

Frank Wilhoit

Concerto in E
for Violin and Orchestra, Op. 11

Orchestra

2 Flutes (II takes Piccolo)

2 Oboes

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

Bass Trombone

Timpani

Strings

duration approx. 17 minutes

Concerto in E for Violin and Orchestra, Op. 11

Frank Wilhoit

Allegro ♩ = 100

Flute I

Flute II

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Horns I, II in F

Horns III, IV in F

Trumpets I, II in C

Trumpet III in C

Trombones I, II

Bass Trombone

Timpani

Solo Violin

poco a poco ord.

pp *f*

Allegro ♩ = 100

Violin I

Violin II

Viola

Violoncello

Double Bass

A

10

Fl. I

Fl. II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mf

mp

1.

ff

mf

ff

mf

mp

f

A

A

17

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

pp

mp

ff

1.

2.

3.

V

This page of a musical score, numbered 4, covers measures 24 through 28. The score is arranged for a full orchestra and a solo violin. The instruments are listed on the left side of the page: Fl. I and II, Ob. I/II, Cl. (B♭) I/II, Bn. I/II, Hn. (F) I/II and III/IV, Tpt. (C) I/II and III/IV, Tbn. I/II and B. Tbn., Timp., Solo Vn., Vn. I and II, Va., Vc., and D.B.

Measure 24 begins with a dynamic marking of *p* (piano). The flute parts (Fl. I and II) are silent in this measure. The oboe part (Ob. I/II) has a first ending (1.) and a second ending (2.). The clarinet part (Cl. (B♭) I/II) has a first ending (1.) and a second ending (2.). The bassoon part (Bn. I/II) is silent. The horn parts (Hn. (F) I/II and III/IV) are silent. The trumpet parts (Tpt. (C) I/II and III/IV) are silent. The trombone parts (Tbn. I/II and B. Tbn.) are silent. The timpani part (Timp.) is silent. The solo violin part (Solo Vn.) has a dynamic marking of *mf* (mezzo-forte) and features a triplet. The strings (Vn. I and II, Va., Vc., and D.B.) are silent.

Measure 25 continues with the same dynamics. The oboe part (Ob. I/II) has a second ending (2.) and a third ending (3.). The clarinet part (Cl. (B♭) I/II) has a second ending (2.). The bassoon part (Bn. I/II) is silent. The horn parts (Hn. (F) I/II and III/IV) are silent. The trumpet parts (Tpt. (C) I/II and III/IV) are silent. The trombone parts (Tbn. I/II and B. Tbn.) are silent. The timpani part (Timp.) is silent. The solo violin part (Solo Vn.) has a dynamic marking of *mf* and features a triplet. The strings (Vn. I and II, Va., Vc., and D.B.) are silent.

Measure 26 continues with the same dynamics. The oboe part (Ob. I/II) has a second ending (2.) and a third ending (3.). The clarinet part (Cl. (B♭) I/II) has a second ending (2.). The bassoon part (Bn. I/II) is silent. The horn parts (Hn. (F) I/II and III/IV) are silent. The trumpet parts (Tpt. (C) I/II and III/IV) are silent. The trombone parts (Tbn. I/II and B. Tbn.) are silent. The timpani part (Timp.) is silent. The solo violin part (Solo Vn.) has a dynamic marking of *mf* and features a triplet. The strings (Vn. I and II, Va., Vc., and D.B.) are silent.

Measure 27 continues with the same dynamics. The oboe part (Ob. I/II) has a second ending (2.) and a third ending (3.). The clarinet part (Cl. (B♭) I/II) has a second ending (2.). The bassoon part (Bn. I/II) is silent. The horn parts (Hn. (F) I/II and III/IV) are silent. The trumpet parts (Tpt. (C) I/II and III/IV) are silent. The trombone parts (Tbn. I/II and B. Tbn.) are silent. The timpani part (Timp.) is silent. The solo violin part (Solo Vn.) has a dynamic marking of *mf* and features a triplet. The strings (Vn. I and II, Va., Vc., and D.B.) are silent.

Measure 28 concludes the page with a dynamic marking of *ff* (fortissimo). The flute parts (Fl. I and II) play a rhythmic pattern. The oboe part (Ob. I/II) plays a rhythmic pattern. The clarinet part (Cl. (B♭) I/II) plays a rhythmic pattern. The bassoon part (Bn. I/II) is silent. The horn parts (Hn. (F) I/II and III/IV) play a sustained note. The trumpet parts (Tpt. (C) I/II and III/IV) are silent. The trombone parts (Tbn. I/II and B. Tbn.) are silent. The timpani part (Timp.) plays a rhythmic pattern. The solo violin part (Solo Vn.) is silent. The strings (Vn. I and II, Va., Vc., and D.B.) play a sustained note.

The page is marked with a large **B** in a box at the top right and bottom right, indicating the beginning of a section. The dynamics range from *p* (piano) to *ff* (fortissimo).

29

Fl. I *ff*

Fl. II *ff*

Ob. I/II *a2* *ff*

Cl. (B \flat) I/II *a2* *ff*

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D.B. *ff*

5

rall.



poco meno ♩ = 80

34

Fl. I

Fl. II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

rall.



poco meno ♩ = 80

Vn. I

Vn. II

Va.

Vc.

D.B.

42

Fl. I

Fl. II

Ob. III

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

D

50

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

p

D

p

p

p

rit. . . **E** ♩ = 76

accel.

59

Fl. I *p*

Fl. II

Ob. I/II

Cl. (B♭) I/II *pp* 1.

Bn. I/II *p*

Hn. (F) I/II

Hn. (F) III/IV *pp* 3. 4.

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn. *p* *mp*

rit. . . **E** ♩ = 76

accel.

Vn. I *pp*

Vn. II

Va. *p*

Vc. *pp* *pizz.* *p*

D.B. *p*

rall.

66

Fl. I

Fl. II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

rall.

Vn. I

Vn. II

Va.

Vc.

D.B.

F Largamente ♩ = 60

accel.

molto rit.

Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III/IV
Tbn. I/II
B. Tbn.
Timp.
Solo Vn.

F Largamente ♩ = 60

accel.

molto rit.

Vn. I
Vn. II
Va.
Vc.
D.B.

75 $\text{♩} = 60$

Fl. I *fff* *pp*

Fl. II *fff* *pp*

Ob. I/II *ff* *pp*

Cl. (Bb) I/II *fff* *pp*

Bn. I/II *ff* *p* *pp*

Hn. (F) I/II *fp* *f* *pp*

Hn. (F) III/IV *fp* *f* *pp*

Tpt. (C) I/II *fp* *pp*

Tpt. (C) III/IV *fp* *pp*

Tbn. I/II *fp* *pp*

B. Tbn. *fp* *pp*

Timp. *ff* *p* *pp*

CADENZA ad lib.

Solo Vn. *f*

$\text{♩} = 60$

Vn. I *fff* *mf* *fff* *pp*

Vn. II *fff* *mf* *fff* *pp*

Va. *fff* *mf* *fff* *pp*

Vc. *fff* *f* *pp*

D.B. *fff* *pp*

83

Fl. I

Fl. II

Ob. I/II

Cl. (Bb)
I/II

Bn. I/II

Hn. (F)
I/II

Hn. (F)
III/IV

Tpt. (C)
I/II

Tpt. (C)
III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo
Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

The Solo Vn. part features a complex melodic line starting with a half note G4 (flat), followed by quarter notes A4 (sharp), B4 (flat), and C5 (flat). It continues with eighth notes, including a triplet of eighth notes (G4, A4, B4) marked with a '3'. The line is heavily ornamented with grace notes and includes dynamic markings such as *v*, *mf*, and *f*. The piece concludes with a series of sixteenth notes and a final half note G4 (flat).

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

The Solo Violin part features a melodic line with various ornaments (V) and a triplet (3) at the end.

Largo ♩ = 48

G

H

99

Fl. I

Fl. II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

1.

pp

Solo Vn.

Largo ♩ = 48

G

H

Vn. I

Vn. II

Va.

Vc.

D.B.

109

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

J

119

Fl. I *f* *p*

Fl. II

Ob. I/II

Cl. (Bb) I/II *f* *pp* *f* *p*

Bn. I/II *f* *p* *ff* *a2*

Hn. (F) I/II *pp* *ff* *a2* *p*

Hn. (F) III/IV *ff* *a2* *p*

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn. *p* *f*

Vn. I *f* *ff* *sul G*

Vn. II *p* *f*

Va. *p* *ff* *f*

Vc. *p* *ff* *ff*

D.B. *ff* *div.*

p *f*

K

129

This musical score page contains measures 129 through 134. The instruments are arranged as follows from top to bottom: Flute I and II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II, Horns in F (I/II and III/IV), Trumpets in C (I/II and III/IV), Trombone I/II, Bass Trombone, Snare Drum, Solo Violin, Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of dynamic markings including *mf*, *f*, *ff*, *p*, *mp*, and *fff*. Performance instructions such as *tr* (trill) and *a2* (second octave) are present. A rehearsal mark 'K' is placed above the staff in measure 134. The music includes complex rhythmic patterns, including triplets and sixteenth-note runs, with some notes marked with accents and slurs.

139

Fl. I

Fl. II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

mf

ff

fff

To Picc.

p

3

L

148

Fl. I

Fl. II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

L

Vn. I

Vn. II

Va.

Vc.

D.B.

M

158

Fl. I

Fl. II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

M

Vn. I

Vn. II

Va.

Vc.

D.B.

Presto ♩ = 116

A

Flute I

Piccolo

Oboes I, II

Clarinets I, II in Bb

Bassoons I, II

Horns I, II in F

Horns III, IV in F

Trumpets I, II in C

Trumpet III in C

Trombones I, II

Bass Trombone

Timpani

Solo Violin

Presto ♩ = 116

A

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

pizz.

p

9

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f

p

mf

pp

1. con sord.

senza sord.

1. con sord.

senza sord.

*mf*²

mf

mf

B

C

Fl. I

Picc.

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

B

C

Vn. I

Vn. II

Va.

Vc.

D.B.

senza sord.

arco

25

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

pp

ff

a2

tr

2

D

E

Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II

Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III/IV
Tbn. I/II
B. Tbn.
Timp.

1. con sord. senza sord.

mp ————— *f*

Solo Vn.
Vn. I
Vn. II
Va.
Vc.
D.B.

D **E**

f p *f p*

f p

f p

f p *f p*

ff *ff*

non div.

Musical score for orchestra and woodwinds, measures 43-50. The score includes parts for Flute I, Piccolo, Oboe II, Clarinet (Bb) I/II, Bassoon I/II, Horn (F) I/II, Horn (F) III/IV, Trumpet (C) I/II, Trumpet (C) III/IV, Trombone I/II, Bass Trombone, Snare Drum, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key with two flats and a 3/4 time signature. Dynamics include *ff*, *fp*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Solo Violin part is silent throughout this section.

F

52

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

F

Vn. I

Vn. II

Va.

Vc.

D.B.

G

60

Musical score for woodwinds and strings, measures 60-65. The woodwind section includes Flute I (Fl. I), Piccolo (Picc.), Oboe II (Ob. II), Clarinet in B-flat (Cl. (Bb) I/II), and Bassoon I/II (Bn. I/II). The string section includes Horns in F (Hn. (F) I/II and III/IV), Trumpets in C (Tpt. (C) I/II and III/IV), Trombones I/II (Tbn. I/II), Bass Trombone (B. Tbn.), and Timpani (Timp.). The Solo Violin (Solo Vn.) part begins in measure 64 with a melodic line starting on a half note G4, marked *mp*, and ending in measure 65 with a half note G4, marked *p*. A dynamic hairpin indicates a transition from *mp* to *p*. A boxed section marker 'G' is located above the Solo Vn. staff in measure 65.

Musical score for strings, measures 60-65. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The Violoncello part begins in measure 64 with a melodic line starting on a half note G2, marked *f*, and ending in measure 65 with a half note G2, marked *pp*. A dynamic hairpin indicates a transition from *f* to *pp*. The Double Bass part begins in measure 64 with a melodic line starting on a half note G1, marked *p*, and ending in measure 65 with a half note G1, marked *pp*. A dynamic hairpin indicates a transition from *p* to *pp*. The Violin I and II parts are marked *f* in measure 64. The Viola part is marked *f* in measure 64. The word "arco" is written above the Violoncello staff in measure 64. A boxed section marker 'G' is located above the Solo Vn. staff in measure 65.

H

68

Fl. I

Picc. *To Fl. II*

Ob. I/II

Cl. (Bb) I/II

Bn. I/II *p*

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn. *mp*

Vn. I *arco pp con sord. mp*

Vn. II *arco pp con sord. mp con sord.*

Va. *pp con sord.*

Vc. *pp*

D.B. *pizz. ff p*

76

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

1. *mp* *p*

1. *pp*

senza sord.

p

p

mp

p pizz.

(pizz.)

p

I

83

Fl. I
Picc.
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III/IV
Tbn. I/II
B. Tbn.
Timp.

Solo Vn.
Vn. I
Vn. II
Va.
Vc.
D.B.

90

Fl. I
Fl. II
Ob. I/II
Cl. (B \flat) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III/IV
Tbn. I/II
B. Tbn.
Timp.
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
D.B.

f *mf* *p*
f *mf* *p*
f *mf* *p*
mf *mf* *p*
mf
mf *f* *p*
mf *f* *p*
f *p*
mf *pizz.* *p*
mf

To Picc.

J

99

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

Piccolo

1.

p

1.

p

1.

p

p

con sord.

f

p

f

ff

ff

ff

ff

K

106

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

K

Vn. I

Vn. II

Va.

Vc.

D.B.

L

115

Fl. I

Picc.

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

pp sub.

mp

pp

Flute II

4.

pp

L

Vn. I

Vn. II

Va.

Vc.

D.B.

arco

pp

p

mp

pp

p

mp

124

Fl. I

Fl. II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

f *ff*

f *ff*

f *ff*

f *ff*

ff

p *f*

felt sticks

ff

mf *f* *ff* *mp*

mf *f* *ff* *mp*

mf *f* *ff* *mp*

mf *f* *ff* *mp*

mf *f* *ff* *mp*

p *ff* *mp*

arco

M

132

Fl. I *ff* *p* *ff*

Fl. II *ff* *p* *ff*

Ob. I/II *ff* *ff* *p* *ff*

Cl. (B \flat) I/II *ff* *ff* *p* *ff*

Bn. I/II *fff* *a2* *ff*

Hn. (F) I/II *ff* *ff* *p* *ff*

Hn. (F) III/IV *ff* *ff* *p* *ff*

Tpt. (C) I/II *ff* *ff* *p* *ff*

Tpt. (C) III/IV *ff* *ff* *p* *ff*

Tbn. I/II *ff* *ff* *p* *ff*

B. Tbn. *ff* *ff* *p* *ff*

Timp. *ff*

Solo Vn.

M

Vn. I *ff* *fff*

Vn. II *ff* *fff*

Va. *ff* *fff*

Vc. *ff* *fff*

D.B. *ff* *fff*

This page of the musical score covers measures 141 through 144. The instruments are arranged in the following order from top to bottom: Fl. I, Fl. II, Ob. III, Cl. (Bb) I/II, Bn. I/II, Hn. (F) I/II, Hn. (F) III/IV, Tpt. (C) I/II, Tpt. (C) III/IV, Tbn. I/II, B. Tbn., Timp., Solo Vn., Vn. I, Vn. II, Va., Vc., and D.B. The key signature changes from two flats to two sharps between measures 142 and 143. The time signature is 7/8. The score features a variety of dynamics, starting with *fff* (fortissimo) for most instruments in measures 141-142. In measure 143, the strings are marked *pp* (pianissimo), and the Solo Violin is marked *p* (piano). In measure 144, the strings are marked *pp*, and the Solo Violin is marked *mf* (mezzo-forte). The Double Bass (D.B.) is marked *fff > mf*. The strings play a rhythmic pattern of eighth and quarter notes, often with trills (*tr*). The woodwinds and brass have rests in the first two measures and enter in measure 143 with notes marked *fff*. The Solo Violin part begins in measure 143 with a melody marked *p* and *mf*, accompanied by trills. The page number 141 is printed at the beginning of the first staff.

N

151

Fl. I

Fl. II

Ob. III

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

pp

f

p

N

rit. Quasi adagio (new ♩ = old ♩.)

158

Fl. I

Fl. II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

pp

CADENZA ad lib.

rit. Quasi adagio (new ♩ = old ♩.)

169

This page of a musical score contains measures 169 through 174. The score is for a full orchestra and a solo violin. The instruments are arranged as follows:

- Fl. I
- Fl. II
- Ob. I/II
- Cl. (Bb) I/II
- Bn. I/II
- Hn. (F) I/II
- Hn. (F) III/IV
- Tpt. (C) I/II
- Tpt. (C) III/IV
- Tbn. I/II
- B. Tbn.
- Timp.
- Solo Vn.
- Vn. I
- Vn. II
- Va.
- Vc.
- D.B.

The score is written in 5/8 time, which changes to 4/4 time at the beginning of measure 170. The Solo Violin part features a melodic line with various ornaments, including a trill in measure 174. The rest of the orchestra is marked with rests throughout these measures.

175

Fl. I
Fl. II
Ob. I/II
Cl. (Bb) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III/IV
Tbn. I/II
B. Tbn.
Timp.
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
D.B.

The score consists of 10 measures (175-184). The Solo Violin part features a melodic line with various ornaments and phrasing. The rest of the orchestra is marked with rests, indicating they are silent during this passage. The time signature is 2/4, and the key signature has one flat (Bb).



183

Fl. I

Fl. II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Detailed description: This section contains the staves for woodwinds and percussion. Flute I has a dynamic marking of *p* with a hairpin. Clarinet I/II has a dynamic marking of *pp*. Horn I/II has a dynamic marking of *pp*. The percussion section (Timp., Tbn., B. Tbn.) is mostly silent.

Solo Vn.

Detailed description: Solo Violin staff with a melodic line and a dynamic marking of *pp* with a hairpin.



Vn. I

Vn. II

Va.

Vc.

D.B.

Detailed description: This section contains the string staves. Violin I and II have dynamic markings of *pp* and *p*. Viola has dynamic markings of *p* and *mf*. Violoncello and Double Bass have dynamic markings of *pp*.

P

192

Fl. I

Fl. II

Ob. I/II

Cl. (B♭) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

P

Vn. I

Vn. II

Va.

Vc.

D.B.

Q

199

Fl. I

Fl. II

Ob. III

Cl. (B \flat)
I/II

Bn. I/II

Hn. (F)
I/II

Hn. (F)
III/IV

Tpt. (C)
I/II

Tpt. (C)
III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

R

206

Fl. I
Fl. II
Ob. I/II
Cl. (B♭) I/II
Bn. I/II
Hn. (F) I/II
Hn. (F) III/IV
Tpt. (C) I/II
Tpt. (C) III/IV
Tbn. I/II
B. Tbn.
Timp.
Solo Vn.
Vn. I
Vn. II
Va.
Vc.
D.B.

mp
pp sub.
mf

Allegretto ♩ = 76

R

Detailed description: This page of a musical score, page 47, contains measures 206 through 210. The tempo is marked 'Allegretto' with a quarter note equal to 76 beats per minute. A rehearsal mark 'R' is placed above measure 206. The score is for a full orchestra and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Bassoons I and II, Horns in F I and II, Horns in F III and IV, Trumpets in C I and II, Trumpets in C III and IV, Trombones I and II, and a Bass Trombone. The percussion section includes Timpani. The string section includes Solo Violin, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a melodic line starting in measure 206. The woodwinds are marked *mp* (mezzo-piano). The strings are marked *pp sub.* (pianissimo, *sub.* = *subito*). The Solo Violin part is marked *mf* (mezzo-forte). The tempo is 'Allegretto' with a quarter note equal to 76 beats per minute. A rehearsal mark 'R' is placed above measure 206. The page number '47' is in the top right corner. The measure number '206' is in the top left corner.

Fl. I

Fl. II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

mp

mf

pp

p

pizz.

2/4

4/4

215

Fl. I

Fl. II

Ob. I/II

Cl. (Bb) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

p

mp

f

mf

pizz.

arco

3

S

Fl. I

Fl. II

Ob. I/II

Cl. (B \flat) I/II

Bn. I/II

Hn. (F) I/II

Hn. (F) III/IV

Tpt. (C) I/II

Tpt. (C) III/IV

Tbn. I/II

B. Tbn.

Timp.

Solo Vn.

Vn. I

Vn. II

Va.

Vc.

D.B.

227

T

rit.

Fl. I
 Picc.
 Ob. I/II
 Cl. (B \flat) I/II
 Bn. I/II
 Hn. (F) I/II
 Hn. (F) III/IV
 Tpt. (C) I/II
 Tpt. (C) III/IV
 Tbn. I/II
 B. Tbn.
 Timp.
 Solo Vn.
 Vn. I
 Vn. II
 Va.
 Vc.
 D.B.

Dynamic markings: *mf*, *ff*, *fp*, *p*, *a2*, *mf*, *ff*, *rit.*

The score is divided into four measures. The first measure (measures 227-228) features various instruments with dynamic markings of *mf* and *ff*. The second measure (measures 229-230) continues with *ff* dynamics. The third measure (measures 231-232) shows a shift to *mf* for some instruments and *ff* for others. The final measure (measures 233-234) is marked *rit.* and includes *fp* dynamics.

U Adagio ♩ = 50

231

Fl. I *fff*

Picc. *fff* To Fl. II Flute II

Ob. I/II *fff*

Cl. (B♭) I/II *fff*

Bn. I/II *fff*

Hn. (F) I/II *fff*

Hn. (F) III/IV *fff*

Tpt. (C) I/II *fff*

Tpt. (C) III/IV *fff*

Tbn. I/II *fff*

B. Tbn. *fff*

Timp. *ff* *pp*

Solo Vn. *ff* *mf* *p* *p*

U Adagio ♩ = 50

Vn. I con sord. *pp*

Vn. II con sord. *pp*

Va. con sord. *pp* *p* *pp*

Vc. con sord. *pp*

D.B. con sord. *pp*

Fl. I
 Fl. II
 Ob. I/II
 Cl. (B♭) I/II
 Bn. I/II
 Hn. (F) I/II
 Hn. (F) III/IV
 Tpt. (C) I/II
 Tpt. (C) III/IV
 Tbn. I/II
 B. Tbn.
 Timp.
 Solo Vn.
 Vn. I
 Vn. II
 Va.
 Vc.
 D.B.

Musical score for measures 238-243. The score includes parts for woodwinds (Flutes I & II, Oboe I/II, Clarinet in B-flat I/II, Bassoon I/II), brass (Horn in F I/II, Horn in F III/IV, Trumpet in C I/II, Trumpet in C III/IV, Trombone I/II, Bass Trombone), percussion (Timp.), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and Solo Violin. The Solo Violin part features a melodic line with a *pp* dynamic and an *8va* marking. The woodwinds and brass parts are mostly silent, with some entries in measures 241-243. The strings play a rhythmic accompaniment, with dynamics ranging from *p* to *ppp*. A section marker 'V' is present in measure 241.

molto rit.

245

The musical score is arranged in systems. The first system includes Fl. I, Fl. II, Ob. I/II, Cl. (Bb) I/II, and Bn. I/II. The second system includes Hn. (F) I/II, Hn. (F) III/IV, Tpt. (C) I/II, Tpt. (C) III/IV, Tbn. I/II, and B. Tbn. The third system includes Timp. The fourth system includes Solo Vn. The fifth system includes Vn. I, Vn. II, Va., Vc., and D.B.

Dynamic markings include *pp*, *ppp*, *mp*, and *pp*. The tempo marking *molto rit.* is repeated in the upper right and below the Solo Vn. staff.