

For Gordon Kilby in memory of Maureen

# NUNC DIMITTIS FOR A FUNERAL

Adapted from  
Luke 2.29-32

for satb chorus and organ

Doug Constable  
*accel.*

Unhurried, but flowing  $\text{♩} = 66$

Musical score for measures 1-6. The score is in 2/2 time and features a piano accompaniment with a muffled beat. The music is characterized by a slow, flowing melody in the right hand and a steady bass line in the left hand.

(A muffled beat)

Musical score for measures 7-12. The score continues the piano accompaniment with a similar feel. The melody in the right hand is more active, while the bass line remains steady.

*simile*

Musical score for measures 13-19. The piano accompaniment continues with a similar feel. The melody in the right hand is more active, while the bass line remains steady.

Musical score for measures 20-21. The piano accompaniment continues with a similar feel. The melody in the right hand is more active, while the bass line remains steady.

*poco rall.*

Now

Musical score for measures 22-28. The piano accompaniment continues with a similar feel. The melody in the right hand is more active, while the bass line remains steady.

*poco cresc*

*poco rall.*

*a tempo*

28 Lord, let Your faith-ful serv - ant \_\_\_\_\_ de-part in peace, as You have

*a tempo*

35 pro - mised \_\_\_\_\_ by Your own word. \_\_\_\_\_ Now, Lord, let Your pre-cious

Now, — now, — Lord, —

42 serv - ant \_\_\_\_\_ de-part in peace, as You have prom - mised; \_\_\_\_\_ You gave Your word. \_\_\_\_\_

Your word.

49 — Our eyes, our eyes have seen, — have seen Thy sal - vat - ion, which

Musical score for measures 49-57. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a rest, followed by the lyrics "Our eyes, our eyes have seen, — have seen Thy sal - vat - ion, which". A triplet of eighth notes is marked above the vocal line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

58 Thou hast — pre - pared — for all cre - at - ion — to — see. —

Musical score for measures 58-65. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics "Thou hast — pre - pared — for all cre - at - ion — to — see. —". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

66 Now, Lord, Your be - lov - ed serv - ant — de - parts in peace; we have the pro - mise —

Musical score for measures 66-74. The system consists of three staves: a vocal line (treble clef) and two piano accompaniment staves (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with the lyrics "Now, Lord, Your be - lov - ed serv - ant — de - parts in peace; we have the pro - mise —". The piano accompaniment continues with harmonic support, featuring chords and moving lines in both hands.

74 — of our own word. May — light. — the — light of Your pre - sence

of Your own word. — May light, — the — light of Your pre - sence,

81 bring her with all Your ran - somed peo - ple — in - to Your peace, — to

all Your ran - somed peo - ple to peace, — to

88 last - ing peace, to rest in peace. —

last - ing peace, to rest in peace. —

*poco rall.*