

Abraham Newsom

Symphony

in G minor

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Symphony

in G minor

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ABRAHAM NEWSOM

St. Gregory's Abbey
Three Rivers, Michigan

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|----------------------|-----------------------------------------------------------------|------------------------------------|
| Symphony in C minor | Instrumentation: | Timpani |
| I: Adagio Allegro | 2 Flutes, 2nd dbl. picc. 2 Oboes 2 Clarinets in B \flat | Snare Drum Bass Drum Cymbals |
| II: Andante | 2 Bassoons | Strings |
| III Allegro molto | 4 Horns in F 3 Trumpets in C 3 Tenor Trombones 1 Tuba | |

This symphony is an homage to the music that I have played or listened to and that goes through my brain so much. The first movement is a mix of Schubert's Unfinished Symphony and Danny Elfman's Batman score. The third movement is an homage to Dvorak's New World Symphony. I add my own twists: the first and third movements are long and repetitive, but I like long and repetitive things - it reflects my monastic bent - and although both of these movements are loosely based on sonata style (a couple of themes stated, then developed, then restated), the secondary theme in the first movement is in the relative major of the primary theme (rather than the usual dominant) and the third movement really has only one theme, and I tend to use repetition as a development device in both movements. The lightness, beauty, and playfulness of the first movement's secondary theme surprises me; I am much more prone to writing somber or pretentious music.

The middle movement is more of a gauzy nothingness in between the beginning and ending, sort of like a sleepy dance (taking the place of a minuet in a strictly classical symphony). There are some very beautiful moments in this middle movement, and I like it as a stand alone piece, as well as an integral part of this symphony.

Many thanks to John Webber for suggesting changes that make a better experience for the listener (I tend to write insular music only for my enjoyment, and he has suggested many things in all my works to make them more interesting to the world outside my head). Many thanks also to Caroline Webber for allowing me to give so much work to John.

Br. Abraham Newsom
St. Gregory's Abbey
Three Rivers, Michigan

Symphony

in G minor

Abraham Newsom

I: Adagio, $\text{♩} = 66$

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons
4 Horns in F
3 Trumpets in C
3 Trombones
Tuba
Timpani
Snare Drum
Bass Drum
Cymbals
Violin I
Violin II
Viola
Cello
Double Bass

pp
pp
pp
pp
p
pp
pp
mf
mp
p
p
p
p
p
p
p
p
p
p
p
p
p

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

Vln. I

Vln. II

Vla.

Vc.

D.B.

18
 Fl. 1
 2
 Ob. 1
 2
 Cl. 1
 2
 Bs. 1
 2

pp *p* *pp*

18
 Hn. 1&2
 Hn. 3&4
 Tp. 1
 2
 3
 Tb. 1
 2
 3
 Ta.

pp *mp* *mp* *p* *pp* *mp*

18
 Tp.

18
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

p *pp* *p* *mp* *pp* *p* *mp* *pp*

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

accel.

36

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

p

mf

pp

mf

pp

mf

pp

36

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

pp

pp

pp

pp

pp

pp

mf

pp

mf

pp

36

Tp.

pp

mf

36

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

mf

pp

mf

pp

This page of a musical score, numbered 10, is for an Allegro movement with a tempo of 104 beats per minute. It covers measures 44 through 50. The score is arranged for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of eighth notes. The brass section (Trumpets, Trombones, Tuba) plays a similar pattern, with dynamic markings of *ff* (fortissimo) and *f* (forte). The percussion section (Snare Drum, Bass Drum, Cymbals) provides a steady accompaniment. The score includes various dynamic markings such as *ff*, *f*, and *p* (piano), as well as articulation marks like accents and slurs. The page number 44 is indicated at the beginning of each staff.

This page of a musical score, numbered 11, covers measures 51 through 56. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes the following parts:

- Flutes (Fl. 1 & 2):** Measures 51-52 are marked *ff* (fortissimo), while measures 53-56 are marked *pp* (pianissimo).
- Oboes (Ob. 1 & 2):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *pp*.
- Clarinets (Cl. 1 & 2):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *pp*.
- Bassoons (Bs. 1 & 2):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *pp*.
- Horns (Hn. 1&2 & 3&4):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *pp*.
- Trumpets (Tp. 1 & 2/3):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *ff*.
- Trombones (Tb. 1 & 2/3):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *p* (piano).
- Tuba (Ta.):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *p*.
- Drum Set (S. Dr., B. Dr., Cym.):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *f* (forte).
- Violins (Vln. I & II):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *ff*.
- Viola (Vla.):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *ff*.
- Violoncello (Vc.):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *p*.
- Double Bass (D.B.):** Measures 51-52 are marked *ff*, and measures 53-56 are marked *p*.

58
Fl. 1
2
Ob. 1
2
Cl. 1
2
Bs. 1
2

58
Hn. 1&2
Hn. 3&4
Tp. 1
Tp. 2
3
Tb. 1
Tb. 2
3
Ta.

58
Tp.
S.Dr.
B. Dr.
Cym.

58
Vln. I
Vln. II
Vla.
Vc.
D.B.

65

Fl. 1
2

mf *p* *pp* *mp*

Ob. 1
2

mf *p* *pp* *mp*

Cl. 1
2

mf *p* *pp* *mp*

Bs. 1
2

mf *p* *pp* *mp*

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

p *f*

65

Tp.

65

S. Dr.

B. Dr.

Cym.

65

Vln. I

mf *p* *pp* *mp*

Vln. II

mf *p* *pp* *mp*

Vla.

mf *p* *pp* *mp*

Vc.

mf *p* *pp* *mp*

D. B.

p *pp* *mp*

72

Fl. 1
2 *fp*

Ob. 1
2 *fp*

Cl. 1
2 *fp*

Bs. 1
2 *fp*

72

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

72

Tp.

72

S.Dr.

72

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

D.B. *fp*

75

Fl. 1
2 *ff*

Ob. 1
2 *ff*

Cl. 1
2 *ff*

Bs. 1
2 *ff*

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3 *ff*

Ta. *ff*

75

Tp. *ff*

S.Dr. *ff*

B. Dr. *ff*

Cym. *ff*

75

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

pp

pp

pp

pp

fp

fp

fp

fp

fp

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

80

ff

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

80

Tp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

80

ff

ff

ff

ff

83

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

rall.

p

p

p

83

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

ff

ff

83

Tp.

S.Dr.

B. Dr.

Cym.

83

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pp

p

pp

a tempo

90

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bs. 1/2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp



97

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bs. 1/2

p

Vln. I

Vln. II

Vla.

Vc.

D.B.

104

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Vln. I

Vln. II

Vla.

Vc.

D.B.

111

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Vln. I

Vln. II

Vla.

Vc.

D.B.

118

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bs. 1/2

Vln. I

Vln. II

Vla.

Vc.

D.B.



126

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bs. 1/2

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bs. 1/2

134

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

pp

143

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bs. 1/2

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

tutti

pp

rall.

a tempo

151

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bs. 1/2

Ta.

151

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

mp

pp

tutti

pp

tutti

mp

p

mp

mp

159

Fl. 1/2

Ob. 1/2

Cl. 1/2

Bs. 1/2

Ta.

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

167

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Vln. I

Vln. II

Vla.

Vc.

D.B.

183

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

183

Vln. I

Vln. II

Vla.

Vc.

D.B.

191

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

191

Vln. I

Vln. II

Vla.

199

Cl. 1
2

Bs. 1
2

Ta.

Musical score for page 25, measures 207-214. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl. 1/2):** Measures 207-214. Measure 207 has a dynamic of *f*. A slur covers measures 207-210.
- Oboe (Ob. 1/2):** Measures 207-214. Measure 207 has a dynamic of *f*. A slur covers measures 207-210.
- Clarinet (Cl. 1/2):** Measures 207-214. Measure 207 has a dynamic of *f*. A slur covers measures 207-210.
- Bassoon (Bs. 1/2):** Measures 207-214. Measure 207 has a dynamic of *f*. A slur covers measures 207-210.
- Trombone (Ta.):** Measures 207-214. Measure 207 has a dynamic of *f*. A slur covers measures 207-210.
- Trumpet (Tp.):** Measures 207-214. Measure 207 has a dynamic of *pp*. Measure 208 has a dynamic of *f*. A slur covers measures 207-210.
- Violin I (Vln. I):** Measures 207-214. Measure 207 has a dynamic of *f*. A slur covers measures 207-210.
- Violin II (Vln. II):** Measures 207-214. Measure 207 has a dynamic of *f*. A slur covers measures 207-210.
- Viola (Vla.):** Measures 207-214. Measure 207 has a dynamic of *f*. A slur covers measures 207-210.
- Violoncello (Vc.):** Measures 207-214. Measure 207 has a dynamic of *f*. A slur covers measures 207-210.
- Double Bass (D.B.):** Measures 207-214. Measure 207 has a dynamic of *f*. A slur covers measures 207-210.

215

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1&2
Hn. 3&4

Tp. 1
2
3

Tb. 1
2
3

Ta.

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

pp *ff*

ff

f

mf

ff

222

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

222

Tp.

222

S. Dr.

B. Dr.

222

Vln. I

Vln. II

Vla.

Vc.

D. B.

228

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

228

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

228

Tp.

228

S. Dr.

B. Dr.

228

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 29, covers measures 234 through 238. The score is arranged in systems for various instruments. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1, Trumpets 2 & 3, Trombone 1, Trombones 2 & 3, and Tuba. The percussion section includes Snare Drum, Bass Drum, and Cymbal. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score begins at measure 234 with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is used throughout the score, indicating a very loud volume. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments play a steady, rhythmic accompaniment.

This page of a musical score, numbered 30, covers measures 240 through 243. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), Bassoons (Bs. 1 & 2), Horns (Hn. 1&2 and 3&4), Trumpets (Tp. 1 & 2), and Trombones (Tb. 1 & 2). The percussion section includes a Timpani (Tp.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The woodwinds and strings play sustained chords and rhythmic patterns, while the brass instruments play more active parts. The percussion provides a steady rhythmic accompaniment. The score is written in a clear, professional style with standard musical notation.

This page of a musical score, numbered 31, covers measures 244 to 246. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Horns 1&2 and 3&4. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The string section includes Violin I and II, Viola, Violoncello (Vc.), and Double Bass (D.B.).

Measures 244-246 show a complex orchestral texture. The woodwinds play intricate patterns, with the Flutes and Oboes featuring rapid sixteenth-note passages. The Clarinets and Bassoons provide harmonic support with sustained chords and rhythmic figures. The Horns play a steady, rhythmic accompaniment. The brass instruments contribute with sustained notes and rhythmic accents. The strings provide a solid foundation with a mix of sustained notes and rhythmic patterns.

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

247

mf

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

247

mf

Tp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

247

ff

mf

mf

251

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

mf

f

251

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

mf

mf

251

Tp.

S. Dr.

B. Dr.

ff

251

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

254

Fl. 1
2 *ff*

Ob. 1
2 *ff*

Cl. 1
2 *ff*

Bs. 1
2 *ff*

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tp. 1 *f*

Tp. 2
3 *f*

Tb. 1 *ff*

Tb. 2
3 *ff*

Ta. *ff*

254

Tp. *ff*

254

S.Dr. *ff*

B. Dr. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

257

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

257

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

257

S.Dr.

257

Vln. I

Vln. II

Vla.

Vc.

D.B.

260

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

mf

f

260

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

260

Tp.

260

S.Dr.

260

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 37, covers measures 263 to 270. The score is arranged in a standard orchestral layout with the following parts:

- Flutes (Fl. 1 & 2):** Measure 263 starts with a *f* dynamic. A first ending bracket spans measures 268-270, where the dynamics change to *p*.
- Oboes (Ob. 1 & 2):** Similar to the flutes, starting with *f* and transitioning to *p* in the first ending.
- Clarinets (Cl. 1 & 2):** Play a rhythmic pattern of eighth notes, starting with *f*.
- Bassoons (Bs. 1 & 2):** Play a rhythmic pattern of eighth notes, starting with *f*.
- Horns (Hn. 1&2 & 3&4):** Horns 1&2 play a melodic line starting with *ff*. Horns 3&4 play a similar line, also starting with *ff*.
- Trumpets (Tp. 1 & 2):** Trumpets 1 and 2 play a rhythmic pattern of eighth notes, starting with *f*.
- Trombones (Tb. 1 & 2):** Trombone 1 plays a rhythmic pattern of eighth notes, starting with *f*. Trombone 2 plays a similar pattern, also starting with *f*.
- Tuba (Ta.):** Plays a rhythmic pattern of eighth notes, starting with *f*.
- Drum Set (S. Dr. & B. Dr.):** The snare drum (S. Dr.) and bass drum (B. Dr.) play a simple rhythmic pattern.
- Violins (Vln. I & II):** Violin I starts with *ff* and has a dynamic change to *f* and then *p* in measure 269. Violin II starts with *ff* and has a dynamic change to *f* and then *p* in measure 269.
- Viola (Vla.):** Starts with *ff* and plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes.
- Double Bass (D.B.):** Plays a rhythmic pattern of eighth notes.

270

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

2.

p

p

p

270

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

p

270

Tp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

rall. a tempo

277

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

277

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

277

Tp.

S. Dr.

B. Dr.

Cym.

277

Vln. I

Vln. II

Vla.

Vc.

D.B.

283

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

mf

mf

mf

mf

283

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

f

f

mf

mf

283

Tp.

283

S. Dr.

B. Dr.

Cym.

f

f

f

283

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

Musical score for Flutes (Fl. 1 & 2), Oboes (Ob. 1 & 2), Clarinets (Cl. 1 & 2), and Basses (Bs. 1 & 2). The score starts at measure 289. The Flute, Oboe, and Clarinet parts feature a prominent *f* dynamic. The Bass part includes a *p* dynamic marking in a later measure. The key signature has one flat, and the time signature is 4/4.

Musical score for Horns (Hn. 1&2, 3&4), Trumpets (Tp. 1 & 2), and Trombones (Tb. 1 & 2). The Horn parts start with a *f* dynamic. The Trumpet and Trombone parts are mostly silent, with some rests. The key signature has one flat, and the time signature is 4/4.

Musical score for Percussion, including Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The Snare Drum part has a *mf* dynamic in a later measure. The Cymbals part has a *ff* dynamic marking. The key signature has one flat, and the time signature is 4/4.

Musical score for Violins (Vln. I & II), Viola (Vla.), and Double Bass (D.B.). The Violin parts start with a *mf* dynamic and transition to *f* and *ff*. The Viola part has *mf*, *f*, and *ff* dynamics. The Double Bass part has *mf*, *f*, and *ff* dynamics. The Viola and Double Bass parts include a *pizz.* (pizzicato) marking in a later measure. The key signature has one flat, and the time signature is 4/4.

296

Fl. 1/2 *mp*

Ob. 1/2 *f*

Cl. 1/2 *mp*

Bs. 1/2 *mf* *pp*

296

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1 *ff*

Tb. 2/3

Ta.

296

Tp.

S. Dr. *f* *om* *ff*

B. Dr. *ff*

Cym. *ff*

296

Vln. I *ff*

Vln. II *mf* *ff*

Vla. *mf* *p* *ff*

Vc. *arco* *p* *ff*

D.B. *p* *ff*

303

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1&2

Hn. 3&4

Tp. 1
2
3

Tb. 1
2
3

Ta.

303

Tp.

303

S.Dr.

B. Dr.

Cym.

303

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

ff

ff

ff

fp

fp

fp

fp

fp

308

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

ff

308

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

ff

308

Tp.

308

S. Dr.

B. Dr.

Cym.

308

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

312

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

312

Tp.

312

S.Dr.

B. Dr.

Cym.

312

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

fp

fp

fp

fp

fp

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

ff

ff

ff

ff

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

f

f

f

f

f

ff

f

ff

f

Tp.

S. Dr.

B. Dr.

Cym.

ff

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

ff

ff

321

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

321

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

321

Tp.

S. Dr.

B. Dr.

Cym.

321

Vln. I

Vln. II

Vla.

Vc.

D.B.

rall.

326

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

326

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

326

Tp.

S. Dr.

B. Dr.

Cym.

326

Vln. I

Vln. II

Vla.

Vc.

D.B.

331

Fl. 1
2

Ob. 1
2

Cl. 1
2

Bs. 1
2

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

Tp.

S. Dr.

B. Dr.

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mf

ff

fff

II: Andante, ♩ = 66

2 Flutes
p 6 6 3 3 3 3 3 3 3

2 Oboes
p 3 3 3 3 3 3 3 3 3

2 Clarinets in Bb
p 6 6 3 3 3 3 3 3 3

2 Bassoons
p 3 3 3 3 3 3 3 3 3

4 Horns in F
p

3 Trumpets in C
p

3 Trombones

Tuba
p

Timpani

Violin I

Violin II

Viola

Cello
pp *pizz.* *p* *arco*

Double Bass
pp *pizz.* *p* *arco*

This page of a musical score, numbered 51, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon 1 (Bsn. 1). The brass section includes Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpet 1 (Tp. 1), Trombone 1 (Tb. 1), Trombone 2 (Ta.), and Trumpet 2 (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex woodwind passages with sixteenth-note runs and triplets, while the brass and strings provide a steady accompaniment with some pizzicato effects.

Fl. 1 *mf* 6 *p* *mf* 6

Fl. 2 *p* 3 3 3 3 3 3 3 3 3 3

Ob. 1 *p*

Cl. 1 *mf* 6 *p* 3 3 3 3 3 3 3 3

Cl. 2 *p* 3 3 3 3 3 3 3 3 *mf* 6 *p* 3 3 3 3

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tb. 1

Ta.

Tp. 10

Vln. I 10

Vln. II

Vla.

Vc.

D.B.

15

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bs.

15

Hn. 1&2

Hn. 3&4

Tp. 1

Tb. 1

Ta.

15

Tp.

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 20-24, featuring woodwinds and strings. The score is divided into three systems.

System 1 (Measures 20-24):

- Fl. 1:** Treble clef, B-flat key signature. Measures 20-22: eighth-note triplet runs. Measure 23: sixteenth-note sixteenth-note sixteenth-note triplet. Measure 24: eighth-note triplet runs. Dynamics: *p*.
- Fl. 2:** Treble clef, B-flat key signature. Measures 20-22: rests. Measure 23: sixteenth-note sixteenth-note sixteenth-note triplet. Measure 24: eighth-note triplet runs. Dynamics: *mf* (measures 23-24), *p* (measures 20-22).
- Ob. 1:** Treble clef, B-flat key signature. Measures 20-24: rests. Dynamics: *p* (measures 23-24).
- Ob. 2:** Treble clef, B-flat key signature. Measures 20-24: rests. Dynamics: *p* (measures 23-24).
- Cl. 1:** Treble clef, B-flat key signature. Measures 20-22: eighth-note triplet runs. Measure 23: sixteenth-note sixteenth-note sixteenth-note triplet. Measure 24: eighth-note triplet runs. Dynamics: *p* (measures 23-24).
- Cl. 2:** Treble clef, B-flat key signature. Measures 20-22: rests. Measure 23: sixteenth-note sixteenth-note sixteenth-note triplet. Measure 24: eighth-note triplet runs. Dynamics: *mf* (measures 23-24), *p* (measures 20-22).
- Bsn. 1:** Bass clef, B-flat key signature. Measures 20-24: rests. Dynamics: *p* (measures 23-24).

System 2 (Measures 20-24):

- Hn. 1&2:** Treble clef, B-flat key signature. Measures 20-24: quarter notes. Dynamics: *p* (measures 23-24).
- Hn. 3&4:** Treble clef, B-flat key signature. Measures 20-24: quarter notes. Dynamics: *p* (measures 23-24).
- Tp. 1:** Treble clef, B-flat key signature. Measures 20-24: rests.
- Tb. 1:** Bass clef, B-flat key signature. Measures 20-24: rests.
- Ta.:** Bass clef, B-flat key signature. Measures 20-24: rests.

System 3 (Measures 20-24):

- Tp.:** Bass clef, B-flat key signature. Measures 20-24: rests.
- Vln. I:** Treble clef, B-flat key signature. Measures 20-24: half notes. Dynamics: *mf* (measures 23-24), *p* (measures 20-22).
- Vln. II:** Treble clef, B-flat key signature. Measures 20-24: half notes. Dynamics: *mf* (measures 23-24), *p* (measures 20-22).
- Vla.:** Bass clef, B-flat key signature. Measures 20-24: half notes. Dynamics: *mf* (measures 23-24), *p* (measures 20-22).
- Vc.:** Bass clef, B-flat key signature. Measures 20-24: quarter notes. Dynamics: *mf* (measures 23-24).
- D.B.:** Bass clef, B-flat key signature. Measures 20-24: quarter notes. Dynamics: *mf* (measures 23-24).

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

25

Hn. 1&2

Hn. 3&4

Tp. 1

Tb. 1

Ta.

25

Tp.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

arco

mf

mf

This musical score page, numbered 56, covers measures 31 through 36. The score is arranged in three systems. The first system includes Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, and Bassoon 1. The second system includes Horns 1&2 and 3&4, Trumpet 1, Trombone 1, and Tuba. The third system includes Trumpet, Violin I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score features a variety of musical textures, including triplets in the woodwinds and strings, and sustained notes in the brass and lower strings. Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked at the beginning of each measure.

37

Fl. 1 *pp* 3

Fl. 2 *pp* 3 3 3

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp* 3 3 3

Cl. 2

Bsn. 1 *pp*

Bsn. 2 *pp*

37

Hn. 1&2

Hn. 3&4

Tp. 1

Tb. 1

Ta.

37

Tp.

37

Vln. I *mp* 3 3 3

Vln. II *pizz.* *mp*

Vla. *mp* 3 3 3 3 3 3 3

Vc. *pizz.* *pp*

D.B. *pizz.* *pp*

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

43

Hn. 1&2

Hn. 3&4

Tp. 1

Tb. 1

Ta.

43

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Bassoon 1 (Bsn. 1), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpet 1 (Tp. 1), Trumpets 2&3 (Tp. 2, 3), Trombones 1&2 (Tb. 1, 2), and Trombone 3 (Tb. 3). The brass section includes Trombone 3 (Tb. 3) and Trombone 4 (Tb. 4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key with two flats and a 3/4 time signature. It features various musical notations such as dynamics (p, mf, mp, pp), articulation (pizz., arco), and performance instructions. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The score is divided into measures, with some measures containing rests for certain instruments.

58
Fl.
Ob.
Cl.
Bs.

58
Hn. 1&2
Hn. 3&4
Tp. 1
Tp. 2/3
Tb. 1
Tb. 2/3
Ta.
58
Tp.

58
Vln. I
Vln. II
Vla.
Vc.
D.B.

67

Fl. 1

Ob.

Cl. 1

Bs.

67

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

67

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 62, covers measures 73 through 76. It is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns 1 & 2 (Hn. 1&2), and Horns 3 & 4 (Hn. 3&4). The woodwinds play a rhythmic pattern of eighth notes in groups of three (trios) in measures 73 and 74. In measure 75, the horns play sustained chords, with dynamics increasing from *p* to *mf* to *f*. The bassoon and other woodwinds have rests in measure 75.
- Brass:** Trumpets 1 (Tp. 1), 2 (Tp. 2), and 3 (Tp. 3); Trombones 1 (Tb. 1), 2 (Tb. 2), and 3 (Tb. 3); and Tuba (Ta.). The brass instruments are mostly silent in measures 73 and 74. In measure 75, the tuba and trombones play a sustained chord, with dynamics increasing from *p* to *f*. The trumpet parts have rests.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The strings play a rhythmic pattern of eighth notes in groups of three. The Viola and Violoncello parts are marked *pizz.* (pizzicato) in measure 73 and *arco* (arco) in measure 74. The Double Bass part is marked *arco* in measure 74.

The score includes various musical notations such as dynamics (*p*, *mf*, *f*), articulation (*pizz.*, *arco*), and performance instructions like *mf* and *f* with accents. The woodwinds and strings play a consistent eighth-note triplet pattern throughout the measures.

This page of a musical score covers measures 78 to 82. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn. 1&2, Hn. 3&4), and Trombones (Tb. 1, Tb. 2, Ta.). The brass section includes Trumpets (Tp. 1, Tp. 2, Tp. 3) and Trombones (Tb. 1, Tb. 2, Ta.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 78-82 are marked with a forte (*f*) dynamic. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and chords. The score is written in a key signature of two flats and a common time signature.

This musical score page, numbered 64, covers measures 83 through 88. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 83-85 feature a triplet of eighth notes. Measures 86-88 are silent.
- Oboe (Ob.):** Measures 83-85 feature a triplet of eighth notes. Measures 86-88 are silent.
- Clarinet (Cl.):** Measures 83-85 feature a triplet of eighth notes. Measures 86-88 are silent.
- Bassoon (Bs.):** Measures 83-85 feature a triplet of eighth notes. Measures 86-88 are silent.
- Horn 1&2 (Hn. 1&2):** Measures 83-85 feature a dotted half note. Measures 86-88 are silent.
- Horn 3&4 (Hn. 3&4):** Measures 83-85 feature a dotted half note. Measures 86-88 are silent.
- Trumpet 1 (Tp. 1):** Measures 83-85 are silent. Measures 86-88 feature a half note with a *p* dynamic.
- Trumpet 2&3 (Tp. 2/3):** Measures 83-85 are silent. Measures 86-88 feature a half note with a *p* dynamic.
- Trombone 1 (Tb. 1):** Measures 83-85 feature a dotted half note. Measures 86-88 are silent.
- Trombone 2&3 (Tb. 2/3):** Measures 83-85 feature a dotted half note. Measures 86-88 feature a half note with a *p* dynamic.
- Tuba (Ta.):** Measures 83-85 feature a dotted half note. Measures 86-88 feature a half note with a *p* dynamic, followed by a *pp* dynamic in measure 88.
- Trumpet (Tp.):** Measures 83-88 are silent.
- Violin I (Vln. I):** Measures 83-85 feature a quarter note. Measures 86-88 feature a half note with a *p* dynamic.
- Violin II (Vln. II):** Measures 83-85 feature a quarter note. Measures 86-88 feature a half note with a *p* dynamic, followed by triplet eighth notes in measure 88.
- Viola (Vla.):** Measures 83-85 feature a quarter note. Measures 86-88 feature a half note with a *p* dynamic, followed by triplet eighth notes in measure 88.
- Violoncello (Vc.):** Measures 83-85 are silent. Measures 86-88 feature a half note with a *p* dynamic, followed by triplet eighth notes in measure 88.
- Double Bass (D.B.):** Measures 83-85 are silent. Measures 86-88 feature a half note with a *p* dynamic.

89

Fl.

Ob.

Cl..

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

89

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

95
Fl. 1
Ob. 1
Ob. 2
Cl.
Bsn. 1
Bsn. 2

p
p
p
mf
mf
p

95
Hn. 1&2
Hn. 3&4
Tp. 1
Tp. 2
Tp. 3
Tb. 1
Tb. 2
Tb. 3
Ta.

p

95
Tp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf
mf

This musical score page covers measures 102 through 107. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn. 1&2, 3&4), Trumpets (Tp. 1, 2, 3), Trombones (Tb. 1, 2, 3), Tuba (Ta.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 102-104 are marked with a fermata, indicating a full rest for all instruments. In measure 105, the woodwinds (Fl., Ob., Cl., Bs.) play a melodic line marked with a forte (*f*) dynamic. The brass section (Tp., Tb., Ta.) provides harmonic support with sustained notes and chords. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) features a rhythmic pattern of eighth-note triplets in the violins and violas, while the cellos and double basses play sustained notes.

Measures 106 and 107 continue the woodwind melody and the string accompaniment. The woodwinds maintain the *f* dynamic, and the strings continue their respective parts.

108

Fl.

Ob.

Cl..

Bs.

108

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

108

Tp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

114

Fl.

Ob.

Cl..

Bs.

This section of the score covers measures 114 to 118. The Flute (Fl.) and Oboe (Ob.) parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The Clarinet (Cl..) part provides a harmonic accompaniment with chords and some melodic lines. The Bassoon (Bs.) part consists of a simple, steady bass line.

114

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

This section of the score covers measures 114 to 118. The Horns (Hn. 1&2 and Hn. 3&4) play a simple harmonic accompaniment. The Trumpets (Tp. 1 and Tp. 2/3) and Trombones (Tb. 1 and Tb. 2/3) play a steady bass line. The Tuba (Ta.) part is also a simple bass line.

114

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This section of the score covers measures 114 to 118. The Trumpet (Tp.) part is a simple bass line. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts feature a complex, rhythmic melody with many sixteenth and thirty-second notes. The Violoncello (Vc.) and Double Bass (D.B.) parts consist of a simple, steady bass line.

This musical score page, numbered 70, covers measures 119 through 124. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 119-120 feature a *ff* dynamic. Measures 121-122 are rests. Measures 123-124 play a rhythmic pattern of eighth notes.
- Oboe (Ob.):** Measures 119-120 feature a *ff* dynamic. Measures 121-122 are rests. Measures 123-124 play a rhythmic pattern of eighth notes.
- Clarinet (Cl.):** Measures 119-120 are rests. Measures 121-122 feature a *ff* dynamic. Measures 123-124 play a rhythmic pattern of eighth notes.
- Bassoon (Bs.):** Measures 119-120 are rests. Measures 121-122 feature a *ff* dynamic. Measures 123-124 play a rhythmic pattern of eighth notes.
- Horn 1&2 (Hn. 1&2):** Measures 119-120 feature a *ff* dynamic. Measures 121-122 are rests. Measures 123-124 play a rhythmic pattern of eighth notes.
- Horn 3&4 (Hn. 3&4):** Measures 119-120 feature a *ff* dynamic. Measures 121-122 are rests. Measures 123-124 play a rhythmic pattern of eighth notes.
- Trumpet 1 (Tp. 1):** Measures 119-120 feature a *ff* dynamic. Measures 121-122 are rests. Measures 123-124 play a rhythmic pattern of eighth notes.
- Trumpet 2&3 (Tp. 2, 3):** Measures 119-120 feature a *ff* dynamic. Measures 121-122 are rests. Measures 123-124 play a rhythmic pattern of eighth notes.
- Trombone 1 (Tb. 1):** Measures 119-120 are rests. Measures 121-122 are rests. Measures 123-124 feature a *ff* dynamic.
- Trombone 2&3 (Tb. 2, 3):** Measures 119-120 are rests. Measures 121-122 are rests. Measures 123-124 feature a *ff* dynamic.
- Tuba (Ta.):** Measures 119-120 are rests. Measures 121-122 are rests. Measures 123-124 feature a *ff* dynamic.
- Trumpet (Tp.):** Measures 119-124 are rests.
- Violin I (Vln. I):** Measures 119-124 play a continuous triplet eighth-note pattern. Measures 123-124 feature a *ff* dynamic.
- Violin II (Vln. II):** Measures 119-124 play a continuous triplet eighth-note pattern. Measures 123-124 feature a *ff* dynamic.
- Viola (Vla.):** Measures 119-124 play a continuous triplet eighth-note pattern. Measures 123-124 feature a *ff* dynamic.
- Violoncello (Vc.):** Measures 119-124 play a continuous triplet eighth-note pattern. Measures 123-124 feature a *ff* dynamic.
- Double Bass (D.B.):** Measures 119-124 play a continuous triplet eighth-note pattern. Measures 123-124 feature a *ff* dynamic.

III: Allegro molto, $\text{♩} = 100$

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Basoons

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Violin I

Violin II

Viola

Cello

Double Bass

f

ff

mf

This page of a musical score contains measures 72 through 76. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 (Tp. 1), Trumpets 2 & 3 (Tp. 2/3), Trombones 1 (Tb. 1), Trombones 2 & 3 (Tb. 2/3), and Trombone (Ta.). The percussion section includes Trumpet (Tp.), Snare Drum (S.Dr.), Bass Drum (B. Dr.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), *ff* (fortissimo), and *f* (forte) are used throughout. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 72 is located at the top left.

This page of a musical score covers measures 12 through 15. It features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play melodic lines with dynamic markings of *p* and *ff*. The brass section (Trumpets, Trombones, Tuba) is mostly silent, with some dynamic markings. The percussion section (Bass Drum, Cymbal) has a *poco a poco cresc.* marking. The strings (Violins I & II, Viola, Cello, Double Bass) play sustained notes with dynamic markings of *p*, *mp*, *f*, and *ff*.

Flute (Fl.): Measures 12-15. *p* in measures 12 and 15, *ff* in measures 13 and 14.

Oboe (Ob.): Measures 12-15. *p* in measures 12 and 15.

Clarinet (Cl.): Measures 12-15. *p* in measures 13 and 14.

Bassoon (Bs.): Measures 12-15. *ff* in measure 15.

Horn 1&2 (Hn. 1&2): Measures 12-15. *poco a poco cresc.*

Horn 3&4 (Hn. 3&4): Measures 12-15. *poco a poco cresc.*

Trumpet 1 (Tp. 1): Measures 12-15. *poco a poco cresc.*

Trumpet 2&3 (Tp. 2&3): Measures 12-15. *poco a poco cresc.*

Trombone 1 (Tb. 1): Measures 12-15. *poco a poco cresc.*

Trombone 2&3 (Tb. 2&3): Measures 12-15. *poco a poco cresc.*

Tuba (Ta.): Measures 12-15. *poco a poco cresc.*

Trumpet (Tp.): Measures 12-15. *poco a poco cresc.*

Bass Drum (B. Dr.): Measures 12-15. *poco a poco cresc.*

Cymbal (Cym.): Measures 12-15. *poco a poco cresc.*

Violin I (Vln. I): Measures 12-15. *ff* in measures 12 and 15, *mp* in measure 13, *f* in measure 14.

Violin II (Vln. II): Measures 12-15. *f* in measures 12 and 15, *ff* in measure 13, *mp* in measure 14.

Viola (Vla.): Measures 12-15. *mp* in measures 12 and 15, *f* in measure 13, *ff* in measure 14.

Cello (Vc.): Measures 12-15. *p* in all measures.

Double Bass (D.B.): Measures 12-15. *p* in all measures.

This page of a musical score, numbered 74, covers measures 16 through 19. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat), and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1 (Tp. 1), Trumpets 2&3 (Tp. 2/3), Trombones 1 (Tb. 1), Trombones 2&3 (Tb. 2/3), and Tuba (Ta.). The brass section includes Trumpet (Tp.), Bass Drum (B. Dr.), and Cymbal (Cym.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features a variety of dynamics, including piano (*p*), mezzo-piano (*mp*), forte (*f*), and fortissimo (*ff*). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support, with the tuba and bass drum playing a steady, rhythmic pattern. The percussion section includes the bass drum and cymbal, which play a consistent rhythmic accompaniment. The overall texture is dense and dynamic, with a clear focus on rhythmic precision and tonal balance.

20

Fl.

Ob.

Cl.

Bs.

mp

20

Hn. 1&2

Hn. 3&4

mp

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

20

Tp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page covers measures 76 to 80. It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn. 1&2, 3&4), Trumpets (Tp. 1, 2, 3), Trombones (Tb. 1, 2, 3), Tuba (Ta.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 76: Flute, Oboe, and Clarinet play a sixteenth-note pattern. Bassoon and Horns 1&2 play a half-note chord. Horns 3&4 play a half-note chord. Trumpet 1 plays a half-note chord. Trombone 1 plays a sixteenth-note pattern. Trombone 2 and 3 play a sixteenth-note pattern. Tuba plays a half-note. Violin I plays a sixteenth-note pattern. Violin II plays a sixteenth-note pattern. Viola plays a sixteenth-note pattern. Violoncello and Double Bass play a sixteenth-note pattern.

Measure 77: Flute, Oboe, and Clarinet play a sixteenth-note pattern. Bassoon plays a half-note chord. Horns 1&2 play a half-note chord. Horns 3&4 play a half-note chord. Trumpet 1 plays a half-note chord. Trombone 1 plays a sixteenth-note pattern. Trombone 2 and 3 play a sixteenth-note pattern. Tuba plays a half-note. Violin I plays a sixteenth-note pattern. Violin II plays a sixteenth-note pattern. Viola plays a sixteenth-note pattern. Violoncello and Double Bass play a sixteenth-note pattern.

Measure 78: Flute, Oboe, and Clarinet are silent. Bassoon plays a half-note chord. Horns 1&2 play a half-note chord. Horns 3&4 play a half-note chord. Trumpet 1 plays a half-note chord. Trombone 1 plays a sixteenth-note pattern. Trombone 2 and 3 play a sixteenth-note pattern. Tuba plays a half-note. Violin I plays a sixteenth-note pattern. Violin II plays a sixteenth-note pattern. Viola plays a sixteenth-note pattern. Violoncello and Double Bass play a sixteenth-note pattern.

Measure 79: Flute, Oboe, and Clarinet are silent. Bassoon plays a half-note chord. Horns 1&2 play a half-note chord. Horns 3&4 play a half-note chord. Trumpet 1 plays a half-note chord. Trombone 1 plays a sixteenth-note pattern. Trombone 2 and 3 play a sixteenth-note pattern. Tuba plays a half-note. Violin I plays a sixteenth-note pattern. Violin II plays a sixteenth-note pattern. Viola plays a sixteenth-note pattern. Violoncello and Double Bass play a sixteenth-note pattern.

Measure 80: Flute, Oboe, and Clarinet play a sixteenth-note pattern. Bassoon plays a half-note chord. Horns 1&2 play a half-note chord. Horns 3&4 play a half-note chord. Trumpet 1 plays a half-note chord. Trombone 1 plays a sixteenth-note pattern. Trombone 2 and 3 play a sixteenth-note pattern. Tuba plays a half-note. Violin I plays a sixteenth-note pattern. Violin II plays a sixteenth-note pattern. Viola plays a sixteenth-note pattern. Violoncello and Double Bass play a sixteenth-note pattern.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano) for woodwinds and brass, and *p* and *f* (forte) for strings.

29

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

29

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

f

f

35
Fl. *pp*
Ob. *pp*
Cl. *pp*
Bs.

35
Hn. 1&2
Hn. 3&4 *p*
Tp. 1
Tp. 2/3
Tb. 1
Tb. 2/3
Ta.

35
Tp.

35
Vln. I
Vln. II
Vla.
Vc.
D.B.

41

Fl. *mp* *ff* *mp* *ff*

Ob. *mp* *ff* *mp* *ff*

Cl. *mp* *ff* *mp* *ff*

Bs. *f* *ff*

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

Trp. 1 *f* *ff* *f*

Trp. 2/3 *f* *ff* *f*

Tb. 1

Tb. 2/3 *f* *ff*

Ta. *f* *ff*

41

Trp. *f* *ff*

Cym.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. *mp* *ff* *f* *mp* *f* *mp*

Ob. *mp* *ff* *f* *f*

Cl. *mp* *ff* *f* *mp* *f* *mp*

Bs. *ff* *p* *ff* *mp*

Hn. 1&2 *ff* *p*

Hn. 3&4 *ff* *p*

Tp. 1 *ff* *p*

Tp. 2/3 *ff* *p*

Tb. 1

Tb. 2/3 *ff* *p*

Ta. *ff* *p*

Tp. *ff*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *p* *f* *p*

D.B. *p* *f* *p*

52

Fl. *f mp* *f mp* *f mp* *f mp* *f*

Ob. *f* *f* *f* *f* *f*

Cl. *f mp* *f mp* *f mp* *f mp* *f*

Bs. *f* *f* *f* *f* *f*

52

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

52

Tp. *ff*

52

S.Dr. *ff*

52

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f p* *f p* *f p* *f p* *f* *ff*

D.B. *f p* *f p* *f p* *f p* *f* *ff*

58
Fl. *f*
Ob. *f*
Cl. *f*
Bs. *f*

58
Hn. 1&2 *f*
Hn. 3&4 *f*
Tp. 1
Tp. 2/3
Tb. 1 *f*
Tb. 2/3 *f*
Ta. *f*

58
Tp. *f*

58
S.Dr.

58
Vln. I

58
Vln. II

58
Vla.

58
Vc.

58
D.B.

64

Fl.

Ob.

Cl.

Bs.

64

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

64

Tp.

S.Dr.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

70
Fl.
Ob.
Cl.
Bs.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.). The score is in 3/4 time and B-flat major. The Flute, Oboe, and Clarinet parts feature a melodic line starting at measure 70 with a quarter rest, followed by eighth-note patterns. The Bassoon part provides a rhythmic accompaniment with eighth-note patterns.

70
Hn. 1&2
Hn. 3&4
Tp. 1
Tp. 2/3
Tb. 1
Tb. 2/3
Ta.

Musical score for Horns (Hn. 1&2, Hn. 3&4), Trumpets (Tp. 1, Tp. 2/3), Trombones (Tb. 1, Tb. 2/3), and Tuba (Ta.). The Horns and Trombones are mostly silent. The Trumpets play a melodic line starting at measure 70 with a quarter rest, followed by eighth-note patterns, marked with a forte (*f*) dynamic. The Trombones and Tuba provide a harmonic accompaniment with sustained notes.

70
Tp.
S.Dr.

Musical score for Trumpet (Tp.) and Snare Drum (S.Dr.). The Trumpet part continues the melodic line from the previous system. The Snare Drum part provides a rhythmic accompaniment with eighth-note patterns.

70
Vln. I
Vln. II
Vla.
Vc.
D.B.

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Violins and Viola are mostly silent. The Violoncello and Double Bass provide a harmonic accompaniment with sustained notes.

This musical score page, numbered 85, covers measures 76 through 81. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1 (Tp. 1), Trumpets 2&3 (Tp. 2/3), Trombones 1 (Tb. 1), Trombones 2&3 (Tb. 2/3), Trombone (Ta.), Snare Drum (S.Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The woodwind section (Fl., Ob., Cl., Bs.) features complex, multi-measure passages with many beamed notes and rests. The brass section (Tp., Tb., Ta.) provides harmonic support with sustained notes and rhythmic patterns. The string section (Vln. I, Vln. II, Vla., Vc., D.B.) plays a steady accompaniment, with the lower strings (Vc., D.B.) mirroring the bassoon's line. The percussion (S.Dr.) has a simple, rhythmic pattern.

82

Fl.

Ob.

Cl.

Bs.

82

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

82

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88
 Fl. *f*
 Ob. *f*
 Cl.
 Bs.

Detailed description: This block contains the staves for the woodwind section. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with long slurs. From measure 88, both parts are marked with a forte (*f*) dynamic. The Clarinet (Cl.) and Bassoon (Bs.) parts are mostly silent (indicated by rests) in this section.

88
 Hn. 1&2
 Hn. 3&4
 Tp. 1 *f*
 Tp. 2 3
 Tb. 1 *ff*
 Tb. 2 3 *ff*
 Ta.

Detailed description: This block covers the brass and timpani sections. The Horns (Hn. 1&2, Hn. 3&4) are mostly silent. The Trumpet 1 (Tp. 1) part enters in measure 88 with a melodic line marked *f*. The Trumpets 2 & 3 (Tp. 2 3) play a rhythmic pattern. The Trombone 1 (Tb. 1) and Trombone 2 & 3 (Tb. 2 3) parts are marked with fortissimo (*ff*) and play sustained chords. The Timpani (Ta.) part features a rhythmic pattern with accents.

88
 Tp. *ff*
 S.Dr. *ff*
 B. Dr. *ff*
 Cym. *ff*

Detailed description: This block contains the percussion staves. The Snare Drum (S.Dr.) part has a rhythmic line marked *ff*. The Bass Drum (B. Dr.) and Cymbal (Cym.) parts also feature rhythmic patterns marked *ff*.

88
 Vln. I
 Vln. II
 Vla.
 Vc. *arco* *ff*
 D.B. *arco* *ff*

Detailed description: This block contains the string section staves. Violin I (Vln. I) and Violin II (Vln. II) play rapid, repetitive rhythmic patterns. The Viola (Vla.) part also features a similar rhythmic pattern. The Violoncello (Vc.) and Double Bass (D.B.) parts are marked *arco* (arco) and *ff* (fortissimo), playing sustained chords.

This musical score page, numbered 88, covers measures 94 to 99. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn. 1&2 and 3&4), Trumpets (Tp. 1 and 2), and Trombones (Tb. 1 and 2). The brass section includes Trumpets (Tp.) and Trombones (Tb.). The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

100

Fl.

Ob.

Cl.

Bs.

100

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

100

Tp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. 106 *f*

Ob. *f*

Cl. *f*

Bs.

Hn. 1&2 106

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

Tp. 106

Vln. I 106

Vln. II

Vla.

Vc.

D.B.

112

Fl.

Ob.

Cl.

Bs.

ff

112

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

f

112

Tp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

116
Fl.
Ob.
Cl.
Bs.

116
Hn. 1&2
Hn. 3&4
Tp. 1
Tp. 2/3
Tb. 1
Tb. 2/3
Ta.

116
Tp.
B. Dr.
Cym.

116
Vln. I
Vln. II
Vla.
Vc.
D.B.

121

Fl. *f mp*

Ob. *f*

Cl. *f mp*

Bs. *mp*

121

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

121

Tp.

B. Dr.

Cym.

121

Vln. I

Vln. II

Vla.

Vc.

D.B.

f p

127

Fl. *f mp* *f mp* *f* *f*

Ob.

Cl. *f mp* *f mp* *f* *f*

Bs. *f mp* *f mp*

127

Hn. 1&2 *ff*

Hn. 3&4 *ff*

Tp. 1 *ff f* *f*

Tp. 2/3 *ff f* *f*

Tb. 1 *ff f* *f*

Tb. 2/3 *f*

Ta.

127

Tp.

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *ff* *ff*

Vc. *f p* *f p* *f* *ff*

D.B. *f p* *f p* *f* *ff*

This page of a musical score, numbered 95, covers measures 132 through 135. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1 (Tp. 1), Trumpets 2&3 (Tp. 2, 3), Trombones 1 (Tb. 1), Trombones 2&3 (Tb. 2, 3), and Trombone (Ta.). The brass section includes Trumpet (Tp.) and Trombone (Ta.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features complex rhythmic patterns, including sixteenth-note runs and chords, with dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The page number 95 is located in the top right corner.

This page of a musical score covers measures 136 to 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1 (Tp. 1), Trumpets 2&3 (Tp. 2, 3), Trombones 1 (Tb. 1), Trombones 2&3 (Tb. 2, 3), Tuba (Ta.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 136-138 feature woodwinds and bassoon playing sixteenth-note patterns, while brass instruments play quarter notes. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). Measure 139 is a rest for all instruments. Measure 140 features a powerful tutti section with *ff* (fortissimo) dynamics across all instruments, including a prominent brass fanfare.

141

Fl.

Ob.

Cl.

Bs.

141

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

141

Tp.

141

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 147-154. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trombone (Tp.), and Violin I (Vln. I). The key signature is B-flat major. The Flute part features a melodic line with a *p* dynamic. The Oboe part has a similar melodic line, also marked *p*. The Bassoon part has a low, sustained line with a *p* dynamic. The Trombone part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line that begins in measure 154 with a *mf* dynamic. The score is divided into two systems by a double bar line.

Musical score for measures 155-160. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), and Trombone (Ta.). The key signature is B-flat major. The Oboe part has a melodic line with a *p* dynamic. The Bassoon part has a low, sustained line with a *p* dynamic. The Trombone part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line that begins in measure 155 with a *mf* dynamic. The score is divided into two systems by a double bar line.

Musical score for measures 161-168. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trombone (Ta.), and Violin I (Vln. I). The key signature is B-flat major. The Oboe part has a melodic line with a *p* dynamic. The Clarinet part has a melodic line with a *p* dynamic. The Bassoon part has a low, sustained line with a *p* dynamic. The Trombone part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line that begins in measure 161 with a *mf* dynamic. The score is divided into two systems by a double bar line.

167

Fl.

Ob.

Cl.

Bs.

167

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

167

Tp.

167

Vln. I

Vln. II

Vla.

Vc.

D.B.

174

Fl.

Ob.

Cl.

Bs.

p

174

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

Tp.

p

174

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

mf

mp

mp

p

p

181

Fl.

Ob.

Cl.

Bs.

p

181

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

181

Tp.

Cym.

mf

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

189

Fl. *f*

Ob. *f*

Cl. *p*

Bs. *p*

189

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1 *f*

Tb. 2/3 *f*

Ta. *f*

189

Tp.

Cym.

189

Vln. I

Vln. II *div.*

Vla.

Vc.

D.B.

195

Fl.

Ob.

Cl.

Bs.

mf

mf

195

Hn. 1&2

Hn. 3&4

p

p

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

f

f

f

195

Tp.

195

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

Detailed description of the musical score: The score is for measures 195-198. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1 (Tp. 1), Trumpets 2&3 (Tp. 2/3), Trombones 1 (Tb. 1), Trombones 2&3 (Tb. 2/3), and Trombone (Ta.). The brass section includes Trumpet (Tp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics: *mf* (mezzo-forte) for woodwinds, *p* (piano) for horns, and *f* (forte) for trombones and strings. The woodwinds play chords and rhythmic patterns, while the strings play a melodic line with some tremolos. The brass instruments are mostly silent or play sustained notes.

199

Fl. *mf*

Ob. *mf*

Cl.

Bs. *mf*

199

Hn. 1&2 *f*

Hn. 3&4 *f*

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

199

Tp.

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *mf*

Vc. *mf*

D.B. *mf*

205

Fl.

Ob.

Cl.

Bs.

mp

mp

mp

205

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

Ta.

Tp.

p

p

mf

205

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

211

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bs. *p*

211

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1 *ff* *f*

Tb. 2/3 *f*

Ta.

211

Tp.

211

Vln. I *mp* *p*

Vln. II *mp*

Vla.

Vc.

D.B.

217

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

217

Tp.

217

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

f

f

p

p

p

223

Fl.

Ob.

Cl.

Bs.

p

p

p

223

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

f

f

223

Tp.

223

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

ff

ff

p

p

229

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

229

Tp.

229

S.Dr.

229

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

f

mf

p

mp

f

p

p

Detailed description: This page of a musical score covers measures 229 to 232. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1 (Tp. 1), Trumpets 2&3 (Tp. 2/3), Trombones 1 (Tb. 1), Trombones 2&3 (Tb. 2/3), and Tuba (Ta.). The brass section includes Trumpet (Tp.) and Trombone (Tb.). The percussion section includes Snare Drum (S.Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), and *p* (piano). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part shows a snare drum pattern starting in measure 230.

This musical score page covers measures 234 to 239. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 234-235 play a melodic line with accents and dynamics *p* and *pp*. Measures 236-239 are silent.
- Oboe (Ob.):** Measures 234-235 play a melodic line with accents and dynamics *p* and *pp*. Measures 236-239 are silent.
- Clarinet (Cl.):** Silent throughout.
- Bassoon (Bs.):** Silent throughout.
- Horn 1&2 (Hn. 1&2):** Silent throughout.
- Horn 3&4 (Hn. 3&4):** Silent throughout.
- Trumpet 1 (Tp. 1):** Silent throughout.
- Trumpet 2&3 (Tp. 2/3):** Silent throughout.
- Tuba 1 (Tb. 1):** Silent throughout.
- Tuba 2&3 (Tb. 2/3):** Silent throughout.
- Tam-tam (Ta.):** Measures 234-235 play a low note with dynamics *mp*. Measures 236-239 are silent.
- Trumpet (Tp.):** Measures 234-235 play a low note with dynamics *mp*. Measures 236-239 are silent.
- Snare Drum (S.Dr.):** Measures 234-239 play a rhythmic pattern of eighth notes with dynamics *mf*.
- Violin I (Vln. I):** Silent throughout.
- Violin II (Vln. II):** Silent throughout.
- Viola (Vla.):** Measures 234-235 play a sixteenth-note arpeggiated figure with dynamics *f*. Measures 236-239 play sustained chords with dynamics *pp*.
- Violoncello (Vc.):** Measures 234-235 play a sixteenth-note arpeggiated figure with dynamics *f*. Measures 236-239 play sustained chords with dynamics *p*.
- Double Bass (D.B.):** Measures 234-235 play a sixteenth-note arpeggiated figure with dynamics *f*. Measures 236-239 play sustained chords with dynamics *p*.

240

Fl. *p*

Ob. *p*

Cl. *p*

Bs.

240

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

240

Tp.

240

S.Dr.

240

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc.

D.B.

248

Fl.

Ob.

Cl.

Bs.

248

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

248

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

256

Fl.

Ob.

Cl.

Bs.

pp

p

p

256

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

256

Tp.

256

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

263

Fl.

Ob.

Cl.

Bs.

pp

pp

p

263

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

263

Tp.

p

263

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mp

mp

mp

270

Fl.

Ob.

Cl.

Bs.

270

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

270

Tp.

270

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

f

ff

ff

ff

ff

ff

276

Fl.

Ob.

Cl.

Bs.

276

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

276

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

281

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bs. *ff* *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tp. 1 *f* *p* *mf*

Tp. 2, 3 *f*

Tb. 1 *f*

Tb. 2, 3 *f*

Ta. *f*

Tp. *f* *f*

Vln. I *f*

Vln. II *f*

Vla. *ff* *ff* *f* *ff*

Vc. *ff* *ff* *f* *ff*

D.B. *ff* *ff* *f* *ff*

287

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2
3

Tb. 1

Tb. 2
3

Ta.

287

Tp.

287

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff

mf

f

p

p

p

293

Ob.

Bs.

293

Hn. 1&2

Hn. 3&4

Ta.

293

Tp.

293

Vln. I

Vc.

D.B.

298

Fl.

Ob.

Bs.

Ta.

298

Vln. I

Vln. II

Vla.

Vc.

D.B.

306

Ob.

306

Tp.

306

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

f

f

ff

f

ff

arco

ff

arco

ff

311

Fl.

311

Hn. 1&2

Hn. 3&4

311

Tp.

311

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

ff

f

ff

ff

ff

f

ff

ff

ff

316
Fl. *f*

Ob.

Cl.

Bs.

316
Hn. 1&2 *f*

Hn. 3&4 *f*

Tp. 1

Tp. 2
3

Tb. 1 *f*

Tb. 2
3 *f*

Ta. *f*

316
Tp.

316
Vln. I *f*

Vln. II *ff*

Vla. *ff*

Vc.

D.B.

323

Fl.

Ob.

Cl.

Bs.

323

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

323

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

328

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

328

Tp.

328

Vln. I

Vln. II

Vla.

Vc.

D.B.

The image displays a page of a musical score, numbered 123, starting at measure 328. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns (Hn. 1&2 and Hn. 3&4), Trumpets (Tp. 1 and Tp. 2/3), Trombones (Tb. 1 and Tb. 2/3), and Trombones (Tb. 2/3). The brass section includes Trumpets (Tp. 1 and Tp. 2/3), Trombones (Tb. 1 and Tb. 2/3), and Trombones (Tb. 2/3). The string section includes Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and brass are mostly silent, with some activity in the lower brass (Tb. 1, Tb. 2/3, Ta.) and the first trumpet (Tp. 1) starting in measure 330. The strings play a rhythmic accompaniment, with the first violin (Vln. I) playing a melodic line starting in measure 328. The dynamic marking *ff* (fortissimo) is present in the first violin part and the first trumpet part.

332

Fl.

Ob.

Cl.

Bs.

332

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

332

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

336

Fl.

Ob.

Cl.

Bs.

f

336

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

f

336

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

arco

mf

f

343

Hn. 1&2 *p*

Hn. 3&4 *p*

Tb. 1

Ta. *p*

343

Vln. I

Vln. II *mf*

Vla. *mf*

Vc. *p* *mf* *f*

D.B. *p* *f*

350

Ob. *p*

Bs. *p*

Tb. 1

Vla. *f*

Vc.

D.B.

357

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

357

Tp.

357

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

f

p

p

pizz.

p

pizz.

p

364

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tr. 1

Tr. 2
3

Tb. 1

Tb. 2
3

Ta.

Tr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

364

364

f

p

p

p

p

p

p

p

p

p

p

p

p

arco

p

arco

p

arco

p

371

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

371

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

378

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

378

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

384

Fl.

Ob.

Cl.

Bs.

384

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

Ta.

384

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 132, covers measures 390 through 394. It is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bs.). The second system includes Horns 1&2 (Hn. 1&2), Horns 3&4 (Hn. 3&4), Trumpets 1 (Tp. 1), Trumpets 2&3 (Tp. 2, 3), Trombones 1 (Tb. 1), Trombones 2&3 (Tb. 2, 3), and Tuba (Ta.). The third system includes Trumpet (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure 390 features a dynamic marking of *f* for the woodwinds and strings, and *ff* for the flutes and oboes. Measure 391 continues with *f* for woodwinds and *ff* for flutes. Measure 392 shows a dynamic shift to *p* for the trumpets. Measure 393 maintains the *f* and *ff* dynamics. Measure 394 concludes with a final *ff* dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes and chords.

395

Fl.

Ob.

Cl.

Bs.

p

mf

mf

395

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

mf

f

395

Tp.

mf

395

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

402
Fl. *f*
Ob. *mf*
Cl.
Bs.

402
Hn. 1&2 *p*
Hn. 3&4 *p*
Tp. 1
Tp. 2/3
Tb. 1 *p*
Tb. 2/3 *p*
Ta. *p*

402
Tp.

402
Vln. I *f*
Vln. II *f*
Vla. *f*
Vc. *p*
D.B. *p*
pp
pp
pp
pizz.
pizz.
pizz.
pp
pp
pp

Musical score for measures 410-415. The score is in B-flat major and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 410-415:

- Fl.: *pp* (pianissimo), rests.
- Ob.: *pp* (pianissimo), rests.
- Cl.: *pp* (pianissimo), rests.
- Bs.: *pp* (pianissimo), rests.
- Vln. I: *mf* (mezzo-forte), eighth-note pattern.
- Vln. II: *mf* (mezzo-forte), eighth-note pattern.
- Vla.: *mf* (mezzo-forte), eighth-note pattern.
- Vc.: *mf* (mezzo-forte), eighth-note pattern.
- D.B.: *mf* (mezzo-forte), eighth-note pattern.

Musical score for measures 416-421. The score is in B-flat major and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measures 416-421:

- Fl.: *f* (forte), rests.
- Ob.: *mf* (mezzo-forte), rests.
- Cl.: *f* (forte), rests.
- Bs.: *mf* (mezzo-forte), rests.
- Tp.: *p* (piano), eighth-note pattern.
- Vln. I: *mf* (mezzo-forte), eighth-note pattern.
- Vln. II: *mf* (mezzo-forte), eighth-note pattern.
- Vla.: *mp* (mezzo-piano), eighth-note pattern.
- Vc.: *mf* (mezzo-forte), eighth-note pattern.
- D.B.: *mf* (mezzo-forte), eighth-note pattern.

422

Fl.

Ob.

Cl.

Bs.

422

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

422

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

428

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bs. *ff*

428

Hn. 1&2 *p*

Hn. 3&4 *p*

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

428

Tp.

428

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

433

Fl.

Ob.

Cl.

Bs.

433

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

433

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

440

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2

Tb. 1

Tb. 3

Ta.

440

Tp.

440

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

446
Fl. *f*
Ob. *f*
Cl.
Bs.

446
Hn. 1&2 *ff*
Hn. 3&4 *ff*
Tp. 1 *ff*
Tp. 2/3 *ff*
Tb. 1 *ff*
Tb. 2/3 *ff*
Ta. *ff*

446
Tp. *ff*
B. Dr. *ff*
Cym. *ff*

446
Vln. I
Vln. II
Vla.
Vc. *ff*
D.B. *ff*

452

Fl.

Ob.

Cl.

Bs.

mf

mf

p

p

452

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

p

p

452

Tp.

B. Dr.

Cym.

452

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

p

pizz.

mf

mf

pizz.

mf

458

Fl.

Ob.

Cl.

Bs.

mf

458

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

Ta.

458

Tp.

458

Vln. I

Vln. II

Vla.

Vc.

D.B.

464

Fl.

Ob.

Cl.

Bs.

464

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

464

Tp.

464

Vln. I

Vln. II

Vla.

Vc.

D.B.

471

Fl.

Ob.

Cl.

Bs.

f

ff

471

Hn. 1&2

Hn. 3&4

f

ff

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

Ta.

f

ff

471

Tp.

471

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

ff

arco

f

ff

arco

f

ff

478
Fl.
Ob.
Cl.
Bs.

478
Hn. 1&2
Hn. 3&4
Tp. 1
Tp. 2
Tb. 1
Tb. 2
Ta.

478
Tp.
Vln. I
Vln. II
Vla.
Vc.
D.B.

484

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

Tp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

489

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2

Tp. 3

Tb. 1

Tb. 2

Tb. 3

Ta.

489

Tp.

489

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

495
Fl.
Ob.
Cl.
Bs.

495
Hn. 1&2
Hn. 3&4
Tp. 1
Tp. 2/3
Tb. 1
Tb. 2/3
Ta.

495
Tp.

495
Vln. I
Vln. II
Vla.
Vc.
D.B.

499

Fl.

Ob.

Cl.

Bs.

499

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

499

Tp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

504
Fl.
Ob.
Cl.
Bs.

504
Hn. 1&2
Hn. 3&4
Tp. 1
Tp. 2/3
Tb. 1
Tb. 2/3
Ta.

504
Tp.
S. Dr.
B. Dr.
Cym.
504
Vln. I
Vln. II
Vla.
Vc.
D.B.

509

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

509

Tp.

509

S.Dr.

B. Dr.

Cym.

509

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score contains measures 509 through 512. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Tuba) features complex melodic lines in measures 509 and 510, followed by rests in measures 511 and 512. The brass section (Trumpets, Trombones, and Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Snare Drum, Bass Drum, and Cymbal) has a sparse, rhythmic accompaniment. The string section (Violins I and II, Viola, Violoncello, and Double Bass) plays sustained chords and moving lines, contributing to the overall texture. The score is written in a key signature of two flats and a common time signature.

513

Fl.

Ob.

Cl.

Bs.

Hn. 1&2

Hn. 3&4

Trp. 1

Trp. 2/3

Tb. 1

Tb. 2/3

Ta.

513

Trp.

513

S.Dr.

513

Vln. I

Vln. II

Vla.

Vc.

D.B.

518

Fl.

Ob.

Cl.

Bs.

mf

518

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

518

Tp.

518

S. Dr.

B. Dr.

Cym.

518

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 153, measures 518-523, is presented in a standard orchestral layout. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Horns, Trumpets, Trombones, Tuba, Violins, Viola, Violoncello, Double Bass) are active throughout the measures. The percussion section (Snare Drum, Bass Drum, Cymbals) has specific rhythmic patterns. The dynamic marking *mf* (mezzo-forte) is indicated for the woodwinds. The score includes various musical notations such as rests, notes, stems, beams, and articulation marks. The page number 153 is located in the top right corner.

This musical score page, numbered 154, covers measures 525 through 528. It is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs.), Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 (Tp. 1), Trumpets 2 & 3 (Tp. 2/3), Trombones 1 (Tb. 1), Trombones 2 & 3 (Tb. 2/3), and Tuba (Ta.).
- Percussion:** Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).
- Strings:** Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 525 and 526 feature a complex woodwind melody with many accidentals, while measures 527 and 528 show a more rhythmic and harmonic focus. The percussion and string parts provide a steady accompaniment throughout the section.

529

Fl.

Ob.

Cl.

Bs.

529

Hn. 1&2

Hn. 3&4

Tp. 1

Tp. 2/3

Tb. 1

Tb. 2/3

Ta.

529

Tp.

529

S. Dr.

B. Dr.

Cym.

529

Vln. I

Vln. II

Vla.

Vc.

D.B.