

Frank Wilhoit

Concerto in E  
for Violin and Orchestra, Op. 11

Piano Reduction  
*for rehearsal only*



# Concerto in E for Violin and Orchestra

Frank Wilhoit, Op. 11

**Allegro** ♩ = 100

Solo Violin

Piano

*pp* *f*

*poco a poco* *ord.*

Solo Vn.

Pf.

*mp*

3

Solo Vn.

Pf.

*pp* *ff* *mf*

3 5 3

13 **A**

Solo Vn. *mp* *f*

Pf. **A** *mp*

17

Solo Vn. *mp* *pp*

Pf. *pp* *mp* *mp*

21

Solo Vn. *mp* *mf*

Pf. *mf*

26 **B**

Solo Vn. *ff*

Pf. **B** *ff*

30

Solo Vn.

Pf.

33

Solo Vn.

Pf.

rall. . . . .

37

Solo Vn.

Pf.

**C** poco meno ♩ = 80

**C** poco meno ♩ = 80

*mf* *p*

43

Solo Vn.

Pf.

*p*

50

Solo Vn.

Pf.

**D**

*p*



57

Solo Vn.

Pf.

**E**

rit.  $\text{♩} = 76$

*p*

*pp*

Fl. *p*



63

Solo Vn.

Pf.

accel.

*mp*

*mf*

*mf*

*f*

**F**

68 Solo Vn. *f* *ff* *rall.* *Largamente* ♩ = 60

**F**

Pf. *f* *ff* *rall.* *Largamente* ♩ = 60

72 Solo Vn. *accel.* *molto rit.*

Pf. *accel.* *molto rit.*

75 Solo Vn. *f* *3* *CADENZA ad lib.*

Pf. *fff* *p*

81 Solo Vn. *3*

Pf.

Solo Vn. 88

Solo Vn. 95

G Largo ♩ = 48

Pf. 100

G Largo ♩ = 48

p

Solo Vn. 102

H

Pf. 102

p sub.

H

pp

Solo Vn. 109

Pf. 109

p

mf

p

117 **I**

Solo Vn. *f* *p*

Pf. *mf* *p*

Fl. *f* *p*

124 **J**

Solo Vn. *f*

Pf. *f*

131

Solo Vn.

Pf. *ff* *f*

137 **K**

Solo Vn.

Pf. *fff*

143 **L**

Solo Vn.

*fff* *mp*

Pf.

*p* *p*

149

Solo Vn.

*p*

Pf.

155 **M**

Solo Vn.

*mp* *pp*

Pf.

**M**

3

161

Solo Vn.

*pp*

Pf.

Presto ♩ = 116 A

Solo Violin

Piano

*mf* *p* *mf*

Ped. \*

8

Solo Vn.

Pf.

*p* *mf*

14 B

Solo Vn.

Pf.

*mf* *mp* *mp*

20 C

Solo Vn.

Pf.

*f* *p*

26

Solo Vn.

Pf.

ff

32

Solo Vn.

Pf.

**D**

**D**

*f* *p* *f* *p* *f* *p* *f* *p*

*mf*

*f* *p* *f* *p* *f* *p* *f* *p*

*mf*

39

Solo Vn.

Pf.

**E**

**E**

*ff*

*ff*

46

Solo Vn.

Pf.

*Red.*

*Red.*

53 **F**

Solo Vn.

Pf. **F** *p*

59

Solo Vn.

Pf. *mp*

65 **G**

Solo Vn. *p*

Pf. **G**

71 **H**

Solo Vn. *mp*

Pf. **H**

77

Solo Vn.

Pf.

*mp*

Detailed description: This system covers measures 77 to 82. The Solo Violin part has rests for most of the measures. The Piano part is more active, starting with a triplet of eighth notes in measure 77. It continues with various rhythmic patterns, including slurs and triplets. A dynamic marking of *mp* is present in measure 80.

83

Solo Vn.

Pf.

**I**

Detailed description: This system covers measures 83 to 87. The Solo Violin part has rests. The Piano part continues with complex rhythmic patterns, including triplets and slurs. A section marker 'I' is placed above the staff in measure 84.

88

Solo Vn.

Pf.

*f*

Detailed description: This system covers measures 88 to 93. The Solo Violin part has rests. The Piano part continues with complex rhythmic patterns, including triplets and slurs. A dynamic marking of *f* is present in measure 91.

94

Solo Vn.

Pf.

*p*

**J**

Detailed description: This system covers measures 94 to 99. The Solo Violin part has rests. The Piano part continues with complex rhythmic patterns, including triplets and slurs. A dynamic marking of *p* is present in measure 95. A section marker 'J' is placed above the staff in measure 97.

100

Solo Vn.

Pf.

*f* *p*

2 2 2



106

Solo Vn.

Pf.

**K**

*ff*

2 2



111

Solo Vn.

Pf.

*fff* *>p*



118

Solo Vn.

Pf.

**L**

**L**

124

Solo Vn.

Pf.

*ff*

*p*

130

Solo Vn.

Pf.

*ff*

*Red.*

\*

138

Solo Vn.

Pf.

143

Solo Vn.

Pf.

*tr*

*fff*

*p*

*mf*

151 *(tr)* *f* *p* **N** **N**

Solo Vn.

Pf.

157 *rit.* *p* *pp*

Solo Vn.

**Quasi adagio (new ♩ = old ♩.)**

CADENZA ad lib.

165 *V* *V* *3*

Solo Vn.

172 *3*

Solo Vn.

177

Solo Vn.

184 **O** Adagio ♩ = 58 **O** Adagio ♩ = 58

Solo Vn.

Pf.

*Red.* *pp* *mf* **P** **P**

Solo Vn.

Pf.

197

Solo Vn.

Pf.

**Q**

*f* *p*

203

Solo Vn.

Pf.

*mf* *pp sub.*

209

Solo Vn.

Pf.

**R** Allegretto ♩ = 76

*mf* *mp* *pp*

213

Solo Vn.

Pf.

*mf* *mp*

216

Solo Vn.

Pf.

219

Solo Vn.

Pf.

**S**

*mp* *mf*

*p* *mp*

223

Solo Vn.

Pf.

*mf* *f* *ff*

*mf* *ff*

226

Solo Vn.

Pf.

*mf*

3

228 **T**

Solo Vn. *ff* *rit.*

Pf. *ff* *f* *fff* *rit.*

232 **U** Adagio ♩ = 50

Solo Vn. *mf* *p* *p*

Pf. **U** Adagio ♩ = 50 *pp* *p* *pp*

239 **V**

Solo Vn. *pp* *8va*

Pf. **V** *p*

245 **V** *mp* *pp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Solo Vn. *mp* *pp* *ppp* *pp* *ppp* *ppp* *pp* *ppp*

Pf. *pp* *ppp* *pp* *ppp* *pp* *ppp*

*molto rit.*