

Abraham Newsom

Symphony

in C minor

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in C minor

1996
ABRAHAM NEWSOM

St. Gregory's Abbey
Three Rivers, Michigan

webber music - kalamazoo, michigan, u.s.a.

Symphony in C minor

Instrumentation:

I: Andante 5	2 Flutes, 2nd dbl. picc.	Timpani
Vivace 41	2 Oboes	
	2 Clarinets in B \flat	Triangle
II: Allegro 110	2 Bassoons	Cymbals
Presto 159		Wood Blocks
	4 Horns in F	Tambourine
	3 Trumpets in C	Snare Drum
	2 Tenor Trombones	Bass Drum
	1 Bass Trombone	
	1 Tuba	Strings

Score is transposed.

Durata circa 43 minutes

Composer's Notes

The main theme holding this symphony together is simply a three-note motif of e flat, f, g answered by another three-note motif of c, d, e flat. In the first movement, that theme is often hidden or simply used as a glue binding the other themes together, but it is always there. In the second movement, it is more prominent.

Theoretically, the themes are developed and then recapitulated within each movement, but as is so often with my music, repetition takes over and replaces development. The slow brooding introduction to the first movement is hopefully a good foil to the fast final movement, making the whole thing an enjoyable listening experience (at least I like it).

As always, many thanks to John Webber for typesetting, printing, and making it available online, as well as many suggestions for altering things. Many thanks as well to Caroline Webber for putting up with all the work I make John do.

PAX -

Br. Abraham Newsom
St. Gregory's Abbey
Three Rivers. Michigan

Symphony

in C minor

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I: Andante ♩ = 120

Bassoons I II *pp*

F Horns I II *pp*

Viola *pp*

Cello *pp*

Fl. I II

Ob. I II *pp*

Bs. I II

Hn. III IV *pp*

Tr. I II *pp*

Tbn. *pp*

Tuba *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

19

pp

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tbn.

Tuba

19

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

mf

26

Bs. I
II

Hn. III
IV

Tbn.

B. Tbn.

Tuba

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

32

Fl. I
II

mf

Ob. I
II

mf

Cl. I
II

mf

Bs. I
II

32

Hn. I
II

Hn. III
IV

mf

Tr. I
II

mf

Tbn.

mf

B. Tbn.

mf

Tuba

f

32

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

This page of a musical score contains measures 39 through 46. The instruments and their parts are as follows:

- Flutes (Fl. I & II):** Play sustained notes, with the first flute having a melodic line in measures 40-41.
- Oboes (Ob. I & II):** Play sustained notes, with the first oboe having a melodic line in measures 40-41.
- Clarinets (Cl. I & II):** Play sustained notes, with the first clarinet having a melodic line in measures 40-41.
- Horns (Hn. I & II):** Play sustained notes, with the first horn having a melodic line in measures 40-41.
- Trumpets (Tr. I & II) and Trombones (Tr. III):** Play sustained notes, with the first trumpet having a melodic line in measures 40-41.
- Violins (Vln. I & II):** Play rhythmic patterns, with the first violin having a melodic line in measures 40-41.
- Viola (Vla.):** Play rhythmic patterns, with a melodic line in measures 40-41.
- Violoncello (Vc.):** Play rhythmic patterns, with a melodic line in measures 40-41.
- Double Bass (D.B.):** Play rhythmic patterns, with a melodic line in measures 40-41.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is B-flat major, and the time signature is 4/4. The page number 9 is located in the top right corner.

47

Bs. I
II

Hn. I
II

Hn. III
IV

Tr. I
II

Tr. III

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

a2

Detailed description: This page of a musical score covers measures 47 through 53. The instruments are arranged in two systems. The first system includes Bassoon (Bs.), Horns (Hn. I, II, III, IV), Trumpets (Tr. I, II, III), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The second system includes Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a piano-piano (*pp*) dynamic. The brass instruments play sustained notes, with some having accents. The woodwinds play sustained notes, with the Horn III part marked 'a2'. The strings play a rhythmic pattern of eighth notes, with the Violin I part having a slur over the notes and the other string parts having a slur over the eighth notes. The measure numbers 47, 48, 49, 50, 51, 52, and 53 are indicated at the beginning of each measure.

This musical score page contains measures 54 through 61. It is divided into two systems. The first system includes woodwind and brass instruments: Flute I and II (pp), Oboe I and II, Clarinet I and II (pp), Bassoon I and II, Horn III and IV (a2), Trombone, Bass Trombone, and Tuba. The second system includes string instruments: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play sustained notes with some rests, while the strings play a rhythmic accompaniment of eighth notes.

62

Fl. I
II *pp*

Ob. I
II *pp*

Cl. I
II *pp*

Bs. I
II *pp*

Hn. III
IV *pp*

Tbn. *pp*

B. Tbn. *pp*

Tuba *pp*

62 *p* *pp* *p*

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

69 *ff* G.P. G.P.

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

69 *ff* G.P. G.P.

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

69 *ff* G.P. G.P.

Tbn.

B. Tbn.

Tuba

69 *pp* *ff* G.P. G.P.

Timp.

69 *ff* G.P. G.P.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page covers measures 76 through 83. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones, Baritone, and Tuba. The brass section includes Trumpets I, II, and III, Trombones, Baritone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play rhythmic figures. The score includes various musical notations such as slurs, ties, and dynamic markings.

85

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bs. I
Bs. II

pp

Detailed description: This system contains the staves for Flutes I & II, Oboes I & II, Clarinets I & II, and Bassoons I & II. The key signature is B-flat major. Flutes I and II have a whole rest in the first measure, followed by a key signature change to B-flat major in the second measure. Oboes I and II have whole rests in the first two measures, followed by a half note G4 in the third measure. Clarinets I and II have whole rests in the first two measures, followed by a half note G4 in the third measure. Bassoons I and II have whole rests in the first two measures, followed by a half note G4 in the third measure. A *pp* dynamic marking is present at the end of the system.

85

Hn. I
Hn. II
Hn. III
Hn. IV
B. Tbn.
Tuba

pp

Detailed description: This system contains the staves for Horns I & II, Horns III & IV, Trombones, and Tuba. The key signature is B-flat major. Horns I and II have whole rests in the first two measures, followed by a half note G4 in the third measure. Horns III and IV have a half note G4 in the first measure, followed by a whole rest in the second measure. Trombones and Tuba have whole rests in the first two measures, followed by a half note G4 in the third measure. A *pp* dynamic marking is present at the end of the system.

85

Vln. I
Vln. II
Vla.
Vc.
D.B.

pp

Detailed description: This system contains the staves for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is B-flat major. Violin I and Violin II have a rhythmic pattern of eighth notes in the first two measures, followed by a half note G4 in the third measure. Viola, Cello, and Double Bass have a rhythmic pattern of eighth notes in the first two measures, followed by a half note G4 in the third measure. A *pp* dynamic marking is present at the end of the system.

93

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

pp

pp

pp

pp

93

Hn. I
Hn. II

Hn. III
Hn. IV

B. Tbn.

Tuba

pp

pp

a2

pp

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

102

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

f pp

f pp

f pp

f pp

f pp

This page of a musical score, numbered 18, covers measures 110 through 114. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of dynamics, including *pp* (pianissimo), *f* (forte), and *p* (piano). The woodwinds and strings play sustained chords and textures, while the timpani provides a rhythmic accompaniment with a pattern of eighth notes. The strings play a complex, rhythmic pattern of eighth notes, with some parts featuring slurs and accents. The overall texture is dense and dynamic, with a clear contrast between the soft and loud sections.

118

Fl. I
II

Ob. I
II

Cl. I
II

Bs. I
II

Hn. I
II

Tbn.

118

Timp.

Tri.
Cym.

B. Dr.

118

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

This page of a musical score covers measures 126 to 131. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Measure 126 has rests. From measure 127, they play a sustained chord of G4, Bb4, and D5. Dynamics are *pp* in measure 127 and *p* in measure 128.
- Oboes (Ob. I, II):** Measure 126 has rests. From measure 127, they play a sustained chord of G4 and Bb4. Dynamics are *pp* in measure 127 and *p* in measure 128.
- Clarinets (Cl. I, II):** Measure 126 has rests. From measure 127, they play a sustained chord of G4 and Bb4. Dynamics are *pp* in measure 127 and *p* in measure 128.
- Bassoons (Bs. I, II):** Measure 126 has rests. From measure 127, they play a sustained chord of G4 and Bb4. Dynamics are *pp* in measure 127 and *p* in measure 128.
- Horn I & II (Hn. I, II):** Measure 126 has rests. From measure 127, they play a sustained chord of G4 and Bb4. Dynamics are *pp* in measure 127 and *mf* in measure 131.
- Horn III & IV (Hn. III, IV):** Measure 126 has rests. From measure 127, they play a sustained chord of G4 and Bb4. Dynamics are *pp* in measure 127 and *mf* in measure 131.
- Trumpets I & II (Tr. I, II):** Measure 126 has rests. From measure 127, they play a sustained chord of G4 and Bb4. Dynamics are *mf* in measure 131.
- Trumpet III (Tr. III):** Measure 126 has rests. From measure 127, it plays a sustained chord of G4 and Bb4. Dynamics are *mf* in measure 131.
- Trombones (Tbn., B. Tbn., Tuba):** Measure 126 has rests. From measure 127, they play a sustained chord of G4 and Bb4. Dynamics are *p* in measure 128 and *mp* in measure 131. An *a2* marking is present above the Tbn. part in measure 128.
- Timpani (Timp.):** Measures 126-131 feature a rhythmic pattern of eighth notes: G2, Bb2, D3, F3. Dynamics are *p* in measure 128 and *mf* in measure 131.
- Violins I (Vln. I):** Measures 126-131 feature a rhythmic pattern of eighth notes: G4, Bb4, D5, G5. Dynamics are *mf* in measure 131.
- Violins II (Vln. II):** Measures 126-131 feature a rhythmic pattern of eighth notes: G4, Bb4, D5, G5. Dynamics are *mf* in measure 131.
- Viola (Vla.):** Measures 126-131 feature a rhythmic pattern of eighth notes: G4, Bb4, D5, G5. Dynamics are *mf* in measure 131.
- Violoncello (Vc.):** Measures 126-131 feature a rhythmic pattern of eighth notes: G4, Bb4, D5, G5. Dynamics are *mf* in measure 131.
- Double Bass (D.B.):** Measures 126-131 feature a rhythmic pattern of eighth notes: G2, Bb2, D3, F3. Dynamics are *mf* in measure 131.

This page contains the musical score for measures 132 through 137. The score is written for a full orchestra and includes the following parts:

- Flutes (Fl. I, II):** Measures 132-133 feature a whole note chord marked *ff*. Measures 134-137 feature a sustained whole note chord.
- Oboes (Ob. I, II):** Similar to the flutes, playing sustained whole notes.
- Clarinets (Cl. I, II) and Bassoons (Bs. I, II):** Similar to the woodwinds, playing sustained whole notes.
- Horns (Hn. I, II, III, IV):** Measures 132-133 feature a rhythmic pattern of eighth notes marked *f*, which transitions to a sustained whole note marked *ff* in measure 134.
- Trumpets (Tr. I, II, III):** Similar to the horns, playing eighth notes marked *f* and then sustained whole notes marked *ff*.
- Trombones (Tbn., B. Tbn., Tuba):** Measures 132-133 feature a rhythmic pattern of eighth notes marked *f*, which transitions to a sustained whole note marked *ff* in measure 134. The tuba part includes the marking *a2*.
- Timpani (Timp.):** Measures 132-137 feature a continuous rhythmic pattern of eighth notes marked *ff*.
- Violins (Vln. I, II):** Measures 132-137 feature a rhythmic pattern of eighth notes marked *ff*.
- Viola (Vla.):** Measures 132-137 feature a rhythmic pattern of eighth notes marked *ff*.
- Violoncello (Vc.) and Double Bass (D.B.):** Measures 132-137 feature a rhythmic pattern of eighth notes marked *ff*.

This page of a musical score covers measures 138 to 143. The score is divided into two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, II, III, IV, Trumpets I, II, III, Trombones, Baritone Trombone, and Tuba) and the Timpani. The second system includes strings (Violins I & II, Viola, Violoncello, and Double Bass). The key signature is B-flat major (two flats). The score features a dynamic contrast from *pp* (pianissimo) to *ff* (fortissimo) across measures 139 and 140. The woodwinds and brass play sustained notes, while the strings play a rhythmic pattern of eighth notes. The Timpani plays a steady eighth-note accompaniment.

Musical score for measures 144-148. The score is divided into three systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II, and Basses I & II, all playing sustained notes with a *pp* dynamic. The second system includes Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombone (a2), Baritone Trombone, and Tuba, with dynamics ranging from *pp* to *ff*. The third system includes Timpani, Violins I & II, Viola, Violoncello, and Double Bass, with dynamics ranging from *pp* to *ppp*. The score features complex rhythmic patterns and dynamic markings throughout.

This page of a musical score covers measures 149 through 155. The score is arranged in systems for various instruments:

- Flutes (Fl. I, II):** Measures 149-154 are silent. In measure 155, they play a pair of notes (G4 and A4) marked *pp*.
- Oboes (Ob. I, II):** Measures 149-154 are silent. In measure 155, they play a pair of notes (G4 and A4) marked *pp*.
- Clarinets (Cl. I, II):** Measures 149-154 are silent. In measure 155, they play a pair of notes (G4 and A4) marked *pp*.
- Horn I & II (Hn. I, II):** Measure 149 plays a pair of notes (G3 and A3) marked *pp*. Measures 150-154 are silent. Measure 155 is silent.
- Horn III & IV (Hn. III, IV):** Measure 149 plays a pair of notes (G3 and A3) marked *pp*. Measures 150-154 are silent. Measure 155 is silent.
- Trombones (Tbn.):** Measures 149-150 are silent. Measure 151 plays a pair of notes (G3 and A3) marked *pp*. Measures 152-154 play a pair of notes (G3 and A3). Measure 155 is silent.
- Tuba:** Measure 149 plays a pair of notes (G3 and A3) marked *pp*. Measures 150-154 play a pair of notes (G3 and A3). Measure 155 is silent.
- Timpani (Timp.):** Measures 149-150 play a rhythmic pattern of eighth notes. Measures 151-154 play a rhythmic pattern of eighth notes. Measure 155 is silent.
- Violin I (Vln. I):** Measures 149-154 play a rhythmic pattern of eighth notes with slurs. Measure 155 plays a pair of notes (G4 and A4).
- Violin II (Vln. II):** Measures 149-154 play a rhythmic pattern of eighth notes with slurs. Measure 155 plays a pair of notes (G4 and A4).
- Viola (Vla.):** Measures 149-154 play a rhythmic pattern of eighth notes with slurs. Measure 155 plays a pair of notes (G4 and A4).
- Violoncello (Vc.):** Measures 149-154 play a rhythmic pattern of eighth notes with slurs. Measure 155 plays a pair of notes (G4 and A4).
- Double Bass (D.B.):** Measures 149-154 play a rhythmic pattern of eighth notes with slurs. Measure 155 plays a pair of notes (G4 and A4).

156

Fl. I
II

Ob. I
II

Cl. I
II

This section of the score covers measures 156 to 162. The Flute I and II parts play a melodic line starting with a quarter rest, followed by a dotted quarter note, and then a series of eighth notes. The Oboe I and II parts play a similar melodic line. The Clarinet I and II parts play a similar melodic line. The parts are written in a key signature of two flats and a common time signature. The music features a variety of note values and rests, with some notes beamed together.

Hn. III
IV

a2

p

This section of the score covers measures 156 to 162. The Horn III and IV parts play a series of whole notes. The notes are: G2 (measure 156), F2 (measure 157), E2 (measure 158), D2 (measure 159), C2 (measure 160), B1 (measure 161), and A1 (measure 162). The part is written in a key signature of two flats and a common time signature. The music is marked with a dynamic of *p* (piano) and includes the instruction *a2* above the final note.

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 156 to 162. The Violin I and II parts play a series of chords. The Viola part plays a series of chords. The Violoncello and Double Bass parts play a series of chords. The parts are written in a key signature of two flats and a common time signature. The music features a variety of note values and rests, with some notes beamed together.

Musical score for measures 163-168. The score is arranged in systems for various instruments:

- Flutes (Fl. I, II):** Treble clef, starting at measure 163. Dynamics: *pp*.
- Oboes (Ob. I, II):** Treble clef, starting at measure 163. Dynamics: *pp*.
- Clarinets (Cl. I, II):** Treble clef, starting at measure 163. Dynamics: *pp*.
- Bassoons (Bs. I, II):** Bass clef, starting at measure 163. Dynamics: *pp*.
- Horns (Hn. III, IV):** Treble clef, starting at measure 163. Dynamics: *p*.
- Trombones (Tbn.):** Bass clef, starting at measure 163. Dynamics: *p*.
- Tuba:** Bass clef, starting at measure 163. Dynamics: *p*.
- Violins I (Vln. I):** Treble clef, starting at measure 163. Dynamics: *p*.
- Violins II (Vln. II):** Treble clef, starting at measure 163. Dynamics: *p*.
- Viola (Vla.):** Bass clef, starting at measure 163. Dynamics: *p*.
- Violoncello (Vc.):** Bass clef, starting at measure 163. Dynamics: *p*.
- Double Bass (D.B.):** Bass clef, starting at measure 163. Dynamics: *p*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature is two flats (B-flat and E-flat).

169

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

pp

169

Hn. I
Hn. II

Tr. I
Tr. II

Tbn.

Tuba

p

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

175
Fl. I
Fl. II
Cl. I
Cl. II

mp

Detailed description: This block contains the musical notation for the Flute (Fl. I, Fl. II) and Clarinet (Cl. I, Cl. II) parts from measure 175 to 180. The Flute parts are mostly silent, with some notes in measures 176 and 179. The Clarinet parts play a rhythmic pattern of eighth notes in measures 176 and 179, with a dynamic marking of *mp* (mezzo-piano).

175
Hn. I
Hn. II
Tr. I
Tr. II
Tbn.
B. Tbn.
Tuba

mp
pp
pp
pp

Detailed description: This block contains the musical notation for Horn (Hn. I, Hn. II), Trumpet (Tr. I, Tr. II), and Trombone (Tbn., B. Tbn., Tuba) parts from measure 175 to 180. The Horn and Trumpet parts are mostly silent, with some notes in measures 176 and 179. The Trombone parts play a rhythmic pattern of eighth notes in measures 176 and 179, with dynamic markings of *pp* (pianissimo).

175
Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This block contains the musical notation for Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts from measure 175 to 180. The Violin parts play a rhythmic pattern of eighth notes in measures 176 and 179. The Viola part plays a rhythmic pattern of eighth notes in measures 176 and 179. The Violoncello part plays a rhythmic pattern of eighth notes in measures 176 and 179. The Double Bass part plays a rhythmic pattern of eighth notes in measures 176 and 179.

Musical score for measures 181-188. The score is divided into two systems. The first system includes Flutes I & II, Clarinets I & II, Basses I & II, Trumpets I & II, Trombones, Bass Trombone, and Tuba. The second system includes Violins I & II, Viola, Violoncello, and Double Bass. The music is in a key signature of two flats and a common time signature. Dynamics include *p*, *mf*, and *ppp*. The woodwinds and strings play sustained notes and chords, while the brass instruments play rhythmic patterns and chords.

181

Fl. I
Fl. II

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

ppp

pp

p

pp

pp

pp

190

Fl. I
Fl. II

Cl. I
Cl. II

Bs. I
Bs. II

Tbn.

B. Tbn.

Tuba

mp

f

pp

pp

p

190

Vln. I

Vla.

Vc.

mp

mf

pp

pp

200

Ob. I
II

mp

200

Hn. I
II

Hn. III
IV

Tbn.

p

Tuba

p

200

Timp.

p

200

Vln. I

f

p

Vln. II

f

p

pp

mf

Vla.

p

Vc.

p

D.B.

pizz.

arco

mp

mp

209

Ob. I
II

p

Hn. III
IV

Tr. I
II

p

Tbn.

Tuba

209

Vln. I

mf

Vc.

mf

D.B.

215

Fl. I
Fl. II

p

Cl. I
Cl. II

p

215

Hn. I
Hn. II

pp

Hn. III
Hn. IV

pp

Tr. I
Tr. II

mf

Tbn.

pp

B. Tbn.

pp

Tuba

pp *mp*

215

Timp.

f

215

Vln. I

mf *mf*

Vln. II

Vla.

Vc.

D.B.

222

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tbn.

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

f

mp

f

mf

f

f

f

f

Detailed description: This page of a musical score covers measures 222 to 227. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Horns I-IV, Trumpets I and II, Trombones, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, and Violoncello. The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The woodwinds play complex rhythmic patterns, while the strings provide harmonic support with sustained notes and dynamic swells. The brass section has a more active role, with the tuba and timpani providing a strong rhythmic foundation.

229

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tr. I
Tr. II
Tr. III

Tbn.
B. Tbn.

Tuba

229

Timp.

229

Vln. I

Vln. II

Vla.

Vc.

p

f

mp

f

This page of a musical score covers measures 237 to 244. The score is arranged in systems for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Horns III and IV, Trumpets I and II, Trumpet III, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes. Dynamics such as *mf* are indicated. The key signature is B-flat major, and the time signature is 4/4. The page number 36 is located at the top left.

This page of a musical score, numbered 38, covers measures 252 through 259. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 252. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The brass section, including Horns, Trumpets, Trombones, and Tuba, plays a melodic line starting in measure 254, marked with a dynamic of *mf* (mezzo-forte). The Flute I part has a *mf* dynamic starting in measure 254. The Oboe I part has a *mf* dynamic starting in measure 254. The Clarinet I part has a *mf* dynamic starting in measure 254. The Bassoon I part has a *mf* dynamic starting in measure 254. The Horn I part has a *mf* dynamic starting in measure 254. The Horn II part has a *mf* dynamic starting in measure 254. The Horn III part has a *mf* dynamic starting in measure 254. The Horn IV part has a *mf* dynamic starting in measure 254. The Trumpet I part has a *mf* dynamic starting in measure 254. The Trumpet II part has a *mf* dynamic starting in measure 254. The Trumpet III part has a *mf* dynamic starting in measure 254. The Trombone part has a *mf* dynamic starting in measure 254. The Baritone Trombone part has a *mf* dynamic starting in measure 254. The Tuba part has a *mf* dynamic starting in measure 254. The Timpani part has a *mf* dynamic starting in measure 254. The Violin I part has a *mf* dynamic starting in measure 254. The Violin II part has a *mf* dynamic starting in measure 254. The Viola part has a *mf* dynamic starting in measure 254. The Violoncello part has a *mf* dynamic starting in measure 254. The Double Bass part has a *mf* dynamic starting in measure 254. The score ends at measure 259.

accel. *accel.*

This page contains the musical score for measures 259 through 264. The score is arranged in systems for various instruments. The woodwind section includes Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, II, III, & IV, Trumpets I, II, & III, Trombones, and Tuba. The percussion section includes Timpani, Triangles, and Cymbals. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The score begins at measure 259 with a *f* dynamic. The woodwinds and strings play sustained notes, while the brass instruments enter with rhythmic patterns. The score concludes at measure 264 with an *ff* dynamic and an *accel.* marking. A dashed line with *accel.* above it spans from the beginning of measure 259 to the end of measure 264.

This page of a musical score, numbered 40, covers measures 267 to 272. The tempo is marked *accel.* (accelerando). The score is arranged in systems for various instruments:

- Woodwinds:** Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns I, II, III, & IV, and Trumpets I, II, & III.
- Brass:** Trombones (Tbn.), Baritone (B. Tbn.), and Tuba.
- Timpani and Percussion:** Timpani (Timp.) and Triangle/Cymbal (Tri. Cym.).
- Strings:** Violins I & II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 267. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The triangle and cymbal are used for rhythmic accents. The overall texture is dense and rhythmic, consistent with the *accel.* marking.

Vivace $\text{♩} = 112$

273

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Vivace $\text{♩} = 112$

273

Timp.

Tri.
Cym.

Sn. Dr.

B. Dr.

Vivace $\text{♩} = 112$

273

Vln. I

Vln. II

Vla.

Vc.

D.B.

279

Fl. I
II

Ob. I
II

Cl. I
II

Bs. I
II

Hn. I
II

Hn. III
IV

Tr. I
II

Tr. III

Tbn.

B. Tbn.

Tuba

Tri.
Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mf*

ff *mf*

ff *mf*

ff *mf* *f*

mf

mf

f

ff *f* *f*

ff *f*

ff *f*

ff *f*

ff *mf* *ff* *mf*

ff *mf*

ff *f*

ff *f*

286

1. 2.

Fl. I II

Ob. I II

Cl. I II

Bs. I II

Hn. III IV

Tbn.

B. Tbn.

Tuba

Tri. Cym.

Sn. Dr.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

mf

ff

ff

ff

ff

ff

ff

ff

pizz.

Detailed description: This is a page of a musical score for an orchestra, page 43. The score is divided into two systems. The first system (measures 286-290) includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Bassoons I & II, Horns III & IV, Trombones, Bass Trombone, and Tuba), percussion (Triangle/Cymbal, Snare Drum, Bass Drum), and strings (Violins I & II, Viola, Violoncello, and Double Bass). The second system (measures 291-295) includes Violins I & II, Viola, Violoncello, and Double Bass. The score features a first ending (1.) and a second ending (2.) at measure 290. Dynamics include fortissimo (ff), forte (f), and mezzo-forte (mf). The double bass part includes a pizzicato (pizz.) instruction. The key signature has two flats, and the time signature is 4/4.

293

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. III
Hn. IV

Tuba

Vln. I

Vln. II

Vla.

D.B.

mp

a2

p

mf

300

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

mf

f

mf

f

mf

mf

mf

arco

307

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Hn. I
Hn. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

f

mf

ff

313

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Hn. I
Hn. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

Musical score for page 46, measures 319-324. The score is divided into three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, and Basses I and II. The second system includes Horns I and II (with *mf* marking), Horns III and IV (with *ff* marking), Trumpets I and II (with *f* marking), Trumpet III, Trombones (with *ff* and *p* markings), Bass Trombone (with *ff* and *p* markings), and Tuba. The third system includes Timpani (with *ff* marking), Violins I and II, Viola, Violoncello, and Double Bass (with *f* marking). The score features various dynamics, articulations, and phrasing marks across all instruments.

326

Fl. I
II

Ob. I
II

Cl. I
II

Bs. I
II

p *ff* *ff* *ff*

326

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *ff* *ff* *p* *ff*

333

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

333

Timp.

Tri.
Cym.

Sn. Dr.

B. Dr.

333

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

f

This page of a musical score, page 51, covers measures 354 through 360. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. I, II):** Measure 354 features a melodic line for Flute I, starting with a half note G4 and moving to A4, B4, and C5. Flute II is silent.
- Oboes (Ob. I, II):** Measure 354 features a melodic line for Oboe I, starting with a half note G4 and moving to A4, B4, and C5. Oboe II is silent.
- Bassoons (Bs. I, II):** Measure 354 features a melodic line for Bassoon I, starting with a half note G3 and moving to A3, B3, and C4. Bassoon II is silent.
- Horns (Hn. I, II, III, IV):** Measure 354 features a melodic line for Horn I, starting with a half note G4 and moving to A4, B4, and C5. Horns II, III, and IV are silent.
- Trumpets (Tr. I, II, III):** Measure 354 features a melodic line for Trumpet I, starting with a half note G4 and moving to A4, B4, and C5. Trumpets II and III are silent.
- Trumpets (Tr. I, II):** Measure 354 features a melodic line for Trumpet I, starting with a half note G4 and moving to A4, B4, and C5. Trumpet II is silent.
- Trumpets (Tr. III):** Measure 354 features a melodic line for Trumpet III, starting with a half note G4 and moving to A4, B4, and C5.
- Tubas (Tbn., B. Tbn., Tuba):** Measure 354 features a melodic line for Tuba, starting with a half note G3 and moving to A3, B3, and C4. Tbn. and B. Tbn. are silent.
- Timpani (Timp.):** Measure 354 features a melodic line for Timpani, starting with a half note G3 and moving to A3, B3, and C4.
- Violins (Vln. I, II):** Measure 354 features a melodic line for Violin I, starting with a half note G4 and moving to A4, B4, and C5. Violin II is silent.
- Viola (Vla.):** Measure 354 features a melodic line for Viola, starting with a half note G3 and moving to A3, B3, and C4.
- Violoncello (Vc.):** Measure 354 features a melodic line for Violoncello, starting with a half note G3 and moving to A3, B3, and C4.
- Double Bass (D.B.):** Measure 354 features a melodic line for Double Bass, starting with a half note G3 and moving to A3, B3, and C4.

Dynamic markings include *ff* (fortissimo) for the woodwinds and *mp* (mezzo-piano) for the strings. The score also includes various musical notations such as slurs, accents, and articulation marks.

361

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

p

361

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

B. Tbn.

Tuba

361

Timp.

361

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mf

mf

mf

f

f

f

368

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

368

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

368

Vln. I

Vla.

Vc.

D.B.

376

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

376

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tuba

Vla.

Vc.

D.B.

pp

384

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. III
Hn. IV

Tbn.

B. Tbn.

Tuba

Vla.

Vc.

D.B.

mf

mf

p

mf

pp

pp

f

mf

mf

This musical score page, numbered 56, covers measures 393 to 400. It is arranged in three systems of staves. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, Horn I and II, Horn III and IV, and Tuba. The second system includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measure 393: Flute I and II play a melodic line starting with a half note G4. Oboe I and II play a rhythmic pattern of quarter notes. Clarinet I and II play a rhythmic pattern of eighth notes. Horn I and II play a half note G2. Horn III and IV play a half note G2. Tuba plays a half note G2. Violin I and II play a melodic line starting with a half note G4. Viola plays a half note G2. Vc. and D.B. play a rhythmic pattern of quarter notes.

Measure 394: Flute I and II play a half note G4. Oboe I and II play a rhythmic pattern of quarter notes. Clarinet I and II play a rhythmic pattern of eighth notes. Horn I and II play a half note G2. Horn III and IV play a half note G2. Tuba plays a half note G2. Violin I and II play a melodic line starting with a half note G4. Viola plays a half note G2. Vc. and D.B. play a rhythmic pattern of quarter notes.

Measure 395: Flute I and II play a half note G4. Oboe I and II play a rhythmic pattern of quarter notes. Clarinet I and II play a rhythmic pattern of eighth notes. Horn I and II play a half note G2. Horn III and IV play a half note G2. Tuba plays a half note G2. Violin I and II play a melodic line starting with a half note G4. Viola plays a half note G2. Vc. and D.B. play a rhythmic pattern of quarter notes.

Measure 396: Flute I and II play a half note G4. Oboe I and II play a rhythmic pattern of quarter notes. Clarinet I and II play a rhythmic pattern of eighth notes. Horn I and II play a half note G2. Horn III and IV play a half note G2. Tuba plays a half note G2. Violin I and II play a melodic line starting with a half note G4. Viola plays a half note G2. Vc. and D.B. play a rhythmic pattern of quarter notes.

Measure 397: Flute I and II play a half note G4. Oboe I and II play a rhythmic pattern of quarter notes. Clarinet I and II play a rhythmic pattern of eighth notes. Horn I and II play a half note G2. Horn III and IV play a half note G2. Tuba plays a half note G2. Violin I and II play a melodic line starting with a half note G4. Viola plays a half note G2. Vc. and D.B. play a rhythmic pattern of quarter notes.

Measure 398: Flute I and II play a half note G4. Oboe I and II play a rhythmic pattern of quarter notes. Clarinet I and II play a rhythmic pattern of eighth notes. Horn I and II play a half note G2. Horn III and IV play a half note G2. Tuba plays a half note G2. Violin I and II play a melodic line starting with a half note G4. Viola plays a half note G2. Vc. and D.B. play a rhythmic pattern of quarter notes.

Measure 399: Flute I and II play a half note G4. Oboe I and II play a rhythmic pattern of quarter notes. Clarinet I and II play a rhythmic pattern of eighth notes. Horn I and II play a half note G2. Horn III and IV play a half note G2. Tuba plays a half note G2. Violin I and II play a melodic line starting with a half note G4. Viola plays a half note G2. Vc. and D.B. play a rhythmic pattern of quarter notes.

Measure 400: Flute I and II play a half note G4. Oboe I and II play a rhythmic pattern of quarter notes. Clarinet I and II play a rhythmic pattern of eighth notes. Horn I and II play a half note G2. Horn III and IV play a half note G2. Tuba plays a half note G2. Violin I and II play a melodic line starting with a half note G4. Viola plays a half note G2. Vc. and D.B. play a rhythmic pattern of quarter notes.

Dynamic markings include *mf* (mezzo-forte) for Flute I and II, Clarinet I and II, and Horn I and II. *mp* (mezzo-piano) is marked for the Tuba. *f* (forte) is marked for Violin I and II, Viola, Vc., and D.B. The word *arco* is written above the Vc. and D.B. staves in measures 398 and 399.

401

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

mf

401

Hn. I
Hn. II

Tuba

mp

401

Vln. I

Vln. II

Vla.

Vc.

This musical score page, numbered 58, covers measures 409 through 416. It is arranged in three systems of staves. The first system includes Flute I & II, Oboe I & II, Clarinet I & II, and Bassoon I & II. The second system includes Horn I & II, Horn III & IV, and Tuba. The third system includes Violin I & II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 409. The Flute I & II part features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, which are then tied across measures 410, 411, and 412. The Oboe I & II part plays a similar melodic line. The Clarinet I & II part has a rhythmic pattern of eighth notes. The Bassoon I & II part provides a harmonic accompaniment with eighth notes. The Horn I & II part has a melodic line starting with a half note G4. The Horn III & IV and Tuba parts are mostly silent. The Violin I & II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts are mostly silent. The score includes dynamic markings such as *mf* and *f*, and various musical notations including slurs, ties, and accents.

417

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. III
Hn. IV

Tuba

417

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mf

f

f

ff

f

arco

pizz.

arco

pizz.

426

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

426

Hn. I
Hn. II

Hn. III
Hn. IV

Tuba

426

Vln. I

Vln. II

Vla.

Vc.

D.B.

434

Fl. I
II

Ob. I
II

Cl. I
II

Bs. I
II

Hn. I
II

Hn. III
IV

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

a2

p

mf

mf

ff

p

p

f

f

p

p

arco

p

p

474

Fl. I
Fl. II

Ob. I
Ob. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Tuba

474

Vln. I

Vln. II

Vla.

Vc.

D.B.

485

Fl. I
Fl. II

Ob. I
Ob. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

ff

Detailed description of the musical score: This page of a musical score, numbered 66, covers measures 485 to 494. The instrumentation includes Flutes I and II, Oboes I and II, Bassoons I and II, Trumpets I, II, and III, Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The score features several dynamic markings: *mf* (mezzo-forte) and *ff* (fortissimo). The Flute I part has a melodic line starting in measure 485. The Oboe I part has a melodic line starting in measure 487. The Bassoon I part has a melodic line starting in measure 485. The Trumpet I and II parts have melodic lines starting in measure 485. The Trumpet III part has a melodic line starting in measure 487. The Violin I part has a melodic line starting in measure 485. The Violin II part has a melodic line starting in measure 485. The Viola part has a melodic line starting in measure 485. The Violoncello and Double Bass parts have melodic lines starting in measure 485. The score is written in a standard musical notation with a grand staff for each instrument.

495

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

p subito

p

ff

p

p

p

504

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

mp

mp

mf

mf

524

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Vla.

Vc.

D.B.

mf

p

mf

535

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

535

Hn. I
Hn. II

Hn. III
Hn. IV

Tbn.

B. Tbn.

Tuba

mf

mp

mp

mp

535

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

545

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

mp

545

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

p

mp

545

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

554

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Vln. I
Vln. II

Vla.

Vc.

D.B.

563

Ob. I
Ob. II

Bs. I
Bs. II

563

Hn. I
Hn. II

Hn. III
Hn. IV

Tbn.

Tuba

563

Vln. I
Vln. II

Vc.

573

Ob. I
Ob. II

Hn. I
Hn. II

Tr. I
Tr. II

Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

p

p

581

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

f

p

pp

581

Hn. I
Hn. II

Tr. I
Tr. II

Timp.

p

p

p

581

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pp

pp

591

Fl. I
Fl. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Timp.

Vln. I

Vla.

Vc.

D.B.

602

Ob. I
Ob. II

Bs. I
Bs. II

Hn. I
Hn. II

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 613-618, featuring woodwinds, brass, and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature.

Woodwinds:

- Ob. I/II:** Measures 613-618 are mostly rests.
- Cl. I/II:** Measures 613-618 are mostly rests. A *p* dynamic marking is present in measure 614.
- Bs. I/II:** Measures 613-618 are mostly rests.
- Hn. I/II:** Measures 613-618 are mostly rests.
- Tuba:** Measures 613-618 are mostly rests.
- Timp.:** Measures 613-618 are mostly rests.

Strings:

- Vln. I:** Measures 613-618 are mostly rests. Triplet markings are present in measures 616-618.
- Vln. II:** Measures 613-618 are mostly rests. Triplet markings are present in measures 614-618.
- Vla.:** Measures 613-618 are mostly rests. Triplet markings are present in measures 614-618.
- Vc.:** Measures 613-618 are mostly rests.
- D.B.:** Measures 613-618 are mostly rests.

This musical score page, numbered 76, covers measures 623 to 632. It is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I & II):** Measure 623 begins with a treble clef, a key signature of two flats, and a common time signature. The part is mostly silent, with a final measure (632) marked *p* (piano) and a fermata.
- Oboes (Ob. I & II):** Similar to the flutes, they are mostly silent, with a final measure (632) marked *p* and a fermata.
- Clarinets (Cl. I & II):** Similar to the flutes, they are mostly silent, with a final measure (632) marked *p* and a fermata.
- Bassoons (Bs. I & II):** Similar to the flutes, they are mostly silent, with a final measure (632) marked *p* and a fermata.
- Horn (Hn. I & II):** This part is active throughout, playing a melodic line with some sustained notes and slurs.
- Violins (Vln. I & II):** The Violin I part features a melodic line with triplets and slurs. The Violin II part provides harmonic support with triplets and slurs.
- Viola (Vla.):** This part features a melodic line with triplets and slurs, mirroring the Violin II part.
- Violoncello (Vc.):** This part features a melodic line with slurs and a final measure marked *p* and a fermata.
- Double Bass (D.B.):** This part features a melodic line with slurs and a final measure marked *p* and a fermata.

The score concludes with a double bar line and a fermata in the final measure (632). The dynamic marking *p* is present in the woodwind and string parts at the end of the page.

635

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

a2

This page of a musical score, numbered 78, covers measures 645 through 652. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. I & II):** Measure 645 features a complex rhythmic pattern with eighth and sixteenth notes. A large fermata spans measures 646 and 647. In measure 648, the flutes play a melodic line with a forte (*f*) dynamic.
- Clarinets (Cl. I & II):** Similar to the flutes, they have a complex rhythmic pattern in measure 645 and a melodic line in measure 648.
- Bassoons (Bs. I & II):** They play a steady eighth-note accompaniment in measure 645 and a melodic line in measure 648.
- Horn I & II (Hn. I & II):** Measure 645 shows a complex rhythmic pattern. In measure 648, they play a melodic line with a forte (*f*) dynamic.
- Horn III & IV (Hn. III & IV):** Similar to the first two horns, they play a complex rhythmic pattern in measure 645 and a melodic line in measure 648.
- Trumpets (Tr. I & II):** They play a rhythmic pattern of eighth notes in measure 645 and a melodic line in measure 648.
- Violins I & II (Vln. I & II):** Both parts play a melodic line consisting of eighth-note triplets in measure 645 and continue with this pattern through measure 652.
- Viola (Vla.):** The viola part mirrors the violin parts, playing eighth-note triplets.
- Violoncello (Vc.) & Double Bass (D.B.):** Both parts play a steady eighth-note accompaniment in measure 645 and a melodic line in measure 648.

The score includes various musical notations such as dynamics (*f*), articulation marks, and complex rhythmic patterns. The key signature is B-flat major (two flats).

Musical score for orchestra, measures 663-668. The score is written for a full orchestra and includes the following instruments: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II (with *a2* markings), Horn III and IV (with *a2* markings), Trumpet I and II, Trumpet III, Trombone, Baritone Trombone, Tuba, Snare Drum (Timp.), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat major or D minor), and the time signature is 4/4. The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also *a2* markings for the horns. The music includes various articulations like accents, slurs, and triplets. The bottom staff (D.B.) has a *ff* marking at the end of the page.

670

Fl. I
II *ff*

Ob. I
II

Cl. I
II *mp*

Bs. I
II

Hn. I
II *a2*

Hn. III
IV *a2*

Tr. I
II

Tr. III

Tbn.

B. Tbn.

Tuba *ff*

670

Timp.

670

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score, numbered 81, covers measures 670 to 674. The score is for a full orchestra. The woodwind section includes Flutes I and II (marked *ff*), Oboes I and II, Clarinets I and II (marked *mp*), and Basses I and II. The brass section includes Horns I and II (marked *a2*), Horns III and IV (marked *a2*), Trumpets I and II, Trumpet III, Trombone, Bass Trombone, and Tuba (marked *ff*). The percussion section includes Timpani. The string section includes Violin I (marked *mp*), Violin II (marked *mp*), Viola (marked *mp*), Violoncello (marked *f*), and Double Bass (marked *f*). The score features various musical notations such as dynamics, articulation marks, and triplets.

This page of a musical score, numbered 82, covers measures 676 to 700. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, and Trombones I, II, and III. The brass section includes Tuba and Timpani. The percussion section includes Triangles, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of dynamics, with *f* (forte) and *ff* (fortissimo) being prominent. There are also accents and hairpins indicating crescendos and decrescendos. The woodwinds and strings play sustained chords and moving lines, while the brass and percussion provide rhythmic and harmonic support. The overall texture is dense and dramatic, characteristic of a late Romantic or early 20th-century orchestral work.

This page of a musical score, numbered 83, covers measures 683 through 688. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Measure 683 starts with a rest. In measure 684, they play a pair of eighth notes (G4 and A4) marked *a2* and *v*. This pattern continues in measures 685 and 686. In measure 687, they play a pair of eighth notes (G4 and A4) marked *a2*. In measure 688, they play a pair of eighth notes (G4 and A4) marked *a2*.
- Oboes (Ob. I, II):** Similar to the flutes, they play eighth notes marked *a2* and *v* in measures 684-686, and eighth notes marked *a2* in measures 687-688.
- Clarinets (Cl. I, II):** They play eighth notes marked *a2* and *v* in measures 684-686, and eighth notes marked *a2* in measures 687-688.
- Bassoons (Bs. I, II):** They play a melodic line of eighth notes in measures 683-688.
- Horns (Hn. I, II, III, IV):** Horns I and II play a melodic line of eighth notes in measures 683-688. Horns III and IV play a rhythmic pattern of eighth notes in measures 683-688.
- Trumpets (Tr. I, II, III):** Trumpets I and II play a melodic line of eighth notes in measures 683-688. Trumpet III plays a rhythmic pattern of eighth notes in measures 683-688.
- Trumpets (Tr. I, II):** These staves play a rhythmic pattern of eighth notes in measures 683-688.
- Trombones (Tbn., B. Tbn., Tuba):** They play a rhythmic pattern of eighth notes in measures 683-688.
- Timpani (Timp.):** They play a rhythmic pattern of eighth notes in measures 683-688.
- Triangle (Tri.), Cymbals (Cym.):** They play a rhythmic pattern of eighth notes in measures 683-688.
- Snare Drum (Sn. Dr.), Bass Drum (B. Dr.):** They play a rhythmic pattern of eighth notes in measures 683-688.
- Violins (Vln. I, II):** They play a melodic line of eighth notes in measures 683-688.
- Viola (Vla.):** They play a melodic line of eighth notes in measures 683-688.
- Violoncello (Vc.):** They play a melodic line of eighth notes in measures 683-688.
- Double Bass (D.B.):** They play a melodic line of eighth notes in measures 683-688.

689

Fl. I
II

Ob. I
II

Cl. I
II

Bs. I
II

Hn. I
II

Hn. III
IV

Tr. I
II

Tr. III

Tbn.

B. Tbn.

Tuba

689

Timp.

Tri.
Cym.

Sn. Dr.

B. Dr.

689

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

v

v

This page of a musical score, page 85, covers measures 695 through 701. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Oboes (Ob. I, II):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Clarinets (Cl. I, II):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Bassoons (Bs. I, II):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Horns (Hn. I, II, III, IV):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Trumpets (Tr. I, II, III):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Trombones (Tbn., B. Tbn., Tuba):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Timpani (Timp.):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Triangle (Tri.), Cymbal (Cym.):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Snare Drum (Sn. Dr.):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Bass Drum (B. Dr.):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Violins (Vln. I, II):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Viola (Vla.):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Violoncello (Vc.):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.
- Double Bass (D.B.):** Measure 695 has a rest. Measures 696-701 play a rhythmic pattern of eighth notes with accents.

This page of a musical score, numbered 86, covers measures 702 through 708. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV (with a second octave 'a2' indicated), Trumpets I and II, Trumpet III, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani, Triangle/Cymbal, Snare Drum, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, notes, chords, and dynamic markings like *mp* (mezzo-piano). A *tr* (trill) marking is present in the Snare Drum part in measures 704 and 706. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments provide harmonic support and occasional melodic lines.

710

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

710

Timp.

Tri.
Cym.

Sn. Dr.

B. Dr.

710

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

p

Fl. I
Fl. II

Ob. I
Ob. II

717

p

Detailed description: This system contains the first two staves of the page. The top staff is for Flute I and II, and the second staff is for Oboe I and II. Both parts begin at measure 717. The Flute part features a melodic line with a slur over measures 717-718 and a fermata over measure 720. The Oboe part provides harmonic support with a *p* dynamic marking at the start of measure 717. Both parts have rests in measures 719, 721, and 722.

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

717

p

p

Detailed description: This system contains the next three staves. The top two staves are for Horn I and II, and the next two are for Horn III and IV. The bottom two staves are for Trumpet I and II, and the final staff is for Trumpet III. Horn I and II enter in measure 723 with a *p* dynamic. Horn III and IV enter in measure 724 with a *p* dynamic. Trumpet I and II have a melodic line starting in measure 717, with a slur over measures 717-718 and a fermata over measure 720. Trumpet III has a simple melodic line starting in measure 717.

Vln. I

Vln. II

Vla.

717

p

p

p

pp

Detailed description: This system contains the final three staves. The top staff is for Violin I, the second for Violin II, and the bottom for Viola. Violin I and II both start in measure 717 with a *p* dynamic. Violin I has a melodic line with a slur over measures 717-718 and a fermata over measure 720. Violin II has a similar melodic line. The Viola part is mostly silent, with a *p* dynamic marking in measure 723 and a *pp* dynamic marking in measure 724.

725

Fl. I
Fl. II

Ob. I
Ob. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

mp

p

pizz.

arco

pizz.

arco

f

Musical score for page 90, measures 734-740. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Measure 734 starts with a dynamic marking of *p*. The first flute has a melodic line with accents, while the second flute is mostly silent.
- Oboes (Ob. I, II):** Measure 734 starts with a dynamic marking of *p*. The first oboe has a melodic line with accents, while the second oboe is mostly silent.
- Horns (Hn. I, II, III, IV):** Horns I and II have a melodic line starting in measure 740 with a dynamic marking of *p*. Horns III and IV are mostly silent.
- Trumpets (Tr. I, II, III):** Trumpets I and II have a melodic line starting in measure 734 with a dynamic marking of *p*. Trumpet III has a melodic line starting in measure 734.
- Timpani (Timp.):** Measure 734 starts with a dynamic marking of *p*. The part consists of a single note in the first measure, followed by rests.
- Triangle/Cymbal (Tri. Cym.):** Measure 734 starts with a dynamic marking of *p*. The part consists of a single note in the first measure, followed by rests.
- Bass Drum (B. Dr.):** Measure 734 starts with a dynamic marking of *p*. The part consists of a single note in the first measure, followed by rests.
- Violins (Vln. I, II):** Violin I has a melodic line starting in measure 734 with a dynamic marking of *p*. Violin II has a melodic line starting in measure 734 with a dynamic marking of *p*.
- Viola (Vla.):** Measure 734 starts with a dynamic marking of *p*. The part consists of a melodic line starting in measure 734 with a dynamic marking of *p*.
- Violoncello (Vc.):** Measure 734 starts with a dynamic marking of *p*. The part consists of a melodic line starting in measure 734 with a dynamic marking of *p*.
- Double Bass (D.B.):** Measure 734 starts with a dynamic marking of *p*. The part consists of a melodic line starting in measure 734 with a dynamic marking of *p*.

741

Fl. I
Fl. II

Ob. I
Ob. II

Bs. I
Bs. II

p

741

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

mp

B. Tbn.

mp

Tuba

mp

741

Vln. I

p

Vln. II

p

Vla.

pp

mp

Vc.

D.B.

This page of a musical score, numbered 92, covers measures 748 through 751. The score is arranged for a full orchestra and includes the following instruments:

- Flutes (Fl.):** I and II parts, starting at measure 748 with a rest.
- Oboes (Ob.):** I and II parts, starting at measure 748 with a rest.
- Clarinets (Cl.):** I and II parts, starting at measure 748 with a rest.
- Bassoons (Bs.):** I and II parts, starting at measure 748 with a rest.
- Horns (Hn.):** I, II, III, and IV parts, playing a rhythmic pattern of eighth notes with accents (*mf*) starting at measure 748.
- Trumpets (Tr.):** I, II, and III parts, playing a rhythmic pattern of eighth notes with accents (*mf*) starting at measure 748.
- Trumpet (Tr. III):** Part III, playing a rhythmic pattern of eighth notes with accents (*mf*) starting at measure 748.
- Trombones (Tbn.):** Part I, playing a rhythmic pattern of eighth notes with accents (*mf*) starting at measure 748.
- Baritone Trombone (B. Tbn.):** Part I, playing a rhythmic pattern of eighth notes with accents (*mf*) starting at measure 748.
- Tuba:** Part I, playing a rhythmic pattern of eighth notes with accents (*mf*) starting at measure 748.
- Timpani (Timp.):** Part I, playing a rhythmic pattern of eighth notes with accents (*f*) starting at measure 748.
- Triangle (Tri.):** Part I, playing a rhythmic pattern of eighth notes with accents starting at measure 748.
- Cymbals (Cym.):** Part I, playing a rhythmic pattern of eighth notes with accents starting at measure 748.
- Snare Drum (Sn. Dr.):** Part I, playing a rhythmic pattern of eighth notes with accents starting at measure 748.
- Bass Drum (B. Dr.):** Part I, playing a rhythmic pattern of eighth notes with accents starting at measure 748.
- Violins (Vln.):** I and II parts, playing a melodic line with accents (*mf*) starting at measure 748.
- Viola (Vla.):** Part I, playing a melodic line with accents (*mf*) starting at measure 748.
- Violoncello (Vc.):** Part I, playing a melodic line with accents (*mf*) starting at measure 748.
- Double Bass (D.B.):** Part I, playing a melodic line with accents (*mf*) starting at measure 748.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

768

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Timp.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

a2

ff

5

II. muta flute

Musical score for page 96, measures 775-820. The score includes parts for woodwinds, brass, and strings, with dynamic markings such as *ff*, *p*, and *a2*. The woodwind section consists of Horns I & II, Horns III & IV, and Trumpets I, II & III. The brass section includes Trombone, Bass Trombone, Tuba, and Tympani. The percussion section features Triangle/Cymbals, Snare Drum, and Bass Drum. The string section includes Violins I & II, Viola, Violoncello, and Double Bass. Dynamics range from *ff* (fortissimo) to *p* (piano).

782

Tbn. *poco a poco cresc.*

B. Tbn. *poco a poco cresc.*

Tuba *poco a poco cresc.*

782

Timp. *poco a poco cresc.*

Tri. Cym.

782

Vln. I *poco a poco cresc.*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

D.B. *poco a poco cresc.*

788

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

788

Timp. *ff* *rall.*

Tri. Cym.

Sn. Dr. *rall.*

B. Dr. *rall.*

788

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

a tempo $\text{♩} = 112$

II on flute

Fl. I
Fl. II
Ob. I
Ob. II
Bs. I
Bs. II

Hn. I
Hn. II
Hn. III
Hn. IV
Tbn.
B. Tbn.
Tuba

a tempo $\text{♩} = 112$

Tri.
Cym.
Sn. Dr.
B. Dr.

a tempo $\text{♩} = 112$

Vln. I
Vln. II
Vla.
Vc.
D.B.

804

Fl. I
II

Ob. I
II

Hn. I
II

Hn. III
IV

Tbn.

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

ff

ff

ff

ff

ff

ff

ff

813

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

ff

Tbn.

B. Tbn.

Tuba

813

Timp.

813

Vln. I

Vln. II

Vla.

Vc.

D.B.

821

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

821

Timp.

821

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

ff

ff

ff

ff

829

Fl. I
II

Ob. I
II

Cl. I
II

Bs. I
II

ff

829

Hn. I
II

Hn. III
IV

Tbn.

B. Tbn.

Tuba

ff

a2

829

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

837

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

pp

pp

pp

pp ff

837

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

ff

ff

ff

837

Timp.

837

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 104, contains measures 846 through 854. The score is arranged in three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Horns III and IV, Trumpets I and II, Trumpets III, Trombones, and Tubas. The second system includes Horns I and II, Horns III and IV, Trumpets I and II, Trumpets III, Trombones, and Tubas. The third system includes Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics, including *ff* (fortissimo), and includes performance markings such as *mf* and *f*. The woodwinds and brass sections have rests for most of the first two systems, with some activity in the third system. The strings play a rhythmic accompaniment throughout.

855

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

ff

855

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

ff

ff

855

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

864

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

885

Ob. I
Ob. II

Hn. I
Hn. II
Hn. III
Hn. IV

Tr. I
Tr. II
Tr. III

Tbn.

B. Tbn.

Tuba

885

Timp.

Tri. Cym.

Tamb.

B. Dr.

885

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

mf

mf

895 *rall.*

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

895 *ff* *rall.*

Timp.

Tri.
Cym.

Tamb.

B. Dr.

895 *rall.*

Vln. I

Vln. II

Vla.

Vc.

D.B.

II: Allegro ♩=200

Flute I
Flute II
Oboe I
Oboe II
B♭ Clarinet I
B♭ Clarinet II
Bassoon I
Bassoon II
Violin I
Violin II
Viola
Cello
Double Bass

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bs. I
Bs. II
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

18

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

18

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tbn.

Tuba

18

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 112, covers measures 27 through 34. It is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I & II):** Measure 27 begins with a rest. In measure 28, they play a melodic line starting on G4. Measure 29 features a complex rhythmic pattern with sixteenth notes. Measure 30 has a melodic line with a trill on G4. Measure 31 continues the melodic line. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest.
- Oboes (Ob. I & II):** Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a melodic line starting on G4. Measure 32 has a melodic line with a trill on G4. Measure 33 has a rest. Measure 34 has a rest.
- Clarinets (Cl. I & II):** Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a melodic line starting on G4. Measure 31 has a melodic line with a trill on G4. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest.
- Bassoons (Bs. I & II):** Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a melodic line starting on G3. Measure 32 has a melodic line with a trill on G3. Measure 33 has a rest. Measure 34 has a rest.
- Trumpets (Tr. I & II):** Measure 27 has a melodic line starting on G4. Measure 28 has a melodic line with a trill on G4. Measure 29 has a melodic line with a trill on G4. Measure 30 has a rest. Measure 31 has a rest. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a melodic line starting on G4.
- Violins (Vln. I & II):** Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest.
- Viola (Vla.):** Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest.
- Violoncello (Vc.):** Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest.
- Double Bass (D.B.):** Measure 27 has a rest. Measure 28 has a rest. Measure 29 has a rest. Measure 30 has a rest. Measure 31 has a rest. Measure 32 has a rest. Measure 33 has a rest. Measure 34 has a rest.

Dynamic markings include *p* (piano) for the woodwinds in measures 30 and 31. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

This musical score page, numbered 113, covers measures 36 through 43. It is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I & II):** Measure 36 begins with a rest. In measure 37, they play a melodic line starting on G4, moving through A4, B4, and C5, with some grace notes.
- Oboes (Ob. I & II):** Measure 36 has a rest. Measure 37 starts with a *p* dynamic, playing a chordal accompaniment.
- Clarinets (Cl. I & II):** Measure 36 has a rest. Measure 37 starts with a *p* dynamic, playing a melodic line similar to the flutes.
- Bassoons (Bs. I & II):** Measure 36 has a rest. Measure 37 starts with a *p* dynamic, playing a low melodic line.
- Trumpets (Tr. I & II):** Play a steady eighth-note accompaniment throughout the passage.
- Timpani (Timp.):** Measure 36 has a rest. Measure 37 has a *mf* dynamic, playing a rhythmic pattern of eighth notes.
- Violins (Vln. I & II):** Play a rhythmic accompaniment of quarter notes.
- Viola (Vla.):** Play a rhythmic accompaniment of quarter notes.
- Violoncello (Vc.):** Play a rhythmic accompaniment of quarter notes.
- Double Bass (D.B.):** Play a rhythmic accompaniment of quarter notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts feature various articulations, including accents and grace notes. The string parts provide a consistent rhythmic foundation.

45

Ob. I
Ob. II

Cl. I
Cl. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

arco

p

arco

p

55

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

65

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page covers measures 77 through 84. It is arranged in two systems of staves. The top system includes woodwinds and brass, while the bottom system includes strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features various dynamics such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). The woodwind parts (Flute, Oboe, Clarinet, Bassoon) have melodic lines with some rests. The brass parts (Trumpet, Trombone, Tuba) provide harmonic support with sustained notes and some melodic fragments. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth notes, with the Viola and Cello parts marked *pizz.* and the Violoncello part marked *f* at the end of the system.

System 1 (Measures 77-84):

- Fl. I/II:** Measures 77-79: *f* (forte). Measures 80-84: *p* (piano).
- Ob. I/II:** Measures 77-79: *f* (forte). Measures 80-84: *p* (piano).
- Cl. I/II:** Measures 80-84: *p* (piano).
- Bs. I/II:** Measures 77-79: *p* (piano) to *f* (forte). Measures 80-84: *p* (piano).
- Tbn.:** Measures 77-79: *p* (piano).
- B. Tbn.:** Measures 77-79: *p* (piano).
- Tuba:** Measures 77-79: *p* (piano).

System 2 (Measures 77-84):

- Vln. I:** Measures 80-84: *p* (piano).
- Vln. II:** Measures 77-79: *f* (forte). Measures 80-84: *p* (piano).
- Vla.:** Measures 77-79: *p* (piano). Measures 80-84: *pizz.* (pizzicato).
- Vc.:** Measures 77-79: *p* (piano). Measures 80-84: *pizz.* (pizzicato) and *f* (forte).
- D.B.:** Measures 77-84: *p* (piano).

88

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

88

Hn. I
Hn. II

Hn. III
Hn. IV

Tbn.

B. Tbn.

Tuba

88

Vln. I

Vln. II

Vla.

Vc.

D.B.

97
Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bs. I
Bs. II

97
Hn. I
Hn. II
Hn. III
Hn. IV
Tbn.
B. Tbn.
Tuba

97
Vln. I
Vln. II
Vla.
Vc.
D.B.

109

Fl. I
Fl. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Timp.

109

Vln. I
Vln. II

Vla.

Vc.

D.B.

123

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tuba

123

Vln. I
Vln. II

Vla.

Vc.

D.B.

arco

160

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

mf

p

p

arco

pizz.

174

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tbn.

Tuba

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 195 to 200. It includes parts for woodwinds (Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horns I-IV, Trumpets I-III, Trombones, and Tuba), percussion (Snare Drum), and strings (Violins I & II, Viola, Violoncello, and Double Bass). The score is in a key with two flats and a 4/4 time signature. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and dynamic markings. The strings are marked with *f* and *ff* dynamics, and some parts are indicated as *pizz.* (pizzicato) or *arco* (arco). The woodwinds also feature dynamic markings such as *f* and *ff*. The percussion part shows a steady snare drum pattern.

This page of a musical score, numbered 125, covers measures 203 through 208. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A double bar line is placed at the beginning of measure 203, indicating a section change. The dynamic marking *ff* (fortissimo) is prominently displayed at the start of measure 203 for the woodwinds and brass. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, and Trombones. The brass section includes Trumpets I, II, and III, Trombones, Baritone Trombone, and Tuba. The percussion section includes Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns in the woodwinds and strings, with the brass providing a strong harmonic foundation. The woodwinds play sixteenth-note patterns, while the strings play a mix of eighth and sixteenth notes. The brass plays sustained chords and rhythmic patterns. The percussion section is mostly silent, with a few notes on the snare drum.

210

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

p

a2

210

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

ff

ff

p

p

210

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

rall. **meno** ♩=120 *rall.*

229

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tbn.

B. Tbn.

Tuba

rall. **meno** ♩=120 *rall.*

229

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

f

p

pp

p

pp

p

p

Tempo I^o ♩ = 200

Fl. I II
pp

Ob. I II
pp

Cl. I II
pp

Bs. I II
pp

Hn. I II
pp

Hn. III IV
pp

Tempo I^o ♩ = 200

Vln. I
pizz. p

Vln. II
pizz. p

Vla.
pizz. p

Vc.
pizz. p

D.B.
p

Fl. I II
pp

Ob. I II
pp

Hn. I II
pp

Hn. III IV
pp

Timp.
pp

Vln. I
p

Vln. II
p

Vla.
p

Vc.
p

D.B.
p

263

Fl. I
Fl. II

Cl. I
Cl. II

Hn. I
Hn. II

Timp.

pp

p

263

Vln. I

Vln. II

Vla.

Vc.

D.B.

275

Fl. I
Fl. II

Cl. I
Cl. II

Hn. I
Hn. II

Hn. III
Hn. IV

p

275

Vln. I

Vln. II

Vla.

Vc.

D.B.

286

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

This block contains the woodwind staves for measures 286 to 296. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The notation features various note values, rests, and dynamic markings such as *mf* and *f*. Some notes are tied across measures.

286

Hn. I
Hn. II

Hn. III
Hn. IV

This block contains the horn staves for measures 286 to 296, including Horn I, II, III, and IV. The notation shows a mix of notes and rests, with some notes tied across measures.

286

Vln. I
Vln. II

Vla.

Vc.

D.B.

arco

This block contains the string staves for measures 286 to 296, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The notation is primarily rhythmic, with many notes beamed together. The Double Bass part includes the instruction *arco*.

297

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

This block contains the woodwind staves for measures 297 to 306. It includes parts for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The notation features various note values, rests, and dynamic markings such as *mf* and *f*. Some notes are tied across measures.

297

Hn. III
Hn. IV

This block contains the horn staves for measures 297 to 306, including Horn III and IV. The notation shows a mix of notes and rests, with some notes tied across measures.

297

Vln. I
Vln. II

Vla.

Vc.

D.B.

pizz.

arco

This block contains the string staves for measures 297 to 306, including Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The notation is primarily rhythmic, with many notes beamed together. The Double Bass part includes the instructions *pizz.* and *arco*.

307

Ob. I
II

Cl. I
II

Tr. I
II

Tbn.

B. Tbn.

Tuba

307

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

319

Fl. I
Fl. II

pp

Ob. I
Ob. II

pp

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

pp

Tr. III

pp

Tbn.

B. Tbn.

Tuba

319

Vln. I

Vln. II

Vla.

Vc.

arco

D.B.

354 *II. muta picc.*

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

354

Timp.

Tri.
Cym.

Sn. Dr.

B. Dr.

354

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

mf

f

f

pizz.

This page of a musical score, numbered 139, covers measures 371 to 374. The score is arranged in three systems. The first system includes woodwinds: Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Trumpet III, Trombone, Baritone Trombone, Tuba, and Timpani. The second system includes percussion: Triangle/Cymbal, Snare Drum, and Bass Drum. The third system includes strings: Violin I and II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 371 with a forte (*ff*) dynamic. The woodwinds play a complex, rhythmic pattern of eighth and sixteenth notes. The brass instruments provide harmonic support with sustained notes and chords. The strings play a steady accompaniment. The score concludes at measure 374 with a repeat sign and a double bar line.

377

Cl. I
Cl. II

Bs. I
Bs. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

385

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

a2 (II on picc.)

a2

mf

f

385

Hn. I
Hn. II

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

mf

mf

f

a2 (II on picc.)

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

404 a2 (II on picc.)

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bs. I
Bs. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tr. I
Tr. II
Tr. III
Tbn.
B. Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vc.
D.B.

f 6 6
mf
mf
mf
mf
f 6 6
f

Detailed description: This page of a musical score covers measures 404 to 408. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I-IV, and Trumpets I-III. The brass section includes Trombones, Baritone/Euphonium, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a complex woodwind melody in measures 404-405, with a sixteenth-note run in the flute and oboe parts. The strings provide a rhythmic accompaniment with eighth-note patterns. Dynamics range from forte (f) to mezzo-forte (mf). The key signature has two flats, and the time signature is 4/4.

a2 (II on picc.)

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bs. I
Bs. II

410

f *fff*

6 6 6 6

Detailed description: This system contains the first four staves of the orchestral score. The Flute I and II parts (Fl. I, Fl. II) and Oboe I and II parts (Ob. I, Ob. II) feature a melodic line starting at measure 410. The Flute and Oboe parts have a sixteenth-note run that begins in measure 410 and continues through measure 414. The Clarinet I and II (Cl. I, Cl. II) and Bassoon I and II (Bs. I, Bs. II) parts provide harmonic support with sustained chords and some movement in the lower register. Dynamics include *f* and *fff*. The number '6' is written below the sixteenth-note runs in the Flute and Oboe parts.

Hn. I
Hn. II
Tr. I
Tr. II
Tbn.
B. Tbn.
Tuba

410

mf *mf*

Detailed description: This system contains the next four staves of the orchestral score. The Horn I and II (Hn. I, Hn. II) parts play sustained chords. The Trumpet I and II (Tr. I, Tr. II) parts play rhythmic patterns with accents. The Trombone (Tbn.) part plays sustained chords. The Baritone Trombone (B. Tbn.) and Tuba parts play rhythmic patterns with accents. Dynamics include *mf*. The number '410' is written above the Horn I staff.

Vln. I
Vln. II
Vla.
Vc.
D.B.

410

f *fff*

6 6 6 6

Detailed description: This system contains the final four staves of the orchestral score. The Violin I (Vln. I) part plays sustained chords. The Violin II (Vln. II) part features a melodic line with a sixteenth-note run starting at measure 410. The Viola (Vla.) and Violoncello (Vc.) parts play rhythmic patterns with accents. The Double Bass (D.B.) part plays a rhythmic pattern. Dynamics include *f* and *fff*. The number '410' is written above the Violin I staff. The number '6' is written below the sixteenth-note run in the Violin II part.

416 II. muta picc. II on flute

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Tr. I
Tr. II

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

pizz.

Detailed description: This page of a musical score covers measures 416 to 420. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Trumpets I and II, Trombone, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 3/4 time signature. At measure 416, the woodwinds play a series of notes, with the flute part marked 'II. muta picc.' and the bassoon part marked 'II on flute'. The dynamic is *p*. In measure 417, the woodwinds continue with rests. In measure 418, the woodwinds play a series of notes, with the flute part marked 'II on flute' and the bassoon part marked 'II on flute'. The dynamic is *p*. In measure 419, the woodwinds play a series of notes, with the flute part marked 'II on flute' and the bassoon part marked 'II on flute'. The dynamic is *p*. In measure 420, the woodwinds play a series of notes, with the flute part marked 'II on flute' and the bassoon part marked 'II on flute'. The dynamic is *p*. The strings enter in measure 416 with a plucked note, marked *mf* and *pizz.*. In measure 417, the strings play a series of notes, marked *mf* and *pizz.*. In measure 418, the strings play a series of notes, marked *mf* and *pizz.*. In measure 419, the strings play a series of notes, marked *mf* and *pizz.*. In measure 420, the strings play a series of notes, marked *mf* and *pizz.*.

436

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tbn.

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

mp *f*

ff

ff

ff

3 6 3 3

3 3 3 3

3 3

ff

ff

ff

This page of a musical score, numbered 148, covers measures 444 through 450. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, and Trombones (Tbn., B. Tbn., and Tuba). The brass section includes Trumpets I, II, and III, Trombones (Tbn., B. Tbn., and Tuba), and Timpani (Timp.). The string section includes Violins I and II, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *ff* (fortissimo), *mp* (mezzo-piano), and *f* (forte), along with accents and hairpins. The woodwinds and strings play melodic and harmonic lines, while the brass and timpani provide rhythmic support and accents. The score concludes with a final measure (450) featuring a strong *f* dynamic.

This page of a musical score, numbered 149, contains measures 451 through 456. The score is arranged in three systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, Basses I and II, Horns I and II, Horns III and IV, Trumpets I and II, Trumpet III, Trombone, Bass Trombone, and Tuba. The second system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 451 is marked with a forte (*ff*) dynamic. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The notation includes stems, beams, and various articulation marks such as accents and slurs.

II. muta picc.

a2 (II on picc.)

This page of a musical score, numbered 150, covers measures 458 to 463. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The woodwind section includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Trumpet III, Trombone, Baritone Trombone, and Tuba. The brass section includes Horn I and II, Horn III and IV, Trumpet I and II, Trumpet III, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also performance instructions like "II. muta picc." and "a2 (II on picc.)". The score is divided into two systems, with a double bar line separating the two. The first system covers measures 458-462, and the second system covers measures 463-463. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass section provides harmonic support with sustained notes and chords. The percussion section is mostly silent, with some light playing in the timpani.

This musical score page covers measures 465 to 470. It is divided into three systems of staves. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The second system includes Horn I and II, Horn III and IV, Trumpet I and II, Trumpet III, Trombone, and Baritone Trombone. The third system includes Violin I and II, Viola, and Violoncello. The score features complex rhythmic patterns with many triplets and slurs. Dynamics such as *f* (forte) are indicated. The key signature has two flats, and the time signature is 4/4. The page number 151 is in the top right corner, and the rehearsal mark 'a2 (II on picc.)' is in the top left.

471

Fl. I
II

Ob. I
II

Cl. I
II

Bs. I
II

Hn. I
II

Hn. III
IV

Tr. I
II

Tr. III

Tbn.

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

II on flute

f

ff

3 6 3 3

478

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

478

Timp.

mp *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

3 6 3 3 3 3 3 3

484

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

484

Timp.

484

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

3 6 3 3

3 3 3 3

3 3

490

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

490

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

499

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Tri.
Cym.
Tamb.

499

Vln. I

Vln. II

Vla.

Vc.

D.B.

507

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

p *mf* *mf*

507

Hn. I
Hn. II

Hn. III
Hn. IV

Tri.
Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mf* *f* *mf* *f* *mf* *f*

521

Tri.
Cym.

Tamb.

521

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *p* *p* *p*

533

Fl. I II *pp* *acc.* *mp* *accel.*

Ob. I II *mp*

Cl. I II *pp*

Bs. I II *pp* *mp*

Hn. I II *pp*

Hn. III IV *mp*

Tr. I II *pp*

Tr. III *pp*

Tbn. *mp*

B. Tbn. *mp accel.*

Tri. Cym.

Tamb. *accel.*

533

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pp* *mp*

D.B. *pp* *mp*

Detailed description: This is a page of a musical score for orchestra, numbered 157. It contains measures 533 through 537. The score is arranged in systems for various instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins, Viola, Violoncello, Double Bass) are marked with dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). The percussion section includes Triangles, Cymbals, and Tambourine. The score features a variety of musical notations, including rests, notes, and dynamic markings. A specific instruction *accel.* (accelerando) is present in several places, indicating a change in tempo. The key signature is B-flat major, and the time signature is 4/4.

Presto ♩ = 120

545

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

ff *p* *ff* *p*

ff Presto ♩ = 120

Tri.
Cym.
Tamb.

ff

ff Presto ♩ = 120

545

Vln. I
Vln. II

ff



553

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

p *ff* *p*

Tr. I
Tr. II

Tr. III

Tamb.

f

553

Vln. I
Vln. II

561

Hn. I
Hn. II

Hn. III
Hn. IV

Tbn.

B. Tbn.

Tuba

ff

ff

ff

ff

561

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

565

Hn. I
Hn. II

Hn. III
Hn. IV

Tbn.

B. Tbn.

Tuba

565

Vln. I

Vln. II

Vla.

Vc.

D.B.

569

Hn. I
Hn. II
Hn. III
Hn. IV
Tr. I
Tr. II
Tr. III
Tbn.
B. Tbn.
Tuba

Detailed description: This block contains the musical score for the Horns, Trumpets, and Tubas section, starting at measure 569. The Horns (Hn. I-IV) and Trumpets (Tr. I-III) are in the treble clef, while the Tubas (Tbn., B. Tbn., Tuba) are in the bass clef. The key signature has two flats. The Horns and Trumpets play sustained notes with some phrasing slurs. The Tubas play a rhythmic pattern of quarter notes.

569

Vln. I
Vln. II
Vla.
Vc.
D.B.

Detailed description: This block contains the musical score for the Violins, Viola, and Double Bass section, starting at measure 569. The Violins (Vln. I, Vln. II) are in the treble clef, the Viola (Vla.) is in the alto clef, and the Double Bass (D.B.) is in the bass clef. The key signature has two flats. The Violins play a rhythmic pattern of eighth notes. The Viola and Double Bass play a rhythmic pattern of quarter notes.

577

Ob. I
II

Cl. I
II

Hn. III
IV

Tuba

Tamb.

Vln. I

Vln. II

p

p

p

p

p

p

p

585

Fl. I
II

Ob. I
II

Cl. I
II

Tr. I
II

Tbn.

B. Tbn.

Tuba

Tamb.

Vln. I

Vln. II

f

mp

mp

f

f

f

f

f

f

mf

mf

This musical score page, numbered 164, covers measures 601 through 606. It is arranged in a standard orchestral format with the following parts:

- Flutes (Fl. I & II):** Measure 601 has rests. From measure 604, they play a melodic line with eighth-note patterns and slurs.
- Oboes (Ob. I & II):** Similar to the flutes, they have rests in measure 601 and enter with a melodic line in measure 604.
- Clarinets (Cl. I & II):** Rests in measures 601-603. In measure 604, they play a low, sustained chord marked *f*.
- Trumpets (Tr. I & II):** Play chords in measures 601-603. In measure 604, they play a chord marked *p* with a crescendo hairpin leading to *f* in measure 605.
- Trombones (Tbn. & B. Tbn.):** Play chords in measures 601-603. In measure 604, they play a chord marked *p* with a crescendo hairpin leading to *f* in measure 605.
- Tuba:** Plays a single note in measure 601, rests in 602-603, and a chord in measure 604 marked *p* with a crescendo hairpin leading to *f* in measure 605.
- Tambores (Tamb.):** Play a steady eighth-note rhythmic pattern throughout the entire passage.
- Violins (Vln. I & II):** Rests in measures 601-603. In measure 604, they play a melodic line marked *f*.
- Viola (Vla.):** Plays a rhythmic eighth-note accompaniment marked *f* throughout.
- Violoncello (Vc.):** Plays a rhythmic eighth-note accompaniment marked *f* throughout.
- Double Bass (D.B.):** Plays a rhythmic eighth-note accompaniment marked *f* throughout.

608

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

mp

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Tri.
Cym.

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

f

p

f

ff

f

ff

617

Fl. I
II *ff*

Ob. I
II *ff*

Cl. I
II *ff*

Bs. I
II *ff*

Hn. I
II *ff*

Hn. III
IV *ff*

Tr. I
II *ff*

Tr. III *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

617

Timp. *ff*

Tri.
Cym. *ff*

Vln. I *p* *ff* *p*

Vln. II *p* *ff* *p*

Vla. *p* *ff* *p*

Vc. *ff* *p* *ff* *p*

D.B. *ff* *p* *ff* *p*

626

Tbn.

B. Tbn.

Tuba

626

Timp.

626

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 626-632 is arranged in a multi-staff format. The brass section (Tbn., B. Tbn., Tuba) and Timp. are in the upper half, while the string section (Vln. I, Vln. II, Vla., Vc., D.B.) is in the lower half. The key signature is B-flat major (two flats). The time signature is 4/4. The brass parts feature a rhythmic pattern of quarter notes and rests, with accents (v) above the notes. The string parts feature a dynamic pattern of *ff* (fortissimo) and *p* (piano) with hairpins, and some notes are tied across measures. The Tuba part has a consistent rhythmic pattern of quarter notes. The Timp. part has a consistent rhythmic pattern of quarter notes. The Vln. I and Vln. II parts have a dynamic pattern of *ff* and *p* with hairpins, and some notes are tied across measures. The Vla. part has a dynamic pattern of *ff* and *p* with hairpins. The Vc. part has a dynamic pattern of *ff* and *p* with hairpins. The D.B. part has a dynamic pattern of *ff* and *p* with hairpins.

636

Fl. I
Fl. II

mf

Ob. I
Ob. II

mf

Cl. I
Cl. II

mf

Bs. I
Bs. II

p

636

Hn. I
Hn. II

p

Hn. III
Hn. IV

mf

Tr. I
Tr. II

mf

636

Timp.

W. Bl.

mf

636

Vln. I

p < f > p

Vln. II

p < f > p

Vla.

p < f > p

Detailed description: This page of a musical score covers measures 636 to 642. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Horns III and IV, and Trumpets I and II. The brass section includes Trombones I and II, Timpani, and Wood Block. The string section includes Violins I and II, and Viola. The score is in a key with two flats and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). The woodwinds and brass play rhythmic patterns of eighth and quarter notes, while the strings play sustained chords with dynamic swells. The wood block has a simple rhythmic pattern.

644

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

W. Bl.

Vln. I

Vln. II

Vla.

p \rightrightarrows *f* \rightrightarrows *p*

p \rightrightarrows *f* \rightrightarrows *p*

p \rightrightarrows *f* \rightrightarrows *p*

p \rightrightarrows *f* \rightrightarrows *p*

Detailed description: This page of a musical score covers measures 644 to 648. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II, Horns I-IV, and Trumpets I and II. A Wood Bass line is also present. The string section includes Violins I and II, and Viola. The score is in a key with two flats and a 3/4 time signature. The woodwinds play rhythmic patterns of eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. Dynamic markings of *p* (piano) and *f* (forte) are used with hairpins to indicate crescendos and decrescendos. A first ending bracket is shown for the Horns I and II in measure 644.

This musical score page covers measures 659 to 662. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Horns I, II, III, and IV, and Trumpets I and II. The brass section includes Trombones, Baritone Trombone, and Tuba. The string section includes Violins I and II, and Viola. The woodwinds and brass play a rhythmic pattern of eighth notes, with some instruments playing triplets in measures 660 and 661. The strings play a similar rhythmic pattern. Dynamics range from *ff* (fortissimo) to *p* (piano). The score is in a key signature of two flats and a common time signature.

This page of a musical score, numbered 172, covers measures 666 through 710. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. I, II):** Measure 666 begins with a melodic line in the first flute. Trills and triplets are used throughout the section.
- Oboes (Ob. I, II):** Remain silent until measure 668, where they play a single note.
- Clarinets (Cl. I, II):** Play a melodic line with trills and triplets, mirroring the flute part.
- Bassoons (Bs. I, II):** Remain silent throughout the section.
- Horns (Hn. I, II, III, IV):** Horns I and II play a rhythmic pattern of eighth notes. Horns III and IV play chords. Dynamics include *f* and *ff*.
- Trumpets (Tr. I, II, III):** Trumpets I and II play chords. Trumpet III plays a rhythmic pattern. Dynamics include *ff*.
- Trumpets (Tbn., B. Tbn., Tuba):** Remain silent until measure 708, where they play a single note with *ff* dynamics.
- Timpani (Timp.):** Play a rhythmic pattern of eighth notes, with *ff* dynamics in measure 708.
- Woodwinds (W. Bl.):** Play a rhythmic pattern of eighth notes.
- Violins (Vln. I, II):** Violin I starts with a dynamic marking of *f* and *p*. Violin II plays chords. Dynamics include *ff*.
- Viola (Vla.):** Plays chords with dynamics *f*, *p*, and *ff*.
- Violoncello (Vc.):** Plays a single note with *ff* dynamics.
- Double Bass (D.B.):** Plays a single note with *ff* dynamics.

This page of a musical score, numbered 173, contains measures 673 through 700. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** I and II staves. Measure 673 features a melodic line with triplets and a fermata in measure 699.
- Oboe (Ob.):** I and II staves. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Clarinet (Cl.):** I and II staves. Measure 673 includes a dynamic marking of *a2* and triplets. A fermata is present in measure 699.
- Bassoon (Bs.):** I and II staves. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Horn (Hn.):** I, II, III, and IV staves. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Trumpet (Tr.):** I, II, and III staves. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Trombone (Tbn.):** I, II, and III staves. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Tuba:** One staff. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Timpani (Timp.):** One staff. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Woodwinds (W. Bl.):** One staff. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Violin (Vln.):** I and II staves. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Viola (Vla.):** One staff. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Violoncello (Vc.):** One staff. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.
- Double Bass (D.B.):** One staff. Measure 673 includes a dynamic marking of *a2* and a fermata in measure 699.

This musical score page contains measures 688 through 694. The instrumentation includes:

- Flutes (Fl. I, II):** Play a rhythmic pattern of eighth notes with accents.
- Oboes (Ob. I, II):** Play a similar rhythmic pattern to the flutes.
- Clarinets (Cl. I, II):** Play a rhythmic pattern of eighth notes.
- Bassoons (Bs. I, II):** Play a rhythmic pattern of eighth notes.
- Horns (Hn. I, II, III, IV):** Horns I and II play a rhythmic pattern of eighth notes. Horns III and IV play a rhythmic pattern of eighth notes.
- Trumpets (Tr. I, II, III):** Trumpets I and II play a rhythmic pattern of eighth notes. Trumpet III plays a rhythmic pattern of eighth notes.
- Tubas (Tbn., B. Tbn.):** Play a rhythmic pattern of eighth notes.
- Triangle and Cymbals (Tri. Cym.):** Play a rhythmic pattern of eighth notes.
- Violins (Vln. I, II):** Violin I plays a rhythmic pattern of eighth notes. Violin II plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes.

695

Fl. I
II

Ob. I
II

Cl. I
II

Tr. I
II

Tr. III

Tamb.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

p

f

mf

mf

mf

Detailed description: This page of a musical score covers measures 695 to 702. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in a standard orchestral layout. The Flute I and II parts (measures 695-702) are mostly rests, with a forte (*f*) chord in measure 700. The Oboe I and II parts also have rests, with a forte (*f*) chord in measure 700. The Clarinet I and II parts have rests, with a forte (*f*) chord in measure 700. The Trumpet I and II parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic. The Trumpet III part plays a similar rhythmic pattern, also starting with a piano (*p*) dynamic. The Tambourine part has rests in measures 695-699 and a rhythmic pattern of eighth notes in measures 700-702. The Violin I and II parts play a melodic line, starting with a forte (*f*) dynamic. The Viola part plays a harmonic accompaniment of chords, starting with a mezzo-forte (*mf*) dynamic. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.

703

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Tr. I
Tr. II

Tr. III

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page contains measures 703 through 710. The woodwind section (Flutes I & II, Oboes I & II, Clarinets I & II) has rests for the first three measures, followed by a rhythmic pattern of eighth notes in the last four measures. The trumpet section (I, II, III) plays a consistent eighth-note accompaniment throughout. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a melodic line in the violins and a harmonic accompaniment of chords in the lower strings.

Musical score for measures 711-718. The score is in 3/4 time and features the following instruments:

- Fl. I & II:** Treble clef, starting at measure 711. Dynamics include *mf*.
- Ob. I & II:** Treble clef, starting at measure 711. Dynamics include *mf*.
- Bs. I & II:** Bass clef, starting at measure 711. Dynamics include *f* and *a2*.
- Tr. I & II:** Treble clef, starting at measure 711.
- Tr. III:** Treble clef, starting at measure 711.
- Vln. I:** Treble clef, starting at measure 711.
- Vln. II:** Treble clef, starting at measure 711.
- Vla.:** Alto clef, starting at measure 711.
- Vc.:** Bass clef, starting at measure 711.
- D.B.:** Bass clef, starting at measure 711.

The score includes various musical notations such as rests, notes, beams, and dynamic markings. The key signature is two flats (B-flat and E-flat).

719

Fl. I
Fl. II

mf

Ob. I
Ob. II

Bs. I
Bs. II

a2

f

Tr. I
Tr. II

Tr. III

719

Vln. I

arco

pizz.

Vln. II

arco

pizz.

Vla.

arco

pizz.

Vc.

arco

pizz.

D.B.

arco

pizz.

727

Fl. I
Fl. II

mf *p* *p*

Ob. I
Ob. II

mf *p*

Cl. I
Cl. II

mf *p* *p*

Bs. I
Bs. II

mf *p* *p*

727

Timp.

f *mf*

727

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

D.B.

p

737

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

737

Timp.

737

Vln. I

Vln. II

Vla.

Vc.

D.B.

748

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

748

Timp.

748

Vln. I

Vln. II

Vla.

Vc.

D.B.

759

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

This system contains the staves for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The music is in a key with two flats and a 3/4 time signature. The flute and bassoon parts have some activity in the final measures, while the oboe and clarinet parts are mostly silent.

759

Hn. I
Hn. II

Hn. III
Hn. IV

Tbn.

f

f

mp

This system contains the staves for Horn I and II, Horn III and IV, and Trombone. The horns are playing a melodic line starting with a forte (*f*) dynamic. The trombone part has a long note with a slur and a mezzo-piano (*mp*) dynamic marking.

759

Timp.

The timpani part consists of a few notes in the final measures of the system.

759

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system contains the staves for Violin I and II, Viola, Violoncello, and Double Bass. All string parts are playing a rhythmic pattern of quarter notes.

783

Fl. I
Fl. II

mf

p

p

Ob. I
Ob. II

mf

p

Cl. I
Cl. II

mf

p

p

Bs. I
Bs. II

mf

p

p

783

Hn. I
Hn. II

p

Hn. III
Hn. IV

p

Tr. I
Tr. II

p

Tr. III

p

783

Timp.

f

mf

783

Vln. I

pizz.

p

Vln. II

pizz.

p

Vla.

pizz.

p

Vc.

pizz.

p

D.B.

pizz.

p

793

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

793

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

793

Timp.

793

Vln. I
Vln. II

Vla.

Vc.

D.B.

This musical score page covers measures 818 to 824. It features the following instruments and parts:

- Flutes (Fl. I, II):** Measures 818-820 play a half-note chord in the right hand and a half-note chord in the left hand. Measures 821-824 play a half-note chord in the right hand and a half-note chord in the left hand. Dynamics: *p* (measures 818-820), *mp* (measures 821-824).
- Oboes (Ob. I, II):** Measures 818-820 play a half-note chord in the right hand and a half-note chord in the left hand. Measures 821-824 play a half-note chord in the right hand and a half-note chord in the left hand. Dynamics: *p* (measures 818-820), *mp* (measures 821-824).
- Clarinets (Cl. I, II):** Measures 818-820 play a half-note chord in the right hand and a half-note chord in the left hand. Measures 821-824 play a half-note chord in the right hand and a half-note chord in the left hand. Dynamics: *p* (measures 818-820), *mp* (measures 821-824).
- Bassoons (Bs. I, II):** Measures 818-820 play a half-note chord in the right hand and a half-note chord in the left hand. Measures 821-824 play a half-note chord in the right hand and a half-note chord in the left hand. Dynamics: *p* (measures 818-820), *mp* (measures 821-824).
- Horns (Hn. I, II, III, IV):** Measures 818-820 are silent. Measures 821-824 play a half-note chord in the right hand and a half-note chord in the left hand. Dynamics: *mp* (measures 821-824).
- Timpani (Timp.):** Measures 818-820 are silent. Measures 821-824 play a half-note chord in the right hand and a half-note chord in the left hand. Dynamics: *ff* (measures 821-824).
- Violins (Vln. I, II):** Measures 818-820 are silent. Measures 821-824 play a half-note chord in the right hand and a half-note chord in the left hand. Dynamics: *p* (measures 821-824).
- Viola (Vla.):** Measures 818-820 are silent. Measures 821-824 play a half-note chord in the right hand and a half-note chord in the left hand. Dynamics: *p* (measures 821-824).
- Violoncello (Vc.):** Measures 818-820 are silent. Measures 821-824 play a half-note chord in the right hand and a half-note chord in the left hand. Dynamics: *p* (measures 821-824).
- Double Bass (D.B.):** Measures 818-820 are silent. Measures 821-824 play a half-note chord in the right hand and a half-note chord in the left hand. Dynamics: *p* (measures 821-824).

829

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

829

Timp.

Tri.
Cym.

W. Bl.
Tamb.
S. Dr.
B. Dr.

829

Vln. I

Vln. II

Vla.

Vc.

D.B.

p *ff* *p*

a2 *p*

p *ff* *p*

f *ff* *f*

p *p* *p*

ff

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

mf

837

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

p

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

f *ff* *f*

f *ff* *f*

p

p

p

837

Timp.

ff

837

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

mf

This page of a musical score, numbered 194, contains staves for various orchestral instruments. The score is divided into three systems. The first system includes Flutes (Fl. I, II), Oboes (Ob. I, II), Clarinets (Cl. I, II), and Bassoons (Bs. I, II). The second system includes Horns (Hn. I, II, III, IV), Trumpets (Tbn.), Trombones (B. Tbn.), and Tuba. The third system includes Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score begins at measure 851. The Flute, Oboe, Clarinet, and Bassoon parts feature a dynamic shift from *p* (piano) to *ff* (fortissimo) at the start of the system. The Horn, Trumpet, Trombone, and Tuba parts enter with a *ff* dynamic. The Violin, Viola, and Violoncello parts also feature a dynamic shift from *p* to *ff*. The Double Bass part enters with a *ff* dynamic. The Timpani part has a rhythmic pattern of eighth notes.

867

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

867

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

867

Timp.

867

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score covers measures 875 to 900. It features a full orchestral ensemble with the following parts:

- Flutes (Fl. I & II):** Play a melodic line with eighth notes, starting at measure 875.
- Oboes (Ob. I & II):** Play a similar melodic line to the flutes, with a dynamic marking of *f* at measure 878.
- Clarinets (Cl. I & II):** Play a harmonic accompaniment with a dynamic marking of *ff* at measure 878.
- Bassoons (Bs. I & II):** Play a low register accompaniment with a dynamic marking of *ff* at measure 878.
- Horns (Hn. I, II, III, IV):** Horns I & II play a harmonic accompaniment with a dynamic marking of *f* at measure 878. Horns III & IV play a rhythmic accompaniment of eighth notes.
- Trumpets (Tr. I & II, Tr. III):** Trumpets I & II play a harmonic accompaniment with a dynamic marking of *f* at measure 878. Trumpet III plays a rhythmic accompaniment.
- Trombones (Tbn., B. Tbn., Tuba):** Trombone and Bass Trombone play a harmonic accompaniment with a dynamic marking of *f* at measure 878. The Tuba plays a rhythmic accompaniment with a dynamic marking of *ff* at measure 878.
- Timpani (Timp.):** Play a rhythmic accompaniment of eighth notes.
- Violins (Vln. I & II):** Violin I plays a melodic line with a dynamic marking of *f* at measure 878 and *ff* at measure 879. Violin II plays a harmonic accompaniment with a dynamic marking of *f* at measure 878 and *ff* at measure 879.
- Viola (Vla.):** Plays a harmonic accompaniment with a dynamic marking of *f* at measure 878 and *ff* at measure 879.
- Violoncello (Vc.):** Plays a harmonic accompaniment with a dynamic marking of *f* at measure 878 and *ff* at measure 879.
- Double Bass (D.B.):** Plays a rhythmic accompaniment with a dynamic marking of *ff* at measure 878.

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The dynamics range from *f* (forte) to *ff* (fortissimo).

882

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

ff

ff

Detailed description: This page of a musical score covers measures 882 through 887. It features a large ensemble of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I-IV, and Trumpets I-III. The brass section includes Trombones, Baritone Trombone, and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with two flats and a 4/4 time signature. Dynamics range from *f* (forte) to *ff* (fortissimo). The woodwinds and brass play mostly block chords and rhythmic patterns, while the strings provide a complex accompaniment with various textures and dynamics.

This page contains a musical score for an orchestra, covering measures 889 to 900. The score is arranged in three systems of staves. The first system includes Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Trumpet III, Trombone, Bass Trombone, and Tuba. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system shows various rhythmic patterns and dynamics, with some measures containing rests. The second system features a prominent *f* (forte) dynamic marking in measures 889 and 890, with complex rhythmic figures in the strings. The third system continues the orchestral texture with various instrumental parts.

896

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

896

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

896

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

906

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff* *mf*

mf *ff* *mf*

f *p*

f *p*

f *p*

916

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff*

mf *ff*

mf *ff*

ff *mf* *ff*

ff *mf* *ff*

926

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

926

Hn. I
Hn. II

Hn. III
Hn. IV

Tbn.

B. Tbn.

Tuba

926

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

p

933

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

933

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

933

Vln. I

Vln. II

Vla.

D.B.

mf

mf

940

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

arco

Detailed description: This page of a musical score covers measures 940 through 947. The key signature is B-flat major (two flats). The score is arranged in systems. The first system includes Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The second system includes Horns I and II, Horns III and IV, Trumpets I and II, Trumpet III, Trombone, Bass Trombone, and Tuba. The third system includes Violin I, Violin II, and Viola. The Viola part begins at measure 945 with the instruction 'arco'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass sections have specific melodic and harmonic lines, while the strings provide a harmonic and rhythmic foundation.

948

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc. arco

D.B. arco

p

mf

mf

Detailed description: This is a page of a musical score for orchestra, starting at measure 948. The score is arranged in two systems. The first system includes woodwinds (Flutes I & II, Oboes I & II, Clarinets I & II, Trumpets I & II, Trumpet III, Trombone, Bass Trombone, and Tuba) and strings (Violins I & II, Viola, Violoncello, and Double Bass). The second system includes Violins I & II, Viola, Violoncello, and Double Bass. The key signature is two flats (B-flat major or D minor). The time signature is 2/2. The score features various musical notations including notes, rests, dynamics (p, mf), and articulation (arco). A double bar line is present at the end of measure 950.

956

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Hn. I
Hn. II

Hn. III
Hn. IV

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

p

p

p

Detailed description: This page of a musical score covers measures 956 through 962. It features a woodwind section with Flutes I and II, Oboes I and II, and Clarinets I and II. The brass section includes Horns I and II, and Horns III and IV. The string section consists of Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key signature of two flats and a common time signature. Measure 956 is marked with a dynamic of *p* (piano). The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The score includes various musical notations such as slurs, accents, and dynamic markings.

964

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

964

Hn. I
Hn. II

964

Vln. I

Vln. II

Vla.

Vc.

D.B.

rall.

a tempo

975

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

mp

rall.

a tempo

975

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

987

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

987

Vln. I

Vln. II

Vla.

Vc.

D.B.

997

Fl. I
Fl. II

Ob. I
Ob. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

mp

p

f

f

mf

mp

p

ff

f

mf

ff

f

mf

mp

p

1008

Fl. I
Fl. II

Ob. I
Ob. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

f

mf

mp

mf

pp

ff

f

mf

pp

ff

f

pp

pp

pp

Detailed description: This page of a musical score covers measures 1008 to 1011. The woodwind section (Flutes, Oboes, Bassoons, Trumpets, Trombones, and Tuba) and brass section (Trumpets, Trombones, and Tuba) are active in measures 1008-1011. The strings (Violins I and II, Viola, Violoncello, and Double Bass) are active throughout the entire page. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is in a key signature of two flats and a 4/4 time signature.

1019

Fl. I II *f* *mf*

Ob. I II *f* *mf*

Cl. I II *mf*

Bs. I II *mp* *mf*

Hn. I II *ff*

Hn. III IV *ff*

Tr. I II *ff*

Tr. III *ff*

Tbn. *mp* *ff*

B. Tbn. *mp* *ff*

Tuba *ff*

Timp. *ff*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

1027

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

f

f

f

f

1027

Hn. I
Hn. II

Hn. III
Hn. IV

f

f

1027

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

p

pp

pp

p

1038

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1038

Hn. I
Hn. II

Hn. III
Hn. IV

1038

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

1046

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

ff

1046

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

ff

1046

Timp.

ff

1046

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

1054

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

mp

a2

p

mp

mp

p

p

1064

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1064

Hn. I
Hn. II

Hn. III
Hn. IV

Tbn.

Tuba

1064

Vln. I

Vln. II

Vla.

Vc.

D.B.

1074

Fl. I
Fl. II

mp

mp

Ob. I
Ob. II

mp

mp

Cl. I
Cl. II

mp

Hn. I
Hn. II

mp

mp

Hn. III
Hn. IV

mp

mp

Tbn.

p

p

p

p

B. Tbn.

p

p

Tuba

Vln. I

mp

mp

Vla.

pizz.

Vc.

pizz.

D.B.

pizz.

Detailed description: This page of a musical score covers measures 1074 to 1080. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Horns I-IV, and Trombones. The brass section includes Trumpets, Trombones, and Tuba. The string section includes Violins I, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano) and *p* (piano), along with articulation marks like accents and *pizz.* (pizzicato). The woodwinds and strings play melodic lines, while the brass provides harmonic support with sustained notes and rhythmic patterns.

1084

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

pp

mp

mp

1084

Vln. I
Vln. II

Vla.

Vc.

D.B.

mp

mp

arco

pizz.

arco

arco

1092

Cl. I
Cl. II

Tr. I
Tr. II

Vln. I
Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

pizz.

pizz.

pizz.

pizz.

pizz.

1101

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Hn. I
Hn. II

Vln. I

Vln. II

Vla.

p

p

p

p

p

p

arco

gliss.

arco

arco

1110

Fl. I
Fl. II

Cl. I
Cl. II

Bs. I
Bs. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

arco

gliss.

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

arco

1118

This section of the score covers measures 1118 to 1123. It includes parts for Horns I & II, Horns III & IV, Trumpets I & II, Trumpet III, Trombone, Bass Trombone, and Tuba. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Horns I & II and Horns III & IV play a sustained chord of G4, Bb4, and D5, marked *mf*. Trumpets I & II and Trumpet III play a melodic line starting in measure 1120, marked *p*. Trombone, Bass Trombone, and Tuba play a sustained chord of G2, Bb2, and D3, marked *mf*. The score includes dynamic markings (*mf*, *p*), accents (>), and slurs.

Hn. I
Hn. II
Hn. III
Hn. IV
Tr. I
Tr. II
Tr. III
Tbn.
B. Tbn.
Tuba

1118

This section of the score covers measures 1118 to 1123. It includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. Violin I and Violin II play chords, marked *p*. Viola plays a melodic line starting in measure 1120, marked *p*. Vc. and D.B. play a sustained chord of G2, Bb2, and D3, marked *p*. The score includes dynamic markings (*p*), accents (>), and slurs.

Vln. I
Vln. II
Vla.
Vc.
D.B.

1135

Fl. I
II *mf*

Ob. I
II *mf*

Cl. I
II *mf*

Hn. I
II *f*

Hn. III
IV *f*

Tr. I
II *f* *mf*

Tr. III *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *f*

D.B. *f*

1144

Fl. I
Fl. II

Ob. I
Ob. II

This system contains the musical notation for the Flute (Fl. I and II) and Oboe (Ob. I and II) parts. The measures are numbered 1144 through 1151. The Flute parts feature a melodic line with eighth and sixteenth notes, while the Oboe parts provide harmonic support with chords and some melodic fragments.

1144

Hn. I
Hn. II

Tr. I
Tr. II

Tr. III

This system contains the musical notation for the Horn (Hn. I and II) and Trumpet (Tr. I, II, and III) parts. The measures are numbered 1144 through 1151. The Horns play sustained chords, while the Trumpets play a rhythmic pattern of eighth notes and chords.

1144

Vln. I

Vln. II

Vla.

p

pizz.

This system contains the musical notation for the Violin (Vln. I and II) and Viola (Vla.) parts. The measures are numbered 1144 through 1151. The Violins play a rhythmic pattern of eighth notes, and the Viola plays a similar pattern. Dynamics include *p* (piano) and *pizz.* (pizzicato).

1153

Fl. I
Fl. II

Ob. I
Ob. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

p

ff

1161

Fl. I
II

ff *mf*

Ob. I
II

ff *mf*

Cl. I
II

Bs. I
II

mp

Hn. I
II

ff

Hn. III
IV

ff

1161

Timp.

1161

1st desk - 2 soli

Vln. I

mp

2nd desk - 2 soli

Vln. II

mp

Vla.

ff

Vc.

ff

D.B.

ff

Detailed description: This page of a musical score covers measures 1161 to 1166. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Horns III and IV, and Timpani. The string section includes Violins I and II (with first and second desks each having two soli players), Viola, Violoncello, and Double Bass. The score features dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and some woodwinds have melodic lines. The brass section provides harmonic support with sustained notes and chords.

1170

Cl. I
Cl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Vln. I

Vln. II

Vla.

Vc.

p

p

p

mp

tutti

mp

p

mp

mp

mp

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1179

p

mf

Detailed description: This block contains the woodwind section of the score. It includes staves for Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The music begins at measure 1179. The Flute and Clarinet parts start with a piano (*p*) dynamic and feature a melodic line with a slur and a fermata. The Oboe and Bassoon parts enter later in the system with a mezzo-forte (*mf*) dynamic, playing a rhythmic accompaniment of eighth notes.

Vln. I

Vln. II

Vla.

Vc.

D.B.

1179

pp

pp

pp

pp

pp

Detailed description: This block contains the string section of the score. It includes staves for Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The music begins at measure 1179. All string parts play a sustained harmonic accompaniment. The Violin I and II parts have a melodic line with a slur and a fermata. The Viola, Vc., and D.B. parts play a rhythmic accompaniment of eighth notes. The dynamic for all parts is pianissimo (*pp*).

1200

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

This section of the score covers the woodwind instruments. It consists of four staves: Flutes I and II, Oboes I and II, Clarinets I and II, and Bassoons I and II. The tempo is marked as 1200. The woodwinds play a rhythmic pattern of eighth notes, often in pairs, with some rests. The key signature is two flats.

1200

Hn. I
Hn. II

Hn. III
Hn. IV

This section of the score covers the horn instruments. It consists of four staves: Horns I and II, and Horns III and IV. The tempo is marked as 1200. The horns play a rhythmic pattern of eighth notes, often in pairs, with some rests. The key signature is two flats.

1200

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers the string instruments. It consists of five staves: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The tempo is marked as 1200. The strings play a rhythmic pattern of eighth notes, often in pairs, with some rests. The key signature is two flats. The dynamic marking *p* (piano) is present at the beginning of each staff.

This musical score page, numbered 232, covers measures 1216 to 1220. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A double bar line is placed at the end of measure 1219, with repeat signs in the woodwind staves. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) play various rhythmic patterns, while the brass (Trumpets, Trombones, Tuba) provides harmonic support. The percussion (Timpani) and strings (Violins, Viola) also contribute to the overall texture.

1216

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

1216

Timp.

1216

Vln. I

Vln. II

Vla.

ff

ff

f

f

mf

mf

1225

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.
f

B. Tbn.
f

Tuba
f

II. muta picc.

1225

Vln. I
f *mf*

Vln. II
f *mf*

This page of a musical score covers measures 1234. The score is arranged in a standard orchestral layout with the following parts:

- Flute (Fl. I & II):** Measures 1234 are mostly rests. In measure 1235, the flute plays a melodic line starting on G4.
- Oboe (Ob. I & II):** Measures 1234 are mostly rests. In measure 1235, the oboe plays a melodic line starting on B3, marked with a forte (*f*) dynamic.
- Horn (Hn. I, II, III, IV):** The horns play a rhythmic accompaniment of eighth notes, starting on G4 in measure 1234. The first two horns (I & II) have a *mf* dynamic, while the last two (III & IV) are marked *f*.
- Trumpet (Tr. I, II) and Trombone (Tbn.):** The trumpets and trombones play a rhythmic accompaniment of eighth notes, starting on G3 in measure 1234. The trumpets are marked *f*, and the trombones are marked *mf*.
- Violin (Vln. I & II):** The violins play a rhythmic accompaniment of eighth notes, starting on G3 in measure 1234. Both parts are marked *mf*.

The score includes various musical notations such as dynamics (*f*, *mf*), accents (>), and slurs. The key signature is B-flat major (two flats), and the time signature is 4/4.

Il on picc.

1243

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bs. I
Bs. II

1243

Hn. I
Hn. II
Hn. III
Hn. IV
Tr. I
Tr. II
Tr. III
Tbn.
B. Tbn.
Tuba

1243

Vln. I
Vln. II
Vla.
Vc.
D.B.

II on flute

1252

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

pp

p

1252

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pizz.

arco

1265

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

pp

p

bis.

pp

1265

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

pizz.

pizz.

1276

Fl. I
Fl. II

Cl. I
Cl. II

Bs. I
Bs. II

Vc.

D.B.

1287

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1287

Hn. I
Hn. II

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco gliss. pizz.

p *ff* *pp*

1297

Fl. I
Fl. II

pp

Ob. I
Ob. II

pp

Hn. I
Hn. II

pp

Hn. III
Hn. IV

pp

Tr. I
Tr. II

pp

Timp.

mf

Vln. I

arco gliss. pizz.
p ff pp

Vln. II

arco gliss. pizz.
p ff pp

Vla.

arco gliss. pizz.
p ff pp

Vc.

arco gliss. pizz.
p ff pp

D.B.

arco gliss. pizz.
p ff pp

Detailed description: This page of a musical score covers measures 1297 to 1306. The woodwind section (Flutes, Oboes, Horns, and Trumpets) plays a sustained chord of D4, F4, and A4 in the first three measures, marked *pp*. The Trumpets have a melodic line starting in measure 1300, also marked *pp*. The Timpani part has a rhythmic pattern starting in measure 1300, marked *mf*. The string section (Violins, Viola, Violoncello, and Double Bass) plays a rhythmic pattern of eighth notes, marked *p*. In measures 1300-1301, they perform a glissando from *p* to *ff*, followed by a pizzicato section marked *pp*. The score is in a key with two flats and a 4/4 time signature.

1309

Tr. I
Tr. II

Tuba

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pp

mp

arco

p

arco

arco

p

arco

p

arco

pp

pp

pp

pp

pp

1318

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Tr. I
Tr. II

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mp

mf

mp

mf

pp

pp

pp

mf

f

mf

mf

mf

mf

pp

pp

pp

1325

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

f

Detailed description: This block contains the first three staves of the orchestral score. The Flute I and II staves (top) play a melodic line with eighth-note patterns, marked *f*. The Oboe I and II staves (middle) play a similar melodic line, also marked *f*. The Clarinet I and II staves (bottom) play a harmonic accompaniment with chords and eighth notes, marked *f*. The key signature has two flats and the time signature is 4/4. The measure number 1325 is indicated at the start of the first staff.

1325

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tuba

f

mp

Detailed description: This block contains staves for Horns, Trumpet, and Tuba. The Horn I and II staves (top) play a melodic line with eighth notes, marked *f*. The Horn III and IV staves (middle) play the same melodic line, also marked *f*. The Trumpet I and II staves (bottom) play a simple harmonic line with dotted notes, marked *f*. The Tuba staff (bottom) plays a rhythmic accompaniment with dotted notes, marked *mp*. The key signature has two flats and the time signature is 4/4. The measure number 1325 is indicated at the start of the first staff.

1325

Timp.

ff

Detailed description: This block contains the Timpani staff. It plays a rhythmic pattern of eighth notes, marked *ff*. The key signature has two flats and the time signature is 4/4. The measure number 1325 is indicated at the start of the staff.

1325

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

mp

Detailed description: This block contains the string section staves. The Violin I staff (top) plays a melodic line with long notes, marked *f*. The Violin II staff (middle) plays a similar melodic line, marked *f*. The Viola staff (bottom) plays a harmonic accompaniment with long notes, marked *f*. The Violoncello and Double Bass staves (bottom) play a rhythmic accompaniment with dotted notes, marked *f*. The key signature has two flats and the time signature is 4/4. The measure number 1325 is indicated at the start of the first staff.

1333

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Timp.

Tri.
Cym.

Sn. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

1341

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

1341

Timp.

Tri.
Cym.

1341

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score, numbered 242, covers measures 1341 through 1348. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) features melodic lines with some sustained notes. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with rhythmic patterns. The percussion section includes Timpani and Triangle/Cymbals. The string section (Violins, Viola, Violoncello, Double Bass) plays sustained chords and rhythmic accompaniment. Measure numbers 1341 are indicated at the beginning of the first staff of each instrument group.

rall.

1349

Fl. I
Fl. II
Cl. I
Cl. II
Tr. I
Tr. II
Tr. III
Tbn.
B. Tbn.
Tuba

This section of the score covers measures 1349 to 1356. It features woodwind and brass parts. The Flutes (I and II) play a melodic line starting with a quarter rest, followed by quarter notes. The Clarinets (I and II) play a similar melodic line, starting with a quarter rest and then quarter notes. The Trumpets (I, II, and III) play a rhythmic pattern of quarter notes. The Trombones (Tbn., B. Tbn., and Tuba) play a rhythmic pattern of quarter notes. The tempo is marked 'rall.' and indicated by a dashed line above the staff.

rall.

1349

Vln. I
Vln. II
Vla.
Vc.
D.B.

This section of the score covers measures 1349 to 1356. It features string parts. The Violins (I and II) play a melodic line starting with a quarter rest, followed by quarter notes. The Viola plays a melodic line starting with a quarter rest, followed by quarter notes. The Violoncello (Vc.) and Double Bass (D.B.) play a rhythmic pattern of quarter notes. The tempo is marked 'rall.' and indicated by a dashed line above the staff.

meno ♩=160

Fl. I
Fl. II

Ob. I
Ob. II

Bs. I
Bs. II

This block contains the musical staves for the Flute (Fl. I, II), Oboe (Ob. I, II), and Bassoon (Bs. I, II) sections. The Flute parts are mostly rests, with some eighth-note patterns starting in the fifth measure. The Oboe and Bassoon parts play a rhythmic pattern of eighth notes with chords. Dynamics include *mf* and *mp*. A measure number of 1357 is indicated at the beginning.

Hn. I
Hn. II

Hn. III
Hn. IV

This block contains the musical staves for the Horn sections (Hn. I, II, III, IV). The first two horns (I and II) are mostly rests, with some notes in the final measure. The last two horns (III and IV) play a few notes in the final measure. Dynamics include *pp*. A measure number of 1357 is indicated at the beginning.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This block contains the musical staves for the Violin (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) sections. The Violin I part has long notes with hairpins. The Violin II and Viola parts play chords. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. Dynamics include *mf*, *mp*, and *p*. A measure number of 1357 is indicated at the beginning.

1365

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

p

p

p

1365

Hn. I
Hn. II

Hn. III
Hn. IV

1365

Vln. I

Vln. II

Vla.

Vc.

D.B.

1372

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

Detailed description: This page of a musical score covers measures 1372 through 1378. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a rhythmic pattern of eighth notes in measures 1372-1374, followed by rests. The Horns (I-IV) play a sustained chord in the first two measures, marked *pp*. The string section (Violins I and II, Viola, Violoncello, and Double Bass) provides a harmonic foundation with sustained notes and rhythmic patterns. The key signature has two flats, and the time signature is 4/4.

1381

Fl. I
II

Ob. I
II

Cl. I
II

Tr. I
II

Tr. III

accel.

Vln. II

Vla.

Vc.

D.B.

a tempo $\text{♩} = 120$

1387

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

1387

Hn. I
Hn. II

Hn. III
Hn. IV

1387

a tempo $\text{♩} = 120$

Timp.

Tri.
Cym.

1387

a tempo $\text{♩} = 120$

Vln. I

Vln. II

Vla.

Vc.

D.B.

1395

Hn. I
Hn. II

Hn. III
Hn. IV

Timp.

Tri.
Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The top two staves are for Horns I and II, followed by Horns III and IV. The next staff is for Timpani. Below that is the Triangle and Cymbal. The Violin section consists of two staves (I and II). The Viola is on the next staff. The Violoncello and Double Bass are on the bottom two staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score begins at measure 1395. The Horns I and II parts play a melodic line with eighth notes and rests, marked with a piano (*p*) dynamic. The Horns III and IV parts play a rhythmic accompaniment of eighth notes, also marked with a piano (*p*) dynamic. The Timpani part has a single note in measure 1395 and rests thereafter. The Triangle and Cymbal part has a series of rhythmic patterns, including a triplet of eighth notes in measure 1400. The Violin I and II parts play a melodic line with eighth notes, marked with a piano (*p*) dynamic. The Viola part plays a rhythmic accompaniment of eighth notes with a wavy line above it. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes with a wavy line above it.

1403

Ob. I II *mf*

Cl. I II *mf*

Bs. I II *mf*

Hn. III IV *mf*

Tuba *mf*

1403

Timp. *mf*

Tri. Cym.

1403

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *tr*

Vc. *f*

D.B. *f*

Detailed description: This page of a musical score covers measures 1403 through 1408. The score is for a full orchestra. The woodwind section includes Oboes I and II, Clarinets I and II, Bassoons I and II, Horns III and IV, and Tuba. The percussion section includes Timpani, Triangle, and Cymbals. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score begins at measure 1403. The Oboes, Clarinets, Bassoons, Horns, and Tuba parts feature melodic lines with accents and dynamic markings of *mf*. The Timpani part has a rhythmic pattern with a *mf* dynamic. The Triangle and Cymbals are used for rhythmic accents. The Violins I and II parts have melodic lines with accents and *mf* dynamics. The Viola part features a trill with a wavy line and a *mf* dynamic. The Violoncello and Double Bass parts have a rhythmic pattern with accents and *f* dynamics. The score ends at measure 1408.

1411 *f* *II. muta picc.*

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Bs. I
Bs. II
Hn. I
Hn. II
Hn. III
Hn. IV
Tr. I
Tr. II
Tr. III
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

a2 (II on picc2)(II on picc.)

This page contains the musical score for measures 1419 through 1426. The score is organized into several systems of staves:

- Woodwinds:** Flute I and II, Oboe I and II, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet I and II, Trumpet III, Trombone, Baritone Trombone, and Tuba. The woodwinds play melodic lines, with the flute, oboe, and clarinet parts marked with *a2* (II on picc2) and (II on picc.).
- Brass:** Horn I and II, Horn III and IV, Trumpet I and II, Trumpet III, Trombone, Baritone Trombone, and Tuba. The brass section provides harmonic support and rhythmic patterns, with many parts marked *ff*.
- Strings:** Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic accompaniment, with the violin and viola parts marked *ff*.

The score begins at measure 1419. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The overall dynamic level is *ff* (fortissimo).

1427 a2

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tbn.

B. Tbn.

Tuba

1427

Timp.

1427

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 1427 to 1434. The woodwind section (Flutes, Oboes, Clarinets) features a melodic line starting in measure 1427, marked with a first ending bracket and a second ending 'a2'. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section includes a snare drum pattern. The string section (Violins, Viola, Violoncello, Double Bass) plays a rhythmic accompaniment. The score is written in a key signature of two flats and a common time signature.

II on flute

1435

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

1435

Timp.

Tri.
Cym.

1435

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 255, covers measures 1443 through 1448. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I, II, III, and IV, Trumpets I, II, and III, Trombones, Baritone Trombone, and Tuba. The percussion section includes Timpani, Triangle/Cymbal, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The percussion parts include a snare drum pattern and a triangle/cymbal pattern. The string parts consist of sustained chords and single notes. The woodwind parts feature a mix of sustained notes and rhythmic patterns. The overall texture is dense and characteristic of a late 19th or early 20th-century orchestral work.

This page of a musical score, numbered 256, contains measures 1451 through 1500. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Part I starts with a melodic line marked 'a2' (second octave) and includes a trill in measure 1458. Part II plays a sustained chord.
- Oboes (Ob. I, II):** Part I has a melodic line marked 'a2' with a trill in measure 1458. Part II plays a sustained chord.
- Clarinets (Cl. I, II):** Part I has a melodic line marked 'a2' with a trill in measure 1458. Part II plays a sustained chord.
- Bassoon (Bs.):** Plays a rhythmic pattern of eighth notes.
- Horns (Hn. I, II, III, IV):** Horns I and II play a rhythmic pattern of eighth notes. Horns III and IV play a sustained chord.
- Trumpets (Tr. I, II, III):** Trumpets I and II play a rhythmic pattern of eighth notes. Trumpet III plays a melodic line.
- Trumpets (Tr. I, II):** (Note: This label appears to be a typo for Trombones in the image).
- Trombones (Tbn.):** Plays a rhythmic pattern of eighth notes.
- Bass Trombone (B. Tbn.):** Plays a rhythmic pattern of eighth notes.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes.
- Triangle and Cymbals (Tri. Cym.):** Features a cymbal roll in measures 1458 and 1459.
- Violins (Vln. I, II):** Violin I has a melodic line with a trill in measure 1458. Violin II plays a sustained chord.
- Viola (Vla.):** Plays a sustained chord.
- Violoncello (Vc.):** Plays a sustained chord.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, trills, and dynamic markings. The measure numbers 1451, 1458, and 1500 are clearly marked at the beginning of their respective staves.

This page of a musical score covers measures 1459 to 1500. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Play a melodic line with notes G4, A4, B4, C5, and D5, with rests in between. A first ending bracket is present at the end.
- Oboes (Ob. I, II):** Play a similar melodic line to the flutes.
- Clarinets (Cl. I, II):** Play a melodic line with notes G4, A4, B4, C5, and D5, with rests in between.
- Bassoons (Bs. I, II):** Play a melodic line with notes G3, A3, B3, C4, and D4, with rests in between.
- Horns (Hn. I, II, III, IV):** Play a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3.
- Trumpets (Tr. I, II, III):** Play a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3.
- Trumpet III (Tr. III):** Plays a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3.
- Trombones (Tbn., B. Tbn., Tuba):** Play a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3.
- Timpani (Timp.):** Play a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3.
- Triangle and Cymbals (Tri. Cym.):** Play a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. A *ff* dynamic marking is present.
- Snare Drum (Sn. Dr.):** Play a rhythmic accompaniment of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3. A *ff* dynamic marking is present.
- Violins (Vln. I, II):** Play a melodic line with notes G4, A4, B4, C5, and D5, with rests in between.
- Viola (Vla.):** Play a melodic line with notes G4, A4, B4, C5, and D5, with rests in between.
- Violoncello (Vc.):** Play a melodic line with notes G4, A4, B4, C5, and D5, with rests in between.
- Double Bass (D.B.):** Play a melodic line with notes G3, A3, B3, C4, and D4, with rests in between.

The score includes various musical notations such as rests, notes, and dynamic markings like *ff*. First ending brackets are used at the end of several staves.

This musical score covers measures 146 and 147. The woodwind section (Flute I & II, Oboe I & II, Clarinet I & II) plays a rhythmic pattern of eighth notes, starting in measure 146 and continuing through measure 147, with a dynamic marking of *mf*. The brass section (Trumpet, Trombone, and Tuba) plays a sustained note in measure 146, marked *p*, which then changes to a different note in measure 147, marked with an accent (>). The timpani part features a rhythmic pattern of eighth notes in measure 146, marked *f*, with accents (>) on the notes. The string section (Violin I & II, Viola, Violoncello, and Double Bass) plays a sustained note in measure 146, marked *mf*, which then changes to a different note in measure 147, marked *f*. The score is written in a key signature of two flats and a common time signature.

1475

Fl. I
Fl. II

Ob. I
Ob. II

Bs. I
Bs. II

mf *mp* *mp* *mf*

This section of the score covers measures 1475 to 1480. The Flute I and II parts are mostly silent, with a melodic line starting in measure 1478. The Oboe I and II parts play a rhythmic pattern of eighth notes, starting in measure 1475. The Bassoon I and II parts play a similar rhythmic pattern, also starting in measure 1475. Dynamics include *mf* and *mp*.

1475

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *mf* *mf* *mf* *mp* *mp*

This section of the score covers measures 1475 to 1480. The Violin I part has a melodic line with a fermata in measure 1477. The Violin II part has a melodic line with a fermata in measure 1477. The Viola part has a melodic line with a fermata in measure 1477. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes, starting in measure 1475. Dynamics include *mf* and *mp*.

1482

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

p

1482

Hn. I
Hn. II

Hn. III
Hn. IV

pp

1482

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

1490

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1490

Hn. I
Hn. II

Hn. III
Hn. IV

pp

1490

Vln. I

Vln. II

Vla.

Vc.

D.B.

1499

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Tr. I
Tr. II

Tr. III

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

f

mf

1505

Fl. I
II

Ob. I
II

Cl. I
II

Bs. I
II

p

p

p

p

Detailed description: This block contains the first four staves of a musical score. The Flute I and II staves begin with a treble clef, a key signature of two flats, and a dynamic marking of *p*. The Oboe I and II staves also begin with a treble clef, a key signature of two flats, and a dynamic marking of *p*. The Clarinet I and II staves begin with a treble clef, a key signature of two flats, and a dynamic marking of *p*. The Bassoon I and II staves begin with a bass clef, a key signature of two flats, and a dynamic marking of *p*. The music consists of several measures of music, with some notes tied across measures.

1505

Hn. I
II

p

Detailed description: This block contains the fifth staff of the musical score, for Horn I and II. It begins with a treble clef, a key signature of two flats, and a dynamic marking of *p*. The music consists of several measures of music, with some notes tied across measures.

1505

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

p

p

Detailed description: This block contains the last six staves of the musical score. The Violin I and II staves begin with a treble clef, a key signature of two flats, and a dynamic marking of *p*. The Viola staff begins with an alto clef, a key signature of two flats, and a dynamic marking of *p*. The Violoncello and Double Bass staves begin with a bass clef, a key signature of two flats, and a dynamic marking of *p*. The music consists of several measures of music, with some notes tied across measures.

1521 a2

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Tbn.

B. Tbn.

Tuba

1521

Timp.

1521

Vln. I

Vln. II

Vla.

Vc.

D.B.

II on flute

1529

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

1529

Timp.

Tri.
Cym.

1529

Vln. I

Vln. II

Vla.

Vc.

D.B.

1537

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1537

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

1537

Timp.

Tri.
Cym.

Sn. Dr.

1537

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page covers measures 1545 through 1554. The instruments listed are:

- Flutes I & II
- Oboes I & II
- Clarinets I & II
- Bassoons I & II
- Horns I, II, III, IV
- Trumpets I, II, III
- Trombone
- Bass Trombone
- Tuba
- Timpani
- Triangle and Cymbals
- Violins I & II
- Viola
- Violoncello
- Double Bass

The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section, including trumpets, trombones, and tuba, plays a series of sustained chords. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The timpani part features a rhythmic pattern in the lower register, with a dynamic shift from *ff* to *f* around measure 1550. The strings play a sustained harmonic accompaniment, with violins and violas marked *ff* and cellos and double basses marked *ff*.

1553

Fl. I
II *ff* *mf*

Ob. I
II *ff* *mf*

Cl. I
II *ff* *mf*

Bs. I
II *ff* *f*

1553

Hn. I
II *mf*

Hn. III
IV *mf*

Tr. I
II *ff* *mf*

Tr. III *ff* *mf*

Tbn.
B. Tbn.
Tuba

1553

Timp. *ff* *f*

Tri.
Cym.

1553

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc.
D.B. *ff*

1561

Fl. I
II *ff*

Ob. I
II *ff*

Cl. I
II *ff*

Bs. I
II *ff*

Hn. I
II *ff*

Hn. III
IV *ff*

Tr. I
II *ff*

Tr. III *ff*

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

1561

Timp. *ff* *f*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

1567

Fl. I
Fl. II

Bs. I
Bs. II

Tr. I
Tr. II

Tr. III

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

ff

f

p

f

f

f

f

II. muta picc.

1585 a2 (II on picc.)

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

Hn. I
Hn. II

Hn. III
Hn. IV

Tr. I
Tr. II

Tr. III

Tbn.

B. Tbn.

Tuba

Timp.

Tri.
Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf *ff* *mf*

mf *ff* *mf*

mf *ff* *mf*

mf *ff* *mf*

ff *ff* *ff*

f *ff* *ff* *f*

mf *ff* *mf*

mf *ff* *mf*

ff *ff* *ff*

ff *ff* *ff*

1607 *meno* ♩=200

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Tbn.
B. Tbn.
Tuba

p
f
f
f

1607 *pizz.* *meno* ♩=200

Vln. I
Vln. II
Vla.
Vc.
D.B.

p
pizz.
p
pizz.
p



1616

Fl. I
Fl. II
Ob. I
Ob. II
Cl. I
Cl. II
Vla.
Vc.
D.B.

p

rall. ----- a tempo $\text{♩} = 120$

1625

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1625

Vln. I

Vln. II

Vla.

Vc.

D.B.

1634

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1634

Timp.

1634

Vln. I

Vln. II

Vla.

Vc.

D.B.

1643

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1643

Hn. I
Hn. II

Hn. III
Hn. IV

1643

Vln. I

Vln. II

Vla.

Vc.

D.B.

1653

Fl. I II *mf*

Ob. I II *p*

Cl. I II *p*

Bs. I II *p*

Hn. I II *p*

Hn. III IV *p*

Timp. 1653

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

Detailed description: This page of a musical score covers measures 1653 to 1658. The key signature is B-flat major (two flats). The score is arranged in systems for various instruments. The Flute I and II parts (measures 1653-1658) feature a melodic line starting in measure 1653 with a *mf* dynamic, including a sixteenth-note triplet and a slur over measures 1654-1655. The Oboe I and II parts (measures 1653-1658) play a sustained note in measure 1653, followed by a *p* dynamic in measure 1654. The Clarinet I and II parts (measures 1653-1658) play a sustained note in measure 1653, followed by a *p* dynamic in measure 1654. The Bassoon I and II parts (measures 1653-1658) play a sustained note in measure 1653, followed by a *p* dynamic in measure 1654. The Horn I and II parts (measures 1653-1658) play a rhythmic pattern starting in measure 1654 with a *p* dynamic. The Horn III and IV parts (measures 1653-1658) play a rhythmic pattern starting in measure 1654 with a *p* dynamic. The Timpani part (measures 1653-1658) plays a rhythmic pattern starting in measure 1654. The Violin I and II parts (measures 1653-1658) play a rhythmic pattern starting in measure 1654 with a *p* dynamic. The Viola part (measures 1653-1658) plays a rhythmic pattern starting in measure 1654 with a *p* dynamic. The Violoncello and Double Bass parts (measures 1653-1658) play a rhythmic pattern starting in measure 1654 with a *p* dynamic.

1663

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

p

1663

Vln. I

Vln. II

Vla.

Vc.

D.B.

1676

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1676

Vln. I

Vln. II

Vla.

Vc.

D.B.

1685

Fl. I
Fl. II

Ob. I
Ob. II

Cl. I
Cl. II

Bs. I
Bs. II

1685

Timp.

1685

Vln. I

Vln. II

Vla.

Vc.

D.B.

1694

Hn. I
Hn. II

Hn. III
Hn. IV

1694

Vln. I

Vln. II

Vla.

Vc.

D.B.

1704 *rall.* -----

Hn. I
Hn. II

Hn. III
Hn. IV

1704 *rall.*

Vln. I

Vln. II

Vla.

Vc.

D.B.