

Frank Wilhoit

Concerto in A minor
for Horn and Orchestra, Op. 37

Orchestra

2 Flutes
2 Oboes
2 Clarinets in B \flat
2 Bassoons

2 Trumpets in B \flat
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Strings

- I. *Allegro assai* (p. 1)
- II. *Adagio* (p. 62)
- III. *Allegro non troppo* (p. 80)

duration ca. 21 minutes

Concerto in A minor for Horn and Orchestra

Frank Wilhoit, Op. 37

Allegro assai

Flutes I, II

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Trumpets I, II in B \flat

Tenor Trombones I, II

Bass Trombone

Tuba

Timpani

Allegro assai

Solo Horn in F

f

Violin I

Violin II

Viola

Violoncello

Double Bass

13

Fl. *mp* *f* *f*

Ob. *mp* *f*

Cl. (B \flat) *mp* *f*

Bn. *mp* *f*

Trp. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Solo *f*

Vn. I *mp* *f*

Vn. II *mp* *f*

Va. *mp* *f*

Vc. *f*

D.B. *mp* *f*

A

A

31

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

pizz.

f

pizz.

f

44

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

pizz.

f

pizz.

f

pizz.

f

(pizz.)

f

51

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

The musical score for page 51 consists of 11 staves. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and the brass section (Trumpet, Trombone, Baritone Trombone, Tuba) are mostly silent, indicated by rests. The Trombone staff has a first ending bracket over measures 2-4, starting with a forte (*f*) dynamic. The Solo part features a melodic line in the treble clef. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) is also silent with rests.

57 **C** rit. **D** poco meno

Fl.

Ob. *f* *pp*

Cl. (B \flat) *mp*

Bn. *f* *fp* *pp* *p*

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

C rit. **D** poco meno

Solo *p* *pp*

Vn. I

Vn. II

Va.

Vc.

D.B.

65

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

p

mp

E

73

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

E

Solo

mp

Vn. I

Vn. II

Va.

Vc.

D.B.

p

81

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Va.

Vc.

D.B.

1.

p

p

Solo arco

mp

89

Fl. *p*

Ob. *p*

Cl. (B \flat) *p*

Bn. *p* 1. *p* 2.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 89 to 92. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), and Bassoon (Bn.). The brass section includes Trumpet (Tp.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). A Soloist part is also present. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is in common time (C) and features a key signature of one flat (B-flat). The woodwinds and soloist play melodic lines, while the strings provide harmonic support. Dynamics are marked as piano (*p*) for the woodwinds and soloist. The bassoon part includes first and second endings. The score is written on a grand staff with multiple systems.

95 **F**

Fl.

Ob. *p* *pp*

Cl. (Bb)

Bn. *pp*

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

F

Solo *p* *pp*

Vn. I

Vn. II

Vla. *pp*

Vc.

D.B.

poco accel. Tempo I

102

Fl.

Ob.

Cl. (B \flat)

Bn.

pp

f

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

poco accel. Tempo I

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

G

110

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

G

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

arco

f *mp* *f* *mp*

116

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

ff

arco

ff

arco

ff

122 **H**

Fl. *ff*

Ob.

Cl. (B♭) *ff*

Bn.

Tp. 1. *f*

Tbn.

B. Tbn.

Tuba

Timp.

Solo **H** *f*

Vn. I

Vn. II

Vla.

Vc.

D.B.

141

Fl. *f*

Ob.

Cl. (Bb) *f* 1. *a2*

Bn. *f* 1.

Tp. *f* 1.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I *fp*

Vn. II *f*

Vla. *f*

Vc. *f*

D.B.

J

147 ^{a2}

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

J

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

153

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

ff

f

K

166

Fl.

Ob.

Cl. (Bb)

Bn.

ff

ff

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

K

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

con sord.

p

174

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

con sord.

mp

mf

con sord.

181

This musical score page contains measures 181 through 186. The instruments are arranged as follows:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bn.), Trumpet (Tp.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba.
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Measure 181: Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Bass Trombone, and Tuba are marked with a whole rest. The Solo part is also marked with a whole rest. The string section begins with a melodic line in Violin I, starting on a whole note G4. Violin II and Viola play a rhythmic eighth-note pattern. Violoncello and Double Bass play a bass line starting on a whole note G2. Dynamics include *mf* for Violin I and *f* for Violoncello and Double Bass.

Measure 182: Similar to measure 181, with woodwinds and brass on whole rests. Violin I continues its melodic line. Violin II and Viola continue their rhythmic pattern. Violoncello and Double Bass continue their bass line. Dynamics include *mf* for Violin I and *mp* for Violin II and Viola.

Measure 183: Similar to measure 181, with woodwinds and brass on whole rests. Violin I continues its melodic line. Violin II and Viola continue their rhythmic pattern. Violoncello and Double Bass continue their bass line. Dynamics include *f* for Violoncello and Double Bass.

Measure 184: Similar to measure 181, with woodwinds and brass on whole rests. Violin I continues its melodic line. Violin II and Viola continue their rhythmic pattern. Violoncello and Double Bass continue their bass line. Dynamics include *f* for Violoncello and Double Bass.

Measure 185: Similar to measure 181, with woodwinds and brass on whole rests. Violin I continues its melodic line. Violin II and Viola continue their rhythmic pattern. Violoncello and Double Bass continue their bass line. Dynamics include *f* for Violoncello and Double Bass.

Measure 186: Similar to measure 181, with woodwinds and brass on whole rests. Violin I continues its melodic line. Violin II and Viola continue their rhythmic pattern. Violoncello and Double Bass continue their bass line. Dynamics include *f* for Violoncello and Double Bass.

L

187

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

L

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

194

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mp

f

p

f subito

mp

f subito

mp

p

mp

p

f

v

v

M

201

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bn.), Trumpet (Tp.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The score is written in 2/2 time and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The Flute and Oboe parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have similar melodic lines. The Bassoon part includes a first ending (1.) and a second ending (2.). The Trombone and Tuba parts provide harmonic support with sustained notes. The Timp. (Tympani) part is mostly silent.

M

Musical score for strings and solo. The instruments listed are Solo, Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Solo part features a melodic line. The Violin I and Violin II parts play sustained notes with dynamic markings of *f* (forte). The Viola part plays a sustained note. The Violoncello part plays a sustained note. The Double Bass part plays a melodic line with dynamic markings of *f* and *ff*. The score is written in 2/2 time.

ff

206 (2.)
Fl. *mp*
Ob. *ff* *mp* 1.
Cl. (Bb) (1.) *mp* (1.)
Bn. *mp* a2
Tp.
Tbn.
B. Tbn.
Tuba
Timp.
Solo
Vn. I *mp* senza sord.
Vn. II *mp* senza sord.
Vla. *mp* senza sord.
Vc. *mp* senza sord.
D.B. *mp*

N

211

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

N

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

215

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

f

ff

220

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

f

mf

p

p

f

1.

Detailed description: This page of a musical score, numbered 35, covers measures 220 to 224. The score is for a full orchestra and a soloist. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Bassoon (Bn.). The brass section includes Trumpet (Tp.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). A Soloist part is also present. The music is in common time (C). The key signature has one sharp (F#). The score shows various dynamics: *f* (forte) for the Flute and Viola in measure 224; *mf* (mezzo-forte) for the Oboe in measure 224; and *p* (piano) for the Clarinet and Bassoon in measures 221-222, and for the Violins in measures 221-222. A first ending bracket (1.) is shown above the Flute staff in measure 224. The Soloist part has a melodic line in measures 220-221.



225 a2.

Fl. *ff* *mp* *ff*

Ob. *ff* *mp* *ff*

Cl. (Bb) *ff* *mp* *ff*

Bn. *ff*

Tp.

Tbn. *ff*

B. Tbn. *ff*

Tuba *ff*

Timp. *ff* *p* *mp* *mf* *f* *ff*



Solo

Vn. I *ff* *mp* *ff*

Vn. II *ff* *mp* *ff*

Vla. *ff* *mp* *ff*

Vc. *ff* *mp* *ff*

D.B. *ff* *mp* *ff*

236

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

high E → D

241

P

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

ff

ff

1.

ff

1. con sord.

f

f

f

ff

rit.

poco meno

246

Fl. *ff* *pp*

Ob. *ff*

Cl. (Bb) *ff*

Bn.

Trp. *ff* senza sord.

Tbn. *ff*

B. Tbn.

Tuba

Timp.

rit.

poco meno

Solo *ff* *f*

Vn. I *mp*

Vn. II *mp*

Vla. *mf* *mp*

Vc. *mp* *p*

D.B.

252

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

258

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mp

p

mp

p

p

265 **rit.** **Q** **ancora poco meno**

Fl.

Ob.

Cl. (B \flat) *mp*

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

rit. **Q** **ancora poco meno**

Solo *pp*

Vn. I *pp*

Vn. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

271 1.

Fl. *mf*

Ob.

Cl. (B \flat) *pp*

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 271 to 276. The Flute part (Fl.) begins with a first ending bracket over measures 271-272, marked *mf*. The Clarinet in B-flat (Cl. (B \flat)) part starts with a *pp* dynamic and features a hairpin crescendo in measures 271-272. The Violin II (Vn. II) part has a melodic line with a hairpin crescendo in measures 271-272. The Viola (Vla.) and Violoncello (Vc.) parts also have melodic lines with hairpin crescendos in measures 271-272. The Double Bass (D.B.) part has a hairpin crescendo in measures 271-272. The other instruments (Ob., Bn., Tp., Tbn., B. Tbn., Tuba, Timp., and Solo) are silent throughout the page.

278

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

R

pp

2.

p

1.

p

R

mp

pp

pp

pp

285

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

p

pp

accel. .

293

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

p

mp

accel. .

301

1. **Tempo I** **S**

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf *ff*

f

ff

f

ff

f

f

f

308

Fl. *f* a2. p.v. b.v.

Ob. *f* a2. b.v.

Cl. (Bb) *f* a2. b.v.

Bn. -

Tp. *f*

Tbn. *f* 1.

B. Tbn. -

Tuba -

Timp. -

Solo

Vn. I *f*

Vn. II *f* 1.

Vla. *f* 1.

Vc. *f*

D.B. -

313

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

ff

f

arco

319

Fl.

Ob.

Cl. (Bb)

Bn.

Trp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

325

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

f

1.

f

1.

f

U

337

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (Bb) *f*

Bn. *f*

Tp.

Tbn.

B. Tbn.

Tuba

Timp. *f* *ff* D → E

Solo

Vn. I *ff*

Vn. II *ff*

Vla. *ff*

Vc. *f*

D.B. *f*

343

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

f

f

f

ff

p

f

ff

ff

tr

B → C
high E → D

a2

Detailed description: This page of a musical score covers measures 343 to 347. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bn.), Trumpet (Tp.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Solo, Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature. Measure 343 starts with a measure number '343' above the Flute staff. The Flute part has a melodic line with eighth notes. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have a rhythmic accompaniment of eighth notes. The Bassoon part has a dynamic marking of *f* in measure 344. The Trumpet part has a dynamic marking of *f* and a fingering 'a2' above it. The Trombone and Baritone Trombone parts have a dynamic marking of *f*. The Tuba part is mostly silent. The Timpani part has a dynamic marking of *ff* in measure 344, a *p* dynamic in measure 345, and a *f* dynamic in measure 346. It includes a trill (tr) in measure 346 and a crescendo leading to *ff* in measure 347. The Solo part has a dynamic marking of *ff* in measure 347. The Violin I and Violin II parts have a melodic line with eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Double Bass parts have a rhythmic accompaniment of eighth notes. The score includes various dynamics such as *f*, *ff*, and *p*, and includes performance instructions like *tr* and *a2*. A key signature change is indicated at the end of the page: B → C and high E → D.

V

349

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

V

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

356

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

f

p

1.

f

p

1.

f

f

p

mp

mp

p

p

mp

f

mp

f

p

mp

f

mp

f

p

D → E

362

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

368

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

ff

W

374

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

f

f

f

f

f

p

p *mp* *mf* *f* *p* *mp* *mf* *f*

W

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

fp *f* *p* *f*

p *f* *p* *mf*

p *f* *p* *mf*

p *f* *p* *mf*

p *pizz.* *f* *p* *arco* *mf*

p *pizz.* *f* *p* *arco* *mf*

p *mf*

II.

Adagio

2.

A

Flutes I, II *p* *pp*

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Trumpets I, II in B \flat

Tenor Trombones I, II

Bass Trombone

Tuba

low E \rightarrow E \flat A \rightarrow G

Timpani

Adagio

A

Solo Horn in F *p*

Violin I

Violin II

Viola

Violoncello

Double Bass

B

5

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

B

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

11

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

p *mf* *f* *mf*

mp *f* *ff* *f*

p *mp* *f* *ff*

p *mp* *f* *ff*

C

16

Fl.

Ob.

Cl. (Bb)

Bn.

1.

2.

ppp

ppp

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

ppp

Solo

mp

Vn. I

mp

pp

Vn. II

mp

pp

pp

Vla.

mf

pp

pizz.

p

Vc.

mp

pp

pizz.

p

arco

pp

D.B.

pizz.

p

27

Fl. *pp* 1.

Ob. *p* 1.

Cl. (B \flat) *p* 1.

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc. *pizz.* *pp*

D.B. *pp*

Detailed description: This page of a musical score covers measures 27 through 30. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B \flat)), and Bassoon (Bn.). The brass section consists of Trumpet (Tp.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Timpani (Timp.) part features a steady rhythmic pattern. The Solo part has a melodic line with dynamic markings. The woodwinds and strings play with various dynamics, including *pp* (pianissimo) and *p* (piano). The score includes first endings (1.) and a pizzicato (*pizz.*) instruction for the cello.

E

32

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp. $E\flat \rightarrow F$

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mp

p

1.

1.

41

F

Fl. *f* *ff*

Ob. *f* *ff*

Cl. (B \flat) *f* *ff*

Bn. 1. *f* *mp* *f*

Tp.

Tbn.

B. Tbn.

Tuba

Timp. *p* *f* *f*

F

Solo

Vn. I *f* *mp* *f*

Vn. II *f* *mp* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

D.B.

44

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

G

f

mf

ff

p

f

mf

mf

mf

mf

mf

mf

mf

mf

mp

1.

C → D \flat
G → G \sharp

49

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

H

H

mf

f

ff

2.

#1.

53

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

ff

ff

ff

f

1.

1.

64 **J**

Fl. *mp*

Ob. *p*

Cl. (B♭) *mp*

Bn. *p*

Tp.

Tbn.

B. Tbn.

Tuba

Timp. *pp*

Solo *p*

Vn. I

Vn. II

Vla.

Vc. *mp*

D.B. *pp*

Detailed description: This page of a musical score covers measures 64 to 67. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), and Bassoon (Bn.). The strings include Trumpet (Tp.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. Percussion includes Timpani (Timp.) and Double Bass (D.B.). A Solo part is also present. The score is in 2+3/4 time with a common time signature (C). A rehearsal mark 'J' is placed above measure 64. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). The woodwinds have melodic lines with accents and slurs. The strings provide harmonic support with sustained notes and rhythmic patterns. The Solo part has a melodic line starting in measure 65. The Timpani and Double Bass parts have rhythmic patterns with slurs and accents.

K

69

Fl. *mp* *p*

Ob. *p* *pp*

Cl. (B♭) *mp* *p*

Bn. *p* *pp*

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo *ppp* *p*

Vn. I *mp* pizz.

Vn. II *mp* pizz.

Vla. *mp*

Vc. *ppp*

D.B.

Detailed description: This page of a musical score covers measures 69 to 72. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B♭)), and Bassoon (Bn.). The brass section includes Trumpet (Tp.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Double Bass (D.B.). The string section includes Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The Solo part has a *ppp* dynamic. The woodwinds and strings play complex rhythmic patterns, often with accents and slurs. The percussion parts provide a steady accompaniment. A rehearsal mark 'K' is placed above the first staff at measure 69 and above the Solo staff at measure 71.

L

74

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

L

Solo

ppp

pp sempre

Vn. I

Vn. II

Vla.

Vc.

D.B.

ppp arco

ppp arco

ppp

ppp

ppp

85

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

G \sharp \rightarrow A
D \sharp \rightarrow D

III.

Allegro non troppo

Flutes I, II

Oboes I, II

Clarinets I, II in B \flat

Bassoons I, II

Trumpets I, II in B \flat

Tenor Trombones I, II

Bass Trombone

Tuba

Timpani

Solo Horn in F

Violin I

Violin II

Viola

Violoncello

Double Bass

con sord.

pp

senza sord.

p

f

arco

f

p

mf

16

Fl. *p* *p < f* *mp*

Ob. *p* *p < f* *mp*

Cl. (Bb) *p* *p < f* *mp*

Bn. 1. *mf > p* *p < f* 2. *mp*

Tp.

Tbn.

B. Tbn.

Tuba

Timp. *p < f*

Solo *mf*

Vn. I *mp* *f*

Vn. II *mp* *f*

Vla. *mp* *f*

Vc. *mp* *f*

D.B. *f* arco

senza sord.

3/4 2/4 3/4 2/4

poco rit.

C

30

Fl. 3/4

Ob. 3/4

Cl. (Bb) 3/4

Bn. 3/4

Tp. 3/4

Tbn. 3/4

B. Tbn. 3/4

Tuba 3/4

Timp. 3/4

Detailed description: This block contains the musical staves for woodwinds and brass. The Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), and Bassoon (Bn.) parts have melodic lines starting at measure 30, marked with a first ending bracket and a dynamic of *mp*. The Trumpet (Tp.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba parts are currently silent. The Timpani (Timp.) part has a few notes at the end of the section. The time signature is 3/4.

poco rit.

C

Solo 3/4

Vn. I 3/4

Vn. II 3/4

Vla. 3/4

Vc. 3/4

D.B. 3/4

Detailed description: This block contains the musical staves for strings and a solo part. The Solo part has a melodic line starting at measure 30, marked with a dynamic of *mp*. The Violin I (Vn. I) and Violin II (Vn. II) parts have a rhythmic accompaniment starting at measure 30, marked with a dynamic of *p*. The Viola (Vla.) and Violoncello (Vc.) parts also have a rhythmic accompaniment starting at measure 30, marked with a dynamic of *p*. The Double Bass (D.B.) part is silent. The time signature is 3/4.

D

42

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mp

p

pp

mp

D

D

49

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mp

p

pp

1.

56

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

E

mf

mp

p

pp

1.

(2.)

62

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

mp

1.

Detailed description: This page of a musical score contains measures 62 through 69. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Bassoon (Bn.), Trumpet (Tp.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), Solo, Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part begins in measure 62 with a melodic line of eighth notes, marked with a dynamic of *mf* and a first ending bracket in measure 69. The Clarinet and Bassoon parts have complex rhythmic patterns with slurs and accents. The Solo part enters in measure 65 with a melodic line marked *mp*. The rest of the instruments are currently silent.

G

78

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

G

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

86

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

mf

mp

mp

tr

H

rit.

92

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

mf

p

mf

mp

p

pp

pizz.

2. *tr*

tr

tr

mf

mp

mf

rit.

rit.

I a tempo

99

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

a tempo

I

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

107

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

p

mp

1.

mp

114

1. **J**

Fl. *mp*

Ob.

Cl. (B \flat) *mf*

Bn. *p*

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

J

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

120

Fl. *f* *p*

Ob. *mf* *p*

Cl. (B \flat) *mf* *p*

Bn. *mf* *p*

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo *mp*

Vn. I

Vn. II

Vla. *mf* *p*

Vc. *mf* *p*

D.B.

127 **K**

Fl. *f* *p* *p < f* *p < f*

Ob. *p < f* *p < f*

Cl. (Bb) *f* *p* *p < f* *p < f*

Bn. *p < f* *p < f*

Tp. *p < f* *p < f*

Tbn. *p < f* *p < f*

B. Tbn. *p < f* *p < f*

Tuba *p < f* *p < f*

Timp. *p < f* *p < f*

K

Solo *f* *p* *mf* *f*

Vn. I

Vn. II

Vla.

Vc.

D.B.

140

L

Fl. *mf*

Ob.

Cl. (B \flat) *mf*

Bn. *mp*

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

L

Solo *f* *p*

Vn. I

Vn. II

Vla.

Vc.

D.B.

M

155

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Detailed description: This block contains the musical notation for woodwinds and percussion. It consists of ten staves. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon, Trumpet, Trombone, Baritone Trombone, and Tuba) and the timpani (Timp.) are all marked with a whole rest in the first measure of the 3/4 time signature. In the second measure, the time signature changes to 2/4, and all these instruments remain marked with a whole rest. The notation is presented in a clean, black-and-white format.

M

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

f

mf

mf

Detailed description: This block contains the musical notation for strings and a solo part. It consists of seven staves. The Solo part begins in the second measure of the 2/4 time signature with a forte (*f*) dynamic. The Violin I (Vn. I) and Violin II (Vn. II) parts enter in the second measure with a mezzo-forte (*mf*) dynamic. The Viola (Vla.) part also enters in the second measure. The Violoncello (Vc.) and Double Bass (D.B.) parts remain marked with a whole rest throughout. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

161

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mp

p

pizz.

p

p

rit. **N** meno mosso

169

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

rit. **N** meno mosso

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

177

Fl. *mf*

Ob. *mf*

Cl. (B \flat) *mf* *p*

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo *p* *pp*

Vn. I

Vn. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 177 to 180. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has melodic lines starting in measure 177. The Flute and Oboe play a sixteenth-note figure, while the Clarinet and Bassoon play a similar but slightly different rhythmic pattern. The Clarinet part includes a dynamic change from *mf* to *p* in measure 179. The Solo part has a melodic line with dynamics *p* and *pp*. The string section (Violins I and II, Viola, Violoncello, Double Bass) is mostly silent, with some activity in the Cello and Double Bass parts in measure 180. The percussion section (Trumpet, Trombone, Baritone Trombone, Tuba, Timpani) is also silent. The score is written in a key with one flat and a 3/4 time signature that changes to 2/4 in the final measure.

O

184

Fl. *pp*

Ob. *pp*

Cl. (B \flat) *pp*

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

O

Solo

Vn. I *mp* arco *f*

Vn. II *p* arco *mf*

Vla. *p* *mf*

Vc. *p* *pp* *tutti* *p* *mf*

D.B.

P

poco accel. **Tempo I**

193

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

P

poco accel. **Tempo I**

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

213

Fl. *p* < *f* *p* < *f* *p*

Ob. *p* < *f* *p* < *f*

Cl. (Bb) *p* < *f* *p* < *f* 1. *mp*

Bn. *p* < *f* *p* < *f*

Tp.

Tbn.

B. Tbn.

Tuba

Timp. *p* < *f* *p* < *f*

Solo *f*

Vn. I *f* *mf* *p* < *f*

Vn. II *f* *mf* *p* < *f*

Vla. arco *f* *mf* *p* < *f*

Vc. arco *p* < *f* *p* < *f*

D.B. *p* *f* *p* *f*

S

219

Fl. *mp*

Ob. *mp* 1.

Cl. (Bb) *mp*

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

S

Solo *mp*

Vn. I *p*

Vn. II *p*

Vla. *p*

Vc. *p*

D.B.

225

Fl.

Ob.

Cl. (Bb)

Bn.

mp

mp

1.

mp

2.

p

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

p

Vn. I

Vn. II

Vla.

Vc.

D.B.

pp

pp

pp

pp

pp

pizz.

pp

231

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mp

p

pizz.

p

1.

f

p

f

T

239

Fl.

Ob.

Cl. (B♭)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

T

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

246

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

1.

mf

2.

mf

U

253

Fl. *f*

Ob. *f*

Cl. (Bb) *f*

Bn. *f*

Tp. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp.

3/4

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Bassoon (Bn.), Trumpet (Tp.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba. The music is in 3/4 time and marked with a forte (*f*) dynamic. The Flute part starts at measure 253 and features a melodic line with slurs and accents. The Oboe, Clarinet, and Bassoon parts have similar melodic lines. The Trombone and Tuba parts provide harmonic support with chords and rhythmic patterns. The Trumpet part has a melodic line with slurs and accents. The Baritone Trombone part has a melodic line with slurs and accents. The Timp. part is mostly silent. A box with the letter 'U' is positioned above the Flute staff.

U

Solo

Vn. I *f*

Vn. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

3/4

Detailed description: This block contains the musical score for strings and solo. It includes staves for Solo, Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time and marked with a forte (*f*) dynamic. The Solo part has a melodic line with slurs and accents. The Violin I, Violin II, Viola, and Violoncello parts have melodic lines with slurs and accents. The Double Bass part has a melodic line with slurs and accents. A box with the letter 'U' is positioned above the Solo staff.

258

Fl. *mp* *f* *mp*

Ob. *p* *mf* *mp*

Cl. (Bb) *p* *mf*

Bn. *p* *mf* *mp*

Tp.

Tbn.

B. Tbn.

Tuba *p*

Timp. *mf*

Solo *mf*

Vn. I *mp* *f* *mp*

Vn. II *mp* *f*

Vla. *mp* *f*
pizz.

Vc. *mp*

D.B. *mp*

V

263

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

V

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

268

Fl. *mf*

Ob.

Cl. (B \flat) *p* (2.)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo *p*

Vn. I *p*

Vn. II *p*

Vla.

Vc.

D.B.

The score is for measures 268-272. The key signature has one sharp (F#) and the time signature is 2/4. The piece changes to 3/4 time at measure 270. The instruments and their parts are: Flute (Fl.) with a melodic line starting in measure 269 marked *mf*; Oboe (Ob.) with rests; Clarinet in B-flat (Cl. (B \flat)) with a melodic line starting in measure 268, marked *p* and including a second ending (2.) in measure 270; Bassoon (Bn.) with a few notes in measure 268; Trumpet (Tp.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba with rests; Timpani (Timp.) with rests; Solo with a melodic line starting in measure 270 marked *p*; Violin I (Vn. I) with a melodic line starting in measure 268 marked *p*; Violin II (Vn. II) with a melodic line starting in measure 268 marked *p*; Viola (Vla.) with a melodic line starting in measure 268; Violoncello (Vc.) with a bass line starting in measure 268; and Double Bass (D.B.) with rests.

273

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

W

W

pizz.

f

mp

pp

arco

p

279

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mp

p

f

arco

mp

286

X

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

mp

p

f

pp

292

Fl.

Ob.

Cl. (B \flat)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

f

2+3/8 2/4 2+3/8 2/4 2+3/8 2/4 2+3/8 2/4

298

Fl. *p* *mp* 1.

Ob. *p* *mp* 1.

Cl. (B \flat) *p* *mp* 1.

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I *mp*

Vn. II *p*

Vla. *p*

Vc. *p*

D.B.

304

Fl. *mf*

Ob. *mf*

Cl. (B \flat) *mf*

Bn.

Trp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I *mf*

Vn. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

310

Fl. *p* \curvearrowright *f*

Ob. *p* \curvearrowright *f*

Cl. (Bb) *p* \curvearrowright *f*

Bn. *f* *ff* *p*

Tp.

Tbn.

B. Tbn.

Tuba *ff* \curvearrowright *mf* *p*

Timp. *p* \curvearrowright *f* *ff* *mf* *p*

Solo *f* *ff*

Vn. I *p* \curvearrowright *f* *p*

Vn. II *p* \curvearrowright *f* *p*

Vla. *p* \curvearrowright *f* *p*

Vc. *p* \curvearrowright *f* *arco* *p*

D.B. *f* *pizz.* *ff* *mf* *p*

Z

315

Fl. *f*

Ob. *f*

Cl. (B \flat) *f*

Bn.

Tp. *f*

Tbn.

B. Tbn.

Tuba

Timp. *mp*

Solo *f*

Vn. I *fp*

Vn. II

Vla.

Vc. *fp*

D.B. *mp*

Detailed description: This page of a musical score covers measures 315 to 319. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and Trumpet play chords and short melodic phrases, marked *f*. The Trombone and Tuba parts are mostly rests. The Timpani part has a rhythmic pattern marked *mp*. The Solo part features a melodic line marked *f*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) provides harmonic support, with Violin I and Cello marked *fp* and Double Bass marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

320

Fl.

Ob.

Cl. (Bb)

Bn.

Tp.

Tbn.

B. Tbn.

Tuba

Timp.

Solo

Vn. I

Vn. II

Vla.

Vc.

D.B.

mf

f

ff

fff

ossia

arco