

8

Violin 1

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10 *allarg.*

14 *mp p pp*

Variation 10

for Jenn, Alisa, Kay and Sarah

John Webber

Moderato ♩ = 108

5 *f p*

9 *< mf*

13 *< f pp pp*

17 *allarg. mp sub.*

21 *ppp*

Suffragette Variations

based on Ethel Smyth's The March of the Women

On the 70th birthday of Kay Alexander for her CMFF quartet
Jenn, Alisa, Kay and Sarah.

Variation 8

Eroica ♩ = 90
(♩ = ♩)
ff *p*

5
9
13
17
21
24 *ppp*

"The March of the Women" is a song composed by Ethel Smyth in 1910. It became the official anthem of the Women's Social and Political Union (WSPU) and more widely the anthem of the women's suffrage movement.

A famous rendering of the song took place in 1912, at Holloway Prison, where many women activists were imprisoned. The conductor Thomas Beecham visited Ethyl Smyth in prison and reported that he found the activists in the courtyard "...marching round it and singing lustily their war-chant while the composer, beaming approbation from an overlooking upper window, beat time in almost Bacchic frenzy with a toothbrush."

The march was also used during a large demonstration of American suffragists rallying in Washington, D.C., on May 9, 1914. The Congressional Union for Woman Suffrage sent delegates to march up the Capitol building stairs and present a petition to the U.S. Congress. The delegates were accompanied by chorus of more than a thousand.

Variation 9

Leisurely ♩ = 54
mf
canon for two violins

5

All movements to be played without pause, i.e. attacca.

All slurs are phrase marks, no bowing intended.

Variation 6

Adagio ♩ = 48
(L'istesso tempo)

Musical score for Violin 1, Variation 6. It consists of six staves of music in 6/8 time, starting with a key signature of two flats. The piece is marked Adagio with a tempo of 48 beats per minute. Dynamics include mp, f, pp, mf, p, and pp.

Variation 7

Andante moderato ♩ = 60

Musical score for Violin 1, Variation 7. It consists of four staves of music in 3/8 time, starting with a key signature of two flats. The piece is marked Andante moderato with a tempo of 60 beats per minute. Dynamics include mp, f, ff, p, mf, and ff.

for Jenn, Alisa, Kay and Sarah Suffragette Variations

based on Ethel Smyth's The March of the Women

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Theme

Musical score for Violin 1, Theme. It consists of six staves of music in 3/8 time, starting with a key signature of one sharp. The piece is marked Fanfare with a tempo of 96 beats per minute. Dynamics include f, p, mf, and pp.

Variation 1

l'istesso tempo ♩ = 106

Musical score for Violin 1, Variation 1. It consists of six staves of music in 4/4 time, starting with a key signature of one sharp. The piece is marked l'istesso tempo with a tempo of 106 beats per minute. Dynamics include p, f, pp, ff, pp sub., mf, p, and pp.

Variation 2

Alla marcia ♩ = 120

mf

6

12

18

23

27 (short) pp

Variation 3

Adagio non troppo ♩ = 60

p ppp

11

22

29 rall. poco a poco pppp

Variation 4

Andante ♩ = 160

f

7

13 pp

19 f pp

25 f

30 poco rall. ppp

Variation 5

Adagietto ♩ = 48

p mp

5 ppp mp

10 ppp mf

14 rall. pppp