

ABRAHAM NEWSOM

# MISSA BREVIS

*for chorus and orchestra*

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300004

## MISSA BREVIS

Kyrie  
Gloria  
Sanctus and Benedictus  
Agnus Dei

score is transposed  
durata circa 35 minutes

## ORCHESTRA

2 flutes, 2 oboes, 2 clarinets in B $\flat$ , 2 bassoons

2 horns in F, 2 trumpets in B $\flat$ , 2 trombones, tuba

timpani, bass drum, cymbals, tubular bells

satb chorus

strings

## I KYRIE

Kyrie eleison Christe eleison Kyrie eleison Kyrie eleison

## II GLORIA

Gloria in excelsis Deo Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratiam agimus tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens.

Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, miserere nobis. Qui tollis peccata mundi, suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis.

Quoniam tu solus Sanctus. Tu solus Dominus. Tu solus Altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris.. Amen.

## II SANCTUS AND BENEDICTUS

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth. Pleni sunt coeli et terra gloria tua. Hosanna in excelsis. Benedictus qui venit in nomine Domini. Hosanna in excelsis.

## IV AGNUS DEI

Agnus Dei, qui tollis peccata mundi, misere nobis. Agnus Dei, qui tollis peccata mundi, misere nobis. Agnus Dei, qui tollis peccata mundi, dona nobis pacem.

## Composer's Notes for MISSA BREVIS

Many people think that a monk would write religious music because monks are religious people. I must admit that is not the reason I wrote this mass. I wanted to write a symphony, and I needed a structure upon which to build the symphony. I chose to use words as a structure, and I picked the Latin mass so that I would not have to ask for any author's or translator's permission.

I like many forms and styles of music, and my favorite way of listening to music is lying on the floor with earphones on and lights out. When I do this, it is usually while listening to dark, repetitive music, and so it turns out the music that I write tends to be dark and repetitive. In fact, I write music with the intention of it being listened to by solitary listeners with earphones on and lights out, rather than as being performed live in a hall with an audience (I think it would bore the audience to death, in fact). Another aspect of my compositions is the tendency to end quietly, almost fading away. I am not sure why I do that - maybe it has something to do with the expanding universe ending in cold inertness (or is it too haughty of me to think I am that attuned to the universe?).

This mass starts off with a dark, repetitive, and yearning KYRIE. Not much hope is found in the music, but that is ok, hope might or might not come later. A listener might notice that the opening brass countermelody is used as one of the main themes in the AGNUS DEI. That is an intentional repetition - I like stories and music that wind around themselves and start back at the beginning.

The GLORIA is the kinetic, goofy opposite twin to the KYRIE. Not much more can be said about it.

The SANCTUS begins with bell strokes and flames coming out of angels singing of the mystery of God in eternity. It then moves into repetitive shouts of Hosanna, and then into the BENEDICTUS.

The BENEDICTUS is surprisingly lush and romantic - I did not know I had that in me. The SANCTUS bell and flaming angel theme reappears to bring it back to the beginning as well as the ending, which of course fades out in a lone bassoon line.

The AGNUS DEI brings us back to the beginning with the KYRIE opening brass theme now in the strings and later in the chorus. I also bring back a harmonic device from the GLORIA found in the chorus and brass. This movement is the most repetitive in the symphony, and as I was writing it, I had the impression of a huge wheel spinning and finally running out of steam at the end.

Overall, I am quite pleased with the way the whole thing turned out. I am also immensely appreciative of John Webber for typesetting it and making it available for others online.

Br. Abraham Newsom

St. Gregory's Abbey

ABRAHAM NEWSOM

# MISSA BREVIS

|     |                        | full score | piano reduction |
|-----|------------------------|------------|-----------------|
| I   | KYRIE                  | 5          | 5               |
| II  | GLORIA                 | 24         | 21              |
| III | SANCTUS AND BENEDICTUS | 55         | 45              |
| IV  | AGNUS DEI              | 117        | 89              |

# Missa Brevis

I. Kyrie, Moderato (♩ = 120-132)  
for chorus and orchestra

Abraham Newsom

Orchestra

mf mp

6

mf p

12

mf

18

mf

24

mf mf mp decresc.

30

p

36

Four vocal staves (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. Each staff begins with a *p* dynamic marking. The lyrics "Ky-ri-e" are written below each staff. The vocal lines are mostly rests, with some melodic fragments in the first few measures.

36

Piano accompaniment for measures 36-41. The right hand features chords and melodic lines, while the left hand plays a steady bass line with eighth notes. A *p* dynamic marking is present in the second measure.

42

Four vocal staves (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. Each staff begins with a *p* dynamic marking. The lyrics "Ky-ri-e" are written below each staff. The vocal lines are mostly rests, with some melodic fragments in the first few measures.

42

Piano accompaniment for measures 42-47. The right hand features chords and melodic lines, while the left hand plays a steady bass line with eighth notes. A *p* dynamic marking is present in the second measure.

48

*p* Ky-ri - e el - e - i - son

*p* Ky-ri - e el - e - i - son

*p* Ky-ri - e el - e - i - son Ky - ri - e el -

*p* Ky-ri - e el - e - i - son Ky - ri - e el -

48

*mp*

54

*p* Ky - ri - e el - e - i - son *f* Ky-ri-e Ky-ri-e

*p* Ky - ri - e el - e - i - son *f* Ky-ri-e Ky-ri-e

*p* e - i - son *f* Ky-ri-e Ky-ri-e

*p* e - i - son *f* Ky-ri-e Ky-ri-e

54

59

*p* *f*  
 Ky-ri-e Ky-ri-e  
*p* *f*  
 Ky-ri-e Ky-ri-e  
*p* *f*  
 Ky-ri-e Ky-ri-e  
*p* *f*  
 Ky-ri-e Ky-ri-e

59

65

*p*  
 Ky - ri - e el - e - i - son  
*p*  
 Ky - ri - e el - e - i - son  
*p*  
 Ky - ri - e el - e - i - son Ky - ri - e el -  
*p*  
 Ky - ri - e el - e - i - son Ky - ri - e el -

65



70

Ky - ri - e el - e - i - son *f* Ky-ri-e *p* Ky-ri-e  
 Ky - ri - e el - e - i - son *f* Ky-ri-e *p* Ky-ri-e  
 e - i - son *f* Ky-ri-e *p* Ky-ri-e  
 e - i - son *f* Ky-ri-e *p* Ky-ri-e

70

*p subito*

75

*p* Ky-ri-e Ky-ri-e  
*p* Ky-ri-e Ky-ri-e  
*p* Ky-ri-e Ky-ri-e  
*p* Ky-ri-e Ky-ri-e

75

81

*p*  
Ky - ri - e el - e - i - son

*p*  
Ky - ri - e el - e - i - son

*f dim. p*  
8 Ky - ri - e el - e - i - son Ky - ri - e el -

*f dim. p*  
Ky - ri - e el - e - i - son Ky - ri - e el -

81

*mf cresc.*

86

*f*  
Ky - ri - e el - e - i - son Chris - te — el - e - i - son —

*f*  
Ky - ri - e el - e - i - son Chris - te — el - e - son

*f*  
8 e - i - son Chris - te — el - e - son

*f*  
e - i - son Chris - te — el - e - son

86

*f*

91

91

Chris - te \_\_\_\_\_ Ky - ri - e

Chris - te \_\_\_\_\_ Ky - ri - e el - e - i - son Ky - ri -

8 Chris - te \_\_\_\_\_ Ky - ri - e

Chris - te \_\_\_\_\_ Ky - ri - e el - e - i - son Ky - ri -

*mf* *decresc.* *mp*

Detailed description: This system contains measures 91-95. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts enter with 'Chris - te' and then 'Ky - ri - e'. The piano accompaniment begins with a mezzo-forte (*mf*) dynamic, marked *decresc.* (decrescendo), and then moves to mezzo-piano (*mp*) for the 'Ky - ri - e' section. The piano part consists of chords and moving lines in both hands.

96

96

Ky - ri - e el - e - i - son Ky - ri -

e Ky - ri - e

8 Ky - ri - e el - e - i - son Ky - ri -

e Ky - ri - e

96

*mp*

Detailed description: This system contains measures 96-100. It features four vocal staves and a piano accompaniment. The vocal parts continue with 'Ky - ri - e el - e - i - son' and 'Ky - ri - e'. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The piano part features sustained chords and moving lines, with some notes marked with accents.

101

e Ky-ri - e Ky - ri - e el -  
 Ky - ri - e el - e - i - son Ky - ri - e el -  
 8 e Ky-ri - e Ky - ri - e el -  
 Ky - ri - e el - e - i - son Ky - ri - e el -

101  
 Piano accompaniment for measures 101-105.

106

e - i - son Ky - ri - e el - e - i - son  
 e - i - son Ky - ri - e el - e - i - son  
 8 e - i - son Ky - ri - e el - e - i - son  
 e - i - son Ky - ri - e el - e - i - son

106  
 Piano accompaniment for measures 106-110.

*p*

112

Three vocal staves (Soprano, Alto, Bass) in G major, 4/4 time. The lyrics are "Ky - ri - e el - e - i - son". The Soprano part begins at measure 113 with a melodic line. The Alto and Bass parts follow with similar rhythmic patterns.

112

Piano accompaniment for measures 112-115. The right hand features a melodic line with a crescendo leading to a forte (f) dynamic. The left hand provides harmonic support with chords and moving lines.

118

Three vocal staves (Soprano, Alto, Bass) in G major, 4/4 time. The lyrics are "Ky - ri - e el - e - i - son". The Soprano part begins at measure 119 with a melodic line. The Alto and Bass parts follow with similar rhythmic patterns.

118

Piano accompaniment for measures 118-121. The right hand features a melodic line with a mezzo-forte (mf) dynamic, followed by a mezzo-piano (mp) section. The left hand provides harmonic support with chords and moving lines.

123

Four vocal staves (Soprano, Alto, Tenor, Bass) with rests in measures 123-127.

Ky - ri - e el - e - i - son

123

Piano accompaniment for measures 123-127. Dynamics include *mp*, *dim.*, and *p*.

128

Piano accompaniment for measures 128-132.

133

Four vocal staves with lyrics: Chris - te el - e - i - son Chris - te

133

Piano accompaniment for measures 133-137. Dynamics include *f*.

138

Musical score for measures 138-143. The score includes vocal lines and piano accompaniment. The vocal parts are in a key with one flat (B-flat major or D minor). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand. The lyrics are: Ky-ri - e, Ky-ri - e el - e - i - son.

138

Piano accompaniment for measures 138-143. The piano part consists of two staves. The right hand plays a melodic line with dynamics *mf*, *mp*, and *p*. The left hand plays a rhythmic accompaniment of eighth notes. The lyrics are: Ky-ri - e el - e - i - son.

144

Musical score for measures 144-149. The score includes vocal lines and piano accompaniment. The vocal parts are in a key with one flat. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more complex accompaniment in the left hand. The lyrics are: Ky-ri - e, Ky-ri - e, Ky-ri - e, Ky-ri - e el - e - i - son.

144

Piano accompaniment for measures 144-149. The piano part consists of two staves. The right hand plays a melodic line with dynamics *mf*, *mp*, and *p*. The left hand plays a rhythmic accompaniment of eighth notes. The lyrics are: Ky-ri - e el - e - i - son.

149

Ky - ri - e el - e - i - son Ky - ri - e el - Ky -  
 Ky - ri - e el - e - i - son Ky - ri - e el -

This system contains three vocal staves. The top two staves have lyrics. The bottom staff is empty. The music is in a minor key with a common time signature.

149

*mf* *mf* *fmp* *fmp* *mf*

This system shows the piano accompaniment for measures 149-153. It features a bass line and a treble line with various dynamics and articulations.

154

e - i - son  
 e - i - son

This system contains three vocal staves. The top two staves have lyrics. The bottom staff is empty. The music continues in the same key and time signature.

154

*mf* *mf cresc.*

This system shows the piano accompaniment for measures 154-158. It features a bass line and a treble line with dynamics and articulations.



160

Piano accompaniment for measures 160-164. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* is present in the second measure.

165

*f* *decresc.*

Vocal line 1: Ky - ri - e el - e - i - son

*f* *decresc.*

Vocal line 2: Ky - ri - e el - e - i - son

*f* *decresc.*

Vocal line 3: Ky - ri - e el - e - i - son

*f* *decresc.*

Vocal line 4: Ky - ri - e el - e - i - son

165

*f* *decresc.*

*p*

Piano accompaniment for measures 165-168. The right hand has chords and arpeggiated figures, and the left hand has a steady eighth-note accompaniment. Dynamics *f* *decresc.* and *p* are indicated.

169

Piano accompaniment for measures 169-172. The right hand has chords and arpeggiated figures, and the left hand has a steady eighth-note accompaniment.

II. Gloria, Allegro ♩ = 104

Piano introduction in 2/2 time, marked *f*. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

5

Vocal and piano accompaniment for the first vocal phrase. The vocal line is in a soprano or alto register. The piano accompaniment continues the eighth-note pattern. The lyrics are: "Glo - - - ri - a Glo - - - ri - a Glo - - -".

5

Piano accompaniment for the second vocal phrase, marked *ffp*. The piano accompaniment continues the eighth-note pattern. The lyrics are: "Glo - - - ri - a Glo - - - ri - a Glo - - -".

10

Vocal and piano accompaniment for the second vocal phrase, marked *ff*. The vocal line is in a soprano or alto register. The piano accompaniment continues the eighth-note pattern. The lyrics are: "in ex - cel - sis De - o in ex - cel - sis De - o".

10

Piano accompaniment for the third vocal phrase. The piano accompaniment continues the eighth-note pattern. The lyrics are: "ri - a Glo - - - ri - a Glo - - -".

14

ri - a Glo - - - ri - a Glo - - -

ri - a Glo - - - ri - a Glo - - -

14

14

This block contains the musical notation for measures 14 through 17. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "ri - a Glo - - - ri - a Glo - - -" on the first staff and "ri - a Glo - - - ri - a Glo - - -" on the second staff. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

18

in ex - cel - sis De - o

in ex - cel - sis De - o et in

ri - a et in

ri - a

18

18

This block contains the musical notation for measures 18 through 21. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal parts have lyrics: "in ex - cel - sis De - o" on the first staff, "in ex - cel - sis De - o et in" on the second staff, "ri - a et in" on the third staff, and "ri - a" on the fourth staff. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

bo - nae\_\_\_ vol - un - ta - tis\_\_\_

ter-ra pax hom - in-i-bus bo - nae\_\_\_ vol - un - ta - tis\_\_\_

8 ter-ra pax hom - in-i-bus

21

*f*

*subito p cresc.*

Lau-da - mus te ben-e - di-ci-mus te

ben-e - di-ci-mus te

8 bo - nae\_\_\_ vol - un - ta - tis\_\_\_

bo - nae\_\_\_ vol - un - ta - tis\_\_\_

25

*mp subito*

29

*ff* *subito p cresc.*

a - dor - a - mus te glor - if - i - ca - mus te Lau - da - mus te

a - dor - a - mus te glor - if - i - ca - mus te

a - dor - a - mus te glor - if - i - ca - mus te

glor - if - i - ca - mus te

29

*p p cresc.*

*f* *p cresc.*

34

ben - e - di - ci - mus te a - dor - a - mus te glor - if - i - ca - mus te

ben - e - di - ci - mus te a - dor - a - mus te glor - if - i - ca - mus te

a - dor - a - mus te glor - if - i - ca - mus te

glor - if - i - ca - mus te

34

*mf* *f*

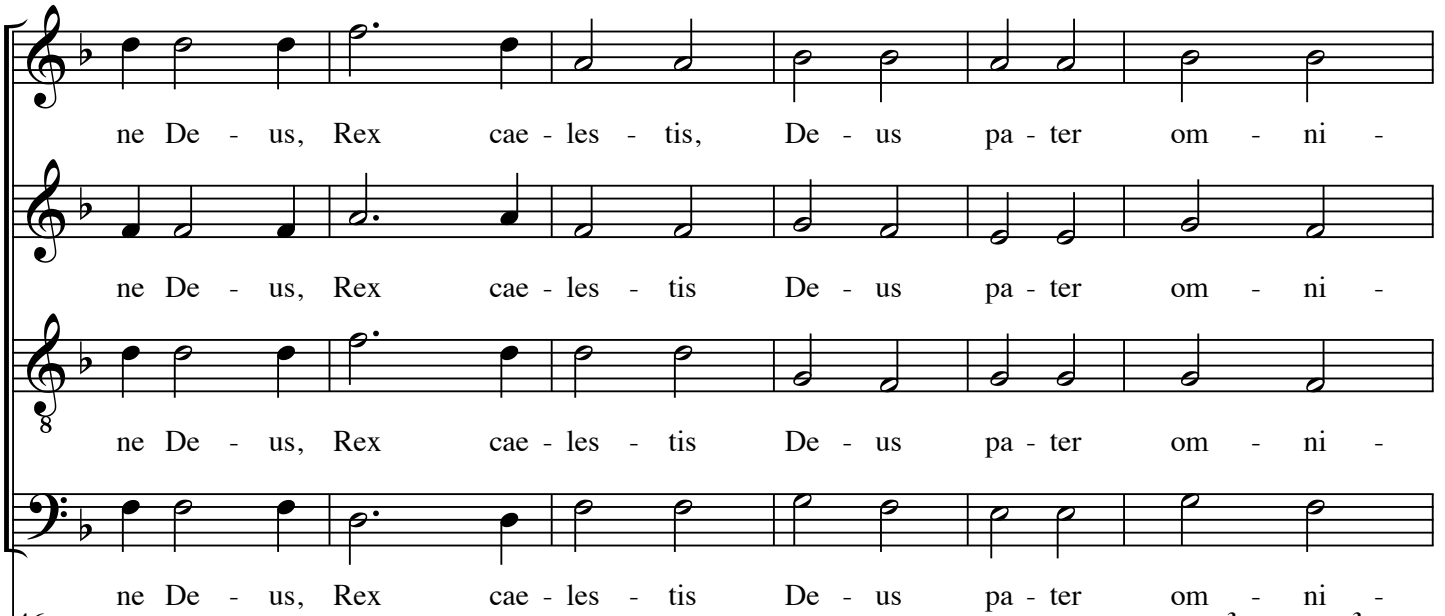
prop - ter mad -  
 prop - ter mad -  
 gra - ti - a - ag - i - mus ti - bi  
 gra - ti - a - ag... i - mus ti - bi

*p*

nam glor - i - am tu - am Dom - i -  
 nam glor - i - am tu - am Dom - i -  
 Dom - i -  
 Dom - i -

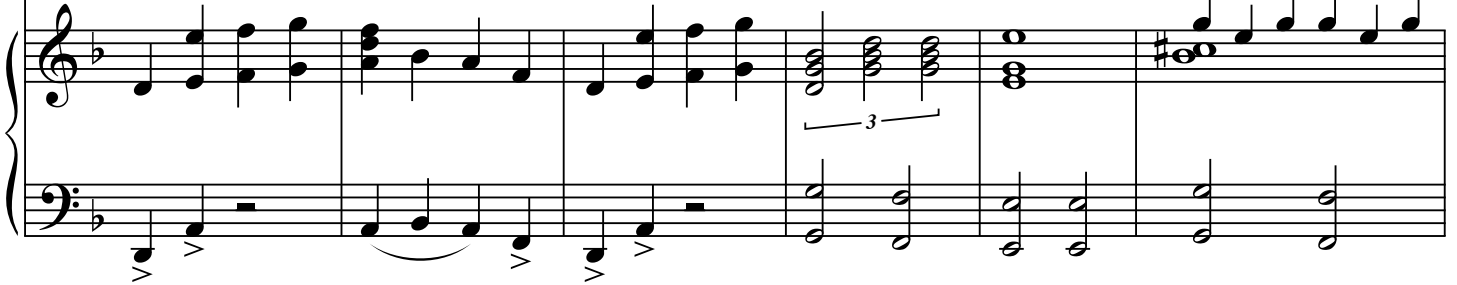
*ff*

46



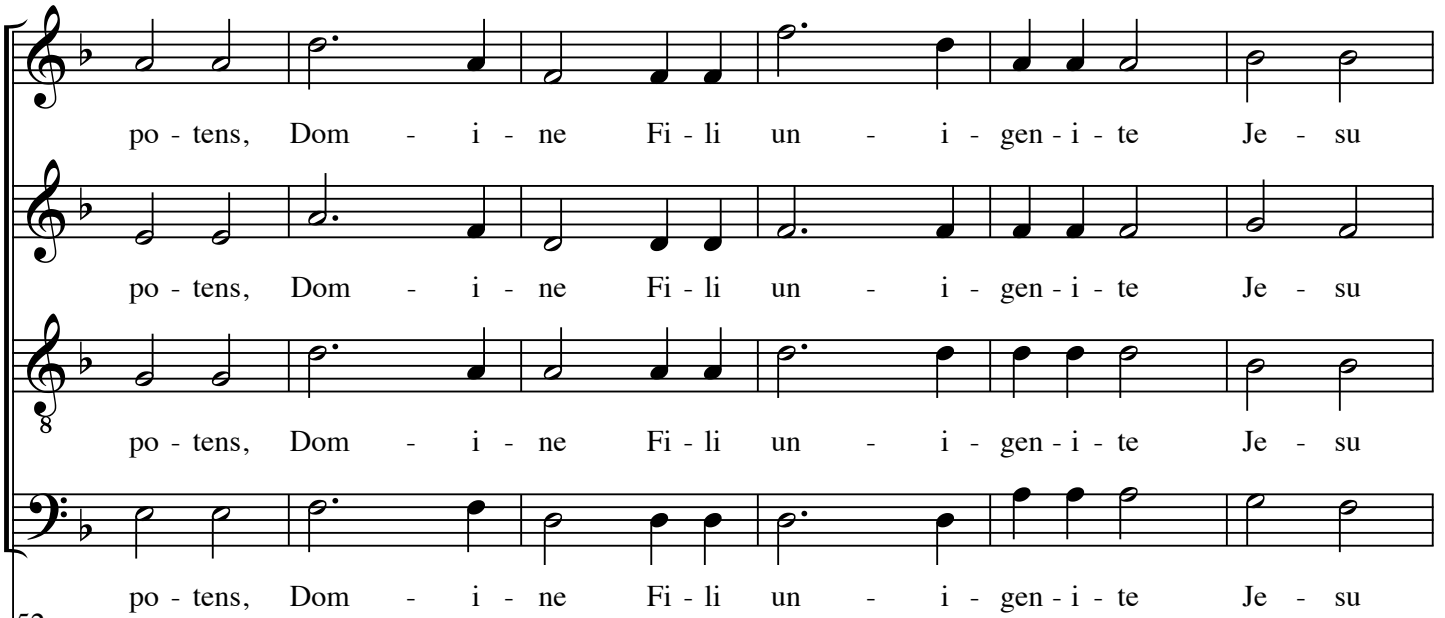
ne De - us, Rex cae - les - tis, De - us pa - ter om - ni -  
 ne De - us, Rex cae - les - tis De - us pa - ter om - ni -  
 ne De - us, Rex cae - les - tis De - us pa - ter om - ni -  
 ne De - us, Rex cae - les - tis De - us pa - ter om - ni -

46



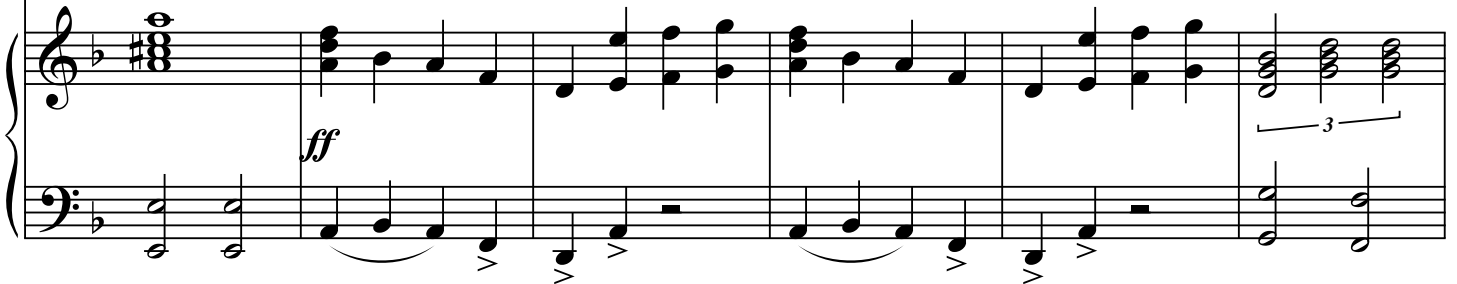
46  
 3  
 3

52



po - tens, Dom - i - ne Fi - li un - i - gen - i - te Je - su  
 po - tens, Dom - i - ne Fi - li un - i - gen - i - te Je - su  
 po - tens, Dom - i - ne Fi - li un - i - gen - i - te Je - su  
 po - tens, Dom - i - ne Fi - li un - i - gen - i - te Je - su

52



52  
 ff  
 3

58

Chris - te Dom - i - ne De - us, Ag - nus De - - -

Chris - te Dom - i - ne De - us, Ag - nus De - - -

Chris - te Dom - i - ne De - us, Ag - nus De - - -

Chris - te Dom - i - ne De - us, Ag - nus De - - -

58

63

*mp*

*mp* i.

*mp* i.

*mp* i. Glo - - - - ri - a

*mp* i. Glo - - - - ri - a

63

*p*

*p*



67

in ex-cel-sis De-o  
 in ex-cel-sis De-o et in  
 Glo-ri-a et in  
 Glo-ri-a

71

bo-nae vol-un-ta-tis  
 ter-ra pax hom-in-i-bus bo-nae vol-un-ta-tis  
 ter-ra pax hom-in-i-bus

71

*mf* *decresc.*

75

bo - nae — vol - un - ta - tis —

bo - nae — vol - un - ta - tis —

75

*f*

79

*mp* Lau - da - mus te *mf* ben - e - di - ci - mus te

*mf* ben - e - di - ci - mus te

79

*p*

*p cresc.*

*mf*

83

*f* *fff* *p cresc.*

a - dor - a - mus te glor - if - i - ca - mus te Lau - da - mus te

a - dor - a - mus te glor - if - i - ca - mus te

a - dor - a - mus te glor - if - i - ca - mus te

glor - if - i - ca - mus te

83

*mf* *f*

88

*p cresc.* *ff* *ff* *ff*

ben - e - di - ci - mus te a - dor - a - mus te glor - if - i - ca - mus te

ben - e - di - ci - mus te a - dor - a - mus te glor - if - i - ca - mus te

a - dor - a - mus te glor - if - i - ca - mus te

te

88

*f*

93

*fff*

Dom - i - ne De - us, Rex cae - les - tis, De - us pa - ter

*fff*

Dom - i - ne De - us, Rex cae - les - tis De - us pa - ter

*fff*

8 Dom - i - ne De - us, Rex cae - les - tis De - us pa - ter

*fff*

93 Dom - i - ne De - us, Rex cae - les - tis De - us pa - ter

*ff*

99

om - ni - po - tens, Dom - i - ne Fi - li un - i - gen - i - te

om - ni - po - tens, Dom - i - ne Fi - li un - i - gen - i - te

8 om - ni - po - tens, Dom - i - ne Fi - li un - i - gen - i - te

99 om - ni - po - tens, Dom - i - ne Fi - li un - i - gen - i - te

*ff*

105

Je - su Chris - te Dom - i - ne De - us, Ag - nus Se - - -

Je - su Chris - te Dom - i - ne De - us, Ag - nus De - - -

Je - su Chris - te Dom - i - ne De - us, Ag - nus Se - - -

Je - su Chris - te Dom - i - ne De - us, Ag - nus De - - -

105

111

i. Fi - li - us Pat - ris qui tol - lis pec - pec -

*G.P.* *mp* *mf cresc.*

*G.P.* *mf cresc.*

*G.P.*

*G.P.*

111

*G.P.* *p* *mp* *mf*

118

*f* *decresc.*  
 cat - a mun - di mi - se - re - re no - bis

*f* *decresc.*  
 cat - a mun - di mi - se - re - re no - bis

*mf* *cresc.* *f* *decresc.*  
 mi - se - re - re no - bis

*mf* *cresc.* *f* *decresc.*  
 mi - se - re - re no - bis

118

124

sus - ci - pe de

sus - ci - pe de

*p*

qui tol - lis \_\_\_\_\_ pec - cat - ta mun - di \_\_\_\_\_ sus - ci - pe de

124

130

pre - co - tion - em no - stram. \_\_\_

pre - co - tion - em no - stram. \_\_\_

Qui se - des ad dex - ter - am Pat - ris

pre - co - tion - em no - stram. \_\_\_ Qui se - des ad dex - ter - am Pat - ris

130

136

Qui sed - es ad dex - ter - am Pat - ris mi - se -

Qui sed - es ad dex - ter - am Pat - ris mi - se -

Qui sed - es ad dex - ter - am Pat - ris mi - se -

Qui sed - es ad dex - ter - am Pat - ris mi - se -

136

142

re - re no - bis mis - se - re - re no - bis

re - re no - bis mis - se - re - re no - bis

re - re no - bis mis - se - re - re no - bis

re - re no - bis mis - se - re - re no - bis

142

*mp cresc.*

Red. \*

149

*mf cresc.*

Qui tol - lis pac - cat - te mun - di Qui tol - lis pac - cat - te

*mf cresc.*

Qui tol - lis pac - cat - te mun - di Qui tol - lis pac - cat - te

*mf cresc.*

8 Qui tol - lis pac - cat - te mun - di Qui tol - lis pac - cat - te

*mf cresc.*

Qui tol - lis pac - cat - te mun - di Qui tol - lis pac - cat - te

149

*mf cresc.*

*mf*



155

mun - di mi - se - re - re no - bis de - pre - ca - ti -

mun - di mi - se - re - re no - bis de - pre - ca - ti -

mun - di mi - se - re - re no - bis de - pre - ca - ti -

mun - di mi - se - re - re no - bis de - pre - ca - ti -

155

162

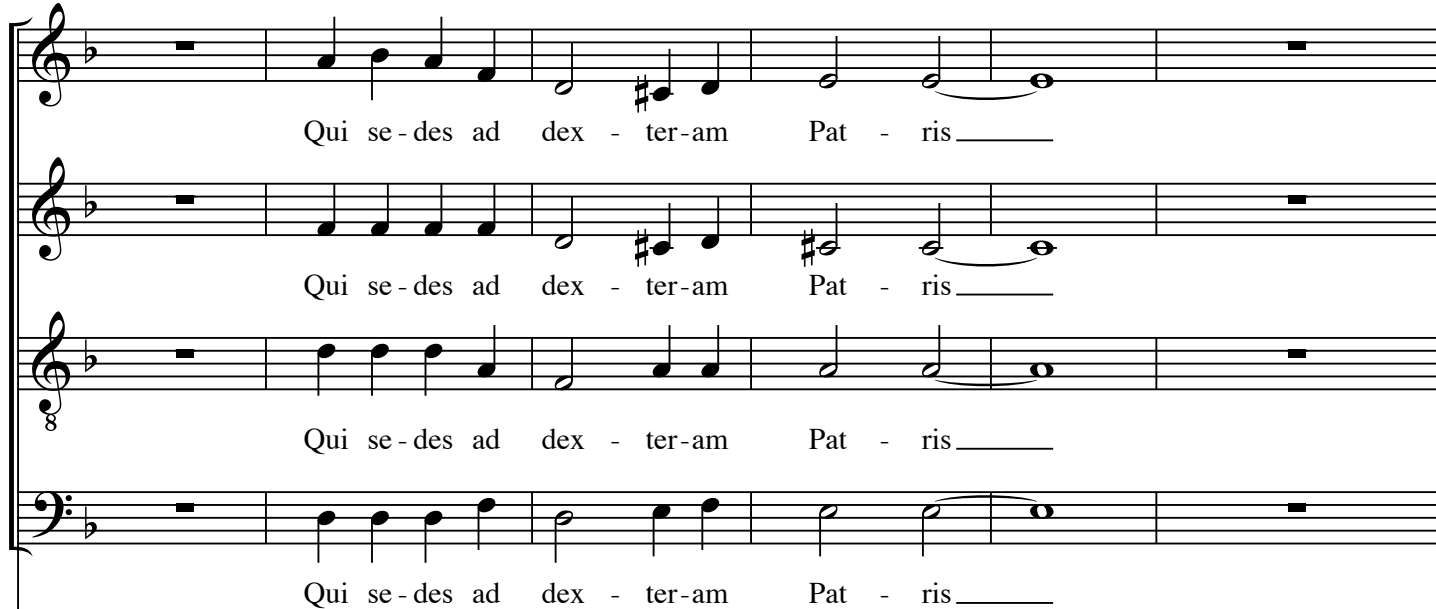
on - em nos - tram Qui se - des ad dex - ter - am Pat - ris

on - em nos - tram Qui se - des ad dex - ter - am Pat - ris

on - em nos - tram Qui se - des ad dex - ter - am Pat - ris

on - em nos - tram Qui se - des ad dex - ter - am Pat - ris

162

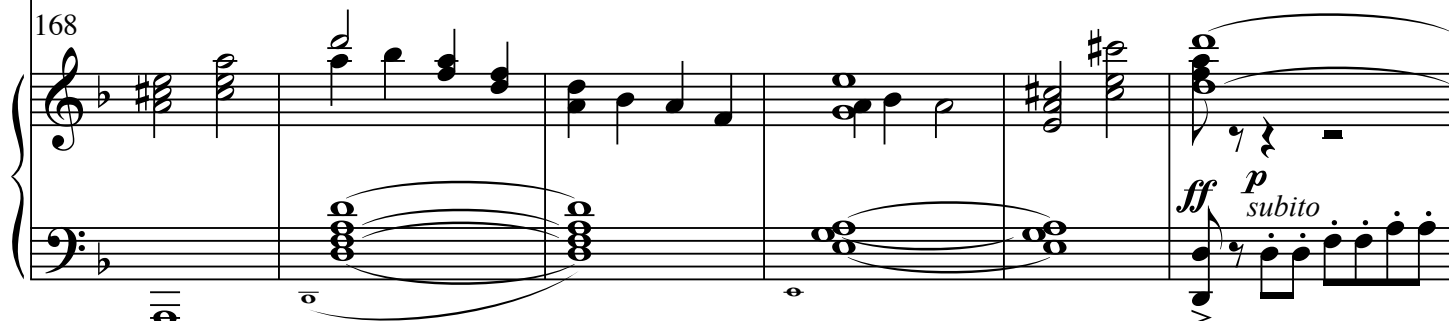


Qui se-des ad dex - ter-am Pat - ris \_\_\_\_\_

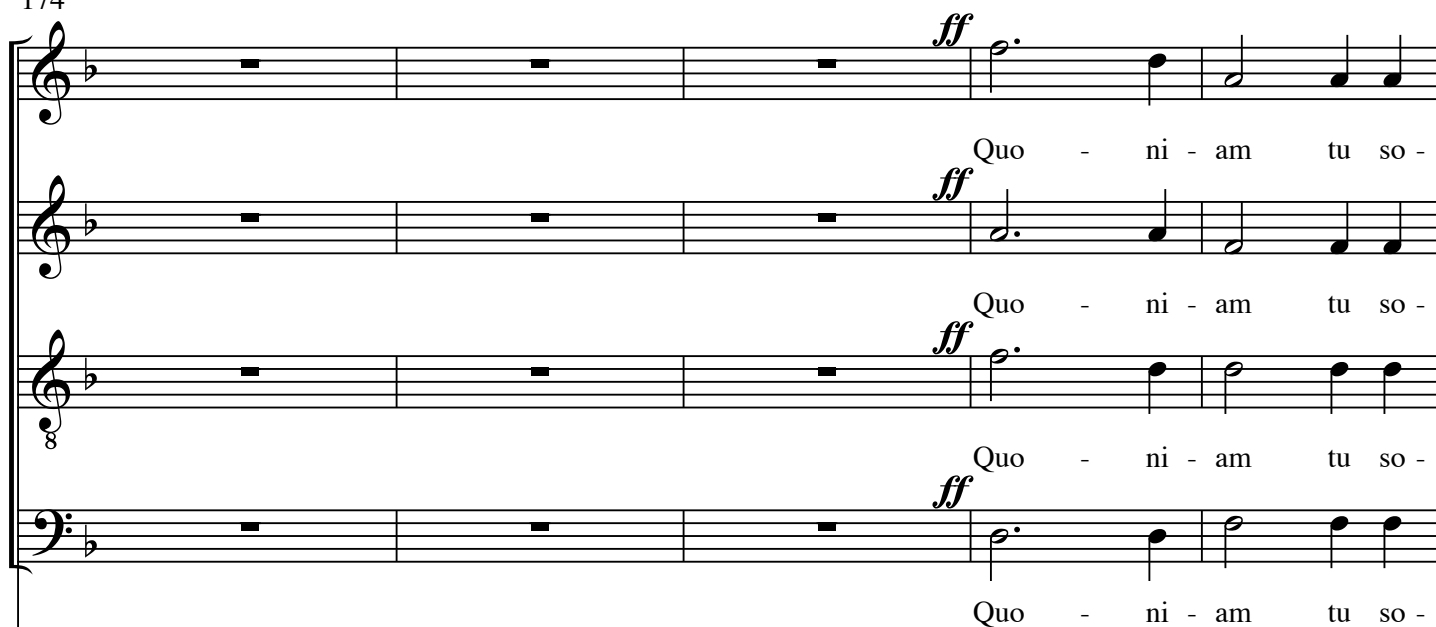
Qui se-des ad dex - ter-am Pat - ris \_\_\_\_\_

Qui se-des ad dex - ter-am Pat - ris \_\_\_\_\_

Qui se-des ad dex - ter-am Pat - ris \_\_\_\_\_



*ff* *p subito*



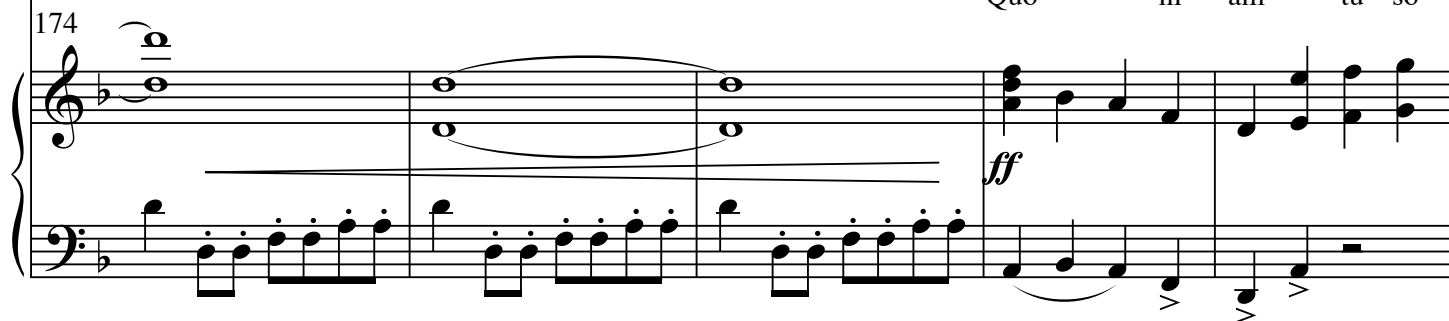
*ff* Quo - ni - am tu so -

*ff* Quo - ni - am tu so -

*ff* Quo - ni - am tu so -

*ff* Quo - ni - am tu so -

Quo - ni - am tu so -



*ff*

179

lus sanc - tus, tu sol - us Dom - i - nus

lus sanc - tus, tu sol - us Dom - i - nus

8  
lus sanc - tus, tu sol - us Dom - i - nus

179

lus sanc - tus, tu sol - us Dom - i - nus

185

Quo - ni - am tu so - lus sanc - tus, tu sol - us al -

Quo - ni - am tu so - lus sanc - tus, tu sol - us al -

8  
Quo - ni - am tu so - lus sanc - tus, tu sol - us al -

185

Quo - ni - am tu so - lus sanc - tus, tu sol - us al -

191

*p subito*

tis - si - mus Je - su Chris-te cum Sanc - to Spir-i - tu

tis - si - mus Je - su Chris-te cum Sanc - to Spir-i - tu

tis - si - mus Spir-i - tu

*p subito*

191

tis - si - mus

*p*

195

*f*

in glor - i - a De - i Pat - ris

in glor - i - a De - i Pat - ris

in glor - i - a De - i Pat - ris

De - i Pat - ris

*f*

195

*f*

*f*

199

*p subito* *cresc.* *f*

Je - su Chris-te cum Sanc - to Spir-i - tu in glor - i - a De - i Pat - ris

*p subito* *cresc.* *f*

Je - su Chris-te cum Sanc - to Spir-i - tu in glor - i - a De - i Pat - ris

*f*

Spir-i - tu in glor - i - a De - i Pat - ris

*f*

De - i Pat - ris

199

*p cresc.*

203

*ff*

Quo - ni - am tu so - lus sanc-

*ff*

Quo - ni - am tu so - lus sanc-

*ff*

Quo - ni - am tu so - lus sanc-

*ff*

Quo - ni - am tu so - lus sanc-

203

*f* *ff*

*f cresc.*

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: tus, tu sol - us Dom - i - - - nus

Piano accompaniment for measures 208-212, including triplets and dynamic markings.

Four vocal staves with lyrics: Quo - ni - am tu so - lus sanc - tus, tu sol - us al -

Piano accompaniment for measures 213-217, including a forte (ff) dynamic marking and triplets.

219

Four vocal staves (Soprano, Alto, Tenor, Bass) for measures 219-222. The lyrics are: "tis - si - mus Glo - ri - a". The music features a melodic line with a long note on "Glo" and a descending eighth-note run on "ri - a".

219

Piano accompaniment for measures 219-222. It includes a treble clef staff with triplets and a bass clef staff with a triplet. A dynamic marking of *ff* (fortissimo) is present. The bass line features a steady eighth-note accompaniment.

223

Four vocal staves for measures 223-226. The lyrics are: "Glo - ri - a Glo - ri - a". The music features a melodic line with a long note on "Glo" and a descending eighth-note run on "ri - a".

223

Piano accompaniment for measures 223-226. It includes a treble clef staff with chords and a bass clef staff with a steady eighth-note accompaniment.

227

De - i Pat - ris in glo - - - - - ri - a

De - i Pat - ris in glo - - - - - ri - a

De - i Pat - ris in glo - - - - - ri - a

De - i Pat - ris in glo - - - - - ri - a

227

*mf*

231

glo - - - - - ri - a glo - - - - - ri - a

glo - - - - - ri - a glo - - - - - ri - a

glo - - - - - ri - a glo - - - - - ri - a

glo - - - - - ri - a glo - - - - - ri - a

231



235

*mf* De - i Pat - ris *mp* *delesc.* A - - - - -

*mf* De - i Pat - ris *mp* *delesc.* A - - - - -

*mf* De - i Pat - ris *mp* *delesc.* A - - - - -

*mf* De - i Pat - ris *mp* *delesc.* A - - - - -

235

*mf* *delesc.*

239

*p* men

*p* men

*p* men

*p* men

239

*f* *p* *#*

III. Sanctus, Benedictus, Andante, ♩ = 120-132

Sanctus Sanctus Sanctus

*fff* *fff* *fff* *fff*

*ff* *mf*

Detailed description: This system contains the first four staves of the musical score. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in 3/4 time, marked *fff*. The piano accompaniment is in the bottom two staves, marked *ff* in the right hand and *mf* in the left hand. The lyrics 'Sanctus Sanctus Sanctus' are distributed across the vocal staves.

8 tus Sanctus Sanctus

*fff* *fff* *fff* *fff*

*ff* *mf*

Detailed description: This system contains the next four staves of the musical score, starting at measure 8. The vocal parts continue with the lyrics 'tus Sanctus Sanctus'. The piano accompaniment continues with the same dynamics and texture as the first system.

16

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: tus, Sanctus Sanctus. Dynamics include *ff* and accents.

16

Piano accompaniment for measures 16-23. Dynamics include *ff* and *mf*.

24

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: tus, Sanctus Sanctus. Dynamics include *f* and accents.

24

Piano accompaniment for measures 24-31. Dynamics include *ff* and *mf*.

32

tus Sanctus Sanctus

*ff* *cresc.* *cresc.*

*ff* *cresc.* *cresc.*

*ff* *cresc.* *cresc.*

*ff* *cresc.* *cresc.*

32

*ff* *mf*

40

tus Sanctus Sanctus

*fff* *fff*

*fff* *fff*

*fff* *fff*

*fff* *fff*

40

*ff* *mf*

48

tus Sanc - tus Sanc - tus Sanc - tus

- tus Sanct - tus Sanct - tus Sact - tus

tus Sanct - tus Sanct - tus Sanct - tus

- - tus Sact - tus Sact - tus Sact - tus

48

55

Sanc - tus

Sact - tus Sanct - tus Dom - i - nus De - us Sa - ba - oth

Sanct - tus Sanct - tus Dom - i - nus De - us Sa - ba - oth

Sanct - tus

55

*decresc.*

61

Sanct - tus Sanct - tus

Sanct - tus Sanct - tus Sanct - tus

Sanct - tus Sanct - tus Sanct - tus

Sanct - tus Sanct - tus

61

*f* *mf*

67

Dom - i - nus De - us Sa - ba - oth

Dom - i - nus De - us Sa - ba - oth

67

73

*mp cresc.* Plen - i sunt cae - li et  
 8 Plen - i sunt cae - li et ter - ra Plen - i sunt cae - li et  
*mp cresc.*  
 Plen - i sunt cae - li et ter - ra Plen - i sunt cae - li et

73

*mp cresc.*  
*cresc.*

79

Plen - i sunt cae - li et ter - ra  
 ter - ra Plen - i sunt cae - li et ter - ra  
 8 ter - ra Plen - i sunt cae - li et ter - ra  
 ter - ra Plen - i sunt cae - li et ter - ra

79

*f*  
*cresc.*

84

*ff*  
glo - ri - a tu - a Sanct - tus

*ff*  
glo - ri - a tu - a Sanct - tus

*ff*  
glo - ri - a tu - a Sanct - tus

*ff*  
glo - ri - a tu - a Sanct - tus

84

*ff* *mf*

91

Sanct - tus Sanct -

Sanct - tus Sanct -

8 Sanct - tus Sanct -

Sanct - tus Sanct -

91

*ff* *mf*



98

Four vocal staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. The lyrics are: "tus Sanct - tus", "- tus Sanct - tus", "tus Sanct - tus", and "- - tus Sanct - tus". The music consists of quarter notes and rests.

98

Piano accompaniment for measures 98-104. The right hand features a rhythmic pattern of eighth notes with chords, and the left hand has a simple bass line. A *ff* dynamic marking is present in measure 101.

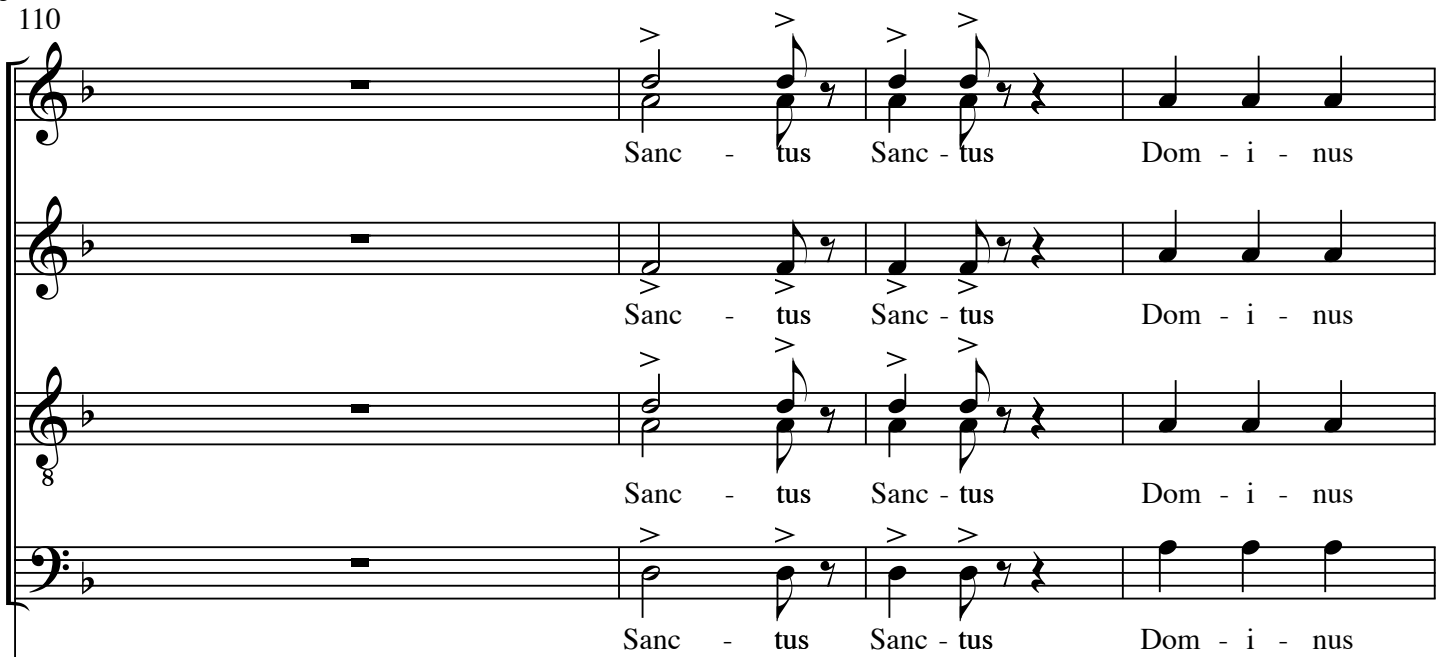
105

Four vocal staves in a B-flat major key signature. The lyrics are: "Sanc - tus", "Sanc - tus", "Sanc - tus", and "Sanc - tus". The music features a *ff* dynamic marking and accents (>) on the final notes of each staff.

105

Piano accompaniment for measures 105-109. The right hand has a melodic line with a 7-measure slur and a 7-measure fingering. The left hand has a bass line with a 3-measure fingering at the end.

110



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: Sanc - tus Sanc - tus Dom - i - nus. The music features a steady accompaniment with accents on the first notes of each phrase.

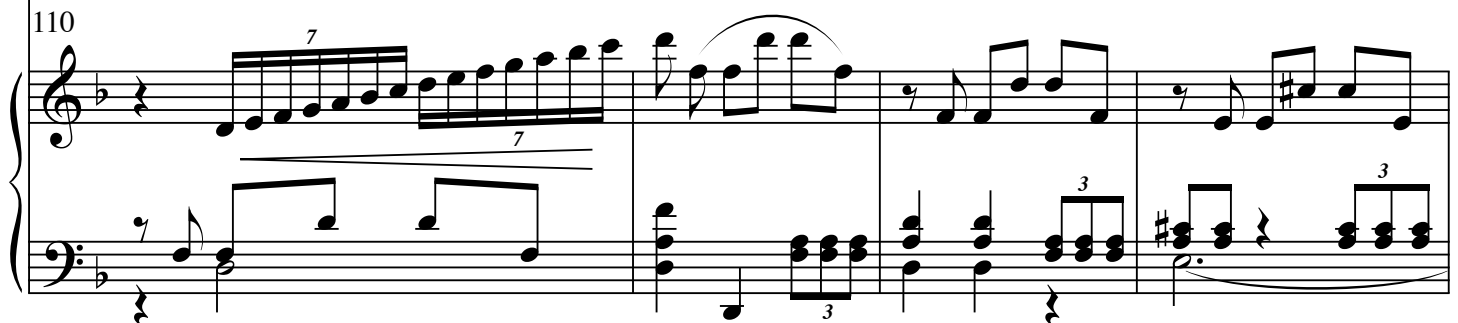
Sanc - tus Sanc - tus Dom - i - nus

Sanc - tus Sanc - tus Dom - i - nus

Sanc - tus Sanc - tus Dom - i - nus

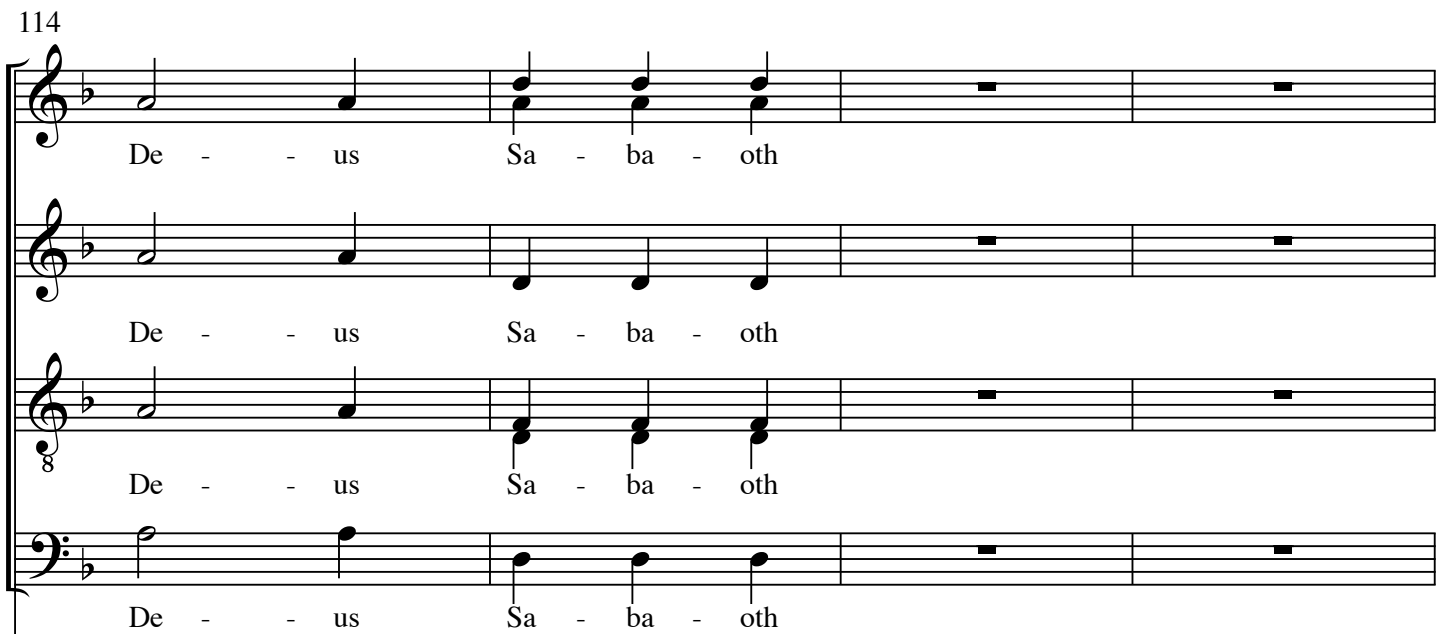
Sanc - tus Sanc - tus Dom - i - nus

110



Piano accompaniment for measures 110-113. The right hand features a complex melodic line with a 7-measure slur and a 7-measure slur. The left hand has a bass line with triplets and a 3-measure slur.

114



Four vocal staves (Soprano, Alto, Tenor, Bass) in G major, 4/4 time. The lyrics are: De - - us Sa - ba - oth. The music is a simple harmonic setting of the text.

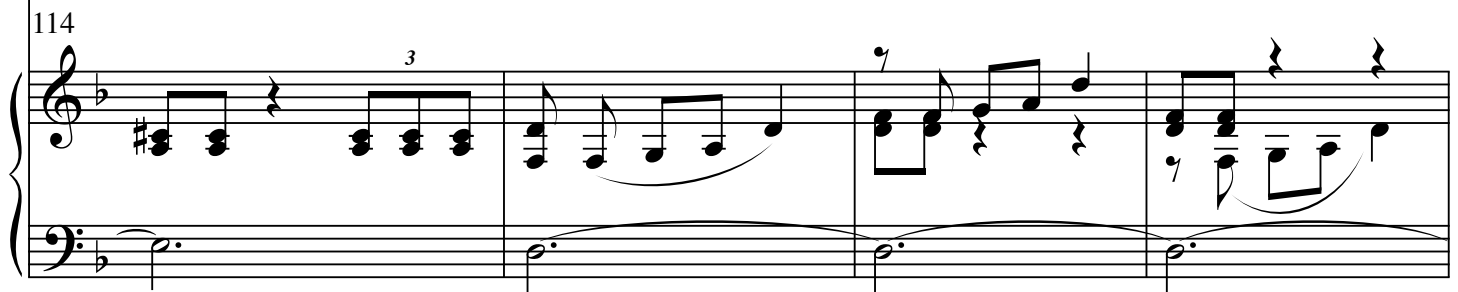
De - - us Sa - ba - oth

De - - us Sa - ba - oth

De - - us Sa - ba - oth

De - - us Sa - ba - oth

114



Piano accompaniment for measures 114-117. The right hand has a melodic line with a 3-measure slur. The left hand has a bass line with a 3-measure slur.

118

Sanct - tus

Sanct - tus

Sanct - tus

Sanct - tus

118

121

Sanc - tus Sanc - tus Dom - i - nus De - us Sa - ba - oth

Sanc - tus Sanc - tus Dom - i - nus De - us Sa - ba - oth

Sanc - tus Sanc - tus Dom - i - nus De - us Sa - ba - oth

Sanc - tus Sanc - tus Dom - i - nus De - us Sa - ba - oth

121

127

*mp cresc.*  
Plen - i sunt cae - li et ter - ra

*mp cresc.*  
Plen - i sunt cae - li et ter - ra

127

133

Plen - i sunt cae - li et

Plen - i sunt cae - li et ter - ra      Plen - i sunt cae - li et

Plen - i sunt cae - li et ter - ra      Plen - i sunt cae - li et

Plen - i sunt cae - li et ter - ra      Plen - i sunt cae - li et

133

139

*rit. a tempo*

ter - ra glo - ri - a  
ter - ra glo - ri - a  
8 ter - ra glo - ri - a  
ter - ra glo - ri - a

This block contains four vocal staves. The first three staves are for different vocal parts (Soprano, Alto, and Tenor/Baritone), and the fourth is the Bass line. Each staff has the lyrics 'ter - ra glo - ri - a' written below it. The music is in a B-flat major key and 4/4 time. The tempo markings 'rit.' and 'a tempo' are positioned above the first staff.

139

This block shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

145

Sanct - tus  
Sanct - tus  
8 Sanct - tus  
Sanct - tus

This block contains four vocal staves for the 'Sanctus' section. The lyrics 'Sanct - tus' are written below each staff. The music is in a B-flat major key and 4/4 time. The vocal parts are arranged in a similar fashion to the first system.

145

*decresc. mf*

This block shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The right hand has a melodic line with a decrescendo marking, and the left hand has a rhythmic accompaniment with eighth notes. A mezzo-forte (*mf*) marking is present in the later part of the system.

151

Sanct - tus

Sanct - tus

Sanct - tus

Sanct - tus

This block contains four vocal staves. The top staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. Each staff has a treble clef and a key signature of one flat. The lyrics 'Sanct - tus' are written below each staff. The music consists of sustained notes and rests.

151

*p subito*

This block shows the piano accompaniment for measures 151 to 156. It features a treble and bass clef. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *p subito* is present.

157

This block shows the piano accompaniment for measures 157 to 161. It features a treble and bass clef. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. There are trill markings (trills) under the left hand in measures 158 and 160.

162

This block shows the piano accompaniment for measures 162 to 166. It features a treble and bass clef. The right hand has a melodic line with some rests, while the left hand plays a rhythmic accompaniment of eighth notes. There are trill markings (trills) under the left hand in measures 162 and 166.

167

*molto rit.*

*poco piu mosso* ♩ = 144-160 (♩ = ♩)

*ff*

Ho - san - na

*ff*

Ho - san - na

*ff*

Ho - san - na

*ff*

Ho - san - na

167

*mf*

171

Ho - san - na

Ho - san - na

Ho - san - na

Ho - san - na

171

*mf*

176

Ho - san - na Ho - san - na Ho - san - na Ho -

Ho - san - na Ho - san - na Ho - san - na

Ho - san - na Ho - san - na Ho - san - na

Ho - san - na Ho - san - na Ho - san - na Ho -

176

*f*

180

san - na Ho - - - san - na Ho - san - na Ho - san - na Ho -

Ho - san - - - na Ho - san - na Ho - san - na Ho - san - na

Ho - san - - - na Ho - san - na Ho - san - na Ho - san - na

san - na Ho - - - san - na Ho - san - na Ho - san - na Ho -

180



184

san-na in ex - cel - sis. *mf* Ho - san - na

in\_\_ ex - cel - sis. *mf* Ho - san - na

8 in\_\_ ex - cel - sis. *mf* Ho - san - na

san-na in ex - cel - sis. *mf* Ho - san - na

184

*mf*

190

Ho - san - na

Ho - san - na

8 Ho - san - na

Ho - san - na

190

196

Ho - san - na Ho - san - na Ho - san - na Ho -

Ho - san - na Ho - san - na Ho - san - na

Ho - san - na Ho - san - na Ho - san - na

Ho - san - na Ho - san - na Ho - san - na Ho -

196

*f*

200

san - na Ho - - - san - na Ho - san - na Ho - san - na Ho -

Ho - san - - - na Ho - san - na Ho - san - na Ho - san - na

Ho - san - - - na Ho - san - na Ho - san - na Ho - san - na

san - na Ho - - - san - na Ho - san - na Ho - san - na Ho -

200

7

204

san - na in ex - cel - sis.  
in\_\_\_ ex - cel - sis.  
8 in\_\_\_ ex - cel - sis.  
san - na in ex - cel - sis.

This block contains the vocal score for measures 204 through 208. It consists of four staves. The first three staves are for different vocal parts (Soprano, Alto, and Tenor/Bass), each with a vocal line and lyrics. The lyrics are: "san - na in ex - cel - sis." on the first staff, "in\_\_\_ ex - cel - sis." on the second, "8 in\_\_\_ ex - cel - sis." on the third, and "san - na in ex - cel - sis." on the fourth. The music is in a minor key and features a simple harmonic accompaniment.

204

This block contains the piano accompaniment for measures 204 through 208. It consists of two staves (treble and bass clef). The music is in a minor key and features a simple harmonic accompaniment. The right hand plays chords and single notes, while the left hand plays a steady bass line.

209

*mf*

This block contains the piano accompaniment for measures 209 through 213. It consists of two staves (treble and bass clef). The music is in a minor key and features a more complex accompaniment with triplets and a melodic line in the right hand. The dynamic marking *mf* is present. The right hand has triplets in measures 209, 210, and 212. The left hand has a steady bass line with some chords.

214

This block contains the piano accompaniment for measures 214 through 218. It consists of two staves (treble and bass clef). The music is in a minor key and features a complex accompaniment with a melodic line in the right hand and a steady bass line in the left hand. The right hand has a melodic line with some ornaments. The left hand has a steady bass line with some chords.

220 1 solo

*p*

Ben - e - dic - tus in

1 solo

*p*

8 Ben - e - dic - tus in nom - i -

1 solo *p*

qui ven - - - it

220

223

1 solo

*p*

nom - i - ne Dom - i - ni

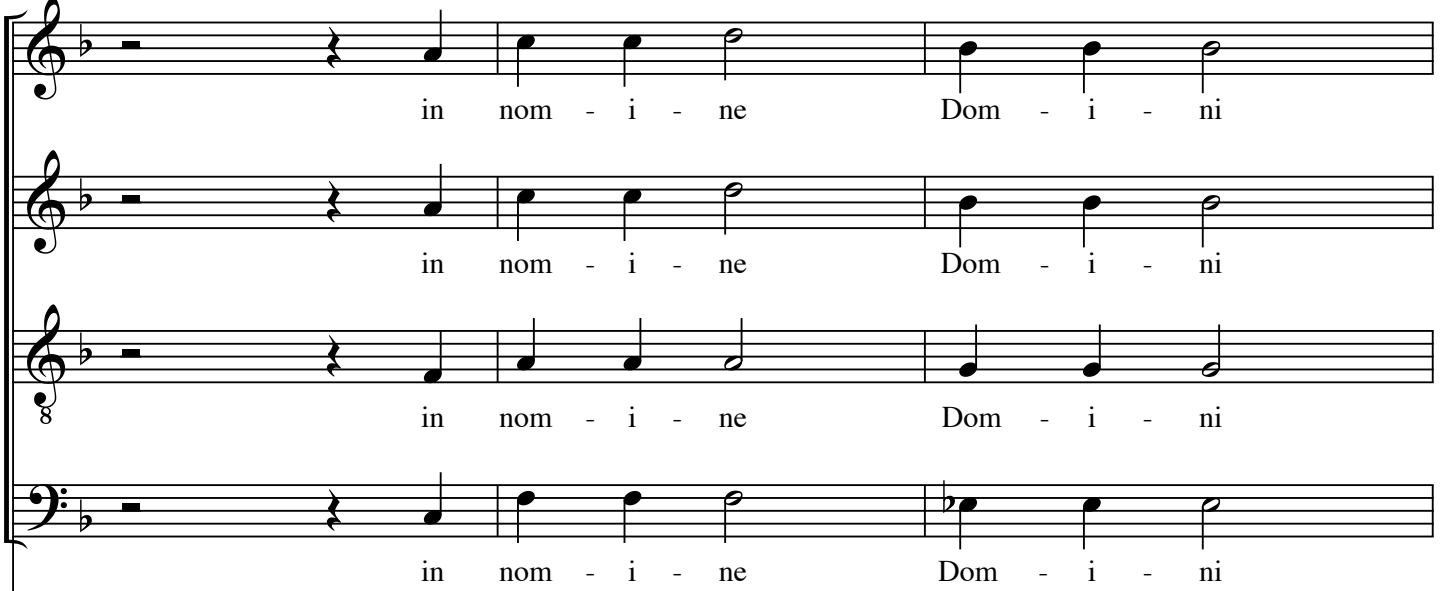
nom - i - ne Dom - i - ni

8 ne Dom - i - ni

nom - i - ne Dom - i - ni

223

226



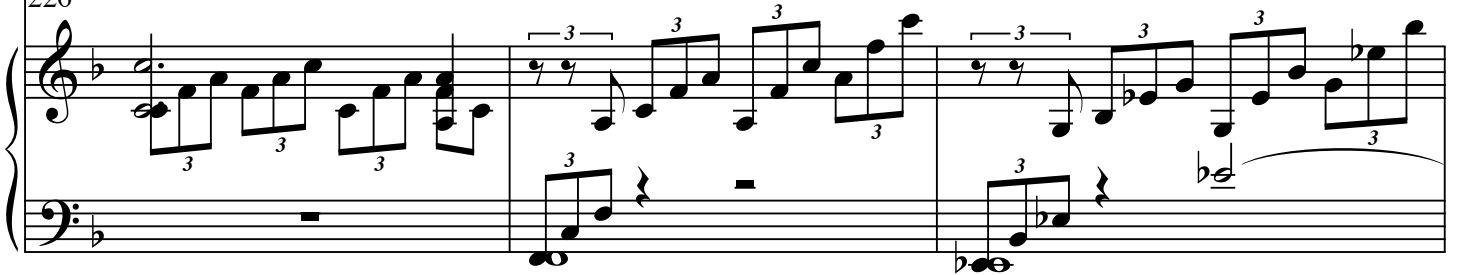
in nom - i - ne Dom - i - ni

in nom - i - ne Dom - i - ni

in nom - i - ne Dom - i - ni

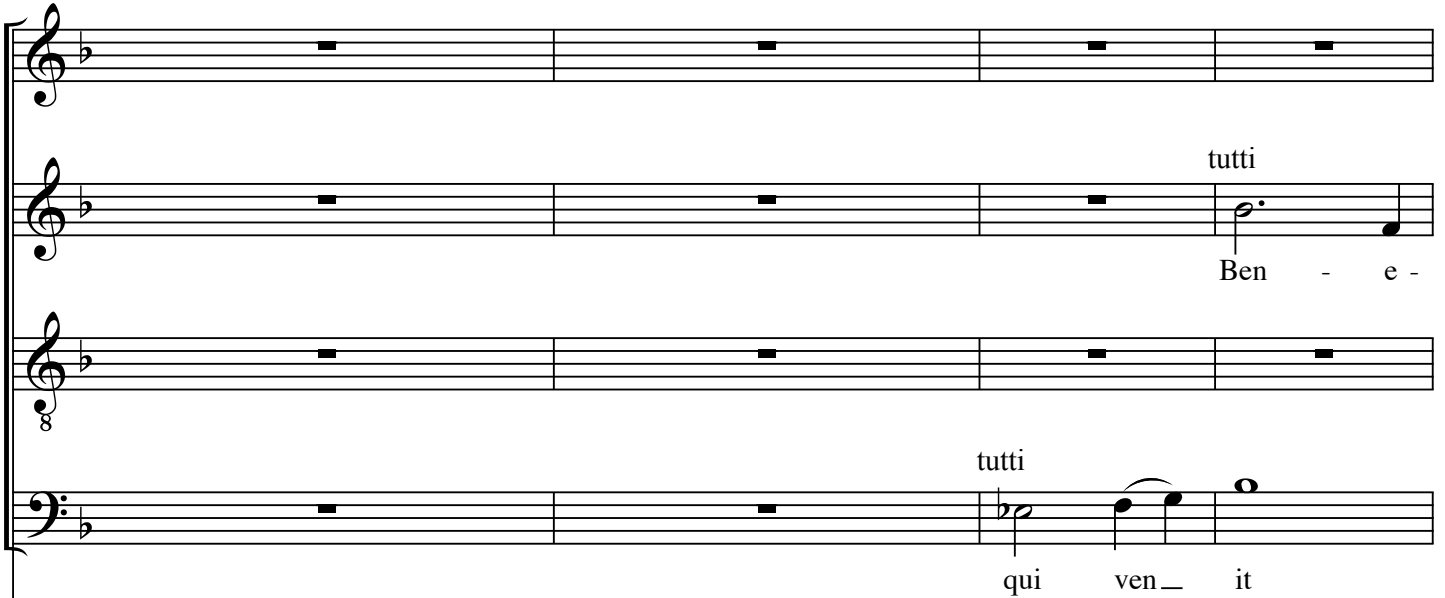
in nom - i - ne Dom - i - ni

226



226

229



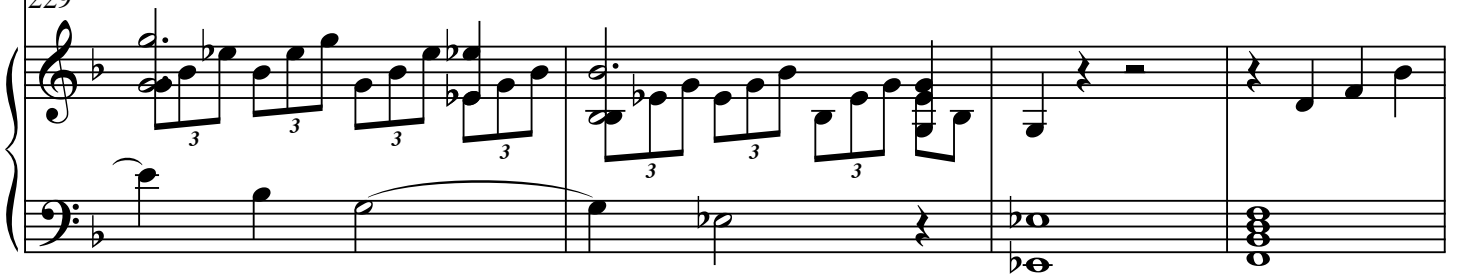
tutti

Ben - e -

tutti

qui ven - it

229



229

Musical score for measures 233-236. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat (B-flat). The lyrics are: "dic - tus" (Soprano), "tutti" (Alto), "Ben - e -" (Soprano), and "qui ven - it" (Alto). The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand.

Piano accompaniment for measures 233-236. The right hand plays chords, and the left hand plays a continuous eighth-note triplet pattern. The key signature has one flat.

Musical score for measures 237-240. The system includes four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has one flat. The lyrics are: "tutti" (Alto), "in nom - i - ne" (Alto), and "dic - tus" (Soprano). The piano accompaniment continues with the eighth-note triplet pattern in the left hand and chords in the right hand.

Piano accompaniment for measures 237-240. The right hand plays chords, and the left hand plays a continuous eighth-note triplet pattern. The key signature has one flat.

240

Dom - i - ni in

This block contains the first system of a musical score. It features a vocal line on a treble clef staff and three piano accompaniment staves (treble, middle, and bass clefs). The vocal line has the lyrics "Dom - i - ni in". The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

240

This block shows the piano accompaniment for measures 240-242. The right hand features a melodic line with frequent triplet markings (indicated by a '3' above the notes). The left hand provides a steady bass line with some chordal support.

243

nom - i - ne Ho - san - na Dom - i - ni Ho -  
Ho - san - na Dom - i - ni Ho -  
Ho - san - na Ho -  
Ho - san - na Ho -

This block contains the second system of the musical score. It features a vocal line on a treble clef staff and three piano accompaniment staves. The vocal line has the lyrics "nom - i - ne Ho - san - na Dom - i - ni Ho -", "Ho - san - na Dom - i - ni Ho -", "Ho - san - na Ho -", and "Ho - san - na Ho -". The piano accompaniment continues with sustained chords and a bass line.

243

This block shows the piano accompaniment for measures 243-245. The right hand continues with a melodic line featuring many triplet markings. The left hand maintains a consistent bass line.

san - na

san - na

8 san - na in nom - i - ne Dom - i - ni

san - - na in nom - i - ne Dom - i - ni

246

246

Ho - san - - - na in ex -

Ho - san - - - na in ex -

8 Ho - san - - - na in ex -

Ho - san - - - na in ex -

249

249



252

cel - - - sis.  
cel - - - sis.  
8 cel - - - sis.  
cel - - - sis.

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics "cel - - - sis." and musical notation.

252

Piano accompaniment for measures 252-254, featuring a bass line with triplets and a treble line with sustained chords.

255

Ho - san - - na  
Ho - san - - na  
8 Ho - san - - na  
Ho - san - - na

Four vocal staves with lyrics "Ho - san - - na" and musical notation.

255

Piano accompaniment for measures 255-257, featuring a bass line with triplets and a treble line with chords.



267

Four vocal staves (Soprano, Alto, Tenor, Bass) in B-flat major, 4/4 time. Each staff contains a whole rest for the first three measures, followed by the lyrics "Ho - san - na" in the fourth measure. The notes are: Soprano (G4, F4), Alto (G4, F4), Tenor (G3, F3), and Bass (G2, F2).

267

Piano accompaniment for measures 267-270. The right hand features a melodic line with triplets of eighth notes, starting in measure 268. The left hand has a steady eighth-note accompaniment. Dynamics include *mp* and *p*.

271

Four vocal staves (Soprano, Alto, Tenor, Bass) in B-flat major, 4/4 time. Each staff contains a whole rest for the first three measures, followed by the lyrics "Ho - san - na" in the fourth measure. The notes are: Soprano (G4, F4), Alto (G4, F4), Tenor (G3, F3), and Bass (G2, F2).

271

Piano accompaniment for measures 271-274. The right hand features a melodic line with triplets of eighth notes, starting in measure 272. The left hand has a steady eighth-note accompaniment. Dynamics include *mp*.

275

*cresc.* *f* in ex - - - cel - - sis. Ho -

*cresc.* *f* in ex - - - cel - - sis. Ho -

*cresc.* *f* in ex - - - cel - - sis. Ho -

*cresc.* *f* in \_\_\_\_\_ cel - - sis. Ho -

275

278

*cresc.* *ff* san - - na Ho - san - - na

*cresc.* *ff* san - - na Ho - san - - na

*cresc.* *ff* san - - na Ho - san - - na

*cresc.* *ff* san - - - na Ho - san - - na

278

281

Ho - san - - - na Ho -  
Ho - san - - - na Ho -  
Ho - san - - - na Ho -  
Ho - san - - - na Ho -

This block contains four vocal staves for measures 281-283. Each staff has a treble clef and a key signature of one flat. The lyrics are "Ho - san - - - na Ho -". The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: G4, A4, B4, C5, B4, A4, G4; Staff 3: G4, A4, B4, C5, B4, A4, G4; Staff 4: G3, A3, B3, C4, B3, A3, G3.

281

This block contains the piano accompaniment for measures 281-283. The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with sustained notes and some triplet patterns.

284

san - - - na  
san - - - na  
8 san - - - na  
san - - - na

This block contains four vocal staves for measures 284-286. Each staff has a treble clef and a key signature of one flat. The lyrics are "san - - - na". The notes are: Staff 1: G4, A4, B4, C5, B4, A4, G4; Staff 2: G4, A4, B4, C5, B4, A4, G4; Staff 3: G4, A4, B4, C5, B4, A4, G4; Staff 4: G3, A3, B3, C4, B3, A3, G3.

284

This block contains the piano accompaniment for measures 284-286. The right hand features a melodic line with triplets of eighth notes. The left hand provides a harmonic accompaniment with sustained notes and some triplet patterns.

287

*fff*  
Ho - san - - - na

*fff*  
Ho - san - - - na

*fff*  
Ho - san - - - na

*fff*  
Ho - san - - - na

287

290

Ho - san - - - na

Ho - san - - - na

Ho - san - - - na

Ho - san - - - na

290

293

Four vocal staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. Each staff contains a whole rest for the first two measures, followed by a quarter note in the third measure. The lyrics "Ho -" are written below each staff.

293

Piano accompaniment for measures 293-295. The right hand features a melodic line with eighth notes and triplets. The left hand provides harmonic support with chords and triplets. A fermata is placed over the final measure of the right hand.

296

Four vocal staves in a B-flat major key signature. Each staff contains a half note in the first measure, followed by whole rests for the next two measures. The lyrics "san - - - na" are written below each staff.

296

Piano accompaniment for measures 296-298. The right hand features a melodic line with eighth notes and triplets. The left hand provides harmonic support with chords and triplets. A fermata is placed over the final measure of the right hand.



Ho - san - - - na

Ho - san - - - na

8 Ho - san - - - na

Ho - san - - - na

Detailed description: This block contains four vocal staves for measures 299, 300, and 301. Each staff has a treble clef and a key signature of one flat. The lyrics 'Ho - san - - - na' are written below each staff. The notes are simple, mostly quarter and half notes with rests.

Detailed description: This block shows the piano accompaniment for measures 299, 300, and 301. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with many triplets, while the left hand provides a rhythmic accompaniment with chords and triplets. A fermata is placed over the final measure of the piano part.

Ho - san - - - na

Ho - san - - - na

8 Ho - san - - - na

Ho - san - - - na

Detailed description: This block contains four vocal staves for measures 302, 303, and 304. Each staff has a treble clef and a key signature of one flat. The lyrics 'Ho - san - - - na' are written below each staff. The notes are simple, mostly quarter and half notes with rests.

Detailed description: This block shows the piano accompaniment for measures 302, 303, and 304. It features a grand staff with treble and bass clefs. The right hand plays a melodic line with many triplets, while the left hand provides a rhythmic accompaniment with chords and triplets. A fermata is placed over the final measure of the piano part.



305

Four vocal staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. Each staff contains a whole rest for the first two measures, followed by a quarter note in the third measure. The lyrics "Ho -" are written below each staff.

305

Piano accompaniment for measures 305-307. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with a long note in the first measure and a triplet in the third measure.

308

Four vocal staves in a B-flat major key signature. Each staff contains a half note in the first measure, followed by two whole rests. The lyrics "san - - - na" are written below each staff.

308

Piano accompaniment for measures 308-310. The right hand features a melodic line with eighth-note triplets. The left hand provides a harmonic accompaniment with chords and a triplet in the third measure.

311

Ho - san - - - na

Ho - san - - - na

Ho - san - - - na

Ho - san - - - na

Four vocal staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. Each staff contains the lyrics "Ho - san - - - na" with corresponding musical notation. The notes are mostly whole and half notes with long horizontal lines indicating sustained sounds.

311

311

*f*

Piano accompaniment for measures 311-313. The right hand features a melodic line with triplets and a fermata over the final measure. The left hand provides a rhythmic accompaniment with triplets and sustained notes.

314

tempo I ♩ = 120-132

*ff p subito cresc.*

Piano accompaniment for measures 314-317. The right hand has a melodic line with triplets and a fermata. The left hand has a rhythmic accompaniment. A dynamic marking *ff p subito cresc.* is present. The time signature changes from 3/4 to 2/4 at the end of the section.

318

318

Piano accompaniment for measures 318-323. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment.

324

324

Piano accompaniment for measures 324-329. The right hand has a melodic line with a fermata. The left hand has a rhythmic accompaniment.

330

Musical score for measures 330-335. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present in the first measure. The melody consists of quarter and eighth notes, with some rests. The bass line features a steady eighth-note accompaniment.

336

Musical score for measures 336-341. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music continues from the previous system. The melody in the treble clef includes a sharp sign (F#) in the final measure. The bass line continues with eighth-note accompaniment.

342

Vocal score for measures 342-347. The system consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The lyrics are "Ho - san - na Ho - san - na Ho -". Each vocal line has a dynamic marking of *f* (forte). The melody is simple, consisting of quarter and half notes. The bass line provides accompaniment with quarter notes.

342

Piano accompaniment for measures 342-347. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The music features a melody in the treble clef and a bass line in the bass clef. A dynamic marking of *f* (forte) is present in the first measure. The melody consists of quarter and eighth notes, with some rests. The bass line features a steady eighth-note accompaniment.

348

san - na Ho - san - na

san - na Ho - san - na

8 Ho - san - na Ho - san - na

Ho - san - na Ho - san - na

348

*mf cresc.*

354

360

Plen - i sunt cae - li et

8 Plen - i sunt cae - li et ter - ra Plen - i sunt cae - li et

Plen - i sunt cae - li et ter - ra Plen - i sunt cae - li et

360

366

Plen - i sunt cae - li et ter - ra glo - ri - a

ter - ra Plen - i sunt cae - li et ter - ra glo - ri - a

ter - ra Plen - i sunt cae - li et ter - ra glo - ri - a

ter - ra Plen - i sunt cae - li et ter - ra glo - ri - a

366

372

*ff*

379

385

Plen - i sunt cae - li et ter - ra

Plen - i sunt cae - li et ter - ra

385

391

Plen - i sunt

Plen - i sunt cae - li et ter - ra

Plen - i sunt

Plen - i sunt cae - li et ter - ra

Plen - i sunt

Plen - i sunt cae - li et ter - ra

Plen - i sunt

391

397

cae - li et ter - ra glo - ri - a tu - a *f*

cae - li et ter - ra glo - ri - a tu - a *f*

cae - li et ter - ra glo - ri - a tu - a *f*

397

cae - li et ter - ra glo - ri - a tu - a *f*

404

Sanct - tus

Sanct - tus

Sanct - tus

Sanct - tus

404

*mf*

410

*mf* *decresc.*

80

415

Sanct - tus

Sanct - tus

Sanct - tus

Sanct - tus

Four vocal staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. Each staff contains the lyrics "Sanct - tus" with corresponding musical notation. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts have a more rhythmic accompaniment.

415

*p*

Piano accompaniment for measures 415-419. The right hand features a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A piano dynamic marking (*p*) is present.

420

*pp*

Sanct - tus

*pp*

Sanct - tus

*pp*

Sanct - tus

Four vocal staves (Soprano, Alto, Tenor, Bass) in a B-flat major key signature. Each staff contains the lyrics "Sanct - tus" with corresponding musical notation. The Soprano and Tenor parts have a melodic line, while the Alto and Bass parts have a more rhythmic accompaniment. A piano dynamic marking (*pp*) is present.

420

*p*

Piano accompaniment for measures 420-424. The right hand features a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment. A piano dynamic marking (*p*) is present.



IV. Agnus Dei, alla breve ♩ = 88

Musical score for measures 1-7. The piece is in 2/2 time with a tempo of 88. The key signature has one flat (B-flat). The dynamic marking is *mf*. The right hand has rests in measures 1-3 and 5-7, with a whole note chord in measure 4. The left hand plays a steady eighth-note accompaniment.

8

Musical score for measures 8-14. The right hand begins a melodic line with eighth notes and rests. The left hand continues the eighth-note accompaniment.

15

Musical score for measures 15-20. The right hand features a more active melodic line with eighth notes and rests. The left hand accompaniment remains consistent.

21

Musical score for measures 21-26. The right hand has a melodic line with some rests. The left hand accompaniment continues.

27

Musical score for measures 27-33. The right hand has a melodic line with rests. The left hand accompaniment continues.

34

Musical score for measures 34-40. The right hand has a melodic line with rests. The left hand accompaniment continues.

41

*mf*

Ag-nus De - i qui tol - lis pe - cat - ta mun-di

*mf*

Ag-nus De - i qui tol - lis pe-cat-ta

*mf*

mi - se -

*mf*

mi - se -

41

47

*mf*

Ag-nus De - i qio tol - lis pe - cat - ta mun-di

*mf*

mun - di

Ag - nus De - i qio tol - lis pe - cat - ta

re - re no - bis

Ag - nus

re - re no - bis

Ag - nus

47

52

*ff* mi - se - re - re no - bis mi - se - re - re no - bis

mun - di Ag - nus De - i *ff* mi - se - re - re no - bis mi - se -

*ff* De - - - i mi - se - re - re mi - se - re - re no - bis no - bis

*ff* De - - - i mi - se - re - re mi - se - re - re no - bis no - bis

52

57

*ff* mi - se - re - re no - bis mi - se - re - re

re - re no - bis *ff* mi - se - re - re no - bis

*ff* mi - se - re - re mi - se - re - re no - bis

*ff* mi - se - re - re mi - se - re - re no - bis

57

L.H.

63

*mf*

no - bis Ag-nus De - i qio tol - lis pe -  
mi - se - re - re no - bis Ag-nus  
no - bis  
no - bis

63

69

cat - ta mun-di Ag-nus De - i qui tol - lis pe - cat - ta mun-di  
De - i qio tol - lis pe-cat - ta mun-di mi - se - re - re no - bis Ag-nus De - i qio tol -  
mi - se - re - re no - bis  
mi - se - re - re no - bis

69

R.H.

75

mi - se - re - re no - bis mi - se - re - re no - bis  
 lis pe - cat - ta mun - di Ag - nus De - i mi - se - re - re mi - se -  
 Ag - nus De - i mi - se - re - re mi - se - re - re no - bis no - bis  
 Ag - nus De - i mi - se - re - re mi - se - re - re no - bis

75

R.H.  
 mf

81

mi - se - re - re no - bis mi - se - re - re  
 re - re no - bis mi - se - re - re no - bis  
 mi - se - re - re mi - se - re - re no - bis  
 mi - se - re - re mi - se - re - re no - bis

81

no - bis

mi - se - re - re no - bis

no - bis

no - bis

Ag - - - nus

Ag - - - nus

*mf*

*mf*

De - - - i qui tol - lis pe - cat - ta mun - di

De - - - i qui tol - lis pe - cat - ta mun - di

99

*mf*

mi - - - se - *mf* - - re - - - re no - bis  
mi - - - se - - - re - - - re no -  
no - -  
no - -

99

no - -

105

no - bis  
bis no - bis  
bis  
bis

105

bis

111

115

Piano accompaniment for measures 115-119. The right hand features a melodic line with some grace notes and a final cadence. The left hand provides a steady bass line with chords and moving lines.

120

Vocal staves for measures 120-124. The top two staves are empty. The third staff (soprano) and fourth staff (bass) contain the lyrics: "Ag - - - nus De - - - i".

Ag - - - nus

De - - - i

Ag - - - nus

De - - - i

120

Piano accompaniment for measures 120-124. The right hand has a melodic line with a key signature change to one sharp (F#). The left hand has a rhythmic accompaniment with a forte (*f*) dynamic marking.

125

Vocal staves for measures 125-129. The top two staves are empty. The third staff (soprano) and fourth staff (bass) contain the lyrics: "mi - - - se - - -" and "mi -". Below, the lyrics "qui tol - lis pe - cat - ta mun - di" are written on two staves.

mi - - - se - - -

mi -

qui tol - lis pe - cat - ta mun - di

qui tol - lis pe - cat - ta mun - di

125

Piano accompaniment for measures 125-129. The right hand has a melodic line with a key signature change to one sharp (F#). The left hand has a rhythmic accompaniment with a forte (*f*) dynamic marking.



131

re - - - re no - bis no - bis

- - - se - - - re - - - re no - bis no -

no - - - bis

no - - - bis

131

The musical score for measures 131-136 features a vocal line with lyrics and a piano accompaniment. The vocal line consists of four staves. The lyrics are: "re - - - re no - bis no - bis" on the first staff, "- - - se - - - re - - - re no - bis no -" on the second staff, "no - - - bis" on the third staff, and "no - - - bis" on the fourth staff. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

137

bis

137

The musical score for measures 137-140 features a vocal line and a piano accompaniment. The vocal line consists of four staves. The lyrics are: "bis" on the second staff. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines.

137

*ff*

137

The piano accompaniment for measures 137-140 consists of two staves (treble and bass clef). The music features chords and moving lines. A dynamic marking of *ff* (fortissimo) is present in the bass staff.

141

141

The piano accompaniment for measures 141-144 consists of two staves (treble and bass clef). The music features chords and moving lines.

90

144

148

*ff*

Ag - nus

*ff*

*ff* Ag - nus

148

152

*f*

De - i Ag-nus De - i qui tol-lis pe - cat - ta mun-di

*ff* *f*

Ag - nus De - i Ag-nus De - i qui tol - lis pe-cat-ta mun-di

*f*

8 De - i *f* mi-se - re - re no-bis

152

De - i mi-se - re - re no-bis

158

Ag-nus De - i qui tol - lis pe - cat - ta mun - di

mi - se - re - re no - bis Ag - nus De - i qui tol - lis pe - cat - ta mun - di

*cresc.*

Ag - nus De - - i

*cresc.*

Ag - nus De - - i

158

163

*ff* mi - se - re - re no - bis mi - se - re - re no - bis

*cresc.* *ff* Ag - nus De - i mi - se - re - re no - bis mi - se - re - re no - bis

*ff* mi - se - re - re mi - se - re - re no - bis no - bis

*ff* mi - se - re - re mi - se - re - re no - bis no - bis

163

169

*ff* mi - se - re - re no - bis mi - se - re - re no - bis

*ff* mi - se - re - re no - bis mi - se - re - re no -

*ff* mi - se - re - re mi - se - re - re no - bis no - bis

*ff* mi - se - re - re mi - se - re - re no - bis no - bis

169

L.H.

175

bis

175

*mf*

180

184

188

mi - se - re - re

mi - se -

188

192

no - bis mi - - se - re - re no - bis

mi - se - re - re no - bis mi - se - re - re no - bis

re - re mi - se - re - re no - bis no - bis

192

re - re mi - se - re - re no - bis no - bis

198

*ff*  
 mi - se - re - re no - bis mi - se - re - re no - bis Ag - nus  
*ff*  
 mi - se - re - re no - bis mi - se - re - re no - bis  
*ff*  
 8 mi - se - re - re mi - se - re - re no - bis no - bis Ag - nus  
*ff*  
 mi - se - re - re mi - se - re - re no - bis no - bis Ag - nus

198

204

*p*  
 De - i do - ma no - bis pac - em  
*p*  
 Ag - nus De - i no - - - bis pac -  
 8 *p*  
 De - i bis pac - em  
*p*  
 De - i bis pac - em

204

211

do - - - ma no - - - bis  
em \_\_\_\_\_ no -  
bis  
bis

This block contains the musical score for measures 211 through 216. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "do - - - ma no - - - bis em \_\_\_\_\_ no - bis bis". The piano part consists of chords in the right hand and a bass line in the left hand.

217

pac - em \_\_\_\_\_ Ag - -  
- - bis \_\_\_\_\_ pac - em \_\_\_\_\_  
pac - em \_\_\_\_\_  
pac - em \_\_\_\_\_

This block contains the musical score for measures 217 through 222. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "pac - em \_\_\_\_\_ Ag - - - - bis \_\_\_\_\_ pac - em \_\_\_\_\_ pac - em \_\_\_\_\_ pac - em \_\_\_\_\_". The piano part continues with chords and a bass line.

222

nus De - - - i qui tol - lis pe - cat - ta

Ag - - - nus De - - - i qui tol - lis

pe - cat - ta

pe - cat - ta

Detailed description: This block contains the vocal and piano accompaniment for measures 222-227. It features four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with lyrics. The fourth staff is a piano accompaniment line with lyrics. The music is in a minor key and 4/4 time. The piano accompaniment consists of chords and moving lines in both hands.

222

*mf*

Detailed description: This block contains the piano accompaniment for measures 222-227. It features two staves. The music is in a minor key and 4/4 time. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present.

228

mun - di do - ma no - - - bis pac - em

pe - cat - ta mun - di do - - - ma no - - - bis

mun - di do - ma no - - - bis pac - em

mun - di do - ma no - - - bis pac - em

Detailed description: This block contains the vocal and piano accompaniment for measures 228-233. It features four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a piano accompaniment line with lyrics. The fourth staff is a piano accompaniment line with lyrics. The music is in a minor key and 4/4 time. The piano accompaniment consists of chords and moving lines in both hands.

228

Detailed description: This block contains the piano accompaniment for measures 228-233. It features two staves. The music is in a minor key and 4/4 time. The piano accompaniment consists of chords and moving lines in both hands.



234

Vocal score for measures 234-238. The music is in a single system with four staves. The top staff is a treble clef with a flat key signature and contains whole rests. The second staff is a treble clef with a flat key signature and contains the lyrics "pac - em" under a long horizontal line. The third staff is an alto clef with a flat key signature and contains whole rests. The bottom staff is a bass clef with a flat key signature and contains whole rests.

234

Piano accompaniment for measures 234-238. The music is in a single system with two staves. The top staff is a treble clef with a flat key signature, featuring a melodic line with a slur over measures 234-236 and a fermata over measure 237. The bottom staff is a bass clef with a flat key signature, featuring a rhythmic accompaniment of eighth notes.

239

Piano accompaniment for measures 239-244. The music is in a single system with two staves. The top staff is a treble clef with a flat key signature, featuring a melodic line with a slur over measures 239-241 and a fermata over measure 242. The bottom staff is a bass clef with a flat key signature, featuring a rhythmic accompaniment of eighth notes.

245

Piano accompaniment for measures 245-250. The music is in a single system with two staves. The top staff is a treble clef with a flat key signature, featuring a melodic line with a slur over measures 245-247 and a fermata over measure 248. The bottom staff is a bass clef with a flat key signature, featuring a rhythmic accompaniment of eighth notes.

252

do - ma \_\_\_\_\_ no - bis pac - em

do - ma \_\_\_\_\_ no - bis pac -

pac - em \_\_\_\_\_

pac - em \_\_\_\_\_

Detailed description: This block contains four vocal staves. The first staff has lyrics 'do - ma \_\_\_\_\_ no - bis pac - em'. The second staff has lyrics 'do - ma \_\_\_\_\_ no - bis pac -'. The third and fourth staves have lyrics 'pac - em \_\_\_\_\_' and 'pac - em \_\_\_\_\_' respectively. The music is in a single system with a common time signature.

252

Detailed description: This block shows the piano accompaniment for measures 252-257. It consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The key signature has one sharp (F#) and the time signature is common time.

258

do - ma \_\_\_\_\_ no - bis

em \_\_\_\_\_ do - ma \_\_\_\_\_

Detailed description: This block contains four vocal staves. The first staff has lyrics 'do - ma \_\_\_\_\_ no - bis'. The second staff has lyrics 'em \_\_\_\_\_ do - ma \_\_\_\_\_'. The third and fourth staves are empty. The music is in a single system with a common time signature.

258

Detailed description: This block shows the piano accompaniment for measures 258-263. It consists of two staves (treble and bass clef) with complex chordal textures and melodic lines. The key signature has one sharp (F#) and the time signature is common time.

264

pac - em pac - em \_\_\_\_\_ pac - em \_\_\_\_\_  
no - bis pac - em pac - em \_\_\_\_\_ pac - em \_\_\_\_\_  
pac - em \_\_\_\_\_ pac - em \_\_\_\_\_  
pac - em \_\_\_\_\_ pac - em \_\_\_\_\_

Detailed description: This block contains the vocal score for measures 264 to 267. It consists of four staves. The top staff is the vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The lyrics are: "pac - em pac - em \_\_\_\_\_ pac - em \_\_\_\_\_", "no - bis pac - em pac - em \_\_\_\_\_ pac - em \_\_\_\_\_", "pac - em \_\_\_\_\_ pac - em \_\_\_\_\_", and "pac - em \_\_\_\_\_ pac - em \_\_\_\_\_".

264

Detailed description: This block contains the piano accompaniment for measures 264 to 267. It consists of two staves. The top staff is the right hand with chords and some melodic lines. The bottom staff is the left hand with chords. A dynamic marking *f* is present in the right hand at the end of the section.

270

Detailed description: This block contains the piano accompaniment for measures 270 to 274. It consists of two staves. The top staff is the right hand with a continuous eighth-note melody. The bottom staff is the left hand with chords. A dynamic marking *f* is present in the right hand at the end of the section.

275

Detailed description: This block contains the piano accompaniment for measures 275 to 279. It consists of two staves. The top staff is the right hand with a continuous eighth-note melody. The bottom staff is the left hand with chords. A dynamic marking *f* is present in the right hand at the end of the section.

100

280

Musical score for measures 280-284. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by one flat in the key signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and eighth notes.

285

Musical score for measures 285-289. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same minor key. The upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment.

290

Musical score for measures 290-294. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues in the same minor key. The upper staff features a melodic line with a long note in the first measure, and the lower staff has a rhythmic accompaniment.

295

Musical score for measures 295-299. The system consists of four staves: a vocal line (treble clef) and three piano accompaniment staves (treble and bass clefs). The vocal line begins with the lyrics "Ag-nus De - i" starting in measure 295. The piano accompaniment is mostly silent, with some chords in the bass line. The dynamic marking *mf* is placed above the vocal line in measure 295.

295

Musical score for measures 295-299. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The piano accompaniment continues from the previous system. The dynamic marking *mf* is placed above the upper staff in measure 295.

300

qio tol - lis pe - cat - ta mun - di *mf* Ag - nus De - i qui tol - lis pe -

Ag - nus De - i qio tol - lis pe - cat - ta mun - di mi - se - re - re no - bis Ag - nus

mi - se - re - re no - bis

mi - se - re - re no - bis

300

*p*

306

cat - ta mun - di do - ma no - bis

De - i qio tol - lis pe - cat - ta mun - di Ag - nus De - i do - ma

Ag - nus De - i do - ma no - bis

Ag - nus De - i do - ma no - bis

306

pac - em do - ma

no - bis pac - em

pac - em do - ma

pac - em do - ma

312

no - bis pac - em

do - ma no - bis pac - em

no - bis pac - em

no - bis pac - em

318

324

*mp*

do - - - ma no - - - bis pac - em

*mp*

no - - - bis

*mp*

bis pac - em

*mp*

bis pac - em

324

330

do - - - ma no - - -

pac - em

330

bis pac - em

no - - - bis pac - em

bis pac - em

bis pac - em

*mf*

do - ma no - bis pac - em

*mf*  
do - ma no - bis pac - em

*mf*  
do - ma no - bis pac - em

*mf*  
do - ma no - bis pac - em



347

*f*

do - ma no - bis pac - em

*f*

do - ma no - bis\_

*f*

do - ma no - bis pac - em

*f*

do - ma no - bis pac - em

347

353

*mf*

pac - em

pac - em

*mf*

pac - em

*mf*

pac - em

353

*f*

Musical score for measures 358-362. It features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are "pac - em". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a block-chord pattern in the left hand. Dynamics include *mf* and *mp*.

Musical score for measures 363-367. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "pac - em". The piano accompaniment maintains the eighth-note pattern in the right hand and block-chord pattern in the left hand. Dynamics include *mp*.

Musical score for measures 368-372. It features four vocal staves and a piano accompaniment. The vocal parts continue with the lyrics "pac - em". The piano accompaniment maintains the eighth-note pattern in the right hand and block-chord pattern in the left hand. Dynamics include *mp*.

373

Piano accompaniment for measures 373-377. The right hand features a melodic line with eighth notes and some chords, while the left hand plays a steady accompaniment of chords with a rhythmic pattern of eighth notes.

378

Vocal and piano accompaniment for measures 378-382. The vocal line is mostly silent, with a few notes in measure 381. The piano accompaniment continues with the same pattern as in the previous system. A dynamic marking *p* is present in measure 381.

Ag - - - nus

Ag - - - nus

378

Piano accompaniment for measures 378-382. The right hand features a melodic line with eighth notes and some chords, while the left hand plays a steady accompaniment of chords with a rhythmic pattern of eighth notes.

383

Vocal and piano accompaniment for measures 383-387. The vocal line consists of a single note in each measure. The piano accompaniment continues with the same pattern as in the previous system.

De - - - i qui tol - lis pe - cat - ta

383

Piano accompaniment for measures 383-387. The right hand features a melodic line with eighth notes and some chords, while the left hand plays a steady accompaniment of chords with a rhythmic pattern of eighth notes.

De - - - i qui tol - lis pe - cat - ta

do - - - ma no - - - bis

do - - - ma no -

mun - di

mun - di

pac - em pac - em

bis pac - em pac - em

pac - - - em

pac - - - em

*p*

398

Three vocal staves (Soprano, Alto, Bass) for measures 398-399. The music is in a minor key with a common time signature. The lyrics "pac - em" are written below the notes. A dynamic marking of *p* (piano) is placed above the final notes of each staff.

398

Piano accompaniment for measures 398-399. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

405

Three vocal staves (Soprano, Alto, Bass) for measures 405-406. The lyrics "pac - em" are written below the notes. A dynamic marking of *p* (piano) is placed above the first notes of the Soprano and Alto staves.

405

Piano accompaniment for measures 405-406. The right hand features a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

110  
411

Musical score for measures 110-116. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a mix of chords and moving lines in both hands.

417

Musical score for measures 117-122. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music continues with complex harmonic textures.

423

Musical score for measures 123-128. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music features a prominent bass line with chords in the treble.

429

Musical score for measures 129-134. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music features a melodic line in the bass clef and chords in the treble.

434

Musical score for measures 135-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music features a melodic line in the treble clef and chords in the bass.

440

Musical score for measures 141-146. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat. The music features a melodic line in the treble clef and chords in the bass.

446

Musical score for measures 446-450. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with eighth and quarter notes, including some slurs and accents. The bass staff contains a bass line with quarter and eighth notes, including a slur over two measures.

451

*molto rall.*

Musical score for measures 451-455. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The treble staff contains a melodic line with quarter and eighth notes, including a slur over two measures and a fermata. The bass staff contains a bass line with quarter and eighth notes, including a slur over two measures and a fermata. The system ends with a double bar line.