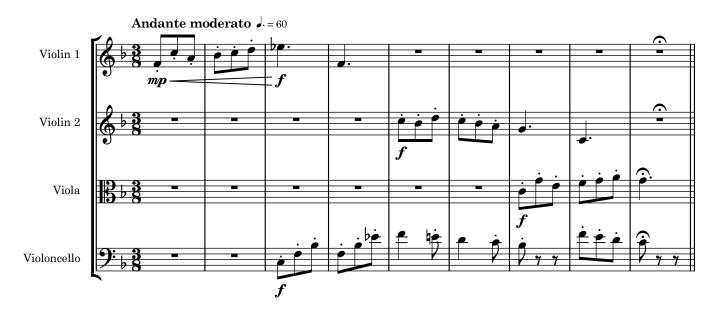


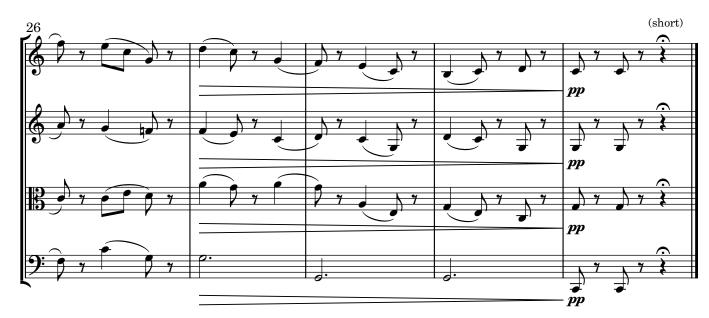




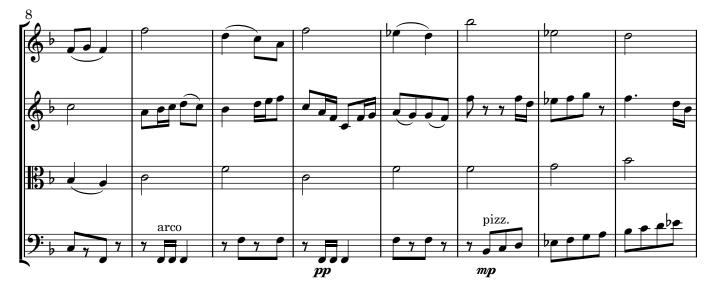


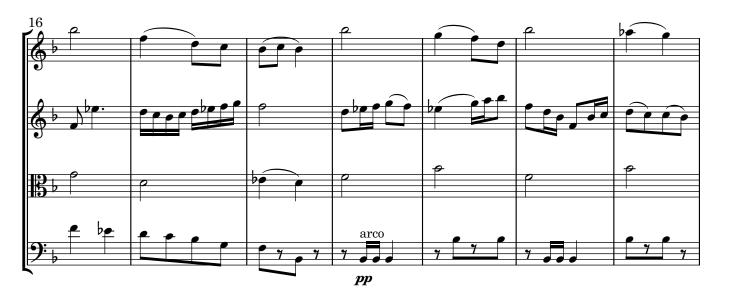








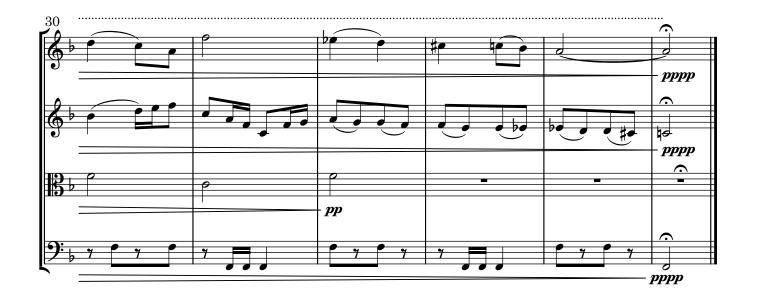






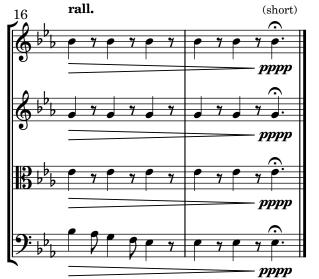


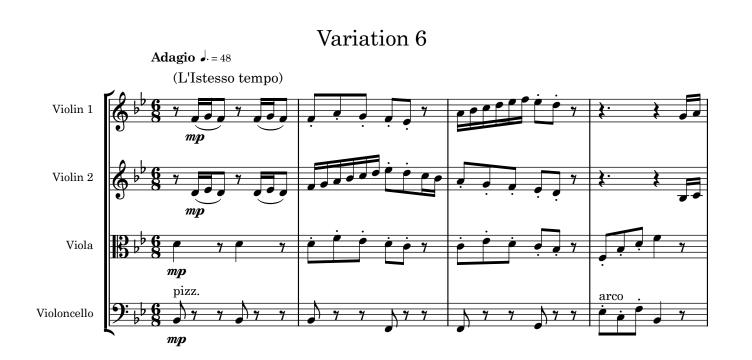


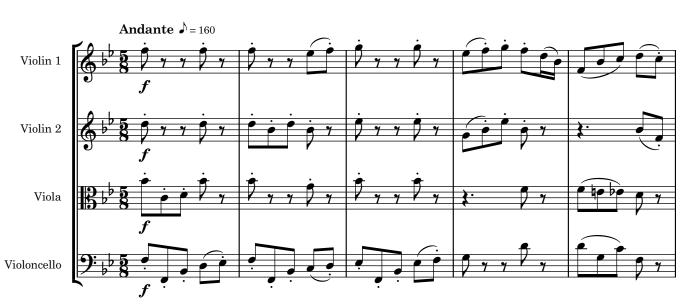
















Full score Letter





