

Frank Wilhoit

Quartet No. 2
in B major
for 2 Violins, Viola, and Violoncello, Op. 24

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Allegro non troppo $\text{♩} = 116$

Violin I

Violin II

Viola

Violoncello

A

Vn. I

Vn. II

Va.

Vc.

12

Vn. I

Vn. II

Va.

Vc.

2

17

Vn. I
Vn. II
Va.
Vc.

B

22

Vn. I
Vn. II
Va.
Vc.

27

Vn. I
Vn. II
Va.
Vc.

C

p

D

33

Vn. I

Vn. II

Va.

Vc.

39

Vn. I

Vn. II

Va.

Vc.

43

Vn. I

Vn. II

Va.

Vc.

E

47

Vn. I
Vn. II
Va.
Vc.

F

52

Vn. I
Vn. II
Va.
Vc.

57

Vn. I
Vn. II
Va.
Vc.

61

G

Vn. I

Vn. II

Va.

Vc.

66

Vn. I

Vn. II

Va.

Vc.

70

H

Vn. I

Vn. II

Va.

Vc.

6

75

Vn. I

Vn. II

Va.

Vc.

I

mf

mp

mp

mp

80

Vn. I

Vn. II

Va.

Vc.

f

mf

f

85

Vn. I

Vn. II

Va.

Vc.

f

f

89 J

Vn. I
Vn. II
Va.
Vc.

93

Vn. I
Vn. II
Va.
Vc.

98 K

Vn. I
Vn. II
Va.
Vc.

103

Vn. I
Vn. II
Va.
Vc.

L

Detailed description: This section starts with a dynamic *f* for Vn. I and Vn. II. The strings play eighth-note patterns. Measures 104-105 show a transition with *f* dynamics. Measures 106-107 continue with eighth-note patterns, with *mp* dynamics for Va. and Vc. Measure 108 concludes with *pp* dynamics for all instruments.

109

Vn. I
Vn. II
Va.
Vc.

Detailed description: Measures 109-110 feature eighth-note patterns with *p* dynamics. Measures 111-112 show sustained notes with *p* dynamics. Measures 113-114 conclude with eighth-note patterns and *p* dynamics.

115

Vn. I
Vn. II
Va.
Vc.

M

Detailed description: Measures 115-116 begin with *mp* dynamics for Vn. I and Vn. II. Measures 117-118 show eighth-note patterns with *pp* dynamics. Measures 119-120 conclude with eighth-note patterns and *pp* dynamics.

121

Vn. I
Vn. II
Va.
Vc.

126

Vn. I
Vn. II
Va.
Vc.

N

129

Vn. I
Vn. II
Va.
Vc.

10

133

O

Vn. I

Vn. II

Va.

Vc.

ff

ff

137

Vn. I

Vn. II

Va.

Vc.

ff

ff

141

Vn. I

Vn. II

Va.

Vc.

ff

mf

ff

f

P

145

Vn. I
Vn. II
Va.
Vc.

149

Vn. I
Vn. II
Va.
Vc.

Q

154

Vn. I
Vn. II
Va.
Vc.

12

159

Vn. I
Vn. II
Va.
Vc.

cresc.

R

p

mf

f

mp

f

p

165

Vn. I
Vn. II
Va.
Vc.

cresc.

ff

f

f

f

f

ff

f

170

Vn. I
Vn. II
Va.
Vc.

S

ff

ff

175

T

Vn. I
Vn. II
Va.
Vc.

ff *p*
ff *p*

181

U

Vn. I
Vn. II
Va.
Vc.

f *mp*
mp *p*
p *<mp*

187

U

Vn. I
Vn. II
Va.
Vc.

p *> pp* *mp*
mp *pp*
pizz. *mp* *p*
> p

14

193

Vn. I
Vn. II
Va.
Vc.

V

199

Vn. I
Vn. II
Va.
Vc.

mp
arco

203

Vn. I
Vn. II
Va.
Vc.

W

207

Vn. I
Vn. II
Va.
Vc.

212

Vn. I
Vn. II
Va.
Vc.

X

220

Vn. I
Vn. II
Va.
Vc.

16

226

Vn. I
Vn. II
Va.
Vc.

Y

231

Vn. I
Vn. II
Va.
Vc.

237

Vn. I
Vn. II
Va.
Vc.

II.

Presto $\text{d} = 92$

A 17

Violin I *p*

Violin II *p*
arco

Viola *p*
arco

Violoncello *p*

The score consists of four staves. Violin I starts with eighth-note pairs. Violin II and Viola play eighth-note pairs with slurs. Violoncello plays eighth-note pairs. Dynamics *p*, *f*, and *p* are indicated.

B

Vn. I *p*

Vn. II - *p*

Va. *p*

Vc. - *p* *f* *p*

The score consists of four staves. Vn. I and Vn. II play eighth-note pairs. Va. and Vc. play eighth-note pairs. Measures 1 and 2 are shown. Dynamics *p*, *f*, and *p* are indicated.

C

Vn. I *f*

Vn. II *f* *p*

Va. *f* *p*

Vc. *p* *f*

The score consists of four staves. Vn. I and Vn. II play eighth-note pairs. Va. and Vc. play eighth-note pairs. Measures 17 and 18 are shown. Dynamics *f*, *p*, *f*, *p*, *f*, *p*, *pp*, *f*, *p*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*, and *f* are indicated.

18

26

Vn. I

Vn. II

Va.

Vc.

D

35

Vn. I

Vn. II

Va.

Vc.

E

47

Vn. I

Vn. II

Va.

Vc.

F

G

56

H

Vn. I
Vn. II
Va.
Vc.

65

Fine

con sord.
I

Vn. I
Vn. II
Va.
Vc.

73

Vn. I
Vn. II
Va.
Vc.

20

80

Vn. I

Vn. II

Va.

Vc.

J

This musical score page contains four staves for string instruments: Vn. I (Violin I), Vn. II (Violin II), Va. (Cello), and Vc. (Double Bass). The key signature is one flat. Measure 20 begins with sustained notes from Vn. I and Vn. II. Measures 21 through 24 feature eighth-note patterns from the Va. staff. Measure 25 starts a new section labeled 'J', which consists of eighth-note patterns from both Vn. I and Vn. II. The time signature appears to be common time throughout.

88

Vn. I

Vn. II

Va.

Vc.

This musical score page continues the string quartet instrumentation. Measures 88-91 feature eighth-note patterns from the Va. staff. Measures 92 through 95 show eighth-note patterns from both Vn. I and Vn. II. The key signature remains one flat.

95

Vn. I

Vn. II

Va.

Vc.

K

This final page of the score concludes the section. Measures 95-98 feature eighth-note patterns from the Va. staff. Measures 99 and 100 show eighth-note patterns from both Vn. I and Vn. II. The key signature changes to no sharps or flats.

102

Vn. I Vn. II Va. Vc.

L

mf *mf* pizz. **f**

109

Vn. I Vn. II Va. Vc.

p **p**

dim. **p**

116

Vn. I Vn. II Va. Vc.

M

D.C. al Fine
senza sord.

senza sord.

p arco

p

III.

22

Largo ♩ = 44**A**

Violin I { ♩ 6/8
Violin II { ♩ 6/8
Viola { ♩ 6/8
Violoncello { ♩ 6/8

pp *mp*

B**C**

Vn. I { ♩ 6/8
Vn. II { ♩ 6/8
Va. { ♩ 6/8
Vc. { ♩ 6/8

p *mp* *>p* *mp* *p* *pp*

D**E**

Vn. I { ♩ 6/8
Vn. II { ♩ 6/8
Va. { ♩ 6/8
Vc. { ♩ 6/8

pp *mp* *p* *mp*
pp *mp* *>p* *pp*
pp *pp*

F

16

Vn. I { *p*

Vn. II

Va.

Vc.

G

pp

pp

pp

pp

20

Vn. I {

Vn. II

Va.

Vc.

p

H

24

Vn. I { *p*

Vn. II

Va.

Vc.

pp

I

24

28 **J**

Vn. I
Vn. II
Va.
Vc.

K

32 **K** sul G

Vn. I
Vn. II
Va.
Vc.

L

36 **L**

Vn. I
Vn. II
Va.
Vc.

M

39

Vn. I Vn. II Va. Vc.

pp *pp* *mf* *mf*

N

p *p* *pp* *pp*

O

42

Vn. I Vn. II Va. Vc.

pp *pp* *mp* *mp*

p

P

45

Vn. I Vn. II Va. Vc.

ff *f* *mf*

mf *ff* *mf*

26

48

Q

Vn. I

Vn. II

Va.

Vc.

R

51

Vn. I

Vn. II

Va.

Vc.

p

pp

p

pp

pp

54

S

Vn. I

Vn. II

Va.

Vc.

pp

ppp

ppp

pp

IV.

27

Vivace $\text{♩} = 84$

Violin I

Violin II

Viola

Violoncello

ff

ff

ff

ff p

mp

p

A

Vn. I

Vn. II

Va.

Vc.

p

p

pp

10

Vn. I

Vn. II

Va.

Vc.

pp

mp

B

15

Vn. I
Vn. II
Va.
Vc.

mp *p* *p*

pp

p

tr

20

Vn. I
Vn. II
Va.
Vc.

p

mp

tr

mf

mp

p

cresc.

25

C

Vn. I
Vn. II
Va.
Vc.

f

p

f

f

f

p

p

f

30

Vn. I

Vn. II

Va.

Vc.

35

D

Vn. I

Vn. II

Va.

Vc.

40

E

Vn. I

Vn. II

Va.

Vc.

30

45

Vn. I

Vn. II *mp*

Va.

Vc.

F

50

Vn. I

Vn. II *mf* *f*

Va. *mp* *f*

Vc. *f*

55

Vn. I *mp*

Vn. II *p*

Va. *p*

Vc. *p*

G

60

Vn. I

Vn. II

Va.

Vc.

f

mf

f

f

f

H

66

Vn. I

Vn. II

Va.

Vc.

p

ff

p

ff

p

ff

p

ff

71

Vn. I

Vn. II

Va.

Vc.

32

76 **I**

Vn. I
Vn. II
Va.
Vc.

81 **J**

Vn. I
Vn. II
Va.
Vc.

86 **K**

Vn. I
Vn. II
Va.
Vc.

92

Vn. I
Vn. II
Va.
Vc.

cresc.

mf

98

L

Vn. I
Vn. II
Va.
Vc.

cresc.

mf

f

f

103

Vn. I
Vn. II
Va.
Vc.

f

34

108

Vn. I

Vn. II

Va.

Vc.

M

113

Vn. I

Vn. II

Va.

Vc.

118

Vn. I

Vn. II

Va.

Vc.

123 **N**

Vn. I
Vn. II
Va.
Vc.

f
mf
f
mf
mp
mf

128

Vn. I
Vn. II
Va.
Vc.

133 **O**

Vn. I
Vn. II
Va.
Vc.

f
p
f
p
ff
p
ff
p

36

P

138

pizz.

Vn. I

Vn. II

Va.

Vc.

pizz.

mp

mp

mp

mp

arco

139

Musical score for orchestra, page 143. The score includes parts for Vn. I, Vn. II, Va., and Vc. The Vn. I part features eighth-note patterns with grace notes. The Vn. II part has sustained notes. The Va. part consists of a continuous eighth-note pattern. The Vc. part features eighth-note patterns with dynamics *>p* and *mp*.

147

Q

151

Vn. I
Vn. II
Va.
Vc.

156

R

Vn. I
Vn. II
Va.
Vc.

161

S

Vn. I
Vn. II
Va.
Vc.

38

166

Vn. I
Vn. II
Va.
Vc.

T

171

Vn. I
Vn. II
Va.
Vc.

176

Vn. I
Vn. II
Va.
Vc.