

Frank Wilhoit

Symphony No. 4 in E-flat major, Op. 22

Orchestra

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

4 Horns in F
3 Trumpets in B \flat
2 Trombones (tenor)
Bass Trombone

Timpani (4 drums)

Strings

duration ca. 30 minutes

- I. *Allegro moderato* (p. 1)
- II. *Presto* (p. 33)
- III. *Adagio maestoso* (p. 51)
- IV. *Vivace* (p. 64)

Performance notes

divisi only where indicated; *non divisi* marked only where there is risk of confusion

The dotted rhythm in the third movement should be "swung", such that the sixteenth is approximately a triplet sixteenth (not a thirty-second).

Symphony No. 4 in E-flat major, Op. 22

I.

Frank Wilhoit

Allegro moderato ♩ = 52

Musical score for woodwinds and brass instruments. The instruments listed are Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B \flat , Clarinet II in B \flat , Bassoon I, Bassoon II, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in B \flat , Trumpet II in B \flat , Trumpet III in B \flat , Trombone I, Trombone II, Bass Trombone, and Timpani. The score is in 6/4 time and E-flat major. The woodwinds and brass instruments are mostly silent in this section, indicated by rests. The Timpani part is also silent, with the instruction "low G, B \flat , E \flat , high G" written above the staff.

Allegro moderato ♩ = 52

Musical score for string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 6/4 time and E-flat major. The Violin I part has a dynamic marking of *p* and a *v* (vibrato) marking. The Violin II part has a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Cello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p*.

A

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

A

B

3

13

Fl. I *pp* *f* *ff*

Fl. II *pp* *f* *ff*

Ob. I *p* *pp* *mf* *f* *ff*

Ob. II *p* *pp* *mp* *f* *ff*

Cl. (B♭) I *p* *pp* *mf* *f* *ff*

Cl. (B♭) II *p* *pp* *f* *ff*

Bn. I *p* *mp* *f* *ff*

Bn. II *mp* *f* *ff*

Hn. (F) I *f*

Hn. (F) II *p* *f*

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III *f*

Tbn. I *f*

Tbn. II *f*

Bass Tbn. *f*

Timp. *tr* *ff*

B

Vn. I *pp* *mp* *mf* *f* *ff*

Vn. II *pp* *mp* *f* *ff*

Va. *pp* *p* *mf* *f* *ff*

Vc. *pp* *mp* *mf* *f* *ff*

Db. *mf* *f* *ff*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

D

30

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

mf

mf

mp

p

mp

p

f

f

mf

mf

mf

mf

D

Vn. I

Vn. II

Va.

Vc.

Db.

pp

p

p

38

Fl. I *mf*

Fl. II

Ob. I

Ob. II

Cl. (B♭) I *mf* *mp subito*

Cl. (B♭) II

Bn. I *p* *p subito*

Bn. II *f*

Hn. (F) I *f* *p*

Hn. (F) II *mf*

Hn. (F) III

Hn. (F) IV *mf*

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I *p* *f* *p* *f* *p*

Vn. II *p* *f* *mp*

Va. *mp* *pizz.* *p*

Vc. *mp* *pizz.* *arco* *p* *mf*

Db. *mf* *pizz.* *arco* *p* *mf*

59

G

Fl. I *mf* *ff*

Fl. II *mf* *ff*

Ob. I *ff*

Ob. II *ff*

Cl. (B \flat) I *ff*

Cl. (B \flat) II *ff*

Bn. I *ff*

Bn. II *ff*

Hn. (F) I *p* *ff*

Hn. (F) II *p* *ff*

Hn. (F) III *p* *ff*

Hn. (F) IV *p* *ff*

Tpt. (B \flat) I *ff*

Tpt. (B \flat) II *ff*

Tpt. (B \flat) III *ff*

Tbn. I *p* *ff*

Tbn. II *p* *ff*

Bass Tbn. *p* *ff*

Timp. *mp* *mf* *p* *ff*

G

Vn. I *p* *ff*

Vn. II *ff* *p*

Va. *ff* *p*

Vc. *ff*

Db. *ff*

66

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (Bb) I

Tpt. (Bb) II

Tpt. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. Bb → A

Vn. I

Vn. II

Va.

Vc.

Db.

p *mf* *mp* *f*

poco rit. **H** a tempo

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tpt. (Bb) I
Tpt. (Bb) II
Tpt. (Bb) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.

poco rit. **H** a tempo

Vn. I
Vn. II
Va.
Vc.
Db.

82 *a tempo*

Fl. I *ff*

Fl. II

Ob. I *ff* *mf* *p*

Ob. II *mf* *p* *mf* *p*

Cl. (B \flat) I *ff* *mf* *p*

Cl. (B \flat) II *mf* *p* *mf* *p*

Bn. I *ff* *mp* *mf* *p*

Bn. II *mp*

Hn. (F) I *ff* *p*

Hn. (F) II *ff* *p*

Hn. (F) III *ff* *p*

Hn. (F) IV *ff* *p*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn. *f* *p*

Timp. *tr* *ff* *p* D - C

a tempo

Vn. I *ff* *mf* *p* *mp* *mf* *p*

Vn. II *mf* *p* *mp* *mf* *p*

Va. *mf* *p* *mp* *mf*

Vc. *ff* *mp* *mp* *mf*

Db. *ff* *p*

97

Fl. I *ff* *f* *ff* *f*

Fl. II *ff* *f* *f* *f*

Ob. I *ff* *ff* *f* *f*

Ob. II *ff* *ff* *f* *f*

Cl. (B \flat) I *ff* *ff* *f* *f*

Cl. (B \flat) II *ff* *ff* *f* *ff*

Bn. I *ff* *f* *f* *f*

Bn. II *ff* *f* *f* *f*

Hn. (F) I *f* *p* *f* *p*

Hn. (F) II *f* *p* *f* *p*

Hn. (F) III *f* *p* *f* *p*

Hn. (F) IV *f* *p* *f* *p*

Tpt. (B \flat) I *f* *f* *f* *mp*

Tpt. (B \flat) II *f* *f* *p* *p*

Tpt. (B \flat) III *f* *p* *ff* *p*

Tbn. I *f* *p* *f* *p*

Tbn. II *f* *p* *f* *p*

Bass Tbn. *f* *p* *f* *p*

Timp. *ff* *p* *f* *p* *f* *p* *D -> C!*

Vn. I *ff* *f* *ff* *f* *ff* *f* *ff*

Vn. II *ff* *f* *ff* *f* *ff* *f* *ff*

Va. *ff* *ff* *f* *f*

Vc. *ff* *f* *f* *f*

Db. *ff* *f* *f* *f*

K

103

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. (Bb) I

Cl. (Bb) II

Bn. I *ff* *mf*

Bn. II *ff* *mf*

Hn. (F) I *f*

Hn. (F) II *f*

Hn. (F) III *f*

Hn. (F) IV *f*

Tpt. (Bb) I *f*

Tpt. (Bb) II *f*

Tpt. (Bb) III *f*

Tbn. I *f*

Tbn. II *f*

Bass Tbn. *f*

Timp. *pp*

K

Vn. I

Vn. II

Va. *ff* *mp*

Vc. *ff* *p* *pp* *mf* *pp* *mf* *pp* *mf* *pp*

Db. *ff* *p* *pp*

poco rit. **L** a tempo

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

A \rightarrow B \flat ,
C \sharp \rightarrow C,
high G \rightarrow E \flat

ppp
poco rit. **L** a tempo

Vn. I

Vn. II

Va.

Vc.

Db.

113

This musical score page, numbered 113, features a variety of orchestral instruments. The woodwind section includes Flute I and II (both playing a whole note *mf* in the final measure), Oboe I and II (resting), Clarinet in Bb I and II (playing a melodic line with dynamics *mp*, *mf*, and *mp*), Bassoon I and II (resting). The brass section consists of Horns (F) I-IV, Trumpets (Bb) I-III, Trombone I and II, and Bass Trombone, all of which are resting. The percussion section includes Timpani (resting). The string section includes Violin I (playing a rhythmic pattern), Violin II (resting), Viola (resting), Violoncello (playing a rhythmic pattern), and Double Bass (playing a rhythmic pattern). The score is written in a key signature of two flats and a 4/4 time signature.

rit. **M**

119

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

rit. **M**

Vn. I

Vn. II

Va.

Vc.

Db.

a tempo

125

N

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Horns (F) I-IV, Trumpets (Bb) I-III, Trombones I-III, and Bass Trombone. The music is in 6/4 time and begins with a dynamic marking of *p*. A section marked 'N' starts at measure 125. The Clarinet in Bb I part features a melodic line with a dynamic marking of *p* and a final flourish marked *mp*. The Bassoon II part has a final flourish marked *mp*.

a tempo

N

Musical score for string instruments: Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The music is in 6/4 time and begins with a dynamic marking of *p*. A section marked 'N' starts at measure 125. The Violin II part features a melodic line with a dynamic marking of *p* and a final flourish marked *mp*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p* and a final flourish marked *mp*. The Double Bass part has a dynamic marking of *p* and a final flourish marked *mp*. The Double Bass part also includes a *pizz.* marking.

131

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

mf

mp

p

pizz.

137

O **P**

Fl. I *mf* *f* *p*

Fl. II *f* *p*

Ob. I *mf* *f* *p* *f*

Ob. II *mf* *f* *p* *f*

Cl. (B \flat) I *f* *p* *f*

Cl. (B \flat) II *f* *p*

Bn. I *f* *p* *f*

Bn. II *mf* *f* *p* *f*

Hn. (F) I *f*

Hn. (F) II *f*

Hn. (F) III *f*

Hn. (F) IV *f* *p* *f*

Tpt. (B \flat) I *f* *p* *f*

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

O **P**

Vn. I *f* *p* *f* *p* *mp*

Vn. II *f* *p* *mp* *f* *p* *pp* *mf* *p*

Va. *f* *p* *f* *mf*

Vc. *f* *p* *f* *pp* *mp*

Db. *f* *p* *f*

arco

145

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

f *ff*

f *ff*

mp *f*

f *ff*

p *mp* *mf* *f* *ff*

p *mp* *mf* *f* *ff*

p *f* *ff*

p *f* *ff*

p *f*

p *f*

p *f*

p *f*

p *f*

p *f*

mf *f* *ff*

p *mp* *mf* *f* *ff*

mp *mf* *f* *ff*

mp *f* *ff*

mf *f* *ff*

mp *mf* *f* *ff*

Q

Q

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

158

Fl. I *f* *mp* *f* *ff*

Fl. II *f* *mp* *f* *ff*

Ob. I *mf* *mp* *f* *ff*

Ob. II *mf* *mp* *f* *ff*

Cl. (B \flat) I *mf* *mp* *f* *ff*

Cl. (B \flat) II *mf* *mp* *f* *ff*

Bn. I *mp* *mf* *ff*

Bn. II *mp* *mf* *ff*

Hn. (F) I *f* *ff*

Hn. (F) II *f* *ff*

Hn. (F) III *f* *ff*

Hn. (F) IV *f* *ff*

Tpt. (B \flat) I *ff*

Tpt. (B \flat) II *ff*

Tpt. (B \flat) III *ff*

Tbn. I *ff*

Tbn. II

Bass Tbn.

Timp.

Vn. I *mf* *mp* *mf* *f* *ff*

Vn. II *mp* *mf* *f* *ff*

Va. *mf* *mp* *mf* *f* *ff*
unis.

Vc. *mp* *mf* *f* *ff*

Db. *mp* *mf* *f* *ff*
arco

163

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. (B \flat) I
 Cl. (B \flat) II
 Bn. I
 Bn. II
 Hn. (F) I
 Hn. (F) II
 Hn. (F) III
 Hn. (F) IV
 Tpt. (B \flat) I
 Tpt. (B \flat) II
 Tpt. (B \flat) III
 Tbn. I
 Tbn. II
 Bass Tbn.
 Timp.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Musical score for page 27, starting at measure 163. The score includes parts for Flutes I & II, Oboes I & II, Clarinets (B \flat) I & II, Bassoons I & II, Horns (F) I-IV, Trumpets (B \flat) I-III, Trombones I & II, Bass Trombone, Timpani, Violins I & II, Viola, Cello, and Double Bass. Dynamics range from *mp* to *ff*.

168 **S**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

S

Vn. I

Vn. II

Va.

Vc.

Db.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

T

arco

pizz.

p

pp

pp

p

p

rit.

Poco maestoso

poco rit.

Fl. I *mf* *f* *ff*

Fl. II *mf* *f* *ff*

Ob. I *f* *ff*

Ob. II *mf* *f* *ff*

Cl. (B \flat) I *mf* *f* *ff*

Cl. (B \flat) II *mf* *f* *ff*

Bn. I *mf* *ff*

Bn. II *mf* *ff*

Hn. (F) I *f* *f*

Hn. (F) II *mf* *f* *f*

Hn. (F) III *mf* *f* *f*

Hn. (F) IV *f* *f*

Tpt. (B \flat) I *mf* *f* *p*

Tpt. (B \flat) II *mf* *f* *p*

Tpt. (B \flat) III *f* *p*

Tbn. I *f* *p*

Tbn. II *f* *p*

Bass Tbn. *mf* *f*

Timp. *ff* *ff* *mf*

rit.

Poco maestoso

poco rit.

Vn. I *mp* *f* *mf* *f*

Vn. II *mp* *f* *mp* *f*

Va. *mf* *mp* *f*

Vc. *mf* *f* non divisi

Db. *divisi* *mp* *mf* *f*

Fl. I *f* *p* *pp*

Fl. II *f* *p* *pp*

Ob. I *f* *p*

Ob. II *f* *p*

Cl. (B♭) I *f* *p*

Cl. (B♭) II *f* *p* *mp*

Bn. I *f*

Bn. II *f* *mf*

Hn. (F) I *ff* *p*

Hn. (F) II *ff* *p*

Hn. (F) III *ff* *p*

Hn. (F) IV *ff* *p*

Tpt. (B♭) I *f*

Tpt. (B♭) II *f*

Tpt. (B♭) III

Tbn. I *f* *f* *pp*

Tbn. II *f* *pp*

Bass Tbn. *p* *pp*

Timp. *ff*

Vn. I *mf* *p*

Vn. II *mf* *p*

Va. *mf* *p* *pp*

Vc. *f* *p*

Db. *p*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

II.

Presto $\text{♩} = 84$

Musical score for woodwinds and brass instruments. The instruments listed are Flute I, Flute II, Oboe I, Oboe II, Clarinet I in B \flat , Clarinet II in B \flat , Bassoon I, Bassoon II, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in B \flat , Trumpet II in B \flat , Trumpet III in B \flat , Trombone I, Trombone II, and Bass Trombone. The score is in 3/4 time and includes dynamic markings such as *mp* and *p*.

low G, C, D, high G

Timpani staff with a key signature of one sharp (F#) and a 3/4 time signature. The staff contains rests for the duration of the page.

Presto $\text{♩} = 84$

Musical score for string instruments: Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 3/4 time and includes dynamic markings such as *mp* and *p*. The Cello and Double Bass parts include the instruction *pizz.* (pizzicato).

A

Musical score for woodwinds and brass instruments. The score is in 2/4 time and includes parts for Flute I and II, Oboe I and II, Clarinet (Bb) I and II, Bassoon I and II, Horns (F) I-IV, Trumpets (Bb) I-III, Trombones I-III, and Bass Trombone. The woodwinds have various dynamics such as *mp*, *mf*, and *p*. The brass instruments are mostly silent or play simple rhythmic patterns.

A

Musical score for string instruments: Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with dynamics including *pizz.*, *arco*, *mp*, and *p*.

C

42

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tpt. (B \flat) I
Tpt. (B \flat) II
Tpt. (B \flat) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.

C

Vn. I
Vn. II
Va.
Vc.
Db.

56

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

71

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

Stessa misura

♩ = new ♩ = 84

85

Fl. I *ff* *p*

Fl. II *ff*

Ob. I *ff* *p*

Ob. II *ff* *p*

Cl. (B) I *f* *ff* *p*

Cl. (B) II *f* *ff* *p*

Bn. I *f* *ff* *p*

Bn. II *f* *ff*

Hn. (F) I *f* *ff* *pp*

Hn. (F) II *f* *ff* *pp*

Hn. (F) III *f* *ff* *pp*

Hn. (F) IV *f* *ff* *pp*

Tpt. (B) I *f* *ff*

Tpt. (B) II *f* *ff*

Tpt. (B) III *f* *ff*

Tbn. I

Tbn. II

Bass Tbn.

Timp. *mf* *ff*

Stessa misura

♩ = new ♩ = 84

Vn. I *f* *ff* *mf* *mp* *p*

Vn. II *f* *ff* *mf* *mp* *p*

Va. *f* *ff* *p*

Vc. *f* *ff* *mp* *p*

arco

Db. *f* *ff*

104

F

Fl. I *f*

Fl. II *f*

Ob. I *f* *mp* *p* *f*

Ob. II *f* *p* *f*

Cl. (B \flat) I *f* *mf* *f*

Cl. (B \flat) II *f* *f*

Bn. I *f* *mp* *p* *f*

Bn. II *f* *f*

Hn. (F) I *p* *f*

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *f*

F

Vn. I *f* *mp* *p* *f* *mp* *pp*

Vn. II *f* *mp* *p* *f* *mp* *pp*

Va. *f* *mp* *f* *mp* *pp*

Vc. *f* *p* *f* *mp* *pp*

Db. *f* *mp* *pp*

pizz.

Fl. I *p* *f* *p* *ff*

Fl. II *mf* *ff*

Ob. I *mf* *ff*

Ob. II *p* *f* *p* *ff*

Cl. (B \flat) I *p* *f* *p* *ff*

Cl. (B \flat) II *p* *f* *p* *ff*

Bn. I *p* *f* *p* *ff*

Bn. II *mf* *ff*

Hn. (F) I *pp*

Hn. (F) II *pp*

Hn. (F) III *pp*

Hn. (F) IV *pp*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *ff*

Vn. I *p* *arco* *mf* *p* *f* *p* *ff*

Vn. II *p* *arco* *mf* *p* *f* *p* *ff*

Va. *p* *arco* *mf* *p* *f* *p* *ff*

Vc. *p* *arco* *mf* *p* *f* *p* *ff*

Db. *p* *f* *p* *ff*

181

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

L

209

Fl. I *mp* *ff*

Fl. II *mf* *f* *ff*

Ob. I *mp* *ff*

Ob. II *ff* *p*

Cl. (B♭) I *ff* *p*

Cl. (B♭) II *mp* *ff* *p*

Bn. I *ff* *p*

Bn. II *ff* *p*

Hn. (F) I *ff* *ff*

Hn. (F) II *ff* *ff*

Hn. (F) III *ff* *ff*

Hn. (F) IV *ff* *ff*

Tpt. (B♭) I *ff*

Tpt. (B♭) II *ff*

Tpt. (B♭) III *ff*

Tbn. I

Tbn. II

Bass Tbn.

Timp.

L

Vn. I *mp* *ff* *ff* *p* *f*

Vn. II *mp* *ff* *ff* *p* *f*

Va. *mf* *ff* *ff* *p* *f*

Vc. *ff* *ff* *p* *f*

Db. *ff* *ff*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

245 [N]

FL. I *f* *mf* *f*

FL. II *f*

Ob. I *ff* *f* *mp* *f*

Ob. II *f* *f*

Cl. (B♭) I *ff* *f* *f*

Cl. (B♭) II *ff* *f*

Bn. I *ff* *f* *mp* *f*

Bn. II *ff* *f* *mp* *f*

Hn. (F) I *p* *f*

Hn. (F) II *p* *f*

Hn. (F) III *p* *f*

Hn. (F) IV *p* *f*

Tpt. (B♭) I *f*

Tpt. (B♭) II *f*

Tpt. (B♭) III *f*

Tbn. I *f*

Tbn. II *f*

Bass Tbn. *p* *f*

Timp. *f* *p* *f*

[N]

Vn. I *mp* *f*

Vn. II *p* *mp* *f*

Va. *p* *mp* *f*

Vc. *p* *f*

Db. *mp* *f*

III.

Adagio maestoso (♩ = 58)

A

Musical score for woodwinds and timpani. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet I in Bb, Clarinet II in Bb, Bassoon I, Bassoon II, Horn I in F, Horn II in F, Horn III in F, Horn IV in F, Trumpet I in Bb, Trumpet II in Bb, Trumpet III in Bb, Trombone I, Trombone II, Bass Trombone, and Timpani. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Adagio maestoso (♩ = 58). The section is marked 'A'. The woodwinds and timpani parts feature various dynamics including *p*, *pp*, *mf*, and *f*. The timpani part includes the instruction 'low F#, B, D, high F#' and is marked *pp*.

Adagio maestoso (♩ = 58)

A

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is Adagio maestoso (♩ = 58). The section is marked 'A'. The string parts feature various dynamics including *pp* and *pizz.* (pizzicato).

B

C

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

B

C

Vn. I

Vn. II

Va.

Vc.

Db.

poco rit. . . a tempo

rit. . . .

36 **F**

G

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

poco rit. . . a tempo

rit. . . .

F

G

Vn. I

Vn. II

Va.

Vc.

Db.

a tempo

H

I

49

Fl. I *pp*

Fl. II

Ob. I *p* *pp* *f*

Ob. II

Cl. (B \flat) I *f*

Cl. (B \flat) II

Bn. I *p* *pp* *mf*

Bn. II *pp* *mf*

Hn. (F) I

Hn. (F) II *f* *p*

Hn. (F) III

Hn. (F) IV *f* *p*

Tpt. (B \flat) I

Tpt. (B \flat) II *f* *p*

Tpt. (B \flat) III *f* *p*

Tbn. I

Tbn. II

Bass Tbn.

Timp. *tr* *pp*

a tempo

H

I

Vn. I *pp* *mp* *pp*

Vn. II *pp* *p* *pp*

Va. *pp* *pp* *pp* *pizz.*

Vc. *arco* *pp* *pp* *pizz.*

Db. *pp*

poco rit. a tempo

J

K

L

Fl. I *f* *mp* *pp* *mp*

Fl. II *mp*

Ob. I *pp*

Ob. II *f* *mp* *pp*

Cl. (B♭) I *p*

Cl. (B♭) II *f* *pp* *p*

Bn. I *p* *pp*

Bn. II *pp* *pp*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV *pp*

Tpt. (B♭) I *mf* *pp*

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *pp*

poco rit. a tempo

J

K

L

Vn. I *pp* *pp* *mp* *pp*

Vn. II *pp* *pp* *mp* *pp*

Va. *pp* *pp* *pp* senza sord. pizz.

Vc. *p* *pp* *pp* *pp* pizz.

Db. *pp* *pp* *pp* *pp*

M N

Fl. I *mf* *f* *ff*

Fl. II *mf* *f* *ff*

Ob. I *f* *ff*

Ob. II *mf* *f* *ff*

Cl. (B \flat) I *mp* *f* *ff*

Cl. (B \flat) II *mp* *f* *ff*

Bn. I *mp* *mf* *f* *ff*

Bn. II *mp* *mf* *f* *ff*

Hn. (F) I *ff*

Hn. (F) II *mf* *f* *ff*

Hn. (F) III *f* *ff*

Hn. (F) IV *mp* *ff*

Tpt. (B \flat) I *ff*

Tpt. (B \flat) II *f*

Tpt. (B \flat) III *ff*

Tbn. I *ff*

Tbn. II *f* *f*

Bass Tbn. *mf* *ff*

Timp. *p* *f* *ff* *f* *ff*

M N

Vn. I *mp* *f* *mf* *ff*

Vn. II *mf* *ff*

Va. *mf* *ff*

Vc. arco *mp* *mf* *ff*

Db. *mp* *mp* *ff*

senza sord.

100

Q **R**

Fl. I *pp*

Fl. II *pp*

Ob. I *pp*

Ob. II

Cl. (B \flat) I *p* *pp* *mp*

Cl. (B \flat) II *p* *pp* *pp*

Bn. I

Bn. II *pp* *pp*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I *pp*

Tbn. II *pp*

Bass Tbn. *pp*

Timp.

Q **R**

Vn. I *pp* *pp*

Vn. II *pp* *p* *pizz.*

Va. *p* *pp* *con sord.*

Vc. *pp* *pp* *pp*

Db. *p* *pp* *pp*

S

T

115

Fl. I *pp*

Fl. II

Ob. I *pp* *p*

Ob. II

Cl. (B♭) I *pp* *p* *pp*

Cl. (B♭) II *pp* *pp* *p*

Bn. I *pp*

Bn. II *pp* *mf*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

S

T

Vn. I *pp* arco *pp* senza sord.

Vn. II *pp*

Va. *pp* senza sord. *p*

Vc. *pp* senza sord. *mf*

Db.

rit. . . a tempo

141

W

X

Y

Fl. I *p* *mp*

Fl. II *p*

Ob. I *mp*

Ob. II *p* *pp*

Cl. (B♭) I *mp* *pp*

Cl. (B♭) II *p*

Bn. I *p* *ppp* *pp*

Bn. II *p*

Hn. (F) I *p* *pp*

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II *pp*

Bass Tbn.

Timp. *fff* *p* *pp* *ppp* *pp*

rit. . . a tempo

W

X

Y

Vn. I *mp* *pp* con sord.

Vn. II *mp* *pp* con sord.

Va. *p* *pp* con sord. *pp*

Vc. *p* *pp*

Db. *p* *pp* pizz. *pp*

IV.

Vivace ♩ = 116

Flute I *pp*

Flute II *pp*

Oboe I *pp*

Oboe II *pp*

Clarinet I in B \flat *pp*

Clarinet II in B \flat *pp*

Bassoon I *pp*

Bassoon II *pp*

Horn I in F

Horn II in F

Horn III in F *p*

Horn IV in F *p*

Trumpet I in B \flat *p*

Trumpet II in B \flat

Trumpet III in B \flat

Trombone I

Trombone II

Bass Trombone

Timpani low F, B \flat , E \flat , high F

Vivace ♩ = 116
senza sord.

Violin I

Violin II senza sord.

Viola senza sord.

Cello arco *mp*

Double Bass

A

12

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Horns in F I, II, III, and IV, Trumpets in Bb I, II, and III, Trombones I and II, Bass Trombone, and Timpani. The woodwinds and bassoons play sustained notes with some melodic movement. The bassoons have dynamic markings of *p* and *mp*. The brass instruments are mostly silent in this section.

A

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The Violin I part has a dynamic marking of *mp*. The Violin II part has a dynamic marking of *mp*. The Viola part has a dynamic marking of *mp*. The Violoncello part has a dynamic marking of *mf*. The Double Bass part has a dynamic marking of *mp* and a *pizz.* (pizzicato) marking. The strings play a rhythmic accompaniment.

B

24

Musical score for woodwinds and brass instruments. The instruments listed are Fl. I, Fl. II, Ob. I, Ob. II, Cl. (Bb) I, Cl. (Bb) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (Bb) I, Tpt. (Bb) II, Tpt. (Bb) III, Tbn. I, Tbn. II, Bass Tbn., and Timp. The score shows various musical notations including rests, dynamics (p, mp, mf), and articulation marks.

B

Musical score for strings and double bass. The instruments listed are Vn. I, Vn. II, Va., Vc., and Db. The score shows various musical notations including rests, dynamics (p, mp, mf), and articulation marks.

C

36

Musical score for woodwinds and brass instruments. The score includes parts for Flute I and II, Oboe I and II, Clarinet (Bb) I and II, Bassoon I and II, Horn (F) I, II, III, and IV, Trumpet (Bb) I, II, and III, Trombone I and II, Bass Trombone, and Timpani. The woodwinds and bassoons have active parts with dynamic markings such as *pp* and *mp*. The brass instruments are mostly silent in this section.

C

Musical score for string instruments. The score includes parts for Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings have active parts with dynamic markings such as *p* and *mp*.

48 D

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tpt. (B♭) I
Tpt. (B♭) II
Tpt. (B♭) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.

mf
pp
f
mf
mf
mf
mf

Detailed description: This block contains the musical score for measures 48 through 57. It features woodwind and percussion parts. Flute I and Oboe I have dynamic markings of *f* starting at measure 51. Oboe I has *mf* and *pp* markings in measures 49 and 50. Bassoon I and II have *mf* markings in measures 51 and 52. Horns I-IV and Trumpets I-III have *mf* markings in measure 51. Timpani has *mf* markings in measures 51 and 52. A rehearsal mark 'D' is located at the top right of the page.

D

Vn. I
Vn. II
Va.
Vc.
Db.

mf
mp
f
mf
mp
arco
f

Detailed description: This block contains the musical score for measures 48 through 57 for the string section. Violin I and II have *mf* markings in measures 49 and 50, and *f* markings in measure 51. Viola has *mp* markings in measures 49 and 50, and *f* markings in measure 51. Violoncello has *mf* markings in measures 49 and 50, and *mp* markings in measures 51 and 52. Double Bass has *f* markings in measures 51 and 52, with an *arco* marking in measure 51. A rehearsal mark 'D' is located at the top right of the page.

60

Fl. I *f*

Fl. II

Ob. I *mf*

Ob. II

Cl. (B \flat) I *f*

Cl. (B \flat) II *mf*

Bn. I *f*

Bn. II *f*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *mf*

Vn. I *ff* *f*

Vn. II *ff* *f*

Va. *ff* *f*

Vc. *ff*

Db. *ff*

69

E

Musical score for woodwinds and percussion. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet (Bb) I, Clarinet (Bb) II, Bassoon I, Bassoon II, Horn (F) I, Horn (F) II, Horn (F) III, Horn (F) IV, Trumpet (Bb) I, Trumpet (Bb) II, Trumpet (Bb) III, Trombone I, Trombone II, Bass Trombone, and Timpani. The woodwind parts feature melodic lines with dynamics such as *p* and *pp*. The timpani part features a rhythmic pattern with dynamics *p* and *pp*.

E

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. The parts feature melodic and harmonic lines with dynamics such as *mf*, *mp*, *p*, and *f*.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

G

This page of a musical score, numbered 72 and 102, features a section marked 'G'. The score is arranged in two systems. The first system includes woodwinds: Flute I and II, Oboe I and II, Clarinet (Bb) I and II, Bassoon I and II, and Horns (F) I-IV. The second system includes brass: Trumpet (Bb) I-III, Trombone I-III, Tuba, and Timpani. The third system includes strings: Violin I and II, Viola, Violoncello, and Double Bass. Dynamics range from *mp* to *fff*. The woodwinds and brass play sustained notes with dynamic markings. The strings play rhythmic patterns. The timpani part features a complex rhythmic pattern with dynamic markings *mp*, *f*, *mp*, *mf*, *f*, and *fff*. A 'divisi' marking is present for the Violin I and II parts in the final measures of the section.

poco allargando.

Maestoso

poco rit.

113

73

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

poco allargando.

Maestoso

poco rit.

Vn. I

Vn. II

Va.

Vc.

Db.

non divisi

Fl. I *f*

Fl. II *f*

Ob. I *pp* *f*

Ob. II *f*

Cl. (B \flat) I *mp* *mf* *f*

Cl. (B \flat) II *f*

Bn. I *f*

Bn. II *f*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Vn. I

Vn. II

Va. *mp*

Vc. *mp* *mf* *f*

Db.

I

poco rit. a tempo

148

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bn. I
Bn. II

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tpt. (B \flat) I
Tpt. (B \flat) II
Tpt. (B \flat) III
Tbn. I
Tbn. II
Bass Tbn.

Timp.

I

poco rit. a tempo

Vn. I
Vn. II
Va.
Vc.
Db.

pizz.
mf
pizz.
mf

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

176

Musical score for woodwinds and brass instruments. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, Cl. (Bb) I, Cl. (Bb) II, Bn. I, Bn. II, Hn. (F) I, Hn. (F) II, Hn. (F) III, Hn. (F) IV, Tpt. (Bb) I, Tpt. (Bb) II, Tpt. (Bb) III, Tbn. I, Tbn. II, Bass Tbn., and Timp. The score shows various dynamics such as *pp*, *p*, *mp*, and *mf* across the measures.

Musical score for strings and double bass. The instruments listed on the left are Vn. I, Vn. II, Va., Vc., and Db. The score shows various dynamics such as *f*, *p*, *pp*, *mp*, and *mf*. The Viola part includes the instruction "arco".

Fl. I *mf* *f* *ff*
 Fl. II *mf* *f* *ff*
 Ob. I *f* *ff*
 Ob. II *ff*
 Cl. (B \flat) I *mf* *f* *ff*
 Cl. (B \flat) II *ff*
 Bn. I *f* *ff*
 Bn. II *f* *ff*
 Hn. (F) I *mf* *f* *ff*
 Hn. (F) II *ff*
 Hn. (F) III *ff*
 Hn. (F) IV *mf* *f* *ff*
 Tpt. (B \flat) I *ff*
 Tpt. (B \flat) II *ff*
 Tpt. (B \flat) III *ff*
 Tbn. I *ff*
 Tbn. II *ff*
 Bass Tbn. *ff*
 Timp. *p* *ff*
 Vn. I *f* *ff*
 Vn. II *f* *ff*
 Va. *mf* *f* *ff*
 Vc. *f* *ff*
 Db. *f* *ff*

200

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tpt. (B \flat) I
Tpt. (B \flat) II
Tpt. (B \flat) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.

Vn. I
Vn. II
Va.
Vc.
Db.

226

O

Fl. I *fff* *f* *p* *pp*

Fl. II *fff* *f* *p* *pp*

Ob. I *fff* *f* *p* *pp*

Ob. II *fff* *f* *p* *pp*

Cl. (B \flat) I *fff* *f* *p* *pp*

Cl. (B \flat) II *fff* *f* *p* *pp*

Bn. I *fff* *f* *p* *pp*

Bn. II *fff* *f* *p* *pp*

Hn. (F) I *fff* *mf* *pp*

Hn. (F) II *mf* *pp*

Hn. (F) III *fff* *mf* *pp*

Hn. (F) IV *mf* *pp*

Tpt. (B \flat) I *p*

Tpt. (B \flat) II *p*

Tpt. (B \flat) III *p*

Tbn. I *p*

Tbn. II *p*

Bass Tbn. *p*

D → E \flat

Timp. *fff*

O

Vn. I *fff* *f* *mf* *mp* *p*

Vn. II *fff* *f* *mf* *mp* *p*

Va. *fff* *f* *mp* *p*

Vc. *fff* *f* *p*

Db. *fff* *f* *mp* *p* *pizz.* *p*

240

P

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

mp

P

Vn. I

Vn. II

Va.

Vc.

Db.

arco

mf

p

<

mf

p

Musical score for woodwinds and percussion. The score includes parts for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Bassoon I and II, Horns in F I-IV, Trumpets in B-flat I-III, Trombones I-III, and Timpani. The woodwinds are mostly silent, with some notes appearing in the latter half of the page. The timpani part features a rhythmic pattern starting at measure 240, marked *mp*.

Musical score for strings. The score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The strings are active throughout the page, with dynamic markings ranging from *f* to *p*. The double bass part includes the instruction *arco* and dynamic markings *mf* and *p*.

Q

poco rit.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

mp

p

f

mf

Q

poco rit.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

p

f

mf

pp

f

pizz.

Fl. I *mf* *f* *mf* *pp*

Fl. II

Ob. I *p* *mp* *p* *f* *p* *f* *p*

Ob. II *f* *p* *f* *p*

Cl. (B♭) I *p* *pp*

Cl. (B♭) II *p* *pp*

Bn. I *p* *p* *f* *p* *f*

Bn. II *p* *p* *f* *p* *f*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *pp* *mf* *pp* *mf*

a tempo

Vn. I *p* *mf* *p* *f*

Vn. II *p* *mf* *p* *f*

Va. *p* *mf* *p* *mf*

Vc. *p* *mp* *p* *f*

Db. *mp* *p* *mf* *p* *mf*

arco

281 poco rit. a tempo

S

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

pizz.

poco rit. a tempo

S

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

305

Fl. I *f*

Fl. II *f*

Ob. I *p* *f* *p* *f*

Ob. II *p* *f* *p* *f*

Cl. (B♭) I *p* *f* *p* *f*

Cl. (B♭) II *p* *f* *p* *f*

Bn. I *p* *f* *p* *f*

Bn. II *p* *f* *p* *f*

Hn. (F) I *p* *f* *p* *f*

Hn. (F) II *p* *f* *p* *f*

Hn. (F) III *p* *f* *p* *f*

Hn. (F) IV *p* *f* *p* *f*

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I *p* *f* *p* *f*

Vn. II *p* *f* *p* *f*

Va. *p* *f* *p* *f*

Vc. *f* *p* *f* *f*

Db. *f* *p* *f* *f* arco

U

317

V

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B) I

Cl. (B) II

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B) I

Tpt. (B) II

Tpt. (B) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

mp

f

f

mp

f

f

f

mp

f

p

f

mf

p

f

mf

mf

mf

f

mf

mp

f

mf

mp

f

mf

f

f

mf

p

f

330

Fl. I *mp* *p subito*

Fl. II

Ob. I *f* *p*

Ob. II *f* *p*

Cl. (B \flat) I *f* *mp* *f*

Cl. (B \flat) II *f* *mp* *f*

Bn. I *p* *f*

Bn. II *f*

Hn. (F) I *p* *mf* *p* *f* *p*

Hn. (F) II *p* *mf* *p* *f* *p*

Hn. (F) III *p* *mf* *p* *f*

Hn. (F) IV *p* *mf* *p* *f*

Tpt. (B \flat) I

Tpt. (B \flat) II

Tpt. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I *f* *mp* *p*

Vn. II *f* *p* *f* *p*

Va. *f* *p* *f* *p* *f*

Vc. *p* *f*

Db. *p* *f*

342

This page of a musical score, page 91, contains measures 342 through 351. The score is for a full orchestra and includes the following parts: Flute I and II, Oboe I and II, Clarinet in Bb I and II, Bassoon I and II, Horns in F I, II, III, and IV, Trumpets in Bb I, II, and III, Trombones I, II, and Bass Trombone, Timpani, Violin I and II, Viola, Violoncello, and Double Bass. The music is in a 3/4 time signature with a key signature of two flats. The score features various dynamics such as *p*, *mp*, *mf*, *f*, and *p subito*, along with phrasing slurs and accents. The woodwinds and strings play sustained notes with some melodic movement, while the brass parts are mostly silent or play simple rhythmic patterns. The timpani part is also silent.

357

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. I *f* *ff*

Ob. II *f* *ff*

Cl. (B) I *f* *ff*

Cl. (B) II *f* *ff*

Bn. I *ff* *fff*

Bn. II *ff* *fff*

Hn. (F) I *mp* *f* *ff* *fff*

Hn. (F) II *mp* *f* *ff* *fff*

Hn. (F) III *mp* *f* *ff* *fff*

Hn. (F) IV *mp* *f* *ff* *fff*

Tpt. (B) I *f* *ff*

Tpt. (B) II *f* *ff*

Tpt. (B) III *f* *mf* *f* *ff*

Tbn. I *mf* *ff* *fff*

Tbn. II *mf* *ff* *fff*

Bass Tbn. *mf* *ff* *fff*

Timp. *p* *ff* *mf* *fff*

X

poco allargando

Vn. I *ff*

Vn. II *ff* *divisi*

Va. *ff* *divisi*

Vc. *ff*

Db. *f* *ff*

X

poco allargando

380

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

Bn. I

Bn. II

Y

f

f

mf

mf

f

f

mf

mf

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tpt. (B♭) I

Tpt. (B♭) II

Tpt. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

ff

ff

ff

p

p

f

p

p

p

p

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

mf

ff

mf

ff

mf

ff

f

f

f

f

f

Y

Fl. I
 Fl. II
 Ob. I
 Ob. II
 Cl. (Bb) I
 Cl. (Bb) II
 Bn. I
 Bn. II
 Hn. (F) I
 Hn. (F) II
 Hn. (F) III
 Hn. (F) IV
 Tpt. (Bb) I
 Tpt. (Bb) II
 Tpt. (Bb) III
 Tbn. I
 Tbn. II
 Bass Tbn.
 Timp.
 Vn. I
 Vn. II
 Va.
 Vc.
 Db.

Musical notation includes notes, rests, and dynamic markings: *fff*, *f*, *mf*, *mp*, *ff*, *mf*, *mp*, *ff*, *mf*, *fff*, *f*, *f*, *fff*.