

Variation 10

Moderato ♩ = 108

f *pizz.* *p*
arco *pizz.* *arco*
arco *< mf*
< f *pizz.* *pp*
arco *allarg.* *mp sub.*
ppp

for Jenn, Alisa, Kay and Sarah

John Webber

Suffragette Variations

based on Ethel Smyth's The March of the Women

On the 70th birthday of Kay Alexander for her CMFF quartet
Jenn, Alisa, Kay and Sarah.

Variation 8

Eroica $\text{♩} = 90$
($\text{♩} = \text{♩}$)

ff p mp p ppp

"The March of the Women" is a song composed by Ethel Smyth in 1910. It became the official anthem of the Women's Social and Political Union (WSPU) and more widely the anthem of the women's suffrage movement.

A famous rendering of the song took place in 1912, at Holloway Prison, where many women activists were imprisoned. The conductor Thomas Beecham visited Ethyl Smyth in prison and reported that he found the activists in the courtyard "...marching round it and singing lustily their war-chant while the composer, beaming approbation from an overlooking upper window, beat time in almost Bacchic frenzy with a toothbrush."

Variation 9

Leisurely $\text{♩} = 54$

mf allarg. mp p pp

All movements to be played without pause, i.e. attacca.

All slurs are phrase marks, no bowing intended.

Variation 6

Adagio ♩ = 48
(L'istesso tempo)
pizz.

arco
mp

5 pizz. *f* *mp* *pp*

10 *mf* *mp* *p* *pp*

15 *mp* *p* *pp*

20 arco *mp* *f* *mp* *ppp*

Variation 7

Andante moderato ♩ = 60

f

10 *p*

20 *ff* *mf* *p*

28 *f* *mf* *mp* *p* *ff*

Violoncello

for Jenn, Alisa, Kay and Sarah Suffragette Variations

based on Ethel Smyth's The March of the Women

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Theme

Fanfare ♩ = 96
2

10 theme ♩ = 106 *f*

15 *f* *pizz.* *p* arco

19 *f* *pizz.* *p* arco

23 *pizz.* *< mf* arco *< f*

27 *pp* *mp sub.* *ppp*

l'istesso tempo ♩ = 106

Variation 1

4 *p* *f*

8 *pp*

12 *pp*

16 *ff* *pp sub.*

20 rall. *mf* *mp* *mf* *pp*

Variation 2

Alla marcia ♩ = 120

5 *p*

10

15

21

25 (short) *pp*

Variation 3

Adagio non troppo ♩ = 60

8 *mp* *p* *pizz.*

15 *arco* *pp* *mp* *pizz.*

22 *arco* *pp* *pizz.*

29 *rall. poco a poco* *arco* *mp* *pppp* (short)

Variation 4

Andante ♩ = 160

7 *f*

13 *pp*

19 *f*

26 *pp*

31 *poco rall.* *f* *ppp* (short)

Variation 5

Adagietto ♩ = 48

6 *ppp* *mp* *ppp*

11 *mp* *mf*

15 *rall.* *p* *pppp* (short)