

Symphony No. 5 in A major

I. Gavotte

Frank Wilhoit, Op. 26

Non troppo presto (♩ = 100)

A

Flute I
Flute II
Oboe I
Oboe II
Clarinet I in B \flat
Clarinet II in B \flat
Alto Saxophone in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in E \flat
Bassoon I
Bassoon II
Horn I in F
Horn II in F
Horn III in F
Horn IV in F
Trumpet I in B \flat
Trumpet II in B \flat
Trumpet III in B \flat
Trombone I
Trombone II
Bass Trombone
Timpani

Woodwind and Brass section score for the Gavotte. The score includes parts for Flute I and II, Oboe I and II, Clarinet I and II in B \flat , Alto Saxophone in E \flat , Tenor Saxophone in B \flat , Baritone Saxophone in E \flat , Bassoon I and II, Horn I-IV in F, Trumpet I-III in B \flat , Trombone I-III, and Timpani. The woodwinds and brasses play a melodic line starting in measure 4, marked with a piano (*p*) dynamic. The brasses are mostly silent in this section.

Non troppo presto (♩ = 100)

A

Violin I
Violin II
Viola
Violoncello
Double Bass

String section score for the Gavotte. The score includes parts for Violin I and II, Viola, Violoncello, and Double Bass. The strings play a melodic line starting in measure 4, marked with a piano (*p*) dynamic. The Violin I part features a *pp* dynamic in the first measure of the phrase. The Violoncello and Double Bass parts are marked *pizz.* (pizzicato).

23 **C**

Fl. I *ff* *p*

Fl. II *ff*

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II *mp*

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I *ff*

Bn. II *ff*

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I *ff*

Tbn. II

Bass Tbn.

Timp. *t* *ff* *p*

Vn. I *f* **C**

Vn. II *f* *ff*

Va. *ff* *f* *mf* *mp* *p*

Vc. *ff* *mf* *mp* *p*

D. B. *f* *ff*

arco

35

Fl. I *p* *p* *f* *mf*

Fl. II

Ob. I *mp* *mf* *mf*

Ob. II

Cl. (B♭) I *mf* *p* *f*

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭) *mp*

B. Sax. (E♭) *f*

Bn. I

Bn. II

Hn. (F) I *mf*

Hn. (F) II *mf*

Hn. (F) III *mf*

Hn. (F) IV *mf* *f*

Tp. (B♭) I *f*

Tp. (B♭) II *f*

Tp. (B♭) III *f*

Tbn. I *mf*

Tbn. II *mf* *f*

Bass Tbn. *mf*

Timp. *mf* *f*

Vn. I

Vn. II

Va. *f*

Vc. *f* *pizz.*

D. B. *f* *pizz.*

D

56

Fl. I *f*

Fl. II

Ob. I

Ob. II *mf*

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II *pp*

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II *pp* *p* *p*

Va. *pp*

Vc. *mp*

D. B.

66

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
A. Sax. (E♭)
T. Sax. (B♭)
B. Sax. (E♭)
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.
Vn. I
Vn. II
Va.
Vc.
D. B.

mf

p *mp* *p* *p* *mf*

p *mp* *p* *mf*

Detailed description: This page of a musical score, numbered 66, contains staves for various instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Bass Saxophone in E-flat, Bassoons I and II, Horns in F I, II, III, and IV, Trumpets in B-flat I, II, and III, Trombones I and II, and Bass Trombone. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex melodic lines with dynamic markings such as *mf*, *p*, and *mp*. The woodwinds and strings play melodic passages, while the brass section provides harmonic support with sustained notes and rhythmic patterns.

G

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

G

Vn. I

Vn. II

Va.

Vc.

D. B.

105 | 2. J

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
A. Sax. (E♭)
T. Sax. (B♭)
B. Sax. (E♭)
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.
Vn. I
Vn. II
Va.
Vc.
D. B.

p
mp
pp

105 | 2. J

pp
pp
pp

115

Fl. I *f*

Fl. II

Ob. I

Ob. II *p*

Cl. (Bb) I *mp*

Cl. (Bb) II *mf*

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb) *mf*

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I *p* *mf* *p*

Vn. II *p* *mf* *mp*

Va. *p*

Vc. *arco* *p* *pizz.* *mf*

D. B. *f*

124

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
A. Sax. (E♭)
T. Sax. (B♭)
B. Sax. (E♭)
Bn. I
Bn. II

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
Bass Tbn.

Timp.

Vn. I
Vn. II
Va.
Vc.
D. B.

L

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
A. Sax. (E♭)
T. Sax. (B♭)
B. Sax. (E♭)
Bn. I
Bn. II

Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.

L

Vn. I
Vn. II
Va.
Vc.
D. B.

153

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

D. B.

f

mp

p

pp

p

rit.

N

A tempo

163

Fl. I *mp*

Fl. II

Ob. I

Ob. II

Cl. (Bb) I *p*

Cl. (Bb) II

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Bn. I *mp*

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *p* **N** *pp*

A tempo

Vn. I

Vn. II *p* *mp*

Va. *arco* *mp*

Vc. *p* *pizz.*

D. B. *p*

174

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

D. B.

p

p

f

mf

mf

pizz.

arco

p

mf

p

mf

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

A. Sax. (E \flat)

T. Sax. (B \flat)

B. Sax. (E \flat)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B \flat) I

Tp. (B \flat) II

Tp. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

D. B.

pp

p

f

mp

pizz.

arco

O

P

Fl. I *mp* *f*

Fl. II *mp* *f*

Ob. I *ff*

Ob. II *ff*

Cl. (B♭) I *ff* *f*

Cl. (B♭) II *ff* *f*

A. Sax. (E♭) *f*

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I *ff*

Hn. (F) II

Hn. (F) III *ff*

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II *ff*

Tp. (B♭) III

Tbn. I *ff*

Tbn. II

Bass Tbn. *ff*

Timp. *(t)* *ff* *lascia vibrare sempre*

P

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *pizz.*

D. B. *f* *ff*

207

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

D. B.

tr

Q

ff

fff

mf

p

f

ff

fff

f

pizz.

ff

R

225

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

R

Vn. I

Vn. II

Va.

Vc.

D. B.

235

rit. meno mosso (♩ = 92)

Fl. I *mp*

Fl. II

Ob. I *pp*

Ob. II

Cl. (B♭) I *mp* *f* *pp*

Cl. (B♭) II *ff*

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭) *f*

Bn. I *pp*

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II *f* *p*

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

rit. meno mosso (♩ = 92)

Vn. I *p* *pp* con sord.

Vn. II *pp* con sord.

Va. *p* con sord.

Vc. *pp* con sord.

D. B. *f* pizz.

rit. a tempo

T

247

Fl. I *pp*

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

A. Sax. (E \flat) *mp*

T. Sax. (B \flat)

B. Sax. (E \flat)

Bn. I

Bn. II *mf* *ff*

Hn. (F) I

Hn. (F) II *p*

Hn. (F) III

Hn. (F) IV

Tp. (B \flat) I

Tp. (B \flat) II

Tp. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

rit. senza sord. a tempo

T

Vn. I *pp*

Vn. II *ppp*

Va. *pp* *ppp* senza sord. pizz. *p*

Vc. *p* *ppp* senza sord.

D. B. *pp*

259

U

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

U

Vn. I

Vn. II

Va.

Vc.

D. B.

senza sord.

pizz.

arco

mp

p

mf

V **molto rit.**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

V **molto rit.**

Vn. I

Vn. II

Va.

Vc.

D. B.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Tempo I

W

Vn. I

Vn. II

Va.

Vc.

D. B.

306

Fl. I

Fl. II

Ob. I
p

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)
mp *p*

T. Sax. (B♭)
mp

B. Sax. (E♭)

Bn. I
f

Bn. II

Hn. (F) I
p

Hn. (F) II
p

Hn. (F) III
p

Hn. (F) IV
p

Tp. (B♭) I
p

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.
p

Vn. I
pp

Vn. II
pp

Va.
pp

Vc.
mp

D. B.

Z divisi

rit.

315

Fl. I *mf*

Fl. II

Ob. I *mp* *p*

Ob. II

Cl. (Bb) I *mp* *p*

Cl. (Bb) II

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Bn. I

Bn. II

Hn. (F) I *pp*

Hn. (F) II *pp*

Hn. (F) III *pp*

Hn. (F) IV *pp*

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II *p*

Bass Tbn.

Timp. *p*

Vn. I *ppp*

Vn. II *ppp* *divisi*

Va. *ppp*

Vc. *pizz.* *p* *pizz.*

D. B. *p*

rit.

II. Estampie

Allegro pesante $\text{♩} = 56$

A

Flute I *ff*

Flute II *ff*

Oboe I *ff*

Oboe II *ff*

Clarinet I in B \flat *ff*

Clarinet II in B \flat *ff*

Alto Saxophone in E \flat *ff*

Tenor Saxophone in B \flat *ff*

Baritone Saxophone in E \flat *ff*

Bassoon I *ff*

Bassoon II *ff*

Horn I in F *ff*

Horn II in F *ff*

Horn III in F *ff*

Horn IV in F *ff*

Trumpet I in B \flat *ff*

Trumpet II in B \flat *ff*

Trumpet III in B \flat *ff*

Trombone I *ff*

Trombone II *ff*

Bass Trombone *ff*

Timpani *ff*

Allegro pesante $\text{♩} = 56$

A

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *arco ff*

Double Bass *arco ff*

B

12

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (Bb) I
Cl. (Bb) II
A. Sax. (Eb)
T. Sax. (Bb)
B. Sax. (Eb)
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (Bb) I
Tp. (Bb) II
Tp. (Bb) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.

B

Vn. I
Vn. II
Va.
Vc.
D. B.

C

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

D. B.

mf

ff

f

p

tr

arco

pizz.

mf

ff

E

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

E

Vn. I

Vn. II

Va.

Vc.

D. B.

H

Fl. I *ff* *p*

Fl. II *ff*

Ob. I *ff* *mp*

Ob. II *ff*

Cl. (B♭) I *ff* *mp*

Cl. (B♭) II *ff* *p*

A. Sax. (E♭) *ff*

T. Sax. (B♭) *ff*

B. Sax. (E♭) *ff*

Bn. I *ff* *p*

Bn. II *ff*

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tp. (B♭) I *ff*

Tp. (B♭) II *ff*

Tp. (B♭) III *ff*

Tbn. I *ff*

Tbn. II *ff*

Bass Tbn. *mf* *ff*

Timp. *ff* *trmm*

H

Vn. I *ff*

Vn. II *ff*

Va. *ff*

Vc. *ff*

D. B. *ff*

84

I **J**

Fl. I *mf* *p*

Fl. II

Ob. I *mf* *mp*

Ob. II *mf* *mp*

Cl. (B \flat) I *mf* *mp*

Cl. (B \flat) II *mf* *mp*

A. Sax. (E \flat)

T. Sax. (B \flat)

B. Sax. (E \flat)

Bn. I *p*

Bn. II *p*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B \flat) I *p*

Tp. (B \flat) II *p*

Tp. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *mp*

Vn. I con sord. *p*

Vn. II con sord. *p*

Va. con sord. *p*

Vc. con sord. *p* *p*

D. B. con sord. *p* *p*

Fl. I *mp*

Fl. II *mp*

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I *p*

Bn. II *p*

Hn. (F) I

Hn. (F) II *p*

Hn. (F) III

Hn. (F) IV *p*

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I *p*

Tbn. II *p*

Bass Tbn. *p*

Timp. *mp* *mf* *mp*

Vn. I **L**

Vn. II

Va. *mp*

Vc.

D. B.

M

Q

R

142

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Q

R

Vn. I

Vn. II

Va.

Vc.

D. B.

154

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

D. B.

V

W

177

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. (Bb) I *ff*

Cl. (Bb) II *ff*

A. Sax. (Eb) *ff*

T. Sax. (Bb) *ff*

B. Sax. (Eb) *ff*

Bn. I *ff*

Bn. II *ff*

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tp. (Bb) I *ff*

Tp. (Bb) II *ff*

Tp. (Bb) III *ff*

Tbn. I *ff*

Tbn. II *ff*

Bass Tbn. *ff*

Timp. *ff*

mf

f

fff

V

W

Vn. I *mp*

Vn. II *mp*

Va. *mp*

Vc. *mp*

D. B. *mp*

fff

fff

fff

fff

fff

28

D **E**

Fl. I *f* *ff* *pp* *p*

Fl. II *mp* *f* *ff* *pp*

Ob. I *f* *ff* *mp* *p*

Ob. II *mp* *f* *ff* *pp*

Cl. (B♭) I *mp* *f* *ff* *mp*

Cl. (B♭) II *mf* *f* *ff* *p* *pp*

A. Sax. (E♭) *p* *mp* *mf* *f* *ff* *p*

T. Sax. (B♭) *p* *mp* *f* *ff* *pp*

B. Sax. (E♭) *f* *ff*

Bn. I *mf* *f* *ff* *pp*

Bn. II *mf* *f* *ff* *pp*

Hn. (F) I *mp* *f* *pp*

Hn. (F) II *mf* *pp*

Hn. (F) III *mp* *f* *pp*

Hn. (F) IV *f* *pp*

Tp. (B♭) I *mp* *f* *pp*

Tp. (B♭) II *mp* *f* *pp*

Tp. (B♭) III *f* *pp*

Tbn. I *mf* *pp*

Tbn. II *mf* *f* *pp*

Bass Tbn. *mf* *f* *pp*

Timp. *mf* *pp*

D **E**

Vn. I *mf* *f* *ff* *pp* *p* *pp*

Vn. II *mp* *mf* *f* *ff* *pp* *pp*

Va. *mp* *f* *ff* *pp* *pp*

Vc. *p* *mp* *mf* *f* *ff* *p* *pizz.*

D. B. *p* *mp* *mf* *f* *ff* *pp* *pp*

39

Fl. I *mp* *pp*

Fl. II *pp*

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II *mp* *p*

A. Sax. (E \flat) *pp*

T. Sax. (B \flat) *pp*

B. Sax. (E \flat)

Bn. I *p*

Bn. II *p*

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B \flat) I

Tp. (B \flat) II

Tp. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

F **G**

Vn. I *mp* *pp*

Vn. II *p* *mp* *pp*

Va. *mp* *mp* *pp* solo

Vc. *arco* *p* *mp*

D. B. *p* *pp*

F **G**

54

H **I**

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

H **I**

Vn. I

Vn. II

Va.

Vc.

D. B.

80

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
A. Sax. (E♭)
T. Sax. (B♭)
B. Sax. (E♭)
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.

Vn. I
Vn. II
Va.
Vc.
D. B.

accel.

L a tempo

Fl. I *f* *rit.* *fp fp fp fp* *mf*

Fl. II *fp fp fp* *f*

Ob. I *f* *mf* *mf*

Ob. II *fp* *f*

Cl. (B \flat) I *f* *mf* *mf*

Cl. (B \flat) II *fp* *f*

A. Sax. (E \flat) *mf*

T. Sax. (B \flat) *f*

B. Sax. (E \flat) *f*

Bn. I *p mp mf mp* *fp*

Bn. II *mp* *p*

Hn. (F) I *mp mf mp* *fp*

Hn. (F) II *pp mp mf mp*

Hn. (F) III *pp mp mf mp* *p pp* *fp*

Hn. (F) IV *pp mp mf mp* *p pp* *mp*

Tp. (B \flat) I *pp mp mf mp* *p pp* *mp*

Tp. (B \flat) II *mp* *fp*

Tp. (B \flat) III *mp*

Tbn. I *mp*

Tbn. II *mp*

Bass Tbn. *mp*

accel.

L a tempo

Timp. *pp* *tr*

Vn. I *mf* *f* *ff* *9* *fp fp fp fp fp fp*

Vn. II *mf* *f* *ff* *mf* *fp*

Va. *mp* *mf* *divisi mp* *non div. f* *mf* *mp*

Vc. *mp* *mf* *mp* *arco* *p*

D. B. *mp* *p*

Fl. I **N** **O**

Fl. II *fff*

Ob. I *fff*

Ob. II *fff*

Cl. (Bb) I *fff* *pp* *pp*

Cl. (Bb) II *fff*

A. Sax. (Eb) *fff*

T. Sax. (Bb) *fff*

B. Sax. (Eb) *fff*

Bn. I *fff*

Bn. II *fff*

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tp. (Bb) I *ff*

Tp. (Bb) II *ff*

Tp. (Bb) III *ff*

Tbn. I *ff*

Tbn. II *ff*

Bass Tbn. *ff*

Timp. *fff*

Vn. I **N** **O** con sord. *pp* *p*

Vn. II con sord. *pp* *p*

Va. con sord. *pp* *p*

Vc. con sord. *pp* *pizz.*

D. B. *fff* *pp* arco solo *p*

P

122

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

P

Vn. I

Vn. II

Va.

Vc.

Cb.

senza sord.

senza sord.

senza sord.

senza sord.

pizz.

arco

tutti

pp

pp

134 **Q**

Fl. I *pp* *p* *pp*

Fl. II *pp*

Ob. I

Ob. II

Cl. (B \flat) I *ppp*

Cl. (B \flat) II *ppp*

A. Sax. (E \flat) *ppp*

T. Sax. (B \flat)

B. Sax. (E \flat)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B \flat) I

Tp. (B \flat) II

Tp. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *pp* *ppp*

Q

Vn. I *ppp* *pizz.* *arco*

Vn. II *ppp* *pizz.* *arco*

Va. *ppp* *pizz.* *arco*

Vc. *pp* *ppp* *pizz.* *arco*

Db. *ppp* *arco*

A

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
A. Sax. (E♭)
T. Sax. (B♭)
B. Sax. (E♭)
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.

mf

Detailed description: This block contains the musical score for the woodwind and brass sections of an orchestra. It includes parts for Flute I and II, Oboe I and II, Clarinet in B-flat I and II, Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Bass Saxophone (E-flat), Bassoon I and II, Horns in F (I-IV), Trumpets in B-flat (I-III), Trombones I and II, Bass Trombone, and Timpani. The score is written in 3/8 time and features various dynamics such as *mf* (mezzo-forte) and rests. A rehearsal mark 'A' is placed at the beginning of the section.

A

Vn. I
Vn. II
Va.
Vc.
Db.

mp arco
p arco
p
mp
mf
f
ff
mp
mf
f
ff
p
ff arco

Detailed description: This block contains the musical score for the string section, including Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The score is written in 3/8 time and features a variety of dynamics from *p* (piano) to *ff* (fortissimo), along with *arco* (arco) markings. A rehearsal mark 'A' is placed at the beginning of the section.

B

13

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

A. Sax. (E \flat)

T. Sax. (B \flat)

B. Sax. (E \flat)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B \flat) I

Tp. (B \flat) II

Tp. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

mp

mf

ff

f

B

Vn. I

Vn. II

Va.

Vc.

Db.

pp

mf

25 **D**

Fl. I *f* *3* *3* *3*

Fl. II

Ob. I *f* *2* *2* *2* *f* *2* *p*

Ob. II

Cl. (Bb) I

Cl. (Bb) II *f* *2* *2* *2* *2* *p*

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I *pp*

Tp. (Bb) II *p* *pp*

Tp. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

D

Vn. I *mp* *3* *3* *mf* *f*

Vn. II

Va.

Vc.

Db.

F

33

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

G

40

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

G

Vn. I

Vn. II

Va.

Vc.

Db.

52 71

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. (Bb) I *ff*

Cl. (Bb) II *ff*

A. Sax. (Eb) *ff*

T. Sax. (Bb) *ff* *mp* *ff*

B. Sax. (Eb) *ff* *mp* *ff*

Bn. I *ff*

Bn. II *ff*

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I *ff* *mp* *ff*

Tbn. II *ff* *mp* *ff*

Bass Tbn. *ff*

Timp. *ff* *p* *ff* *fff*

Vn. I *ff* *fff* *ff*

Vn. II *ff* *fff* *ff*

Va. *fff* *ff*

Vc. *fff*

Db. *fff*

1.

7

8

I

56 2.

Fl. I *fff* *p* *mp*

Fl. II *fff* *p*

Ob. I *fff* *mp*

Ob. II *fff*

Cl. (B♭) I *fff* *mp*

Cl. (B♭) II *fff* *mp*

A. Sax. (E♭) *fff* *mp* *p*

T. Sax. (B♭) *fff* *mp*

B. Sax. (E♭) *fff*

Bn. I *mp*

Bn. II *mp*

Hn. (F) I *ff*

Hn. (F) II *ff*

Hn. (F) III *ff*

Hn. (F) IV *ff*

Tp. (B♭) I *ff*

Tp. (B♭) II *ff*

Tp. (B♭) III *ff*

Tbn. I *ff*

Tbn. II *ff*

Bass Tbn. *ff*

Timp. *fff*

I

2.

Vn. I *mp* *p* *pp*

Vn. II *pp* *pp*

Va. *pp* *pizz.*

Vc. *pizz.* *p* *pp*

Db. *pp*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

Cl. (B♭) I *f*

Cl. (B♭) II *f*

A. Sax. (E♭) *pp* *f*

T. Sax. (B♭) *f*

B. Sax. (E♭) *f*

Bn. I *f*

Bn. II *f*

Hn. (F) I *f*

Hn. (F) II *f*

Hn. (F) III *f*

Hn. (F) IV *f*

Tp. (B♭) I *f*

Tp. (B♭) II *f*

Tp. (B♭) III *f*

Tbn. I *f*

Tbn. II *f*

Bass Tbn. *f*

Timp. *f*

Vn. I *f*

Vn. II *f*

Va. *pp* *pizz.* *arco* *f* *non div.*

Vc. *pp* *pizz.* *arco* *f* *non div.*

Db. *pp* *f*

This page of a musical score, page 74, is written in 6/8 time. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mf*. A section of the score is marked with a box containing the letter 'L'. The instruments listed on the left include Fl. I & II, Ob. I & II, Cl. (B♭) I & II, A. Sax. (E♭), T. Sax. (B♭), B. Sax. (E♭), Bn. I & II, Hn. (F) I, II, III, & IV, Tp. (B♭) I, II, & III, Tbn. I, II, & Bass Tbn., Timp., Vn. I & II, Va., Vc., and Db. The score is divided into measures, with some measures containing rests or specific articulation marks like *tr* (trill) and *divisi* (divided).

78

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B♭) I
Cl. (B♭) II
A. Sax. (E♭)
T. Sax. (B♭)
B. Sax. (E♭)
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B♭) I
Tp. (B♭) II
Tp. (B♭) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.

mf *p*
mp
p

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flutes I and II, Oboes I and II, Clarinets in B-flat I and II, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Bass Saxophone in E-flat, Bassoons I and II, Horns in F I through IV, Trumpets in B-flat I through III, Trombones I and II, Bass Trombone, and Timpani. The score features various musical notations such as rests, dynamics (*mf*, *p*, *mp*), and articulation marks. A rehearsal mark 'M' is placed above the first measure of the woodwinds section.

Vn. I
Vn. II
Va.
Vc.
Db.

pp
pp
pp
p
pp
pizz.
pp

Detailed description: This block contains the musical score for the string section and double bass. It includes staves for Violins I and II, Viola, Violoncello, and Double Bass. The score features various musical notations such as rests, dynamics (*pp*, *p*), and articulation marks like *pizz.* (pizzicato). A rehearsal mark 'M' is placed above the first measure of the Violin I staff.

N

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. I *pp*

Ob. II *pp*

Cl. (B♭) I *pp* *mp* *mp*

Cl. (B♭) II *pp* *p* *p*

A. Sax. (E♭)

T. Sax. (B♭) *pp*

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV *pp*

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

N

Vn. I *pp*

Vn. II

Va. *pp*

Vc. *pizz.* *p* *pp*

Db. *p* *pp*

94 **O**

Fl. I *p* *f*

Fl. II *mp* *f*

Ob. I *mp* *f*

Ob. II

Cl. (Bb) I *p* *f*

Cl. (Bb) II *p* *f*

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Bn. I *f* *ff*

Bn. II *mf* *f* *ff*

Hn. (F) I *f*

Hn. (F) II *f*

Hn. (F) III *f*

Hn. (F) IV *f*

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *p* *f*

O

Vn. I *p* *f*

Vn. II *p* *f*

Va. *p* *f* *arco*

Vc. *p* *f* *arco* *ff*

Db. *mf* *f* *ff*

101 **P**

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. (B♭) I *ff*

Cl. (B♭) II *ff*

A. Sax. (E♭) *ff*

T. Sax. (B♭) *ff*

B. Sax. (E♭) *ff*

Bn. I *ff* *mf*

Bn. II *ff* *mf*

Hn. (F) I *ff* *ff* *p*

Hn. (F) II *ff* *ff* *p*

Hn. (F) III *ff* *ff* *p*

Hn. (F) IV *ff* *ff* *p*

Tp. (B♭) I *f*

Tp. (B♭) II *f* *ff = p*

Tp. (B♭) III *f* *ff = p*

Tbn. I *f* *ff = p*

Tbn. II *f* *ff = p*

Bass Tbn. *f* *ff = p* *mf*

Timp. *ff* *tr* *ff = p* *f* *p*

Vn. I *ff* *ff* *mp* *divisi* *ff*

Vn. II *ff* *ff* *mp* *divisi* *ff*

Va. *ff* *ff* *mp* *ff*

Vc. *ff* *ff* *mf* *ff*

Db. *ff* *ff* *mf* *ff*

108 **Q**

Fl. I *f*

Fl. II

Ob. I *f*

Ob. II *f*

Cl. (B♭) I

Cl. (B♭) II *f*

A. Sax. (E♭) *f* *ff*

T. Sax. (B♭) *f*

B. Sax. (E♭)

Bn. I

Bn. II *f*

Hn. (F) I *ff* *mp* *f* *mp*

Hn. (F) II *ff* *mp* *f* *mp*

Hn. (F) III *ff* *mp* *f* *mf* *mp*

Hn. (F) IV *ff* *mp* *f* *mp*

Tp. (B♭) I *f*

Tp. (B♭) II

Tp. (B♭) III

Tbn. I *f*

Tbn. II

Bass Tbn. *ff*

Timp. *ff* *p* *f*

Q

Vn. I *pizz.* *arco* *f*

Vn. II *pizz.* *arco* *f*

Va. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f*

Db. *pizz.* *arco* *f*

R

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

Cl. (B \flat) I *ff*

Cl. (B \flat) II *ff*

A. Sax. (Eb) *ff*

T. Sax. (B \flat)

B. Sax. (Eb) *ff*

Bn. I

Bn. II *ff*

Hn. (F) I *f*

Hn. (F) II *f*

Hn. (F) III *f*

Hn. (F) IV *f*

Tp. (B \flat) I *f* con sord. *p*

Tp. (B \flat) II *f*

Tp. (B \flat) III *f*

Tbn. I *f*

Tbn. II *f*

Bass Tbn. *f* con sord. *p*

Timp. *pp*

Vn. I *ff* pizz. arco *pp*

Vn. II *ff* pizz. arco *pp*

Va. *ff* pizz. arco *pp*

Vc. *ff* pizz. arco

Db. *ff* pizz. arco

127

Fl. I
Fl. II
Ob. I
Ob. II
Cl. (B \flat) I
Cl. (B \flat) II
A. Sax. (E \flat)
T. Sax. (B \flat)
B. Sax. (E \flat)
Bn. I
Bn. II
Hn. (F) I
Hn. (F) II
Hn. (F) III
Hn. (F) IV
Tp. (B \flat) I
Tp. (B \flat) II
Tp. (B \flat) III
Tbn. I
Tbn. II
Bass Tbn.
Timp.

Vn. I
Vn. II
Va.
Vc.
Db.

134

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

V

W

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B♭) I

Cl. (B♭) II

A. Sax. (E♭)

T. Sax. (B♭)

B. Sax. (E♭)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

151

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (B \flat) I

Cl. (B \flat) II

A. Sax. (E \flat)

T. Sax. (B \flat)

B. Sax. (E \flat)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B \flat) I

Tp. (B \flat) II

Tp. (B \flat) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

p

p

>

>

154 **Y**

Fl. I *f*

Fl. II

Ob. I *f*

Ob. II

Cl. (B♭) I *mp*

Cl. (B♭) II

A. Sax. (E♭) *pp*

T. Sax. (B♭) *pp*

B. Sax. (E♭) *pp*

Bn. I *pp* *p*

Bn. II *pp* *p*

Hn. (F) I *mf*

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (B♭) I

Tp. (B♭) II

Tp. (B♭) III

Tbn. I

Tbn. II

Bass Tbn.

Timp. *p* *mp* *mf*

Y

Vn. I *mp*

Vn. II *p*

Va. *p*

Vc. *pp* *pizz.* *p*

Db. *pp* *p*

161

Fl. I

Fl. II

Ob. I

Ob. II

Cl. (Bb) I

Cl. (Bb) II

A. Sax. (Eb)

T. Sax. (Bb)

B. Sax. (Eb)

Bn. I

Bn. II

Hn. (F) I

Hn. (F) II

Hn. (F) III

Hn. (F) IV

Tp. (Bb) I

Tp. (Bb) II

Tp. (Bb) III

Tbn. I

Tbn. II

Bass Tbn.

Timp.

Vn. I

Vn. II

Va.

Vc.

Db.

ff

fff

gliss.

3

8

2