

Dedicated to nursing staff at Bronson Methodist Hospital, Bronson LakeView Hospital, and Bronson Commons for their care and compassion.

John Webber

Sunt Lacrimae Rerum

"there are tears for things" - Virgil's *Aeneid*

for orchestra and optional voices

or

for voices and piano

wm:202501

So many gods, so many creeds,
so many paths that wind and wind
while just the art of being kind
is all the sad world needs.

Ella Wheeler Wilcox, 1850 - 1919

Sunt Lacrimae Rerum

Ella Wheeler Wilcox, 1850 -1919

John Webber

$\text{♩} = 96$

Flute

Oboe

Bassoon

Clarinet in B $\flat$

Horn in F

Voices

Violin I

Violin II

Viola

Violoncello

Double Bass

ppp

ppp

ppp

p

p

p

ppp

ppp

So ma - ny gods, so

Fl. ⁴

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

ma - ny creeds, so ma - ny paths that

Vln I

Vln II

Vla

Vc.

D. B.

ppp

p

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

wind while just the art of

Vln I

Vln II

Vla

Vc.

D. B.

pp

10

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

be - ing kind is all the sad world needs

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

mp

pp

p

pp

13

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

pp

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

16

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

p

arco

p

arco

arco

19

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

pp

mp

arco

22

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

pp

pp

pp

p

p

p

p

arco

Musical score for measures 26-29. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in B-flat (Cl. in B $\flat$), Horn in F (Hn in F), Violin (V.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score shows various musical notations including rests, notes, slurs, and dynamic markings such as *p*, *pp*, *mp*, and *f*.

30

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

34

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

p

p

pizz.

pizz.

p

[illegible]

[illegible]

46

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

mp

p

mp

arco

The musical score for "Flow 1" on page 14 is written for a woodwind and string ensemble. The score is in 4/4 time and consists of 12 measures. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in B-flat (Cl. in B $\flat$), and Horn in F (Hn in F). The string section includes Violoncello (Vc.), Double Bass (D. B.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The woodwinds have various melodic and harmonic parts, including a bassoon solo and a clarinet solo. The strings are playing arco (arco) parts. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score is marked with a 46 at the beginning of the first staff.

49

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

p

p

p

52

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

p

54

Fl. *p*

Ob. *p*

Bsn *p*

Cl. in Bb *p*

Hn in F *p*

V. *p*

Vln I *p*

Vln II *p*

Vla *ppp*

Vc. *p*

D. B. *p*

[illegible]

59

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

63

Fl.

Ob.

Bsn

Cl. in B♭

Hn in F

V.

So ma - ny gods, so ma - ny creeds,

Vln I

Vln II

Vla

Vc.

D. B.

p

p

p

pp

pp

p

p

pp

66

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

so ma - ny paths that wind and wind

Vln I

Vln II

Vla

Vc.

D. B.

69

Fl.

Ob.

Bsn

Cl. in B♭

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

while just the art of be - ing kind is

ppp

72

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

all the sad world needs all the sad world

p

pp

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloist. The page is numbered 23 and is titled 'Flow 1'. It begins at measure 72. The orchestration includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in B-flat (Cl. in B $\flat$), Horn in F (Hn in F), Violin (V.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The vocal part (V.) has the lyrics 'all the sad world needs all the sad world'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal melody is in the treble clef. The instrumental parts are in various clefs: Flute and Oboe in treble, Bassoon and Horn in F in bass, Clarinet in B-flat in treble, Violin I and II in treble, Viola in alto, Violoncello in bass, and Double Bass in bass. Dynamics are indicated by *p* (piano) and *pp* (pianissimo). The score shows three measures of music. In the first measure, the Flute and Oboe play a melodic line with a slur and a breath mark. The Bassoon plays a single note. The Clarinet in B-flat and Horn in F are silent. The Violin I and II play a single note. The Viola plays a single note. The Violoncello and Double Bass play a single note. In the second measure, the Flute and Oboe play a melodic line with a slur and a breath mark. The Bassoon is silent. The Clarinet in B-flat and Horn in F are silent. The Violin I and II play a single note. The Viola plays a single note. The Violoncello and Double Bass play a melodic line with a slur and a breath mark. In the third measure, the Flute and Oboe play a melodic line with a slur and a breath mark. The Bassoon is silent. The Clarinet in B-flat and Horn in F are silent. The Violin I and II play a single note. The Viola plays a single note. The Violoncello and Double Bass play a single note.

75

Fl.

Ob.

Bsn

Cl. in B♭

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

mp

mp

mp

mp

needs

pizz.

pizz.

pp

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'Flow 1' and page number '24'. The score covers measures 75, 76, and 77. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts have a melodic line starting in measure 76 with a mezzo-piano (*mp*) dynamic. The Bassoon (Bsn) is silent. The Clarinet in B-flat (Cl. in B♭) and Horn in F (Hn in F) have a rhythmic accompaniment starting in measure 76, also marked *mp*. The Violin (V.) part has a whole note in measure 75 and is silent thereafter, with the instruction 'needs' written below. The Violin I (Vln I) and Violin II (Vln II) parts have a melodic line starting in measure 76. The Viola (Vla) part has a melodic line starting in measure 76. The Violoncello (Vc.) and Double Bass (D. B.) parts have a melodic line starting in measure 76, with the instruction 'pizz.' (pizzicato) written above. The Double Bass part is marked *pp* (pianissimo) in measure 75.

78

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

p

pp

pp

pp

pizz.

pizz.

81

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

p

mp

pp

sub.

arco

mp

pp

arco

pp

arco

pp

mp

mp

84

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

p

p

pp

arco

p

88

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

arco

92

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for Flow 1, page 29, is written for a woodwind and string ensemble. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in B-flat (Cl. in B $\flat$), and Horn in F (Hn in F). The strings include Violin (V.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The score is in 4/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play a melodic line, while the strings provide a harmonic accompaniment. The score is divided into four measures, with the first measure starting at measure 92. The woodwinds and strings play a melodic line, while the strings provide a harmonic accompaniment. The score is divided into four measures, with the first measure starting at measure 92.

96

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for Flow 1, measures 96-99, is presented below. The score is written for a full orchestra, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in B-flat (Cl. in B $\flat$), Horn in F (Hn in F), Violoncello (Vc.), Violins I and II (Vln I, Vln II), Viola (Vla), and Double Bass (D. B.). The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 96. Measures 96-99 show various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing accidentals and ties.

100

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

104

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'Flow 1' and page number '32'. The score covers measures 104 through 107. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in B $\flat$ (Cl. in B $\flat$), Horn in F (Hn in F), Violin (V.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one flat (B $\flat$). The time signature is 12/8. Measure 104 starts with a treble clef and a key signature change to B $\flat$. The Flute and Oboe parts have a melodic line starting on a half note G $\flat$ (F $\sharp$). The Bassoon part has a half note G $\flat$ (F $\sharp$). The Clarinet in B $\flat$ part has a half note G $\flat$ (F $\sharp$). The Horn in F part has a half note G $\flat$ (F $\sharp$). The Violin part has a half note G $\flat$ (F $\sharp$). The Violin I and Violin II parts have a half note G $\flat$ (F $\sharp$). The Viola part has a half note G $\flat$ (F $\sharp$). The Violoncello and Double Bass parts have a half note G $\flat$ (F $\sharp$). Measure 105 continues the melodic line. Measure 106 has a half note G $\flat$ (F $\sharp$) for the Flute, Oboe, and Clarinet in B $\flat$, and a half note G $\flat$ (F $\sharp$) for the Bassoon, Horn in F, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measure 107 has a half note G $\flat$ (F $\sharp$) for the Flute, Oboe, and Clarinet in B $\flat$, and a half note G $\flat$ (F $\sharp$) for the Bassoon, Horn in F, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass.

108

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

Detailed description: This page of a musical score covers measures 108 through 111. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in B-flat (Cl. in B $\flat$), and Horn in F (Hn in F). The string section consists of Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The Flute, Oboe, Bassoon, and Clarinet in B-flat all play a similar melodic line in measures 108 and 109, starting with a half note G4 and a half note A4, followed by a quarter rest in measure 110. The Horn in F plays a descending eighth-note scale in measures 108 and 109, then a quarter rest in measure 110. The Violins I and II play a descending eighth-note scale in measures 108 and 109, then a quarter rest in measure 110. The Viola and Violoncello play a descending eighth-note scale in measures 108 and 109, then a quarter rest in measure 110. The Double Bass plays a quarter rest in measure 108, then a descending eighth-note scale in measures 109 and 110, and a quarter rest in measure 111. The Violins I and II play a descending eighth-note scale in measures 108 and 109, then a quarter rest in measure 110. The Viola and Violoncello play a descending eighth-note scale in measures 108 and 109, then a quarter rest in measure 110. The Double Bass plays a quarter rest in measure 108, then a descending eighth-note scale in measures 109 and 110, and a quarter rest in measure 111.

112

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

116

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

pp

pp

pp

p

Detailed description of the musical score: The score is for a 12-measure passage, with measures 116, 117, and 118 shown. The instruments are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in B-flat (Cl. in B $\flat$), Horn in F (Hn in F), Violoncello (Vc.), Double Bass (D. B.), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 4/4. In measure 116, the Flute plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Oboe and Bassoon play a quarter rest. The Clarinet in B-flat plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Horn in F, Violoncello, and Double Bass play a quarter rest. In measure 117, the Flute plays a quarter rest. The Oboe and Bassoon play a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The Clarinet in B-flat plays a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note C4. The Horn in F, Violoncello, and Double Bass play a quarter rest. In measure 118, the Flute plays a half note G4. The Oboe and Bassoon play a half note G#4. The Clarinet in B-flat plays a half note G3. The Horn in F, Violoncello, and Double Bass play a quarter rest. The Violin I plays a half note G3, a half note A3, and a half note B3. The Violin II, Viola, and Violoncello play a quarter rest. Dynamics: *pp* (pianissimo) for Flute, Oboe, Bassoon, and Clarinet in B-flat in measure 118. *p* (piano) for Violin I in measure 118.

119

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

tr

pp

#

tr

pp

p

p

p

Detailed description of the musical score: The score is for a woodwind and string ensemble. Measures 119 and 120 are marked with a first ending bracket. In measure 119, the Flute, Oboe, and Clarinet in Bb play a half note, while the Bassoon, Horn in F, Violin, and Viola are silent. In measure 120, the Flute, Oboe, and Clarinet in Bb play a whole note, while the Bassoon, Horn in F, Violin, and Viola are silent. In measure 121, the Flute, Oboe, and Clarinet in Bb play a half note, while the Bassoon, Horn in F, Violin, and Viola are silent. The Violin I and II parts have a trill in measure 120, marked *pp*. The Viola, Vc., and D.B. parts have a melodic line in measure 121, marked *p*.

122

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

125

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

So

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for Flow 1, page 38, is written for a full orchestra and a vocal soloist (So). The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwinds (Flute, Oboe, Bassoon, Clarinet in B-flat, Horn in F) and strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes and quarter notes. The vocal soloist (So) enters in the third measure with a single note. The score includes various musical notations such as trills (tr), slurs, and dynamic markings.

128

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

ma - ny gods, so ma - ny creeds, so

Vln I

Vln II

Vla

Vc.

D. B.

131

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

ma - ny paths that wind and wind while

Vln I

Vln II

Vla

Vc.

D. B.

134

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

just the art of be - ing kind is all the sad world

Vln I

Vln II

Vla

Vc.

D. B.

137

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

needs while just the art of

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for Flow 1, page 42, measures 137-139. The score is written for a woodwind section, a vocal soloist, a string section, and a vocal ensemble. The woodwind section consists of Flute (Fl.), Oboe (Ob.), Bassoon (Bsn), Clarinet in B-flat (Cl. in B $\flat$), and Horn in F (Hn in F). The vocal soloist (V.) sings the lyrics 'needs while just the art of'. The string section includes Violins I (Vln I), Violins II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The vocal ensemble (Vc.) also provides accompaniment. The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

140

Fl.

Ob.

Bsn

Cl. in B $\flat$

Hn in F

V.

be - ing kind is all the sad world needs

Vln I

Vln II

Vla

Vc.

D. B.

tr

tr

tr

rall......

146

Fl.

Ob.

Bsn

Cl. in Bb

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

rall.....

148 **morendo**

Fl.

Ob.

Bsn

Cl. in B♭

Hn in F

V.

Vln I

Vln II

Vla

Vc.

D. B.

ppp

ppp

ppp

ppp

ppp

ppp

pizz.

pizz.

pizz.

pizz.

pizz.